

Boston Camera Club  
NEWSLETTER

# The Reflector

January | Vol 2016-2017: Issue 05

[www.bostoncameraclub.org](http://www.bostoncameraclub.org)



**Welcome to our  
NEW MEMBERS  
since December:**

Nancy Ahmadifar;  
Barbara Schimder.

**We look forward to seeing you  
at upcoming meetings  
(if we haven't already)!**

Image © Erik Gehring.

## January 2017: Program Calendar

Jan. 03	Latimer Print Competition with Mike Di Stefano
Jan. 10	Photo Critique and Lightroom Workshop
Jan. 17	Projected Image Competition with Lance Keimig
Jan. 24	Education Program - "Photographic Projects" with Sarah Pollman
Jan. 27	Reception for BCC Exhibition at Cambridge Center for Adult Education
Jan. 31	Member Presentations

## Latimer Print Competition — Tuesday, January 3

**Submission deadline: Saturday, December 31, 11:30 pm**

**Social time, setup & hang prints: 6:30 – 7:10 pm**

**Voting: 7:10 – 7:30 pm**

**Judge's presentation and critique: 7:30 pm**

**Categories:** Open A; Open B; Landscape (not PSA); Rusty/Crusty

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

## Competition Definitions:

**Landscape (not PSA):** For the purpose of this competition, landscape photography should focus on natural features of land, sky and water, at a distance (meaning not close up). The image will often include at least two of these, although one may qualify particularly if it is land. Man-made objects ("hand of man") are allowed, but should not be the central feature. Landscape at night is allowed.

**Rusty/Crusty (texture):** Rusty, crusty, peely and textured images. These can include any images with rust, peeling paint, cracked concrete, brick walls, wooden walls or anything abstract where the texture is the main subject of the image. No people or subjects other than the textured or rusty object itself. The subject(s) should be man-made rather than natural.

### Judge: Mike Di Stefano



Michael Di Stefano, HonNEC, has had an interest in photography from an early age. When he joined the Photographic Society of Rhode Island his interest turned into a passion to learn everything about the world of photography. Mike is a member and Past President of both PSRI and the Stony Brook Camera Club, he is also Co- Founder & President of the newly formed Film Photographers Association and Co- Chairman of the Ocean State International Exhibition of Photography.

Other organizations he is a member of are:

The Massachusetts Camera Naturalists a membership by invitation nature photography organization where he serves as newsletter editor;

An Honorary Member, Vice-President and Conference Equipment Committee member in The New England Camera Club Council; where he has presented programs at the 2007 & 2010 NECCC Annual Conferences.

The Photographic Society of America where he was asked to create and present at the 2006 Baltimore MD and 2013 Portland, ME Annual PSA Conferences. He is also a PSA multi-star rated exhibitor and he has judged four International Exhibitions

His photographic interests are diverse, but his traditional wet darkroom black & white printing, competition judging, and presenting workshops & multi-media slide shows are where Mike finds the most enjoyment.



*Images © Mike Di Stefano.*

## Photo Critique/Lightroom Workshop - Tuesday, January 10

**Time:** 7 - 9:30 pm, Undercroft at All Saints Parish

**Submission deadline:** **Monday, January 9, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images on the website go to Club Programs>Photo Critique. If you are logged in go to <http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.*

## Projected Image Competition - Tuesday, January 17

**Time:** 7 - 9:30 pm

**Submission deadline:** **Saturday, January 7, 11:30 pm**

**Categories:** Open A; Open B; Nightscapes; Yellow

### Competition Definitions:

**Special: Nightscapes**

The image may be a landscape, seascape or cityscape, as long as it was taken at night.



## Special: Yellow

The image uses the color yellow as the principle subject or compositional element.

### Judge: Lance Keimig



Night Photography has been my passion since I was first handed a camera 30 years ago. No, my father did not give me a Brownie, but my girlfriend introduced me to her Canon AE1, which I promptly took into my bedroom, turned off the lights, opened the shutter, and started waving a flashlight around to see what would happen. From the first rolls of film that I ever shot, I have been fascinated with the way that time can be expressed and distorted with long exposure photography. The ability to make images that record time differently than how we perceive it with our eyes has held my attention for all of this time.

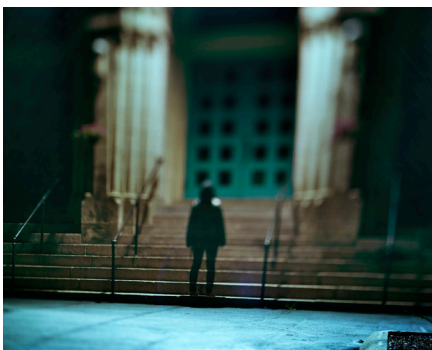
After exhausting all of the photography classes at the local community college, I moved to San Francisco to study with legendary Bay Area night

photographer Steve Harper. Studying with Steve was a life changing experience. In his classes, I learned not only about night photography, but I learned what it meant to be a great teacher. When I began to teach my own workshops eight years later, I based my workshops on my time with Steve. His classes were all about sharing ideas. There was no competition, no rivalry, and the students and instructor all worked and learned together in the most supportive and friendly environment I've ever experienced.



*Images © Lance Keimig.*

## Education Night with Sarah Pollman: Tuesday, January 17 Photographic Projects - Development and Execution



**Time:** 7 - 9:30 pm

Sarah Pollman works at the intersection of art and art history to connect contemporary imaging culture with its historical counterparts. Her research and projects examine the role of photography in the creation of memory and planned amnesia for personal events, looking specifically at the function of vernacular snapshot photography.

Her visual projects have been shown internationally, including exhibitions at the Danforth Art Museum, the Griffin Museum of Photography and the Rourke Art Museum. She received the 2013 Art Writing Workshop from the AICA-USA and Creative Capital/Warhol Foundation

Arts Writers Grant Program and a 2014 Curatorial Opportunity Program curator at the New ArtCenter in Newton. In addition to writing introductions to artist monographs, her written work has been published in *Art New England*, *Big Red & Shiny* and other art journals. Her forthcoming book, *The Distances Between Us*, will be in early 2017 by Tremas Förlag (Stockholm, Sweden).

Sarah Pollman holds a BFA (2007) and MFA (2014) from the School of the Museum of Fine Arts, Boston and Tufts University. Currently, she is faculty at Tufts University, Emerson College, Montserrat College of Art and the New Hampshire Institute of Art.



*Images © Sarah Pollman.*

## BCC Exhibition: January 27 - March 10, 2017

### Opening Reception: Friday, January 27, 6 - 8pm.

Cambridge Center for Adult Education, 42 Brattle St, Cambridge, MA 02138

**Submission deadline: Saturday, December 31, 2016, 11:59 pm**

This exhibition will be in the CCAE entrance hallway, at 42 Brattle St, Cambridge. The CCAE enrolls about 2000 adult learners during their winter term, so the exhibition will have good foot traffic.

This is a non-juried, open-themed show so all members are encouraged to submit their photographs. There are no specific categories, and we hope for you to submit one of your best pictures. It does NOT have to be family friendly for once, so artistic nudes, dark conceptual, unsettling subject matter is allowed this time. If your picture proves to be too graphic, unsettling, etc., BCC President Beth Luchner and Exhibitions Chair Anna Golitsyna shall have final say whether your picture is accepted, but no jurying otherwise.

Framed pictures, canvases, and metal prints are allowed provided they have a hanging wire. Please contact us first if another medium is desired. **The framed picture size is restricted to 20" x 26"**. Depending on submissions we might allow the display of a second photograph.

Work that has been displayed in a BCC exhibition in the last two years is not eligible.

Your photographs will be available for purchase if you so desire. Cambridge Center for Adult Education retains 30% commission, payable at CCAE, and the artist receives 70%.

We will be looking for volunteers to deliver and hang photographs to the Center on the TBD date, please email Exhibitions Chair Anna Golitsyna at [agolits@gmail.com](mailto:agolits@gmail.com) if interested.

FAQs and Submission forms:

<https://drive.google.com/file/d/0B1FnoT5nhD0pYTBPS1FwRINCZHBfZ1VLZkN5czZnQ1FrNGJR/view?usp=sharing>

<https://docs.google.com/forms/d/e/1FAIpQLScM7MjilPA5GPmx4AEoduGTj4cpty8E3zlt2z1zTwkaBbSAgg/viewform>



BCC Exhibition at Needham Free Public Library in February 2016.  
Image © Erik Gehring.

## Member Presentations Night and Special Business Meeting: Tuesday, January 31

Once again our members will be putting on mini-programs. Each program will be 10 – 15 minutes in length. The presenters are (in no particular order):

Anna Golitsyna:	The Public and the Elite; continue of her series on Art Perception.
Ed Esposito:	Imagine New York: Talk will include some usual and unusual sights of the city.
Eldad Cohen at al:	Palouse — Self-Guided Tour
David Long:	Instant Photo Tour/Workshop
Ilya Schiller:	In Search of the Perfect Shot — Kruger Park South Africa
Alfredo Alvarez:	3D Printing Lithophanes
Don Craig:	Deconstructing "View of the World from Praed Street"



The Executive Committee (EC) met in November and passed changes to the club's By-Laws which now must be ratified by the club members by your vote. The recommended changes allow the EC to conduct business and vote on issues using electronic methods such as email, with certain restrictions.

In addition, the club will celebrate its 135th year (2016). So come celebrate with us and enjoy some delicious cake. Plus, the night will include a raffle where one lucky attendee will have the chance to win 50% of the collected raffle monies!

By-Laws Changes as approved by EC (highlighted areas indicate additions):

#### ARTICLE V. EXECUTIVE COMMITTEE

***The executive committee shall have the ability to discuss and subsequently vote on club issues by the way of email or other electronic communications. Any voting on such issues shall be conducted only after a committee-wide discussion, open for at least 48 hours. Certain issues shall still require voting to be held at an executive meeting in person: first meeting of the executive committee (this Article, below); removal from office (Article XII); censure, suspension, or expulsion of members (Article XIII); any other issue as requested by the president or three members of the executive committee. Voting in person shall not preclude any preceding email discussions. A committee-wide email discussion can be initiated by the president or by three members of the executive committee.***

#### ARTICLE XII. REMOVAL FROM OFFICE

Any officer or any member of any committee, other than the finance committee, whose conduct is not in the best interests of the Club may be removed from office at any time by a vote of two-thirds of the members of the executive committee. ***Such voting shall be only conducted at an executive committee meeting in person.*** Any member of the finance committee whose conduct is not in the best interests of the Club may be removed from office at any time by a vote of two-thirds of the members present and entitled to vote at a regular or special business meeting of the members.

#### ARTICLE XIII. PENALTIES

Any member guilty of any conduct in violation of the constitution and by-laws or such rules as are established by the executive committee in accordance with Article V hereof, or any member guilty of any conduct which is prejudicial to the interests of the Club, or any member who, following proper notification thereof, is in default in the payment of the annual dues, may be censured, suspended or expelled by vote of the executive committee. ***Voting for a censure, a suspension, or an expulsion shall be only conducted at an executive committee meeting in person. A censure shall be understood as a written and signed expression of disapproval.*** The affirmative votes of two-thirds of the committee members present shall be required for such action, but no member shall be suspended or expelled, except for default in the payment of the annual dues for ninety or more days beyond the due date of such annual dues, until after he or she has been given notice in writing of the charge against him or her and an opportunity to refute such charge before the executive committee. No member who has been suspended or expelled for default in the payment of the annual dues shall be reinstated or reelected to membership without paying all arrears charged against him or her on the books of the Club.

## Upcoming Special Events

### **NEW PROGRAM: New Member Night: Tuesday, February 7**

This event is your opportunity to find out more about the club's programs and ask questions. Learn about the club's web site and content available to members only; how to size your images for BCC competitions using Lightroom and Photoshop; how to submit your images to competitions; ask questions about your Nikon, Canon, and Sony cameras. Plus, there will be some door prizes.

## NEW PROGRAM: One Subject / Many Views: Tuesday, March 21, 2017

Explore your photographic creativity. Pick one subject (can be an object, collection of objects, a scene, person/s) and then take as many pictures as you want of the subject. Review your images and select between 5-10 images that demonstrate your photo creativity with the subject. Please also include one photo of the subject, simply photographed, that will be the reference for all the other images. The idea is to find innovative ways to photograph your subject — close up, cropped, filters, lighting, side view, back lit, out of focus — you are only limited by your creativity!

Participating members will present their images on March 21. This is not a competition — no awards will be given. It's an event to have fun and a great project for the winter months. We'll keep you posted about how to submit your images via the club's website.

## Photo Book Competition: Tuesday, May 9, 2017

**Two Judges:** Jon Sachs <http://www.jonsachs.com> and David Weinberg <http://www.davidweinbergphoto.com>.

**Submission Deadline: April 1, 2017**

### Rules for BCC Photo Book Contest

This contest will be open to any subject matter. Books can be photos only or with text that tells a story. Only printed books will be accepted, no digital or PDF or Viewer type books allowed. There are no restrictions on using winning images from regular BCC competitions, and there are no size restrictions, any size book will be considered. Books may be hard or soft bound and limited to 60 pages, 30 pieces of paper with each side considered a page. There is no rule on type of paper, glossy, matte or luster. All the photographs in the book must have been taken by you; you can not combine your photos with another photographer's images. Any book received that does not meet these rules will be disqualified.

### Judging Criteria for the BCC Photo Book Contest (PSA rules):

- Does the cover draw you into the book wanting to see more?
- Does the cover represent what the book is about?
- Does text on the cover fit with the image?
- Normal considerations for images used in the book. Are they sharp, correctly exposed, color balanced and meet all the criteria of any normal photo competition.
- Do the images and/or text flow from page to page in a pleasing sequence?
- Does the book have a theme or story that is carried through the book?
- Does the text add to the book?
- Is the font used pleasing and go with the subject matter?
- Are there any typographical errors?
- Is the placement of text and images pleasing in the layout?
- Is the subject or topic well covered in the book?
- In an art book or picture book, does it cover the theme without words and stand on its own?
- Is the layout pleasing? Is placement of text and images pleasing?
- Do captions make sense and add to the book?
- For story or travel books, does the text tell the story and add to the images?
- For text books, does the text with images tell how to do something and increase your understanding of the subject?



2nd place in 2016 Photo Book Competition:  
"50 Shades of Fall" by Joni Lohr.

## Field Trip Photo Competition: Tuesday, May 30, 2017

The BCC will be hosting its second annual field trips competition in May. This will be a projected image competition run through the BCC website. Only members who participated in one of the field trips are eligible and only with images that were taken during those field trips, not at other times. Make sure to participate in more field trips to have a good selection of images to submit.

All images will be treated in one OPEN style category, events since June of 2015 will be eligible, even if they were submitted or won awards in other competitions. A complete list of field trips with dates will be provided to jog your memories. Limit of 3 photos per maker, either all from one or from different trips.

Submissions will open 5-May, deadlines are 20-May for submission and 26-May for the popular voting. Our judge is still to be determined.



1st Place in 2016 Field Trip Photo Competition:  
"Red Leaf Japanese Maple" © Erik Gehring.

## BCC Event Recap

### Field Trip to Holiday Lights - Sunday, December 4

Images clockwise from upper left:

Jürgen Lobert; Sheena Gu; Matt Conti;  
Kinan Faham; Alan Roe



## PSA News

### PSA Fall Projected Image Interclub Competition - November 1



"Yellow Dory" © David Long.

The Boston Camera Club selects images from the Latimer Print and the Digital Print Competitions for submission to the Photographic Society of America (PSA) Projected Image Division (PID) Interclub competitions. Six images are submitted to each of four competitions (or rounds) per season.

The Boston Camera Club did really well, tying for 2nd with 2 other camera clubs in Group C with 69 total points (out of 90 possible points - the first place team in our group won 71 total points). There are 21 camera clubs in group C and 5 groups (A-E) in the PSA PID Interclub.



Congratulations to all our members for the high point totals achieved. David Long (Yellow Dory) and Yair Melamed (Cigar Look) received ribbons for their images.

BCC Member:	Image Name:	Points Awarded:
David Long	Yellow Dory	13/15 Awards (Honors)
Yair Melamed	Cigar Look	13/15 Awards (Honors)
Ron Abramov	Spiral Staircase	10/15
Gordon Saperia	Pointing South	12/15
Don Craig	The Cheese Shop	10/15
Nancy Hurley	Jessica	11/15



"Cigar Look" © Yair Melamed.

- Jerry Jaeger, PSA Representative

## NECCC News

### 2017 NECCC Conference Courtesy Enrollment

Once again the New England Camera Club Council (NECCC) is inviting camera clubs to select a member to receive a free registration to the next annual conference to be held July 14 - 16, 2017 at UMass Amherst.

The enrollment covers only the registration fee. The recipient will be responsible for his/her own room, meals and transportation. To be considered for the courtesy enrollment:

1. Candidates must have NEVER attended a previous NECCC conference
2. The application can NOT be transferred to another person. Once someone is accepted for the courtesy enrollment, that person must register for the conference. If the person selected cannot attend, the club's courtesy enrollment for that year will be forfeited.
3. NECCC decisions in all matters relating to this courtesy enrollment will be final.

Ask Jim Mollenauer or Richard Rowe, past recipients of the club's courtesy enrollment, how much they enjoyed attending the conference.

IF YOU WOULD LIKE TO BE CONSIDERED AS A CANDIDATE FOR THE COURTESY ENROLLMENT FROM OUR CLUB, PLEASE SEND ARLENE AND HENRY AN E-MAIL NO LATER THAN FEBRUARY 13, 2017.

Arlene and Henry Winkleman, NECCC Reps - [wink8@mindspring.com](mailto:wink8@mindspring.com)

## Member News

### Member Profile: John Nilsson

#### When did you join the club?

I'm not sure, but I believe it was about 2005. Not sure how I heard about the club, but I did visit a number of clubs before selecting BCC.

#### What skill level would you use to describe yourself?

Well, considering the number of seminars and competitions that I have attended and participated in, I will call myself an advanced amateur/enthusiast.



**What/where is your favorite local spot to photograph?**

I am interested in Architecture and find subjects everywhere in this area – Copley Place to Lincoln to Sturbridge Village.

**What is your favorite subject/genre to photograph?**

I focus on (sorry) landscape and architecture. For landscape, I look for the wild and often spectacular – such as the Alps. For architecture, I like modern, but also historic buildings and towns.

**What is your favorite regular BCC program?**

I have always liked the print evening. For me, the print is the natural goal for image making.

**What was the best single program/event you have attended?**

There have been many judges of the prints that I have found to be excellent – perceptive, thoughtful, and instructive.

**What skills do you need to work on?**

I guess, that old bit of wisdom – Stop, Think, Look, then consider firing the shutter.

**Any other relevant information about you or your photography that you would like to share?**

My most recent adventure was to spend two weeks hiking in the Swiss Alps around Zermatt – absolute heaven for hikers and photographers.

I recently moved from my Canon 5D system to a Lumix GX8 mirrorless ILC. After a lot of comparisons, I find the image quality to be the same. And now my camera plus lenses is less than half the weight of the SLR system. Also the lenses are a lot cheaper.



*Images © John Nilsson.*

## Member Travelogue: Travel in India

Reported by Arthur Sharenow, photography by Arthur Sharenow.



As seasoned tourists, my wife and I have travelled to over fifty countries, and India is the one that evoked the greatest range of experiences and of emotional response from me. As a photographer, I rate India the most photogenic country I have ever visited. Rural areas are gorgeous, and every populated scene becomes instantly visually attractive because of the colorful saris worn by all of the women, rich and poor. Then there are the spectacular sites like the Taj

Mahal, Amber Fort and even the Taj Hotel in Mumbai.

During our three week whirlwind tour we managed to visit five major cities, pass through numerous small towns, visit country villages, religious centers and even a wildlife sanctuary. We experienced an unforgettable “second class” train ride,







a two day boat ride on an inland waterway, a short stint in a safari vehicle, rickshaw rides on at least two occasions and a bumpy camelback ride to a remote village.

The most striking aspect of India to the tourist is the unbelievable disparity between poverty and incredible wealth. Examples of poverty are everywhere. Extreme urban poverty hits you in the face as soon as you leave the airport. Rural poverty, though less obvious, is no less emotionally wrenching. Some of the most effective photos I have ever captured were of the poor, rural and urban.

The second most striking feature of the country to me both emotionally and photographically was their religious practice. Our visit to Varanasi was amazing. This is the city on the Ganges River where many Hindus aspire to have their ashes scattered. Every night dozens of fires by the side of the river mark cremations in progress, while nearby Priests lead prayers for mourners. By day we watched as people purified themselves washing in the river.

All of these scenes and areas are a photographer's dream. Because of weight limitations I carried only a single camera (Nikon D300) and one zoom lens (18-200 F3.5-5.6). The only time on the trip I wished for better equipment was the magical night scenes at Varanasi, where an F/1.8 or even F/2.8 would have served better.

## Exhibitions with BCC Representation

Who: **Cindy and Ed Esposito**

What: **Road to Iceland**

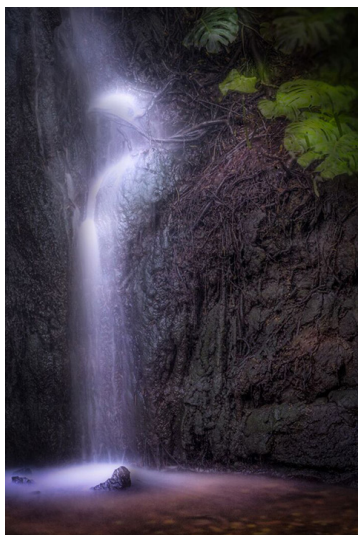
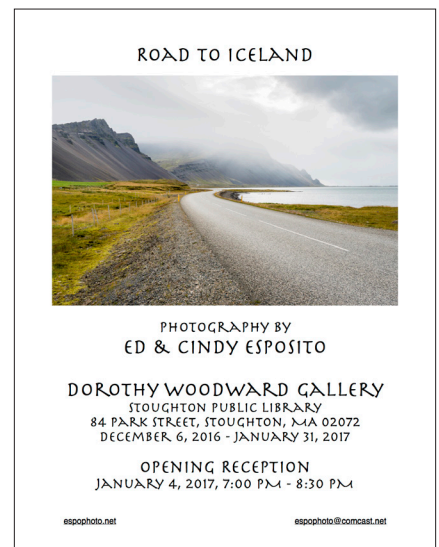
Where: Dorothy Woodward Gallery, Stoughton Public Library, 84 Park Street, Stoughton, MA 02072

When: December 6, 2016 – January 31, 2017

**Reception: January 4, 2017, 7:00pm-8:30pm**

**Travelogue Presentation: Thursday, January 12, 7 – 8 pm**

More Info: <http://www.stoughtonpubliclibrary.org/calendar/month>



"Watered Roots" © Yair Melamed.

Who: **Yair Melamed**

What: **Water and Reflection**

Where: Hospital Corridor, New England Baptist Hospital, 125 Parker Hill Avenue, Boston, MA 02120

When: October 1, 2016 – January 15, 2017



Who: **Joni Lohr**

What: **Abandoned, Lost, or Forgotten: A Photographic Documentation**

Where: Mansfield Music and Arts Society's Morini Gallery, 337 North Main Street, Mansfield, MA 02048

When: January 14 – March 26, 2017; **Reception: Saturday, January 14, 5 – 7 pm**

More info: <http://mmas.org/call-to-artists-abandoned-lost-or-forgotten-a-photographic-documentation/>



"Out the Window" © Joni Lohr.



"A Desert Owl" © Ludwik Szymanski.

Who: **Ludwik Szymanski**

What: **Jumbotron Image Rotation**

Where: Main Lobby, Children's Hospital, 300 Longwood Avenue, Boston, MA 02115

When: December 12, 2016 – February 11, 2017

More info: Children's Hospital employees' images rotated on the jumbotron, Ludwik's image "A Desert Owl" is one of them.

Who: **Erik Gehring**

What: **Winter in New England**

Where: Boston Neighborhood Network, 3025 Washington Street, Egleston Square, Boston, MA 02119

When: January 9 – February 28, 2017; **Reception: Monday, January 9, 5:30 – 7 pm**

More info: <https://bnntv.org>



"London Plane Trees and Walkway" © Erik Gehring.



Who: **Sally Chapman, Jackie Chon, Jürgen Lobert, and Gordon Saperia (and BCC friends Lance Keimig and Lisa Ryan)**

What: **Night Becomes Us**

Where: Art Complex Museum, 189 Alden Street, Duxbury, MA

When: September 18, 2016 – January 15, 2017;

**Closing Reception: Sunday, January 15, 1:30 – 3:45 pm**

More info: Images from Jürgen's Greater Boston Night Photographers Meetup group. More info at

<https://www.meetup.com/GBNight/> and

<http://www.artcomplex.org/exhibitions.html>.

Who: **Erik Gehring**

What: **Healing with Art**

Where: Norris Cotton Cancer Center at the Catholic Medical Center, Notre Dame Pavilion, 4th floor at 87 McGregor Street, Manchester, NH 03102

When: November 21, 2016 – March 14, 2017

<http://www.healingwithart.org>



*"Back Bay Reflections" © Erik Gehring.*



*"Sylvan Elan Vital" © Tony Schwartz.*

Who: **Tony Schwartz**

What: **Inspired Traditions**

Where: Charles Fine Arts, 196 Main Street, Gloucester, MA 01930A

When: November 5, 2016 – January 12, 2017

## Exhibition Calls and Other Opportunities

**Intimate View** – New England School of Photography, Boston, MA

March 21 – April 21, 2017; Reception: Thursday, March 30, 5:30 – 7:30 pm

Juror: David Hilliard

Email submission only, **deadline is February 24, 2017.**

\$25 for four entries of thematic work.

More info at: <http://www.nesop.edu/events/the-garner-center/juried-group-show/>

### Artist Fellowships – Massachusetts Cultural Council

Fellowships available this cycle in Photography, Film & Video, and Music Composition.

The Massachusetts Cultural Council (MCC) Artist Fellowships provide direct, unrestricted support to Massachusetts artists in recognition of exceptional original work, to foster the creation of new art in the Commonwealth.

Artist Fellowships in a range of disciplines are awarded to primary creators of original works of art. The Artist Fellowships provide competitive grants of \$12,000 and finalist awards of \$1,000.

**Deadline is January 23, 2017.**

More info at: [http://www.massculturalcouncil.org/applications/fellows\\_guidelines.asp](http://www.massculturalcouncil.org/applications/fellows_guidelines.asp)

# Competition Results: December 2016

## Latimer Print Competition: December 6, 2016 - Judge Ken Larsen

### Open A - 16 entries

1st	Milkweed	Yefim Kogan	19 pts.
2nd	Left Behind	Joni Lohr	15
3rd	Doorway in Crete	Bert Halstead	14
HM	Manarola Cinque Terre	David Long	13
HM	Athabasca Roiver	Al Zabin	13

### Open B - 9 entries

1st	Diner Light	Kevin Myron	25 pts.
2nd	Spinnakers Under the Bridge	Ivan Sipos	22
3rd	Zakim Moon	Devora Wise	17

### Cityscape - 16 entries

1st	Rainy, Seattle	Yair Melamed	20 pts.
2nd	Sunrise Boston	David Long	18
3rd	Head of the Charles	Ron Abramov	14
HM	View of the World from Praed St.	Don Craig	13
HM	Night on Cremorne Point	Yefim Kogan	12

### Silhouette - 19 entries

1st	Woman in Body Hose	Bert Halstead	22 pts.
2nd	Ella and the Sprinkler	Ron Abramov	18
3rd	Early Light	Eldad Cohen	15
HM	Heron Rookery	Joni Lohr	13
HM	NYC Skyline	Yair Melamed	10
HM	November Silhouette	Alfredo Alvarez	9

## Open A Winners

### 1st Place

Milkweed - Yefim Kogan

On a sunny autumn day, I went to a near-by bike path to take foliage pictures, specifically looking for interesting back-lighting effects. A rare stem of milkweed with snow-white fluff caught my attention. The background of reddish brown and green leaves with a spot of blue sky definitely was a great addition to the picture.

Canon EOS 6D, EF24-105mm f/4L IS USM. Focal Length 88.0 mm; 1/1600 sec; f/4.0; ISO 100

Post-processed in Photoshop 6.2. Some dodging in the center as I did not use a flash, output sharpening using Nik Collection.





## 2nd Place

Left Behind - Joni Lohr



## 3rd Place

Doorway in Crete - Bert Halstead



## Open B Winners

### 1st Place

Diner Light - Kevin Myron

My photo, Diner Light, was taken at O's Eatery, off the Taconic Parkway in Chatham, New York. It's a very old school diner that opened in 1960. I saw the scene while having lunch and it grabbed me. I shot it using a Nikon D7200. Focal length is 24mm, shutter speed was 1/600 sec., with an f-stop of 6.3 and an ISO of 100. I try to use as little post-processing as possible in Light Room.



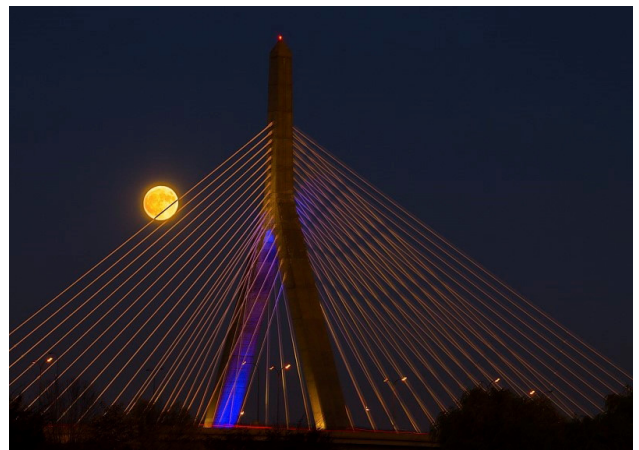
## 2nd Place

Spinnakers Under the Bridge - Ivan Sipos



## 3rd Place

Zakim Moon - Devora Wise



## Cityscape Winners

### 1st Place

Rainy, Seattle - Yair Melamed

The image was shot in 2005 while traveling to Seattle. Canon EOS 10D with Canon 28-135 mm lens: 80 mm, ISO 100, f /6.7, 1/125 sec. I do not recall where I took this image from, but it seems from one of the multiple skyscrapers in the city. The sky was covered with clouds but there was a break from the rain that generally characterizes the city. The image as shot was nice but not exceptional when I first processed it in Lightroom. I felt that even with the tall buildings in front of the lens and with the nice sharpness I reached via post processing, something else was needed in order to make it a winning image. I decided to add texture of rain drops that I shot in a different occasion, "pouring rain on a window". The result was a composite image that made me feel had a better chance to score higher in a printing competition.



What I like in this image are the dense intense skyscrapers in the city which is somewhat heavy to the eye, while on the background we look at the horizontal horizon. Overall there is a nice combinations of vertical lines of the buildings with one diagonal line of the shape of one of the building's roof, the horizontal lines of the clouds which are not very impressive. What makes this image so successful, in my opinion, are the rain drops that evoke the feelings of tears on a city that make the individual so much lost in the midst of those huge dense skyscrapers. Somewhat sad.



## 2nd Place

Sunrise Boston - David Long



## 3rd Place

Head of the Charles - Ron Abramov



## Silhouette Winners

### 1st Place

Woman in Body Hose - Bert Halstead

I have long admired images made using "body hose," which is like a body-length nylon stocking. This is an image from my own body-hose series. The model is the wonderful Candace Nirvana, who has a dancer's sense of form and space. This image was taken on a white high-key studio set. Candace went through many interesting poses, of which I liked this one the best. I used a pair of studio strobes on the right and left to light the background, and no light on Candace. Later, I found that the light passing through two thicknesses of body hose had caused some annoying Moire patterns. I used Photoshop's Surface Blur filter aggressively on the lighter parts of the image and the Moire patterns almost completely vanished without changing the essential look of the stretched body hose. Taken at ISO 200, 1/125 second, f/9, 35mm focal length on a crop-factor Canon DSLR.



## 2nd Place

Ella and the Sprinkler - Ron Abramov



## 3rd Place

Early Light - Eldad Cohen



## Member Resources

### End of Year Tax Planning

DID YOU KNOW.....

That the Boston Camera Club is a registered non-profit 501(c)(3) organization? THUS, when you do your tax planning at the end of 2016 – **please consider making a tax deductible gift to the Boston Camera Club.** All donations to the Club are deductible to the full extent of the law. You can designate your donation to:

- The Education and Programming Fund which will help underwrite the expenses of special educational programs and seminars and guest speakers at regular meetings;
- The General Fund of the Club which supports our regular expenses, including the purchase of new equipment such as the new digital projector and new viewing stand for prints;
- Or you can make an undesignated gift and the Executive Committee will decide how best to use the funds.

In January 2017, a receipt for your tax deductible gift will be mailed to you. All donors will be recognized in the Reflector – unless there is a request for anonymity.

All checks should be made payable to the Boston Camera Club and sent to:

Arlene Winkleman, 99 Marion Street #1, Brookline, MA 02446

617-731-5181 - [wink8@mindspring.com](mailto:wink8@mindspring.com)



## Follow the BCC on Social Media

On Facebook: @BostonCamera Club

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We post winning photos from competitions, past and upcoming events and exhibitions, and more!

## BCC Events through March 2017 and Beyond

- Jan. 03 Latimer Print - Open A/B; Non-PSA Landscape; Rusty/Crusty - Judge Mike DiStefano
- Jan. 10 Photo Critique / Lightroom Workshop
- Jan. 17 Projected Image - Open A/B; Nightscape; Yellow - Judge Lance Keimig
- Jan. 24 Education - Sarah Pollman - Photographic Projects: Development and Execution
- Jan. 27 Reception for BCC Exhibition at Cambridge Center for Adult Education
- Jan. 31 Member Presentations and Special Business Meeting
- Feb. 07 New Member Night
- Feb. 14 Model Studio
- Feb. 14 Photo Critique / Lightroom Workshop
- Feb. 21 Projected Image - Open A/B; PSA Nature; Wintry New England - Judge Betty Wylie
- Feb. 28 Education - Jon Dorn - DSLR Videography
- Mar. 07 Latimer Print - Open A/B; House of Worship; Abstract - Sirapi Heghinian-Walter
- Mar. 14 Photo Critique
- Mar. 21 One Object - Many Views
- Mar. 28 Education - Kathy Tarantola - Photographing Artwork

### ***Competitions for the rest of 2017:***

- Apr. 04 Latimer Print - Open A/B; On the Beach; Night in the City - Judge Bruce Myron
- Apr. 18 Projected Image - Open A/B; Waterfalls; Repetition - Judge Lisa Ryan
- May 02 Latimer Print - Open A/B; In Your House; Humor - Judge Shiv Verma
- May 16 Projected Image - Open A/B; Monochrome; Portraits (Human) - Judge Dorene Sykes

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

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