



Boston Camera Club  
NEWSLETTER

# The Reflector

November | Vol 2018-2019: Issue 3

Editor Erik Gehring - [erik@erikgehring.com](mailto:erik@erikgehring.com)



Image © Erik Gehring.

## Welcome to our NEW MEMBERS since September:

Katherine Bausemer; Christopher de Souza; Jeanine Farley; Laura Ferraguto; Bill Fischer; Marc Goldring; Robert Gomez; Holden Green; Kathleen Haselblatt; Tom Hill; Gal Ish-Lev Bros; Carol MacLean; Jennifer Meltzer-Russell; Jessica O'Herron; Grace Pennington; David Poorvu; Andrea Rosenthal; Andrea Stone.

**We look forward to seeing you at upcoming meetings (if we haven't already)!**

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## November 2018: Program Calendar In Brief

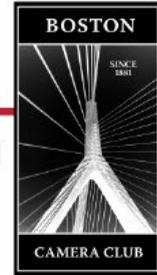
Nov. 03	Family Photo Shoot
Nov. 06	Member Presentations
Nov. 10	Lightroom Workshops with Rob Sylvan
Nov. 13	Photo Critique / Lightroom Workshop
Nov. 18	Reception for BCC "Light and Shadow" Exhibition at NESOP
Nov. 20	Projected Image Competition with Bobbi Lane
Nov. 27	Education with Doug Weisman

[www.bostoncameraclub.org](http://www.bostoncameraclub.org)

# November 2018 Programming

## Family Photo Shoot - Saturday, November 3

FAMILY & GROUP PHOTO SESSIONS



with the Boston Camera Club

SATURDAY NOVEMBER 3, 2018

10:00am - 4:00pm  
at ALL SAINTS PARISH CHURCH  
1773 BEACON STREET  
BROOKLINE, MA 02445

\$60.00

Will cover your 25-minute session  
and your high resolution  
edited images are yours to keep!

Photo-shoot open to the public  
All proceeds benefit the Boston Camera Club  
a non-profit charitable organization

Space is limited, so book your session today!  
Reserve by emailing Henry Winkleman,  
wink8@mindspring.com

Visit us online: [www.bostoncameraclub.org](http://www.bostoncameraclub.org) and join us on facebook: [www.facebook.com/BostonCameraClub](http://www.facebook.com/BostonCameraClub)



## Member Presentations - Tuesday, November 6

**Time:** 7 - 930 pm, Dining Room at All Saints Parish

Featuring presentations by:

Fernando Becerra  
Anne Brown  
Sally Chapman  
Ed Esposito

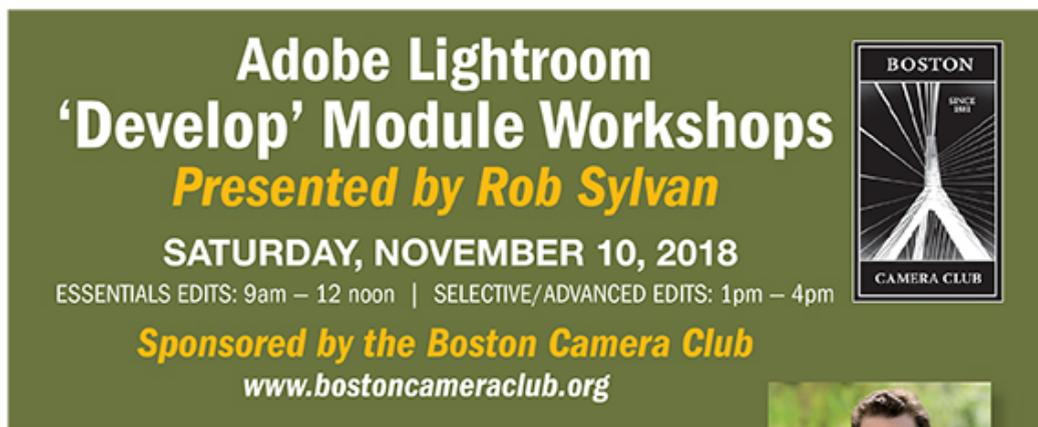
Mountain Landscapes  
Portrait Magic Workshop at Maine Media  
Shrines and Altars  
The Florida Wetlands

Anna Golitsyna  
Beth Luchner  
Rob MacIntosh  
Larry Manning  
Jim Mollenauer  
Ivan Sipos

Photo Project: Experimental/Different  
Graphic-Style photography  
As I See It  
Fantastic Fungi  
Surfing at Santa Cruz  
Lighting Part II

**N.B. The special presentation by Anna Golitsyna is about the upcoming April 2019 project “Experimental/Different”.** That April project night will feature club members presenting their experimental or different pictures. But what is different or experimental? This presentation will discuss some relevant ideas and show some examples of different bodies of work.

## Lightroom Workshops with Rob Sylvan - Saturday, November 10



**Adobe Lightroom**  
**‘Develop’ Module Workshops**  
*Presented by Rob Sylvan*  
**SATURDAY, NOVEMBER 10, 2018**  
ESSENTIALS EDITS: 9am – 12 noon | SELECTIVE/ADVANCED EDITS: 1pm – 4pm  
*Sponsored by the Boston Camera Club*  
[www.bostoncamaclub.org](http://www.bostoncamaclub.org)

*These workshops cover Adobe Lightroom’s Develop Module.  
You may sign up for one or both workshops.*

**ESSENTIAL EDITS: 9am -12 noon**

This session will cover the core edits everyone should know such as general workflow, the key panels you’ll use almost every time (Basic, Tone Curve, Lens Corrections, Detail, HSL), applying presets, syncing edits, etc.

**SELECTIVE/ADVANCED EDITS: 1pm - 4pm**

The second session will build on the Essential Edits to cover virtual copies, snapshots, history, the new profiles, creating/managing presets, then move on to selective/local edits like cropping, graduated filter, radial filter, spot removal, adjustment brush, red eye, and conclude with external editor workflows.

**REGISTRATION REQUIRED by Wed, November 7, 2018**

To register and for more information: go to [www.bostoncamaclub.org/](http://www.bostoncamaclub.org/)  
From the Boston Camera Club home page, follow the link for the Adobe Lightroom workshops.

**WORKSHOP INFO**

- Essential Edits Workshop: \$50.00
- Selective/Advanced Workshop: \$50.00
- Attend both Essential and Advanced Workshop: \$95.00

Workshops will be held at the All Saints Parish Church  
1773 Beacon Street, Brookline, MA (in the basement/Dining Room)  
Corner of Dean Street and Beacon Street; near Cleveland Circle

- On-street parking (meters and free) is available
- Public Transportation: Take the Green “C” Line to Dean Street



**About Rob Sylvan**

*One of his main clients is KelbyOne where he has been the Lightroom Help Desk since Lightroom 1.0 was first released. He is a regular contributor to Photoshop User magazine; he writes scripts for their Camera Basics classes, works behind-the-scenes at Photoshop World, and reviews all of the online video classes before they appear on KelbyOne.*

*Rob is an adjunct faculty member of the Visual Arts Department at the New Hampshire Technical Institute, and co-owner of The Digital Photo Workshops. He is also a founding member of Stocky United (a stock photography co-op). Aside from blogging LightroomKillerTips.com, he also contributes to Photofocus.com, which has tons of awesome photography news and information.*



## Photo Critique / Lightroom Workshop - Tuesday, November 13

**Time:** 7 - 9:30 pm, Undercroft at All Saints Parish

**Submission deadline:** **Monday, November 12, 10 pm**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. Open to members of all levels.

<http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.

## Reception for "Light and Shadow" - Sunday, November 18 Exhibition Dates November 5 - December 31

**Time:** 1:30 - 3:30 pm

New England School of Photography's Red Brick Gallery, 274 Moody Street, Waltham, MA

Featuring the work of 15 different BCC members: **Eldad Cohen, Matt Conti, Fern Fisher, Anna Golitsyna, Jürgen Lobert, David Long, Beth Luchner, Rob MacIntosh, Yair Melamed, Jim Mollenauer, Michael Sandman, Gordon Saperia, Tony Schwartz, Ivan Sipos, and Al Zabin.**

## Projected Image Competition - Tuesday, November 20

**Time:** 7 - 9:30 pm, Dining Room at All Saints Parish

**Submission deadline:** **Saturday, November 10, 11:30 pm**

**Categories:** Open A; Open B; In the Yard; Portrait

**In the Yard:** What's around the outside of a house? This could be anything you want to think of as a yard. It could be groupings of people or objects. This is an opportunity to create an interesting photograph from the ordinary. It could tell a story, or be a kind of suburban still life. It could be about the lawn, the old bikes, a barbecue.... Think broadly. Note -- there is no requirement for it to be your own yard.

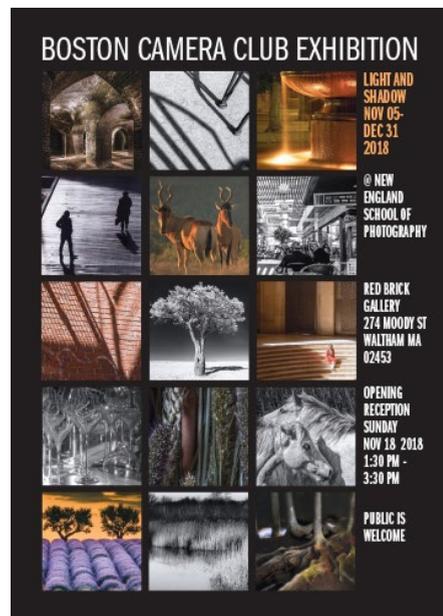
**Portrait:** Portrait photography produces pictures that capture the personality of a subject by using effective lighting, backdrops, and poses. A portrait captures the personality or essence of a subject. Not just a picture with a person in it. Portraits are staged. While they can be candid, even those tend to have some intentionality. The lighting, backdrops, and poses are important, even if they are ad hoc. (Or maybe especially when they are). However, snapshots of family members or persons encountered during travel are rarely considered good portraits. There are no limitations on image manipulation techniques, although manipulation to the point of depicting "altered reality" falls outside the scope of the Portrait category. *NOTE: this category does not include pets or animals, regardless of how anthropomorphic they seem.*

**Judge: Bobbi Lane**



Bobbi Lane is a commercial portrait photographer specializing in creative environmental portraits for business and editorial clients. Most of her work is directly with businesses and agencies providing high quality and innovative images for web sites, corporate identity and annual reports. Her editorial clients include national magazines who contract her to create portrait stories for articles. Bobbi also shoots travel, landscape and nature, and she has many magazine covers featuring her stock images. Her goal is to provide meaningful and interesting images for her clients, increasing understanding about their people, products and services through stimulating visual communication.

As an award winning educator (APA 25th anniversary award for Education; one of Photo District News' top workshop instructors), her workshops cover a variety of interests from studio and natural



light portraiture to technique, and creativity. She teaches for ICP in NYC, Santa Fe, Maine, Julia Dean Workshops, Center for Photography at Woodstock, and Gulf Photo Plus in Dubai. Her DVD, *Posing and Directing*, is available through her website. She also runs travel workshops to Venice for Carnival with Dave Nightingale of Chromasia, and with Epic Photo Tours to Ethiopia, Myanmar, Turkey and India. Bobbi is open to teaching workshops for any group, and can help organize and promote them.

Bobbi's website is [www.bobbilane.com](http://www.bobbilane.com) and her Flickr account is [www.flickr.com/photos/bobbilane](http://www.flickr.com/photos/bobbilane).



Images © Bobbi Lane.

## Education - Adventures in Western Mongolia with Doug Weisman - Tuesday, November 27

**Time:** 7 - 9:30 pm, Dining Room at All Saints Parish

This talk will be on Doug's adventures in Western Mongolia - how he traveled, the region, people, geography, weather, language barriers, access; and about the Golden Eagle Festival—what it's about, who goes there,



access to local people, etc. Mongolia is a foreign country where Westerners, and in particular, Americans, don't usually go. Doug and friends set up this trip on their own, with an emphasis on the remote Altai mountain region, photographic opportunities, and meeting local people. It was somewhat of a "leap of faith" that once you wire money to someone you don't know, in a county half-way around the world,

that when you get off the plane after 26 hours of travel there will be a friendly face to meet you! Doug will also weave in his "documentary" style of shooting, which is an off-shoot of his years as a video director and cameraman.

Visit Doug online at

<https://www.douglasweismanphotography.com>



## BCC Event Recap

### Field Trip to Night Landscapes at Salt Pond - October 6

Images left to right: Gordon Saperia; Fern Fisher; Anne Brown.



To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at <http://www.meetup.com/BCCevents/>. There is no extra fee for BCC members!

## Field Trip to Moore State Park - October 14

Images clockwise from upper middle:  
Eldad Cohen; David Long; Karen Bryan;  
Tony Mistretta; Matt Conti.



## “Breaking Ground” Education Program with Valery Lyman - October 30

A followup note with links from Valery:

*It was great to have such a large attentive audience, great questions. Here is The Guardian article if you want to share it with club members:*  
<http://www.theguardian.com/cities/2014/jul/28/-sp-williston-north-dakota-people-oil-workers-photography-in-pictures>.

*The Guardian audio (scroll down, you'll find it embedded):* <http://www.theguardian.com/cities/2014/jul/28/-sp-welcome-williston-north-dakota-america-new-gold-rush-city>.

*Or you can just go directly to:* <https://soundcloud.com/nickvanmead/audio-valery-lyman-interviews>.

*Thanks again for having me.*

*Very best to you all,*

*Valery*



Breaking Ground at Waterworks Museum © Jim Mollenauer.

## NECCC News NECCC 2018 Fall Print Competition

Our first group of prints were mailed to Sandy Hook, CT for the Fall NECCC New England Camera Club Council Inter-Club Print Competition. Thank you to the following members who allowed us to enter their prints:

Color: **Gordon Saperia, David Long, Yehuda Inbar, Matt Conti**

B&W: **Yehuda Inbar, Gordon Saperia, Joni Lohr, Yair Melamed**

The judging will be November 1st and we should have the results in the middle of November. The next group of prints needs to be sent out in the middle of January. And the Spring competition images need to be sent out in the middle of February.

REMEMBER: Although the prints submitted to NECCC are often the winning prints in the Latimer competition, you may submit your print for consideration to be entered into NECCC competitions. New members are especially welcome to submit prints. We have found that sharp, larger prints with great impact that basically follow the rules of good composition often do better in NECCC composition.

- Arlene and Henry Winkleman, NECCC Representatives

# Member News

## Member Profile: President Anna Golitsyna



### When did you join the club? How did you hear about the club?

I joined the club exactly six years ago. I was a member of a model shooting oriented camera club before but they did not do competitions and just shooting models turned out to be not enough for me photographically. So I searched on Internet for another camera club in the area and discovered the Boston Camera Club. Made an excellent choice!

### What skill level would you use to describe yourself?

Advanced intermediate, I guess, since I still don't know many lighting or posing tricks, or all the options in my camera menu. I've been photographing actively since 2010.

### What/where is your favorite local spot to photograph?

Local outdoor events whatever the exact location: Steampunk in Waltham, jazz festivals on Tremont Street in Boston, crowds in Boston center in general. I don't do it often enough but when I am finally out it's a blast.

### What is your favorite subject/genre to photograph?



People and still lifes. I prefer full length portrait sessions for their precision and at least a theoretical possibility to make it perfect but there is a certain thrill in trying to make ten or even three shots do. The "Edward" portrait here comes from a ten shot "session" under stage lights, no flash. "The Moon" photograph here comes from a more dedicated session at one of my first Model Studio nights at BCC. Still lifes theoretically allow for bigger control and all the time you need but then there are issues of inspiration, composition, available objects, changing outside light etc.

### What is your favorite regular BCC program?

Member presentation programs in whatever form: actual presentations, projects, gallery night, book competitions. Such programs generally allow viewing a more diverse body of work than regular projected or printed competitions.

### What was the best single program/event you have attended?

The 2014 field trip atop of Marriott Custom House - nice view all around! I have a few images from it that I still like. The patio here comes from that trip, some twelve stories high.

### What skills do you need to work on?

I still struggle with assembling and composing still lifes. I have a number of them that I am perfectly content with like Chinese Lanterns or Celery Root here but I wish the process would come easier



to me. I need to practice in replicating good examples by other photographers and painters, and I need to read more still life and composition theory.

### Any other relevant information?

I like shooting offbeat and even mildly controversial subjects, as well as anthropomorphic ones where a non-human object can be interpreted in human terms, like displaying emotions or featuring a relationship. The Celery Root here is somewhat Bosch-esque as in



Hieronymus Bosch. It is mildly disquieting, displaying all those entangled roots possibly representing people or feelings. I also love talking and writing about art and photography, and I had a number of talks at BCC on the subject: A Rule for Breaking Rules, The Audience, How to Read a Picture, The Public and The Elite, and the upcoming November 6, 2018, talk "Experimental/Different Photography".

Visit Anna online at <https://annagolitsyna.net>.



## Member Travelogue: Elephant Seal Safari in California

**Reported by Jim Mollenauer; photography by Jim Mollenauer.**

Just over the hills from the congestion of Silicon Valley is a stretch of California coast that is remarkably pristine and undeveloped. In addition to nourishing the redwoods of the Santa Cruz mountains, the fog banks that



kept Sir Francis Drake from discovering San Francisco Bay seem to keep modern residents on the sunnier shores of the bay.

Isolation is a boon for wildlife. In particular, it is ideal for elephant seals, the largest members of the seal family. They return to the coast each winter and haul out on a few remote beaches. They once restricted themselves to islands to avoid predators, but now they gather by the thousands on the mainland as well. We were able to see the seals on a small-plane flight along the coast two days before we took our safari, which by chance went to the place we had seen from the air.

Two days after the flight we were in Año Nuevo State Park, about 25 miles north of Santa Cruz, which currently has a population of about 3,000 seals. Access is limited to scheduled groups of 15 people led by a volunteer naturalist, and the beach is a half-hour hike from the park entrance. The seals have no fear of humans, so it's possible to closely approach them. Just like us, the seals snooze on the beach more than they go into the water.



They spend about four months on the beach, mating, giving birth, and raising pups to a size where they can fend for themselves in the ocean. During this time the adults don't eat or drink; they just live on their fat, conserving energy by moving around very little. (In fact it was for their blubber that they were hunted almost to extinction a century ago, after whales became scarce.) Since there are no intestinal processes going on, there is no stink on the beach--definitely a plus for visitors. The nursing pups get the richest known milk in the animal kingdom, about

50% fat. Our guide described it as something like mayonnaise.

But the seals do make noise. Mothers and pups are calling to each other all the time, and the bigger males (up to 5,000 pounds) rear up and assert their dominance over their corner of the beach. The deeper the pitch, the bigger and badder the seal must be. Over time, this vocalizing has evolved downward in pitch, until it now sounds like a Harley at a stop light.

Sometimes the contention between males goes beyond vocal. All the males carry pads of scars and calluses on their chests, the result of very close encounters with their rivals.





But actual fighting seems to be relatively uncommon, given the imperative to conserve energy in order to get through the winter without eating.

Another means of contention between males is the size of their noses, the reason that they remind everyone of elephants. To us the noses on the males look grotesque, but to the females they are gorgeous. Males rear up periodically to call out and to show off their magnificent schnozes to all their admirers.

The nose must be a mixed blessing for the bull seal. When he rears up and opens his mouth, the proboscis just flops inside. Presumably the notch in the middle near the nostrils allows the owner to bend

it up and out of the way in order to eat. Unlike an elephant's trunk, the seal's nose has no practical purpose beyond showing off to females. But come to think of it, that's not so impractical.

## Classes with BCC Representation

Who: **Erik Gehring**

Where: Hyde Park Art Association

What: **Understanding How To Use Your Digital Camera**

When: **Four Wednesdays, November 7 – December 5 (no class on November 21), 7 – 9 pm**

More Info: <http://www.hpaa-mac.org/classes/registration/>



Image © Erik Gehring.

## Exhibitions with BCC Representation



"Family Portrait Time" © Rob MacIntosh.

Who: **Rob MacIntosh**

What: **As I See It**

Where: JP Licks, 661 VFW Parkway, Chestnut Hill, MA 02467

When: November 1 – December 31, 2018

More Info: <https://robmacintosh.smugmug.com>

Who: **Tony Schwartz**

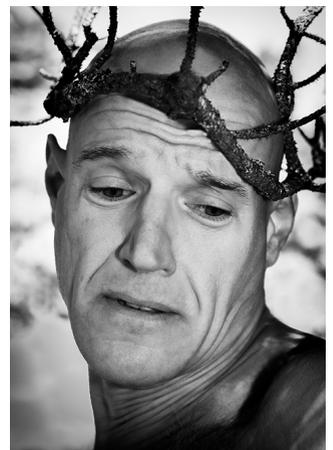
What: **Quien? Que? Donde?**

Where: Griffin Museum of Photography, Lafayette City Center Passageway, 2 Ave. de Lafayette, Boston, MA (The passageway links Macy's with the Hyatt Regency Hotel)

When: June 10 – November 17, 2018;

**Closing Reception: Saturday, November 17, 4 – 6 pm**

More info: <https://griffinmuseum.org/show/quien-que-donde/>



"Woodland Crown" © Tony Schwartz.



"Red Leaf Japanese Maple" © Erik Gehring.

Who: **Erik Gehring**

What: **Red**

Where: Cambridge Art Association, Kathryn Schultz and University Place Galleries, 25 Lowell Street and 124 Mt. Auburn Street, Cambridge, MA

When: November 8 – December 20, 2018;

**Reception: Thursday, November 8, 6 – 8 pm**

More info: <http://www.cambridgearg.org/red-2018/>

Who: **Joni Lohr**

What: **The Waves of Time**

Where: Till Wave Gallery, 264 Arlington Street, Watertown, MA

When: October 11 – November 30, 2018

More info: <http://www.tillinc.org/TILLWAVE.html>



"Weathered" © Joni Lohr.



"Siberian Iris" © Tony Schwartz.

Who: **Tony Schwartz**

What: **Small Works: In Full Color**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA 02116

When: September 15 - November 8, 2018

<http://www.copleysociety.org/exhibition/small-works-full-color-0>

Who: **Rob MacIntosh**

What: **West Roxbury Art Association Exhibition**

Where: West Roxbury Library, 1961 Centre Street, West Roxbury, MA

When: October 20 – November 15, 2018

<https://www.facebook.com/West-Roxbury-Art-Association-196611543701040/>



"Garage Man in Lawn Chair with John Deere Tractor" © Rob MacIntosh.

## Exhibitions of Interest



Who: **Newton Camera Club**

What: **Members Exhibition**

Where: West Newton Cinema, 1296 Washington Street, West Newton

When: November 4 – December 31, 2018;

**Reception: Sunday, November 4, 3 – 5 pm**

More info: <https://www.newtoncameraclub.org/>

Who: **Anne Lilly and Karin Rosenthal**

What: **Half-Silvered**

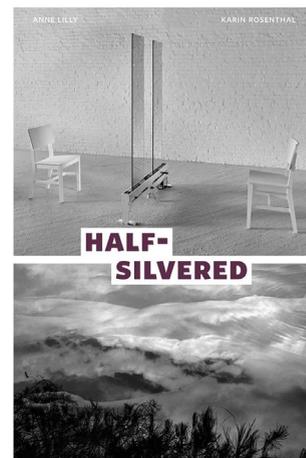
Where: Brandeis University's Women's Studies Research Center, Epstein Building, 515 South Street, Waltham, MA

When: November 8, 2018 – February 15, 2019;

**Reception: Thursday, November 8, 5 – 8 pm**

More info: Both artists in the exhibition visually and conceptually explore the notion of fracturing through the lenses of water and mirrors. In their works, figures are fungible — subject to splitting, undulation and disappearance — alluding to an interior space that openly coexists with external realities.

<https://www.brandeis.edu/wsrc/arts/upcoming.html>



## Exhibition Calls

**Black and White 2018** – New York Center for Photographic Art

Online exhibition, winners and juror's selections will in a gallery show in April 2019.

Juror is Louise Fedotov - Clements

Online entry only. **Deadline is November 11, 2018.**

More info at: <https://www.nyc4pa.com/urban-suburban-rural-2018>

**Exhibition Proposals** – Newton Free Library, Newton, MA

July – December 2019 time period, show dates TBD if accepted.

No entry fee. **Deadline is December 7, 2018.**

More info at: <http://guides.newtonfreelibrary.net/arhome/artapplication>

## Competition Results - October 2018

**Latimer Print Competition: October 2, 2018 - Judge Henry Weisenburger**

### Open A - 22 entries

1st	Aurora over Black Church of Budir	Tony Mistretta	15 pts.
2nd	Five Trees	David Long	14
3rd	Kolufossar Falls	Tony Mistretta	12
HM	Pedicure	Ilya Schiller	10
HM	Moon over Mesquite	Ed Esposito	9
HM	Moonlight in Patagonia	Gordon Saperia	9

### Open B - 4 entries

1st	Boy in Square	Fern Fisher	22 pts.
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### People and Water - 17 entries

1st	Night Fishing	David Long	23 pts.
2nd Tie	Casting the Net	Matt Conti	18
2nd Tie	Tanzanian Fisherman	Joni Lohr	18
HM	Heaven	Yair Melamed	14
HM	Planting Rice	Ilya Schiller	14

### Still Life - 10 entries

1st	Time in a Bottle	Joni Lohr	27 pts.
2nd	Frogs and Peppers	Don Craig	22
3rd	In the Window	Gordon Saperia	14

## Open A Winners

### 1st Place

#### Aurora over Black Church of Budir - Tony Mistretta

Taken with a Canon EOS 5D Mk 3, on tripod, no filters - 16mm, 10 seconds, f/2.8, ISO 3200. Processed in Lightroom and Photoshop to adjust contrast and colors to my liking, Nik Define to reduce noise. My goal was to photograph the Northern Lights as they appeared over the church. This shot was taken at about 11:30 pm. I had never seen or photographed the Aurora before, so it was a learning experience and yes, I was also happy with the result. The Aurora is kind of like a sunset – it is constantly changing so each shot is different from the one that you got a few minutes earlier. This was a popular location, and there were quite a few other people taking pictures at the same time, even at this late time of night, so part of the challenge was to shoot around them and not have them obstruct your shot.



### 2nd Place

#### Five Trees - David Long



### 3rd Place

#### Kolufossar Falls - Tony Mistretta



## Open B Winners

### 1st Place

#### Boy in Square - Fern Fisher

Fuji X-T1; 18-55mm lens at 21.4mm; f5.6; ISO 400; hand held. This shot of my friend's grandson was taken on a sunny late afternoon while on vacation in RI. I wanted to capture a feeling that we were both totally engaged - me in watching him and he in playing and exploring his surroundings. In Lightroom, I cropped, converted to B&W and did a lot of processing to darken the shadowed area he was sitting in, as well as apply other local adjustments to eliminate distractions and adjust tones. One of the things I like about the picture is the square geometry of it.



## People and Water Winners

### 1st Place

#### Night Fishing - David Long

This was photographed with a Canon Mark iii and a Canon 24-105mm L Series lens - 45mm, 1/250 sec, f/6.3, ISO 400. It was hand held and there were no filters used. I processed this in LR with no special techniques, and round tripped it to PS to take out a few annoying pieces of grass in the foreground.

The image was created at sunset and was staged with one of the few remaining cormorant fisherman on the Li River in China. We had about 30 minutes of good light and I was moving in knee deep water most of the time trying to avoid 10 other photographers on the trip. I have quite a few images shot around this time, but liked this one as he had just lit his lantern and the warm glow on his face eliminated the shadows that were forming.



### 2nd Place Tie

#### Casting the Net - Matt Conti



### 2nd Place Tie

#### Tanzanian Fisherman - Joni Lohr



## Still Life Winners

### 1st Place

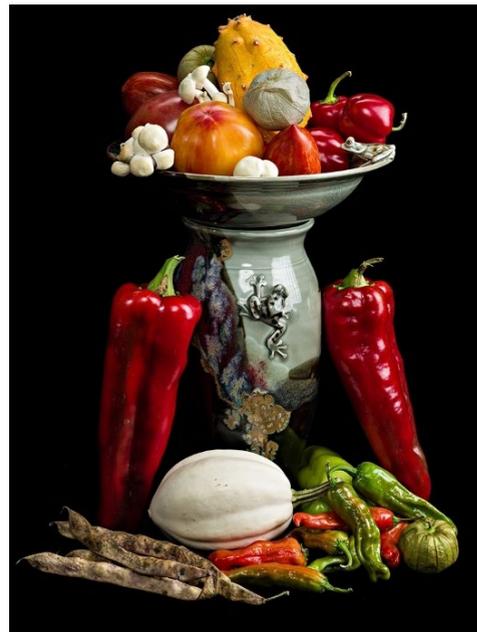
#### Time in a Bottle - Joni Lohr

Sony A7RII, Sony 24-240 3.5/5.6 lens, hand held. F6.3, 1/250, ISO 250. I liked the placement of the bottles and other items on the window ledge, and wanted a moody shot to convey the feeling of things that last even with age and neglect. I also wanted to bring out the different textures, especially those spider webs. In the original image, I had included other items - part of a typewriter in the foreground, and some things on the left side of the window. But I liked the bottles best because of the light, so I cropped the image quite a bit. Post processing: Photoshop Elements to sharpen the image some, brighten the shadow areas just a bit, and to clone out a distracting building roof line that showed in the window.



**2nd Place**

Frogs and Peppers - Don Craig



**3rd Place**

In the Window - Gordon Saperia



**Projected Image Competition: October 16, 2018 - Judge Elizabeth (Lisa) Ryan**

**Open A - 23 entries**

1st Tie	Serene Mountain Desert	Jürgen Lobert	10 pts.
1st Tie	Simply White Sands	Ed Esposito	10
3rd	Forest Find	Erik Gehring	9
HM	Hitching a Ride	Cindy Esposito	8
HM	Nahant's Rocky Beach	Matt Conti	8
HM	Outhouse with a View	Gordon Saperia	8

**Open B - 31 entries**

1st	The Other Side	Nancy Ahmadifar	10 pts.
2nd	Bum Shack, Baby	Will Korn	9
3rd	Phishing	Katie Mazer	8
HM	Brianna	David Roberts	7
HM	Dalmation Storm	Alison Doherty	7
HM	Library Spokes	Marc Fogel	7
HM	Passage in Bari	Will Korn	7

### Transportation - 30 entries

1st	Thundering into Boston	Jürgen Lobert	9 pts.
2nd	Morning Traffic	Marc Fogel	9
3rd	Rope Swing	Tom Hill	8
HM	Balloon Transportation	Ivan Sipos	8
HM	Classic Car Taxi Service	Matt Conti	8
HM	Cog Railway to the Top	David Long	8
HM	Tramway Drive	Yehuda Inbar	8

### Worn Out - 30 entries

1st	The Beauty Within	Eldad Cohen	10 pts.
2nd	The Couch	Joni Lohr	9
3rd	Waiting	Kathy Barry	8
HM	Hutong Entrance, Beijing	Jennifer Russell	8
HM	Weathered	Joni Lohr	8
HM	Decay, Havana, Cuba	Yair Melamed	7
HM	Lonely Boat	Yehuda Inbar	7
HM	Paint Me	Marty Moser	7

## Open A Winners

### 1st Place Tie

#### Serene Mountain Desert - Jürgen Lobert

This is a composite landscape, where the star trails were overlaid on the foreground landscape, both taken on a near-full moon night in Colorado's Great Sand Dunes National Park. The moonlight created the shadows on the sand dunes, and much of the texture in the sand is from patchy moisture from rain on the prior night (the dunes don't dry out quickly, even though they are 6000 ft high). I like the contrast of high mountain ranges and desert-like sand dunes, which somewhat later in the year will be emphasized by snow-capped mountains. The top of the dunes is about 700 ft above base and so requires a good workout to get there, especially with photo equipment and tripod. The foreground is a 30 second exposure at ISO 3200 at 24 mm, which I took for star dots, but I preferred this composition over the one from the star trail images, which were composed of five 4-minute exposures at f/4 and ISO 200. Nikon D850 with Tamron 24-70mm f/2.8.



### 1st Place Tie

#### Simply White Sands - Ed Esposito

This image was photographed at the White Sands National Park in New Mexico, just before sunset when the natural light was low and beginning to get warm. My goal that evening was to capture the sands in low light to highlight the lines, and to create a strong composition without a specific subject. I used a 16mm lens at f/13 to get maximum depth of the lines. My camera was a Sony A7R III with a Sony FE 16-35mm lens. The only significant post processing was to remove a few twigs and breaks in the lines to eliminate any eye-draws.



### 3rd Place

Forest Find - Erik Gehring



### Open B Winners

#### 1st Place

The Other Side - Nancy Ahmadifar

Sony mirrorless Alpha 6000 (E PZ 16-50 mm, F 3.5-5.6 OSS); 39 mm, 1/60s, f/8.0, ISO 800. This photo was taken hand-held with only a UV filter. Post processing with Light Room 6 included vignetting, reduced highlights, increased contrast, slight temperature change. This image was made on September 15, 2018 in the late afternoon. I had previously taken many photos of my sunflowers while they were blooming in the garden, but the resulting images were rather ordinary. I found my sunflowers more interesting to look at after they finished blooming and I cut them from their stalks. I experimented with placing them face down against several different backgrounds—light and dark. This image was taken outdoors on a porch with a translucent roof. The lighting here was natural daylight.



#### 2nd Place

Bum Shack, Baby - Will Korn



### 3rd Place

Phishing - Katie Mazer

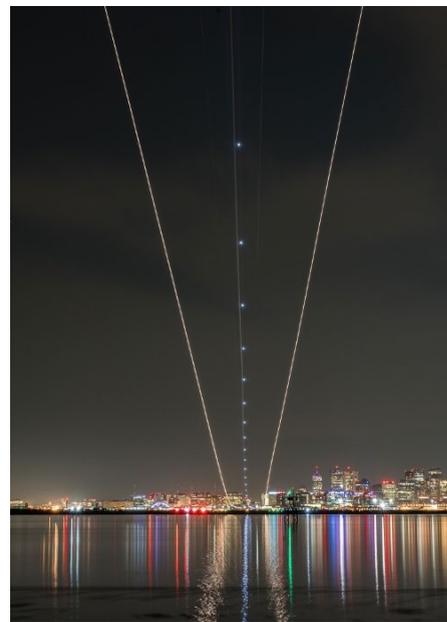


### Transportation Winners

#### 1st Place

Thundering into Boston - Jürgen Lobert

This is a photo taken with a Nikon D750 and Tamron 24-70mm f/2.8, at Winthrop's Coughlin Park, right across from Logan Airport. If the wind comes from the west, airplanes land from the east and go right over the park. I positioned myself such that I'd be right under the plane, waited until the plane was overhead and triggered a one minute exposure at f/11 and ISO 100 with a 70 mm focal length to compress the perspective. The blinking light on the airplane's body creates the dotted line, the body itself disappears because it is darker and in any one spot only for only a fraction of a second, hence, doesn't register in this one minute image. Note that the water is generally very smooth from the one minute exposure, but when the plane lights blink, they illuminate the waves at that spot and time, which freezes their motion and creates a rough pattern down the middle, contrasting with the smooth colors of the city reflections.



#### 2nd Place

Morning Traffic - Marc Fogel



### 3rd Place

Rope Swing - Tom Hill



### Worn Out Winners

#### 1st Place

The Beauty Within - Eldad Cohen

This image was taken indoors in Havana, Cuba on my trip there in February 2016, no additional artificial light. ISO 1000; f/4.0; 1/100 s; Canon 7D, 24-105mm lens. Post processing was done in Lightroom and Nik to bring out some aspects of the background and sharpen the face and hands.

Few of us were invited by the old women to take her photo after we saw her and asked her permission. Unfortunately, I was unable to talk to her, but I would have liked to hear more about her life.



### 2nd Place

The Couch - Joni Lohr



### 3rd Place

Waiting - Kathy Barry



## Member Resources

### End of Year Tax Planning / Donations to the Boston Camera Club

HAVE YOU BEEN ENJOYING CLUB PROGRAMS AND ACTIVITIES? DID YOU KNOW..... that the dues money pays for about half of our annual expenses! DID YOU KNOW.... that the Boston Camera Club is a registered non-profit 501(c)(3) organization?



Image © Erik Gehring.

SO, when you do your tax planning for the end of 2018 – please consider making a tax deductible gift to the Boston Camera Club. All donations to the Club are deductible to the full extent of the law. You can designate your donation to:

- The Education and Programming Fund which will help underwrite the expenses of special educational programs and seminars and guest speakers at regular meetings.
- The General Fund of the Club which supports our regular expenses.
- Or you can make an undesignated gift and the Executive Committee will decide how best to use the funds.

LOOKING FOR A UNIQUE GIFT THIS YEAR – WITHOUT THE HASSLE OF SHOPPING? Make a donation in honor of that photography friend or relative – a note acknowledging the donation will go to the recipient. You will receive a receipt for your tax deductible gift.

You can make your gift through the website OR send your check payable to the Boston Camera Club to:

Arlene Winkleman

99 Marion Street #1

Brookline, MA 02446

617-731-5181 - [wink8@mindspring.com](mailto:wink8@mindspring.com)

## Follow the BCC on Social Media

On Facebook: @BostonCameraClub

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On Twitter: @BostCameraClub

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On our new feed on Instagram: @bostoncameraclub

<https://www.instagram.com/bostoncameraclub/>

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, and more!



Created by Freepik - [www.freepik.com](http://www.freepik.com).

## Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at [bcameraclubadm@gmail.com](mailto:bcameraclubadm@gmail.com).

On the website got to Member Resources>Member Web Sites:

<https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089>

It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

## BCC Events November through December 2018

- Dec. 04 Latimer Print - Open A/B; Shadows; Landscape w/ Hand of Man - Mike DiStefano
- Dec. 11 Model Studio
- Dec. 11 Photo Critique / Lightroom Workshop
- Dec. 18 Projected Image - Open A/B; Nature (Flora); Restaurants - Judge Paul Nguyen
- Dec. 25 No Program - Holidays

## BCC Competitions January through May 2019

- Jan. 08 Latimer Print - Open A/B; Abstract; Night Photography - Judge Rick Cloran
- Feb. 05 Latimer Print - Open A/B; Street (B&W); Domestic Animals - Judge Suzanne Revy
- Feb. 19 Projected Image - Open A/B; Closeups; Landscape (PSA) - Judge Arthur Vaughan
- Mar. 19 Projected Image - Open A/B; Industrial; Motion - Judge TBD
- Apr. 02 Latimer Print - Open A/B; From Above; Childhood - Judges Scott Erb and Donna Dufault
- Apr. 16 Projected Image - Open A/B; Emotion; Minimalism - Judge Jim DeLuco
- May 07 Latimer Print - Open A/B; Fashion/Beauty; Architecture - Judge TBD

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

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