Boston Camera Club
NEWSLETTER

The Reflector

December | Vol 2021-2022: Issue 4

Editor Erik Gehring - erik@erikgehring.com

Welcome to our

NEW MEMBERS:

Davinder Bedi
Ben Berger
Ricardo Dancel
Azi Djazani
Karon Heerdt
John Hensel
Jacquelin Medeiros
Jeanette Rose

We look forward to seeing you at upcoming meetings (if we haven't already).

"Aspens" © David Long, 3rd Tie in Nature PSA A in 11/9/21 Projected Image Competition. See all results on pp. 9-22.

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December 2021: Program Calendar In Brief

Dec 7	Field Trip to Night Lights at Tower Hill
Dec 7	Photo Critique / Lightroom Workshop
Dec 14	Projected Image Competition with Essdras Suarez
Dec 21	No Meeting - Happy Holidays!
Dec 28	No Meeting - Happy Holidays!

December 2021 Programming

Field Trip to Night Lights at Tower Hill - Tuesday, December 7

Time: 4 pm at Tower Hill Botanic Garden. Boylston, MA; led by David Long. **To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at** http://www.meetup.com/BCCevents/. There is no extra fee for BCC members!

Image © David Long.

Photo Critique / Lightroom Workshop - Tuesday, December 7

Time: 7 - 9:30 pm, Zoom; **Submission deadline: Monday before the critique, 6 pm**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. The group is open to members of all levels and we encourage participation.

To upload images go to Club Programs>Photo Critique on the website.

https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

Projected Image Competition - Tuesday, December 14

Time: 7 - 9:30 pm, Zoom

Submission Deadline: Saturday, December 4, 1130 pm

Categories: Open; Reflections; Street

Reflections: Reflections replicate the world we see - sometimes precisely, sometimes with wonderful distortion. Get creative - include the object reflected in your photo or just the reflection itself.

Street: Street photographs are candid shots of subjects taken in public spaces. While the subjects most frequently are people and the settings urban environments, any public space is permissible, and the subjects can also be objects or scenes, provided those imply a human presence.

Judge: Essdras Suarez

I photograph under the maxim of, "Look at the world through the eyes of others and you'll understand where they're coming from". I was born and raised in Panama, raised by my grandparents and Uncles.

I started studying Journalism at the University of Florida, specializing in magazine writing with minor in Zoology. A chance meeting with the then- Photo Director of the National Geographic at my school ignited my passion for photography. I switched my major and ended up getting an internship with Nat Geo out of that meeting. I interned for Fort Lauderdale and Rocky Mountain News. RMN hired me after 18 months and it was with them I won my first Pulitzer covering Columbine. I went on to win several other national awards including the Robert F. Kennedy Intl. Photojournalism Award for "Osveli's Journey" - a 14 year old Guatemalan boy who died after being smuggled into the US and his journey back home to be buried. My next professional station was with the Boston Globe. I was there for 12 years, covering the beginning of the Iraq war in 2003, the Indonesian Tsunami aftermath in 2007, a project called "Crossing Divides" - a look at life in 8 different countries - winning numerous awards for my work, including I my second Pulitzer prize as part of the team that covered the Boston Marathon Bombing.

Images © Essdras Suarez.

I'm not a specialist - I'm a generalist. I can shoot anything and I can do it all extremely well. From news to fashion, to portraits, to food, to nature… But my favorite is street photography/travel photography - documenting "normalcy" making the normal look extraordinary. I've been to about 60 countries shooting these types of images. More info at https://essdrasmsuarez.photoshelter.com/index.

Upcoming Special Programs in 2022

Multi Club Competition - Tuesday, April 26, 2022

The BCC swept the Multi Club Competition last year, winning the A, the B and the Overall categories. Help us do so again this year and submit your best in the categories listed below!

"Teamwork" © David Rider - 1st Place in "Two Things" A on 4/27/21.

Multi-Club Competition, April 26, 2022

Boston, Gateway, Newton and Stony Brook Camera Clubs

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 3rd Annual Multi-Club Competition to be hosted online on Tuesday, April 26, 2022, 7:00-9:30PM.

Members may choose to submit digital photographic images in any or all of the eight categories detailed below. All images must be created within a one-year period beginning April 1, 2021 and ending March 31, 2022.

Category	Definition
1. All in a Row	Your subject can be anything -- plants, animals, people, houses, a line of traffic -- even unidentifiable graphic elements! You name it! This is meant as a challenge in composition and "seeing."
2. Human Emotion	Humans are emotional beings. Sadness, happiness, fear, anger, surprise, disgust, trust, anticipation, etc. An image in this category must center around a person's obvious emotion (or multiple people's emotions) to the viewer via facial expression and/or body language.
3. Illustration and Graphic Design	Imagine you've been given an assignment to create the most eye-popping image you can think of based on strong elements of graphic design. The image has to be one that draws the viewer in at first sight. It can be purely documentary if the subject itself is compelling, with strong colors, shadows, shapes or lines, or a carefully composed still life or conceptual set piece. Or, it might involve heavy post-processing, including anything from posterization to solarization to actions and effects, compositing, combinations thereof, and more. Creativity and imagination win here!
4. In Flight	It's a bird, it's a plane, it's superman! Other things can be found "in flight" as well: a dish from an angry spouse, a baseball from a pitcher's hand, a gymnast mid-air, a falling leaf. An image in this category will capture the subject(s) of the image "in flight."
5. Local Fauna	This category is for images of any animal (or bird, reptile, and fish). This encompasses wildlife, domestic animals or pets – whatever you can find in YOUR home or backyard, in the farmyard or in OUR backyard of New England, excluding zoo specimens or other animals and exotics that we wouldn't see here naturally.
6. Performers and Performances	Performers and performances can make for dynamic photos with great characters. We're seeking performances and performers from the creative arts, which could include musicians, actors, poets, dancers, jugglers -- anyone who might perform on any kind of stage, whether formal or improvised, or to any audience whether one person or thousands. It is not required that the shot is taken during a live performance, but it should not just be a portrait of someone who happens to be a performer. The nature of their performance should be reflected in the photograph.
7. Through the Window	This is a broad category. The image can be taken from the outside looking in or from the inside looking out. In any case, the image must show the window – a window frame, a reflection or some other indicator. Glass is not required. Your image can tell a story or evoke an emotion. It can be minimal or maximal.
8. Urban Decay	Gritty, grungy, grimy! This category is for objects in an urban setting that are worn, in states of aging and decay, but not destroyed. Images can include houses, buildings or parts of, cars and other things showing the effect of time, weathering, rusting or general lack of care. People, plants, nature or animals can be in the image but not as the primary subject. Photos can be in black and white or color.

For purposes of the Multi-Club, members will be assigned to either Class A or B to give photographers of varying levels a chance to compete fairly with others at a similar level of experience and skill. Only one image per member may be submitted to the finals, allowing 16 members from each club to compete (8 categories x 2 classes).

Next April, each club will select a single final image in each category and class to compete in the event. The methods for selecting final images and for assigning members to competition classes will be at the sole discretion of each club.

Multi-Club will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their educational comments on all of the finalist images.

Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

NECCC and PSA and Other Competition News

75th NECCC Conference July 15-17, 2022

After having to postpone for two years we are very anxious to see all our photo friends coming together again for three days of learning, comradeship, photography and celebration.

We have the majority of the same speakers that were planned for 2020 and two new speakers: Tim Grey and Paul Nguyen. And we look forward to hearing our three keynote speakers- Corey Rich (sponsored by Nikon), Frans Lanting, and Scott Kelby. We are planning anniversary gifts for all attendees, a fantastic Sunday AM event, lots of photo opportunities, vendors- including Hunt's Photo and Video-everything that was in our previous conferences plus lots more. We hope to open registration March of 2022. More info at https://necccphotoconference.org

NECCC Conference Courtesy Enrollment

Once again the New England Camera Club Council (NECCC) is inviting camera clubs to select a member to receive a free registration to the next annual conference to be held July 15 - 17 at UMass, Amherst. The enrollment covers only the registration fee. The recipient will be responsible for his/her own room, meals and transportation. To be considered for the Boston Camera Club courtesy enrollment:

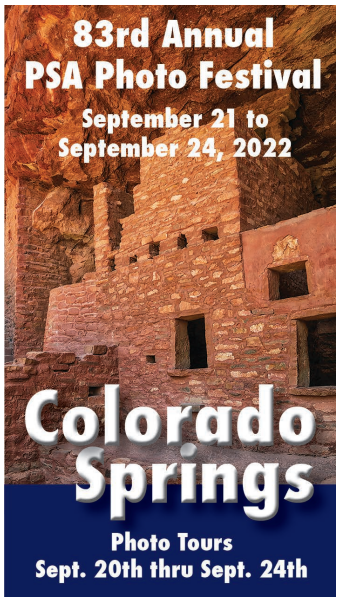
1. Candidate must be at least 18 years of age as of July 1, 2022
2. Candidate must be a current member of the club – and dues paid in full
3. Candidates must have NEVER attended a previous NECCC conference
4. **The application can NOT be transferred to another person.** Once someone is accepted that person must register for the conference. If the person selected cannot attend, the club's courtesy enrollment for that year will be forfeited.
5. NECCC decision in all matters relating to this courtesy enrollment will be final

Ask Anna Golitsyna or Alison Doherty or Ivan Sipos or Thea Dougenik – previous recipients of the club's courtesy enrollment – how much they enjoyed attending the conference.

IF YOU WOULD LIKE TO BE CONSIDERED AS A CANDIDATE FOR THE 2022 COURTESY ENROLLMENT FROM OUR CLUB – PLEASE SEND ARLENE AN E-MAIL (wink8@mindspring.com) NO LATER THAN January 31st.

This year the name will be drawn at the meeting in early February to be submitted to the NECCC for consideration. Questions – contact us! 617-731-5181 or wink8@mindspring.com

Arlene and Henry Winkleman, NECCC Representatives



PSA Conference 2022

The 2021 PSA Conference will take place in Colorado Springs, Colorado September 21 - 24, 2022.

CONFERENCE HOTEL:
Doubletree Hotel, Colorado Springs, Colorado

More info at https://psa-photo.org/index.php?2022-photo-festival-info.

CWM Rhondda International Photographic Competition

On the 13th November 2021, Rhondda Camera Club hosted "The Cwm Rhondda International Photographic Competition" with 25 photographic clubs participating from South Africa, Canada, Malta, USA, Isle of Man, Ireland and the UK. There were four images per club participating.

The Boston Camera Club tied for 3rd place. Congratulations go to Matt Conti for receiving the maximum score of 20 out of 20 points for his image "Nenets Siberia Aurora". Following are the scores for each of the Boston Camera Club's entries:

20 Points: Matt Conti - Nenets Siberia Aurora
18 Points: Ed Esposito - Skipping Sandpiper
17 Points: David Long – Kinderdijk
17 Points: Tom Hill - Utah Spire

All results are posted at https://rhonddacc.weebly.com.

"Skipping Sandpiper" © Ed Esposito.

"Utah Spire" © Tom Hill.

"Kinderdijk" © David Long.

"Nenets Siberia Aurora" © Matt Conti.

Classes and Publications with BCC Representation

Image © Erik Gehring.

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Plum Island Abstracts** – Newburyport, MA
When: **Monday, January 17, 2022, 130 – 5 pm**
https://www.bluehourboston.com/plum-island-abstracts

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Christmas by Candlelight (Sturbridge, MA)**
When: **Sunday, December 19, and Tuesday, December 28**
https://www.bluehourboston.com/christmas-by-candlelight
What: **Beaches and Birds (St. Augustine, FL)**
When: **Friday, March 18, 2022**
More Info: https://www.bluehourboston.com/st-augustine

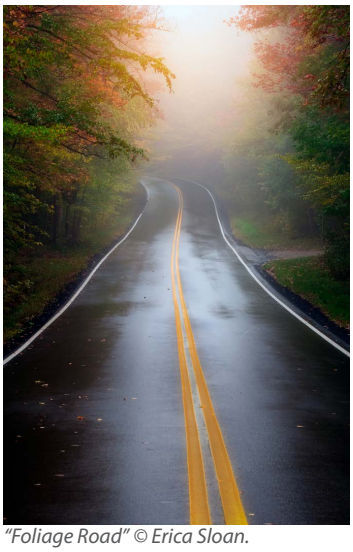
Image © David Long.

Exhibitions with BCC Representation

Who: Jeff Weinstein
What: **Farms Across America**
Where: Alex Ferrone Gallery, 25425 Main Road, Cutchogue, NY 11935
When: December 4, 2021 – February 13, 2022
Reception: Saturday, December 4, 3 – 6 pm
More Info: http://www.alexferronegallery.com/farms-across-america

"Abandon Farm" © Jeff Weinstein.

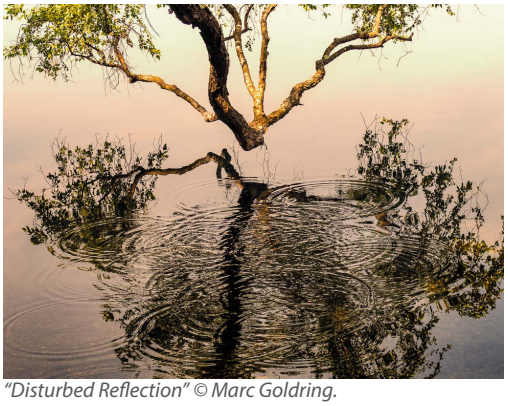
Who: Erik Gehring, Marc Goldring, Jürgen Lobert, Joni Lohr, Erica Sloan, and Matt Temple
What: **Your Work Here**
Where: Online at The Photographic Resource Center
When: **November 9, 2021 – January 7, 2022**
More Info: https://www.prcboston.org/your-work-here-2021/



"Foliage Road" © Erica Sloan.

"Purgatory Calls" © Jürgen Lobert.

"French Countryside" © Joni Lohr.



"Disturbed Reflection" © Marc Goldring.

"Red Maple II" © Erik Gehring.

"Lustron House" © Matt Temple.

"Stowe Falls" © Erica Sloan.

Who: Erica Sloan
What: **4th Annual Women Artists Exhibition**
Where: Online at Fusion Art
When: **November 15, 2021 – February 14, 2022**
More Info: **Erica won an Honorable Mention award for "Chase".** https://www.fusionartps.com/4th-annual-women-artists-art-exhibition-november-15-2021-february-14-2022/
What: **Winter Works**
Where: Bromfield Gallery, 450 Harrison Avenue, Boston, MA 02118
When: **December 1 - 19, 2021**
More Info: https://www.bromfieldgallery.com/upcoming-exhibitions

"Chase" © Erica Sloan.

"Kaaterskills Wonderland" © Erica Sloan.

Who: Dominic Vecchione
What: **International Photo Awards**
Where: Online at https://www.photoawards.com
More Info: **Dominic won an Honorable Mention in the Architecture and Landscape categories:** https://photoawards.com/winner/zoom.php?eid=8-205745-21 and https://photoawards.com/winner/zoom.php?eid=8-220617-21
What: **Neutral Density Photography Awards**
Where: Online at https://ndawards.net
More Info: **Dominic won an Honorable Mention for his "Buildings" portfolio viewable here:** https://ndawards.net/winners-gallery/nd-awards-2021/non-professional/buildings/hm/15483/

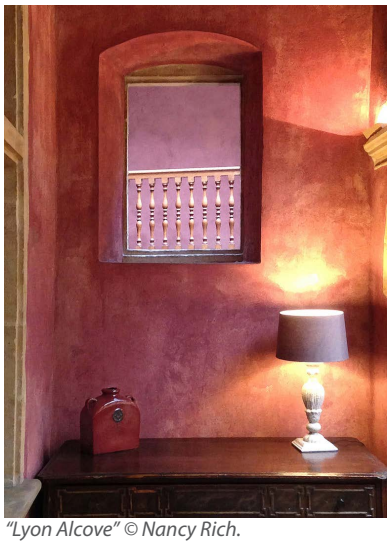
Images © Dominic Vecchione.

Who: Tony Schwartz
What: **Holiday Small Works**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA
When: **October 28 – December 24, 2021**
More Info: https://copleysociety.org/exhibition/holiday-small-works-2021

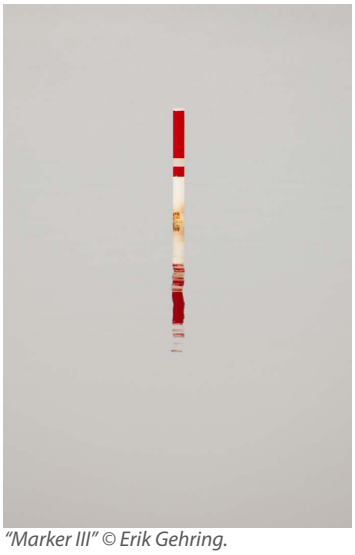
"Through the Woods" © Tony Schwartz.

"Fissure" © Tom Hill.

Who: Tom Hill and Nancy Rich
What: **Newton Camera Club Members Exhibition**
Where: West Newton Cinema, 1296 Washington Street, West Newton, MA
When: **November 7, 2021 – January 31, 2022**
More Info: https://www.newtoncameraclub.org/galleries/2021-west-newton-cinema-show/show



"Lyon Alcove" © Nancy Rich.



"Marker III" © Erik Gehring.

Who: Erik Gehring
What: **The Faculty Show**
Where: Concord Art, 37 Lexington Road, Concord, MA 01742
When: November 4 – December 19, 2021
Reception: Saturday, November 6, 4 – 6 pm
More Info: https://concordart.org/exhibition/the-faculy-show/

"The Woodshed" © Erik Gehring.

"Tranquility" © Erik Gehring.

Who: Joni Lohr and Lisa Ryan
What: **Once Upon a Time**
Where: Griffin Museum of Photography, Lafayette Place, Boston
When: November 18, 2021 – February 19, 2022
Reception: Sunday, January 9, 2022, 4 – 6 pm
More Info: https://griffinmuseum.org/show/once-upon-a-time/

"A Fond Farewell" © Joni Lohr.

"Becoming Light" © Lisa Ryan.

Who: Laura Ferraguto, Erik Gehring, Marc Goldring, Joni Lohr, Jürgen Lobert, Lisa Ryan, Gordon Saperia, Tony Schwartz, Erica Sloan, and Matt Temple,
What: **Winter Solstice 2021 Members Show**
Where: Griffin Museum of Photography,, 67 Shore Road, Winchester, MA
When: December 9, 2021 – January 2, 2022; **Reception: Thursday, December 9, 7 – 830 pm**
More Info: https://griffinmuseum.org/show/winter-solstice-2021/

Exhibition Calls

Exhibition Proposals – Newton Free Library, Newton, MA
April - December 2022 time period, show dates TBD if accepted.
No entry fee. **Deadline is December 10, 2021.**
https://guides.newtonfreelibrary.net/arthome/artapplication

Trees – NYC4PA, New York, NY
Juror is Mark Sink. Show dates in 2022.
$35 for 3 images, $10 for additional images. **Deadline is January 22, 2022.**
More info at: https://www.nyc4pa.com/trees

Competition Results - November 2021

Projected Image Competition: November 9, 2021 - Judge Bobbi Lane

Open A - 24 entries

1st	An Island with a Lake	Ron Abramov	10 pts.
2nd	Riding with Bulls	Nadia Haq	9
3rd	Where Is Adam?	Gordon Saperia	9
HM	Clouds over the Marsh	Moti Hodis	8
HM	Crane Beach Low Tide	Yair Melamed	8
HM	Infralucent Clouds across the Galaxy	Jürgen Lobert	8
HM	Missed the Boat	Eldad Cohen	8
HM	Sailing into Fog	Tom Hill	8

Open B - 35 entries

1st	Abby's Wedding Day	Leah Ramuglia	10 pts.
2nd Tie	Boardwalk	Dominic Vecchione	9
2nd Tie	Lightstorm at Lofoten Islands	Dimitri Bertsekas	9
HM	Child Aloft	Jesse Keiffer	8
HM	Gypsy Vanner	Joanne Cleary	8
HM	Milky Way Street View	Susan Clare	8
HM	Potter's Hands	Phil Nardozzi	8
HM	Weave Only Just Begun	Wayne Troy	8

Environmental Portrait A - 23 entries

1st	The Village Shoemaker	Nadia Haq	9 pts.
2nd	City Girl	David Rider	9
3rd	Seafarer Portrait	David Rider	8
HM	Alone with My Cards	Yair Melamed	8
HM	Chinese Cormorant Fisherman	David Long	8
HM	Kyrgyzstan Nomads	Ron Abramov	8
HM	Sisters	Gordon Saperia	8

Environmental Portrait B - 24 entries

1st	Muralist at the Phoneix Murals	Dimitri Bertsekas	9 pts.
2nd	Rats for Lunch	Leah Ramuglia	9
3rd	Street Busker in Harvard Square	Philip Borden	9
HM	Surfer Girl	Susan Clare	8
HM	Do You See Me?	Nancy Rich	7
HM	The Quilter	Phil Nardozzi	7
HM	Woman in Museum	Pierre Fleurant	7

Nature PSA A - 20 entries

1st	Cedar Waxwing with Berry	Laura Ferraguto	9 pts.
2nd	Mating Terns	Ron Abramov	9
3rd Tie	Aspens	David Long	9
3rd Tie	Orion in Green and Purple	Jürgen Lobert	9
HM	Hooded Merganser	Laura Ferraguto	8
HM	Kissing Kings	Nadia Haq	8

Nature PSA B - 26 entries

1st	Warbler Feet	Linde Eyster	9 pts.
2nd	Death Valley at Dusk	Dimitri Bertsekas	9
3rd	Paulet Island, Antarctica	Pierre Fleurant	9
HM	Cholla Cactus at Sunrise	Tahmina Mansur	8
HM	Guarding the Nest	Susan Clare	8
HM	Lion Kill	Meryl Brown	8
HM	Sunrise at Lake George	Dominic Vecchione	8

Open A Winners

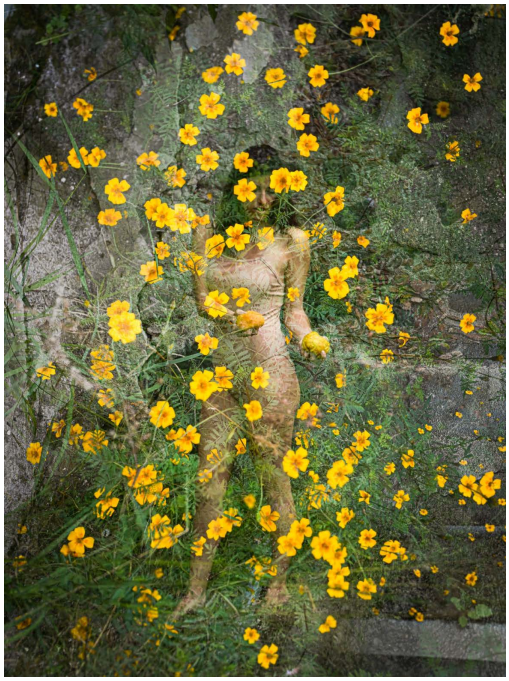
1st Place

An Island with a Lake - Ron Abramov

image was taken with a drone in Faroe Islands. It is a wide panorama that was taken few hundred feet away from the island clifs trying get the whole scenery in the image. The drone took 21 images for this panoramic view. The sky was nice but for a more dramatic impact I have used PS sky replacement.

2nd Place
Riding with Bulls - Nadia Haq

3rd Place
Where Is Adam? - Gordon Saperia



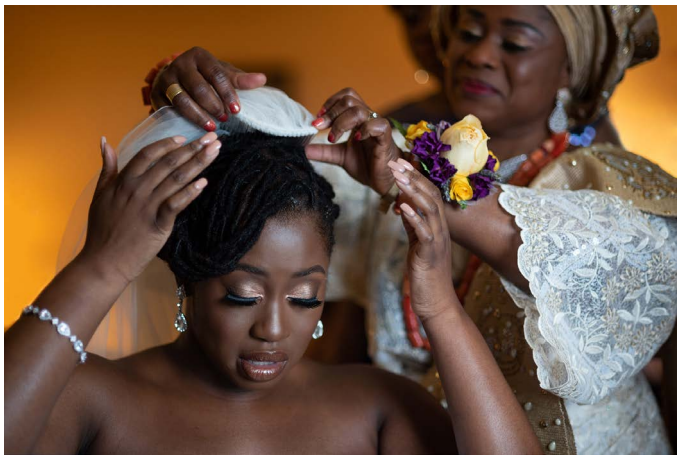
Open B Winners

1st Place

Abby's Wedding Day - Leah Ramuglia

Taken with Nikon D750, 85mm, F/ 1.8, ISO 500, Ring Light. Edited in Lightroom, +.65 exposure, +10 contrast, +16 shadows, -10 blacks. I used Photoshop to remove a lamp from the left side of the frame, which was distracting from the bride.

I was photographing the bride's wedding, so I positioned myself next to the makeup artist's ring light while the she and her mom put on her veil. They had some trouble getting the veil to stay in her hair so I shot 10 frames during this time. This shot had my favorite composition.



2nd Place Tie
Boardwalk - Dominic Vecchione

2nd Place Tie
Lightstorm at Lofoten Islands - Dimitri Bertsekas

Environmental Portrait A Winners

1st Place

The Village Shoemaker - Nadia Haq

In 2016 I decided I wanted to be more serious about taking images. So I explored local areas by myself to get some practice. On an October afternoon, I visited Old Sturbridge Village where all the people dressed up in period costume and demonstrated their skills for the visitors. I thought it was a fascinating place to get a few portraits of artists. The Village Shoemaker was one such person I encountered and I thought it would be lovely to get an image where he was not just working but also modeling the shoes. At that point I had a Nikon D800 with a Nikon 24-120mm lens that gave me the flexibility to zoom in and out to get the composition I wanted. The shoemaker's studio had a tight space in the front and I sat on the floor with the lens set to 24mm to fit everything within the frame just as I had envisioned. The light in the room was natural light and I was struggling to keep the ISO low, so I ended up lowering my shutter speed to 1/50 s at f4 and got the ISO 2000 on the automatic ISO setting. I was at the beginning of my photographic journey and wasn't comfortable with all manual settings at that point. When I got home I used Lightroom to adjust the crop slightly and toggled around with the basic settings like highlight, shadows, vibrance, saturation until I achieved the desired effect. I also used slight post-crop vignetting to get the final version.

2nd Place
City Girl - David Rider

3rd Place
Seafarer Portrait - David Rider

Environmental Portrait B Winners

1st Place

Muralist at the Phoenix Murals - Dimitri Bertsekas

Canon 5DMKiii, Canon EF24-70mm f/4 L, 66 mm, 1/100, f/5.0.ISO200. No other special equipment. Moderate postprocessing (cropping, correcting skin imperfections).

This was a planned shoot, I wanted to show the painter in her environment with some tools of her trade. It was bright midday in shade on location at the Roosevelt Ave Murals area in Phoenix.

2nd Place
Rats for Lunch - Leah Ramuglia

3rd Place
Street Busker in Harvard Square - Philp Borden

Nature PSA A Winners

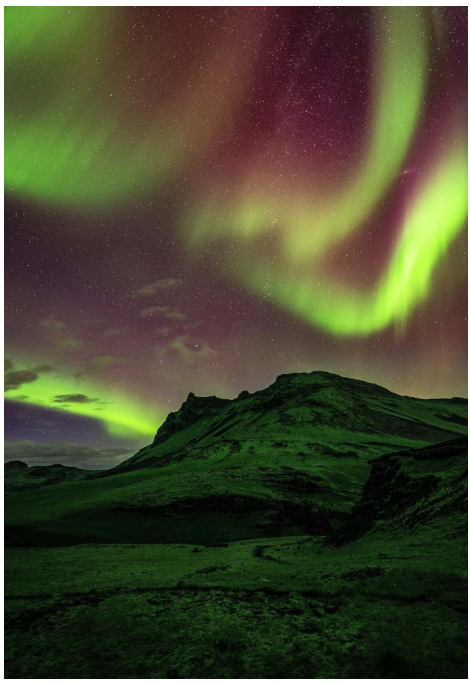
1st Place
Cedar Waxwing with Berry - Laura Ferraguto

This image was created in late December 2020 while I was out for a walk in Alewife Reservation in Cambridge. While I visit there year-round, observing the different species of birds and ducks found there became my antidote to pandemic isolation last winter. I was excited to find a small flock of cedar waxwings on this particular day and watched them gobble berries until I was too cold to stay any longer. Canon R5, EF 100-400mm lens, f/6.3, ISO 1250, 1/1250 sec. Basic exposure/clarity adjustments and cropping in Lightroom; noise reduction in Topaz Denoise AI.

2nd Place
Mating Terns - Ron Abramov

3rd Place Tie
Aspens - David Long

3rd Place Tie
Orion in Green and Purple - Jürgen Lobert



Nature PSA B Winners

1st Place

Warbler Feet - Linde Eyster

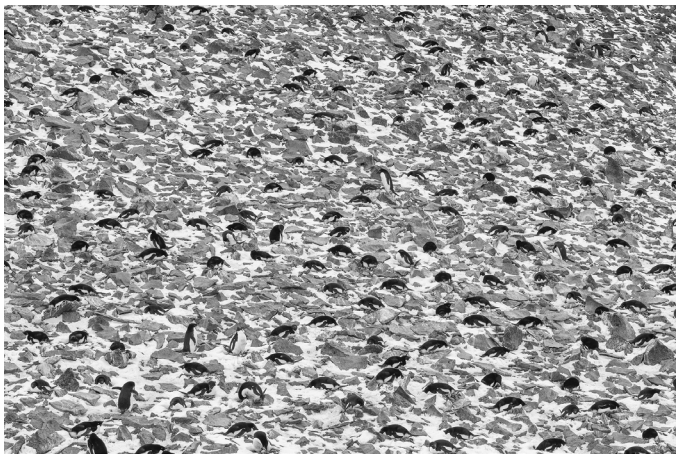
Something compelled me to photograph this single dead warbler. The head end of the dead bird was no longer photogenic, but the textured feet were really intriguing! And something about my close-up view of the detailed components of the toes really made me feel like I was looking at the feet of a tiny bipedal dinosaur. Lying on the ground, I braced the camera with my arms, and waited patiently for wave after wave of clouds to keep moving, to allow the feet to be backlit. This image was captured as a jpeg with a Canon EOS Rebel T1i and 90 mm Tamron macro lens, set at ISO 400, 1/80 sec., f10. Minimal post-processing, mostly deciding how best to crop the image.

2nd Place

Death Valley at Dusk - Dimitri Bertsekas

3rd Place

Paulet Island, Antarctica - Pierre Fleurant



Latimer Print Competition: November 23, 2021 - Judge Lynne Damianos

Open A - 9 entries

1st	Tiny Dancer	Joni Lohr	10 pts.
2nd	Moore State Park Waterfall	Yehuda Inbar	10
3rd	Arranging Hellebores	Tom Hill	9

Open B - 10 entries

1st	Papyrus	Diane Kaiser	9 pts.
2nd	Ode on Azalea	Linde Eyster	8
3rd	Vent	Paul Baron	8

Architecture A - 11 entries

1st	The Tulwar of God	Don Craig	9 pts.
2nd	Ravenel Bridge	Gordon Saperia	9
3rd	MPop Fantasy	Tom Hill	9

Architecture B - 4 entries

1st	Boston Opera House	Dominic Vecchione	10 pts.

Monochrome A - 7 entries

1st	Angel of New York	Nadia Haq	10 pts.
2nd	Kelso Dunes	Tom Hill	9

Monochrome B - 5 entries

1st	Sunrise on the Ganges	Leah Ramuglia	9 pts.

Open A Winners

1st Place

Tiny Dancer - Joni Lohr

Tiny Dancer was taken during a workshop at the Attleboro Art Museum, Sony A7RII, f6.3@ 1/25, 37mm, ISO 3200. Converted to black and white in post processing; otherwise minimal post.

2nd Place
Moore State Park Waterfall - Yehuda Inbar

3rd Place
Arranging Hellebores - Tom Hill

Open B Winners

1st Place

Papyrus - Diane Kaiser

I noticed Papyrus on an early fall trip to Sicily. It was a bright, sunny day. I was walking along a paved boardwalk at the water's edge when my eye caught a view of some unusual plants growing in a small pond. As I drew closer I was astonished and thrilled to discover it was papyrus. The same papyrus I had often seen in Egyptian frescoes and architecture, but in reality, oh so different. This papyrus was bending and swaying in graceful arcs, almost dancing gently above the water. Not simplified and stylized, but intricate and delicate, with wisps of thread-like rays glistening in the sun.

The image was taken with my handy Canon Powershot SD 890 IS. I converted the image to black and white in iPhoto and increased the contrast to emphasize the jewel-like quality of the delicate rays and of the flowers at their tips catching the light.

2nd Place
Ode on Azalea - Linde Eyster

3rd Place
Vent - Paul Baron

Architecture A Winners

1st Place

The Tulwar of God - Don Craig

Sony A-1, Sony FE 100-400mm f/4.5 - f/5.6 GM, 1/250s, f/8 Auto-ISO (4 images in the ISO range 100-200), no filters. There were 14 hand-held captures in total from this position, 4 were used in the final image. FastRawViewer for image selects and metadata inspection, Adobe Camera Raw for initial image processing, Photoshop for compositing, finishing, and printing.

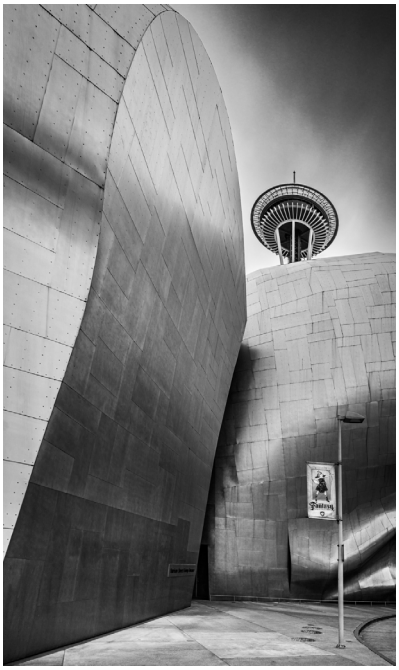
This spectacular brutalist Lutheran church, designed by architect Jón Haraldsson and completed in 1990, has a tower that purportedly resembles a whale vertebra. However, to my eye the tower more closely resembles an enormous concrete Tulwar, the heavy, curved Asian sword beloved of Robert E. Howard villains. Resistance to the Icelandic Reformation ended with the execution of Jón Arason, Catholic bishop of Hólar, and his two sons in 1550, so it seemed only fair to point out the church militant lurking in plain sight.

Most views of this church show the parking lot and other mundane details. This perspective allows the old "can't get a background, put it against the sky" trick, which works because the actual Icelandic clouds came through. And for those seeking metaphor, the serpentine footpath leading to the church hints at the effort of a climb leading to enlightenment.

This was a "walk around and see what you get image", with the proviso that the church was a dominant part of the scenery. I always try to shoot extra coverage for a likely image, which allows later compositing and a shorter effective focal length. This image lies somewhere in the continuum between planned and spontaneous, and the final framing was determined in Photoshop.

2nd Place
Ravenel Bridge - Gordon Saperia

3rd Place
MPop Fantasy - Tom Hill



Architecture B Winners

1st Place

Boston Opera House - Dominic Vecchione

Nikon D800 Full frame with my 14mm-24mm at 14mm, f/22, ISO 100. Manfrotto tripod, with a gimbal head and a quick release. I used the right angle view for my D800 for low angle views, and the gimbal looking up at the building for a low angle.

I shot 5 HDR images at one stop settings, processed with Photomatix, then Lightroom to color correct, straighten and sharpen. Then I used Photoshop with Topaz Denoise and Sharpen to touch-up areas of the building with defects. I then used my BW Artisan Pro plug in to adjust the dark, light and reduce contrast, along with selecting areas of the image that I want to lighten or darken.

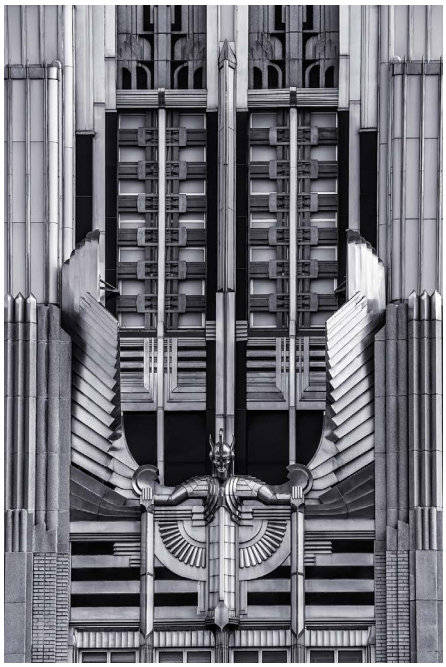
This image was not planned, but the opera house was next to the Paramount theater which I had planned to shoot. I took the image at 6:30AM on a Sunday morning in the middle of the street looking up. While not planned I feel that the image conveys the delicate architecture and details of the period.

Since it is an Architectural image I selected to print the image as large as possible. I had the image printed on RC coated paper for black blacks and white whites. This selection created a richness of the image and enhanced its details.

Monochrome A Winners

1st Place

Angel of New York - Nadia Haq



On a family road trip to Canada we made a stop at Syracuse, NY for one night in August 2019. The next morning I took a stroll near the hotel so I could take a few architectural shots of the Niagara Mohawk Building. I had looked up a list of things to see within walking distance and quickly gravitated towards the Art Deco facade. I used a Nikon D810 with a 80-400mm lens. I zoomed in at 400mm at f/13 for 1/200 sec at ISO 280 to capture The Angel of New York.

I have processed this image a couple of times in monochrome. For the print competition I first cropped the image slightly in Lightroom and used auto transform to straighten it. Then I made some basic adjustments to exposure, contrast, highlights, shadows, whites, texture, clarity, and dehaze. The image was then converted to monochrome in Silver Efex Pro 3 in Photoshop with the High Structure filter (toggled adjustments here as well). The next step was the most cumbersome clean up work I have ever done for any photo. I used the spot healing brush, healing brush tool, and patch tool to remove all sorts of stains. I also cloned out a pigeon from the image. Afterwards I used the curve adjustment layer with the brush tool to dodge and burn some areas and added a slight blue tone on the color lookup feature. Unfortunately the image was a bit too grainy for my taste, and so I ended up using the Topaz DeNoise AI program, and then enhanced it with the Gigapixel AI to get the final image print ready for Hahnemuhle Photo Gloss Baryta paper (11x17).

2nd Place

Kelso Dunes - Tom Hill

Monochrome B Winners

1st Place

Sunrise on the Ganges - Leah Ramuglia

Early morning in Varanasi, India, and I was on a boat too. The combination of fog, smog, and smoke created this haze as the sun rose over the Ganges River. I edited this image in Lightroom: +10 contrast, -10 blacks, +15 dehaze, +7 vibrance, and I warmed up the color temperature and tint, by increasing yellow to +6,000 and pink to +10.

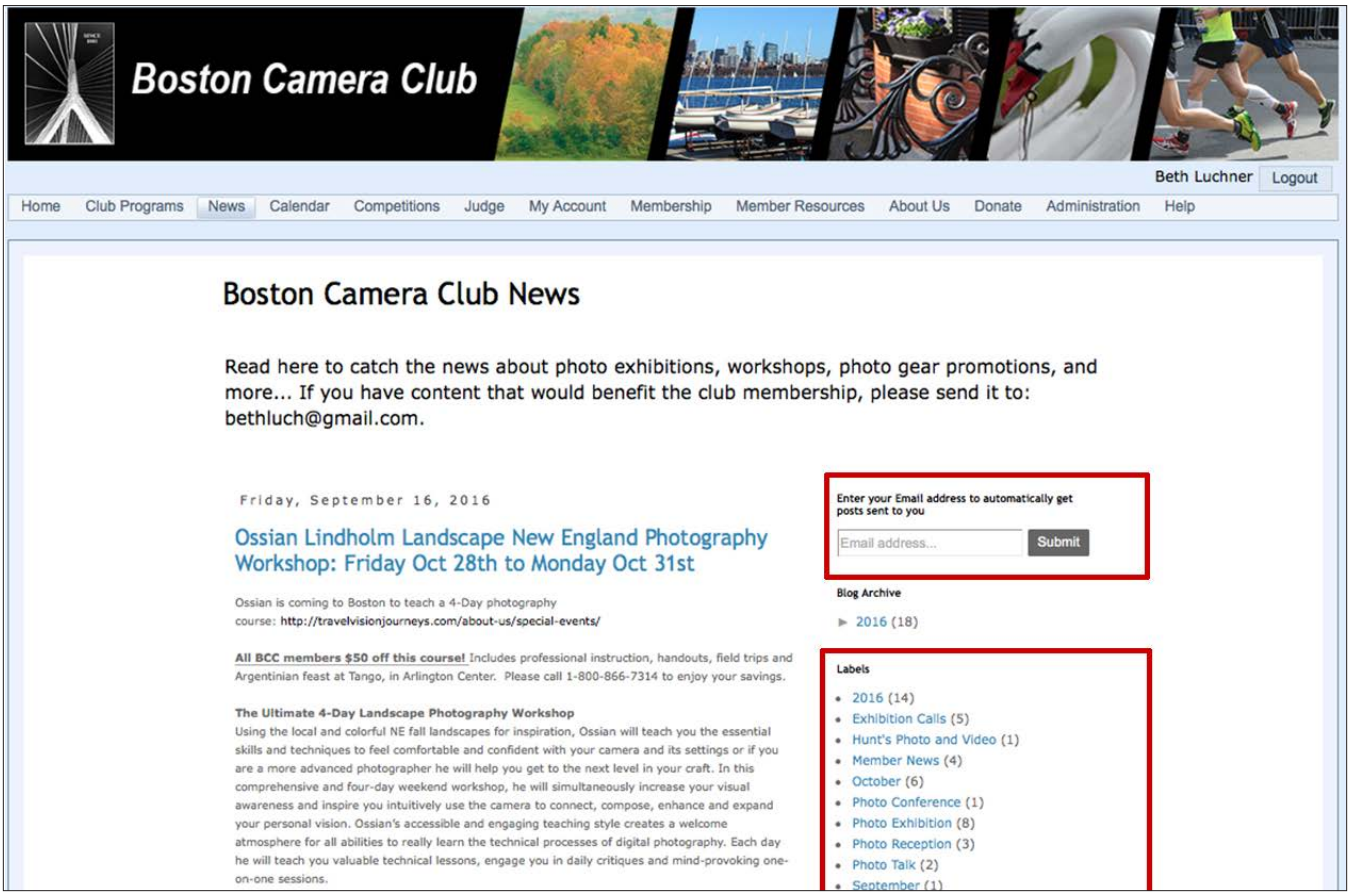
Member Resources

The BCC Blog

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e.

Subscribe to the Blog Posts: Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content. **As of July 1 we have changed the service that compiles the emails, and if you were subscribed before you will need to resubscribe to receive them again!**

View Only Blog Posts That Interest You: Use the Labels to "filter" the posts to view only specific topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."



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BCC Events through June 2022

Jan. 04	Member Presentations - Flora and Fauna
Jan. 11	Joint Education with Newton CC - Camera Techniques with Charles Needle
Jan. 18	Latimer Print Comp - Open; Portrait; Nature (PSA) - Judge Lee Varis
Jan. 22	Model Studio
Jan. 25	Photo Critique / Lightroom Workshop
Feb. 01	Projected Image Comp - Open; Shades of Color; Altered Reality - Judge Fran Forman
Feb. 08	Education - Principles to Transform Your Creativity with John Kosmopulos
Feb. 15	Member Presentations - Series / Critique with Emily Belz
Feb. 22	Photo Critique / Lightroom Workshop
Mar. 01	TBD
Mar. 08	Latimer Print Comp - Open; Light & Shadow; Street - Judge Edward Boches
Mar. 15	Projected Image Comp - Open; Abstract/Minimalism; Landscape - Judge Rick Cloran
Mar. 22	Member Presentations - Frontiers of Creativity
Mar. 29	Photo Critique / Lightroom Workshop
Apr. 05	Latimer Print Comp - Open; Landscape w/ Hand of Man; Abstract - Judge Steve Dunwell
Apr. 12	Projected Image Comp - Open; Flora & Fauna; Waterscape - Judge Mike Milicia
Apr. 19	Photo Critique / Lightroom Workshop
Apr. 23	Model Studio
Apr. 26	Multi-Club Competition with Newton, Gateway, and Stony Brook Camera Clubs
May 03	Education - TBD
May 10	Latimer Print Comp - Open; Fine Art; Macro - Jude David Marshak
May 17	Field Trip / Photo Challenge Competition - Judge David Long
May 24	Projected Image Comp - Open; Night; Worn - Judge Betty Wiley
May 31	Education with Sivani Babu
Jun. 07	Closing Business Meeting

All 2021-2022 events listed at:
https://www.bostoncameraclub.org/d/4e69413e-8297-4dbf-9011-29ea0de20064

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