Boston Camera Club
NEWSLETTER

The Reflector

April | Vol 2017-2018: Issue 08

Editor Erik Gehring - erik@erikgehring.com

Image © Erik Gehring.

Welcome to our NEW MEMBERS:

Murielle Gerard
Michael Krugman

We look forward to seeing you at upcoming meetings (if we haven't already)!

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April 2018: Program Calendar In Brief

Mar. 31	Field Trip to Plum Island v. 3.0
Apr. 03	Latimer Print Competition with David Lee Black
Apr. 10	Model Studio
Apr. 10	Photo Critique/Lightroom Workshop
Apr. 11	Field Trip to Waterworks Museum
Apr. 17	Special Project Program: COLOR
Apr. 24	Education with Steve Gorman

www.bostoncameraclub.org

April 2018 Programming

Field Trip to Plum Island, Newburyport, MA: SATURDAY, March 31

Time: 430 pm at Parking Lot #1, Parker River National Wildlife Refuge, Newburyport, MA; led by Erik Gehring. Photograph low tide abstracts, landscapes, wildlife, sunset, and the full moon. Inspired by Eric Myrvaagnes' series of low tide abstracts. http://myrvaagnes.com

To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group (There is no extra fee for BCC members): http://www.meetup.com/BCCevents/.

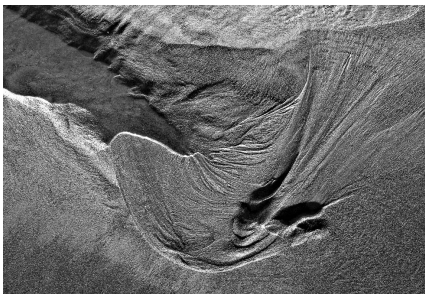


Image © Eric Myrvaagnes.

Latimer Print Competition with David Lee Black - Tuesday, April 3

Submission deadline: Saturday, March 31, 11:30 pm
Social time, setup & hang prints: 6:30 – 7:10 pm
Voting: 7:10 – 7:30 pm
Judge's presentation and critique: 7:30 pm
Categories: Open A; Open B; Night; Street

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

Night: Night photography refers to photographs taken in the period of time between dusk and dawn when no sunlight is visible. Blue hour and sunset photos are not permitted, due to visible sunlight. Night photographers generally have a choice between using artificial light and using a long exposure, exposing the scene for seconds, minutes, or hours in order to give the film or digital sensor enough time to capture a usable image.
Street: Street photography features subjects in candid situations within public places. Street photographs are mirror images of society, displaying "unmanipulated" scenes, with usually unaware subjects. It does not necessitate the presence of a street or even the urban environment.

PLEASE NOTE: You are required to upload images of your submissions to the competition prior to the meeting. However, the uploaded image or images do not have to be the final versions of the prints you make. After you upload your image, you can still tweak it for printing purposes. Any final print that is a different image than the electronic version will be disqualified, or a print that bears only a marginal resemblance to the electronic version MAY be disqualified.

Judge: David Lee Black

David Lee Black is an award-winning New England-based photographer. He is a storyteller on a never-ending pilgrimage to capture people, places and events in moments both simple and sublime. His work is simultaneously whimsical and serious, graceful and awkward, understated and conspicuously complex. He also applies his artistic skill and personal philosophy to his work in music, expressive arts therapy, educational workshops and visual artist performances. Visit him online at http://davidleeblack.com.

Images © David Lee Black.

Model Studio - Tuesday, April 10

Time: 7 - 9:30 pm

The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits and Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobes & continuing lighting. There will be several different lighting setups and models available. Please email Gordon Yu at bccmoy@gmail.com or Donald Jin at photo@donaldjin.com if you have any questions.

Photo Critique / Lightroom Workshop - Tuesday, April 10

Image © Erik Gehring.

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

Submission deadline: **Monday, April 12, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels.

To upload images go to Club Programs>Photo Critique on the website: http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd.

Field Trip to Waterworks Museum, Chetsnut Hill WEDNESDAY, April 11

Time: Time: 6 pm at the Waterworks Museum; led by Richard Avis. Very limited space, only 15 spots available. $10 charge per person. **To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at** http://www.meetup.com/BCCevents/.

There is no extra fee for BCC members!

"Secret Room" from Waterworks Museum © Jürgen Lobert - 2nd place in the 5/31/17 Field Trip Photo Competition.

Special Project Program: COLOR - Tuesday, April 17

Explore your photographic creativity with this year's project theme: COLOR. Pick ONE color (your choice) — EXCEPT RED. Take as many images as you want. Review your images and select 10 images (5 minimum) that you feel best expresses your color choice.

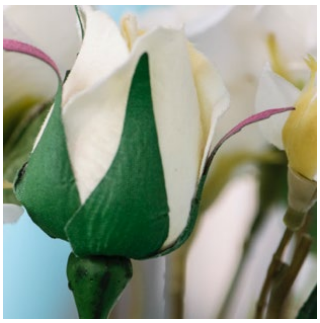
Submit your images to the competition (go to Competitions>Submit Images to a Competition and select April 17); you may sequence your images for your presentation. On the event night, your images will be projected and you will have the opportunity to talk about your collection.

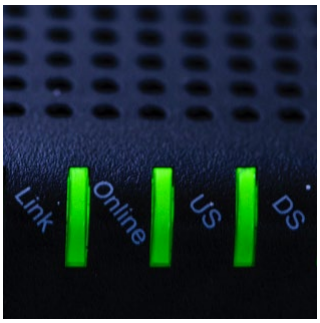
The idea is to find innovative ways to express your color choice. Remember that you can use various photographic means to express your color with close up, cropped, filters, lighting, side view, backlit, or out of focus imagery.

Submission deadline:

Sunday, April 8, 1130 pm

Images © Beth Luchner.





*****Your images must be sequenced to ensure that they are displyed together that night.*****

Click here to learn how to sequnce your images:

https://www.bostoncameraclub.org/Downloads/89ccc306-ca4d-4a3d-bb29-c91bdf2d2fc5

Education with Stephen Gorman - Tuesday, April 24

BOSTON CAMERA CLUB — Education Program

All Saints Parish Church, 1773 Beacon Street, Brookline, MA

www.bostoncameraclub.org

Arctic Visions — Encounters at the Top of the World

Presented by Stephen Gorman

Tuesday, April 24, 2018 — 7:00pm

In 2006 Stephen Gorman set off on what would become a decades-long quest to explore and photograph the landscapes, wildlife, and peoples of the High Arctic. He traveled with Inuit companions from Alaska to Greenland by dogsled, canoe, kayak, ski, snowshoe, snowmobile, fishing boat, helicopter, bush plane, and on foot for thousands of miles in order to document not only the land, wildlife, and people of the Far North but also the dramatic environmental and cultural changes taking place at the top of the world.

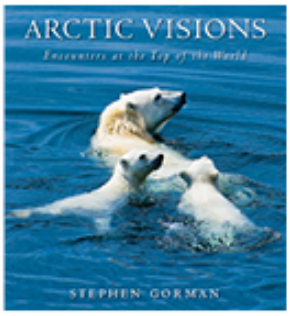
Pursuing these stories and photographs Gorman spent numerous nights waking to the sound of sled dogs howling, telling him that polar bears were sniffing around his tent. He traveled over the sea ice for days through blizzards and sub-zero temperatures with Inuit hunters. He frosted his fingers and toes and cheeks, and more than once questioned what on earth he was doing.

But he also sledded into remote villages in the middle of the night and was welcomed like a relative. He camped on the sea ice at the floe-edge with narwhal and seal hunters. He learned traditional crafts from elders who were born and raised in tents and igloos "out on the land." And he stood in the snow at 30 below zero and watched with awe as the aurora borealis swirled and snapped across the inky night sky.

"I do this because I want to bring back stories and images of this strange, remote, uncompromising, yet beautiful and fragile land," says Gorman. "I do this because I want people to hear these stories and see these photographs, and I want them to care about the Arctic and the wildlife and people who live there as much as I do."

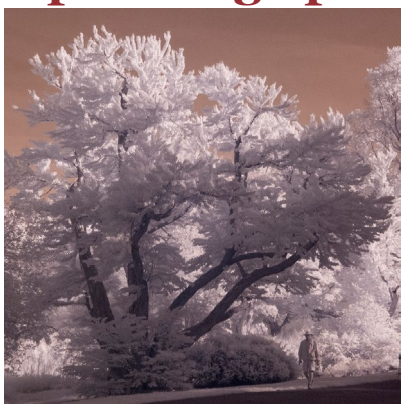
"My goal is to bring back stories of still intact ecosystems and peoples who have not lost the essence of their traditional cultures. Through these stories we can learn once again how to live wisely, adapting to change while preserving the ecosystems and the local traditions that are so vital to all cultures and to the health of the planet."

To learn more please visit www.stephengorman.com



Images © Stephen Gorman

Upcoming Special Events



"Arboretum Today" © Devora Wise - 3rd place in the 5/31/17 Field Trip Photo Competition.

Field Trip Photo Competition: May 15, 2018

This will be our third annual field trip competition. Only members who participated in one of the field trips are eligible, and only with images that were taken during those field trips, not at other times. Trips from June of 2017 through April of 2018 will be eligible.

All images will be treated in one OPEN style category, t**otal of four images per member allowed, with a maximum of two images per field trip per member allowed.** Images that won awards in other competitions are eligible for this special competition. Submission link to come, with a complete list of field trips with dates to jog your memories.

Our judge will be Don Toothaker - http://toothakerphoto.com.

BCC Exhibition at the West Newton Cinema
May 6 - June 29, 2018; Opening Reception: Sunday May 6, 2 - 4 pm

Deadline for submission has passed. More info to come!

Closing Business Meeting: June 5, 2018

Latimer Print of the Year, Projected Image of the Year, Year-End Awards, Election of Officers and Executive Committee Members for 2018-2019, and a special presentation by Fran Forman - http://www.franforman.com.

NECCC/PSA News

2018 Paul Carlson Competition

Wanted: 20 Excellent B&W PRINTS for the club entry into the 2018 Paul Carlson Black and White Competition hosted by the Merrimack Valley Camera Club on May 2 2018. The prints you wish to enter into this competition need not have been entered into a BCC competition. Winning images have impact, white whites, black blacks, sharp, good subject matter and composition. A photographer may enter up to 4 prints. If more than 20 prints are submitted for the club entry a committee will make the final selection. Henry and I attend this competition in North Andover – and everyone is welcome to join us.

- Maximum size: 16x20 (including mat if using one)
- Some type of backing to stabilize the print
- Titles requested ASAP (but no later than April 10st)
- Prints to be given to me no later than April 27th

2018 NECCC Conference

Recharge, Reconnect, Learn, and Be Inspired at NECCC 2018. Registration opens in March. Over 65 program sessions to choose from, and 12 pre-conference workshops, and LOTS of hands-on and photo-ops sessions, most by presenters that have never presented at NECCC.

Special Sunday Morning Event: Cam Snappers Car Club. The Sunday morning event will be ten classic cars from The Cam Snappers Car Club (www.camsnappers.com). Cam Snappers Car Club was established in 1952 and its motto is "We are the Good Old Days". Cam Snappers are Hot Rod, Streetrod, and Custom Car, enthusiasts.

More info is posted daily at http://www.neccc.org.

Questions: Arlene and Henry Winkleman - 617-731-5181 - wink8@mindspring.com.

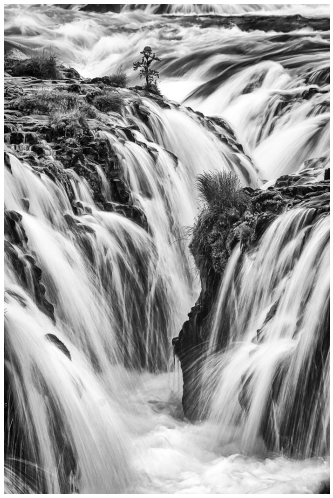
2018 NECCC Winter Print Competition (at the Boston Camera Club) Tuesday, February 20

Congratulations to David Long and David Roberts – who both received Second Place ribbons in the Black and White category, for their images "Bruarfoss Waterfall" and "Crater Lake" respectively. The Boston Camera Club took first place in Black and White in the Winter Competition and we are in second place for the year. We hope the Spring competition will put us "over the top" into first place.

In the Color competition the Boston Camera Club was in the middle of the 21 clubs that participated. We will be looking for a few more prints to enter into the spring competition to be held in April.

"Crater Lake" © David Roberts.

REMEMBER: Please put your name and title on each print that is brought to the club or given to us to enter into interclub competitions.



"Bruarfoss Waterfall © David Long.

- Arlene and Henry Winkleman, NECCC Print Chairs

BCC Event Recap

Field Trips to Plum Island - March 11 and March 25

Images taken from the Meetup site, clockwise from upper right:

Eldad Cohen; Fern Fisher; Stu Schaffner; Karen Bryan.

Member News

Member Profile: Karen Bryan

When did you join the club? How did you hear about the club?
I joined the BCC in February 2018. I was looking for local photography groups and did a google search and found you!

What skill level would you use to describe yourself?
Intermediate

What/where is your favorite local spot to photograph?
I love Rockport for the varied subjects and interest.

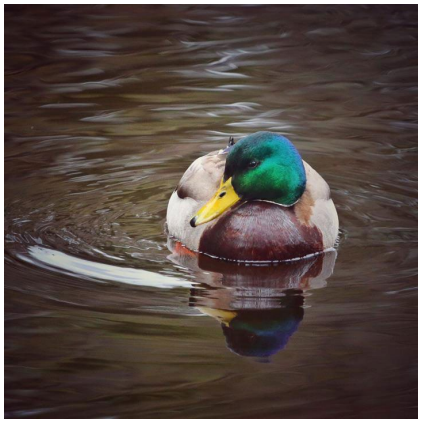
What is your favorite subject/genre to photograph?
I don't have a favorite genre/subject. I shoot what looks happy to me and what makes me happy. I'm especially happy with expressions, movement, color and small details.

What is your favorite regular BCC program?
I haven't belonged long enough to participate in any regular programs as yet, however the gallery night which was my first night, and the field trip to Plum Island were both great experiences.

What was the single best program/event you have attended?
Gallery night. It gave me a good feel for the type and quality of work done by members.

What skills do you need to work on?
Depth in landscapes. I also need to unlearn what I was taught at Target Portrait Studios and Newborn Baby Photography; elevate the portrait by exploring different lighting and natural poses.

Any other relevant information about you or your photography that you would like to share?
Photography is exciting even though sometimes it takes work. I like watching how a scene unfolds and being able to anticipate what is about to happen. Photography is about freezing a moment in time, but it is also about having a crystal ball and seeing into the future and what others may not see.



Visit Karen on Instagram at @wilmapix.

Member Travelogue: Quintana Roo, Mexico

Reported by Alison Doherty photography by Alison Doherty.

The palm tree shadows showed as designs on my legs. The dry sandy path leading me to the cenote left white specs of sand on my sandal-laden feet. The surrounding area was a swamp-like forest.

Our destination was a cenote, a natural pool of water that is caused by collapsed bedrock thereby exposing ground water from beneath. My friend and I were told the cenote was closed. It was our last day in Mexico so that wouldn't do. We convinced the gatekeepers to let us in early so we could meet back up with our fellow bachelorette-celebrating friends to catch our flight.

As we reached the mangrove-surrounded cenote, we saw we were not alone. Three locals, two men and a woman, were also enjoying an early morning swim. The men sat on a low hanging tree branch, surrounding a cooler of beer.

My eyes fell on the woman who was fully submerged in the water. She seemed out of place, fully clothed in jeans and a long sleeve shirt instead of a bathing suit. She looked on curiously as we debated whether to jump in.

Our question was whether there was anything in the depths of the dark water that might try to eat us. The woman appeared carefree. I put my trust in her confidence and followed suit by jumping in.

A few joint cannonball sessions and we were taking photographs together.

Five days earlier, seven of us had met at the Cancun airport to celebrate our friend's last days of singledom.

It was my first time in Mexico and a much-anticipated trip after another New England winter.
Our first stop was Playa del Carmen, a seaside city in the Gulf of Mexico, approximately thirty minutes from the Cancun airport. The stretch of beach is lined with restaurants and hotels. The city has lots of nightlife options.

On our second day, we took a ferry to the island of Cozumel for an active day of snorkeling and exploring the beaches on the far side of the island.
After experiencing the nightlife, and surviving a barefoot walk on the cracked pavement, we headed to Tulum, a yoga retreat town. This laid back beach town provides words of wisdom from street signs to inviting beach signs.
Tulum also offers Mayan ruins, which are strategically placed on a dramatic cliff that plunges into the ocean.
Overall, the coastal Mexican towns of Playa del Carmen and Tulum make for a fun tropical getaway. With warm turquoise waters, fantastic tacos, historic ruins, and colorfully sewn fabrics you can't go wrong. These areas are touristy for good reason.

Reprinted with permission from Alison's blog at https://travelswithalison.wordpress.com.

Classes with BCC Representation

"Oaks in Mist" © Erik Gehring.

Who: Erik Gehring
What: **Nature Photo Workshop**
Where: Hunnewell Building, Arnold Arboretum, 125 Arborway, Jamaica Plain, MA 02131
When: **Saturday, April 28, 9 am – 1230 pm** (rain date April 29)
More info: Sponsored by Arnold Arboretum and the Eliot School.
https://eliotschool.org/classes/nature-photography

What: **Photographing Outdoors**
Where: Arlington Senior Center, 27 Maple Street, Arlington, MA
When: **Two Fridays, May 4 and 11, 2018, 10 am – 1 pm**
More info: Sponsored by Arlington Community Education.
https://register.asapconnected.com/CourseDetail.aspx?CourseId=147565

What: **Photographing Kids and Families Outdoors**
Where: Crane Beach, Ipswich, MA1
When: **Sunday, May 20, 2018, 10 am – 12 pm**
More info: Erik's sons Carl and William (ages 9 & 7) and their friends Coco, Lili and Cici (ages 9, 7, & 3) will serve as child models.
Sponsored by Blue Hour Photo Ventures.
https://www.bluehourboston.com/kidsandfamilies

"Waterfall Aurora" © Jürgen Lobert..

Who: Jürgen Lobert
What: **Night Photography II – Light Painting**
Where: New England School of Photography, 274 Moody Street, Waltham, MA
When: **Nine Wednesdays, April 4 – June 6, 2018, 6 – 9 pm**
https://www.nesop.edu/workshops/night-photography-light-painting/

"The Turkey in the Room" © Joni Lohr.

Exhibitions with BCC Representation

Who: Joni Lohr and Erik Gehring (and David Lee Black, 4/3 Latimer Print Judge)
What: **Black and White Photography**
Where: South Shore Art Center, 119 Ripley Road, Cohasset, MA
When: April 12 – May 21, 2018;
Reception: Thursday, April 12, 6 – 8 pm
http://www.ssac.org/competitions.asp

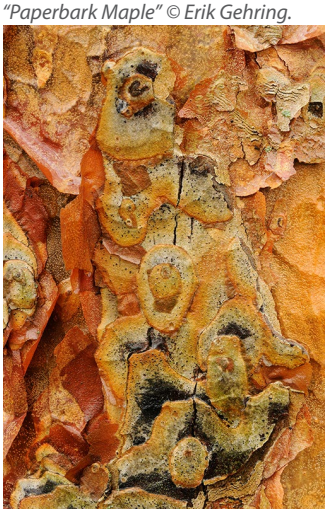
"Two Trees in the Snow" © Erik Gehring.

"Flight" © Joni Lohr.

"Chinese Witch Hazel" © Erik Gehring.

Who: Joni Lohr and Erik Gehring
What: **JPAA 2018 Spring Members Show**
Where: Footlight Club, 7 Eliot Street, Jamaica Plain, MA 02130
When: April 13 – May 3, 2018 (before and during performances of "Heathers – The Musical"); Artist Talks: Wednesday, April 18, 6 – 9 pm;
Closing Reception: Thursday, May 3, 6 – 830 pm
http://www.jpaa.org/spring-show-2018/ and
http://www.footlight.org

"Paperbark Maple" © Erik Gehring.



Who: Erik Gehring
What: **Boston Biennial V**
Where: Atlantic Works Gallery, 80 Border Street, East Boston, MA 02128
When: April 6 – April 22, 2018; **Reception: Saturday, April 7, 6 – 9 pm**
http://atlanticworks.org/gallery/ and
https://www.facebook.com/events/162186971112310/

Who: Anantha Kondalraj, Jürgen Lobert, Gordon Saperia, Devora Wise
What: **Night Vision – Images from the Greater Boston Night Photographers**
Where: Front Street Gallery, 124 Front Street, Scituate, MA
When: March 12 – April 7, 2018
More info: http://frontstartgallery.com

Images clockwise from top right: "Triangle" © Anantha Kondalraj; "Fantasia" © Jürgen Lobert; "Harvest Moon" © Devora Wise; "White Pocket" © Gordon Saperia.

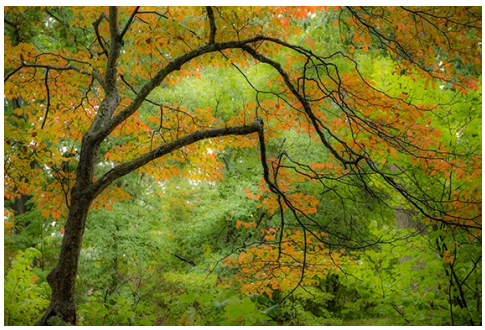
"London Plane Tree II" © Erik Gehring.

Who: Erik Gehring
What: **HPAA's 29th Annual Scollay Square Exhibition**
Where: Scollay Square Gallery, Boston City Hall, 1 City Hall Square, Boston, MA
When: : April 9 – May 11, 2018; **Reception: TBD** based on Mayor Walsh's schedule
http://www.hpaa-mac.org/exhibits/scollay-squaremayors-gallery/

Who: Tony Schwartz and Erik Gehring
What: **Tree Talk**
Where: Griffin Museum of Photography
When: **Physical Exhibition** at Lafayette City Center Passageway, 2 Ave de Lafayette, Boston, MA (Passageway links Macy's with the Hyatt Regency Hotel): January 30 – May 30, 2018:
http://griffinmuseum.org/show/tree-talk/

Online exhibition: January 1 – May 8, 2018:
http://griffinmuseum.org/show/tree-talk-on-line-exhibition/

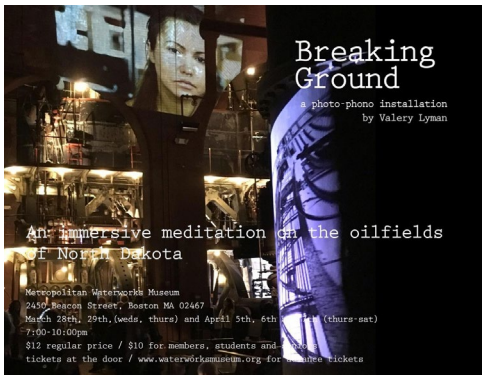
More info: Tony has a piece in the physical exhibition; Erik has a piece in the online exhibition.



"Baobab Road" © Tony Schwartz. and "Flowering Dogwood" © Erik Gehring..

Exhibitions of Interest

Who: Valery Lyman (niece of Devora Wise)
What: **Breaking Ground – An Immersive Meditation on the Oilfields of North Dakota**
Where: Metropolitan Waterworks Museum, 2450 Beacon Street, Boston, MA 02467
When: **March 28 – April 7 2018; Tickets are $12**
More info: A photo-phono installation.
https://waterworksmuseum.org



Exhibitions Calls

Exposure 2018 - 22nd Annual Juried Exhibition – Photographic Resource Center, Cambridge, MA
July 11 – August 18, 2018, Opening Reception: July 19, 7 – 830 pm.
Juror is Christopher Rauschnberg.
Ten entries for $40, must be a PRC member through June 2018.
Online entry only. **Deadline is April 8, 2018.**
More info at: https://www.callforentry.org/festivals_unique_info.php?ID=5184

24th Annual Juried Exhibition – Griffin Museum of Photography, Winchester, MA
July 17 – September 2, 2018, Opening Reception: July 19, 7 – 830 pm.
Juror is Richard McCabe, Ogden Museum, New Orleans.
Five entries for $25, must be a member of the Griffin through April 2018.
Online entry only. **Deadline is April 23, 2018.**
More info at: http://griffinmuseum.org/show/24th-annual-juried-exhibition/

Competition Results: March 2018

Projected Image Competition: March 20, 2018 - Judge Bruce Myren

Open A - 27 entries

1st	Snow Geese in Blast Off	Alfica Sehgal	10 pts.
2nd	Snowy Egret	Cindy Esposito	10
3rd	Ha Long Bay	David Long	9
HM	The Last Light	Tirtha Chakraborty	9
HM	Moody Days at the Intercontinental	Jürgen Lobert	9
HM	Dante's View	Eldad Cohen	8

Open B - 28 entries

1st	Tree in Morning Fog	Christine Huvos	10 pts.
2nd	Double Arch	Roman Schwartz	9
3rd	Dreams of Monet	Karen Bryan	9
HM	March Snow	Christine Huvos	9
HM	Plastered On	Iain Martin	9
HM	Autumn Vines	Joel Dorfman	8
HM	Graveyard Flower	Karen Keeler	8
HM	Maine Fort Popham	Paul McLaughlin	8

Portrait - 22 entries

1st	Together	Yair Melamed	10 pts.
2nd	Chinese Market	David Long	9
3rd	The Man in the Hat	Joni Lohr	9
HM	Becca	Ivan Sipos	8
HM	Lauren Leola	David Roberts	7
HM	I Remember	Bernard Cabrera	7

Text Included - 34 entries

1st	Read Me	Fern Fisher	10 pts.
2nd	J'existe	Mikhail Tsatsulin	9
3rd	Immigration Rally	Eldad Cohen	9
HM	I Really Need New Clothes	Kathy Barry	9
HM	Levis	Beth Luchner	9
HM	A Prayer	Ilya Schiller	9
HM	Cadi	Iain Martin	8
HM	Get Out!!!	Jürgen Lobert	8
HM	Shell	Yehuda Inbar	8

Open A Winners

1st Place

Snow Geese in Blast Off - Alfica Sehgal

This image is from our trip to Bosque del Apache, New Mexico taken by Canon 5D Mark II, hand-held, with a 1/3200, f/7.1 settings. Birds move from one field to another throughout the day in search of food. It was an amazing experience to be amidst thousands of birds. I intended to capture the moment of their united take-off, the motion and perhaps the 'sound-track' in here. The image was converted to black and white and adjusted for brightness and contrast.

2nd Place

Snowy Egret - Cindy Esposito

3rd Place
Ha Long Bay - David Long

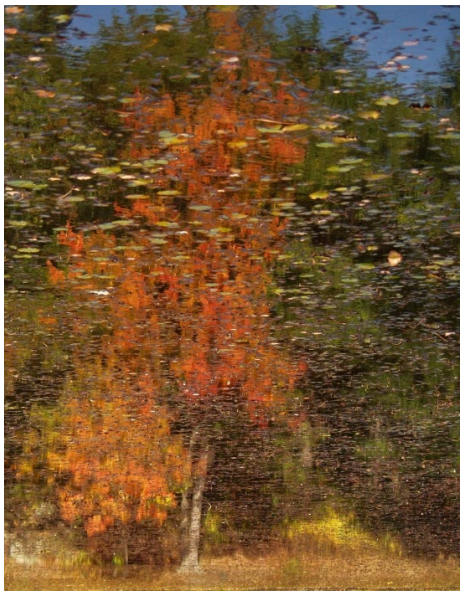
Open B Winners

1st Place
Tree in Morning Fog - Christine Huvos

It was early morning mid-winter on a foggy day as I was winding my way through Franklin Park. Most everything was bathed in the fog & my eye caught this bare dark tree by the side of the road. It had so many intricate crisscrossing branches and I loved the look of it. I whipped out my handy iphone and started snapping the tree from various angles. I sharpened the branches & tightened the shot so the branches would fit the frame. In editing, I think I used a filter to make the sky more dramatic.

2nd Place
Double Arch - David Roberts

3rd Place
Dreams of Monet - Karen Bryan



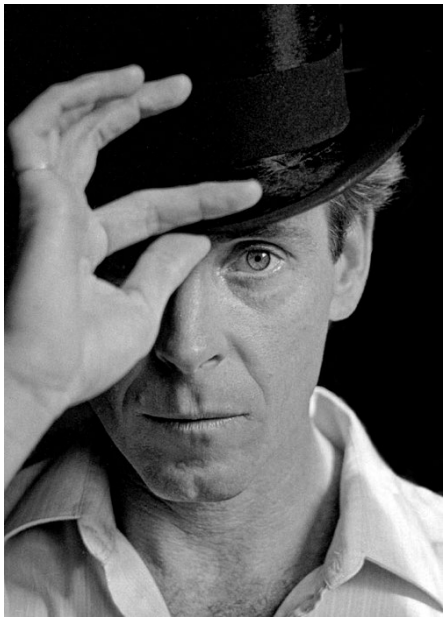
Portrait Winners

1st Place
Together - Yair Melamed

The image was taken in North Vietnam while traveling there Feb - March 2017. We found an isolated house on a hill and I walked there, without hesitation. The group of three other photographers followed me as they knew something is there. All of a sudden, the mother, daughter and husband walk out from the house, welcoming us with gestures. The daughter at a certain point shy but happy by the new guests, leaned on her mother in the way we can see in the image. I took multiple shots, zooming in and out.
The image was initially edited in LR, cropping, and major adjustment. Then moved to be edited in Photoshop for heavy retouching and moving distracting elements from the surrounding to avoid distraction from the subject and the center of the image, the portrait. Then transform to Smart Object and worked with Viveza, Nik SW plugin and finally transform to B&W using Silver Efex Pro.
I like this image because it reflects rapport, relationship, and intimacy, between daughter and mother, and the photographer, me.

2nd Place
Chinese Market - David Long

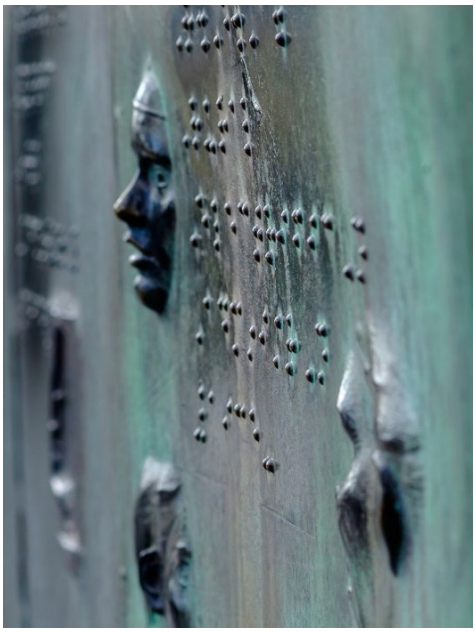
3rd Place
The Man in the Hat - Joni Lohr



Text Included Winners

1st Place
Read Me - Fern Fisher

This picture was taken at the FDR Memorial in Washington DC where a portion of the exhibits are intended to be accessible to people with disabilities. My idea was to use a relatively narrow depth of field to show the braille text sharply while leaving the relief sculptures less focused. I think the impact of the photo was enhanced by being in the theme "Text Included". It was taken at mid-day in winter with a Fuji X-T1, 60 mm macro lens, 1/160, f 5.6, ISO 200. I did a significant amount of post processing in Lightroom. For example, it was significantly cropped from the original and various local adjustments were added such as darkening the right side with a graduated filter to balance the darker left side and to keep the eye in the frame.



2nd Place
J'existe - Mikhail Tsatsulin

3rd Place
Immigration Rally - Eldad Cohen

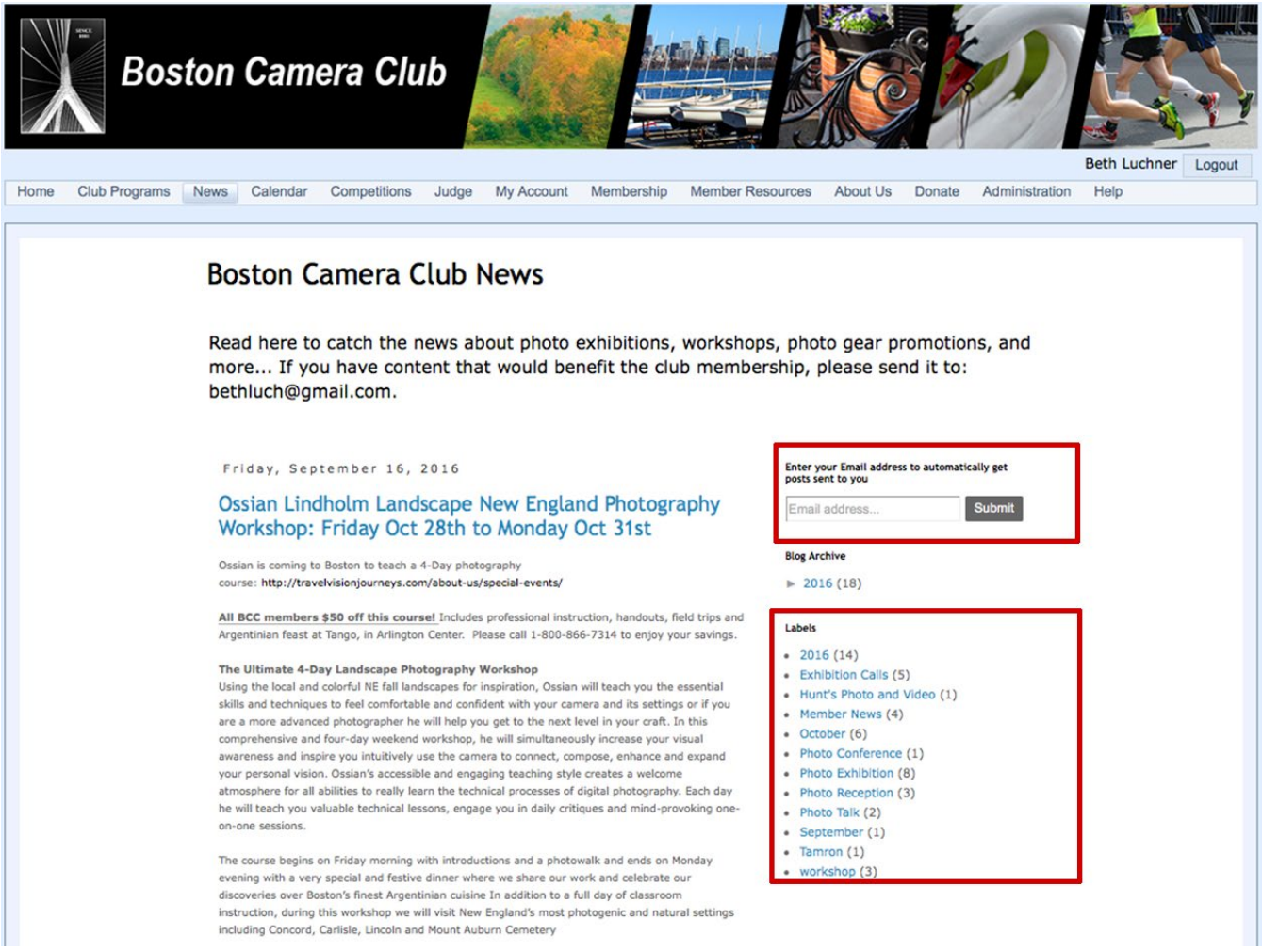
Member Resources

The BCC Blog

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e

Subscribe to the Blog Posts: Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content.

View Only Blog Posts That Interest You: Use the Labels to "filter" the posts to view only speci c topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."



Special Discount for BlueHour Photo Ventures DSLR Workshop

Sunday, July 22, 2018 - Moore State Park, Paxton, MA

Paul Nguyen and Allie Richards are offering a special discount for members of the "TriClub" collaboration. This means the registration fee for members of Newton Camera Club, Boston Camera Club, & Gateway Camera Club is only $50 [instead of regular fee $85] if members register before May 1.

1. Go to https://www.bluehourboston.com/dslr-video#!event-register/2018/7/22/d-slr-video.

2. Within the listing for workshops, the DSLR video workshop is the 3rd from the bottom.

3. Enter the number of individuals [1 or more] in the single ticket box, then the registration form appears.

4. After you complete all the registration information [after you enter the credit card information], at the VERY BOTTOM of the page is a box to enter the discount code "triclub2018".

5. Then click apply. That's all. Maximum of 12 students for the workshop.

Reserve your spot early, get the discount, & have a great time learning!

Follow the BCC on Social Media

On Facebook: @BostonCamera Club
https://www.facebook.com/BostonCameraClub
On Twitter: @BostCameraClub
https://twitter.com/BostCameraClub
On our new feed on Instagram: @bostoncameraclub
https://www.instagram.com/bostoncameraclub/
We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, and more!

Created by Freepik - www.freepik.com.

BCC Events through June 2018

May 01	Latimer Print - Open A/B; Silhouettes; Textures - Judge Bill Franson
May 06	Reception for BCC Exhibition at West Newton Cinema
May 08	Model Studio
May 08	Photo Critique / Lightroom Workshop
May 15	Field Trip Photo Competition
May 22	Projected Image - Open A/B; Still Life; Transportation - Judge David Weinberg
May 29	Education - Paula Tognarelli, Griffin Museum of Photography
Jun. 05	Closing Business Meeting

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

Beth Luchner: President
Eldad Cohen: Vice President
Greg Crisci: Treasurer
Betsey Henkels: Secretary
BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org