Boston Camera Club
NEWSLETTER

The Reflector

May | Vol 2024-2025 Issue 9

Editor Erik Gehring - erik@erikgehring.com

Welcome to our
NEW MEMBERS:

Robert Handin
Sarra Hassan
Seth Libby

We look forward to seeing you at upcoming meetings (if we haven't already).

"Red Moon over Zakim Bridge" © Yair Egozy - 1st Place in Open A in the 4/29/25 Latimer Print Competition. See all competition results on pp. 10-21.

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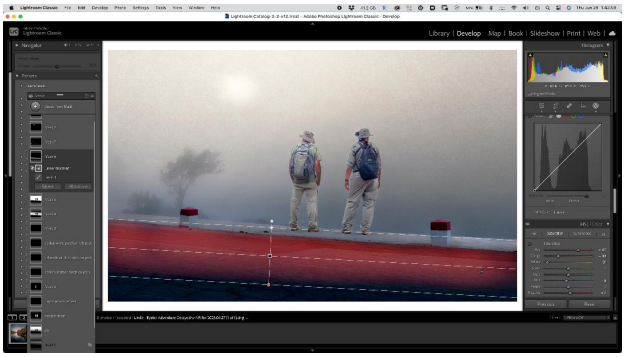
May 2025: Program Calendar In Brief

May 06	Photo Critique / Lightroom Workshop with Eli Hollander	Zoom
May 08	Multi-Club Competition	Zoom
May 13	Digital Image Comp - Open; Machines; Pathways/Passages - Angie McMonigal	Zoom
May 20	Member Presentations - Field Trip / Studio Photo Showcase	Old South
May 27	Photo Critique / Lightroom Workshop with Eli Hollander	Zoom
Jun 03	Closing Business Meeting	Old South

May 2025 Programming

Photo Critique / Lightroom Workshop - Tuesday, May 6 and May 27

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 1 pm**



Run by Eli Hollander (5/6 edition run by Tom Hill). The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers and how to apply Lightroom techniques to editing in order to realize and bring out your photographic concepts . Feedback from varying perspectives enriches the discussion – we will not always agree! The meeting is open to members of all levels, from novice to "advanced," and the critique is constructive.

We will discuss the basic structure and concept of your photos, how to bring out the strengths and underlying basis of your images through editing, and what techniques you might utilize in Lightroom (and sometimes Photoshop) and apply them to your image in real-time to refine and more fully realize your "vision." More info at https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

Multi Club Competition - Thursday, May 8

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **April 8, 2025**

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 6th Annual Multi-Club Competition to be hosted online on Thursday, May 8, 2025, 7:00-9:30 PM.

All images must be created within a one-year period beginning April 1, 2024 and ending March 31, 2025.

The judges will offer their comments on all of the finalist images, stressing impact especially. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall.

Judges for the competition are:

- **Gerry Jones** - https://www.gerrijonesphotography.com
- **Mandy Lea** - https://www.mandyleaphoto.com
- **Peter Pereira** - https://peterpereira.com/bio.html

Categories are: Birds in the Human Environment; Clouds; Environmental Portrait; Night Photography – People and Places; Perspective; Selective Focus; The Thrill of Victory, The Agony of Defeat; Trees

Digital Image Competition - Tuesday, May 13

Time: 7 - 9:30 pm, Zoom

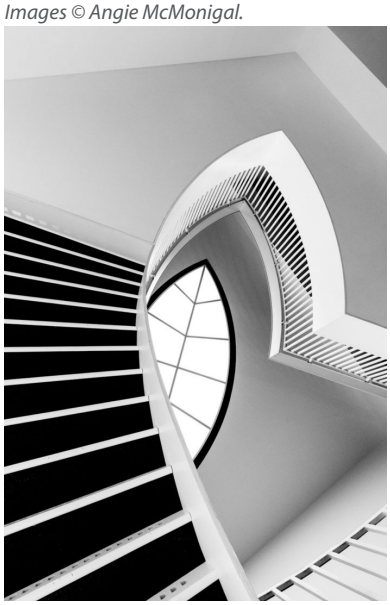
Submission Deadline: **Saturday, May 3, 1130 pm**

Categories: Open; Machines; Pathways and Passages

Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

Machines: Show us the wonder and beauty of machinery. Watches, clockwork, cameras, typewriters, engines, clutches, power plants, pumps, valves, and woodworking and metalworking machines are examples of what this category is about. New and old, clean and gritty, large and small, are all welcome. The mechanical aspects and inner workings are important. Your images should make us feel the beating heart of one or more machines and not just be photographs of a housing that has a machine inside.

Images © Angie McMonigal.



Pathways and Passages: Capture the essence of journeys and transitions, physical or metaphorical. Images may feature winding trails, gateways, or hidden alleyways in the physical world, or you may be inspired to show us something in a metaphorical vein. The best images in this category will not only feature the pathway or passage, but also show or imply what it leads to or how it guides us.

Judge: Angie McMonigal

Angie is an award-winning fine art and commercial architecture photographer based in Chicago. She brings a detailed, thoughtful perspective to her work, whether for clients or through the workshops she leads. Having grown up surrounded by nature yet fascinated by the big city she's called home for nearly two decades, she brings the meditative calm of her upbringing to a terrain that's always transforming. Focusing more frequently on bold architectural details rather than sweeping cityscapes, her photographs celebrate those unexpectedly iconic elements hiding in plain sight.

You can find her work published and exhibited both nationally and internationally. Her Quilt series is part of the Catherine Edelman Gallery's Chicago Project. She frequently works with art consultants, designers, brands, architectural firms, and private collectors creating images that draw out the organic interplay between design, structure, environment, and society. Visit her online at https://angiemcmonigal.com/fine-art/.

Member Presentations: Field Trip / Studio Photo Showcase - Tuesday, May 20

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, May 17, 1130 pm**

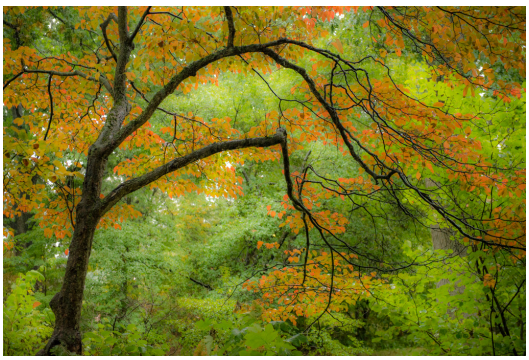
May 20th is a member presentation in-person only at Old South Church featuring images from the 5 BCC Field Trips and 3 Studio Shoots this season. Members who participated in the Hardwick, Emerald Necklace, Topsfield Fair, Somerville, and Waterworks Field Trips are asked to share up to three images from each trip. Members who participated in the Portrait Lighting,In-Camera Multiple Exposure, and Still Life Studio sessions are asked to share up to three images from those sessions. More info at https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d.

PSA News

PSA Photo Festival - September 24 - 27, 2025

The Photographic Society of America's 85th Annual Photo Festival runs September 24 - 27, 2025, in Portland, OR. More info at https://psaphotofestival.org.

Classes and Publications with BCC Representation



Who: Erik Gehring

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Lilacs in the Arboretum** – Jamaica Plain, MA

When: **Sunday, May 4, 2025, 8 – 1030 am**

More Info: https://bluehourusa.com/arboretum

What: **Autumn in the Arboretum** – Jamaica Plain, MA

When: **Sunday, November 2, 2025, 8 – 1030 am**

More Info: https://bluehourusa.com/autumn-in-the-arboretum

"Flowering Dogwood" © Erik Gehring.

Who: Bobbi Lane and Lee Varis Photo Adventures
What: **Neighborhoods of New York**
When: **June 1 - 6, 2025**
More Info: ***BCC members get a $250 discount.*** https://bobbiandleesphotoadventures.com/neighborhoods-of-new-york/
What: **India for Beginners**
When: **October 17 – 29, 2025**
https://bobbiandleesphotoadventures.com/india-photo-adventure-for-beginners/

Image © Bobbi Lane and Lee Varis.

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Lupines and Lighthouses** (Camden, ME)
When: **June 7-8, 2025**
More Info: https://bluehourusa.com/lupine-lighthouses
What: **Beaches and Blue Hour** (Orleans, MA)
When: **August 10, 2025, 4 – 10 pm**
More Info: https://bluehourusa.com/lower-cape

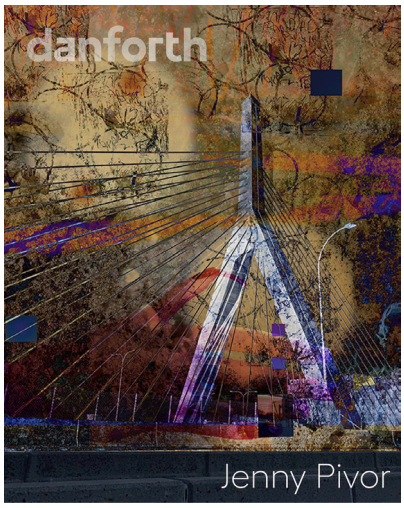
What: **Schoonerfest and Cape Ann** (Gloucester, MA)
When: **August 31, 2025, 930 am – 7 pm**
More Info: https://bluehourusa.com/schoonerfest
What: **Sunset and Moonrise at Scituate Light** (Scituate, MA)
When: **September 7, 2025, 5 – 730 pm**
More Info: https://bluehourusa.com/the-moon-scituate
What: **Fall in the Northeast Kingdom** (VT)
When: **October 5 - 7, 2025**
More Info: https://bluehourusa.com/northern-vermont

What: **White Mountains Fall Foliage** (North Conway, NH)
When: **October 8 - 9, 2025**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Autumn in Central Massachusetts** (Groton, MA)
When: **October 14, 2025, 6 am – 6 pm**
More Info: https://bluehourusa.com/central-ma

What: **Upper Cape and Cranberries** (Falmouth, MA)
When: **October 22, 2025, 1 – 6 pm**
More Info: https://bluehourusa.com/cranberries-on-the-cape
What: **Christmas by Candlelight** (Sturbridge, MA)
When: **December 21, 2025, 2 - 7 pm**
More Info: https://bluehourusa.com/christmas-by-candlelight

Images © David Long.

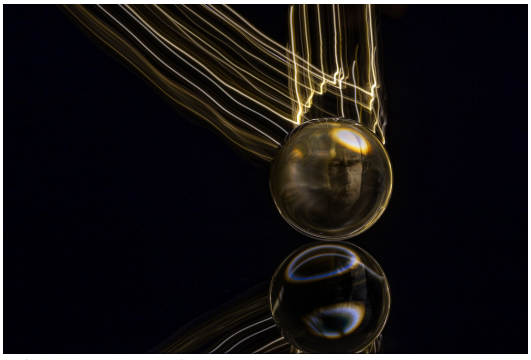
Who: Jenny Pivor
What: **Digital Collage and Painting**
Where: Danforth Museum, 100 State Street, Framingham, MA
When: **Three Wednesdays, May 21 - June 4, 2025, 1230 – 330 pm**
More Info: https://danforth.framingham.edu/learn-create/adults-spring/

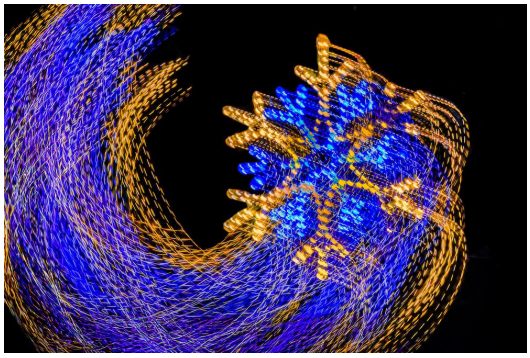


Exhibitions w/ BCC Representation

"Frozen Krummholz" © Erik Gehring.

Who: Erik Gehring
What: **Focus: Trees and Water**
Where: Black Box Gallery, 811 East Burnside Street, Portland, OR
When: **May 1- 25, 2025**
More Info: Erik was selected for the online exhibition. https://blackboxgallery.com/Focus-Trees%20and%20Water-2025-EP.html


"Electric" © Moti Hodis.


"Electric Spiral" © Suki Hanfling.

Who: Suki Hanfling, Moti Hodis, Nicole Mordecai
What: **Through the Lens of Time:**
The Art of Long Exposure Photography
Where: Photo Art Pavilion Online
When: May 2- 31, 2025
Zoom Reception: Wednesday, May 7, 7 – 9 pm
https://photoartpavilion.com/through-the-lens-of-time/

"North Point Skateboarder" © Nicole Mordecai.

"Leaving Early" © Moti Hodis.

Who: Barry Berman, Ellen Foust, Erik Gehring, Bobbi Lane, Joni Lohr, David Long, Lisa Ryan, Jeff Weinstein

What: **15th Annual Fine Art of Photography**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA

When: May 17 – June 22, 2025

Reception: Saturday, May 17, 4 – 6 pm

More Info: https://www.artsplymouth.org/fine-art-of-photo-2025

"Spiral Colmar" © Jeff Weinstein.

"Apricity" © Barry Berman.

"Venetian Mask Maker" © Bobbi Lane.

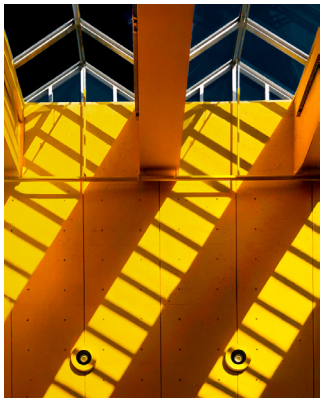
"A Boy and His Dog" © Erik Gehring.

"The Light Caravan" © Lisa Ryan.

"Lake Louise Storm" © David Long.

"Dali" © Jeff Weinstein.

"On the Summer Porch" © Joni Lohr.

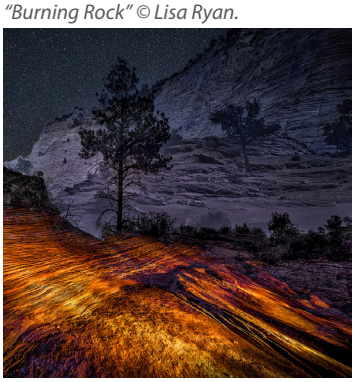


"Luminous Lines" © Ellen Foust.

"Lady Annette Rose" © Bobbi Lane.

"After the Fall" © Joni Lohr.

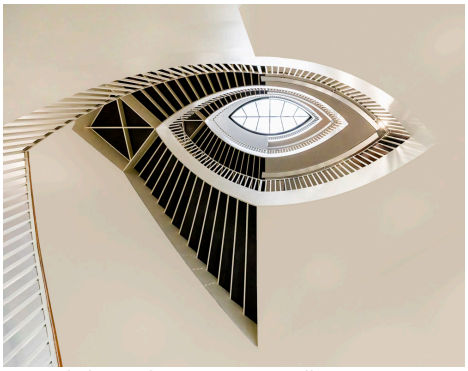
"Burning Rock" © Lisa Ryan.



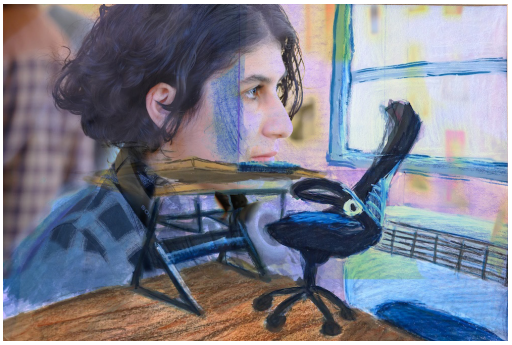
"Once in a Lifetime" © David Long.

"Marsh Clouds" © Barry Berman.

Who: Lois Galluzzo, Suki Hanfling, Nicole Mordecai
What: **Shape and Color**
Where: Cape Cod Art Center online
When: **Exhibition Live on May 9, 2025**
More Info: https://capecodartcenter.org/exhibition-schedule/online/


"Four Flights Looking Up" © Lois Galluzzo.

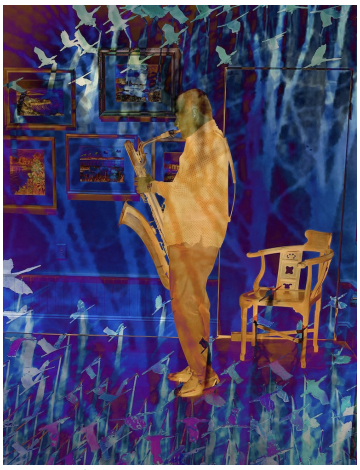
"Fuchsia Harmony Set" © Suki Hanfling.


"School Spirit" © Nicole Mordecai.

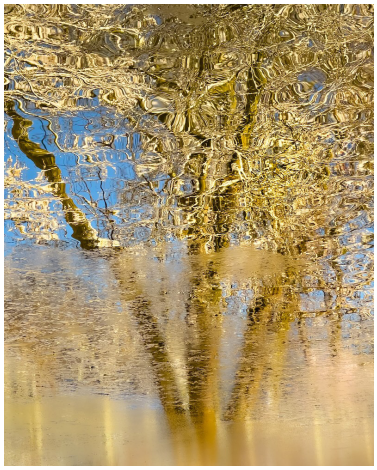
"Plated Spirit" © Nicole Mordecai.

Who: Kate Carleton, Nicole Mordecai, Jenny Pivor
What: **New Members Show**
Where: Newton Art Association at the Scandinavian Cultural Center, 206 Waltham Street, West Newton, MA 02465
When: May 10 – June 28, 2025
Reception: Saturday, May 17, 6 - 8 pm
More Info: https://newtonartassociation.com/event/call-for-art-2025-new-members-show/

"When Art Takes Over Boston © Kate Carleton.


"Jazz In Blue" © Jenny Pivor.

Who: Ellen Foust
What: **The Alchemy of Art and Science**
Where: TAG The Art Gallery, 460C Harrison Avenue, Boston, MA 02118
When: May 2 – June 1, 2025; **Reception: Sunday, May 4, 3 – 5 pm**
More Info: https://newenglandartcenter.com/the-alchemy-of-art-and-science/


"Liquid Gold" © Ellen Foust.

"Elements" © Gordon Saperia.

Who: Gordon Saperia
What: **Move / Moving / Movement**
Where: Soho Photo Gallery, 539 W 23rd Street, New York, NY
When: **April 16 – May 25, 2025**
More Info: https://www.sohophoto.com

"London Plane Tree" © Erik Gehring.

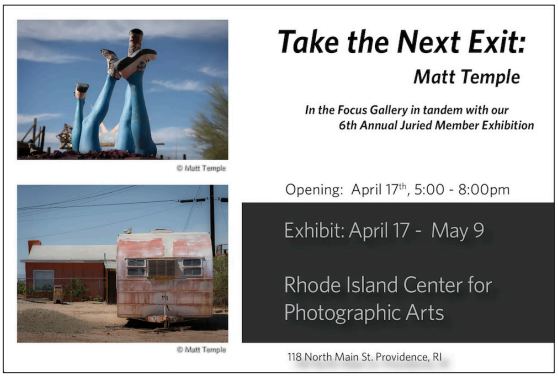
Who: Erik Gehring
What: **Trees**
Where: Online at the New York Center for Photographic Art, New York, NY
When: **Online now at** https://www.nyc4pa.com/trees-1

"Approaching Storm" © Nicole Mordecai.

Who: Nicole Mordecai
What: **Chiaroscuro: The Art of Light and Shadow**
Where: Decagon Gallery Online
When: **Online now at** https://www.decagongallery.com/chiaroscuro

"Bullough's Pond: Ice Closed" © Ellen Foust.

Who: Ellen Foust
What: **Unity**
Where: Newton Art Association at Suzuki School of Music, 1615 Beacon Street, Waban, MA 02468
When: **January 6 – May 2, 2025**
https://newtonartassociation.com/call-for-art-suzuki-school-of-music/



Who: Matt Temple
What: **Take the Next Exit**
Where: Rhode Island Center for Photographic Art, 118 North Main Street, Providence, RI 02903
When: **April 17 – May 9, 2025**
More Info: https://www.riphotocenter.org/take-the-next-exit-matt-temple/

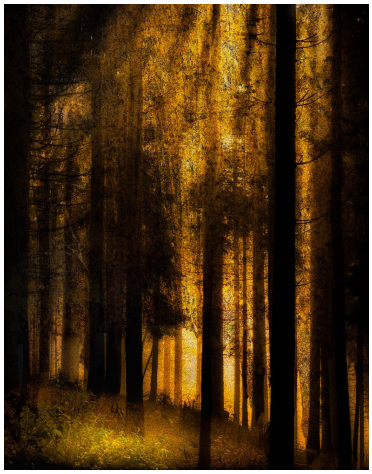
Who: Gordon Saperia, Tony Schwartz

What: **Spring Members Show: Vernal Light**

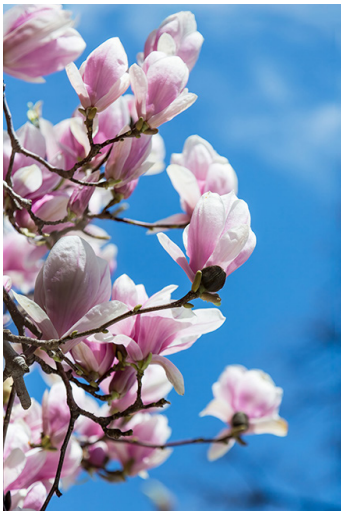
Where: Copley Society of Art, 158 Newbury Street, Boston, MA 02116

When: **April 3 – May 3, 2025**

More Info: https://copleysociety.org/exhibitions/spring-members-show-vernal-light/



"Spring Wood" © Gordon Saperia.



"Comm Ave Magnolias" © Tony Schwartz.

"Willis Tower Window" © Will Korn.

Who: Will Korn

What: **Framed Views: A Collection of Photographs from Open House Chicago**

Where: Chicago Architecture Center, 111 E. Wacker Drive, Chicago, IL 60601

When: **November 23, 2024 – June 1, 2025**

https://www.architecture.org/visit-the-center/exhibitions/framed-views

"Winter Sky at Patreksfjordur, Iceland" © Will Korn.

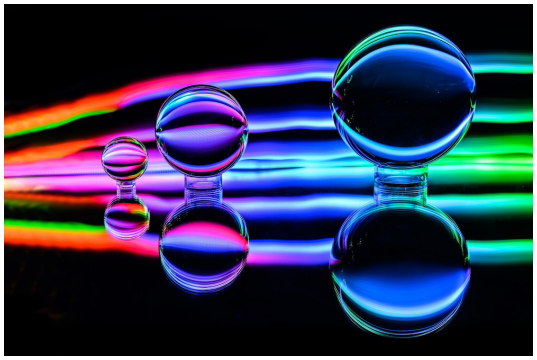
Who: Suki Hanfling, Will Korn, Nicole Mordecai, Lisa Ryan, Jeff Weinstein

What: **Nocturnal Luminosity**

Where: Arlington Center for the Arts Workbar, 1167 Massachusetts Avenue, Arlington, MA

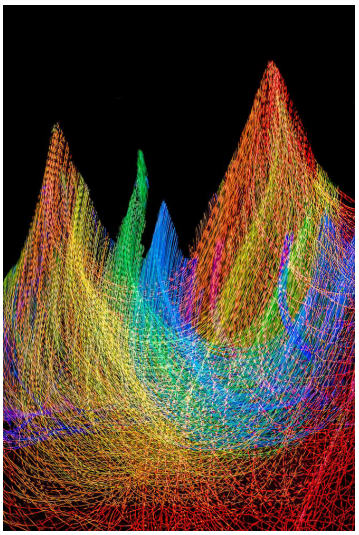
When: **February 10 – June 30, 2025**

https://www.acarts.org/offsite-exhibits

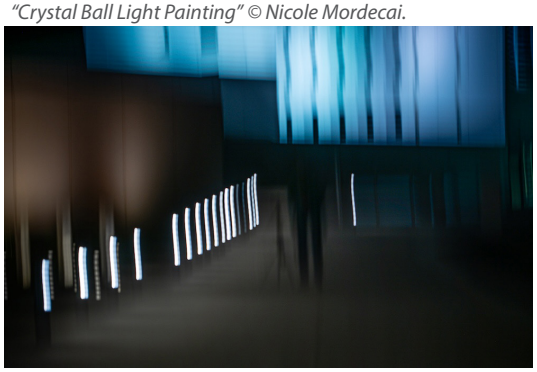


"Crystal Ball Light Painting" © Nicole Mordecai.

"Two Flowers" © Lisa Ryan.



"Light Wave Magic" © Suki Hanfling.



"JFK" © Jeff Weinstein.

Exhibition Calls

Exposure 2025: 29th Annual PRC Juried Members Exhibition – Photographic Resource Center, Cambridge

August 22 – October 4, 2025; Reception: Friday, August 29, 5 – 8 pm

Juror is Conor Moynihan, RISD Museum

$35 entry fee for up to six images.

Deadline to submit is June 15, 2025.

More info at https://www.prcboston.org/exposure-2025-the-29th-annual-prc-juried-members-exhibition/

Competition Results

Digital Image Competition, April 08, 2025 - Judge Ron Cowie

Open A - 10 entries

1st	Nothern Lights over Nobska Lighthouse	David Long	9 pts.
2nd	Painted Hills	Tom Hill	8
3rd	Docking	David Rider	7

Open B - 18 entries

1st	Mallards Walking on Ice	Linde Eyster	10 pts.
2nd	Seagull Highway	Christopher Weikart	9
3rd	Say Cheese!	Pamela Naab	8
HM	Singing Red Winged Blackbird	Pamela Naab	7

Monochrome A - 21 entries

1st	A Shift in Perspective	Ryan Mack	10 pts.
2nd	Shadows Whisper Painful Secrets	Suki Hanfling	9
3rd	Modern	Will Korn	8
HM	Boat Wake and Iceberg	Cindy Esposito	7

Monochrome B - 21 entries

1st1	Idle Thoughts - Charles Ray, Bourse de Commerce	Christopher Weikart	10 pts.
2nd	Not John Wayne	Simon Bunyard	9
3rd	Windows with Girls	Linde Eyster	9
HM	Shanghai Balcony Viewers	David Rosen	8

Panorama A - 13 entries

1st	Dolphin Leaping Out of Water	Ilya Schiller	10 pts.
2nd	Harbor	Will Korn	9
3rd	Across the Fields	Nancy Rich	8
HM	Echoes of Nature	Suki Hanfling	7

Panorama B - 16 entries

1st	Fanfare	Simon Bunyard	10 pts.
2nd	Alien Shadows	Heather Hirsch	9
3rd	Storm Leaving	Suzanne Teegarden	8
HM	Homage to Picasso	Andy Cherenson	8

Open A Winners

1st Place

Northern Lights over Nobska Lighthouse
- David Long

The image was taken at Nobska Lighthouse in Falmouth, MA, in October last year. I heard there was an explosion of the Northern Lights earlier in the evening that I missed, so I headed over to the lighthouse with no expectations. Fortunately, we got a second wave, even stronger when I arrived. I shot this with a Canon R5 Mark II and an RF 15-35mm lens at 15mm at f/3.2, ISO 5000 for 2.5 seconds. I intended to capture as much of the sky as possible and not overexpose the lighthouse, and I was fortunate to accomplish both. Post-processing in LR was minimal.

2nd Place
Painted Hills - Tom Hill

3rd Place
Docking - David Rider

Open B Winners

1st Place
Mallards Walking on Ice - Linde Eyster

The wonderful colors and feather patterns of these sexually dimorphic ducks walking on ice attracted my attention one February afternoon. As if 'fishing' in Street Photography, I sat in a good background and lighting spot and waited for these birds to walk near me. I used a Sony RX10 IV. My post-processing included cropping, light adjustment, and removing distracting leaves and twigs.

A bit of science about color in mallard feathers: From my location at the pond, some head feathers on the male duck look blackish, while others appear iridescent green. While all those feathers contain black pigment, none contain green pigment. That spectacular green is solely a structural color arising from the refraction of light from microstructures in the feathers.

2nd Place
Seagull Highway - Christopher Weikart

3rd Place
Say Cheese! - Pamela Naab

Monochrome A Winners

1st Place
A Shift in Perspective - Ryan Mack

This image draws inspiration from Georgia O'Keeffe's painting Black Abstraction and Alfred Stieglitz's portraiture of O'Keeffe. Working in NYC's Andrew French Studio, with its beautiful north light, I incorporated geometric solids alongside my subject, Erica Jay, a fellow photographer and owner of Matka Photo Studio.

This image was shot on a Nikon Z8 with an 85mm lens at f/1.2 using the "Deep Tone Monochrome" picture control. It needed slight cropping and selective light painting inspired by Harold Ross's still life techniques, which, in this case, were intended to enhance the sculptural qualities of the human form.

2nd Place
Shadows Whisper Painful Secrets - Suki Hanfling

3rd Place
Modern - Will Korn

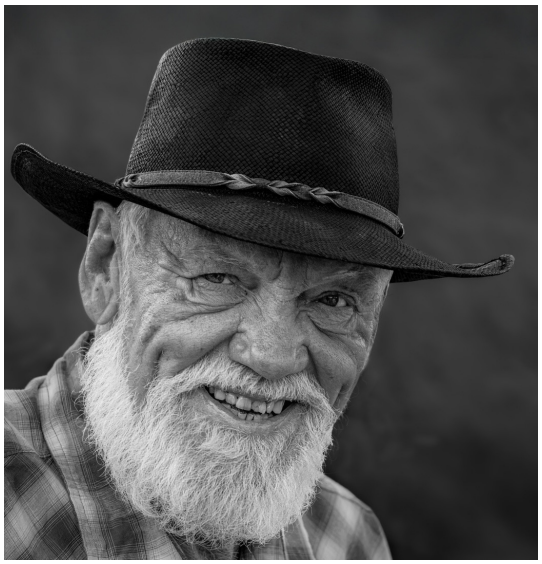
Monochrome B Winners

1st Place
Idle Thoughts: Charles Ray, Bourse de Commerce
- Christopher Weikart

This was taken in 2022 at a Charles Ray exhibition in Paris at the French Bourse de Commerce (Commodities Exchange). I was unfamiliar with the artist beforehand, but I quickly realized many photo opportunities existed between his statues and the real-life audience. This made this especially appropriate for monochrome photography because the statues were white, the space was monochrome, and the lighting (sunlight through windows) was dramatic. Any audience color would have been distracting.

Shot handheld, Nikon Z6, f/2.8, 1/6400s, ISO 400, 28mm prime lens. Raw photo processed with Lightroom Classic.

2nd Place
Not John Wayne - Simon Bunyard



3rd Place
Windows with Girls - Linde Eyster

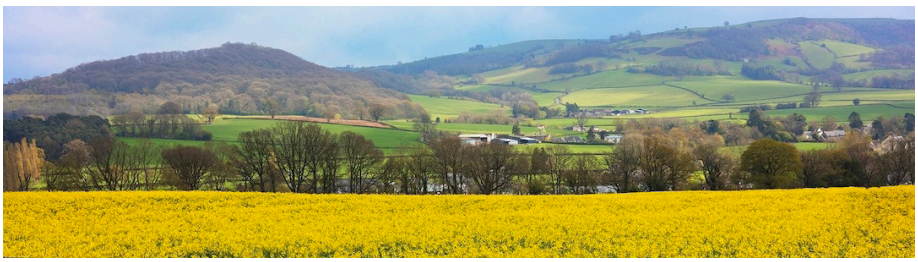
Panorama A Winners

1st Place
Dolphin Leaping Out of Water
- Ilya Schiller

This photo was created by rapidly taking a sequence of photos of a jump by a dolphin. This was on Namibia's Atlantic Coast. I wanted to capture the grace and movement of this magical moment. I made this photograph using a Canon 1D Mark III, 1/2000 sec at f/8.0 with ISO 800.

2nd Place
Harbor - Will Korn

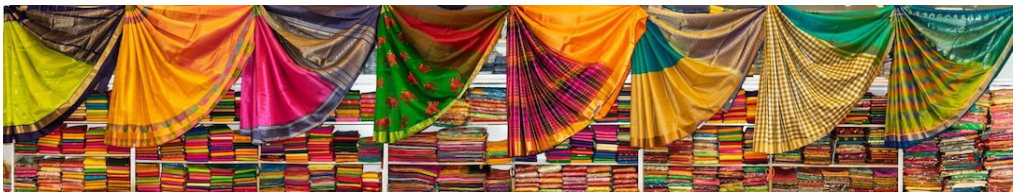
3rd Place
Across the Fields - Nancy Rich



Panorama B Winners

1st Place

Fanfare - Simon Bunyard



I was in Singapore in 2018 and visited several ethnic districts with wonderful street photography opportunities. One of these is known as Little India. Colorful silks are a big thing in India, and many shops have beautiful silks on display. This wall just cried out for a panorama shot, and I loved the result. I have been looking for an opportunity to do something special with it, and the BCC panorama competition theme was it. I was very gratified with the first-place finish, especially considering the strength of the competition.

Each image was shot as I moved along the display wall sideways so that I was perpendicular to the wall when I took each photo. This avoided the normal perspective distortion when standing in one place and rotating from side to side while taking the pictures. This is critical for close subjects like this, but not necessary and often impossible for landscapes or other far-off subjects. Using a wide-angle lens at close range causes spherical distortion in the image, so taking many shots at 30mm is better than taking a few at a wider angle, even though the lens went down to 17mm.

2nd Place

Alien Shadows - Heather Hirsch

3rd Place

Storm Leaving - Suzanne Teegarden

Latimer Print Competition, April 29, 2025 - Judge Jon Sachs

Open A - 13 entries

1st	Red Moon over Zakim Bridge	Yair Egozy	22 pts.
2nd	It's Milky Way Season Again	Gordon Saperia	14
3rd	Ice Climbers Flume Gorge	Erik Gehring	13
HM	Artist Within Creative Burst	Suki Hanfling	12

Open B - 13 entries

1st	White Hibiscus in the Rain	Heather Hirsch	19 pts.
T-2nd	Autumn Reverie	Emory Petrack	13
T-2nd	Serengeti Sentinel	Dubi Zandman	13

Architecture A - 9 entries

1st	San Galgano Abbey	Bert Halstead	17 pts.
2nd	Escalation	Lois Galluzzo	16
3rd	The Shed	Gordon Saperia	12

Architecture B - 15 entries

1st	Plaza de España	Paul Gagnon	21 pts.
2nd	Skyscraper with Curves	Scott Carl	19
3rd	A Manhattan Moment	Emory Petrack	16
HM	Astra Pyramid Building	Marcia Grillo	14
HM	Edge of the Harbor	Louise Halstead	12

Photojournalism A - 7 entries

1st	Anti Trump Rally	Gordon Saperia	13 pts.
T-2nd	Cuba Home Spa	Yair Melamed	11
T-2nd	Last Gathering of the Pit Rats	Philip Borden	11

Photojournalism B - 7 entries

1st	Zanzibar Market	Dubi Zandman	15 pts.
2nd	Pied Piper	Andrew Dean	13

Open A Winners

1st Place

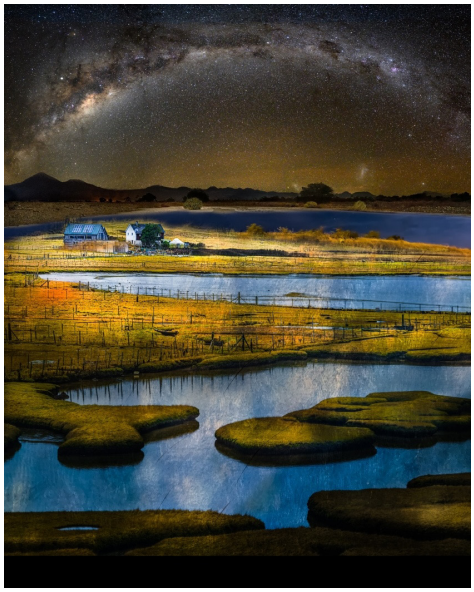
Red Moon over Zakim Bridge - Yair Egozy

This image was taken near the footbridge leading to the area beneath the Zakim Bridge. I used my older DSLR camera (Nikon D600) with a 28-300mm lens set to 36 mm. The exposure lasted for 4 seconds at f/9.5 and ISO 200. I appreciated the distortion caused by the wide angle and the tone of the structure under the guard rails, which was illuminated by the warm artificial lights in the vicinity.

The image included the light from the lamp post, so I balanced it by adding the red moon I had captured separately (with an Olympus OMD-1 camera and 40-150mm lens, exposed for 1.6 sec at f/4.5 and ISO 640).

2nd Place

It's Milky Way Season Again - Gordon Saperia

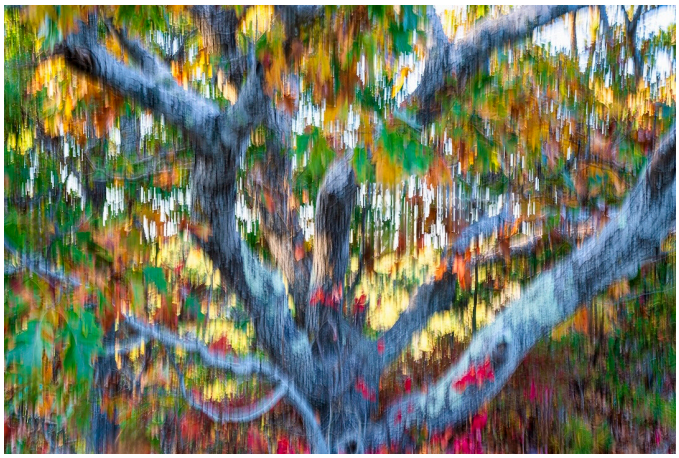


3rd Place
Ice Climber Flume Gorge - Erik Gehring

Open B Winners

1st Place
White Hibiscus in the Rain - Heather Hirsch
This image was taken on a rainy August morning in Brewster, Cape Cod. A Canon R5 camera with a 50 mm f/1.2 lens was used at ISO 100, f/4.5, and a shutter speed of 1/200. This photo was captured early in the rainstorm, just before the petals began to turn translucent from soaking in the rain.

T-2nd Place
Autumn Reverie - Emory Petrack



T-2nd Place
Serengeti Sentinel - Dubi Zandman

Architecture A Winners

1st Place

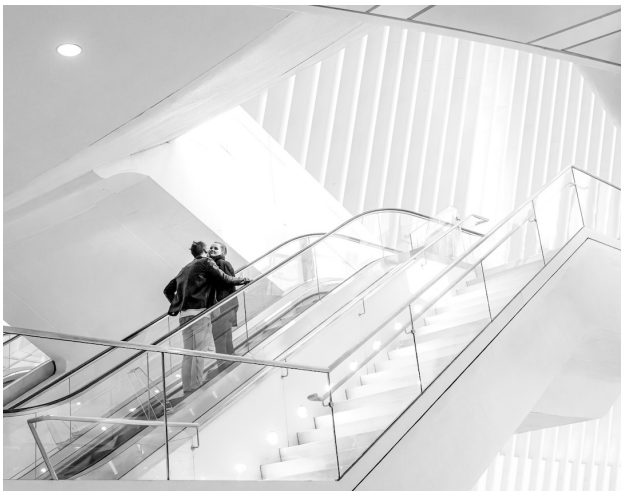
San Galgano Abbey - Bert Halstead

This photo was taken at the ruined Abbey of San Galgano in Tuscany, Italy, near Monticiano. I find ancient, ruined buildings like this to be endlessly evocative, and I was trying to convey the air of mystery, solidity, and times gone by that I felt while standing there. I chose a sepia treatment to enhance that vintage feeling, ensuring the color contrast between the abbey's stones and the sky's blue wouldn't distract. That morning, the sky was clear, and I didn't think a blank sky seen through the window completed the picture well, so I used Photoshop to substitute it with a sky featuring cumulus clouds that I photographed later that day, ensuring that the direction of light in the clouds and the abbey was consistent. I also performed quite a bit of work to emphasize the bright highlights where the sun shone directly on the stone. The sepia conversion and additional processing were completed using Lightroom.

Both photos were taken with my Fujifilm X-T5 mirrorless camera and the Fujifilm 16-55 mm f/2.8 lens. The image of the abbey is an HDR blend of two exposures: 1/30 sec and 1/120 sec. The other camera settings included a 43 mm focal length (equivalent to 65 mm on a full-frame camera), f/11, and ISO 250. For the sky, the settings were a 24 mm focal length, f/22, 1/60 sec, and ISO 250.

2nd Place

Escalation - Lois Galluzzo



3rd Place

The Shed - Gordon Saperia

Architecture B Winners

1st Place

Plaza de España - Paul Gagnon

The photo was taken in the fall in Seville, Spain. Plaza de España is a location in the films "Lawrence of Arabia" (my favorite) and the 2nd prequel of Star Wars. It has a classic Spanish look, with horse-drawn carriages; I just loved being there. I took many photos there. This one, I feel, captures the essence of the space in the late afternoon. It is a wonderful place to stroll and be less hurried; I hope I conveyed that in the image.

I took the photo with my Nikon D850, using a 24mm on a 24-85mm Tamron lens, ISO 100, f/9, 1/600 -1EV. There was minimal post-processing in Lightroom, mainly focusing on highlights, shadows, and a bit of clarity.

2nd Place

Skyscraper with Curves - Scott Carl

3rd Place

A Manhattan Moment - Emory Petrack

Photojournalism A Winners

1st Place

Anti Trump Rally - Gordon Saperia

A large (estimated size between 100,000-200,000) "Hands Off" rally was held in the Bryant Park area of Manhattan (NY) on Saturday, April 5, 2025. The demonstrators protested against numerous policies initiated by President Donald Trump early in his second term in office.

The photo was captured with a Nikon Z6 and a Nikkor 24-70mm (f/2.8) lens set at 70mm. The settings were ISO 1250, 1/160 sec, and f/13. Minimal post-processing was done in LR and PS.

T-2nd Place

Cuba Home Spa - Yair Melamed

T-2nd Place

Last Gathering of the Pit Rats - Philip Borden

Photojourmalism B Winners

1st Place

Zanzibar Market - Dubi Zandman

This photo was taken on a recent trip to Tanzania and Zanzibar. During that visit, we explored an open market. When I saw these two women in their beautiful outfits, they perfectly represented the character of the market and the entire country: traditional yet colorful and beautiful, lively, charming, and rich in its variety of offerings. The women possessed a serenity that caught my attention. The market was an ancient open structure that bustled from early morning until late at night.

I used a Canon SX70HS camera with an auto setting, and the post-processing was done using Lightroom, which helped enhance the clothing colors, the details of the merchandise, and the back wall area.

2nd Place

Pied Piper - Andrew Dean

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