



Boston Camera Club
NEWSLETTER

The Reflector

July/Summer | Vol 2017-2018: Issue 11

Editor Erik Gehring - erik@erikgehring.com



Image © Erik Gehring.

Welcome to our
NEW MEMBERS:

Kate Brown
Gerold Pfeiffer

We look forward to seeing
you at upcoming meetings
(if we haven't already)!

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Summer 2018: Program Calendar In Brief

July 26	Field Trip to Tower Hill Botanic Garden
Aug. 04	Field Trip to Photograph Astro Landscapes
Aug. 06	Photo Critique / Lightroom Workshop
Sep. 04	Opening Meeting with Michael Milicia

www.bostoncameraclub.org

Summer 2018 Programming

Field Trip to Tower Hill Botanic Garden - Thursday, July 26

Time: 6 pm at Tower Hill Botanic Garden, 11 French Drive, Boylston, MA; led by **David Long**.

Field Trip to Photograph Astro-Landscapes Saturday, August 4

Time: 8 pm at the Salt Pond Visitor Center, 50 Nauset Road, Eastham, MA; led by **Jürgen Lobert**. **To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at <http://www.meetup.com/BCCevents/>.**

There is no extra fee for BCC members!

Image © Jürgen Lobert.



Photo Critique / Lightroom Workshop - Monday, August 06

Time: 7 - 9:30 pm

Submission deadline: Monday, August 6, 12 noon

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website:*

<http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.

Opening Meeting - Tuesday, September 4

Bird Photography: Insights and Inspiration with Michael Milicia

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

Michael will present a selection of his bird images along with commentary intended to inform, entertain, and inspire. Using example photos, he will demonstrate several key elements that help to transform a bird photo from a simple documentation shot to an artful and compelling image with emotional impact. The presentation will also include some tips on camera settings and field techniques that will boost your productivity and increase the artistic and technical quality of your images. You will leave with a greater insight into the multitude of components that must all come together to create a successful bird photograph.

Visit Michael online at <https://www.michaelmiliciaphotography.com>.

Outgoing President's Letter and BCC Event Recap



Image @ Erik Gehring.

Exit and Entrance

I can't believe my two-year term as President has passed — so quickly! One of the perks of leading the club was getting to know so many of you and your photography interests. What an incredible group of talented photographers! Thank you to everyone for making these past two years so pleasurable, fun, and motivating. I expect my new role as Exhibition Chair to have its own rewards.

Congratulations to **Anna Golitsyna** who is the new club President! She has already taken a running leap towards organizing next season's programs and activities. I look forward to her leadership next year and beyond.

Annual Business Meeting: Tuesday, June 5, 2018

This year's closing meeting was packed again with year-end awards, a fund-raising raffle, and a stunning presentation from our guest speaker **Fran Forman**.

What are the Year-End Photograph Awards?

Photographs that win first and second place awards throughout the year's competitions get entered into this year-end competition. Members vote for their favorite photographs from these images in each of the Open A, Open B, and Special categories. Separate awards are given for Print and Projected Image entries. The first place images become eligible to be chosen as the Image of the Year.

Congratulations to **David Long** for winning **Latimer Print of the Year** with "Sunrise Li River" and to **Matt Conti** for winning **Projected Image of the Year** with "Skagabyggö Lighthouse"!

See pages 10-17 for complete competition results.

What are the Year-End Member Awards?

At the end of each year, the Latimer Print and Projected Image competition chairs calculate each member's total award score for the images entered into their respective competitions. Based on the member's cumulative score, 1st, 2nd, and 3rd place awards are given to those members who have the highest scores within the Open A, Open B, and the Special categories. The member who wins first place in the Open B category automatically moves into Class A level for all future club competitions. This year **Anne Brown** from the Latimer Print Competition and **Matt Conti** from the Projected Image Competition will move up to Class A. See pages 10-17 for complete competition results.

The Raffle

Thanks to the generosity of photographers and photography businesses, the money raised from this year's raffle will go towards funding the club's programs. The raffle prizes offered this year were:

- Photo Books by photographer Stephen Gorman: "Arctic Visions," "Northeastern Wilds, Journeys of Discovery in the Northern Forest," and "Thoreau's New England"
- Hunt's Photo and Video \$25 Gift Cards
- Artist and Craftsman Supply \$25 Gift Card
- Epson 13" x 19" Photo paper also donated by Artist and Craftsman Supply
- The BCC 18% Grey T-shirt



Image @ Fran Forman.



"Sunrise Li River" @ David Long.



"Skagabyggö Lighthouse" @ Matt Conti.

Guest Speaker Fran Forman

Fran gave a 45-minute presentation about her photo-painting images. She spent quite a bit of time presenting her image conception and development processes.

The following is from her artist statement on the Pucker Gallery web site about her recent exhibition there:

"I communicate with the world by creating visual narratives. It is how I explore dreams deferred, connections to prior generations, the natural world, and our place within it.

"Making art is my psychological release, my obsession and my sal-

vation. I create my images out of fragments of my photographs, captured during my extensive travels. My images begin with an idea that is not fully formed, but is informed by a memory, a concern, an emotion, or my reaction to external events. I alter, weave, and transform this content in order to interpret images grounded in internal experience with those of concrete reality. My process is highly instinctual, organic, and I rely on not only my intuition but also years grounded in art history."

Executive Committee and Thank You's!!!

At the annual business meeting, the club membership voted in the new roster of Executive Club members for the 2018-2019 season. Special thanks were given to the following members for their commitment to the BCC:

- **Joni Lohr** and **Gordon Saperia**: For 3 years as Latimer Print Competition Co-Chairs
- **Yair Egozy**: for 3+ years as Membership Chair
- **Greg Crisci**: for his 5-year term on the Finance Committee
- **Erik Gehring**: for his ongoing time and energy to help with numerous club efforts in addition to his work on The Reflector and Publicity

Let's give a welcome to the following members who are new to the Executive Committee and other EC members taking on new roles this year:

- **Eldad Cohen**: starting a five-year term on the Finance Committee
- **Alison Doherty**: Vice President
- **Anne Brown** and **Karen Keeler**: Latimer Print Competition Co-Chairs
- **Fern Fisher**: Membership Chair
- **Nancy Ahmadifar**: Secretary
- **Will Korn**: continuing as PSA competition coordinator

Visit <https://www.bostoncameraclub.org/d/04ebc787-c7b4-499d-9bdd-b6e4319cdfde> for the full list of Executive Committee members and roles for 2018-2019.

- Beth Luchner, President (now emeritus)

Field Trip to Garwin Falls, Wilton, NH - June 3

Images clockwise from upper right:

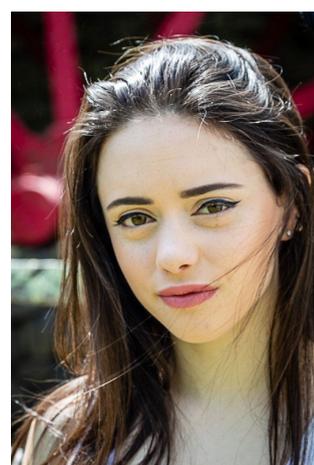
Eldad Cohen; Sandy Peacock; David Long; Kate Brown.



Model Studio Field Trip to Grist Mill, Sudbury, MA - June 9

Images clockwise from upper right:

Larry Manning; Ivan Sipos; Gordon Yu; Michael Hamilton; Paul Feresten.



NECCC/PSA News

BCC Advances to Next Level for 2018-2019!

This year, the BCC scored a good number of awards and honors in the Photographic Society of America inter-club projected image competition, as outlined in previous Reflector editions. I am pleased to report that based on the total point score of all the images submitted to the competitions, BCC placed second out of 21 clubs in our division. On the basis of this we will advance from group C to group B for next year! This is a nice accomplishment, as we were in a group with 21 clubs from California to Europe. As for the details, the highest theoretical score for the year would be a perfect 360, (15 points for 6 images in 4 competitions). We scored 256, 2 points behind the leader in our group. All image scores are counted in the final tally, not just the winners, so I think the good performance shows a level of consistency that is very impressive.

Images submitted from the following BCC competition winners: [Ron Abramov](#), [Richard Avis](#), [Kathy Barry](#), [Anne Brown](#), [Susan Brown](#), [Eldad Cohen](#), [Cindy Esposito](#), [Ed Esposito](#), [Jürgen Lobert](#), [David Long](#), [Yair Melamed](#), [David Roberts](#), [Gordon Saperia](#), [Matt Temple](#), and [Devora Wise](#). Nice work, everyone!

- Will Korn, PSA Representative

Member News



Member Profile: Frank Curran

When did you join the club? How did you hear about the club?

I joined the Club about two years ago. I've been aware of the Club for some time. I live nearby.

What skill level would you use to describe yourself?

I consider myself advanced. I've been a professional photographer





for more than 35 years.

What/where is your favorite local spot to photograph?

I have no particular favorite place to photograph, although I am most attracted to urban areas.

What is your favorite subject/genre to photograph?

I'd have to say that street photography is my favorite sub genre. I also like found abstracts.

What is your favorite regular BCC program?

I joined for the critiques and that's why I will continue to go. It's important to show your work and get feedback, good & bad. What's the point of

photographing unless you share!



What skills do you need to work on?

I need to be more disciplined regarding concept. I tend to be all over the place. I have mixed feelings about this. I want to stay open to whatever inspires my eye, yet I know it's easier for people to relate to your work if there's a theme apparent.

Visit Frank online at <http://www.frankcurranphoto.com>

Member Travelogue: Morocco

Reported by Mike Sandman; photography by Mike Sandman.

Morocco is slightly larger than California and almost as varied in topography and climate. The coastal plain and foothills are green and intensively farmed, much like the central California coast. The High Atlas Mountains (up to 13,700 feet) still had snow in early May. To the east of the mountains, the Sahara is stunningly vast – an ocean of sand. It's well worth the 8-hour drive south from Fez to the Sahara gateway at Erfoud.



It's an an 8-hour road trip in the other direction, north from Fez to Chefchouen, in the Rif Mountains. The small, highly photogenic city is spread across steep hillsides, and many of its houses are painted blue using locally available indigo. On weekends it's overrun with tourists wielding iPhones, but it's not so crowded on weekdays or early in the morning.

The main cities took their current form after the Arab conquest in the early 700s, though there were earlier Phoenician and Roman settlements. There are medinas in several cities - old sections of narrow streets and blind alleys, with markets in open plazas. The Fez medina is a

hodgepodge of medieval al-leyways – hire a guide! Labor-intensive products are still made by artisans – leather items; mosaics; hand-thrown & painted pottery. One wonders if they would survive without the tourist trade.





In contrast to Fez, the Jamma al-Fna plaza in Marrakesh is a gigantic, fun tourist trap. But the city has interesting modern architecture and the museum and studio of Yves St. Laurent, who took the lines and patterns of Morocco as inspiration for some of his own work.

Roads (vs. flying or trains) are the best way to get around. My 14-day trip was organized by Strabo Tours (<http://phototc.com>). There were 12 amateur photographers, led by a pro photographer and a superb guide, Ismail Bouraqqadi - ismailtour@yahoo.fr.

Visit Mike online at www.flickr.com/photos/msandman

Classes with BCC Representation

Who: **Jürgen Lobert**

What: **Icelandic Photo Tour**

When: **September 8 – 16, 2018**

More info: Primary purpose of the tour is to photograph the aurora and to emphasize night photography. Email Jürgen for more details and itinerary - art@jurgenlobert.net.



Image © Jürgen Lobert.

Exhibitions with BCC Representation



Image © Dawn Colsia.

Who: **Dawn Colsia**

What: **Cambridge Art Association Members' Juried Show**

Where: FreePoint Hotel, 220 Alewife Brook Parkway, Cambridge, MA 02138

When: July 10 – September 30, 2018

More info: <http://www.cambridgeart.org/freepoint-hotel/>

Who: **Joni Lohr**

What: **Unfinished Stories**

Where: Jamaica Plain Branch Library, 20 South Street, Jamaica Plain, MA 02130

When: July 6 – August 31, 2018

<https://www.facebook.com/events/146731872867387/>



©2018 Joni Lohr photography
"A Fond Farewell" © Joni Lohr.



Who: **Nancy Ahmadifar**

What: **Perspectives**

Where: ARTSpace @ 1520 Tremont St., Mission Hill, Boston 02120

When: July 14 - August 5, 2018

<https://www.facebook.com/ARTSpace1520>

"Opening Day" © Nancy Ahmadifar.

Who: **Tony Schwartz**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA 02116

What: **Summer Members Show: Anchors Aweigh**

When: June 28 – August 19, 2018

<http://www.copleysociety.org/exhibition/anchors-aweigh>

What: **Small Works: Ports of Call**

When: May 17 – August 19, 2018

<http://www.copleysociety.org/exhibition/small-works-ports-call>



"Quiberon Kelp" © Tony Schwartz.



"Ryley the Assistance Dog" © Frank Curran.

Who: **Frank Curran** and **Joni Lohr**

What: **Boston**

Where: Boston Neighborhood Network, 3025 Washington Street, Egleston Square, Boston, MA

When: June 1 – July 31, 2018

<https://www.facebook.com/events/246532609257620>



"Wee the People" © Joni Lohr.



"Iron Chairs" © Beth Luchner.

Who: **Beth Luchner** and **Tony Schwartz**

What: **Black and White 2018**

Where: PhotoPlace Gallery, 3 Park Street, Middlebury, VT

When: June 27 – July 28, 2018

<https://photoplacegallery.com/black-white-2018/>



"Tarangire Treescape" © Tony Schwartz.



Who: **Erik Gehring**

What: **Jamaica Plain Artists Association Members Show**

Where: JP Licks, 659 Centre Street, Jamaica Plain, MA 02130

When: July 17 – September 12, 2018

<http://www.jpaa.org/events/>

"Hybrid Yew" © Erik Gehring.

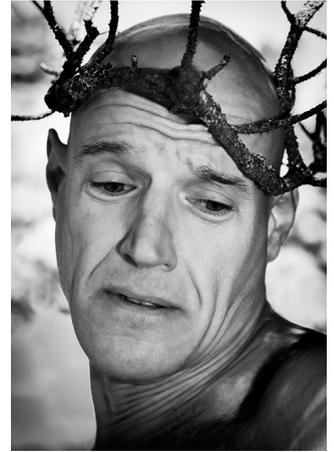
Who: **Tony Schwartz**

What: **Quien? Que? Donde?**

Where: Griffin Museum of Photography, Lafayette City Center Passageway, 2 Ave. de Lafayette, Boston, MA (Passageway links Macy's with the Hyatt Regency Hotel)

When: June 10 – September 30, 2018

<https://griffinmuseum.org/exhibitions/>



"Woodland Crown" © Tony Schwartz.



"Foggy Morning III" © Tony Schwartz.

Who: **Gordon Saperia** and **Tony Schwartz**

What: **The National**

Where: Cape Cod Art Association, 3480 Route 6A, Barnstable, MA 02630

When: July 16 – August 12, 2018

<https://capecodartcenter.org/exhibition-schedule/>



"Rose Kennedy Greenway" © Gordon Saperia.

Who: **Erik Gehring**

What: **Environmental Textures: Jamaica Plain Neighborhood Exhibition**

Where: Boston Convention and Exhibition Center, 415 Summer Street, South Boston, MA 02210

When: June 9 – September 28, 2018

<https://www.massconvention.com/community/environmental-textures-jamaica-plain-neighborhood-exhibition>



"Pine Grove in Snowstorm" © Erik Gehring.



Image © Dawn Colsia.

Who: **Dawn Colsia**

What: **Our Voices**

Where: Social Documentary Network

When: Online Indefinitely

More info: A documentary series of demonstrations about the state of our country from Jan 2017 to June 2018 in Boston, Cambridge and Washington DC.

https://www.socialdocumentary.net/exhibit/Dawn_Colsia/4352

Who: **Tony Schwartz**

What: **Uganda's Batwa Pygmies**

Where: Social Documentary Network

When: Online Indefinitely

More info: A photo essay on the Batwa Pygmies who were displaced from the Bwindi Impenetrable Forest to create a national park in Uganda.

https://www.socialdocumentary.net/exhibit/Tony_Schwartz/4331



Image © Tony Schwartz.

Competition Results: June 2018

Latimer Print of the Year - June 5, 2018

Included in this competition are all the 1st and 2nd place prints from the eight Latimer Print Competitions during the season, with the Special Category comprising all of the rotating categories from each competition.

Open A - 15 entries

1st	The Palouse Milky Way	David Long	19 pts.
2nd	Dawn at the Black Church	David Long	14
3rd	Elephant as Jumping Board	Ilya Schiller	11

Open B - 9 entries

1st	Morning at the Barn	Anne Brown	26 pts.
2nd	Greenway Rings Fountain	Matt Conti	22
3rd tie	Can This Brid Forecast Rain?	Suki Hanfling	19
3rd tie	Nurses Quarters at Ellis Island	Kathy Barry	19

Specials - 30 entries

1st	Sunrise Li River	David Long	15 pts.
2nd	Elephant Wash at Sunset	Ilya Schiller	13
3rd	Windswept Horse	David Long	12

Of the three 1st place prints Closing Meeting guest Fran Forman chose "Sunrise Li River" as the overall Latimer Print of the Year. Congratulations **David Long!**

Open A Winners

1st Place

The Palouse Milky Way - David Long

ISO 6400 at f/2.8 for 25 seconds. Shot with a Canon Mark iii and a Rokinin 14mm 2.8 lens on a tripod. Post processing was done in Lightroom. No special processing other than to bring out the high-lights of the Milky Way. The shot was planned as part of workshop. It was done in eastern Washington in an area called the Palouse. This area is known for their dark skies and the guide knew of the deserted cabin to use as a foreground. It was taken at 1 AM and the unique aspect of this shot was the use of a drone to fly a head-lamp 100 yards above the cabin to act as an artificial moon to add some light to the foreground. The goal was to capture the Milky Way with an impactful foreground element that did not look artificial with the addition of light and I think this was accomplished.



2nd Place

Dawn at the Black Church - David Long



3rd Place

Elephant as Jumping Board - Ilya Schiller



Open B Winners

1st Place

Morning at the Barn - Anne Brown

Canon 5D Mk IV, EF16-35 @ 25 mm with 10-stop ND filter, 201 seconds, f/8, ISO 50. The image was captured at sunset with the remaining light diffused by the fog bank and the long exposure to flatten out and reveal the patterns in the water. Basic processing in Lightroom, some dodge and burn on the foreground rocks plus some +3 stops exposure brushed in to create the lighthouse light.



2nd Place

Greenway Rings Fountain - Matt Conti



3rd Place Tie

Can This Bird Forecast Rain? - Suki Hanfling



3rd Place Tie

Nurses Quarters at Ellis Island - Kathy Barry



Specials Winners

1st Place and Overall Latimer Print of the Year

Sunrise Li River - David Long

Shutter speed was 1 second at f/7.1 at ISO 200. It was shot with Canon Mark iii and a Canon 16-35 K series lens at 20mm.

It was processed in LR and besides cropping and some minor adjustments, nothing unique was done in post.

This was definitely a planned image from a workshop in China. We were up at 4:30am and motored down the Li River for sunrise at 6:00 am. While the fisherman is hired, he is one of the original fisherman from that region.

We were fortunate to get some great lighting that morning from blue hour right through sunrise with a very still river for election. Still one of my favorite images.



2nd Place

Elephant Wash at Sunset - Ilya Schiller



3rd Place

Windswept Horse - David Long



Projected Image of the Year - June 5, 2018

Included in this competition are all the 1st and 2nd place images from the seven Projected Image Competitions during the season, with the Special Category comprising all the rotating categories from each competition.

Open A - 15 entries

1st	Twilight at Noon	Jürgen Lobert	13 pts.
2nd	Tangerine Dreams and Marmalade Skies	Jürgen Lobert	12
3rd Tie	Quiet is Peace	Gordon Saperia	11
3rd Tie	Spoonbill in Flight	Yair Egozy	11

Open B - 9 entries

1st Tie	Double Arch	Roman Schwartz	19 pts.
1st Tie	Nearing the End of Day at Rock Harbor	Richard Avis	19
1st Tie	Skagabyggö Lighthouse	Matt Conti	19

Specials - 30 entries

1st	On a Mission	Gordon Saperia	18 pts.
2nd	Together	Yair Melamed	16
3rd	Red Onion	Marty Moser	10

Of the five 1st place images Judge of the Year Bobbi Lane chose "Skagabyggö Lighthouse" as the overall Projected Image of the Year. Congratulations **Matt Conti!**

Open A Winners

1st Place

Twilight at Noon - Jürgen Lobert

The image shows the ~3 hour sequence of the 2017 solar eclipse around noon in Wyoming, overlaid on a wide angle photo taken at eclipse totality, when it is dark as night right overhead, but 20 miles outside of the umbral shadow it is orange twilight from a partially obscured sun. The background image was taken with a Nikon D4, 12 mm Venus Laowa lens at f/11 and 1/4s, the eclipse sequence was taken with a Nikon D750 and a Nikon 200-500mm lens at 500 with 1.7x converter and f/5.6 (850mm focal length) on a sky tracking system. Assembled in Photoshop.



2nd Place

Tangerine Dreams and Marmalade Skies - Jürgen Lobert



3rd Place

Spoonbill in Flight - Yair Egozy



Open B Winners

1st Place Tie and Overall Projected Image of the Year

Skagabyggð Lighthouse - Matt Conti

This cove is at the entrance of the Húnaflói bay on Skagi Peninsula in Northern Iceland. The Kálfsþamars Lighthouse was completed in 1940 with its square cylindrical design. I was there in March 2018 when Northern Iceland is still mostly desolate with few visitors. Much of the snow had melted though you can still see some patches on the ground. Upon arrival in the afternoon, this was a fun place to wander around and I remember falling asleep for a few hours not sure if the clouds would lift. Fortunately, the clouds opened just enough for the sun to peek through providing a dramatic and colorful scene. The photo is a stitched panorama of two 24mm frames at f/16, ISO100 with a 1 second exposure on a Sony a7riii camera. A graduated neutral density filter helped keep the highlights from blowing out too much. Post processing in Lightroom was mainly to brighten up the foreground and the lighthouse.



1st Place Tie

Double Arch - Roman Schwartz



1st Place Tie

Nearing the End of Day at Rock Harbor - Richard Avis



Specials Winners

1st Place

On a Mission - Gordon Saperia



2nd Place

Together - Yair Melamed



3rd Place

Red Onion - Marty Moser



Latimer Print and Projected Image Year End Awards - June 5, 2018

Cumulative scoring for all a member's images receiving awards in the various competitions during the season. 1st place images receive 4 pts., 2nd place images 3 pts., 3rd place images 2 pts., and HMs 1 pt. The Specials category comprises all the rotating categories during the season. The winners in Open B automatically move up to Open A for 2018-2019. Congratulations to **Anne Brown** in Latimer and **Matt Conti** in Projected Image!

Latimer Print

Open A

1st	David Long	15 pts.
2nd	Matt Temple	13
3rd Tie	Yair Egozy	11
3rd Tie	Gordon Saperia	11
3rd Tie	Ilya Schiller	11

Open B

1st	Anne Brown	11 pts.
2nd	Matt Conti	7
3rd tie	Richard Avis	6
3rd tie	Devora Wise	6

Specials

1st	David Long	29 pts.
2nd Tie	Gordon Saperia	20
2nd Tie	Ilya Schiller	20

Projected Image

Open A

1st Tie	Eldad Cohen	9 pts.
1st Tie	David Long	9
3rd Tie	Ed Esposito	8
3rd Tie	Jürgen Lobert	8

Open B

1st	Matt Conti	10 pts.
2nd	Joel Dorfman	9
3rd tie	Fern Fisher	6
3rd tie	Christine Huvos	6

Specials

1st	David Long	18 pts.
2nd	Ed Esposito	16
3rd	Yair Melamed	12

Special Congratulations to our Judge of the Year **Bobbi Lane**!



Member Resources

Workshop with Fran Forman - The Photo Montage Master Class

Fran gave us an excellent presentation on her photo montages at the Closing Meeting on June 5, and she has agreed to offer BCC members a workshop she calls: The Photo Montage MASTER CLASS. The participants will learn the techniques and the art of making such montages.

The workshop will consist of 3 classes , 3 hours each spread over 2 weeks. Each workshop is for 4 people only. The charge is \$435 per person.

At the moment we have the first group that will start in September, with additional groups probably in late October and beyond. The first group is booked, and we have people on a wait list for groups 2 and 3. Depending on the reviews of those workshops we will decide how to proceed. To participate, you need to have a laptop, and a basic knowledge of Photoshop.

If you are interested in this workshop please contact Yair Egozy at yegozy@gamil.com.

You can see examples of Fran's work at <http://www.franforman.com>.

In Memoriam - Honorary BCC Member Ed Baldwin, 1927 - 2017



The Boston Camera Club has learned of the death of longtime member Ed Baldwin, which occurred on May 23, 2017 in Clifton Forge, Virginia. He was 89. He lived mostly in West Roxbury, Boston, Massachusetts. He was last active in the club in the early years of the 21st century. Before then, he was a bastion of the club's portrait group, a member of the club's executive committee, and a heavy club volunteer. In 1998 Ed Baldwin was elevated to life honorary member in recognition of the assistance over many years, both technical and logistical, he gave to the

club generally and to its members individually. Most memorably, the darkroom in his home in West Roxbury was essentially an open resource for any Boston Camera Club member living in southwest Boston. For years as well, he gave rides back and forth to members and visiting lecturers at the club.

Relatively few club members were aware that Ed's photographic skills went back to his time in the U.S. Navy in World War II, and then some. Having gotten interested in photography in high school, Ed continued this pursuit while in uniform, aboard aircraft carriers USS Roosevelt and Midway. These ships were active in the fierce South Pacific theater, sending out planes to attack Japanese-held positions, and later in the war the Japanese mainland itself. According to fellow club honorary member Henry Weisenburger, Ed made sorties in U.S. Navy Douglas SBDs—"Scout Bomber Douglas," a single-engine, combination dive bomber and scout plane. Ed was the gunner, sitting in the rear seat behind the pilot. He participated in dive bombing raids—but with a twist: he carried a camera. In between operating the guns and releasing the bomb, he took photographs for military planners to later assess the damage of the raids. On board the carriers were large photographic laboratories which processed thousands of images. To be sure, Ed was not assigned to photographic duty by caprice. He first received training in the U.S. Navy's photographic school, founded in 1942 by Cmdr. Edward J. Steichen, the well-known preeminent 20th-century photographer.

After the war, Ed Baldwin settled for some years in West Virginia. He then moved back to West Roxbury, in Boston, where he was a furnace installer for the company now known as Devaney Energy, Inc. He was an automobile mechanic as well. Ed also had lifelong avocations of fishing and hunting. An obituary in the *Virginian Review*, a newspaper for Alleghany and Bath Counties, Virginia, says Ed was a member of Warm Springs Mountain Hunt Club. The present writer remembers Ed telling him, in the 1990s, that he went up to fish annually in Goose Bay, Labrador, a place so remote it could only be accessed by plane. The *Review* says Ed and his spouse Helen also hosted Boston Marathon runners in their home in West Roxbury.

However, Ed was known to the club for his photography. After joining the Boston Camera Club, he pursued portrait photography exclusively. According to Henry Weisenburger, Ed's pursuit of portrait photography was so fanatic, he expressed outright scorn for any other kind of photographic subject



in the camera club—nature, landscapes, and abstraction alike. In the end, Ed’s creed was classic studio photography, employing proper lighting, setups, models, and posing—indeed, the arm of photography arguably demanding the greatest number of skills.

Besides his home darkroom, Ed was the club’s primary source of expertise and labor whenever the club undertook construction or moving. He was also our resident equipment expert. After building his own darkroom in West Roxbury, he helped other members build their own darkrooms. However, on seeing that many club members still had no darkroom of their own, he decided to open up his own for use by club members. Accordingly, many persons in the Boston area owed their chemical developing and printmaking skills to Ed and his darkroom.

After Ed’s death, Henry Weisenburger recently took it upon himself to go to Ed’s house in West Roxbury, where he spent all day salvag-

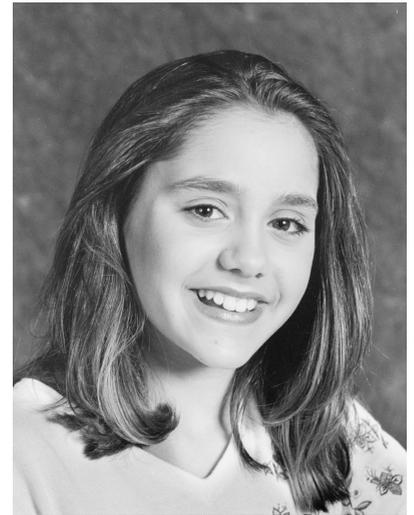
ing over 1,000 photographic items, including prints and negatives, the product of a lifetime of photography by Ed. Henry took some of Ed’s darkroom equipment as well. The items now reside, at least for the time being, in the office headquarters of the Photographic Historical Society of New England in Waltham, Massachusetts.

The *Virginian Review* says Edward John Baldwin was born in Boston on December 21, 1927. His parents were Edward and Fannie Moore Baldwin. Interment was in Jacob Cleek Cemetery, Virginia. Ed is survived by his spouse of 41 years, Helen Ruth Thacker Baldwin of Low Moore, Virginia, and two daughters, Marilyn Jean Gibson of Warsaw, Indiana and Roberta Gail Fischer of Janelaw, West Virginia.

With Ed’s passing, the Boston Camera Club now has five honorary members. Leslie A. Campbell is the state marine chemist (retired) for Quabbin Reservoir, and founder of Massachusetts Camera Naturalists (Mass. CamNats). Gregory A. Crisci is presently treasurer of three photographic organizations—Boston Camera Club (26 years), Mass. CamNats, and the Photographic Historical Society of New England.

Lou Jones is Boston’s well-known, 45 year commercial, Olympics, and jazz photographer, photojournalist, author, and educator. Henry F. Weisenburger, a six-decade aeronautical engineer, has been a Boston Camera Club member since 1954. He was club president in 1965–1967, and is easily the longest-active living exponent of amateur photography in New England. Gordon Yu is the over two-decade director of the Boston Camera Club’s Model of the Year Competition, and the club’s former portrait group chair.

The Boston Camera Club extends its condolences to Ed’s spouse, Helen Ruth Thacker Baldwin, and their family, in remembering the club’s stalwart executive, portrait group worker, and photographer Ed Baldwin.



Images © Ed Baldwin.

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

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