

**Boston Camera Club
NEWSLETTER**

The Reflector

June | Vol 2018-2019: Issue 10

Editor Erik Gehring - erik@erikgehring.com



Image © Erik Gehring.

Welcome to our NEW MEMBERS

in May:

Julie Berson

James Labeck

Tahmina Mansur

**We look forward to seeing
you at upcoming meetings
(if we haven't already).**

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June 2019 and Beyond: Program Calendar In Brief

Jun. 04	Closing Business Meeting with Elections for 2019-2020, Year-End Awards, and Special Presentation by Anna Yeroshenko
Jun. 08	Model Studio Field Trip to Gristmill, Sudbury, MA
Jun. 10	Photo Critique / Lightroom Workshop
July 08	Photo Critique / Lightroom Workshop
Aug. 05	Photo Critique / Lightroom Workshop

www.bostoncameraclub.org

June and Summer 2019 Programming

Closing Business Meeting - Tuesday, June 4

Featuring Election of Officers and Executive Committee Members for 2019-2020, Year-End Awards for 2018-2019, Latimer Print of the Year and Projected Image of the Year Competitions, and a special presentation by

Anna Yeroshenko - <http://www.annayeroshenko.com>.

Nominated Officers for 2019-2020:

President: **Anna Golitsyna**

Vice-President: **Alison Doherty**

Treasurer: **Jürgen Lobert**

Secretary: **Nancy Ahmadifar**

5 year term on Finance Committee: **Henry Weisenburger** (existing members are **Eldad Cohen, Yair Egozy, Moti Hodis, and Henry Winkleman**)

Executive Committee (including Officers):

Nancy Ahmadifar

Ron Abramov

Marty Becker

Kathy Barry

Eldad Cohen

Alison Doherty

Yair Egozy

Fern Fisher

Anna Golitsyna

Erik Gehring

Tom Hill

Moti Hodis

Yehuda Inbar

Gal Ish-Lev Bros

William Korn

Jürgen Lobert

David Long

Beth Luchner

Jeffrey Magnet

Jim Mollenauer

Gordon Saperia

Ilya Schiller

Matt Temple

Henry Weisenburger

Arlene Winkleman

Henry Winkleman

Gordon Yu

Anna Yeroshenko - Hidden Dimension

Hidden Dimension is a series of architectural images converted into photographic sculpture. I re-imagine flat building facades as three-dimensional structures to give new depth to the photographs. This work transforms the viewer's vision of what otherwise would be unnoticed buildings. While urban development shortens the lifespan of architecture these utilitarian structures on the outskirts of cities endure: Impose limits on space, render the landscape cluttered, unbalanced, confined, limiting our thoughts, and constraining our sense of self. My work balances on the edge of the factual and the possible attempting to break the walls we come up against and push the limits of perception. Hidden Dimension encourages the viewer to take another look at physical and social envi-



Image @ Anna Yeroshenko.

ronments and rethink the aesthetic, architectural, and urban planning choices shaping our lives. Anna Yeroshenko is a Russian photographer living in East Boston. Anna's practice has been shaped by her career as a practicing architect and interior designer in Russia. Photography brought Anna to the United States where she earned her MFA in Photography from Lesley University College of Art in 2015. Anna's work deals with themes of subjective representation and layers of information playing with how we consume and relate to imagery we encounter each day. Visit Anna online at <http://www.annayeroshenko.com>.

Model Studio Field Trip to Grist Mill, Sudbury, MA - SATURDAY, June 8



Time: 10 am - 1 pm, Grist Mill, 72 Wayside Inn Road, Sudbury, MA. We will meet at 10:00 am in the Parking Lot next to the entrance.

Reservation is required for all photographers. Deadline is June 5!

Please email Model Studio Co-Chair Gordon Yu at bccmoy@gmail.com or call 617 970-1926 to reserve your spot ASAP so that we can book the right number of models in advance.

Image @ Gordon Yu.

Photo Critique / Lightroom Workshop - MONDAY, June 10, MONDAY, July 8, and MONDAY, August 05

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

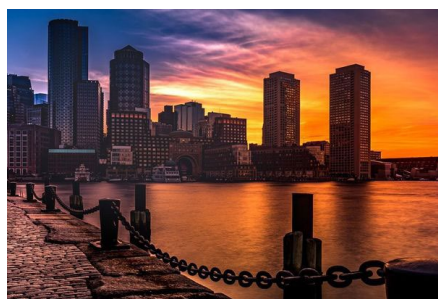
Submission deadline: Monday before the Critique, 12 noon

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. To upload images go to Club Programs>Photo Critique on the website. If logged in go to <http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.

BCC Event Recap Field Trip to Fan Pier and Malone Park - May 11

Images clockwise from upper right:

Dan Koretz; David Long; Devora Wise; Matt Conti.





Field Trip to Boston Public Garden - May 18

Images left to right: Susan Clare; Erik Gehring; Erik Gehring.



Griffin Portfolio Walk - May 23

Nineteen Boston Camera Club members participated at the Griffin Museum of Photography for the first club Portfolio Walk. This is an event where the public, gallery owners, and museum curators are invited to walk around the gallery viewing photographer's prints. Each BCC member displayed about 20 prints in portfolio folders, or photography presentation boxes along with some promotional materials, and artist statements. The event was well attended, and the BCC participants enjoyed interacting with the interested public. Congratulations to **Matt Conti** and **Alison Doherty** who sold some prints!

Thanks to Griffin Museum Director and Curator, Paula Tognarelli who proposed this event to me. And thanks to Julie Williams-Krishnan, Griffin Museum Director of Programs, for making this event happen.

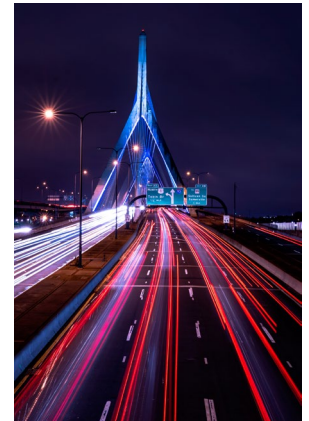
— Beth Luchner

BCC Photo Walk Participants:

Sally Chapman
Eldad Cohen
Matt Conti
Rob Davies
Alison Doherty
Thea Dougenik
Fern Fisher
Erik Gehring
Marc Goldring
Anna Golitsyna
Yehuda Inbar
Dan Koretz
Joni Lohr
Beth Luchner
Christina Maiorano
Morgane Mathews
David Roberts
Roman Schwartz
Al Zabin



"Dreamscape" © Alison Doherty.



"Zakim Lights" © Matt Conti.

Images © Silke Hase.



David Long Education Presentation - May 28

David's presentation on "Landscape Best Practices" is available under About us->Documents and files to Download->Photo education->Document: Tips for Landscape BCC. Or you can download at this link:

<https://www.bostoncameraclub.org/Downloads/34ea7d48-6111-4324-96ce-6b6cd996d01f?o=y>

It's available to download for members only.

NECCC and PSA News

NECCC Print of the Year Competition Congratulations David Long!

Congratulations to BCC members **Tom Hill**, **Yehuda Inbar**, and **David Long**, who all had prints in the NECCC Print of the Year Color Competition held on May 22, 2019 (having won 1st place ribbons at one of the three NECCC competitions during the season).

Extra Special Congratulations to **David Long** for winning the overall **NECCC Color Print of the Year** with "Night Fishing." Well done David!



"Night Fishing" © David Long.

NECCC Conference 2019

Join us July 12, 13, 14, 2019
for the 74th Annual NECCC Photography Conference
www.NECCCPhotoConference.org

Topics include: Landscape Photography, Portrait Photography, Macro Photography, Astrophotography, and more.

The new website dedicated to the NECCC Photography Conference is now up and running at <http://NECCCPhotoConference.org>. From the home page, quickly search and access all the conference information without opening any PDFs. Learn about this year's 90+ Teaching Programs, 30 Workshops, 13 Photo Walks, and 50 Hands-On events. Scroll down to use the powerful interactive search table. You will see similar tables on most pages. For example, on a speaker's page, after the bio and photos, you will see a table with all of that speaker's events. Register now at <http://necccphotoconference.org/necccregister>. Have some feedback? Send it to NECCCPhotoConference@neccc.org.

PSA Spring Competition

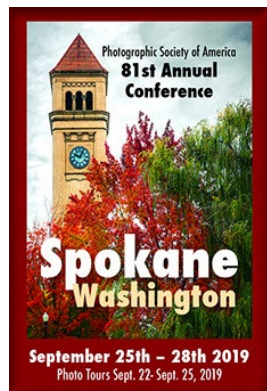
Hello everyone, here's the PSA news! In the fourth and final round, congratulations to **Matt Conti** who won an Award for his image "Venice Grand Canal Reflections", and to **Gordon Saperia** who won an Honorable Mention for his image "Atacama Desert Under the Milky Way." For the year, BCC is now tied for third place in group B! Does this mean BCC will move up to group A after only one year in group B? We will find out soon (the top three scoring clubs typically advance). Great job, everyone.

- Will Korn, PSA Representative



"Atacama Desert Under the Milky Way" © Gordon Saperia.
"Venice Grand Canal Reflections" © Matt Conti.

PSA Conference 2019



The 2019 PSA conference will be held in Spokane, Washington State, from September 22-28. Featured speakers include Nevada Weir, Cole Thompson, and Lewis Kemper. The March issue of the PSA Journal has additional information about the conference tours.

The 2020 PSA conference will be held in Colorado Springs, from September 29 to October 3. That conference will have a heavy emphasis on tours and workshops.

More info at <https://psa-photo.org/conference-2019/>.

Member News

Member Profile: David Long

When did you join the club? How did you hear about the club?

I joined the club in 2015. I was recently retired and had tried a few clubs in the Worcester area, but wanted a club with a more active agenda and a broader membership.

What skill level would you use to describe yourself? How long have you been photographing actively?

I would say that I am moving into the advanced level over the last couple years. I have been shooting since the 1970's, but began spending a lot more time after 2014 when I retired and was able to travel and devote a considerable amount of time to the craft.



What/where is your favorite local spot to photograph?

Anybody who follows me knows my favorite spot to shoot in New England is The Old Stone Church in West Boylston. I don't think I know if a site that has more variety in terms of compositions, times of the day, seasons and weather conditions. I get more comments on these shots and in a small part have put this location on many bucket lists for landscape photographers who come to New England.

What is your favorite subject/genre to photograph?

Most of my photography centers around small landscapes. I like

intimate scenes that reflect the area that I am traveling. This usually involves a strong point of interest like a historic structure, person, transportation vehicle or natural feature.

What is your favorite regular BCC program?

Latimer prints are my favorite simply because of the need to produce a printed image. I marvel at all of the electronic sharing capabilities, but there is something deeply satisfying about looking at a print of your image and being able to display it for others.

What was the best single program/event you have attended?



We had a meet up several years ago with Onne Van Der Wal in Newport, RI. It was a great opportunity to shoot the beautiful sailing vessels of Newport with iconic landmarks like the Rose Island Light and Claiborne Pell Bridge as backdrops. In fact, one of the images was just selected for the Newport Summer Guide.

What skills do you need to work on?

So many! From a shooting standpoint, I continue to work on creating unique compositions. There are so many landscape photographers out there today and separating yourself with shots that are compel-

ling is a goal. In the area of processing, learning Photoshop much better than I do now is clearly a goal for 2019.

Any other relevant information about you or your photography that you would like to share?

I have been fortunate to turn my hobby into a small business as I now lead 15-20 one and two day workshops in New England and Florida. I really enjoy taking a group of 10-12 people out and helping them improve their landscape photography skills. I have met a lot of great photographers and learned quite a bit from teaching them.

Visit David online at <http://davelongphoto.com/> and <https://www.instagram.com/davidlong3653/>.



Member Travelogue: Venice and Carnevale

Reported by Matt Conti; photography by Matt Conti.

Venice is beautiful anytime of year. But during Carnival, its iconic streets and canals brim with a special pageantry. Thousands of masked participants arrive from all over the world, with meticulously crafted and ornate costumes.

Carnival in Venice, or Carnevale di Venezia in Italian, was first recorded in 1268 and occurs annually in late February or early March during the week ending in Shrove Tuesday before the Lent season begins in the liturgical calendar. In the Americas, many are familiar with similar celebrations such as Mardi Gras and Fat Tuesday in New Orleans, or the colorful parades of Rio de Janeiro, Brazil. Carnival's subversive nature was a response to strict laws that restricted celebrations and the wearing of masks. Today, the elaborate costumes allow people to set aside their everyday identities and embrace playing a character.



Among the crowds and elaborate balls, Venice's version of Carnival maintains a distinctive European charm with a focus on the regal costumes and a formal program that takes place in St. Mark's Square (Piazza San Marco).

I visited as part of a photo tour with about 10 others, led by Bobbi Lane and Lee Varis. An award-winning commercial and portrait photographer, Bobbi was 2018 Judge of the Year at the Boston Camera Club. She is an enthusiastic instructor specializing in lighting, both natural and strobe. [As an aside, she selected

my photo as 2018 BCC Projected Photo of the Year. So, besides the recommendations from other BCC members, I had to find out more about such a wise and talented judge!] Her husband and graphics/post processing guru, Lee, also provided expert instruction as well as reviews in both Lightroom and Photoshop. We also learned from professional photographers Libby Nightingale and Fabio Thain, a local Italian who helped us get



around the Venetian

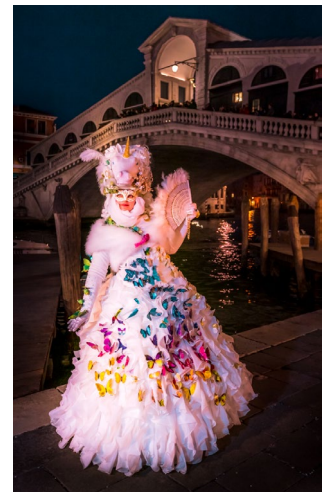
maze of canals, streets

and bridges. This was Bobbi and Lee's eighth year at Carnevale, and I would highly recommend taking advantage of their deep experience and connections. (<http://bobbiantleesphotoadventures.com/>).

For my own photography goals, I wanted to get out of my comfort zone of landscape/cityscapes and gain some experience with lighting and photographing people. Besides the stunning costumes, Carnevale is an ideal time to experiment with posed and environmental portraits because the costumers want to have their picture taken. Most are happy to model and pose for a simple promise of emailed photos, of which I sent to dozens after the trip. In terms of equip-

ment, I traveled with two Sony mirrorless bodies, the a7rIII and a9, and two lenses, 16-35mm f2.8 and 85mm f1.8 prime, of which the latter produced the best photos from the trip, especially portraits. I also brought a standard flash for on and off camera, a light reflector and took advantage of the soft boxes and other lighting equipment that were provided in Venice.

We stayed very near the Rialto Bridge and every morning, I would walk over the bridge to St. Mark's Square where costumers would be there for sunrise, often by the dozens. It was the perfect setting to capture the backdrops of the sun rising over the harbor, the backdrop of the Doge's Palace and the iconic Venetian lights without the crowds of the day tourists. On some days, we used hired models in





old world costumes to photograph around the city's wonderful architecture (and, of course, in gondolas too). We tried out various lighting techniques using natural light reflectors, off camera flash, dragging the shutter and more complex lighting techniques with multiple strobes. Getting back into my comfort zone at sunset, I tended to find various cityscape locations around the Grand Canal and its bridges, or back at San Marco for the Carnival festivities.

We took day trips to the nearby islands of Murano and Burano. In Murano, we did an up close photo shoot of workers blowing their famous glass creations. Burano

was also well worth the ferry ride to take in the colorful buildings and lace making. I extended my trip by two days to spend some additional time in Venice and also take the train to see Verona, which was fun but not a must-see, in my opinion.



Lastly ... it's Italy, so food and wine are incredible and the people warm and friendly. As I look back on my photos, there is more variety than I initially imagined. Of course, there are plenty of portraits, masked and otherwise, but also street photography, urban landscapes as well as fascinating detail images that recall a terrific all-around experience.

View more of my trip photos on my website at

<https://www.mattconti.com/Travel/Italy/Venice> and on my Instagram feed at <https://www.instagram.com/matthewjconti>.

Classes and Lectures with BCC Representation

Who: **Cindy and Ed Esposito**

Where: Whitman Council On Aging, 16 Hayden Ave, Whitman, MA

What: **"A Day in Havana" Travelogue**

When: **Sunday, July 23, 2019, 4pm**

More Info: Back from a recent cruise to Cuba, Cindy and Ed Esposito will share their full-day experience in Havana with photography and a multimedia slideshow.



Image © Ed Esposito.

Who: **David Long**

Where: Workshops sponsored by BlueHour Photo Ventures



Image © David Long.

What: **Provincetown** – Provincetown, MA

When: **June 4-5 and September 28-29, 2019**

More Info: <https://www.bluehourboston.com/provincetown>

What: **Landscapes of the Lower Cape** – Eastham, MA

When: **June 5 and September 29, 2019**

More Info: <https://www.bluehourboston.com/lowercape>

What: **Waterfalls & Wildflowers** – Sugar Hill, NH

When: **Friday, June 14, 2019**

More Info: <https://www.bluehourboston.com/sugar-hill>

Exhibitions with BCC Representation

Who: **Matt Conti**

What: **Rally Point: Bravery and Action**

Where: Patriots Corner Gallery at Old North Church,
Clough House, 21 Unity Street, Boston, MA

When: **May 17 – July 15, 2019**

More Info: Presented in partnership with the Photographic Resource Center. <https://oldnorth.com/patriots-corner/>



"Tall Ships" © Matt Conti.



Who: **Gordon Saperia**

What: **Trees**

Where: New York Center for Photographic Arts, New York, NY

When: **Online indefinitely**

More Info: Physical exhibition will be announced soon.

<https://www.nyc4pa.com/trees-2019-1>



"Patagonia Sunrise" and "Nocturnal Roots" © Gordon Saperia.

Who: **Lou Jones**

What: **New Visions of Designed Environments**

Where: Boston Society of Architects, 290 Congress Street, Boston, MA

When: June 4, 2019 – January 3, 2020

Reception: Thursday, June 6, 6 – 8 pm

More Info: <https://www.architects.org/exhibitions/upcoming>

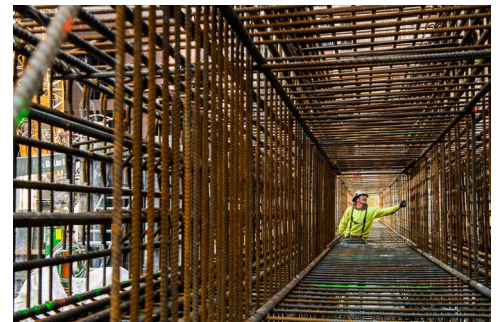
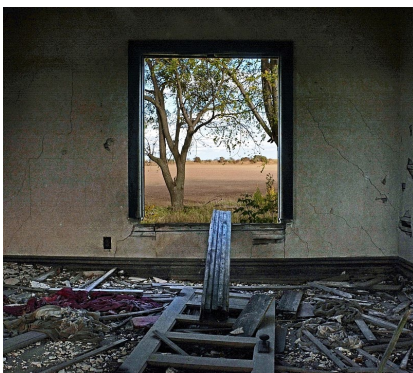


Image © Lou Jones.



"The Other Side" © Joni Lohr.

Who: **Joni Lohr**

What: **Opposites**

Where: Attleboro Arts Museum, 86 Park Street, Attleboro, MA 02703

When: June 12 – July 12, 2019

Reception: Saturday, June 15, 2 – 4 pm

<https://attleboroartsmuseum.org>



"Outlaw Station" © Joni Lohr.



"Red Leaf Japanese Maple" © Erik Gehring.

Who: Erik Gehring and Joni Lohr (and Ruth LaGue)

What: **Nature Rules**

Where: Gallery at Grosvenor Park, 7 Loring Hills Avenue, Salem, MA

When: May 31 – June 27, 2019

Reception: Sunday, June 9, 3 – 5 pm

<https://www.facebook.com/events/409451103175458/>

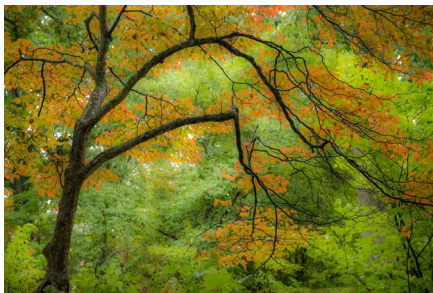
Who: Bruce Barry, Cindy Esposito, Erik Gehring and Gordon Saperia

What: **The 9th Annual Fine Art of Photography**

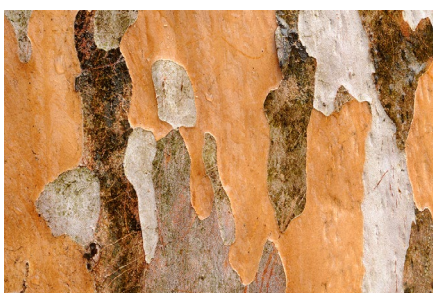
Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA

When: May 4 – June 15, 2019

<https://plymouthguild.org/events/exhibits/opening-reception-fine-art-photography-2019>



Images clockwise from upper right: "I'm Watching You" © Bruce Barry; "Morning Walk" © Gordon Saperia; "Guarding the Nest" © Cindy Esposito; "Flowering Dogwood" © Erik Gehring.



Who: Erik Gehring and Joni Lohr

What: **30th Annual HPAA Scollay Square Exhibition**

Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136

When: June 5 - July 27, 2019; **Reception: TBD**

More Info: <http://www.hpaa-mac.org/exhibits>

"Weathered" © Joni Lohr.

"Japanese Stewartia III" © Erik Gehring.

Exhibitions of Interest

Who: **Gordon Parks**

What: **Selections from the Dean Collection**

Where: The Ethelbert Cooper Gallery of African and African American Art at the Hutchins Center, Harvard University, 102 Mount Auburn Street, Cambridge, MA, 02138

When: April 26 – July 19, 2019

More Info: <https://coopergallery.fas.harvard.edu>

Exhibition Calls

New England Collective X – Galatea Fine Art, 460 Harrison Avenue #B6, Boston, MA

Juror is Katherine French (formerly of the Danforth Art Museum in Framingham, MA).

July 31 – September 1, 2019; Reception: Friday, August 2, 6 – 8 pm

\$35 for five entries. Online submissions only. **Deadline is June 22, 2019.**

<https://www.galateafineart.com/new-england-collective-x.html>

Open Photo Exhibition – Cambridge Art Association, Cambridge, MA

Juror is Karen Haas of the Museum of Fine Arts, Boston.

October 3 - 31, 2019.

\$30 for three entries, \$40 for five. Online submissions only. **Deadline is August 1, 2019.**

<http://www.cambridgeart.org/2019-open-photo-exhibit/>

Competition Results - May 2019

Latimer Print Competition: May 7, 2019 - Judge Jim Fitts

Open A - 13 entries

1st	Milky Way over White Sands	Gordon Saperia	18 pts.
2nd	Liberty Supermoon	Iain Martin	13
3rd Tie	Athabasca River, Alberta	Al Zabin	9
3rd Tie	Old Windows	Joni Lohr	9

Open B - 14 entries

1st	Young Corn Lilies	Dan Dill	14
2nd	Ice Caves of the Iceland Glacier	Will Korn	13
3rd Tie	Amboselli Family	Tom Hill	11
3rd Tie	Clearing Storm	Dan Dill	11

Architecture - 18 entries

1st	Lines, Curves, Genius, B&W	Ivan Sipos	14
2nd	Riomaggiore	David Long	13
3rd Tie	Church, Sanorini, Greece	Al Zabin	12
3rd Tie	Towering Intellect	Joni Lohr	12
HM	Seattle Icons	Tom Hill	11

Fashion/Beauty - 5 entries

1st	Maasai Fashion	Tom Hill	22
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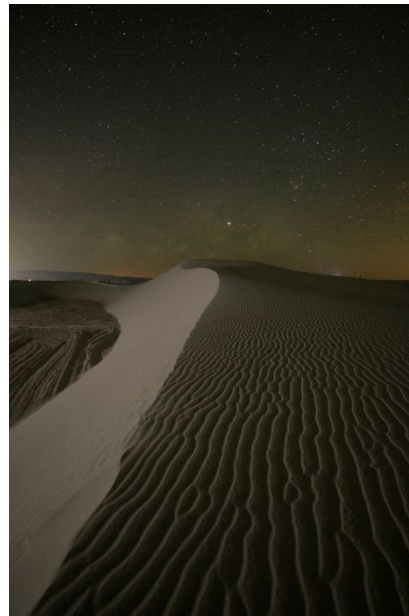
Open A Winners

1st Place

Milky Way over White Sands - Gordon Saperia

Milky Way over White Sands (National Monument, NM) was shot in early May of this year. The galactic core rose about 2 AM which is when this image was shot. White Sands is a marvelous location for landscape photography and I was pleased to be invited to try some night photography. We were fortunate in that we identified some locations without human foot prints, in part because it was before the weekend and in part because of recent winds. We artificially side lit the scene with three Cineroid Panels, each about 100 yards away.

Nikon Z6 and Nikkor 14-24 mm lens at 15 mm using the FTZ adapter. Foreground: ISO 1600, 30 seconds and f/2.8.. Sky: ISO 3200, 15 seconds, and f/2.8



2nd Place

Liberty Supermoon - Iain Martin



3rd Place Tie

Athabasca River, Alberta - Al Zabin



3rd Place Tie

Old Windows - Joni Lohr



Open B Winners

1st Place

Young Corn Lilies - Dan Dill

This was captured next to a meandering stream in Vermont on May 6, 2016, using a Canon EOS 5D Mark III with the EF24-70mm f/2.8L II USM lens, 0.5 sec at f/13, ISO 100. The time was shortly after sunrise, the sun had not yet crested the nearby hills, the air was still, dew was still on the leaves, and the light was soft. I used f/13 to offset how close I needed to place the lens to image just the leaves.

The inspiration for the image was a discussion I had some years earlier with John Sexton and Charles Cramer about whether prints of digital captures could match the quality of those of film captures. John Sexton had just shown me a darkroom print of his view camera film capture of corn lilies, and its rich, lusciousness had a profound effect on me.

After initial processing in Lightroom, I spent a lot of time in Photoshop dodging and burning the color image to enhance the dimensionality of the leaves. As the last step, I converted the image to monotone in Photoshop, sized the image for the print dimensions at 360 dpi, saved it as a flattened TIF file, and then used Colorbyte Software's ImagePrint to print to my Epson P800 on Canson Platine Fibre Rag. My image does not achieve the richness that John Sexton's has. I'll keep trying.



2nd Place

Ice Caves of the Iceland Glacier - Will Korn



3rd Place Tie

Amboselli Family - Tom Hill



3rd Place Tie

Clearing Storm - Dan Dill



Architecture Winners

1st Place

Lines, Curves, Genius, B&W - Ivan Sipos

Camera Canon 7D II Lens Tokina 11-16 f/2.8; Aperture f/11 at 13 mm.

This image is from downtown New York City. Originally it was an HDR capture on a cloudy day at 1:30 in June 2018. A series of shots between 1/1600 to 1/100 were taken and processed in LR HDR. The resulting picture was further processed and converted to BW in LR CC. Further processing took place in PS CC.



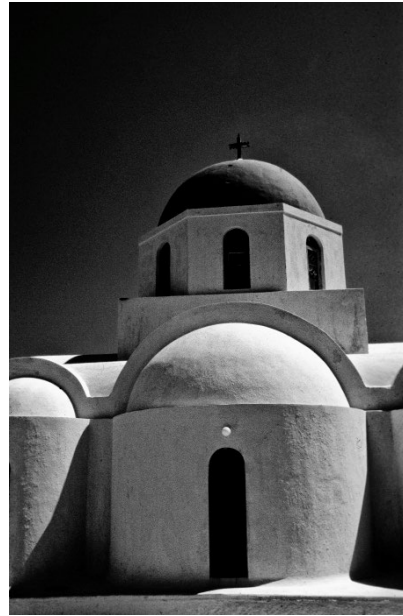
2nd Place

Riomaggiore - David Long



3rd Place Tie

Church, Santorini, Greece - Al Zabin



3rd Place Tie

Towering Intellect - Joni Lohr



Fashion/Beauty Winners

1st Place

Maasai Fashion - Tom Hill

Maasai Fashion was taken last summer in Kenya. This Maasai woman was part of a small group I met while traveling with the African Conservation Center this past summer. She was listening to presentations about efforts to preserve wildlife, land and Maasai culture and maintain the co-existence of each. We were gathered under trees in dappled sunlight. I used the silent shutter on the camera so as not to distract the group with the shutter sounds - I often find that useful in shooting groups, particularly for candid. Sony A7R3, 100-400 zoom with 1.4x extender at 560mm. F/8, 1/500s, ISO 500. Slightly underexposed to control the glare on her forehead. Used Lightroom to bring up shadows, pull down highlights and some local adjustment brush on her forehead to burn down the sun reflection. I was hoping to capture her calm presence and beautiful beadwork jewelry.



Field Trip Competition: May 21, 2019 - Judge David Weinberg

35 entries

1st	Mysterious Fog	Erik Gehring	10 pts.
2nd	Fan Pier and Malone Park	Eldad Cohen	10
3rd	Night Scene	Fern Fisher	10
HM	Foggy Love	Katie Mazer	10
HM	Red Reeds	Fern Fisher	9
HM	Salt Pond Twilight Scene	Erik Gehring	9
HM	Skyline Sunset	Matt Conti	9

1st Place

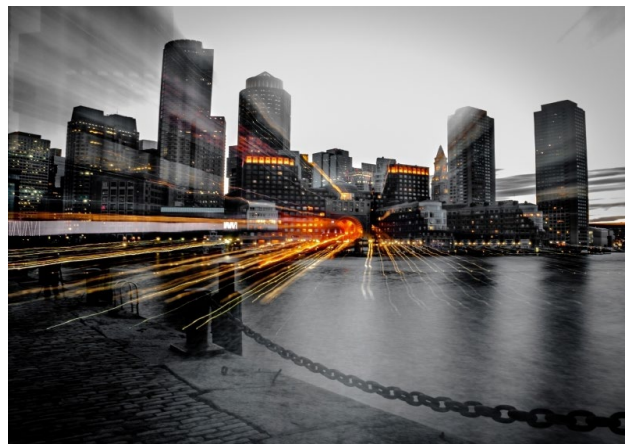
Mysterious Fog - Erik Gehring

Nikon D610 with 14-24 mm f/2.8 Nikkor – 5 second exposure, f/11, ISO 200 at 14 mm. Cropping and regular adjustments made in Lightroom CC. There was no correction made for keystoneing. This image was created at twilight (7:01 pm) on September 17, 2018, during our “Sunset and Fog x FLO” field trip at Jamaica Pond. I was looking to take advantage of the low light conditions and make a long exposure of the fog moving through the slightly distorted landscape afforded by the very wide angle. There was a person who had been walking amongst the trees and fog, but he is obscured here. I made 10 or so long exposures, adjusting composition and exposure and focal length as I exposed, and this was the last and best image of the set.



2nd Place

Fan Pier and Malone Park - Eldad Cohen



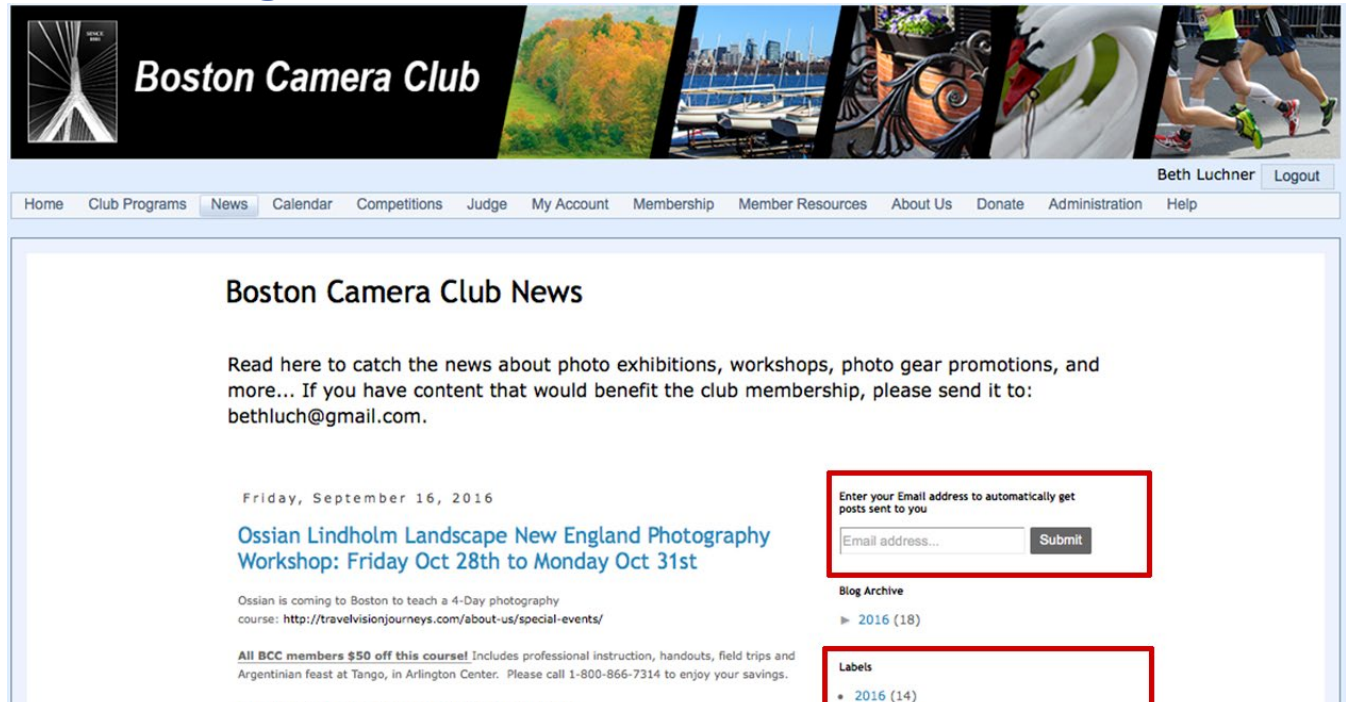
3rd Place

Night Scene - Fern Fisher



Member Resources

The BCC Blog



Boston Camera Club

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Beth Luchner Logout

Boston Camera Club News

Read here to catch the news about photo exhibitions, workshops, photo gear promotions, and more... If you have content that would benefit the club membership, please send it to: bethluch@gmail.com.

Friday, September 16, 2016

Ossian Lindholm Landscape New England Photography Workshop: Friday Oct 28th to Monday Oct 31st

Ossian is coming to Boston to teach a 4-Day photography course: <http://travelvisionjourneys.com/about-us/special-events/>

All BCC members \$50 off this course! Includes professional instruction, handouts, field trips and Argentinian feast at Tango, in Arlington Center. Please call 1-800-866-7314 to enjoy your savings.

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Email address... Submit

Blog Archive

► 2016 (18)

Labels

• 2016 (14)

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: <https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e>

Subscribe to the Blog Posts: Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content.

View Only Blog Posts That Interest You: Use the Labels to "filter" the posts to view only specific topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."

Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at bcameraclubadm@gmail.com.

On the website go to Member Resources>Member Web Sites:

<https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089>

It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

Anna Golitsyna: President
Alison Doherty: Vice President
Greg Crisci: Treasurer
Nancy Ahmadifar: Secretary
BCC Reflector Editor: Erik Gehring

<http://www.bostoncameraclub.org>