

**Boston Camera Club
NEWSLETTER**

The Reflector

October | Vol 2018-2019: Issue 2

Editor Erik Gehring - erik@erikgehring.com



Image © Erik Gehring.

**Welcome to our
NEW MEMBERS:**

Kathleen Haselblatt

**We look forward to seeing
you at upcoming meetings
(if we haven't already)!**

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October 2018: Program Calendar In Brief

Oct. 02	Latimer Print Competition with Henry Weisenburger
Oct. 06	Field Trip to Photograph Astro-Landscapes at Salt Pond
Oct. 09	Model Studio
Oct. 09	Photo Critique / Lightroom Workshop
Oct. 14	Field Trip to Photograph Moore State Park
Oct. 16	Projected Image Competition with Elizabeth Ryan
Oct. 23	New Member Night
Oct. 30	Education with Documentary Artist Valery Lyman

www.bostoncameraclub.org

October 2018 Programming

Latimer Print Competition with Henry Weisenburger Tuesday, October 2

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Judge's presentation and critique: 7:30 pm

Categories: Open A; Open B; People in Water; Still Life

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

People in Water: Your image should show a person or people interacting with water, enjoying water, or having another meaningful connection to water. Water setting can be natural such as in oceans, rivers, streams, or within constructed environments such as pools, bathtubs, sinks, cups etc.

Still Life: Your photo should be a depiction of inanimate subject matter, typically a small group of objects with specific emphasis on composition, framing, form and light. No humans. For inspiration check out:

<https://www.pinterest.com/explore/still-life-photography/>

Judge: Henry Weisenburger, APSA, MNEC



Image © Erik Gehring.

Henry is a retired aeronautical engineer who has been a member of the Boston Camera Club since 1954. He served as Club President from 1965-1967 and Vice-President from 1963-1965; he has given numerous presentations on photography to the Club; and he holds an extensive personal archive of Club proceedings, activities, publications, and photographs. He was made an Honorary Member in 1981, he continues to serve on

the Finance Committee and Executive Committee to this day, and he was voted BCC Judge of the Year for 2012-2013.

Henry is also a founding member of the Massachusetts Camera Naturalists (Mass CamNats) and is a Charter Life Member of the Photographic Historical Society of New England (PHSNE), having served as their President, Vice-President, and Program Chair.



Image © Henry Weisenburger.

Field Trips: Photograph Astro-Landscapes - SATURDAY, October 6



Image © Jürgen Lobert.

Time: 730 pm at the Salt Pond Visitor Center, 50 Nauset Road, Eastham, MA; led by **Jürgen Lobert**.

Moore State Park - SUNDAY, October 14

Time: 3 pm at 1 Sawmill Road, Paxton MA; led by **David Long**.

To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at

<http://www.meetup.com/BCCevents/>.

There is no extra fee for BCC members!

BCC Exhibition at NESOP: Submission Deadline - SUNDAY, October 7

Exhibition Dates: early November 2018 - January 2019

Where: NESOP in Waltham, Red Brick Gallery

The BCC will hold an exhibit at NESOP inaugurating their new Red Brick Gallery space — an intimate, casual gallery space at the school in which they will host small, rotating exhibitions.

The exhibition theme is “Light and Shadow.”

The exhibition will display only 15 images — 8 horizontal and 7 vertical. The number and orientation of images is limited by the space and framing requirements set forth from NESOP. Members

may submit up to four images for consideration. Members who have their image(s) selected are then responsible for printing their image to meet the print specifications and print delivery deadline. More info at:

<https://www.bostoncameraclub.org/d/90c94b96-c8e2-439d-a4b7-f499ecc66b4a>



BCC Exhibition at West Newton Cinema © Erik Gehring.

Model Studio - Tuesday, October 9

Time: 7 - 9:30 pm, Dining Room at All Saints Parish

The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits and Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobes & continuing lighting. There will be several different lighting setups and models available. Please email Gordon Yu at bccmoy@gmail.com or Donald Jin at photo@donaldjin.com if you have any questions.

Photo Critique / Lightroom Workshop - Tuesday, October 9

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

Submission deadline: **Monday, October 8, 10 pm**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels.

<http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.



Image © Frank Curran.

Projected Image Competition - Tuesday, October 16

Time: 7 - 9:30 pm, Dining Room at All Saints Parish

Submission deadline: **Saturday, October 6, 11:30 pm**

Categories: Open A; Open B; Transportation; Worn Out

Competition Definitions:

Transportation: Of course, “Transportation” has to do with planes, and trains, and automobiles, or anything that carries us from one place to another. Your image should capture the essence of the journey, or a detail that makes this object a special or unusual means of transportation.

Worn Out: This can be anything that looks tired and worn. This also isn't limited to objects. Again, it's helpful to search Wikimedia Commons with the term “worn out” to see the range of possibilities.

Judge: Elizabeth “Lisa” Ryan



My family has been involved in the arts for several generations. One of my grandfathers was the painter John Graham, who was active in the art scene in New York in the 1930s. My other grandfather collected the works of the Danish Impressionists for what is now the Glyptotek Museum in Copenhagen, Denmark. Growing up surrounded by these wonderful works of art, I took lessons in drawing and painting from a very early age.

I graduated from Pratt Institute of Art in 1973. After working as a photographer's assistant in New York, I moved to Boston to study art therapy, leading to a career in psychology.

I came back to photography with the advent of digital cameras in 2002. I am a member of the Duxbury Camera Club, and have served on the steering committee and as a club officer. In 2013 I became a gallery artist for the Plymouth Art Guild. I am also a founding member of the Images Group. As a result of taking workshops with Lance Keimig and Kevin Adams, I became increasingly fascinated with night photography. I am now the co-organizer of the Greater Boston Night Photographers.

My work has been published in South Shore Living, Early American Life, and in AAA's Horizons. Online publications and awards include a NASA Astrophotograph of the Day, and inclusion in the "100 Best Astrophotographs of 2016" on Space.com.

In 2016 I co-curated an exhibit "Night Becomes Us" at the Art Complex Museum in Duxbury. My work was shown along with the work of 11 other night photographers, from 9/2016 through 1/2017.

I am a workshop leader, lecturer and judge for local camera clubs. <http://www.imagesgroup.photos/Lisa>



Images © Lisa Ryan.

New Member Night - Tuesday, October 23

Time: 7 - 9:30 pm, Dining Room at All Saints Parish

This event is your opportunity to find out more about the club's programs and ask questions. At tonight's program new members will learn about:

- How to navigate the club's web site
- Web site content available to members only
- How to size your images for BCC competitions using Lightroom and Photoshop
- How to submit your images to competitions
- Meet other members, new and old

Education - Breaking Ground: A Documentary Talk with Valery Lyman - Tuesday, October 30

Time: 7 - 9:30 pm, Dining Room at All Saints Parish



Valery Lyman spent nearly 5 years photographing and recording audio in the Bakken region of North Dakota, documenting the rise of the oil industry there and the large American migration that went along with it. She has likely compiled the most comprehensive visual-aural archive of this particular time and place in American history. *Breaking Ground* is a series of site specific installations in which these photographs are projected onto large industrial remnants while sound composi-

tions emanate from different areas of an exhibition site, creating a meditation on the cyclical nature of industrial booms and an immersive opportunity to explore what is occurring in North Dakota now. She will share her experiences at the Bakken oil fields, some elements of her documentary approach, and discuss why she has chosen to present this material in such an unconventional manner. A lively Q&A with the audience is hoped for and encouraged.

Valery Lyman has an extensive background in documentary film, working for 15 years as a sound recordist, cinematographer and director. She was a location sound-mixer on films for 4 years, mastering what she felt was an underrated yet crucial element of filmmaking. She went on to become the Director of Photography for numerous independent documentary film and television works. Lyman's directorial debut, *One of These Mornings* (2010), a film portrait of the 2008 election narrated by voicemail messages from voters across the country, was exhibited in the Museo Nazionale delle Arti XXI Del Secolo in Rome in 2014.



Breaking Ground at Waterworks Museum © Jim Mollenauer.

Upcoming Special Events

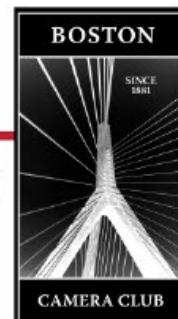
Holiday Family Photo Shoot - SATURDAY, November 3

This event is a major fund raiser for our club - please share with friends, family, colleagues, and please post on your social media feeds!

FAMILY & GROUP PHOTO SESSIONS



with the Boston Camera Club



SATURDAY NOVEMBER 3, 2018

10:00am - 4:00pm

at ALL SAINTS PARISH CHURCH

1773 BEACON STREET

BROOKLINE, MA 02445

\$60.00

Will cover your 25-minute session
and your high resolution
edited images are yours to keep!

Photo-shoot open to the public
All proceeds benefit the Boston Camera Club
a non-profit charitable organization

Space is limited, so book your session today!
Reserve by emailing Henry Winkleman,
wink8@mindspring.com

Visit us online: www.bostoncameraclub.org and join us on facebook: www.facebook.com/BostonCameraClub



Member Presentations - Tuesday, November 6

Time: 7 - 930 pm, Dining Room at All Saints Parish

Once again members will have the opportunity to present mini-programs related to photography. It can be a series of images, themed or not, printed or not: photography related videos; thoughts about a photographic topic; details on organizing printed picture storage at home; detailed advice on buying used photo equipment on eBay, you name it. A program can be about a project, a trip, a body of work, or a topic of special interest of the maker. Depending on how many people sign up you would have 10-15 minutes to make your presentation. Precedence will be given to members who have not presented a program recently.

Rob Sylvan Lightroom Workshops - SATURDAY, November 10

Adobe Lightroom 'Develop' Module Workshops *Presented by Rob Sylvan*

SATURDAY, NOVEMBER 10, 2018

ESSENTIALS EDITS: 9am – 12 noon | SELECTIVE/ADVANCED EDITS: 1pm – 4pm

Sponsored by the Boston Camera Club

www.bostoncameraclub.org



*These workshops cover Adobe Lightroom's Develop Module.
You may sign up for one or both workshops.*

ESSENTIAL EDITS: 9am - 12 noon

This session will cover the core edits everyone should know such as general workflow, the key panels you'll use almost every time (Basic, Tone Curve, Lens Corrections, Detail, HSL), applying presets, syncing edits, etc.

SELECTIVE/ADVANCED EDITS: 1pm - 4pm

The second session will build on the Essential Edits to cover virtual copies, snapshots, history, the new profiles, creating/managing presets, then move on to selective/local edits like cropping, graduated filter, radial filter, spot removal, adjustment brush, red eye, and conclude with external editor workflows.

REGISTRATION REQUIRED by Wed, November 7, 2018

To register and for more information: go to www.bostoncameraclub.org/
From the Boston Camera Club home page, follow the link for the Adobe Lightroom workshops.

WORKSHOP INFO

Essential Edits Workshop: \$50.00

Selective/Advanced Workshop: \$50.00

Attend both Essential and Advanced Workshop: \$95.00

Workshops will be held at the All Saints Parish Church
1773 Beacon Street, Brookline, MA (in the basement/Dining Room)
Corner of Dean Street and Beacon Street; near Cleveland Circle

- On-street parking (meters and free) is available
- Public Transportation: Take the Green "C" Line to Dean Street



About Rob Sylvan

One of his main clients is KellyOne where he has been the Lightroom Help Desk since Lightroom 1.0 was first released. He is a regular contributor to Photoshop User magazine; he writes scripts for their Camera Basics classes, works behind-the-scenes at Photoshop World, and reviews all of the online video classes before they appear on KellyOne.

Rob is an adjunct faculty member of the Visual Arts Department at the New Hampshire Technical Institute, and co-owner of The Digital Photo Workshops. He is also a founding member of Stocksy United (a stock photography co-op). Aside from blogging LightroomKillerTips.com, he also contributes to Photofocus.com, which has tons of awesome photography news and information.



BCC Event Recap

Opening Meeting with Michael Milicia - September 4

Our first meeting of the season was a blast as always: smiling, chatting with old friends and new members, and thoroughly enjoying informative and entertaining presentation by Mike Milicia on bird photography. Here is to the next Boston Camera Club season!

Anna Golitsyna,
President



Images © Erik Gehring.



Field Trip to Fog x FLO and Sunset at Jamaica Pond - September 17

Images left to right: Erik Gehring; Erik Gehring; Karen Bryan.



PSA News

PSA Conference September 30 - October 06, 2018

A great way to meet people, view extraordinary photography, and renew longtime acquaintances. More info and sign up at <https://psa-photo.org/index.php?2018-psa-conference>.



BCC Advances to Next Level for 2018-2019



In 2017-2018, the BCC scored a high number of awards and honors in the PSA interclub projected image competition, as outlined in previous Reflector editions. I am pleased to report that based on the total point score of all the images submitted to the competitions, BCC placed second out of 21 clubs in our division. On the basis of this we will advance from group C to group B for 2018-2019!

Congratulations to **David Long** for winning an HM in the annual best of the best competition for 2017-2018 where the winners of all the competitions of the year are judged against one another. There are Gold, Silver and Bronze awards and 7 HM's in our old category C.

- Will Korn, PSA Representative



"Tribute in Lights" © David Long.

Member News



Member Profile: Paul McLaughlin

When did you join the club? How did you hear about the club?

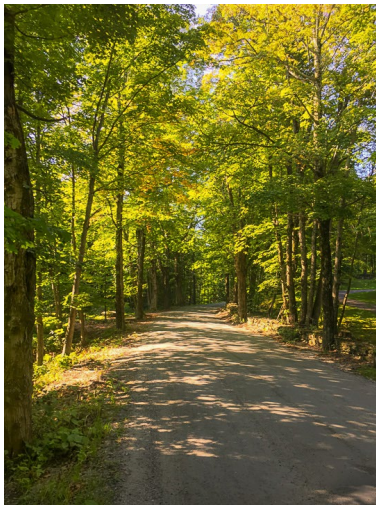
I joined the club in November of 2017. At the time I was preparing to retire, and I wanted to reactivate my interest in photography, which had been pretty much dormant for thirty years.

I found the club on the internet and feel very lucky that it was the BCC that I contacted and joined.



What skill level would you use to describe yourself?

My skill level rests between beginner and intermediate. I am



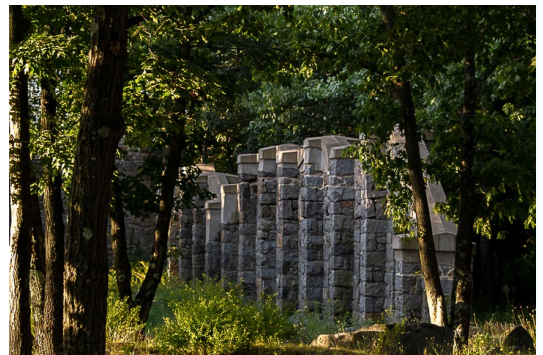
finding that there is so much more that goes into a strong photograph than I originally understood. My composition skills could certainly be stronger, my original photographs tend to contain a lot of clutter, and I need to be more disciplined in framing the image, I am certainly a beginner in the area of processing and have benefited greatly from input, instruction, and advice from other members.

What/where is your favorite local spot to photograph?

I find the Blue Hills, local beaches, and sites like the quarries in Quincy offer a lot of opportunities for me and are only ten minutes from my house.

What is your favorite subject/genre to photograph?

I enjoy topics and subjects that convey a mood. I am particularly interested in old, abandoned structures and walls. I also like seascapes, landscapes, and urban scenes.



What is your favorite regular BCC program?

I really enjoy the competitions. I like to see the criteria used by the different judges in their evaluation of images, and I enjoy measuring my own work against others. I particularly like the fact that the competition categories get me out of my comfort zone and photographing new types of images.

What was the best single program/event you have attended?

I have enjoyed all of the programs that I have attended. I have found the competitions to be very enlightening and the informal critiques very insightful. Overall, every program has been helpful in some form.



What skills do you need to work on?

I need to work on my composition and thinking through the image before actually take a photograph. I also need to improve my processing and editing skills (many thanks to Yair Egozy for his help in this area).

Any other relevant information?

I am either still new enough not to have my own style, or I am not experienced enough to identify it. Over time I would like to see my images develop a maturity that reflects a greater understanding of photography and the skills it requires.

Member Travelogue: Burkina Faso and the panAFRICaproject

Reported by Lou Jones; photography by Lou Jones.

About five years ago my studio embarked on an overly ambitious long term self assignment: www.panAFRICaproject.org with the sole intent to photograph the 54 countries in Africa. So far we are working on number twelve. I have taken pictures in Egypt, Senegal, Tanzania, Ghana, Namibia, Ethiopia, Swaziland, Lesotho, South Africa & Morocco. For this travelogue I will talk about our process using Burkina Faso as metaphor.

Because western media promulgates such a stilted, uninformed image of the continent and the teaching in our schools is simply a cartoon, we are attempting to show a much more realistic portrait and eradicate some of the myths that obscure information about contemporary life. Instead of poverty, pestilence, and conflict, we seek to let the universal language of photography shed light on the fastest growing populations on the planet.



For each country my assistants and I do prodigious research before we depart, talking to anyone who has connections in our intended destination. But the real work is done once we arrive. Since we rarely utilize anything but local peoples or organizations, much of the information is based on what is important to natives, what makes their country unique from their point of view and what is significant in their voice rather than tourist guidebooks.

The algorithm that leads us to the next subject is complex. Burkina Faso was chosen because we try to alternate well known places with more obscure ones to insure we cover Africa without overemphasizing popular, overly exposed ideas.

We had to wait two years to "revisit" Burkina Faso because it hosts FESPACO, the largest film festival in that part of the world. This is a big deal and we applied for press credentials to cover the festivities.

We are highly mobile and travel tremendous distances around the countryside by public transportation, car, boat and taxi, often sharing space with produce and

livestock. My crew stays in small, locally owned hotels, hostels and guest houses. We have slept on the floor of dung huts and on the couches of friends we have met. In Ethiopia I put my 5-person crew (two assistants, driver and translator) up in a motel that cost the equivalent of \$7 a room.

Since we investigate every aspect of the modern and traditional society, we start with a colonialistic list of subjects: industry, education, entrepreneurship, health care, tribes, media, art, but that has evolved to a more enlightened amalgamation of internal systems. We have learned to reject NGOs and FBOs. They have too much



agenda. We also only use tour guides to take us around to attractions on the first day or two. Meeting politicians, businesspeople, chiefs, traditional doctors takes us deeper into the fabric. We learn far more that way. Each country has its own personality. Some places are easier to photograph than others. Once we have "boots on the ground" we have to quickly decipher attitude and insinuate myself into the lives and trust of diverse institutions, individuals, people on the streets and important ideologues. We carry a fair amount of equipment to document what we see, including lights, stands, batteries, computers, etc. And I post significant images every night so that

interested parties can follow our journey on social media (in those places that have WIFI).

We are redesigning the website now in order to make our outreach more interactive for schools, associations, companies and historians - www.panAFRICaproject.org. You can also visit Lou at www.fotojones.com, www.DowntownCrossingProject.photography, and <http://fotojonesblog.blogspot.com>.



Classes with BCC Representation

Who: **David Long**

Where: Blue Hour Photo Ventures

What: **Landscapes of Central Massachusetts**

When: **Saturday, October 13, 830 am - 6 pm and**

Saturday, October 20, 830 am - 6 pm

More Info: <https://www.bluehourboston.com/centralma> and
<https://www.bluehourboston.com/centralma-2>



Image © David Long.



Who: **Erik Gehring**

Where: Arlington Community Education

What: **Photographing Outdoors**

When: **Two Fridays, October 26 and November 2, 10 am - 1 pm**

More Info: <http://www.arlingtoncommunityed.org>

Where: BlueHour Photo Ventures

What: **Fog and Fall at the Arnold Arboretum**

When: **Sunday, October 28, 745 - 1045 am**

More info: www.bluehourboston.com/arboretum

Where: Hyde Park Art Association

What: **Understanding How To Use Your Digital Camera**

When: **Four Wednesdays, November 7 - December 5**
(no class on November 21), 7 - 9 pm

More Info: <http://www.hpaa-mac.org/classes/registration/>



Images © Erik Gehring.

Exhibitions with BCC Representation



"Devotional Dream" © Tony Schwartz.

Who: **Tony Schwartz**

What: **Barcelona Foto Biennale, 5th Biennial of Fine Art and Documentary Photography**

Where: Space Nau Bostik, Ferran Turné Street 11, Barcelona, Spain

When: October 4 - 21, 2018; **Opening: October 4, 2018, 7:00 PM**

<https://www.thegalaawards.com/5th-bienniaal-of-fine-art-documentary-photography/>

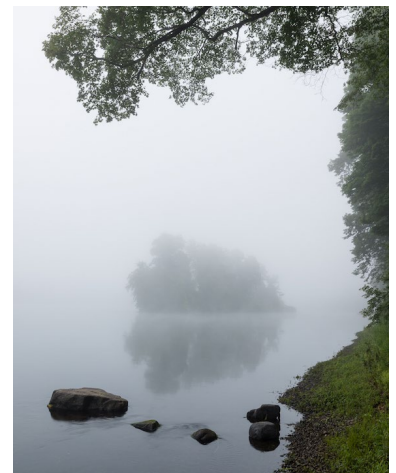
Who: **Erik Gehring**

What: **19th Annual Roddy Competition**

Where: Concord Art, 37 Lexington Road, Concord, MA 01742

When: September 13 - October 14, 2018

<http://www.concordart.org/exhibitions/19th-annual-frances-n-roddy-open-competition>



"An Island Framed" © Erik Gehring.

Who: **Tony Schwartz**

What: **Elevated**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA 02116

When: September 15 – October 3, 2018;

<http://www.copleysociety.org/exhibition/elevated>



"Survivor" © Tony Schwartz.



"Plum Island Abstract" © Erik Gehring.

Who: **Erik Gehring**

What: **Black and White 2018 Online Exhibition**

Where: Cape Cod Art Association, Barnstable, MA 02630

When: Online indefinitely at <http://www.photographycenterofcapecod.org>

Exhibitions of Interest

Who: **Steve Dunwell**

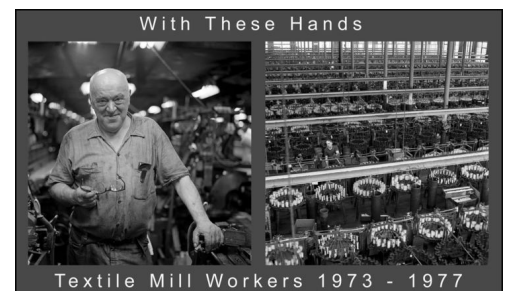
What: **With These Hands: Textile Mill Workers 1973 - 1977**

Where: Charles River Museum of Industry and Innovation,
154 Moody Street, Waltham, MA

When: **September 26, 2018 – January 24, 2019**

More Info: "With These Hands" presents 24 portraits of textile workers made between 1973 and 1977.

<https://www.charlesrivermuseum.org/events-list/2018/8/9/exhibition-opening-with-these-hands-photographer-steve-dunwell>



Who: **Jacques Lowe**

What: **Creating Camelot: The Kennedy Photography of Jacques Lowe**

Where: John F. Kennedy Hyannis Museum

When: **May 15 – December 1, 2018**

More info: This impressive exhibit showcases more than 70 intimate photographs and iconic images of President John F. Kennedy, his wife, Jacqueline, and their children, Caroline and John Jr. — photos that helped create the legend of the Kennedy presidency known as "Camelot."

<http://www.newseum.org/exhibits/traveling/camelot/>

Exhibition Calls

Black and White 2018 – New York Center for Photographic Art

Online exhibition, winners and juror's selections will in a gallery show in April 2019.

Juror is Louise Fedotov - Clements

Online entry only. **Deadline is November 11, 2018.**

More info at: <https://www.nyc4pa.com/urban-suburban-rural-2018>

Competition Results: September 2018

Latimer Print Competition: September 11, 2018 - Judge Fran Forman

Open A - 15 entries

1st	Valensole, France	David Long	21 pts.
2nd	Flight	Joni Lohr	18
3rd Tie	Curtis Lighthouse	Yehuda Inbar	16
3rd Tie	Sunrise, Lake George	Gordon Saperia	16
HM	Holy Men	Ilya Schiller	14
HM	September 11 Remembered	David Long	13

Open B - 5 entries

1st	Lincoln in Library	Suki Hanfling	22 pts.
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Family - 8 entries

1st	A Boy and His Dog, Sleeping	Erik Gehring	20 pts.
2nd	Grandmother and Granddaughters	Matt Conti	15

Monochrome - 26 entries

1st	Intimate	Yair Melamed	28 pts.
2nd	Bourne Bridge	Ivan Sipos	17
3rd	Emily	Matt Temple	15
HM	Bruarfoss Up Close	David Long	14
HM	Down in the Dungeon	Jürgen Lobert	14
HM	Moonrise	Joni Lohr	14
HM	Transparent Butterfly's Wings	Yair Melamed	14

Open A Winners

1st Place

Valensole, France - David Long

The technical specs are 400 ISO, F20, 24mm at .3 seconds. Shot with a Canon Mark IV with a Canon 24-105 L series lens. It was on a tripod with no filters. Processed in LR. Very little processing. Boosted the clarity a little, used a grad pull down to darken the sky and added a little saturation to the lavender. I have shot this field and barn before and was trying to get a different perspective with more focus on the lavender and the leading lines into the distant barn in order to convey the immense size of the fields in this area of France. It was planned and I think the shot at dawn worked out well in terms of the light on the lavender. The shot was done at sunrise which was about 6 am and was done before the sun hit the field so we had the soft morning light without the shadows. The shot was in Valensole France on July 6 of this year.



2nd Place

Flight - Joni Lohr



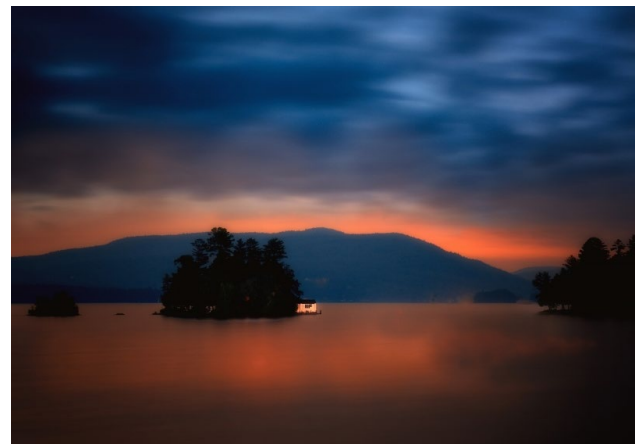
3rd Place Tie

Curtis Lighthouse - Yehuda Inbar



3rd Place Tie

Sunrise, Lake George - Gordon Saperia



Open B Winners

1st Place

Lincoln in Library - Suki Hanfling

This photo was not at all planned, but discovered as I walked around looking for interesting photos to shoot. It was less than 1/3 of the entire photo that I took on Aug. 22, 2017 at 2:50 PM, inside a window of a library in Stockbridge, MA. It is an attempt to not only show what is inside the room, but also some of what is reflected behind me.

My camera is a relatively new Nikon D7200 and I always use my Nikon telephoto DX 55-200 mm f/4-5.6 lens since both are so light. Because I hate carrying anything besides my camera, I never use a tripod even though I know that my photos would be less grainy if I did. My ISO was 3200, I shot at 100 mm, 1/125 s at f/16.

In addition to cropping the photo a great deal using Light Room, I increased the exposure, contrast, clarity, vibrance and saturation somewhat, and added some brush strokes to bring out the statue of Lincoln. Often I do more work in LR but in this instance I wanted the photo to look as realistic as possible while at the same time showing the effects of the reflecting glass windows. I have tremendous admiration for Lincoln and was delighted when I was able to include "him" so to speak, in my photo.



Family Winners

1st Place

A Boy and His Dog, Sleeping - Erik Gehring

This image was taken in August of this year with my iPhone X: 1/4 s, f/1.8, ISO 250, handheld. Converted to B&W using Lightroom CC and Silver Efex Pro 2.

When I saw my son William falling asleep on our couch next to our newly adopted dog Comet, I grabbed my phone quickly and took several photos with as steady a hand as possible in the low light conditions. This was the best photo of the bunch – I love the composition and how Comet's paw drapes down off the cushion, and how the available light falls on their faces. In processing I converted to B&W to eliminate distracting colors and tried to accentuate the soft focus of this very touching scene.



2nd Place

Grandmother and Granddaughters - Matt Conti



Monochrome Winners

1st Place

Intimate - Yair Melamed

This image was taken August 2012 on a workshop with Karin Rosenthal in Landgrove, VT. We were 8 photographers with 4-5 models. This particular image was taken one afternoon when we decided to have a session with the models and horses that were in the neighborhood. This particular model, Trish, was experienced interacting with horses. Trish was trying to calm the horse who was somewhat intimidated and fidgeting because of the small crowd of models and photographers surrounding him. It was not a posed image. What came out of this moment is a very soothing image of a slim nude figure with a horse's generous head, in an intimate moment. I like the V created by the horse's head and Trish's proximal and forearm, and if one is trying you can get a figure of a Heart...

Image was taken with Canon 7D, handheld, with 70-200mm lens, focal length 200mm. ISO 100, 1/500 s, and f/ 4.5. Developed in Lightroom and subsequently converted to B&W in Nik Silver Efex Pro. Printed by myself using Canon Printer Pixma Pro 9000 Mark II, on a Metal Red River Paper.



2nd Place

Bourne Bridge - Ivan Sipos



3rd Place

Emily - Matt Temple



Projected Image Competition: September 11, 2018 - Judge Shiv Verma

Open A - 31 entries

1st	Stark Views	Jürgen Lobert	10 pts.
2nd	St. Augustine	Yair Melamed	9
3rd	Bison in the Sage	Cindy Esposito	9
HM	Target	Iain Martin	9
HM	Cuba Gloomy	Yair Melamed	8
HM	Godafoss Waterfall	Matt Conti	8
HM	Portland, Maine	Martin Moser	8
HM	Sitting Nude II	Anna Golitsyna	8

Open B - 24 entries

1st	Arboreal "Mist"ery	Nancy Ahmadifar	9
2nd	Salt Pond Scene	Will Korn	8
3rd	Running through the Fountain	Stephen Shapiro	8
HM	Woodland Sprites	Nancy Ahmadifar	8
HM	Greylock Sunset	Stephen Shapiro	7
HM	Locorontondo Alley	Will Korn	7
HM	Majestic Escalante	Marc Fogel	7

People at Work - 29 entries

1st	Boat Builder	Yair Egozy	10 pts.
2nd	A Working Horse Farm, Patagonia	Gordon Saperia	9
3rd	Central Square	Frank Curran	8
HM	Brick Makers in India	Ilya Schiller	7
HM	Paul's News Stand	Joni Lohr	7
HM	The Piano Tuner	Nancy Hurley	7
HM	Reaching Out	Ed Esposito	7
HM	Winter Clamming at Sunrise	David Long	7

PSA Wildlife - 26 entries

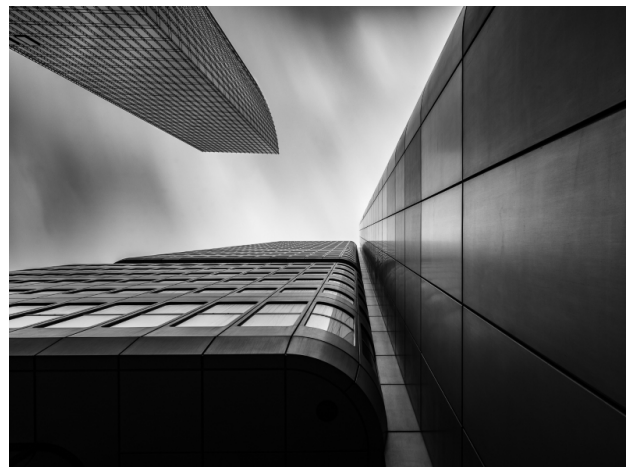
1st	Guarding the Nest	Cindy Esposito	9 pts.
2nd	Cattle Egret	Ed Esposito	8
3rd	In Flight	David Long	8
HM	Humpback Whales Near Cape Cod	Mikhail Tsatsulin	7
HM	Mating Terns	Mikhail Tsatsulin	7
HM	St. John Turtle	Stephen Shapiro	7

Open A Winners

1st Place

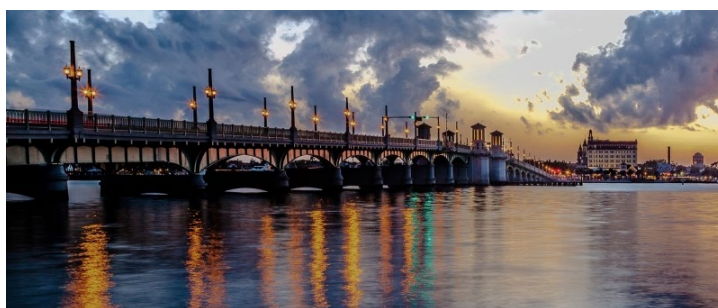
Stark Views - Jürgen Lobert

This is a daytime long exposure (DLE) taken in Frankfurt, Germany. It shows the Deutsche Bank building complex. The camera is looking straight up, I chose this corner so that the image would create an L-pattern with the clouds moving diagonally across. The photo is a one minute exposure with 10-stop ND filter at f/11 and 24mm focal length. I chose the black & white conversion as the building and the clouds were gray to begin with. Nikon D750, Tamron 24-70mm f/2.8



2nd Place

St. Augustine - Yair Melamed



3rd Place

Bison in the Sage - Cindy Esposito



Open B Winners

1st Place

Arboreal "Mist"ery - Nancy Ahmadifar

Technical specs: Sony mirrorless Alpha 6000; focal length = 32 mm, shutter speed = 125, f/stop = 8.0, ISO = 200; hand-held with only a UV filter. The image was taken on a mid-August evening around 7 pm.

Post processing with Light Room 6 was minimal: a slight angle crop, a black and white preset, and a dodged dark grass clump.

I had come to the Fog x FLO art installation at Jamaica Pond with the express purpose of experimenting with shooting in fog. Facing north toward the Pond, I took several shots of people interacting with the fog as the wind blew it southward. It suddenly occurred to me to look behind me. When I turned 180 degrees away from the action, there it was! This gorgeous oak tree set against the fleeting fog.



2nd Place

Salt Pond Scene - Will Korn



3rd Place

Running through the Fountain - Stephen Shapiro



People at Work Winners

1st Place

Boat Builder - Yair Egozy

This image was taken at a school for boat carpentry, where the students were learning how to build boats “the old fashioned way”. The school was in a small village called Port Hadlock, WA.

It was part of a photo workshop with Horizon Workshop to the Olympic National park, which was held in May 2016. The image was taken with an Olympus OMD-E1 mirrorless camera, with a 14-150 mm lens set at 56 mm. Exposure was 1/125 sec, f/5.6 and ISO 1600.



2nd Place

A Working Horse Farm, Patagonia - Gordon Saperia



3rd Place

Central Square - Frank Curran



PSA Wildlife Winners

1st Place

Guarding the Nest - Cindy Esposito

I took this shot handheld with a Sony a6500 mirrorless at 1/1000 of a sec, f/8, ISO 200 using a Sony 70-200mm.

While visiting the Wakodahatchee Wetlands in Delray, FL, late in the afternoon in February, I noticed a couple of Great Blue Herons going back and forth to a nest of two baby chicks. I waited for nearly an hour until all of the herons were in the nest together and all of their heads were turned toward the light and then took the shot. I made small adjustments for cropping and exposure.



2nd Place

Cattle Egret - Ed Esposito



3rd Place

In Flight - David Long



Member Resources

Follow the BCC on Social Media

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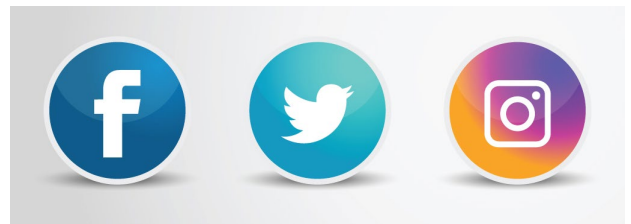
On Twitter: @BostCameraClub

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On our new feed on Instagram: @bostoncameraclub

<https://www.instagram.com/bostoncameraclub/>

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, and more!



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BCC Events November through December 2018

- Nov. 03 Family Photo Shoooot
- Nov. 06 Member Presentations
- Nov. 10 Lightroom Workshops with Rob Sylvan
- Nov. 13 Photo Critique / Lightroom Workshop
- Nov. 20 Projected Image - Open A/B; In the Yard; Portrait - Judge Bobbi Lane
- Nov. 27 Education - Beautiful People in a Cold and Barren Place - Doug Weisman
- Dec. 04 Latimer Print - Open A/B; Shadows; Landscape w/ Hand of Man - Mike DiStefano
- Dec. 11 Model Studio
- Dec. 11 Photo Critique / Lightroom Workshop
- Dec. 18 Projected Image - Open A/B; Nature (Flora); Restaurants - Judge Paul Nguyen

BCC Competitions January through May 2019

- Jan. 08 Latimer Print - Open A/B; Abstract; Night Photography - Judge Rick Cloran
- Feb. 05 Latimer Print - Open A/B; Street (B&W); Domestic Animals - Judge Suzanne Revy
- Feb. 19 Projected Image - Open A/B; Closeups; Landscape (PSA) - Judge Arthur Vaughan
- Mar. 19 Projected Image - Open A/B; Industrial; Motion - Judge TBD
- Apr. 02 Latimer Print - Open A/B; From Above; Childhood - Judges Scott Erb and Donna Dufault
- Apr. 16 Projected Image - Open A/B; Emotion; Minimalism - Judge Jim DeLuco
- May 07 Latimer Print - Open A/B; Fashion/Beauty; Architecture - Judge TBD

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



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