Boston Camera Club
NEWSLETTER

# The Reflector

February | Vol 2016-2017: Issue 06

www.bostoncameraclub.org

*Image © Erik Gehring.*

**Welcome to our NEW MEMBERS since December:**

Mort and Nancy Ahmadifar;
Patrice Bilesimo;
Alison Doherty;
Ashokkumar Gandhiraju;
Barbara Schmider;
Charlene Smith;
Steven Smith.

**We look forward to seeing you at upcoming meetings (if we haven't already)!**

## February 2017: Program Calendar

| | |
|---|---|
| Feb. 4 | Field Trip to Cutler Park along Charles River in Needham, MA |
| Feb. 7 | New Member Night |
| Feb. 14 | Model Studio |
| Feb. 14 | Photo Critique and Lightroom Workshop |
| Feb. 21 | Projected Image Competition with Bill Franson |
| Feb. 28 | Education Program - "DSLR Videography" with Jon Dorn |

## Field Trip to Charles River and Cutler Park, Needham, MA: SATURDAY, February 4

Time: 3 pm at Cutler Park, 84 Kendrick Street, Needham, MA; led by Jürgen Lobert.

**To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at** http://www.meetup.com/BCCevents/. There is no extra fee for BCC members!

## NEW PROGRAM: New Member Night: Tuesday, February 7

**Time:** 7 - 9:30 pm, Undercroft at All Saints Parish

This event is your opportunity to find out more about the club's programs and ask questions. Learn about the club's web site and content available to members only; how to size your images for BCC competitions using Lightroom and Photoshop; how to submit your images to competitions; ask questions about your Nikon, Canon, and Sony cameras. Ora Lee, manager of Hunt's Photo and Video Boston store, will be on hand to answer technical questions about your Nikon, Canon, and Sony cameras. Plus, there will be some door prizes.

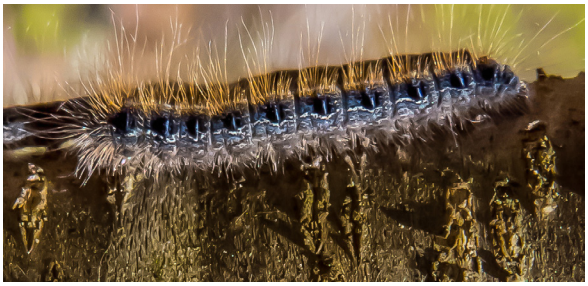
## Photo Critique/Lightroom Workshop: Tuesday, February 14

**Time:** 7 - 9:30 pm, Undercroft at All Saints Parish
**Submission deadline:** **Monday, February 13, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website. If logged in go to* http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd.

*Images © Larry Manning.*

From Chair Ilya Schiller: "Sometimes we show the most improved picture after a photo critique meeting. Here is a 'before' image created by Larry Manning showing caterpillars on a tree. This image was shot under harsh lighting. It has weak composition and impact. The 'after' image now zoomed on only one caterpillar. The image was rotated and cleaned up reducing highlights. Zooming into the subject and giving it slight diagonal made it much more interesting with stronger impact."



## Model Studio: Tuesday, February 14

**Time:** 7 - 9:30 pm, Undercroft at All Saints Parish
The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits / Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobes & continuing lighting. There will be several different lighting setups and models available. Please email Gordon Yu at bccmoy@gmail.com or Donald Jin at photo@donaldjin.com if you have any questions.

## Projected Image Competition: Tuesday, February 21

**Time:** 7 - 9:30 pm
**Submission deadline:** **Saturday, February 11, 11:30 pm**
**Categories:** Open A; Open B; PSA Nature; Wintry New England

### Competition Definitions:

**PSA: Nature**
This image will adhere to PSA Nature rules. The story-telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation, manual or digital, that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. Borders are not permitted.

**Special: Wintry New England**
The image should depict some aspect of winter in New England - nature, countryside, city view, or people.

**Judge: Bill Franson**

*Images © Bill Franson.*

I studied Photography at the Art Institute of Boston and earned a BA in Philosophy at Calvin College in Michigan. I worked as a staff photographer at several production houses in the Boston area until going freelance in the mid 90s. Clients include Johnson & Johnson Innovations, Polaris Venture Partners, Paul Russell and Co., Classic Cars Magazine UK, Childrens Hospital-Boston, Brigham and Women's Hospital, Dana Farber Cancer Institute, Harvard Pilgrim Healthcare, Lahey Clinic, Massachusetts General Hospital, The Peabody Essex Museum, The Boston Globe, Genuine Interactive, The Governors Academy....

I've exhibited in numerous solo and group shows in Massachusetts, Maine, New Hampshire, Vermont, NY city and state, Texas, Virginia, and Canada - notably the Danforth Museum New England Photographers Biennial in 2015, 2011, and 2003, A Nickel and a Kopek at the NESOP Center for Photographic Exhibitions in 2008 and Calvin College in 2011, and Panopticon Gallery in 2013. I also have work in various institutional and private collections. In 2014 I curated 21st Century Monochrome, an exhibition created to highlight select Boston area photographers and their chosen materials and processes.

In 2006 New England School of Photography offered me a teaching position. I've never looked back. Teaching has reconnected me with those who are passionate about image making and actively exploring its possibilities. In addition to instructing at NESOP I am also professor of photography at Gordon College in Wenham, MA. I am represented by Panopticon Gallery in Boston Massachusetts (a change in gallery representation may be pending).
http://www.billfranson.net

## Education Night with Jon Dorn: Tuesday, February 28
## DSLR Videography

**Time:** 7:45 - 9:30 pm (Please note the late start!)

In recent years, DSLR cameras have become a favorite among professional videographers and filmmakers. Originally designed solely for still photography, these cameras now offer HD video capabilities comparable to professional camcorders, but with interchangeable lenses and the versatile controls of a DSLR. This workshop will introduce the technical aspects of shooting video with DSLR cameras and explore the ways in which the concepts of still photography and videography converge and differ.

*Images © Jon Dorn.*

Jon Dorn is a filmmaker and cartoonist working in music videos, documentary shorts, commercial video, and webcomics. His film work includes music videos, sketch comedy, and commercial video, as well as cinematography and camera credits on independent shorts. He is the co-owner of Four String Films, based south of Boston, and has taught film/media production at Emerson College, Bridgewater State University, and Cambridge Community Television. He holds a Master of Fine Arts in Media Art from Emerson College.

http://jondornart.com/portfolio/

# Upcoming Special Events

A SPECIAL EDUCATION PROGRAM
**SPONSORED BY THE NEWTON AND BOSTON CAMERA CLUBS**
www.newtoncc.org | www.bostoncameraclub.org

# Panorama Presentation & Workshop

## *Presented by Vincent Lawrence*

http://acadiaimages.com

## April 28-30, 2017

*Images © Vincent Lawrence*

**Panorama Presentation:**
**Overview & Tutorial of Panorama Techniques & Pitfalls**
Friday, April 28, 7:30-9pm
First Parish Church [FPC] Sanctuary, 35 Church St, Watertown, MA
The presentation is open to all but is required for participants of workshop.

**A '1-day' Panorama Workshop:**
**Offered Saturday April 29 & Sunday April 30**
Location: MIT Building 54
Time: 10am – 5pm [lunch break 12-1pm]
Maximum # registrants: 8/workshop [total 16 for weekend]
Registration Fee: $95 [pay online]

If weather is favorable, participants will practice panorama photography of Boston Skyline from MIT side of Charles River & around MIT Campus. If inclement weather, panorama practice photography will be inside MIT Building 54.

*Additional bonus:* Registrants are welcome to continue panoramic shooting with Vincent at sunset of Boston skyline over Charles. [no extra cost]

**Details about Workshop, Gear, and Registration can be found at:**
http://acadiaimages.com/2017-workshops/newtoncc-panorama/

Photographer Vincent Lawrence is a native of Bar Harbor and Acadia National Park, Maine.
An avid adventurer, he has taken his camera into remote wilderness areas around the world. Vincent has been a Photoshop user since 1999: post-processing ranks high on his priority list of photographic workflow and he thoroughly enjoys teaching on the topic.
He owns and operates Acadia Images Photography Workshops, teaching nature and landscape photography in Acadia, including special classes on panoramas and night sky photography.
www.acadiaimages.com

Newton Camera Club

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CAMERA CLUB

## NEW PROGRAM: One Subject / Many Views: Tuesday, March 21, 2017

Explore your photographic creativity. Pick one subject (can be an object, collection of objects, a scene, person/s) and then take as many pictures as you want of the subject. Review your images and select between 5-10 images that demonstrate your photo creativity with the subject. Please also include one photo of the subject, simply photographed, that will be the reference for all the other images. The idea is to find innovative ways to photograph your subject — close up, cropped, filters, lighting, side view, back lit, out of focus — you are only limited by your creativity!

Participating members will present their images on March 21. This is not a competition — no awards will be given. It's an event to have fun and a great project for the winter months. We'll keep you posted about how to submit your images via the club's website.

*Images © Anna Golitsyna.*

## Photo Book Competition: Tuesday, May 9, 2017

**Two Judges**: Jon Sachs http://www.jonsachs.com and David Weinberg http://www.davidweinbergphoto.com.
**Submission Deadline: April 1, 2017**

**Rules for BCC Photo Book Contest**

This contest will be open to any subject matter. Books can be photos only or with text that tells a story. Only printed books will be accepted, no digital or PDF or Viewer type books allowed. There are no restrictions on using winning images from regular BCC competitions, and there are no size restrictions, any size book will be considered. Books may be hard or soft bound and limited to 60 pages, 30 pieces of paper with each side considered a page. There is no rule on type of paper, glossy, matte or luster. All the photographs in the book must have been taken by you; you can
not combine your photos with another photographer's images. Any book received that does not meet these rules will be disqualified.

**Judging Criteria for the BCC Photo Book Contest (PSA rules):**

- Does the cover draw you into the book wanting to see more?
- Does the cover represent what the book is about?
- Does text on the cover fit with the image?
- Normal considerations for images used in the book. Are they sharp, correctly exposed, color balanced
  and meet all the criteria of any normal photo competition.
- Do the images and/or text flow from page to page in a pleasing sequence?
- Does the book have a theme or story that is carried through the book?
- Does the text add to the book?
- Is the font used pleasing and go with the subject matter?
- Are there any typographical errors?

*t-2nd place in 2016 Photo Book Competition: "Saint Augustine" by David Long.*

- Is the placement of text and images pleasing in the layout?
- Is the subject or topic well covered in the book?
- In an art book or picture book, does it cover the theme without words and stand on its own?
- Is the layout pleasing? Is placement of text and images pleasing?
- Do captions make sense and add to the book?
- For story or travel books, does the text tell the story and add to the images?
- For text books, does the text with images tell how to do something and increase your understanding of the subject?

## Field Trip Photo Competition: Tuesday, May 30, 2017

The BCC will be hosting its second annual field trips competition in May. This will be a projected image competition run through the BCC website. Only members who participated in one of the field trips are eligible and only with images that were taken during those field trips, not at other times. Make sure to participate in more field trips to have a good selection of images to submit.

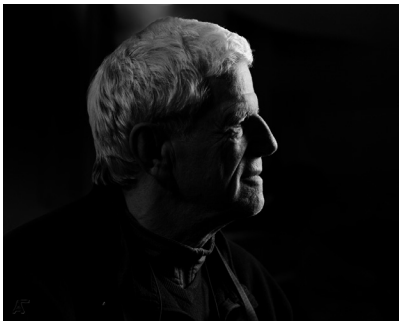
All images will be treated in one OPEN style category, events since June of 2015 will be eligible, even if they were submitted or won awards in other competitions. A complete list of field trips with dates will be provided to jog your memories. Limit of 3 photos per maker, either all from one or from different trips.
Submissions will open 5-May, deadlines are 20-May for submission and 26-May for the popular voting. Our judge is still to be determined.

*2nd place in 2016 Field Trip Competition: "Fire Dragon" by Jürgen Lobert.*

# BCC Event Recap

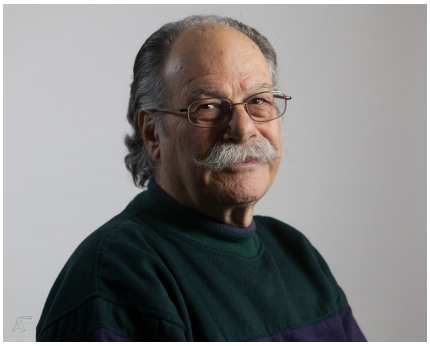
## Portrait Lighting with Mirrorless Cameras Workshop December 20, 2016 with Bobbi Lane

**Reported by Anna Golitsyna, photography by Anna Golitsyna.**



Bobbi offered three lighting setups but all these portraits of the club's members were taken at one and the same Rembrandt Lighting setup. Bobbi's variation of the Rembrandt setup was done with two softboxes, both higher than the sitter. The main, stronger light was to the left of the sitter, and the smaller fill light was to the right of the sitter. A hair light to the right of the sitter, both higher and behind, was either on or off. There was also a small light directed straight and up to the background to make it lighter (it's optional in such portraits). As you can see you can achieve different lighting results without changing lights much, by simply varying the sitter's position relative to the lights and the sitter's pose. As it is customary with portraits, the face lighting counts most.

The results, counter-clockwise from upper left: Ivan Sipos - Variation of Rim Lighting; Patrice Bilesimo - Classic Rembrandt Lighting; Eldad Cohen - Variation of Rembrandt Lighting; Yair Egozy - Short Lighting.



# Reception for BCC Members' Show at CCAE - January 27, 2017

**Reported by Beth Luchner, photography by Erik Gehring.**

The crowd bustled at the Boston Camera Club's opening reception on Friday, January 27 at the Cambridge Center for Adult Education. Long-time members, new members, friends and family of members, and visitors from other camera clubs attended. Attendees remarked about the breadth of the photographs exhibited. Even before the opening, a viewer expressed interest in purchasing 2 prints! In case you missed the opening, **the exhibit continues through March 10** — 42 Brattle Street, Cambridge — in the heart of Harvard Square.

*Images top to bottom, left to right: The crowd in the main hallway;*
*Mark Staples, Beth Luchner, and Erik Gehring (by Ivan Sipos and Erik Gehring);*
*Louise Halstead and her print;*
*Ilya Schiller and his print;*
*Yefim Kogan and his print;*
*Yair Egozy and his print;*
*Nancy Hurley and Yair Melamed;*
*Ivan Sipos and his print.*

Featuring work by 30 BCC members: Ron Abramov; Alfredo Alvarez; Sally Chapman; Eldad Cohen; Donald Craig; Frank Curran; Thea Dougenik; Yair Egozy; Marc Fogel; Erik Gehring; Anna Golitsyna; Bert Halstead; Louise Halstead; Nancy Hurley; Jerrry Jaeger; Yefim Kogan; Horace Latimer; Joni Lohr; Beth Luchner; Yair Melamed; Michael Sandman; Gordon Saperia; Ilya Schiller; David Shadmon; Ivan Sipos; Charlene Smith; Matthew Temple; Arlene Winkleman; Henry Winkleman; Gordon Yu.

# PSA News

## PSA PID Interclub Competition Round 2 Results

The Boston Camera Club selects images from the Latimer Print and the Digital Print Competitions for submission to the Photographic Society of America (PSA) Projected Image Division (PID) Interclub competitions. Six images are submitted to each of four competitions (or rounds) per season.

The results of the PSA Interclub Round 2 competition submitted on January 1, 2017 are the following: The Boston Camera Club achieved 59 out of 90 possible points in PSA PID Interclub group C. There are 21 camera clubs in group C and 5 groups (A-E) in the PSA PID Interclub.

Congratulations to all our members for the points achieved. David Long (Valensole Dawn) received an Honors ribbon for his image.

| BCC Member: | Image Name: | Points Awarded: | |
|---|---|---|---|
| David Long | Valensole Dawn | 13/15 | Honors |
| Gordon Saperia | Autumn Dawn Fog | 9/15 | |
| Joni Lohr | Left Behind | 7/15 | |
| Swarti Carr | Reflection Oct 11 2013 | 8/15 | |
| Yair Melamed | Rainy Seattle | 11/15 | |
| Yehuda Inbar | Grist Mill | 11/15 | |

*"Valensole Dawn" © David Long.*

- Jerry Jaeger, PSA Representative

## PSA Member Workshop: March 6 - 10, 2017 - Florida Wetlands

The Individual Member price of this event is $635, which includes the costs of our workshop leaders Vinny and Annette Colucci, classroom instruction and coaching while at shooting locations. You will be responsible for the costs of food, lodging and your local transportation to and from shooting locations. Carpooling is encouraged. Signup soon via link below…limited to first 14 participants

Additional Information for the event and images of what can be photographed at the event is on the Escape to Nature Photography website: http://www.vinnycolucci.com/photography-society-of-america----psa---florida-wetlands-workshop

# NECCC News

## 2017 NECCC Conference Courtesy Enrollment

Once again the New England Camera Club Council is inviting camera clubs to select a member to receive a free registration to the next annual conference to be held July 14 - 16, 2017 at UMass Amherst.

The enrollment covers only the registration fee. The recipient will be responsible for his/her own room, meals and transportation. To be considered for the courtesy enrollment:

1. Candidates must have NEVER attended a previous NECCC conference
2. The application can NOT be transferred to another person. Once someone is accepted for the courtesy enrollment, that person must register for the conference. If the person selected cannot attend, the club's courtesy enrollment for that year will be forfeited.
3. NECCC decisions in all matters relating to this courtesy enrollment will be final.

Ask Jim Mollenauer or Richard Rowe, past recipients of the club's courtesy enrollment, how much they enjoyed attending the conference.

IF YOU WOULD LIKE TO BE CONSIDERED AS A CANDIDATE FOR THE COURTESY ENROLLMENT FROM OUR CLUB, PLEASE SEND ARLENE AND HENRY AN E-MAIL NO LATER THAN FEBRUARY 13, 2017.

- Arlene and Henry Winkleman, NECCC Reps - wink8@mindspring.com

# Member News

## Member Profile: Dan Koretz

**When did you join the club?**
I first joined the club in 2009. I no longer remember who told me about it, but I'm grateful they did.

**What skill level would you use to describe yourself?**
Moderately advanced.

**What/where is your favorite local spot to photograph?**
I have a few favorite spots up in the Adirondacks, but locally, I'm more interested in finding new places.

**What is your favorite subject/genre to photograph?**
People think of me as a macro photographer, but that started out accidentally. I was hobbled one summer by a knee injury and couldn't do my normal hiking, so I looked for things I could photograph within a few hundred yards. The obvious answer: flowers and especially bugs. If you look, there are LOTS of bugs nearby, almost anywhere you are. And somehow I stumbled on the macro work of Brian Valentine ("Lord V", http://lordv.smugmug.com/), and I was hooked. Nowadays, however, I am branching out and working on other things, such as night photography, candids of people, architectural photography, and abstractions.

**What is your favorite regular BCC program?**
Two, really: the group outings and the electronic image competitions. I've learned a lot both from the judges and from the comments of the group during the electronic competitions.

**What skills do you need to work on?**
Composition in landscapes and postprocessing. I'm adept in both Lightroom and Zerene (my image-stacking software), and I have the basics in Photoshop down, but I frequently bump up against the limits of my knowledge when doing more advanced work in Photoshop.

*Images © Dan Koretz.*

## Member Travelogue: Provence, Cinque Terre and Venice

**Reported by David Long, photography by David Long.**

Southern France and Northern Italy have amazing photographic opportunities and I chose three different types of locations last July that have long been on my bucket list. The first destination was Provence, France. Ancient hilltop towns interspersed between fields of lavender, sunflowers, grapes and olives. I was there to photograph the lavender fields and shot most of my images in and around the Valensole Plateau. While the scenes were stunning to the eye, they were a sensory overload with the smell of the lavender and the sound of millions of bees as i walked down a quarter mile of lavender to capture the shot of the stone barn. What a joy to walk through fields with farmers welcoming you on to their land versus fences and no trespassing signs as you might see in other parts of the world. If you want to photograph these amazing fields, visit Valensole, France in the first two weeks of July. (See David's image "Valensole Dawn" on previous page)

My next stop was Cinque Terre on the Northwest coast of Italy. There are five ancient towns connected by a walking trail that can easily be done in a day. All of these locations are a photographer's dream perched on the mountainside above the Mediterranean. While all the towns are amazing, my favorite was Manarola. I have to confess the shooting location was a bar on the opposing hillside and I set up my tripod and shot while indulging on Italian wine and a charcuterie board of meats and cheeses as the sun set. My wife said it was her favorite photo location.

The final stop was Venice, a city unlike any I have ever been to. It was the opposite type of shooting from the first two locations with tight quarters, hoards of people and subjects that were more about buildings, boats and people and less about landscapes. If you are willing to get up early and stay up late, Venice can offer some rewarding images. I did quite a bit of work on the harbor and along the canals during these hours, but my favorite shot came during a crowded late afternoon trying to shoot the Church of San Giorgio Maggiore while dodging tourist and gondolas. I was fortunate to get some nice clouds over the church and found the a dock filled with parked boats.

In total I was gone for 13 days. Milan was the central location that I flew into. I rented a car for the 5 hour trip to Provence, but then used trains for the rest of the trip. I traveled with a group of 5 people and all these location provided a variety of things to do, wonderful food and safe travel where no guide was needed. I took my normal gear consisting of a Canon 5D Mark iii and the following Canon L series lens - 16-35, 24-105 and 70-300 mm along with my tripod. If you would like to see more of images from this trip, you can see them on www.davelongphoto.com.

## Contests and Exhibitions with BCC Representation

Who: Mike Sandman

What: **2016 DPReview Readers' Best Shots: Places**

To view Mike's image and other winners:
https://www.dpreview.com/news/1435731362/2016-dpreview-readers-best-shots-places?slide=5

*"Stata Center, MIT" © Mike Sandman.*

*"First Haircut" © Keith Napolitano.*

Who: Keith Napolitano

What: **Popular Photography's Annual Readers Photo Contest**

To view Keith's image and others:
http://popphotocontest.bonniercorp.com/photo_contest/65/photos/people/46367

Who: David Long
What: **1st Place in Nature and Landscape – 22nd Annual AMC Photo Contest**
To view David's image "Harrison Wrights" (and other winners): http://www.outdoors.org/articles/amc-outdoors/2016-amc-photo-contest-22nd-annual/

*"Harrison Wrights" © David Long.*

*"Acrobat Ghosts on Ropes" © Yair Melamed.*

Who: Yair Melamed
What: **Wet**
Where: Gallery Seven, 7 Nason Street, Maynard, MA 01754
When: February 21 – April 1, 2017; **Reception: Saturday, March 11, 7 – 9 pm**
More info: http://gallerysevenmaynard.com/gallery/current-exhibition/

Who: Erik Gehring
What: **Cambridge Art Association's Members Prize Show**
Where: University Place Gallery, 124 Mt. Auburn Street, Cambridge, MA 02138
When: February 7 – March 25, 2017; **Reception: Friday, February 10, 5:30 – 7:30 pm**
More info: http://www.cambridgeart.org/2017-members-prize-show/

*"Chinese Witch Hazel" © Erik Gehring.*

*"Cape Cod Dunescape" © Erik Gehring.*

Who: Erik Gehring
What: **Duxbury Art Association's Winter Juried Show**
Where: Art Complex Museum, 189 Alden Street, Duxbury, MA 02332
When: February 5 – April 23, 2017
**Closing Reception: Saturday, April 8, 6 - 9 pm**
More info: http://duxburyart.org/events-2/winter-juried-show/

Who: Joni Lohr

What: **Abandoned, Lost, or Forgotten: A Photographic Documentation**

Where: Mansfield Music and Arts Society's Morini Gallery, 337 North Main Street, Mansfield, MA 02048

When: January 14 – March 26, 2017

More info: http://mmas.org/abandoned-lost-or-forgotten-a-photographic-documentation/

*"Out the Window" © Joni Lohr.*

*"A Desert Owl" © Ludwik Szymanski.*

Who: Ludwik Szymanski

What: **Jumbotron Image Rotation**

Where: Main Lobby, Children's Hospital, 300 Longwood Avenue, Boston, MA 02115

When: December 12, 2016 – February 11, 2017

More info: Children's Hospital employees' images rotated on the jumbotron, Ludwik's image "A Desert Owl" is one of them.

Who: Erik Gehring

What: **Winter in New England**

Where: Boston Neighborhood Network, 3025 Washington Street, Egleston Square, Boston, MA 02119

When: January 9 – February 28, 2017

More info: https://bnntv.org/bnn-neighborhood-art-gallery-janfeb-2017

*"London Plane Trees and Walkway" © Erik Gehring.*

# Exhibition Calls and Other Opportunities

**The Fine Art of Photography** – Plymouth Center for the Arts
May 7 – June 18, 2017; Reception: Sunday, May 7, 2 – 5 pm
Online submissions only, **deadline is February 25.**
$10 per image entered.
More info at: https://plymouthguild.org/events/exhibits/fine-art-photography-2017

**National Prize Show** – Cambridge Art Association
May 19 - June 23, 2017; Reception May 19, 6 – 8 pm
Juror: Nick Capasso, Director of the Fitchburg Art Museum.
Online submissions only, **deadline is February 9, 11:59 pm.**
$40 for three entries for non-members, $25 for CAA members.
More info at: http://www.cambridgeart.org/2017-national-prize-show/

**Healing with Art** – Norris Cotton Cancer Centers in Lebanon, Manchester, and Nashua, NH
Approx. March 20 – June 20, 2017, exact dates depend on the location you are selected for. Receptions TBD
Rolling submissions for this program throughout the year, work is to be displayed in their cancer centers for the benefit of the patients receiving treatment.
No entry fee. Online submissions only, **deadline for this iteration is February 9, 2017.**

More info at: http://www.healingwithart.org

**Intimate View –** New England School of Photography, Boston, MA
March 21 – April 21, 2017; Reception: Thursday, March 30, 5:30 – 7:30 pm
Juror: David Hilliard
Email submission only, **deadline is February 24, 2017**.
$25 for four entries of thematic work.
More info at: http://www.nesop.edu/events/the-garner-center/juried-group-show/

# Competition Results: January 2017

## Latimer Print Competition: January 3, 2017 - Judge Mike DiStefano

**Open A - 12 entries**

| | | | |
|---|---|---|---|
| 1st | In Their Elements | Gordon Saperia | 27 pts. |
| 2nd | Thunderbolt | Ron Abramov | 15 |
| 3rd | Sunrise on the Dune Shack | David Long | 13 |
| HM | Ground Hornbill | Ilya Schiller | 12 |

**Open B - 9 entries**

| | | | |
|---|---|---|---|
| 1st | Nubble Under Rainbow | Ivan Sipos | 20 pts. |
| 2nd | Ladies of Color | Nancy Hurley | 17 |
| 3rd | Red White Blue | Nancy Hurley | 14 |

**Landscape (non-PSA) - 14 entries**

| | | | |
|---|---|---|---|
| 1st | Foggy Morning | Yair Egozy | 15 pts. |
| 2nd | Entering the Wave | David Long | 13 |
| t-3rd | Barsoom | Don Craig | 12 |
| t-3rd | Sunrise, Grand Teton | Yair Melamed | 12 |
| t-3rd | Lake Elizabeth | Gordon Saperia | 12 |

**Rusty / Crusty - 13 entries**

| | | | |
|---|---|---|---|
| 1st | Locked Long Ago | Joni Lohr | 17 pts. |
| 2nd | Rusted Rohrschach | Ron Abramov | 15 |
| 3rd | Northern Avenue Bridge | Bert Halstead | 14 |
| HM | Leather Industrial Belting | Don Craig | 11 |

### Open A Winners

**1st Place**

In Their Elements - Gordon Saperia

This photo was taken mid-afternoon in December 2016 in the Yukon, Canada. A group of us were shooting on a large open lake where dog sled teams were going by. The temperature was -5 degrees F. Most of the post processing (LR, PS, Nik) work involved exposure adjustment, conversion to BW, slight crop, and highlighting certain areas. Nikon D810, at 70 mm (Nikkor 70-200mm), ISO 800, f/6.3, and 1/1600 sec.

**2nd Place**
Thunderbolt - Ron Abramov

**3rd Place**
Sunrise on the Dune Shack - David Long

## Open B Winners

**1st Place**
Nubble Under Rainbow - Ivan Sipos

Canon EOS 7D MarK II, Tokina AT-X 116 PRO DX II 11-16 mm f/2.8
ISO 100, Exposure 1/13sec f/10 at 14mm
Place: Nubble Light House in York, ME
The photo was taken on July 23 at 7:15 PM, from inside of the car with the lens resting on the open window. I arrived during a huge storm around sunset. Rain was still going on in the East and the sun broke out from the West.
Post-Processing: ACR and PS CC

**2nd Place**
Women of Color - Nancy Hurley

**3rd Place**
Red White Blue - Nancy Hurley

## Landscape (non-PSA) Winners

**1st Place**
Foggy Morning - Yair Egozy

This image was shot near Lake Midway Provincial Park in Nova Scotia, right after sunrise, on a very foggy morning. While most of the images taken that morning were directed at the sunrise, I noticed that the light in the wooded area, 90 degrees from the sunrise, created a very interesting composition. The morning light and the fog certainly added to the atmosphere of the image. It was shot with Olympus OMD-E1 mirrorless camera, with a 14-150mm lens (28-300 equivalent), at 14 mm, f/8, 1/13 sec and ISO 640.

**2nd Place**
Entering the Wave - David Long

**t-3rd Place**
Sunrise, Grand Teton - Yair Melamed

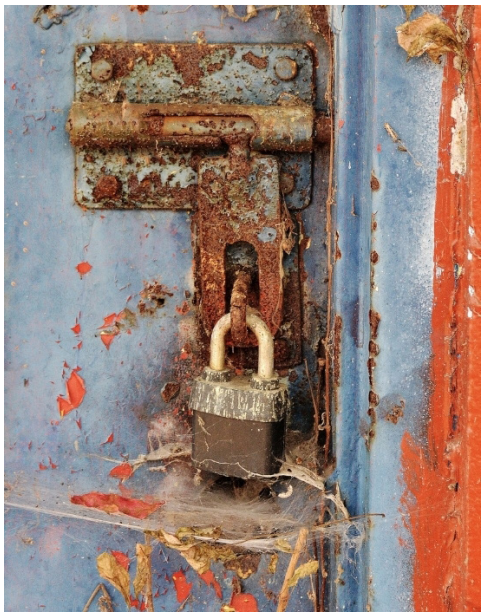
**t-3rd Place**
Barsoom - Don Craig

**t-3rd Place**
Lake Elizabeth - Gordon Saperia

## Rusty / Crusty Winners

**1st Place**
Locked Long Ago - Joni Lohr

ExposureTime - 1/125 seconds
FNumber - 5.60
ISOSpeedRatings – 1000
Nikon D5200, 18-200 zoom lens, focal lengh 35mm.
After shooting some interiors at Fernald School, I walked up a hill to a playground where there was an old bathroom building. I liked the blue door against the red brick and felt the rust was a good match. The original image has spider webs above and below the lock, but I cropped the image pretty tight to emphasize the one spider web and the rust. Not too much post processing, just some brightening and sharpening.



**2nd Place**
Rusted Rohrschach - Ron Abramov

**3rd Place**
Northern Avenue Bridge - Bert Halstead

## Projected Image Competition: January 17, 2017 - Judge Lance Keimig

**Open A - 31 entries**

| | | | |
|---|---|---|---|
| 1st | Zebra Play | Ilya Schiller | 30 pts. |
| 2nd | The Welders | Peizhong Bao | 29 |
| 3rd | To the Top | Beth Luchner | 28 |
| HM | Building the Nest | Mikhail Tsatsulin | 27 |

**Open B - 18 entries**

| | | | |
|---|---|---|---|
| 1st | Spot Pond Sunset | William Korn | 26 pts. |
| 2nd | The Old Iron Bridge | Kevin Myron | 25 |
| 3rd | Reflection in Window | Suki Hanfling | 24 |
| HM | Heron Liftoff | Richard Avis | 24 |
| HM | Alley Antics | Jerry Jaeger | 24 |

**Yellow - 34 entries**

| | | | |
|---|---|---|---|
| 1st | Changing | Bob Mitchell | 29 pts. |
| 2nd | Sassafras | Anna Golitsyna | 29 |
| 3rd | Meadow in the Mist | Erik Gehring | 28 |
| HM | Water Lily and Pads | Bob Mitchell | 28 |
| HM | Warning Flag | Susan Clare | 27 |

**Nightscape - 35 entries**

| | | | |
|---|---|---|---|
| 1st | Snow Path | Ed Esposito | 30 pts. |
| 2nd | Kancamagus Summit Moonrise | William Korn | 29 |
| 3rd | Streaming Along | Gordon Saperia | 28 |
| HM | Just About to Peek Through | Jürgen Lobert | 28 |
| HM | Moonset over the Libyan Sea | Bert Halstead | 27 |
| HM | Midnight Harvest Moon | Dan Koretz | 25 |
| HM | Marshall Point Light | David Long | 25 |

## Open A Winners

**1st Place**

Zebra Play - Ilya Schiller

Canon 7D with EF200-400 lens. Exposure: 1/1600 s, f/7.1, ISO 400. Taken in Kruger Park S. Africa. It is known that after zebras drink, they like to play. Sounds familiar?!

Here we were waiting by the water hole and were ready when a group of zebras got in to the play mode and displayed what they can do.

**2nd Place**

The Welders - Peizhong Bao

**3rd Place**

To the Top - Beth Luchner

## Open B Winners

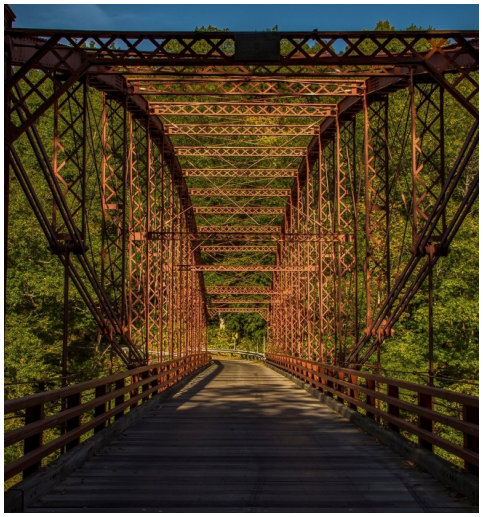
**1st Place**

Spot Pond Sunset - William Korn

I was heading out to join the Night Photographers for a moonlight shoot in Stoneham, but arrived early to catch the sunset. The rocks and the curving shore caught my eye and the sunset colors were truly deep. I liked the rippling water, so did not want to smooth it. Nikon D750 with Nikkor 14-24 f/2.8 @ 14mm, ISO 100, f/8, 1/15 sec. In Lightroom, boosted shadows, added small amounts clarity and vibrance, target-adjusted exposure in the trees to bring their colors out of the shadows.

**2nd Place**

The Old Iron Bridge - Kevin Myron



**3rd Place**

Reflection in Window - Suki Hanfling

## Yellow Winners

### 1st Place

Changing - Bob Mitchell

This shot is at the Brookline Reservoir in mid-October at about 3 pm. The low-angle sun was providing both shadows and some nice back-light and that's what drew my attention here. That and the fact that the color change in this single leaf was so much more advanced than that of the other leaves on the same tree.

I shot it with a Nikkor 28-300mm on a D600, using 300mm at a close working distance in order to get a thin depth of field. Exposure was 1/800s @ f/5.6 with ISO 320.

Processing was entirely in Lightroom … my usual global adjustments, followed by some plus/minus clarity and sharpness brush work, a slight crop to eliminate some distractions at the edges, and finally a pretty heavy and well-feathered vignette.

### 2nd Place

Sassafras - Anna Golitsyna

### 3rd Place

Meadow in the Mist - Erik Gehring

## Nightscape Winners

### 1st Place

Snow Path - Ed Esposito

I shot this image from the front door of my home after a heavy snow fall. What attracted me most about this scene were the distant street lights that were as clearly visible as the lantern directly in from of me. I shot this handheld at 1/20 sec, f/4.0 with a 35mm focal length. I was quite surprised by the depth of field I got from f/4.0 at 35mm.

Since the original scene was pretty much lacking in color, I converted it to black & white for a cleaner look. Using the paint brush in Lightroom, I also brightened up the shovel on the left to bring out some of the detail, and added a little light to the road in front of the car down the street to continue the trail of lights in the scene.

Last year, I received a first place award at a BCC monthly competition for another shot I took of this scene titled, "Snow Lantern". It was a tight shot of the lantern, which highlighted the lantern's light spreading across the freshly fallen snow. It just shows how you don't have to go far to find something beautiful to photograph. This is as close as it gets.

### 2nd Place

Kancamagus Summit Moonrise - William Korn

### 3rd Place

Streaming Along - Gordon Saperia

# Member Resources

## Member Websites - Did You Know?

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at: wwwbccadmin@gmail.com

On the website got to Member Resources>Member Web Sites

https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089

It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

## Follow the BCC on Social Media

On Facebook: @BostonCamera Club

https://www.facebook.com/BostonCameraClub

And Twitter: @BostCameraClub

https://twitter.com/BostCameraClub

We post winning photos from competitions, past and upcoming events and exhibitions, and more!

## BCC Events through June 2017

Feb. 04 Field Trip to Cutler Park
Feb. 07 New Member Night
Feb. 14 Model Studio
Feb. 14 Photo Critique / Lightroom Workshop
Feb. 21 Projected Image - Open A/B; PSA Nature; Wintry New England - Judge Bill Franson
Feb. 28 Education - Jon Dorn - DSLR Videography
Mar. 07 Latimer Print - Open A/B; House of Worship; Abstract - Sirapi Heghinian-Walter
Mar. 14 Photo Critique / Lightroom Workshop
Mar. 21 One Subject Many Views
Mar. 28 Education - Speaker and Topic TBD
Apr. 04 Latimer Print - Open A/B; On the Beach; Night in the City - Judge Bruce Myron
Apr. 11 Model Studio
Apr. 11 Photo Critique / Lightroom Workshop
Apr. 18 Projected Image - Open A/B; Waterfalls; Repetition - Judge Lisa Ryan
Apr. 25 Education - Shawn Carey - Photographing Birds
Apr. 28-30 Panorama Workshop with Vincent Lawrence
May 02 Latimer Print - Open A/B; In Your House; Humor - Judge Shiv Verma
May 09 Photo Book Competition - Judges Jon Sachs and David Weinberg
May 16 Projected Image - Open A/B; Monochrome; Portraits (Human) - Judge Dorene Sykes
May 23 Education - Rob Sylvan - Advanced Lightroom
May 30 Field Trip Competition - Judge TBD
Jun. 06 Closing Business Meeting

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

*Beth Luchner: President*
*Eldad Cohen: Vice President*
*Greg Crisci: Treasurer*
*Betsey Henkels: Secretary*
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*http://www.bostoncameraclub.org*