Boston Camera Club
NEWSLETTER

The Reflector

January | Vol 2025-2026 Issue 5

Editor Erik Gehring - erik@erikgehring.com

Welcome to our
NEW MEMBERS:

Lily Hughes Robinson

Jeanette Robinson

We look forward to seeing you at upcoming meetings (if we haven't already).

"Tarn Impression" © Tom Hill, included in the "Landscapes of Wonder" exhibition at the Griffin Museum of Photography at the Jenks Center. View all BCC member class and exhibition entries on pp. 7 - 16.

Table of Contents

Welcome, Contents	p. 1
January 2026 Programming	pp. 2 - 4
Upcoming Special Programming for 2026	pp. 4 - 7
Classes, Publications and Exhibitions	pp. 7 - 16
Member Resources	pp. 16 - 17
Advance Schedule in Brief	p. 17

January 2026: Program Calendar In Brief

Jan. 06	Education - "Seeing Something in Everything" with Beth Buelow	Zoom
Jan. 13	Photo Critique / Lightroom Workshop with Eli Hollander	Zoom
Jan. 20	Digital Image Comp - Open; Night; Complementary Colors - Judge Silvana Della	Camera
Jan. 24	Studio Photography - Abstract Photography with Bobbi Lane & Lee Varis	Old South
Jan. 25	Deadline to Submit to BCC Wellesley Library Exhibition	Online
Jan. 27	Member Presentations - Pushing Boundaries	Old South

www.bostoncameraclub.org

January 2026 Programming

Education - "Seeing Something in Everything" with Beth Buelow - Tuesday, January 6

Time: 7 - 9:30 pm, Zoom

Images © Beth Buelow.

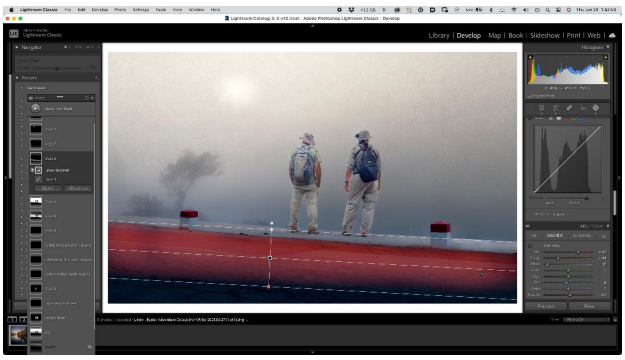
There's a drive photographers share to seek out and capture epic landmarks and vistas. Those scenes are likely part of what drew us to photography. As popular locations become more crowded and vulnerable, we're challenged to temper that drive and seek new horizons. Rather than photographing iconic locations, what if we create more personally iconic images? Like taking the road less traveled, it can be more challenging. We will explore what it means to create location-agnostic, personally meaningful images wherever you are. Using intimate landscapes and abstract examples, we'll look at how to move through blocks that prevent us from seeing the full potential around us. You'll come away inspired to capture the everyday and the epic.

Beth Buelow is a Michigan-based artist, coach, and educator specializing in abstract and minimalist photography. Her photography reflects a multifaceted approach, both in subject matter and aesthetic. If there's one constant, it's her playful, unexpected perspective on nature, architecture, and everyday objects. In collaboration with the Nature Photography Collective, she facilitates a creativity mastermind program and hosts a YouTube podcast, "Pixels."

Visit her online at https://www.bethbuelowphotography.com

Photo Critique / Lightroom Workshop - Tuesday, January 13

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 12 noon**



Run by Eli Hollander. This meeting is an informal way to get feedback on your photos from your peers. We may explore narrative content, visual composition, perhaps some camera technique, editing using Lightroom and possibly few Photoshop tools to more fully express and realize your vision. Feedback from different perspectives makes our discussions more interesting and lively. The meeting is open to everyone, from beginners to advanced photographers, and all genres of photography may be submitted. The Critique is totally non-competitive and constructive. More info at https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

Digital Image Competition - Tuesday, January 20

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Saturday, January 10, 1130 pm**

Categories: Open; Complementary Colors; Night

Complementary Colors: Complementary colors are pairs of colors that are opposite, or nearly opposite, each other on the color wheel. Classical examples are blue and orange, red and green, and yellow and purple. Examples based on the red-green-blue color wheel include green and magenta, and red and cyan. Show us how effectively you can use complementary colors to add impact to a photograph.

Night: Night photography consists of photographs taken after dusk and before dawn. Capture times should be from 90 minutes after sunset to 90 minutes before sunrise - no blue hour. Images may be created through long exposure or utilizing artificial lighting, as in light painting or an urban nighttime street scene.

Judge: Silvana Della Camera

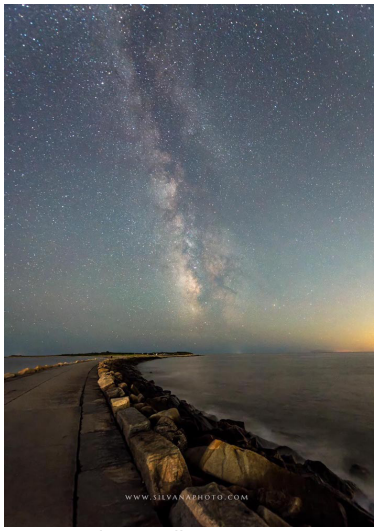


Image © Silvana Della Camera.

A software engineer by trade, Silvana began her fascination with photography as a very small child. The early fascination turned into a lifelong obsession. Decades later her passion never faltered, but her view of the world evolved. Photographing what the eye can't perceive is what she loves best to capture. Past President of the Stony Brook Camera Club, she is the recipient of many photography awards. Her images have appeared in Lighthouse Digest, Yankee Magazine, and the Boston Globe, and were featured in Nikon's 100th birthday celebration. She has presented and judged at camera club councils, camera clubs, and art associations throughout North America.

Silvana helps others expand their own photographic vision through her photography workshops, photo walks, photo tours, private instruction, and club presentations on various photography topics including infrared, Milky Way, black & white, nightscapes, deep space photography, and time-lapse. She challenges photographers to consider that there is much more in a scene than what is visible to the human eye and to tap into the power of their cameras to discover it.

Author of "Breakers of Darkness – The Majesty of Lighthouses", "Sights Beyond the Spectrum – Digital Infrared Photography", "Night Shades – A Guide to Photography After Dark", and "Master the Benro Polaris." Master Member of the New England Camera Club Council (MNEC). Member of Professional Photographers of America (PPA). Member of Massachusetts Camera Naturalists (CAMNATS). Member of North American Nature Photography Association (NAPNA). Visit Silvana online at https://silvanadellacamera.com

Image © Bobbi Lane and Lee Varis.

Abstract Photography Studio Workshop - Saturday, January 24

Time: 11 am - 130 pm, Old South Church

Run by Bobbi Lane and Lee Varis. This workshop will explore non-traditional uses of lighting, materials, and motion to create abstract images. Participants will experiment with blur, reflections, macro techniques and form to move beyond literal representation.

BCC Exhibition Call - Members Exhibition - Deadline Sunday, January 25

Wellesley Free Library, 530 Washington Street, Wellesley, MA

April 2 - 30, 2026; Closing Reception: Sunday, April 26, 130 - 3 pm

Submission Deadline: Sunday, January 25, 1130 pm

The exhibition is an open call for BCC members' best work that has not been shown in a BCC exhibition before. Print photographs must be "family-friendly" to accommodate a diverse audience of all ages.

BCC members may submit up to two images for consideration. Because of limited space, if there are more submissions than the venue can accommodate, the exhibitions committee will select images with the goal of representing as many BCC members as possible.

There are two parts to the submission process:

1. Completing the Submission Form after reading the Frequently Asked Questions where you will find the link to the Submission Form.

2. Submitting your digital version of the print.

Acceptance Notification - You will be notified about the acceptance of your image(s) by Sunday, February 8.

- Exhibitions Committee - Beth Luchner , Tom Hill, David Brown, Kate Carleton

Member Presentations: Pushing Boundaries - Tuesday, January 27

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, January 24, 1130 pm**

This session is designed as a creative sandbox — an opportunity to step outside your usual photographic practice and explore something new. For this presentation, BCC's normal restrictions do not apply. Anything is fair game, including:

- AI-generated content or AI-assisted elements
- Advanced digital manipulation
- Experimental techniques
- Entirely new approaches to image-making

Participants should be prepared to briefly talk about:

- The techniques they used
- How this work differs from their usual photography
- The personal or creative risks they took in the process

For this presentation, each member may submit up to a maximum of six (6) images.

If you've been meaning to try something new but weren't sure where it fit, this is that place. If it worked, great! If it almost worked, also great! If it doesn't really work, that's great too! At least you tried something different. More info at https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d.

Upcoming Special Programming for 2025-2026

First Annual Team Photo Competition - Tuesday, March 17, 2026

Time: 7 - 9:30 pm, Old South Church

This will be a friendly contest between two teams of photographers. Participants will be randomly assigned to the Black and White team or the Color team. Categories will be assigned to pairs of members, one from each team. For example, In the category "skyscraper," one member of the Color team and one Member of the "Black and White" team would be assigned to submit an image. Images will be displayed on screen, digitally.

The competition will be judged by Bobbi Lane and Lee Varis!

The team with the most winning images wins.

This is supposed to be fun and lighthearted. Cheering is allowed. The wearing of team-themed clothing is encouraged. There will be PRIZES. There will be snacks.

Email President Will Korn at william.korn@gmail.com **to signup.**

Please note the following:

- We chose categories to be straightforward and reasonably self-explanatory. If you need guidance, please refer to the definitions below.

- Any category may be interpreted as singular or plural except where specifically noted, e.g. "one flower."

- "Black and white" is stricter than monochrome. Images that are shades of a non-gray color or tinted like sepia are not allowed.

- Please note the definitions which follow are pretty bare-bones. This reflects the intentionally literal nature of most of the categories, as well as a desire to allow you plenty of freedom to create your own interpretation.

1. A Mess - Chaos, disorder and imperfection. Show literal clutter or a more abstract interpretation.

2. Books - The photo should feature books as the main subject. You can consider a theme related to the book's (books') appearance, content, or setting. Your topic may show books on a shelf, a library scene, a person holding a book, or a still life.

3. Bridges - The subject may be a literal bridge, showing its geometric or architectural uniqueness and beauty. It may include all or part of the bridge or even be abstract. In addition, please feel free to include figurative bridges: think of an emotional thematic or figurative bridge between two objects or people.

4. Chairs - A chair can be an object of comfort, solitude, or design. Explore the design or details of a chair, or its relationship to its environment or its users.

5. Curves - Contours, arcs, loops, circles, curlicues, whorls, turns, swirls, and twists can be found everywhere. Your image can be of anything: an animal, building, flower, landscape, person, road, river etc. Just be sure that curves are the dominant element or theme.

6. Dead Flowers - Flowers can be interesting and even beautiful when past their prime. Explore the decay and life cycle of flowers.

7. Doors - Photograph door(s) as a symbol of entry, exit, or mystery.

8. Framing - Use natural or architectural elements in the scene to frame the subject, directing the viewer's focus. "Frames" around the edge of a photo added in post-processing are not allowed.

9. From Above - How does the world look from above? This could be an urban scene, landscape, or any other subject matter. The emphasis should be on the unique viewpoint and composition.

10. From Below - Photograph any subject from a low angle, looking up. The key to a successful image representing this topic is the unique perspective created… it doesn't matter if it's a blade of grass or a skyscraper.

11. Glass - Show the beauty, transparency, or reflection of glass. Color photos may be striking, but the black and white entries will also be interesting for their focus on reflection, distortion, lines, and patterns.

12. Hands - These are the things on the ends of someone's arms. Take a photo of some. Live long and prosper!

13. In the Kitchen - You could photograph kitchen tools, kitchen activities, or decorative details of a kitchen. Try to make us think about the purpose and life of a kitchen….the image should make us think about more than just an object.

14. Leaves - Highlight the beauty of leaves. The leaves may be seen in nature or arranged as a still life. The focus should be on the leaves, and not an entire plant or tree; for example, a landscape of colorful fall foliage would not typically be included in this category.

15. Lines - Lines are straight things. Use lines in nature or man-made environments, or even still-life or studio photography. Whatever you photograph, the lines must be a key element of the composition. So, it's not just leading lines as a compositional element, but lines as a form which create the composition.

16. Mirrors - Reflections are cool. Ensure it's obvious the reflection is from a mirror, even if the mirror isn't shown in the image. Have fun with this one.

17. One Flower - Photograph a single flower as the main subject.

18. Rain - Embrace the atmosphere and mood of rain. The photo could capture droplets, reflections, or a rainy scene. Don't let rainy days or Mondays get you down.

19. Rocks - Rock formations, rocks on the shore, rocks on a mountainside, pebbles in a pile… anything goes. You may choose to emphasize the relationship between the rocks and the environment, or the shape and texture of the rocks themselves.

20. Rope - You could emphasize how ropes are used or focus on the material itself.

21. Rust - The photo should focus on corroded metal surfaces. Depict the passage of time and signs of wear, or highlight the physical textures and colors found in rust.

22. Shadows - Play with light and shadow, creating dramatic contrasts or subtle nuances.

23. Stairs - Photograph stairs as a central subject. The focus should be on their design, pattern, or relationship to the associated structures and environment.

24. Texture - Everything has a texture! Make texture the striking element of your image. It helps to use lighting intentionally and creatively to emphasize the textures of whatever subject you choose.

25. Three - The photo should feature three elements that interact or complement each other, emphasizing balance, repetition, and how the number influences composition. Remember that 3 is a magic number.

26. Windows - Photograph windows in any way that you choose. Outside looking in, inside looking out, reflections, patterns, it's all fair game.

27. Fences - Not just an image with a fence in it, but an image where the fence is the dominant thematic or literal feature of the photograph.

Multi Club Competition - Wednesday, May 13, 2026

Time: 7 - 9:30 pm, Zoom; **Submissions will open in January 2026.**

All images must be created within a one-year period beginning April 1, 2025 and ending March 31, 2026.

For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The Multi-Club Competition will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all of the finalist images, stressing impact especially. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

Members may choose to submit digital photographic images in any or all of the eight categories.

1. Black and White Landscape

Landscape photography is the art of capturing images of vast or intimate areas in nature and the outdoors in a compelling composition. The composition can be made even more compelling in black and white as you emphasize elements such as leading lines, shadow, dark and light tones, shapes and textures.Ansel Adams' iconic images are a good example of compelling B&W landscapes.Your image must be shades of black, gray and white only.Monochrome images with any other color (e.g., sepia or cyan) are not acceptable.

"Bar Night" © Jeff Weinstein - 1st Place in Night Photography People and Places B in 5/8/25 Multi Club Competition.

2. Double Take

Show us something that makes you go, "Huh?", "Wha???" or maybe even "WTF?". The image might look ordinary at first, until you realize that there's something about it that's a little off and makes you stop and reconsider what exactly you're looking at, often with a smile, a wrinkled squint or a sense of surprise spreading across your face.Odd angles and optical illusions might come into play in creating the image or you might create the effect by compositing something in post-processing that is incomprehensible or impossible in real life.

3. Intentional Camera Movement (ICM) and/or Multiple Exposure

ICM can include any movement that produces intentional blur.It can be a vertical, horizontal, diagonal, circular or any combination of movements.Multiple exposure (ME) can be done in camera, mobile phone camera apps or in post even if your camera has a multiple exposure feature.Both techniques offer opportunities for photographers who face challenges creating tack-sharp images.With both techniques, the emphasis in this category is on creativity, originality and artistic expression.

4. Machinery

How do you make photos of machines and industrial subjects interesting?Video can show them in action, but still photography often leaves them looking static.Can you find interesting lighting, a different angle to shoot from, maybe use a macro or telephoto focal length or find some out of the ordinary setting like an abandoned or historical machine or mill?Including the machine operator or other people in an industrial setting might help, too.Machines can be simple, like a pulley or lever, or complex, like engines or other manufactured devices.They can be current, obsolete or historical, large or small, bright and shiny or past their prime.

5. Minimalism / Simplicity

Minimalist photography is a style that prioritizes simplicity, focusing on capturing impactful images with minimal elements and a clean, uncluttered aesthetic. It emphasizes a sense of calmness, peacefulness, and order, achieved by reducing the image to its essential components.

6. On the Road

Whether or not they show a road or are taken from one, photographs in this category should capture the sense of adventure, mystery, and discovery that ground-based travel can bring.This could include landscapes along a highway, elements of the overall experience of travel, interesting people encountered or sights like gas stations, roadside diners, quirky signs, abandoned structures, wildflowers in unplowed fields, sunsets and sunrises over the crest of a road, etc.Whether taken in rural, small town, suburban or urban settings, it's the mood of discovery while traveling along a street, road, highway or byway that's most important to capture.

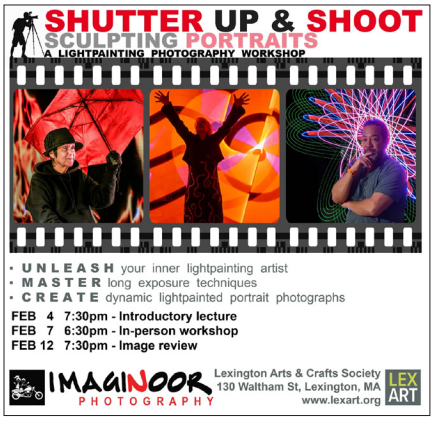
7. Softness

Create an image with an effect or feeling is "soft." This can be based on animate or inanimate subjects or a by employing a technique that emphasizes softness, either in-camera or in post-processing. Typical examples include kittens, feathers and soft-focus scenes, such as with a Lensbaby or with techniques like applying a Gaussian blur or manipulating the contrast, clarity, sharpness and noise reduction sliders.

8. Textures in Nature

Texture may not be the first thing we associate with nature photography, but it's there.Texture can be captured in close-up, macro and even microscopic shots of leaves, fungi, moss, tree bark, frost, skin and feathers, among other small subjects, or in mid-range and grand vistas of water, rippling sand, forest canopies, flocks of animals and birds and rock formations.Your challenge is to find it and draw the viewer's eye to it in a way that makes it easy for them to imagine they can feel it for themselves.Other elements can be present, but it needs to be evident that the texture you've captured is what makes your image compelling.

Classes and Publications with BCC Representation



Who: Shehab Hossain, Nicole Mordecai

What: **Shutter Up and Shoot: Sculpting Portraits: A Light Painting Workshop**

When: **February 4, 7 and 12, 2026**

More Info: https://www.imaginoor.com/workshop/shutter-up-shoot

Who: Shehab Hossain, Jeff McCrum

What: **Nocturnal Machines: A Night Photography and Light Painting Workshop**

When: **May 16, 2026**

More Info: https://www.imaginoor.com/workshop/nocturnal-machines-a-night-photography-light-painting-workshop

Who: Nicole Mordecai

What: **Cover of Lincoln Land Conservation Trust 2026 Calendar**

More Info: https://lincolnconservation.org/product/open-spaces-calendar/

Who: Bobbi Lane and Lee Varis Photo Tours
What: **Venice Carnival**
When: **February 8 - 17, 2026**
BCC members get $200 off. https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/
What: **Neighborhoods of New York**
When: **May 3 - 8, 2026**
BCC members get $200 off. https://bobbiandleesphotoadventures.com/neighborhoods-of-new-york/
What: **Santa Fe: People and Places**
When: **June 16 - 25, 2026**
https://bobbiandleesphotoadventures.com/santa-fe-photo-adventure/
What: **Nova Scotia: Peggy's Cove to Cape Breton**
When: **October 1 - 9, 2026**
https://bobbiandleesphotoadventures.com/nova-scotia/

Images © Bobbi Lane and Lee Varis.

Images © David Long.

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Lupines and Lighthouses** (Camden, ME)
When: **June 7-8, 2026**
More Info: https://bluehourusa.com/lupine-lighthouses
What: **Beaches and Blue Hour** (Cape Cod, MA)
When: **August 14, 2026**
More Info: https://bluehourusa.com/lower-cape
What: **Sunset and Moonrise Scituate Light** (Scituate, MA)
When: **August 28, 2026**
More Info: https://bluehourusa.com/the-moon-scituate
What: **Schooners and Lighthouses** (Gloucester, MA)
When: **September 6, 2026**
More Info: https://bluehourusa.com/schoonerfest
What: **The Northeast Kingdom Experience** (VT)
When: **October 4-6, 2026**
More Info: https://bluehourusa.com/northern-vermont
What: **White Mountains Fall Foliage** (North Conway, NH)
When: **October 7-8, 2026**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Fall in NH Lakes Region** (Alton, NH)
When: **October 13-14, 2026**
More Info: https://bluehourusa.com/lakes-region
What: **Autumn in Central Mass** (Groton, MA)
When: **October 15, 2026**
More Info: https://bluehourusa.com/central-ma
What: **Upper Cape and Cranberries** (Falmouth, MA)
When: **October 20, 2026**
More Info: https://bluehourusa.com/cranberries-on-the-cape

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Plum Island Abstracts** – Newburyport, MA
When: **Monday, March 2, 2026, 230 – 6 pm**
More Info: https://bluehourusa.com/plum-island-abstracts

Image © Erik Gehring.

Exhibitions w/ BCC Representation

"Higher Powers" © Kelly Conlin.

Who: Kelly Conlin
What: **Paris International Street Photography Awards**
Where: Online Now at https://www.streetphotoawards.art/site/winners-gallery/spa-2025
More Info: **Kelly was the Grand Winner in the Modern Street category with "Higher Powers" – congratulations Kelly!**
https://www.streetphotoawards.art/site/winners-gallery/spa-2025/single/modern-street

"We Are Not Amused" © Julie Berson.

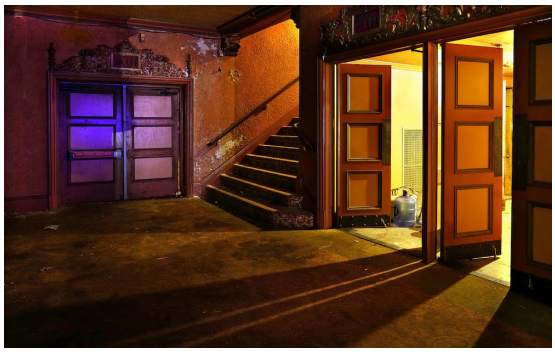
Who: Julie Berson
What: **Paris International Street Photography Awards**
Where: Online Now at https://www.streetphotoawards.art/site/winners-gallery/spa-2025
More Info: **Julie won Honorable Mention awards in the Street Portrait, Street Winter Rain/Snow, and Street Humor/Unusual categories:**
https://www.streetphotoawards.art/site/winners-gallery/spa-2025/single/street-portrait/honorable-mention/9851
https://www.streetphotoawards.art/site/winners-gallery/spa-2025/single/street-portrait/honorable-mention/9852
https://www.streetphotoawards.art/site/winners-gallery/spa-2025/single/rain-snow/honorable-mention/10437
https://www.streetphotoawards.art/site/winners-gallery/spa-2025/single/unusual/honorable-mention/10436

"Unusual" © Julie Berson.

"Blue Cypress Osprey with Moon" © Nicole Mordecai.

Who: Nicole Mordecai
What: **Sudbury Valley Nature Photographers Exhibition**
Where: Goodnow Library, 21 Concord Road, Sudbury, MA 01776
When: **January 1 – 31, 2026**
More Info: https://goodnowlibrary.org/services/in-library/exhibits/

Who: Joni Lohr
What: **Shadow and Light**
Where: Black Box Gallery online
When: **January 1 - 25, 2026**
More Info: https://blackboxgallery.com/Focus-Shadow%20and%20Light-2026-EP.html



"When the Music's Over" © Joni Lohr.

"London Plane Tree II" © Erik Gehring.

Who: Erik Gehring
What: **The Abstract Image**
Where: Praxis Photo Arts Center, 2601 27th Avenue South, Minneapolis, MN
When: January 17 – February 14, 2026
Opening Reception: Saturday, January 17, 6 – 8 pm
More Info: https://www.praxisphotocenter.org/calendar

Who: Nadia Haq
What: **People's Choice Award for Travel Photographer of the Year**
Where/When: Online now at https://www.tpoty.com/peoples-choice-vote-2025/. Nadia's image is #119.

Image © Nadia Haq.

"Boston Fourth" © Erica Sloan.

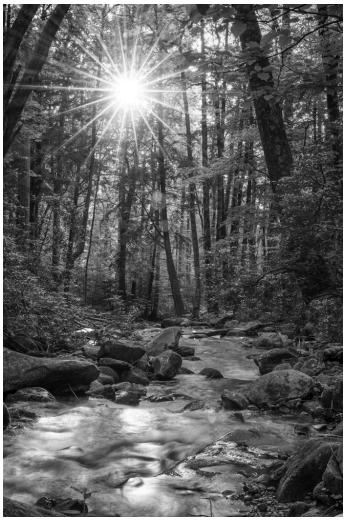
Who: Erica Sloan, Nicole Mordecai
What: **From Her Lens** (Juried and Curated by Shehab Hossain)
Where: Lexington Community Center, 39 Marrett Road, Lexington, MA
When: January 1 – February 28, 2026

"Bridge of Dreams" © Nicole Mordecai.

Artists Reception: Thursday, January 8, 6 – 8 pm
More Info: https://www.imaginoor.com/blog/from-her-lens-a-photography-exhibition-by-women-night-photographers

Who: Nicole Mordecai
What: **Sanctuary**
Where: Decagon Gallery online
When: **Show Opens December 20, 2025**
More Info: https://www.decagongallery.com/sanctuary-refuge

"Jungle Chic" © Nicole Mordecai.



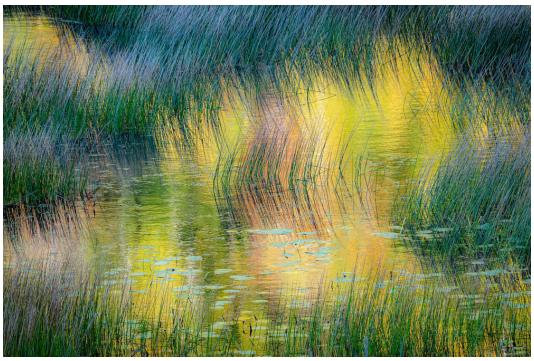
"Great Smoky Mountains National Park" © Will Korn.

Who: Scott Carl, Erik Gehring, Will Korn
What: **Enduring Ground: America's National Parks**
Where: Griffin Museum of Photography online
When: **January 16 – April 15, 2026**
More Info: https://griffinmuseum.org/show/enduring-ground_online0126/

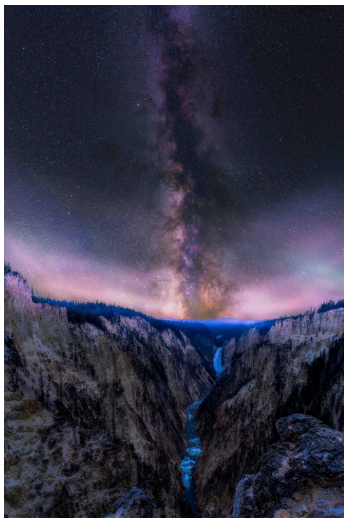
"Minimalist Smoky Mountains" © Erik Gehring.

"Temple of the Moon" (Capitol Reef NP) © Scott Carl.

Who: Tom Hill, Erica Sloan
What: **Landscape of Wonder: America's National Parks**
Where: Griffin Museum of Photography at the Jenks Center, 109 Skillings Road, Winchester, MA
When: **January 16 – April 15, 2026**
More Info: https://griffinmuseum.org/show/jenks0126_landscape/



"Tarn Impression" (Acadia NP) © Tom Hill.



"River of Stars" (Yellowstone NP) © Erica.

Who: Kate Carleton, Ellen Foust, Suki Hanfling, Tom Hill, Nicole Mordecai, Pamela Naab, Jenny Pivor

What: **Newton Camera Club Winter Exhibition**

Where: New Art Center Trio Gallery, 245 Walnut Street, Newtonville, MA

When: January 5 - February 28, 2026

Reception: Sunday February 1, 2 - 4 pm

More Info: https://www.newtoncameraclub.org/galleries/nac-trio-gallery-show/show

"Where's My Shoe?" © Pamela Naab.

"Begonia Montage" © Nicole Mordecai.

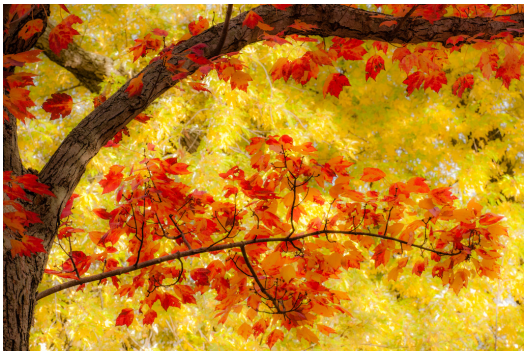
"Illusion on Water" © Suki Hanfling.

"Hoping for Change" © Jenny Pivor.

"Lobster Shack" © Kate Carleton.

"Rainy Day Ornament" © Ellen Foust.

"Living Statue" © Tom Hill.



"Red, Yellow and Brown" © Erik Gehring.

Who: Erik Gehring

What: **trees**

Where: A Smith Gallery online

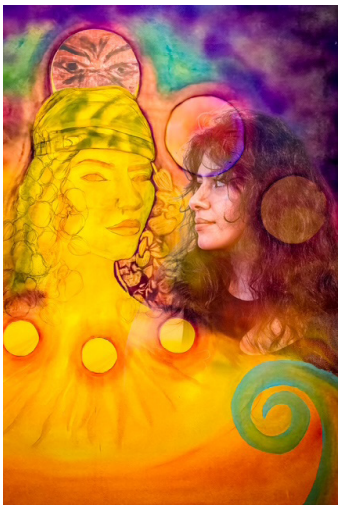
When: January 2 – February 12, 2026

YouTube Reception: Saturday, January 31, 3 pm CST

More Info: https://asmithgallery.com/exhibitions/trees-6/

Who: Joni Lohr, Matt Temple
What: **Members' Exhibition**
Where: Attleboro Arts Museum, 86 Park Street, Attleboro, MA 02703
When: **December 13, 2025 - January 13, 2026**
More Info: **Joni won a Juror's Choice award for "Urban Geometry".**
https://attleboroartsmuseum.org/members-exhibition/

"Urban Geometry" © Joni Lohr.


"Surreal Symbiosis" © Suki Hanfling.

"Rocha's Fruteria" © Matt Temple.

"Cooper Hummingbird and Beetle" © Pamela Naab.

Who: Ellen Foust, Suki Hanfling, Tom Hill, Nicole Mordecai, Pamela Naab
What: **Trilogy: A Newton Art Collaboration**
Where: Cooper Center for Active Living, 345 Walnut Street, Newton, MA 02460
When: **December 5, 2025 – January 31, 2026**
More Info: https://www.newtoncameraclub.org/exhibits-shows/cooper-center-grand-opening

"Chillin' Together" © Nicole Mordecai.

"Dog Dome, Yosemite" © Tom Hill.

"Love Blossoms at Bullough's Pond" © Ellen Foust.

Who: Eldad Cohen, Ellen Foust, Paul Gagnon, Erik Gehring, Moti Hodis, Joseph Lieber, Scott Marmer, Mike Mulligan, Pamela Naab, Jenny Pivor, Gordon Saperia, Tony Schwartz, Sean Sullivan

What: **2025 Winter Solstice Members Exhibition**

Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA

When: **December 5, 2025 – January 4, 2026**

More Info: https://griffinmuseum.org/show/winter-solstice-2025/

Image © Scott Marmer.

Image © Tony Schwartz.

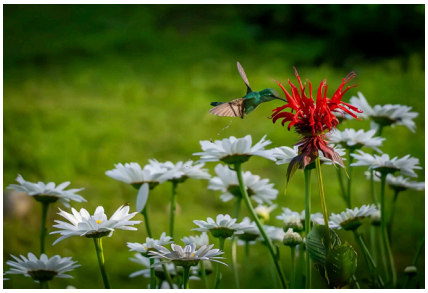


Image © Pamela Naab.

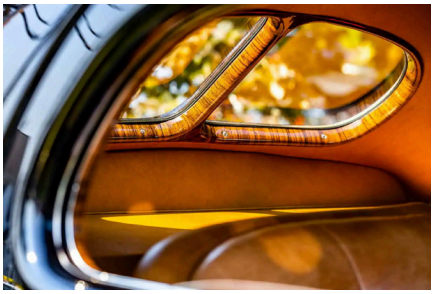


Image © Sean Sullivan.

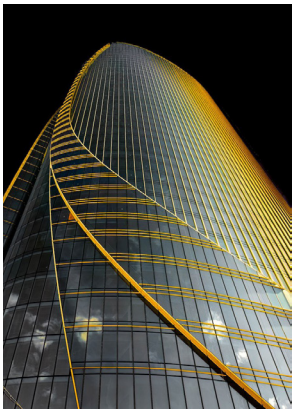


Image © Eldad Cohen.

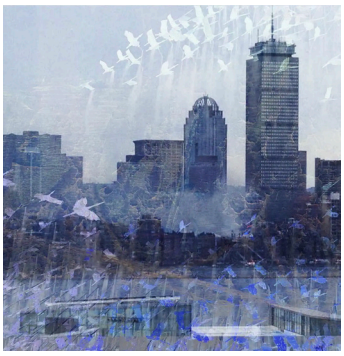


Image © Jenny Pivor.

Image © Ellen Foust.

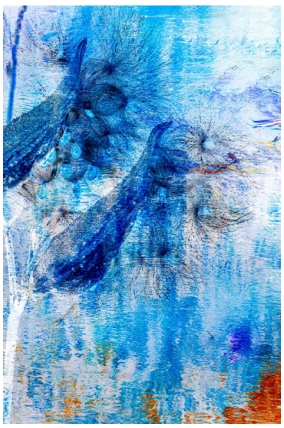


Image © Gordon Saperia.

Image © Joseph Lieber.

Image © Erik Gehring.

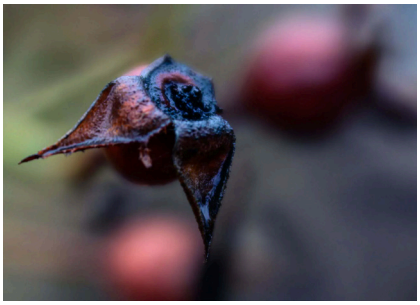
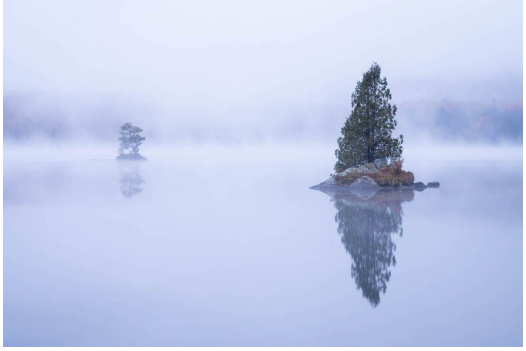


Image © Mike Mulligan.

Image © Paul Gagnon.

Image © Moti Hodis.



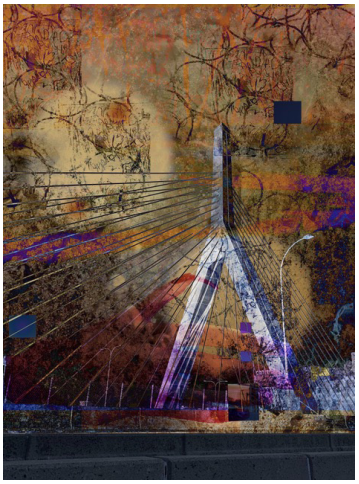
"Two Islands in the Mist" © Erik Gehring.

Who: Erik Gehring
What: **Members Prize Show**
Where: Cambridge Art Association, 25 Lowell Street, Cambridge, MA 02138
When: January 7 - February 27, 2026
Reception: Thursday, January 8, 6 – 8 pm
https://www.cambridgeart.org/2026-members-prize-show/

"Salt Pond Sunset" © Gordon Saperia.

Who: Gordon Saperia, Tony Schwartz
What: **All Members Exhibition**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA 02116
When: January 8 – 31, 2026
Reception: Saturday, January 10
More Info: https://copleysociety.org/exhibitions/all-members-exhibition-2026/

"Dominant Male Baboon" © Tony Schwartz.

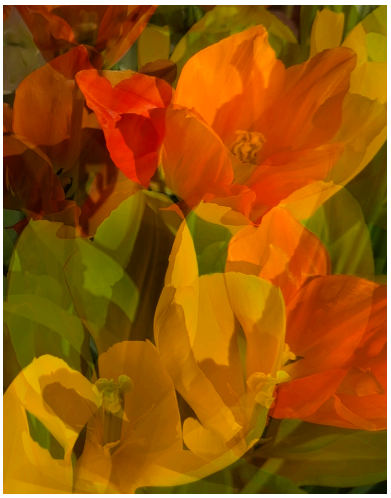


"Zakim Bridge" © Jenny Pivor.

Who: Jenny Pivor
What: **Shipping up to Boston**
Where: Cambridge Art Association at Canal, 650 East Kendall Street, Cambridge, MA
When: **November 20, 2025 – January 9, 2026**
More Info: https://www.cambridgeart.org/shipping-up-to-boston/

"Pushing Light" © Scott Marmer.

Who: Scott Marmer
What: **New Art Center FenceART**
Where: Public art exhibition across Newton through 4 rotating outdoor locations
When: **Year-Round 2026**
More Info: https://newartcenter.org/fence-art/



"Tulips in the Morning" © Linde Eyster.

"Serenity for Troubled Times" © Susana.

Who: Linde Eyster Erik Gehring, Joni Lohr, Susana Rey Alvarez

What: **36th Annual Hyde Park Art Association Members Exhibition**

Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA

When: **November 10, 2025 - January 9, 2026**

More Info: Susana submitted a painting for the show. **Linde won 1st Place for her photo "Tulips in the Morning".** https://www.hpaa-mac.org/exhibits/

"Night Walk" © Joni Lohr.

"Hybrid Yew" © Erik Gehring.

Exhibition Calls

Your Work Here 2026 – Photographic Resource Center, Cambridge, MA

January 23 – March 8, 2026; Reception: February 20, 6 – 8 pm

Members may submit one print. **Deadline to submit is January 16, 2026**.

More info at https://www.prcboston.org/call-for-entry-your-work-here/

Member Resources

Photography Stores/Print Services/Discounts

The BCC has a list of photo stores, some of whom offer discounts, and printing services - Hunt's Photo and Video, Newtonville Camera, Adorama, B&H Photo, Bay Photo Lab, Digital Silver Imaging, and Frame Destination. View the entire list with more details under the Member Resources tab on our website at https://www.bostoncameraclub.org/d/65effcf7-a6f9-4e89-94cc-7c51d2aa5618.

Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at bcameraclubadm@gmail.com.

On the website got to Member Resources>Member Web Sites:

https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089

It's a great way to see other members' work, explore a variety of photographic styles and bodies of work.

Follow the BCC on Social Media

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, member exhibitions, and more!

On Instagram: @bostoncameraclub
https://www.instagram.com/bostoncameraclub/

On Facebook: @BostonCameraClub
https://www.facebook.com/BostonCameraClub

And join our BCC Member Facebook group at https://www.facebook.com/groups/394316185959307, where you can post photos, or technique and equipment tips, or locations to meet up with other BCC members.

BCC Events through June 2026

Feb. 03	Latimer Print Comp - Open; Landscapes; Softness - Judge Rick Berk
Feb. 10	Photo Critique / Lightroom Workshop with Tom Hill
Feb. 17	Digital Image Comp - Open; Nature (not PSA); Abstract - Judge Jen Kano
Feb. 24	Digital Guest Critique with Essdras Suarez
Mar. 03	Member Presentations - Trilogies
Mar. 10	Latimer Guest Critique with Crista Dix
Mar. 17	First Annual Team Competition - Judges Bobbi Lane & Lee Varis
Mar. 24	Digital Imge Comp - Open; Double Take; Travel - Judge Rick Cloran
Mar. 31	Education - "Street Photography: The Woman in the Crowd" with Melissa O'Shaughnessy
Apr. 07	Latimer Print Comp - Open; Environmental Portraits; Humor - Judge Don Toothaker
Apr. 11	Studio Photography - Dancers: Photography of People in Motion with Bobbi Lane & Lee Varis
Apr. 14	Photo Critique / Lightroom Workshop with Eli Hollander
Apr. 21	Education - "Strategies to Improve Your Landscape Imagery" with Peter Baumgarten
Apr. 23-27	Field Trip - BCC Goes to Texas with Craig Childs
Apr. 28	Latimer Print Comp - Open; Photojournalism; Rusty/Crusty - Judge Edward Boches
May 05	All Member Dinner / Photo Sharing / Horace Latimer Exhibition
May 09	Field Trip to Watch City Steampunk Festival with Craig Childs and Vicki Choitz
May 12	Digital Imge Comp - Open; Flora and Fauna; Family - Judge Erik Gehring
May 13	Multi Club Competition
May 19	Member Presentations - Field Trips and Studio Photography
May 26	Photo Critique / Lightroom Workshop with Eli Hollander
Jun 02	Closing Business Meeting

All 2025-2026 events listed at:
https://www.bostoncameraclub.org/d/9602abf2-8293-4234-bbe6-50c3439d9d05

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

President : Will Korn
Vice Presidents: Philip Borden and Bert Halstead
Treasurer: Kathy Barry
Secretary: Vicki Choitz
BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org