



Boston Camera Club  
NEWSLETTER

# The Reflector

November | Vol 2017-2018: Issue 03

Editor Erik Gehring - [erik@erikgehring.com](mailto:erik@erikgehring.com)



## Welcome to our NEW MEMBERS:

Bruce Barry  
Kathy Barry  
Adrian Benson  
Bernard Cabrera  
Joanne Cleary  
Anna Egozy  
Christine Huvos  
Jill Jacovitz  
Billy Korecki  
Jeff Muller  
Stuart Schaffner

We look forward to seeing  
you at upcoming meetings  
(if we haven't already)!

Image © Erik Gehring.

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## November 2017: Program Calendar In Brief

Nov. 4	Lightroom Workshops with Rob Sylvan
Nov. 5	Field Trip to Mt. Auburn Cemetery, Cambridge, MA
Nov. 7	Latimer Print Competition with Paul Nguyen
Nov. 12	Field Trip to Waitt's Mountain Park, Malden, MA
Nov. 14	Model Studio - Special Portrait Photography Demo Night with Donald Jin
Nov. 14	Photo Critique / Lightroom Workshop
Nov. 21	Projected Image Competition with Jon Sachs
Nov. 28	Education with <b>Jürgen Lobert</b> - "Daytime Long Exposure"

[www.bostoncameraclub.org](http://www.bostoncameraclub.org)

# November 2017 Programming

## Adobe Lightroom Workshops Presented by Rob Sylvan

**SATURDAY, NOVEMBER 4, 2017**

Beginner/Intermediate: 9am – 12 noon | Advanced 1pm – 4pm

Sponsored by the Boston Camera Club

[www.bostoncameraclub.org](http://www.bostoncameraclub.org)



### Beginner/Intermediate Workshop: 9am -12 noon

The bedrock of any Lightroom workflow is being in total control of your catalog, your photos, and any associated preview caches, templates, and presets. In this session, you'll learn the fundamentals of this incredibly powerful tool — covering the Library and Develop modules where you manage, keyword, edit and enhance your images. Learn how to quickly and easily import, organize, edit, rate, and enhance your images, and how to work through large shoots efficiently with synchronized settings and presets.

### Advanced Workshop: 1pm - 4pm

Lightroom's primary purpose was to make the post processing workflow more efficient. You'll learn how to leverage custom templates for importing, exporting, metadata application, how to create a custom default for raw photos, how to leverage the Library module to do batch processing faster and smarter, and how to tweak key program settings for better performance.

We'll wrap up the class with a look at the more advanced aspects of post processing, such as getting the most out of the local adjustment tools (Adjustment Brush, Graduated Filter, & Radial Filter), streamlining your workflow between Lightroom and Photoshop (and back), leveraging the new Photo Merge tools, Mobile Lightroom, and more.

### REGISTRATION REQUIRED by Wed, November 1, 2017

To register and for more information: go to [www.bostoncameraclub.org/](http://www.bostoncameraclub.org/)  
From the home page, follow the link for the Adobe Lightroom workshops

### WORKSHOP INFO

**Beginner Workshop:** \$50.00

**Advanced Workshop:** \$50.00

**Attend both Beginner and Advanced Workshop:** \$95.00

**Workshops will be held at the All Saints Parish Church  
1773 Beacon Street, Brookline, MA (basement Dining Room)**

*Corner of Dean Street and Beacon Street; near Cleveland Circle*

- On-street parking (meters and free) is available
- Public Transportation: Take the Green "C" Line



### About Ron Sylvan

One of his main clients is KelbyOne where he has been the Lightroom Help Desk since Lightroom 1.0 was first released. He is a regular contributor to *Photoshop User* magazine; he writes scripts for their Camera Basics classes, works behind-the-scenes at Photoshop World, and reviews all of the online video classes before they appear on KelbyOne.

Ron is an adjunct faculty member of the Visual Arts Department at the New Hampshire Technical Institute, and co-owner of The Digital Photo Workshops. He is also a founding member of Stocksy United (a stock photography co-op). Aside from blogging Lightroomers he also contributes to Photofocus.com, which has tons of awesome photography news and information.



## Field Trips: Mount Auburn Cemetery, Cambridge, MA - Sunday, November 5

**Time:** 8 am; led by **Erik Gehring**.

## Waitt's Mountain Park, Malden, MA - Sunday, November 12

**Time:** 4 pm; led by **David Long**. Photograph fall color and the Boston skyline and the Tobin Bridge.

**To sign up for field trips you must join our Meetup Group at <http://www.meetup.com/BCCevents/>.** There is no extra fee for BCC members!



Image © David Long.

## Latimer Print Competition with Paul Nguyen - Tuesday, November 7

**Submission deadline:** **Saturday, November 4, 11:30 pm**

**Social time, setup & hang prints:** 6:30 – 7:10 pm

**Voting:** 7:10 – 7:30 pm

**Judge's presentation and critique:** 7:30 pm

**Categories:** Open A; Open B; Animals (not birds or fish or PSA); Landscape (not PSA)

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

**Judge: Paul Nguyen**



Professional Photographer Paul Nguyen is a native of Massachusetts with over 28 years of experience in film and digital photography. He currently specializes in digital photography of natural landscapes and wildlife from New England and around the world.

In April 2017, he served in the prestigious National Parks Artist in Residence program, at Petrified Forest, AZ. His work also includes an exclusive assignment as the photographer for the Gallery on the Charles River at the Museum of Science, Boston. His images have been licensed by organizations such as the Nature Conservancy, Tamron USA, Amazing New England Artworks, and numerous local and international publications, and his

outstanding image-making and teaching have gained him an equipment sponsorship from Tamron USA.

As an independent photographer, his travels have taken him as far as New Zealand, Asia, Iceland, Hawaii, the Caribbean, and coast to coast within North America, and he turns his captured images into fine art pieces that will beautify any living or work space. He employs many advanced techniques to create his art, including extreme long exposures, low-light and night photography, and "light painting".

Paul lives and works out of Hanson, MA, and can be seen promoting and selling his work at art shows and fairs in New England throughout the year, and is also a lecturer and contest judge for local camera clubs. The Boston Camera Club awarded him Judge of the Year honors for 2015-2016. He offers local and destination photography workshops through BlueHour Photo Ventures, as well as private one-on-one instruction.

Visit Paul online at [www.paulnguyenphoto.com](http://www.paulnguyenphoto.com) and [www.bluehourphotoventures.com](http://www.bluehourphotoventures.com).



Images © Paul Nguyen.

**Sensor Cleaning!** Bring in your digital cameras for a sensor cleaning by Shawn Plouffe, the digital tech at EP Levine for over eight years. Drop off your camera before the Competition, and it will be ready for pickup at the conclusion. The cost is \$35 per digital camera cleaned; cash, check, and credit cards accepted.

## Model Studio / Portrait Photography Demo Night - Tuesday, Nov. 14

**Time:** 7 - 9:30 pm

Donald Jin, the BCC Model Studio Group co-chair, will lead a special program on the basics of portrait photography. If you ever wanted to try your hands at a studio photo shoot, this is a great opportunity. The program is geared towards beginners but will be instructive for those who might want a refresher.

The program covers lighting, equipment set up, metering, camera settings to working with a live model:

- Basics of studio lighting (backdrops, strobes, triggers, camera settings)
- Light metering for perfect exposure
- Color balance
- Lighting setups using 1, 2, and 3 lights
- If time allows, the basics of posing and working with a live model

Please email Gordon Yu at [bccmoy@gmail.com](mailto:bccmoy@gmail.com) or Donald Jin at [photo@donaldjin.com](mailto:photo@donaldjin.com) with questions.



Image © Donald Jin.

## Photo Critique/Lightroom Workshop - Tuesday, November 14

**Time:** 7 - 9:30 pm, Undercroft at All Saints Parish

**Submission deadline:** **Monday, November 13, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website. If logged in go to*

<http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.

## Projected Image Competition with Jon Sachs - Tuesday, November 21

**Time:** 7 - 9:30 pm

**Submission deadline:** **Saturday, November 11, 11:30 pm**

**Categories:** Open A; Open B; Macro; Suburbia

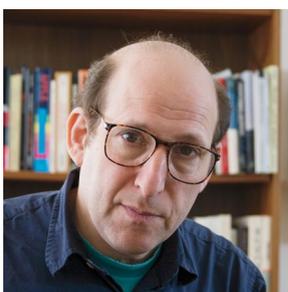
### Competition Definitions:

**Macro:** This is a general category. Macro photography is defined as "extreme close-up photography, usually of very small subjects and living organisms like insects, in which the size of the subject in the photograph is greater than life size" (Wikipedia) Feel free to get very close to a tiny portion of a larger object. The result can be abstract or not.

**Suburbia:** "Suburbia" is meant to evoke the suburban world -- it can evoke the suburban lifestyle or the suburban landscape. It can be photojournalistic or artistic. There should be no doubt about the environment -- it shouldn't be urban or rural. Here are some sets of ways other photographers have looked at suburbia:

<https://www.artsy.net/article/artsy-editorial-11-photographers-captured-banal-beauty-american-suburbs>

<https://www.format.com/magazine/galleries/photography/new-topographics-suburban-photo-gallery>



### Judge: Jon Sachs

Jon grew up in rural New York learning to drive a tractor and build and fix things.

He went to college at MIT, studying photography with Minor White and filmmaking with Ricky Leacock.

After MIT he started his own company and ran it for 25 years, creating slides and other graphics for many Boston area companies and non profits.

These days, Jon is self-employed as photographer and videographer, as well as creator of websites.

He also runs the photo education website [www.photomatters.org](http://www.photomatters.org), which teaches about the creative variables in photography.

<http://jonsachs.com/> (graphics)

<https://jonathansachs.com/> (photo)

Images © Jon Sachs.



## Education Night with Jürgen Lobert - Tuesday, November 28 “Daytime Long Exposure”

**Time:** 7 - 9:30 pm



This is an introduction to daytime long exposure (DLE) photography by New England-based fine art photographer Jürgen Lobert. DLE photography records 1-15 minutes of time in a 2-dimensional photograph by using neutral density filters. This creates unique and intriguing images of the world that we usually freeze in momentary exposures. Letting time pass during exposure converts clouds into bands across the sky, smooths waters to a mirror finish and can make people and moving objects disappear. The resulting imagery is otherworldly and strangely beautiful.

Jürgen Lobert is a Massachusetts-based fine art photographer, born and raised in Germany. He received a Ph.D. in atmospheric chemistry from Gutenberg University

in Mainz before moving to the US in 1991.

Jürgen is a self-taught photographer who specializes in several night photography disciplines and daytime long exposures as well as Urban Exploration and Infrared photography. He started taking photos in his early 20s using color negative or slide film. He adopted digital cameras in the late 1990s for work-related activities and bought his first advanced point and shoot camera, an Olympus 3030 in 2000. The first DSLR followed soon, a Nikon D70, which was upgraded to D200, D700, D4, D750 and D850 models.

Jürgen formally learned night photography at the New England School of Photography in 2011, which provided him the skills for advanced manual exposure and introduced him to Lightroom for powerful post-processing. Jürgen embraced night photography quickly and started organizing night photo events for others through meetup groups in 2012, founding his own, the Greater Boston Night Photographers, in late 2013.

In addition to organizing about 40 photo shoots and workshops annually, he has also been lecturing at camera clubs, serving as a photo competition judge, organizing professional workshops and offering personalized coaching. Jürgen is an executive member of the Boston and Stony Brook Camera Clubs, a member of the Photographic Society of America and the Professional Photographers of America and he started teaching night photography at the New England School of Photography (NESOP) in late 2017. He maintains a blog about photography topics with how-to instructions and detailed insight into complex topics.

Visit Jürgen online at <http://leyescapes.com> and <https://jmlobert.blogspot.com>.



Images © Jürgen Lobert.

## Upcoming Special Events

### January 30, 2018: Member Presentations

Once again members will be putting on mini-programs. Each program will be 10 – 15 minutes in length. The program can be elaborate – or not. There can be recorded commentary, live commentary or no commentary,

music or no music. The shows can be about a project, a trip, a body of work, or a topic of special interest of the maker. The format can be black and white or color images, prints, digital projection, or slides (bring your own projector), or video. Precedence will be given to members who have not presented their work before.

Please submit your presentation topic at Club Programs > Member Presentations:

<http://bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d>

## March 6, 2018: Gallery Night

**Are your photos idling in some repository begging to get out for an evening?** Here's the occasion for your images to leave their storehouse and be seen in public — in their own special exhibit.

When you look through your photos, do you begin to see a theme? Do you have pictures from a specific trip or separate trips that would be best exhibited together? Is there a photo project you've been working on that you want to exhibit? Do you have a concept you want to explore photographically that would make an interesting exhibit? This is your opportunity to exhibit up to 10 of your images. You choose the exhibit's theme/idea/concept. On event night, your photographs will be projected on the screen. Here are the requirements:

1. Select and upload your exhibit's 10 images to the BCC web site Submission deadline is Saturday, March 3, 11:30 pm. Go to Competitions>Submit Images to a Competition; select March 6 competition date
2. Print ONE of the 10 images (your choice about print size) and mount on some hard backing so they can be hung on the wall similar to Latimer Print competition nights — no framed pictures allowed
3. Create a Bio or Artist's statement -- limit to one page; print it out
4. Create an Exhibition Title (should be on the Artist Statement or Bio)

If you're an exhibitor, you'll hang your ONE printed picture along with your printed Bio/Artist Statement on the wall. If you're uncomfortable writing an artist statement, then create a simple bio about yourself. Once all the prints are displayed, members will have time to view the prints and read the artist statements/bios. Then the lights will dim and the exhibition will begin with every participant's images projected on the big screen. Each exhibitor will have an opportunity to talk about their image collection as their images are projected.

### What is an Artist Statement?

An artist statement should briefly describe how the artist works, and what their work means. It is no longer than a page and can be as short as one hundred words. More information about and how to write your Artist Statement:

<https://www.gyst-ink.com/artist-statement-guidelines/>

Questions: Email President Beth Luchner at: [bethluch@gmail.com](mailto:bethluch@gmail.com)

## April 17, 2018: Special Project Program: COLOR

Explore your photographic creativity with this year's project theme: COLOR. Pick ONE color (your choice) — EXCEPT RED. Take as many images as you want. Review your images and select 10 images (5 minimum) that you feel best expresses your color choice.

Submit your images to the competition (go to Competitions>Submit Images to a Competition and select April 17); you may sequence your images for your presentation. On the event night, your images will be projected and you will have the opportunity to talk about your collection.

The idea is to find innovative ways to express your color choice. Remember that you can use various photographic means to express your color with close up, cropped, filters, lighting, side view, backlit, or out of focus imagery.



Images © Erik Gehring.

## May 15, 2018: Field Trip Photo Competition

The best images from this season's field trips, from June 2017 through April 2018. Four images per member allowed, but only only one image per field trip per member.

## BCC Event Recap

### Field Trip to Sunset/Moonrise at Zakim Bridge - October 5

Images clockwise from lower left:

Charbel Khoury; Cliff Berger;

Matt Conti; Rakesh Karda;

Susan Clare.



## NECCC/PSA News

### PSA Conference - October 8-14, 2017, Pittsburgh, PA

Henry and I attended the recently held Photographic Society of America (PSA) Conference. One of the many benefits of PSA membership is being able to participate in numerous competitions and contests. Most divisions sponsor both individual and interclub competitions. The Boston Camera Club participates in the Projected Image Division. Photographers and clubs from as many as 40 countries participate in these competitions. At the conference, the chairs of each division produce a presentation showing the best images of the year. Although no one from our club won and ribbons, **David Long** had three of his images among the 10 Best Images in PID, and **Gordon Saperia** had one of his images in the program on Nature Photography.

In addition there are Council competitions comprised of PSA-member organizations that include several camera clubs. Whether the group of clubs is called a Council, a Federation, or an Association, are all eligible to enter the annual PSA Councils' Challenge. Each "group" may enter ten digital images from ten different makers in each of the following sections: Color General (Open), Monochrome General (Open), and Nature General (Open). Each section is judged separately. Individual winners in each section are selected. Organizations in each section are ranked. The scores for each section are tallied and an overall top scoring "group" is identified.

Congratulations to **Gordon Saperia** who won 2nd place in the Councils' Challenge for his image "In their Elements," and **Ilya Schiller** who won an HM for his image "Zebra Play". More info at

<https://psa-photo.org/index.php?council-s-challenge-overview>



Images © Gordon Saperia and Ilya Schiller.

## Interclub and Special Competitions

The Boston Camera Club participates in several interclub competitions. The images selected from individuals are combined into the club entry. Some of the interclub competitions in which the Club has participated are:

### ***New England Camera Club Council (NECCC) – print and electronic competitions***

These competitions are held 3 times a year – Fall/Winter/Spring. The images selected to represent the club are usually those entered into regular club competitions. Members are invited to submit a print for consideration for entry, even if it has not been entered into a club competition. The print does not have to be a winner in our club's print competitions to be considered for entry into the interclub competitions. The categories for the Print Competition are Color and Black & White. The categories for the Electronic Competition are Pictorial and Nature. Complete rules can be found on the NECCC website: <http://www.neccc.org>.

**NOTE:** Our Boston Camera Club will be hosting the Winter Print Competition on Tuesday, February 20th. Volunteers will be needed to help during the week before the competition to label and organize the prints; the night of the competition to organize and handle the prints and do the scoring; and a few days following the competition to sort and repackage the prints for mailing. If you are interested in volunteering, please contact Arlene Winkleman at [wink8@mindspring.com](mailto:wink8@mindspring.com) or 617-731-5181.

### ***Photographic Society of America (PSA) –Projected Image Division (PID)***

There are 4 competitions held during the year. The Club submits 6 images into each competition. Images may be color or black and white with no restrictions on post-processing manipulations. <https://psa-photo.org>

### ***Paul Carlson Memorial Black & White Print Competition (sponsored by the Merrimack Valley Camera Club)***

This competition is held in May, and is limited to the 3 – 6 clubs invited to participate. Each club may submit 20 black and white prints with no more than 4 per maker. There is no restriction on subject matter with the maximum mount size of 16x20 inches. Post-processing manipulation is limited to what could have been done to a single image in a traditional darkroom.

### ***Special Competitions for Individual Members***

Members are informed of special competitions that individual photographers may enter. These include the Ocean State International Exhibition Salon, PSA international salons, and special photographic contests being held throughout the country.

## NECCC Fall Print Competition 2017

Our first group of prints have been sent to the Stony Brook Camera Club for the Fall New England Camera Club Council (NECCC) Fall Inter-Club Print Competition to be held on November 7th.

In the Color Competition prints were entered from: Donald Craig, David Long, Ilya Schiller and Ron Abramov.

In the B&W Competition prints were sent in from: Ivan Sipos, Moti Hodis, David Long and Gordon Saperia.

We will announce the results of the NECCC interclub competition as soon as they become available

REMEMBER: Although the prints submitted to NECCC are often the winning prints in the Latimer competition, you may submit your print for consideration to be entered into NECCC competitions. New members are welcome to submit prints. We have found that sharp, larger prints (maximum 16x20 matted) with great impact that basically follow the rules of good composition often do better in NECCC composition.

- Arlene and Henry and Arlene Winkleman, NECCC Print Representatives

## Member News

### Member Profile: Faye Yeh

#### **When did you join the club? How did you hear about the club?**

I joined the club the end of September this year. I am new to New England as I just moved from Illinois in



May, and one of my missions after moving to here was to find an active camera club. No need to say too much, obviously this is the right place to be once I found the the club on the website.

#### **What skill level would you use to describe yourself?**

I consider myself at intermediate level. For the past two years I have taken some photography classes and have been practicing the skills I learned.

### **What/where is your favorite local spot to photograph?**

I just moved here, so it is hard to say I have a favorite spot yet.

### **What is your favorite subject/genre to photograph?**

Clouds and color of leaves are two of my favorite subjects. There are times I will stare at the cloudy sky with my imagination. The fascinating part of clouds is that they change every minute and the only way you can capture them is with your camera.



### **What is your favorite regular BCC program?**



I observed the Latimer Print Competition on Oct 3rd and that was my first event at BCC. Though I didn't have any prints in the competition I really learned a lot from Michael Di Stefano's comments. That was one of my objectives in joining BCC, the other objective was to improve my skill.

### **What was the single best program/event you have attended?**

New member night. This was a very informational event. Beth and other executive committee members provided us a lot of tips to use and to find information on the club website, and provided info on different events the club hosts throughout of year.

### **What skills do you need to work on?**

Controlling the depth of field, that is a skill that I am having trouble mastering.



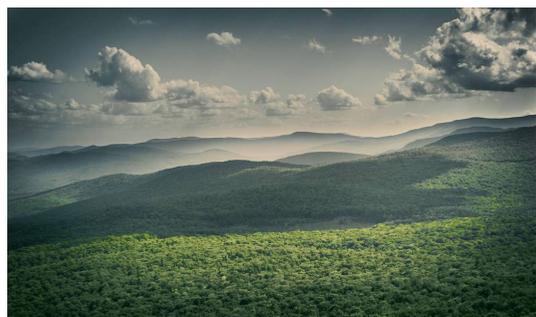
### **Any other relevant information about you or your photography that you would like to share?**

I grew up with my uncle in China and he is a well known artist there. I observed his private classes and watched him produce several famous art drawings since I was six. Those experiences had an important impact on my artistic selection of scene when I am taking pictures.

## **Member Travelogue: France, Portugal, and Italy**

### **Reported by Jeff Muller, photography by Jeff Muller.**

I recently took a trip to Europe that involved France, Portugal and Italy. My vacations are typically of the exploring variety. Meaning, I'm very interested in history and other cultures. Instead of going to the beach, I'd prefer to go to the market and people watch. It's more engaging to walk into an old church or view paintings in a museum than it is to sit on the beach and fry. Not that those vacations aren't great once in a while, but I enjoy getting the most out of visiting a country. As an artist, the stories woven into photos of day to day life tend to be the most intriguing.



I have spent time in Europe before so I understood the challenges and opportunities most cities present. For instance, the weather in England can be schizophrenic which offers all sorts of challenges such as transportation and wardrobe options. From a photography perspective, you'll be dealing with a wide variety of lighting situations. Cloudy days, large buildings, sudden burst of sunshine, are all part of the game in Europe. This means you'll be fidgeting with your settings, or I'd recommend staying on auto mode even for experienced photogs.

The beauty of Europe is that every city is walkable and public transportation is plentiful. The variety that Europe offers is unlike anything I have experienced. For a photographer, this is great because it's nearly effortless to tell a compelling and original story when you have so many options to choose from. What's popular in France isn't necessarily what's popular in Portugal. I didn't have to try too hard to make sure I wasn't becoming repetitive in my subject matter. France provided a number of street art opportunities due to the people enjoying coffee in outdoor cafes. Whereas Portugal gave me the opportunity to take photos of the sprawling landscapes.

I think the biggest surprise was how much I enjoyed Paris. It doesn't exactly have a stellar reputation among tourists. But I fell in love with the character of the city. The food, the architecture, the open cafes were enough to want me to come back for an extended trip. It also felt different from other European cities in that it wasn't as cramped. The overcast day was incredible. I had never seen such dramatic clouds before. Each shot I got was enriched by the moody and



dramatic weather. The Eiffel Tower makes for a beautiful subject by itself but composition was augmented by the striking drama behind it.



One of my favorite subjects to shoot are cities. I think it's because I'm attracted to large places that offer an abundance of opportunities and new experiences. When scrolling through Instagram, I find that I tend to stare longest at city shots as my mind starts to wander. I like to think about the millions of people and their day to day activities, or muse about the future possibilities. Compelling photographs tell stories and cities are filled with millions of them.

As a fine arts major, Italy for me was my personal mecca. One of my favorite periods in art is the Baroque period. It was an amazing experience to finally see my favorite works of art and architecture in person. The gilded high ceilings of mid to late Baroque churches provided for some amazing 'look ups'.

(A technique among city photographers is the look up. The buildings usually make for a strong abstract composition with a blue or grey sky acting as the background.) The symmetry was a challenge at times and required a skillful eye but the payoff was incredible.

The ability to freely walk into one of the many churches scattered throughout Rome, turn a corner and see a Caravaggio or a Michelangelo is unlike any other. It's breathtaking to casually walk into a church and to be surrounded by such beautiful works of art living inside a church that in and of itself is a masterpiece. For instance, The Ecstasy of St Teresa, arguably one of Bernini's greatest sculptures, is found in a modest Baroque church tucked away in Rome. As you enter the building and make your way towards the altar, you first see the wet drapery of the sculpture, the delicateness of the marble, and finally the illuminated golden rods behind it, lit by the skylight above. The experience is nearly as dramatic as the work of art itself.



Ask any photographer and they'll tell you that the right shot is about patience as much as anything else. When I walked into that church and I saw the illuminated golden rods behind Bernini's masterpiece, I knew that's what I wanted to capture. Of course I had to wait another 30 minutes before the clouds parted again and allowed the sun to augment the statue with golden light, but it was well worth it. And the three motor boats in Venice is another perfect example. I waited forever to take that shot and I got really lucky with the composition. Luck and timing are critical to a shot. And the angle of the kayaker in Florence with the cloud above him are almost a mirror like reflection but it wasn't something I noticed till I was in Lightroom making my edits.

The best aspect of Europe is that it has a lot of everything. I'm an art history nut and I enjoy trying new foods, but you can be a beach person who loves clubs and have an equally fantastic trip filled with striking images.

## Classes, Lectures, and Workshops with BCC Representation

Who: **Erik Gehring**

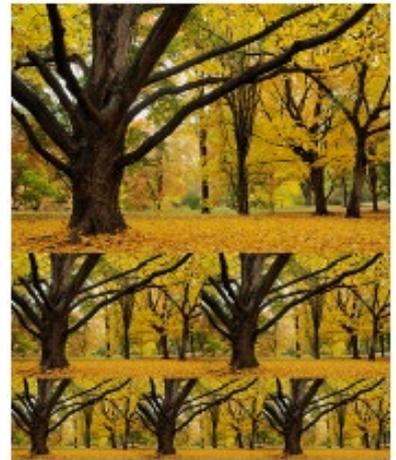
What: **Photographing, Organizing, and Preparing Your Artwork for Digital Submission**

Where: Concord Art, 37 Lexington Road, Concord, MA 01742

When: **Saturday, November 18, 2017, 10 am - 4 pm**

More info: In this all-day workshop Erik will photograph attendees' work and demonstrate how to organize your catalog and streamline your workflow as you prepare images of your artwork for submission to exhibitions.

<http://www.concordart.org/school/workshops#6344>



Maples in Fall Montage © Erik Gehring.

## Exhibitions with BCC Representation



"Coming Home" © Tony Schwartz.

Who: **Tony Schwartz**

What: **Travels to China and Tibet**

Where: Griffin Museum at 530 Harrison Avenue in SOWA, Boston, MA

When: November 16, 2017 – February 3, 2018; **Reception:**

**Thursday, January 5, 2018, 6 – 8 pm**

More info: <http://griffinmuseum.org/upcoming-exhibitions/>

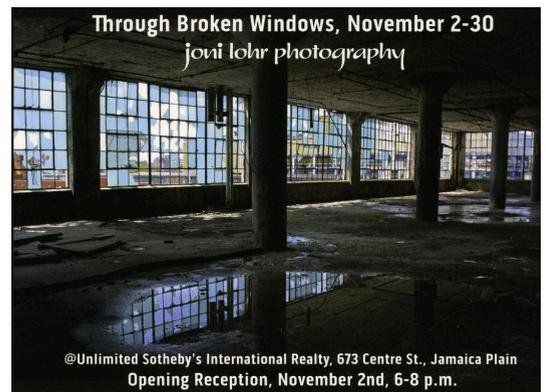
Who: **Joni Lohr**

What: **Through Broken Windows**

Where: Sotheby's International Realty, 673 Centre Street, Jamaica Plain, MA

When: November 2 - 30, 2017

More info: <https://www.jonilohr.com/projects/#/through-busted-windows/>



"At the Library" © Joni Lohr.

Who: **Joni Lohr**

What: **A Random Act of Art**

Where: Wave Gallery, 264 Arlington Street, Watertown, MA

When: September 28 – November 24, 2017

More info: <http://www.tillinc.org/TILLWAVE.html>

## Exhibitions of Interest and Exhibition Calls and Contests

Who: **David Weinberg**

What: **Seeds of Knowing**

Where: Galatea Fine Art, 460B Harrison Avenue #B6, Boston, MA

When: November 3 - 30, 2017

More info: <https://www.galateafineart.com>

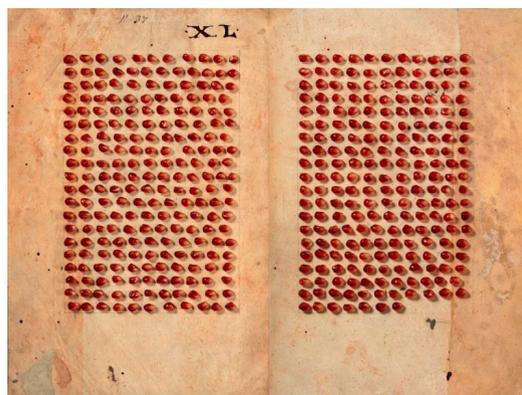
Who: **Newton Camera Club**

What: **Annual West Newton Cinema Exhibit**

Where: 1296 Washington Street, West Newton, MA

When: November 5, 2017 – January 27, 2018

More info: <http://newtoncc.org>



"Forty Seeds" © David Weinberg.

**Exhibition Proposals** – Newton Free Library, Newton, MA

July – December 2018 time period, show dates TBD if accepted.

No entry fee. **Deadline is December 8, 2017.**

More info at: <http://guides.newtonfreelibrary.net/arhome/artapplication>

**9th Annual Nature's Colors Photo Contest** – Outdoor Photographer

One entry for \$25, two for \$35. **Deadline is December 1, 2017.**

More info at: <https://www.outdoorphotographer.com/photo-contests/natures-colors/>

## Competition Results: October 2017

**Latimer Print Competition: October 3, 2017 - Judge Michael Di Stefano**

### Open A - 18 entries

1st	Dawn at the Black Church	David Long	24 pts.
2nd-tie	Flying in Heaven	Ron Abramov	19
2nd-tie	Beaver Pond	Gordon Saperia	19
HM	End of the Hall	Mat Temple	15
HM	Flowering Dogwood	Erik Gehring	13
HM	Girl with Umbrella	Ilya Schiller	13

### Open B - 9 entries

1st	Two Geese	Devora Wise	24 pts.
2nd	Late Summer Light	Richard Avis	21
3rd	Fountain in the Rain	Devora Wise	19

### In the Airport - 10 entries

1st	De Gaulle Terminal	Ron Abramov	33 pts.
2nd	JFK Sunrise	Ron Abramov	24
3rd	Washing the Skies	Ilya Schiller	15

### Music - 14 entries

1st	Love of Music	Albert Zabin	28 pts.
2nd	4th Finale	David Long	21
3rd	Honk Festival, Chaotic Noise	Thea Dougenik	15
HM	Music IC	Gedaly Levin	11
HM	The Fiddler	Joni Lohr	11

## Open A Winners

### 1st Place

Dawn at the Black Church - David Long

This photo of the Black Church was shot at 140 mm at f/14 for 13 seconds at 100 ISO. I used a Canon Mark iii with a Canon 70-300 L series lens on a tripod. I processed this in LR where I darkened the sky and used some brush filters to maintain the white door.

While the Black Church was on our workshop agenda, I had not been there before so this view was spontaneous. It was taken at 2 AM just before sunrise in Iceland and on July 1, it never really gets dark. The scene is an iconic one, so I was trying to get something different.

Seeing the wild flowers in the foreground, I moved to the back end of the available space to compress these and the lava with the church and the mountain background. I tried quite a few angles, but liked the straight on look with the mountains to the left and hint of sunrise to the right. Maybe my favorite shot from the Iceland trip



### 2nd Place Tie

Flying in Heaven - Ron Abramov



### 2nd Place Tie

Beaver Pond - Gordon Saperia



## Open B Winners

### 1st Place

Two Geese - Devora Wise

Shot with Lumix gm5 at 1/200th of a second f/8. ISO 500 with 28mm lens.

It was a foggy evening on Martha's Vineyard and I was heading towards an Art opening up-island. I saw the old oyster shed out of the corner of my eye and did a quick u-turn. Luckily I had a tripod in the back seat. The two geese were a serendipitous addition!



## 2nd Place

Late Summer Light - Richard Avis



## 3rd Place

Fountain in the Rain - Devora Wise



## In the Airport Winners

### 1st Place

De Gaulle Terminal - Ron Abramov

The image was taken at the De Gaulle airport in Paris. The terminal itself is pretty amazing and the wide angle lens was the best way for me to show the shapes and curves of this building. I was lucky to be there when it was not too busy and got some shots with very few people showing in the image. It was taken with a Nikon D600 and a Sigma 10-20mm wide angle lens no tripod was used and it's a 3 images HDR , merged in Photomatix. Image adjustments were done with Lightroom.



## 2nd Place

JFK Sunrise - Ron Abramov



## 3rd Place

Washing the Skies - Ilya Schiller



## Music Winners

### 1st Place

Love of Music - Albert Zabin

This was taken with a Nikon F5 with the 24-120 lens (old model no VR), handheld. Kodak Ektachrome (whatever iteration was available in 2006 when the picture was taken. ISO probably 100. Developed commercially. Later the slide was scanned on a Canon 9000F. The only significant post processing was to darken the leafy background that was bright and sharp enough to be distracting. Modest sharpening and increase of vibrance. Careful attention to highlights in his suit to bring them down Taken just outside a public garden in (I think) was Suchou. I would guess that the shutter speed was around a1/100 because his bow hand was slightly blurred from motion. I guess the lens was either f/5.6 or f/8. Modest sharpening, dodged the neck of the instrument to separate it from the background. Challenge was to hold steady with the swirling mass of people around me. I took a lot of shots and threw all but one away. I didn't mind cutting off his feet, He was wearing white socks ad slippers. not nearly as interesting or attractive as his suit.



## 2nd Place

4th Finale - David Long



## 3rd Place

Honk Festival, Chaotic Noise - Thea Dougenik



## Projected Image Competition: October 17, 2017 - Judge Ken Carlson

### Open A - 23 entries

1st	Twilight on the Reservoir	David Long	10 pts.
2nd	Leon, Spain	Eldad Cohen	9
3rd	Fallen Petals	Cindy Esposito	9
HM	Japanese Garden, Portland	Yair Melamed	8
HM	Graveyard Truck	Matt Temple	8
HM	Nature Fireworks	Ron Abramov	8
HM	Along the C&O Canal	Robert Mitchell	7

### Open B - 21 entries

1st	Stage Harbor Light	William Korn	9 pts.
2nd	Rittenhouse Square	Ed Bruckner	9
3rd	Tight Turn	Jim Mollenauer	8
HM	Girl in a Fountain	Erika Bojarczuk	8
HM	Engaged	Alison Doherty	7
HM	Kancamagus Pass Clouds	William Korn	7

### Boats - 27 entries

1st	Beached	David Long	10 pts.
2nd	Rockport Harbor, Maine	Anne Brown	9
3rd	A Misty Morning Canoe	Erik Gehring	8
HM	Rockport Harbor, Maine 2	Anne Brown	8
HM	Falmouth Pond Dinghy	Ed Esposito	7
HM	Gondolas	David Long	7
HM	Smoke on the Water	Larry Manning	7

**Nature PSA - 33 entries**

1st	Sunrise Ripple	Ed Esposito	10 pts.
2nd	Iceland Waterfall	Cindy Esposito	9
3rd	Dragonfly	Yehuda Inbar	9
HM	Lavender Flower	William Korn	8
HM	Red Leaf	Eldad Cohen	8
HM	Trio	Robert Mitchell	8
HM	Poppies	Joni Lohr	7
HM	Two Rhinos	Ilya Schiller	7

**Open A Winners**

**1st Place**

Twilight on the Reservoir - David Long

Shot in April at 62mm for 8.0 seconds at f/9.0

Cameral was Canon Mark iii and Canon 24-105 L Series lens on a tripod. Processed in LR with use of radial filter and brush to equal out the lighting on the flag. I have shot the church a lot and was out late after sunset waiting for the reservoir to smooth out. Finally got the wind down about 45 minutes after sunset and I took the long exposure to smooth out the surface even more and get a blue hour lighting. The later shoot also brought out the light in the windows. I also pulled back more than usual to give more of a view of the sky and water than I usually do for this shot.



**2nd Place**

Leon, Spain - Eldad Cohen



**3rd Place**

Fallen Petals - Cindy Esposito



## Open B Winners

### 1st Place

Stage Harbor Light - William Korn

I had a relaxing weekend biking and photographing at the Cape. This is a pretty, isolated and peaceful spot; I hiked about a mile on the beach to reach it. I planned the shoot with TPE and Photopills. The lighting comes from several sources: A flashing beacon off to the right lit up the far side, and another one about a mile away lit up the left side of the house. I painted the tower, flag and the grass with an LED flashlight with a yellow gel. Luckily some people came in from the beach and turned on the lights inside, too. Camera: Nikon D750, 20 sec, F2.8, ISO 3200. Lens: Nikon 14-24 f/2.8 @14mm. Post-processing: Lightroom adjustment brush to make the milky way pop.



### 2nd Place

Rittenhouse Square - Ed Bruckner



### 3rd Place

Tight Turn - Jim Mollenauer



## Boats Winners

### 1st Place

Beached - David Long

Shot in August at 41mm for 1/400 second at f/13. Camera was Canon Mark iii and Canon -24-105 L Series lens and was hand held. I arrived at sunrise and had a "bald" sky as our latest judge called it. To try and get something different, I positioned the boat as the tide went out to leave it blank behind the boat. with about 45 minutes of reflection, I worked the scene looking for an interesting angle. Finally dropped down on my belly and took it from "clam" view to give the boat and reflection equal prominence and a little cropping to position the boat, rope and mooring ball to an eye pleasing position. Processed in LR, very little was done. A couple grad filters to even out the foreground and sky. Also took it into PS to take out some of the loose seaweed in front of the boat. The shot was planned, but the angle was spontaneous and I think I accomplished a unique view.



### 2nd Place

Rockport Harbor, Maine - Anne Brown



### 3rd Place

A Misty Morning Canoe - Erik Gehring



## Nature PSA Winners

### 1st Place

Sunrise Ripple- Ed Esposito

I took this image on Wells Beach in Maine during sunrise. I do glamping in my motorhome at this location every summer for a week, and shoot as many coastal sunrises as the weather allows. The skies are usually peppered with clouds and the air is always cool and clear in the morning. This allows for sharp, crisp images and the beaches are empty of people. The many rocks of the Maine coast provide nice foregrounds, but in this case, I chose to use the ripples of the sand.

I used a Sony a6000 with a Zeiss 16-70mm zoom set to 18mm. I shot on a tripod at 1/125 sec, f/13 and ISO 100. I used no filters on camera but increased the contrast and saturation in post to bring out the beautiful orange in the sky. This is one of a series of shots that I took on that morning to capture the changing sky. There was about 30 minutes of shooting before the sun turned white and bright. During that 30 minutes, I moved around quite a bit on the beach to include different foregrounds in my compositions. This was my favorite image of the morning.



### 2nd Place

Iceland Waterfall - Cindy Esposito



### 3rd Place

Dragonfly - Yehuda Inbar



## Member Resources

### Hospitality Chair Needed!

Current Hospitality Chair **Nancy Hurley** needs to step down, and we need someone to take her place providing snacks, beverages, and coffee during meetings. If you attend most meetings and are looking for ways to help out please contact President Beth Luchner at [bethluch@gmail.com](mailto:bethluch@gmail.com).

### Member Websites - Did You Know?

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at: [wwwbccadmin@gmail.com](mailto:wwwbccadmin@gmail.com)

On the website got to Member Resources>Member Web Sites

<https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089>

It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

### Follow the BCC on Social Media

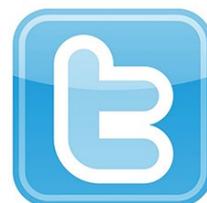
On Facebook: @BostonCamera Club

<https://www.facebook.com/BostonCameraClub>

And Twitter: @BostCameraClub

<https://twitter.com/BostCameraClub>

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, and more!



## BCC Events November through December 2017

- Dec. 05 Latimer Print - Open A/B; Portraits; Red - Judge Bobbi Lane
- Dec. 12 Model Studio
- Dec. 12 Photo Critique / Lightroom Workshop
- Dec. 19 Projected Image - Open A/B; Machines; Weather - Judge Anne Havinga

## BCC Competitions January through May 2018

- Jan. 02 Latimer Print - Open A/B; Reflections; Restaurants - Judge Jeff Perrott
- Jan. 16 Projected Image - Open A/B; Minimalism; Photojournalism - Judge Rick Cloran
- Feb. 06 Latimer Print - Open A/B; Monochrome; Panoramas - Judge Steve Edson
- Mar. 20 Projected Image - Open A/B; Portrait; Text Included - Judge Bruce Myren
- Apr. 03 Latimer Print - Open A/B; Street Photography; Night - Judge David Lee Black
- May 01 Latimer Print - Open A/B; Silhouettes; Textures - Judge Bill Franson
- May 22 Projected Image - Open A/B; Still Life; Transportation - Judge David Weinberg

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

*Beth Luchner: President*  
*Eldad Cohen: Vice President*  
*Greg Crisci: Treasurer*  
*Betsey Henkels: Secretary*  
*BCC Reflector Editor: Erik Gehring*

<http://www.bostoncameraclub.org>