Boston Camera Club
NEWSLETTER

The Reflector

March | Vol 2022-2023: Issue 7

Editor Erik Gehring - erik@erikgehring.com

Welcome to our

NEW MEMBERS:

Virginia Belich
Elizabeth Corcoran-Hunt
Deborah Karson
Laura LaRosa
Susan Silberberg
Meghana Vadlapally

We look forward to seeing you at upcoming meetings (if we haven't already).

"White Out Franklin Park" © Phil Nardozzi, 3rd Place Winter in New England B, 2/21/23 Projected Image Competition. See all competition results pp. 12-20.

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March 2023: Program Calendar In Brief

Mar 07	Latimer Print Competition with Karin Rosenthal	ASP
Mar 12	(Sunday) Reception for BCC "Flora and Fauna of Massachusetts" Exhibition	BNC
Mar 14	Education - Beyond the Single Image with Brooks Jensen	Zoom
Mar 21	New England Camera Club Council Spring Print Competition	ASP
Mar 28	Photo Critique / Lightroom Workshop	Zoom

March 2023 Programming

Latimer Print Competition - Tuesday, March 7, 2023

Time: 7 - 9:30 pm, ASP
Submission Deadline: **Saturday, March 4, 1130 pm**
Categories: Open; Birds & Animals; Food

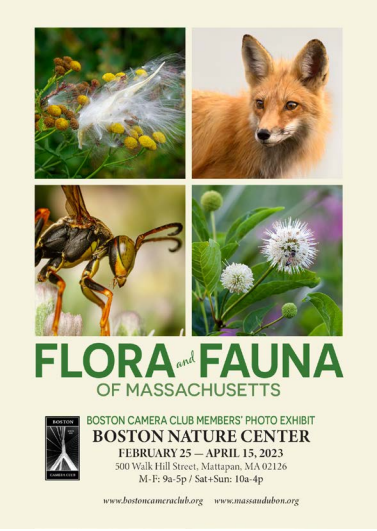
Birds & Animals: This category comprises wildlife — one or more organisms living free and unrestrained in a natural or adopted habitat — as well as to domesticated pets, zoo animals, or farm animals. This category includes a wide range of less "traditional" birds and animals too, including insects, spiders, fish, and other marine animals. The subject matter could be alive or deceased. You subject may even be only a portion of the bird / animal -- say, a wing. This category does NOT follow PSA rules for wildlife. Plants, fungi, algae, etc. are not considered "birds and animals" and should not be the primary subject of your photograph.

Food: You could consider how food is produced, how it is prepared, where it is served, how it is served or just about anything that you think represents a strong story-telling image that gets the visual message across. It could be a food-oriented still life, or food in an advertisement style, be it a potential ad for a company, restaurant, or a magazine. The image could be conceptual (or not), high on composition (or not), etc.

Judge: Karin Rosenthal

Karin Rosenthal's award-winning photographs have been exhibited internationally and reside in 17 major collections, including Boston's MFA, the ICP, the Brooklyn Museum and the Yale University Art Gallery (YUAG). Her photograph in First Doubt: Optical Confusion in Modern Photography at YUAG was selected to represent the show of 100 images by famous 20th Century photographers and was featured in the New York Times review. At the Griffin Museum of Photography in 2016, Karin curated 37 Photographers / One Model with nudes in nature by her and her workshop students, including several Boston Camera Club members, of a male dancer in his fifties, that overturned conventions of nude photography. A Resident Artist/Scholar at Brandeis University's Women's Studies Research Center, Karin initiated and oversaw an exhibition of photographs by Vivian Maier in 2013. In 2018, she exhibited at Brandeis' Kniznick Gallery in a two-person show, Half-Silvered. A book entitled Karin Rosenthal: Twenty Years of Photographs was published in 2000, in conjunction with a retrospective of her Nudes in Water Series at the Danforth Museum. Visit her online at www.krosenthal.com.

Images © Karin Rosenthal.



BCC Exhibition: Flora and Fauna of Massachusetts

Reception: Sunday, March 12, 1 - 3 pm

Exhibition Runs February 25 - April 15

Mass Audubon's Boston Nature Center

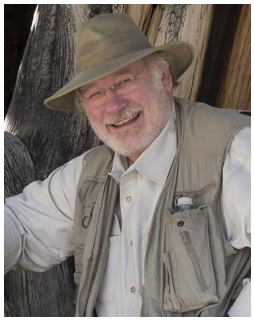
500 Walk Hill Street, Mattapan, MA 02126

From a rarely seen fisher to more familiar species like a red fox, the photos depict a variety of local plants and animals. Featuring the work of 16 BCC members: Nancy Ahmadifar, Susan Clare, Thea Dougenik, Linde Eyster, Laura Ferraguto, Erik Gehring, Anna Golitsyna, Tom Hill, Libba Ingram, Jesse Kieffer, Dan Koretz, William Lawrence, Joni Lohr, Beth Luchner, Jim Mann, and Nicole Mordecai.

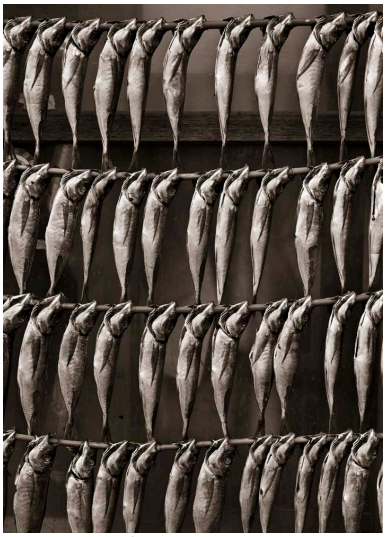
Education - "Beyond the Single Image" with Brooks Jensen - Tuesday, March 14

Time: 7 - 9:30 pm, Zoom

Brooks will talk about project-oriented photography. The core ideas in this talk are how to think in terms of multiple images, selection and editing, sequencing, titles and text. Brooks will show examples from his publications "Seeing in SIXES", "Trilogies", and "Kokoro", as well as other book projects.



Brooks Jensen is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, hand-made artist books, and digital media publications.



Images © Brooks Jensen.

Brooks is the owner, co-founder (in 1993, with his late wife, Maureen), editor, and publisher of the award winning LensWork, one of today's most respected and important periodicals in fine art photography. With subscribers in more than 70 countries, Brooks' impact on fine art photography is truly worldwide. His long-running weekly podcasts on art and photography are heard over the Internet by thousands every day. All 1,200+ podcasts are available at LensWork Online, the LensWork membership website. He also publishes a daily Here's a Thought… video with short inspiration for creative photographers.

Brooks is the author of thirteen books about photography and creativity: Photography, Art, & Media (2016); The Creative Life in Photography (2013); Letting Go of the Camera(2004); Single Exposures (3 books in a series, random observations on art, photography and creativity); Looking at Images (2014); The Best of the LensWork Interviews (2016); Seeing in SIXES (2016); Seeing in SIXES (2017); Seeing in SIXES (2018); Seeing in SIXES (2019); and Our Magnificent Planet (2020). Brooks also publishes Kokoro, a free bi-monthly e-publicaiton of his personal work. You can learn more about Brooks at his personal website www.brooksjensenarts.com and about Lenswork at www.lenswork.com .

NECCC Spring Print Competition - Tuesday, March 21

Time: 7 - 9:30 pm, ASP

Come and see what other clubs are entering into competition – and how the BCC compares. We will be competing against prints from clubs throughout New England – including Greater Lynn Photographic Association, Stony Brook Camera Club, Photographic Society of RI, Merrimack Valley Camera Club, Flagpole Photographers (CT). Come do your own scoring – how do you compare to the judges?

We will be looking for members to help several days before the event and during the night of the competition to unpack and organize the prints, show the prints, and repack the prints at the end of the evening. Please let us know if you would like to help.

REMEMBER: Although the prints submitted to NECCC are often the winning prints in the Latimer competition, you may submit your print for consideration to be entered into NECCC competitions. New members are welcome to submit prints. We have found that sharp, larger prints with great impact that basically follow the rules of good composition often do better in NECCC composition

Arlene and Henry Winkleman, NECCC Reps

Wink8@mindspring.com

617-731-5181 home

Photo Critique / Lightroom Workshop - Tuesday, March 28

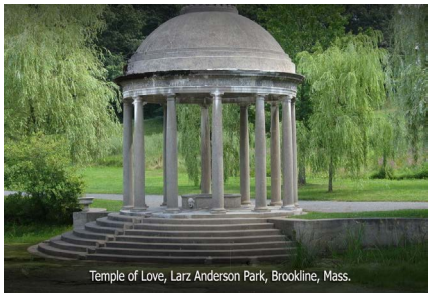
Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**

Run by Marty Becker and Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers. Feedback from varying perspectives enriches the discussion - we will not always agree! The group is open to members of all levels - whether you are just starting out and want guidance on basic structure of your photos - strength and weaknesses or figuring out how to proceed in the post process. https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

Upcoming Special Programming for 2023

Model Studio Field Trip - Sunday, April 16, 2023

The Boston Camera Club Model Studio Group will hold a field trip on April 16 Sunday at the Larz Anderson Park in Brookline, Mass. We will meet in the parking lot next to the little league field at 1030am. The shoot will start at 11 am and end at 1 pm. Pre-registration is required. There is no fee for members of the Boston Camera Club.. Space is limited. If you would like to attend please send your reservation to Gordon Yu at gordonphoto123@gmail.com no later than Moday April 10. Please note this field trip will replace the original schedule for the 3/18 meeting in the church.



Temple of Love, Larz Anderson Park, Brookline, Mass.

Multi Club Competition - Thursday, May 11, 2023

The Boston Camera Club is once again joining Stony Brook, Gateway and Newton Camera Clubs in a multi club competition to be held on Thursday evening May 11, 2023. Stony Brook will be the host for the event. The categories are listed below. The BCC has done very well in the past years. Let's keep up the good work!

For those of you that are new to the Multi-Club competition, here are some specifics:

· Each club's members are invited to submit photos to their individual club in as many of the categories as they choose, with a limit of 8 images in total and no more than 2 entries for any one category.

· All photos entered must be taken between April 9, 2022 and April 8, 2023. Please leave metadata in your file.

· Members will have a short period of time to vote on their favorite images. The multi club committee will then review the images with the top votes and make a selection to submit to the Multi Club judges. Only one image per person may be submitted to the Multi Club Competition.

· The three judges for the compeition are Polina Plotnikova (polinaplotnikova.com), Jeff Larson (jefflarason.com) and Honorary BCC member Lou Jones (fotojones.com).

· **Submission Deadline:** **Monday, April 10, 2023.**

Multi Club Categories

Note: It should be obvious by looking at the photo what category it is in.

"Custom House" © Jeff Weinstein - 1st Place Illustration and Graphic Design B in 4/26/22 Multi Club Competition.

Architecture – Can you tell a powerful story about architecture and the people that inhabit it in a single photo? Photos should powerfully communicate an architectural form or space, capturing the essence of the place as well as the experience of those that inhabit it. Your photo can include all or part of a building or group of buildings, inside, or outside. You can include people in your image as long as the story is about the architecture or space. Think about perspective, wide angle, close up, etc. Try to encapsulate the atmosphere and emotion of a particular place.

Dreams … we all have them, whether we remember them or not! But, what is dreamy photography? Dreamy is in the eye of the beholder, and dreamy photographs may have a soft, hazy or out-of-focus effect to replicate the feeling of being in a dream. They may have an ethereal or surreal look to them. They should suggest a dream or dreamlike state.

Food Photography is a creative medium that allows us to use whatever elements we like or have available to create compositions of food or drink that make us hungry, look beautiful, and may inspire us to create the drink, appetizer, entree or dessert for ourselves or our family and guests. Using techniques such as composition, props, lighting, color, combinations of ingredients, background, angle of photography, motion and many others, we can create images that capture our love of food and convey that emotion to others. Other elements, such as people, can be in the photo as well, but food should be the main subject.

From Below photography gives us the opportunity and challenge to view an object, plant, person, animal or landscape, from a position where we have to be below the subject with our camera. Lighting, angle, and perspective allow/force us to think about our subject in a different way.

Patterns - They surround us. We come across them every day. We have them on our clothes, we have them in our homes, we see them in nature, we walk across them, we walk past them, we probably even consume them at meal times. And yet we very rarely take that much notice of them. However, there is often a hidden beauty in the details that make up our world. Noticing these details can help us to get a better understanding of the world around us as well as provide us with unlimited inspiration. Open your eyes to the hidden geometry that surrounds us. Look beyond the mundane forms that we see every day to find the hidden beauty in the underlying patterns that normally pass us by. Think wide, narrow, close up, simple, complex, subtle or obvious.

Red - The color red is assertive. It is a highly visible color that is able to focus attention quickly. It is powerful, exciting, and aggressive. It symbolizes action. The color red is packed with emotions ranging from passionate, intense love, to anger and violence. Something red should be the subject.

Water … we drink it, bathe in it, swim in it, and our planet has 70% of its surface covered with it. Your photo can be of water in any state: liquid, frozen, still, or in motion. Just ensure your photo is about water and has water as a main element.

Weather is the atmosphere. That includes heat or cold, wetness or dryness, calm or storm, clearness or cloudiness. It includes rainbows, flashes of lightning, and sunsets. At its worst, weather can destroy homes and cause deaths. The weather should be the subject.

NECCC and PSA News

NECCC Blog / Free Summer Event

Follow the photo happenings in New England. Photo news, workshops and competition poste by NECCC Blog Editor Lisa Cuchara, HonNEC. Send your New England news to Lisa at photographer67@comcast.net. Subject line must include "NECCC Blog'.

Subscribe to blog at http://necccnews.blogspot.com.

SAVE THE DATE: Saturday, July 22, 2023 1 - 5 PM

NECCC will be offering a FREE event - more details to follow.

PSA Photo Festival

September 27 - 30, 2023

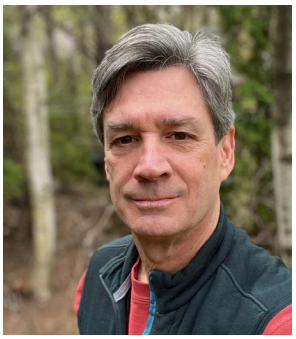
CONFERENCE HOTEL: Doubletree by Hilton, Williamsburg, VA

More info at https://psa-photo.org/page/photo-festival.

Member News

Executive Committee Member Profiles

We hope to profile all 21 Executive Committee members by the June issue of the Reflector, so that you can learn more about their roles and their hobbies and interests. Here are four profiles.



Tom Hill

Most of my photography comes from travel, adventures in nature and with family. But really anything that catches my eye is fair game and I like to document things and places I haven't seen before. I get a lot of inspiration from photography books I collect. I started making pictures in high school with an SLR my father gave me after I kept asking to use his. I studied photography and filmmaking in college and spent my work career in film and video production mostly as an editor on documentary based projects.

I joined the club in 2018 hoping to find fellow photographers to learn from and share with. In my first year I entered competitions but didn't really get to know anyone. That all changed when I helped coordinate Latimer Print Competitions the next year. The Latimers put me in direct contact with many members. I enjoyed meeting and getting to know many friends through the process. I was club president from 2020 to 2022 and hope to continue to stay active in helping create club programming and activities. I've particularly enjoyed coordinating Member Presentations, helping plan the photo banner project at Fan Pier in 2021 and the Past and Present exhibition at the Wellesley Free Library which helped celebrate the club's 140th anniversary. I'm continually inspired by the members I meet and the work they share with the community of BCC.

Visit Tom online at https://www.tomhill.photos and on Instagram @tomhillpix.

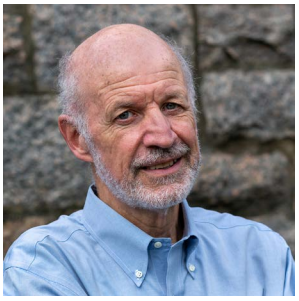
Will Korn

I joined the Boston Camera Club around 2017. I was immediately attracted to the competitions and the education nights. Although I had tried my hand at photography before, I was excited to learn about fine art photography, the elements of composition, and what makes a compelling image. I enjoy learning from my fellow club members, especially during member presentation nights. Personally I have become skilled at macro and night photography, but I dabble in a lot of different areas and would like to work on developing a style that is my own. On the Executive Committee I have been responsible for submitting our members' images to PSA interclub competitions and have coordinated the search for a new home for the club. I have recently retired from a long and rewarding career as an interventional radiologist, and now will have more time to devote to family, hobbies, and health, and travel. Visit Will online at www.williamkornphotography.com.

Beth Luchner

I joined the club around 2009 after retiring from the computer high-tech industry working as a project manager for personal-software development companies and internet media advertising and design departments. My interest in photography took hold when I was enrolled in a graphic design program later in life. My photography interests lean toward architecture and nature, generally capturing images that reveal line and structure. My other main hobby involves quilt making. The club's competition judges have been my best teachers along my photographic journey. It's not necessarily the judge's comment about my photos but about all the photos that have been the most instructive. My first volunteer position was as the Reflector's editor/producer from 2014-2016. During this time, I also helped organize some club exhibitions. I worked with a number of the club's members to source and build our current website. In 2016-2018 I was the club's president. Since the presidency, I have continued to organize the club's member exhibitions.

Visit Beth online at https://www.bethluchnerdesign.com.



David Rider

I joined BCC in 2021 when I relocated from NYC to Falmouth. I love our Club's mix of education, competition, critique and interest groups, including my coordination of our monthly portraiture SIG.

Primarily, I am a people photographer who mixes street, portrait, maritime and documentary projects. Because I led a maritime humanitarian organization for 12 years, I have relationships and access to photograph in most U.S. ports and our inland river system that mixes creativity with safety/security constraints. In this arena, I love photoshoots on NY Harbor tugs and MS River towboats.

I am a member of the Harvard Institute for Learning in Retirement, which brings me to Cambridge weekly and enables me to lead courses on topics like street (last semester) and portrait (next semester) photography with peers of widely varied backgrounds and camera experience.

Visit David online at https://davidrider.photoshelter.com.

Classes and Publications with BCC Representation

Who: Nicole Mordecai

Where: LexArt, 130 Waltham Street, Lexington, MA

What: **Creative Photography: Bending the Light**

When: **March 25, 10 am – 1 pm, In Studio;**

March 31, 10 – 1130 am, Online Image Review

More Info: https://www.lexart.org/event-details/creative-photography-bending-the-light-with-nicole-mordecai

Image © Nicole Mordecai.

Who: David Long

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Beaches and Birds (St. Augustine, FL)**

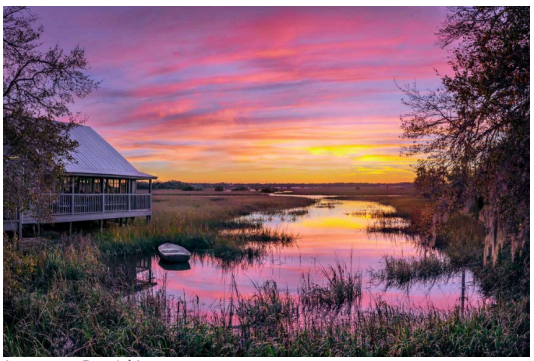


Image © David Long.

When: **March 20, 2023**

More Info: https://www.bluehourboston.com/st-augustine

What: **Lupines and Lighthouses (Camden, ME)**

When: **June 7 - 8, 2023**

More Info: https://www.bluehourboston.com/lupine-lighthouses

What: **Waterfalls and Wildflowers (Sugar Hill, NH)**

When: **June 9 - 10, 2023**

More Info: https://www.bluehourboston.com/sugar-hill

Who: Bobbi Lane and Lee Varis

What: **Florida's Birding and Photo Festival**

When: **April 19 - 23, 2023**

https://www.floridasbirdingandphotofest.com

What: **Neighborhoods of New York**

When: **May 7 - 12, 2023**

bobbiandleesphotoadventures.com/neighborhoods-of-new-york/

What: **Chasing the Light in Iceland**

When: **September 8 - 16, 2023**

https://bobbiandleesphotoadventures.com/iceland2023/

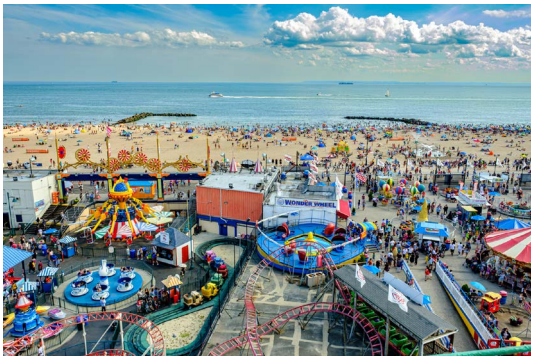


Image © Bobbi Lane and Lee Varis.

Image © Erik Gehring.

Who: Erik Gehring

What: **Digital Photo Editing Basics** (Online at Eliot School)

When: **Wednesday, April 5, 2023, 7 – 9 pm**

https://eliotschool.org/classes/digital-photo-editing-basics-1s23-online

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Plum Island Abstracts** – Newburyport, MA

When: **Monday, March 6, 2023, 130 - 5 pm**

More Info: https://www.bluehourboston.com/plum-island-abstracts

What: **Lilacs in the Arboretum** – Jamaica Plain, MA

When: **Sunday, May 7, 2023, 8 - 10 am**

More Info: https://www.bluehourboston.com/arboretum

Exhibitions w/ BCC Representation

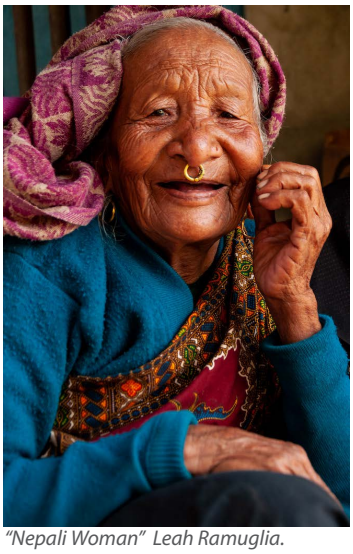
Who: Leah Ramuglia

What: **Women by Women**

Where: Southeast Center for Photography, Greenville, SC

When: **March 3, 2023 - March 25, 2023**

More info: https://www.sec4p.com/exhibitions



"Nepali Woman" Leah Ramuglia.

"Moonrise Magic" © Ellen Foust.

Who: Ellen Foust, Tom Hill, and Nicole Mordecai

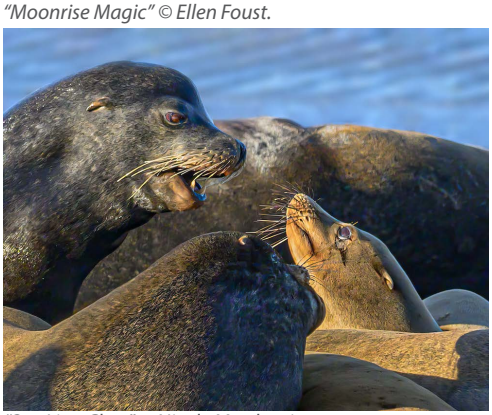
What: **Newton Camera Club Members Exhibition**

Where: Newton Free Library, 303 Homer Street, Newton, MA

When: March 1, 2023 - March 30, 2023

Reception: Sunday, March 5, 2 – 330 pm

More info: https://www.newtoncameraclub.org/galleries/2023-newton-free-library-show/show



"Sea Lion Chat" © Nicole Mordecai.

"Gift of Light" © Tom Hill.

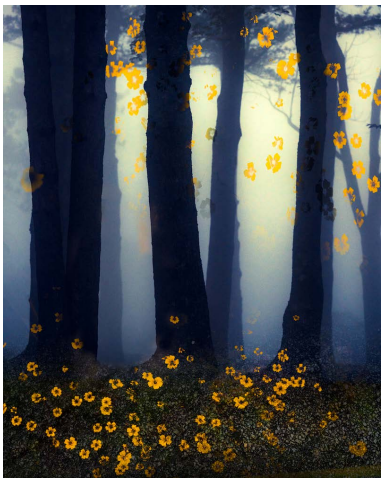
Who: Gordon Saperia

What: **Members Juried II**

Where: Concord Art, 37 Lexington Street, Concord, MA

When: **February 23 - March 23, 2023**

More Info: **Gordon won the Juror's Photography Prize for "Threshold I".** https://concordart.org/exhibition/members-juried-2-collage-crafts-drawing-graphics-mixed-media-photography-printmaking-2023/



"Threshold I" © Gordon Saperia.

"Martini Colors" © Nicole Mordecai.

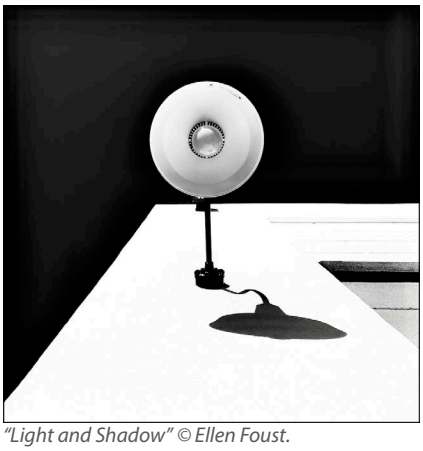
Who: Ellen Foust and Nicole Mordecai

What: **iPhonography 2023**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA

When: **March 1 - 30, 2023**

More info: https://www.artsplymouth.org/current-exhibits



"Light and Shadow" © Ellen Foust.

"On the Dresser" © Joni Lohr.

Who: Joni Lohr

What: **Through Your Lens**

Where: Till Wave Gallery, 264 Arlington Street, Watertown, MA

When: March 2 - 31, 2023; **Reception: Saturday, March 4, 4 – 6 pm**

More Info: https://www.tillinc.org/social-connections/wave-art-gallery

What: **Awakenings Members Show**

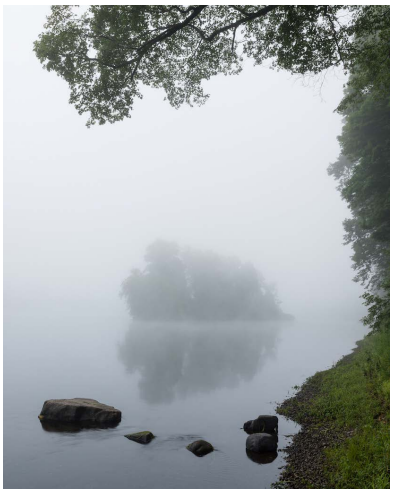
Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA

When: March 15 – April 30, 2023

Reception: Thursday, March 16, 6 – 8 pm

More info: https://www.artsplymouth.org/awakenings-exhibit

"Happenstantial Art III" © Joni Lohr.



"An Island Framed" © Erik Gehring.

Who: Erik Gehring

What: **Frames with Frames**

Where: Praxis Photo Gallery, 2637 27th Ave S. Minneapolis, MN 55406

When: March 18 – April 1, 2023

Reception: Saturday, March 18, 6 – 8 pm CST

More Info: https://www.praxisphotocenter.org/temp-gallery-3-2fwf3

Who: Erik Gehring and Joni Lohr

What: **Members Prize Show**

Where: Cambridge Art Association, 25 Lowell Street, Cambridge, MA

When: Show presented in two parts.

Erik is in the first part from February 23 – March 23; and Joni is in the second part from April 6 - May 4, 2023 (reception: Thursday, April 13, 6 – 730 pm).

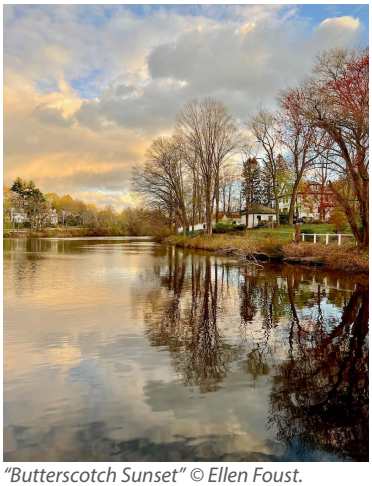
https://www.cambridgeart.org/2023-members-prize-show/

Who: Ellen Foust

What: **Winter Dreaming**

Where: Newton Art Association at Suzuki School of Music, 1615 Beacon Street, Newton, MA

When: **January 4 – May 7, 2023**



"Butterscotch Sunset" © Ellen Foust.

"Vesuvius" © Ellen Foust.

More Info: https://newtonartassociation.com/venue/suzuki-school-of-music/

What: **Newton Community Pride FenceART**

Where: Five Rotating Locations in Newton, MA

When: **Starting late February 2023**

More Info: https://newtoncommunitypride.org/fenceart/

Who: Joni Lohr

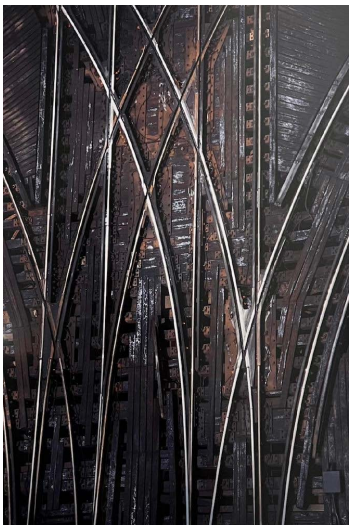
What: **Landscapes**

Where: Praxis Photo Gallery, 2637 27th Ave S. Minneapolis, MN

When: **February 18 – March 4, 2023**

More Info: https://www.praxisphotocenter.org

"Rte. 66 Roys Motel" © Joni Lohr.


"El Tracks" © Morgane Mathews.

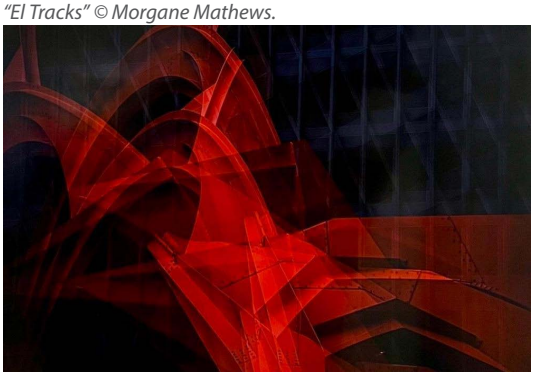
Who: Morgane Mathews

What: **"Inspiration" Members Show**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth

When: **January 25 - March 12, 2023**

More Info: https://www.artsplymouth.org/current-exhibits


"Deconstructed Flamingo" © Morgane Mathews.

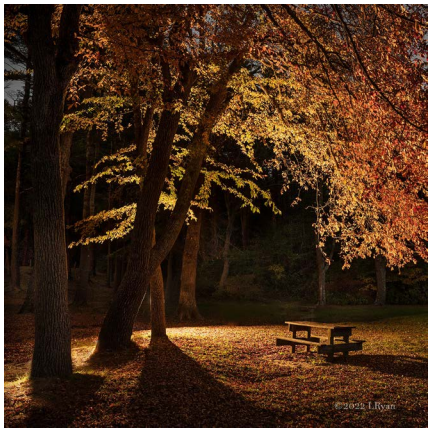


Image © Lisa Ryan.

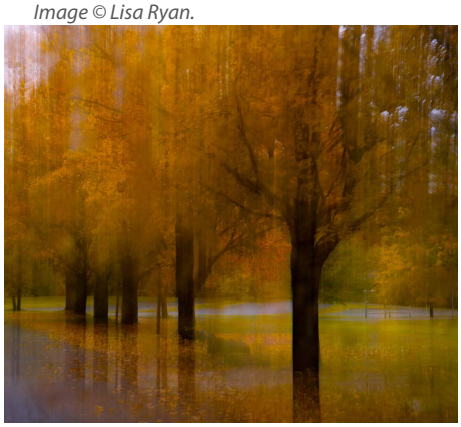
Who: Lisa Ryan and Jeff Weinstein

Where: Duxbury Art Association at the Art Complex Museum, 189 Alden Street, Duxbury, MA

What: **Winter Juried Show 2023**

When: **December 18, 2022 – March 18, 2023**

https://www.duxburyart.org/winter-juried-show-2023


"Fall in Vermont" © Jeff Weinstein.

Exhibition Calls

13th Annual Fine Art of Photography Exhibition

Plymouth Center for the Arts, Plymouth, MA

May 6 – June 11, 2023; Reception: Saturday, May 6, 4 – 6 pm

Jurors are Paul Murray and Bill Brett.

$15 for 1st entry, $10 for additional entries.

Deadline is March 30, 2023.

More info at: https://www.artsplymouth.org/fine-art-of-photography-23

National Prize Show – Cambridge Art Association, Cambridge, MA
May 19 – July 7, 2023; Reception: Friday, May 19, 6 – 8 pm
Juror TBD.
$45 for three submissions ($35 if CAA member. Work must have been created in last five years.
Deadline is March 31, 2023.
More info: https://www.cambridgeart.org/2023-national-prize-show/

Exposure 2023 – 27th Annual Juried Exhibition – Photographic Resource Center, Cambridge, MA
August 5 – September 17, 2023; Reception: Friday, August 11, 5 – 8 pm
Juror is Shana Lopes, Assistant Curator of Photography at the San Francisco Museum of Modern Art.
$35 for 3-6 submissions in an exhibition ready body of work.
Deadline is May 15, 2023.
More info: https://www.prcboston.org/exposure-2023-the-27th-annual-prc-juried-members-exhibition/

Water – New York Center for Photographic Arts, NY, NY
Online exhibition starting summer 2023.
Juror is Crista Dix, Executive Director of the Griffin Museum of Photography.
$35 for three images, $10 for each additional image.
Deadline is June 4, 2023.
More info at: https://www.nyc4pa.com/water

Exhibitions of Note

Power and Perspective: Early Photography in China
Peabody Essex Museum, Salem, MA
Through April 4, 2023
"Power and Perspective: Early Photography in China explores how the camera transformed the way we imagine China. Photography's development as a new form of art and technology in the 19th century coincided with profound changes in the way China engaged with the world. The medium evolved in response to war, trade, travel, and a desire for knowledge about an unfamiliar place."
https://www.pem.org/exhibitions/power-and-perspective-early-photography-in-china

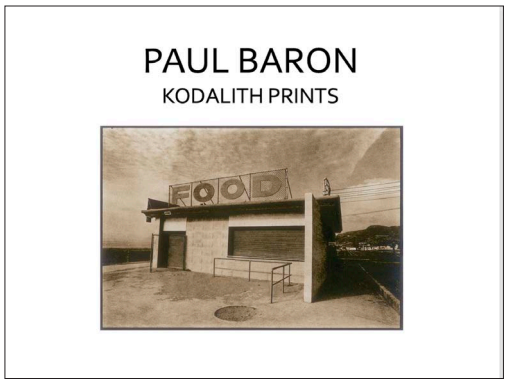
Competition Results

Photo Book Competition February 7, 2023 - Judge Steve Dunwell

1st	Kodalith Prints	Paul Baron
2nd	Urban Abstracts	Joni Lohr
3rd	The Regulars: Street Chess in Harvard Square	Philip Borden
HM	Latent Artifact	Tom Hill
HM	Portraits of Nepal	Leah Ramuglia
HM	Spill	Nathan Bolton

1st Place

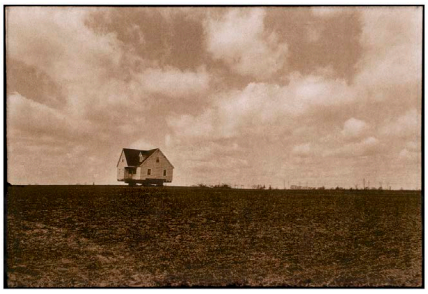
Kodalith Prints - Paul Baron



Some of you may be wondering – what is a Kodalith print? Kodalith paper was originally intended to be used in the printing industry for printers to proof their images before they burned a plate. But some fine art photographers found a way to modify the exposure time of the enlarger and the developing of the paper in a different way, so that it would yield a sepia colored print.

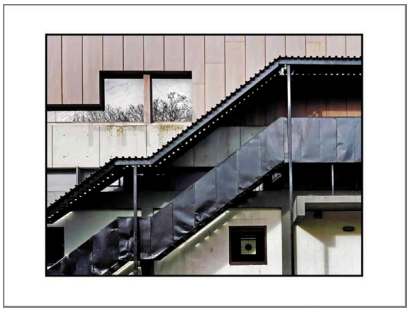
The photos in my book were made between 1970 and 1980. Some of them were part of my master's thesis in Rochester, NY that was called "Portraits from the Road." Others were added later. In my photos, I was trying to capture a composition that was balanced, ordered and had a sense of quiet, but could often surprise you. Sometimes I would stand on my 3 foot wooden ladder in order to change my view. Don't ask me to stand on that ladder today – I just don't have the balance.

My goal was to create a book that gives the reader the experience of looking at a portfolio of photographs. The images are printed the exact size of the originals, and the variation in color is also equivalent to the originals. The layout is meant to echo the sense of order and tranquility I see in my photos.



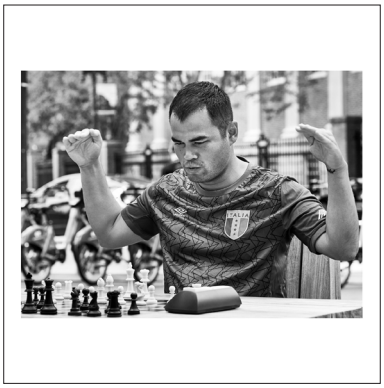
2nd Place

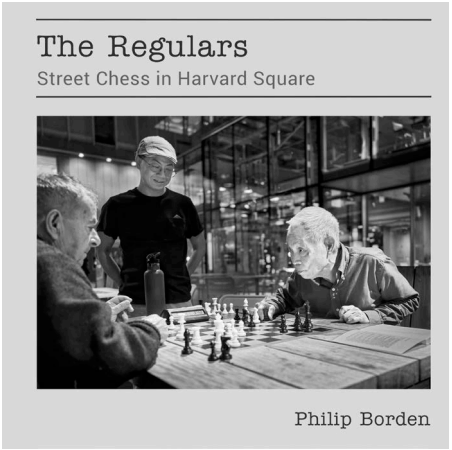
Urban Abstracts - Joni Lohr



3rd Place

The Regulars: Street Chess in Harvard Square - Philip Borden





Projected Image Competition February 21, 2023 - Judge Colleen Miniuk

Open A - 28 entries

1st	Shake It Off	Nadia Haq	10 pts.
2nd	Two Couples Embrace MLK	Philip Borden	9
3rd Tie	Alone on the Beach	Ed Esposito	9
3rd Tie	Early Morning Chestnut Hill Reservoir	Ilya Schiller	9
HM	Agriculture in a Bird's View	Ron Abramov	8
HM	Peyto Lake Overlook	Tom Hill	8

Open B - 27 entries

1st	Holiday Mustache	Julie Berson	10 pts.
2nd	Hold On	Christopher Weikart	9
3rd	Embrace	Doina Iliescu	9
HM	All Eyes on the Pocket	Jesse Kieffer	8
HM	Waves of Colors	Suki Hanfling	8
HM	Solace	Doina Iliescu	7

Photojournalism A - 17 entries

1st	Researching the History of Photojournalism	Moti Hodis	10 pts.
2nd	Bernie Campaigning	Hugh Fanning	9
3rd	The Glory Days of the Wooden Rowboat	Nancy Rich	8
HM	Socializing	Yair Melamed	8
HM	Kissing Jennifer Coolidge	Philip Borden	7

Photojournalism B - 17 entries

1st	Whats Up Wid You	William Lawrence	10 pts.
2nd	Say Their Names	Amanda Leeland	9
3rd	NYC 9/11	Julie Berson	8
HM	Activist Occupies Governors Healey's Office	Jesse Kieffer	7
HM	In Support of Women in Iran	Libba Ingram	7

Winter in New England A - 19 entries

1st	Snow and Ice at the Brookline Reservoir	Ron Abramov	9 pts.
2nd	It's Not Over til It's Over	Will Korn	8
3rd	New England Oddity	Nadia Haq	8
HM	Crawford Notch Depot Winter	David Long	7
HM	Maple Grove Famr Winter	Datvid Long	7

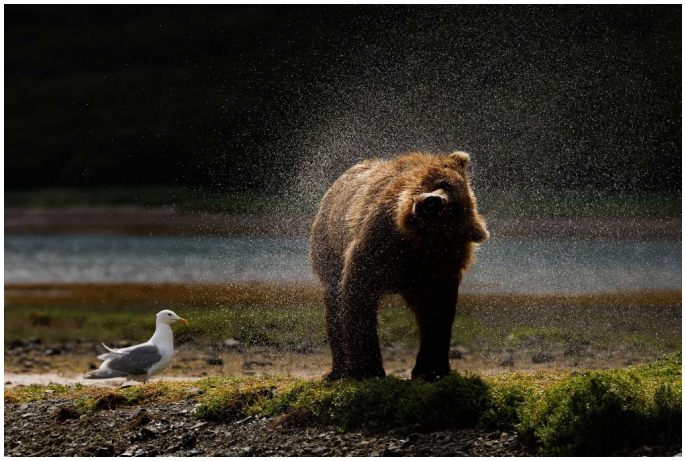
Winter in New England B - 15 entries

1st	Lonesome Lake	Scott Carl	9 pts.
2nd	Space Saver	Nancy Ahmadifar	8
3rd	White Out Franklin Park	Phil Nardozzi	7
HM	Abandoned School Bus	Phil Nardozzi	7
HM	Farmstead, Rollinsford, NH	Wayne Troy	7

Open A Winners

1st Place

Shake It Off - Nadia Haq



Last August I went to Katmai National Park to focus on Coastal Brown Bear photography. I had many different ideas swirling around in my head and one of them was to capture a bear shaking off water while it was backlit. I wanted the water droplets to be little points of light around the big animal. I got lucky one afternoon. I was sitting on the opposite bank, sandwiched between the rest of the group. The bear had just caught a salmon and had eaten most of it. It unexpectedly started to shake off the water in between bites. The gull was a welcome spectator who was waiting for the bear to leave so it could feast on the leftovers. I had my trusted Canon EOS R5 with 100-500 mm lens. My settings were 324 mm, 1/2500 sec, f/7.1, and ISO 400. I had deliberately underexposed the image to get my desired effect. I processed it on Lightroom, cropped the image and increased contrast, and highlights slightly, and lowered the shadows a tad to get the final result.

2nd Place
Two Couples Embrace MLK - Philip Borden

3rd Place Tie
Alone on the Beach - Ed Esposito

3rd Place Tie
Early Morning Chestnut Hill Reservoir

Open B Winners

1st Place

Holiday Mustache - Julie Berson

Sony A7iii, 28-75mm lens, 75mm, 1/100 s, f/4.5 , ISO 1600. In Lightroom I toned down some reflections, burned, dodged.

I was in NYC. Morning. This was in a store window. I was trying to capture a funny, accidentally positioned scene. I think I noticed something well. Totally spontaneous, as I

was doing street photography.

2nd Place

Hold On - Christopher Weikart

3rd Place

Embrace - Doina Iliescu

Photojournalism A Winners

1st Place

Researching the History of Photojournalism - Moti Hodis

Researching the history of Photo Journalism

I went to the LIFE Magazine and the Power of Photography at the MFA with no photographic intentions. The exhibit was full of info on how photojournalists worked in days past and their interactions with the editorial team back home. What they were sent to shoot, what requirements were put on them, what came back from the field, how editors selected the images to publish and what crop was to be published.

As part of the exhibit there was this light table with a mound of negatives to bring to life for the visitors the review and selection process. As a photographer I am always drawn to high contrast scenes, especially when a subject is so well let and stands out of the background. I reached for my trusted Canon R5 which I usually carry with me everywhere but left at home. Nevertheless the best camera is the one you have with you. Out came my iPhone 14 Pro. It has a RAW mode but I was so excited that I forgot to enable it (unfortunately you have to reenable it each time you start shooting). So the pic was taken as a straight JPG and the exposure info says - 9mm, ISO 320, F/2.8, 1/60th of a sec. I did take a bunch of pictures around this light table with other people as the main subjects, but in the end this one stood out from the 1st moment.

2nd Place

Bernie Campaigning - Hugh Fanning

3rd Place

The Glory Days of the Wooden Rowboat - Nancy Rich

Photojournalism B Winners

1st Place

Whats Up Wid You - William Lawrence

Fuji X-T4 with 18mm-135mm zoom, 1/125 s, F/4.3, ISO 800. It was taken during a photo walk sponsored by Hunt's Photo in the North End around 3:30pm on December 30th 2022. Post processing consisted of brightening shadows, increasing contrast and a bit of color saturation.

I was trying to capture a warm interpersonal moment between what appear to be old friends enjoying each others' company, and a glass of beer, on a reasonably warm Boston afternoon.

2nd Place

Say Their Names - Amanda Leeland

3rd Place

NYC 9/11 - Julie Berson

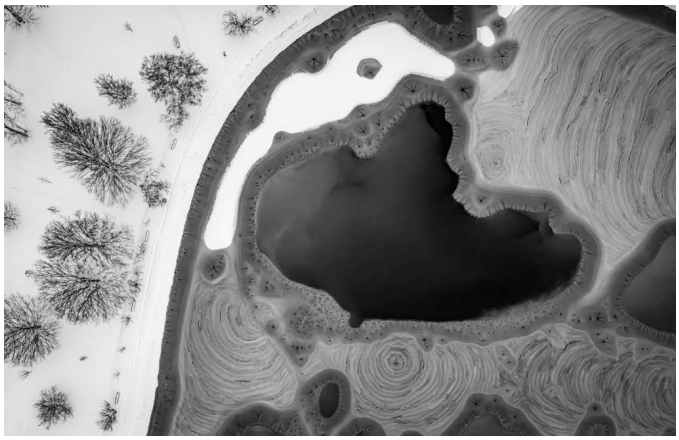
Winter in New England A Winners

1st Place

Snow and Ice at Brookline Reservoir - Ron Abramov

Mavic Air2 looking straight down from about 300ft. The camera setting was F2.8, ISO 200, at 1/10 sec. Processing mostly done in Lightroom but some noise reduction using Topaz.

I was looking for interesting ice patterns in the frozen water bodies in our area. The image was successful in showing how different and interesting is a bird's view image of a place I know and used to look at from ground level.



2nd Place

It's Not Over til It's Over - Will Korn

3rd Place

New England Oddity - Nadia Haq

Winter in New England B Winners

1st Place

Lonesome Lake - Scott Carl

This image was shot handheld with a Nikon D7200, Nikkor 16-80 lens. 30mm, F6.3, 1/800 ISO 250. I processed this LR, with no special technique. This was April 2018 at Lonesome Lake in the White Mountains of New Hampshire. I had hiked in to this area and stayed at the Appalachian Mountain Club hut there and had two days with great conditions for photos. It was the tail end of winter in the mountains with warm temperatures and melting snow and ice. The mid day light was muted due to fog. This shot was not planned as I was walking around the perimeter of the lake with my camera trying to capture the natural beauty of winter in the mountains.

2nd Place

Space Saver - Nancy Ahmadifar

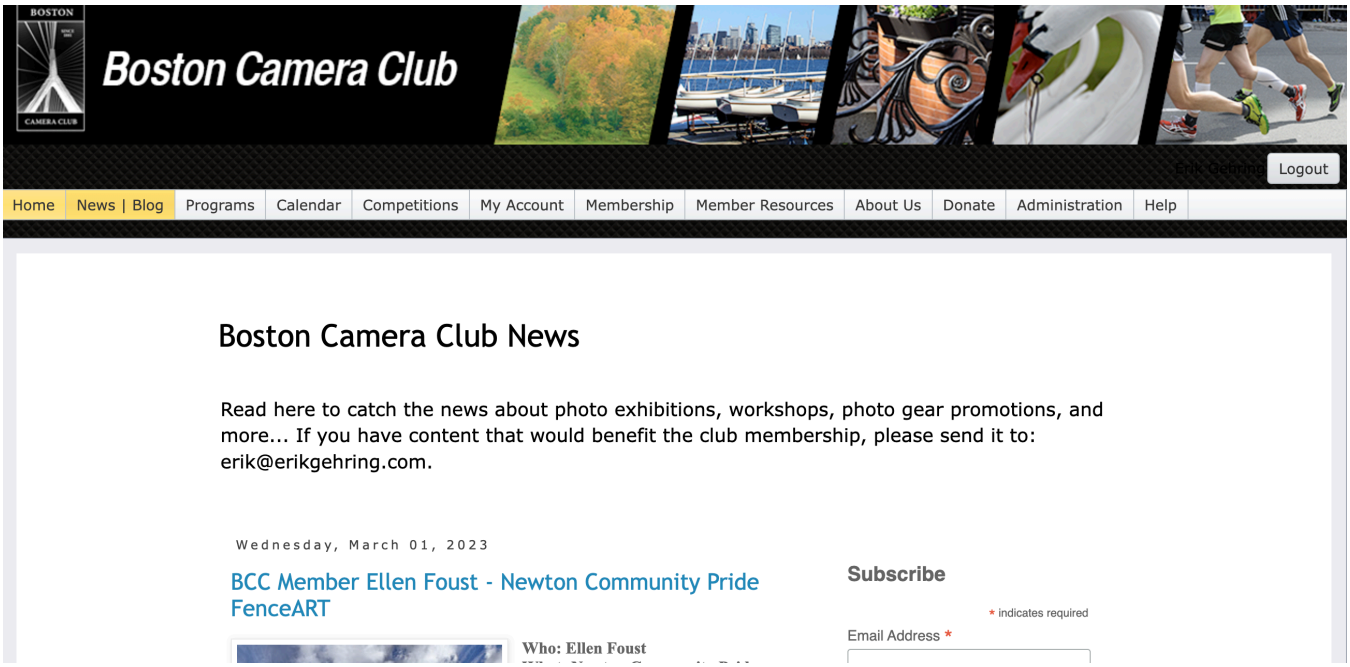
3rd Place

White Out Franklin Park - Phil Nardozzi

Member Resources

The BCC Blog

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e.



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BCC Events through June 2023

Apr. 04	Projected Image Comp - Open; Night; Architecture - Judge Jürgen Lobert
Apr. 11	Education - Gray Whale Mystery with Meghan Dwaliwah
Apr. 16	(Sunday) Model Shoot at Larz Anderson Park
Apr. 18	Member Presentations - Trilogies
Apr. 25	Photo Critique / Lightroom Workshop
May 02	Latimer Print Comp - Open; Blue; Transportation - Judge Ken Carlson
May 06	Still Life Shoot (Saturday)
May 09	Education - Seeing What Isn't There with Doug Chinnery
May 11	(Thursday) Multi Club Competition
May 16	Projected Image Comp - Open; Landscape/Drone; Macro - Judge Silvana Della Camera
May 23	Field Trip / Photo Challenge Competition
May 30	Photo Critique / Lightroom Workshop
Jun. 06	Closing Business Meeting

All 2022-2023 events listed at:
https://www.bostoncameraclub.org/d/5f27b175-0155-4c8a-b7e0-14abaeeca015

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- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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