Boston Camera Club
NEWSLETTER

The Reflector

June | Vol 2019-2020: Issue 10

Editor Erik Gehring - erik@erikgehring.com

Image © Erik Gehring.

Welcome to our

NEW MEMBERS:

Christine Brennan

Margery Ganze

Beverly Kunze

We look forward to seeing you at upcoming meetings (if we haven't already).

In-person meetings have been suspended until further notice in light of the COVID-19 developments. All of our weekly Tuesday meetings are now being hosted through Webex. Most of our programs are unaffected, however some will be adjusted as needed.

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June and Summer 2020: Program Calendar In Brief

Jun 02	Closing Business Meeting with Special Guest Claire Beckett
Jun 09	Photo Critique / Lightroom Workshop
Jul 14	Photo Critique / Lightroom Workshop
Aug 11	Photo Critique / Lightroom Workshop

June and Summer 2020 Programming

Closing Business Meeting - Tuesday, June 2

Time: 7 - 9:30 pm, Webex

Featuring: Election of Officers and Executive Committee Members for 2020-2021;
Year-End Awards for 2019-2020;
Projected Image of the Year Competition;
Special presentation by Claire Beckett on two photographic projects.

"In Training" examines the experience of military training between the time of enlistment and the time of deployment, while "The Converts" looks at the experience of American converts to Islam.

Specialist Gary Louis Sims playing the role of "Safah Mehdi Faris," member of Al-Qaeda in Iraq, 2009 © Chorale Miles.

Private Rebecca Hill, 2006 © Chorale Miles.

Claire Beckett is based in Boston. Her photographs seek to understand notions of citizenship and belonging within the United States. Recent projects look at cultural appropriation within American military training, including the use of fake Arab villages and costumed role-players, and the experience of American converts to Islam. Her photographs have been shown in solo exhibitions at the Wadsworth Atheneum, Carroll and Sons Art Gallery and the University of Rhode Island, and in group shows at Mass MoCA, the National Portrait Gallery, the Nelson-Atkins Museum, Aperture Foundation, and FOTODOK (NL), among others. She has been awarded an Artadia Award, a Massachusetts Cultural Council Grant, and was artist-in-residence at Light Work. Her work has been featured in Artforum, Public Culture and The Boston Globe.
Visit her online at https://www.clairebeckett.com

Nominated Officers for 2020-2021:
President: Tom Hill
Vice-President: Gordon Saperia and Kathy Barry
Treasurer: Jürgen Lobert
Secretary: Susan Clare
5 year term on Finance Committee: Yair Egozy (existing members are Eldad Cohen, Moti Hodis, Henry Weisenburger, and Henry Winkleman)

Executive Committee (including Officers):
Ron Abramov
Kathy Barry
Marty Becker
Swati Carr
Susan Clare
Eldad Cohen
Matt Conti
Dan Dill
Ed Esposito
Yair Egozy
Fern Fisher
Erik Gehring
Anna Golitsyna
Tom Hill
Moti Hodis

Yehuda Inbar
Gal Ish-Lev Bros
William Korn
Jürgen Lobert
David Long
Beth Luchner
Jim Mollenauer
Gordon Saperia
Matt Temple
Henry Weisenburger
Arlene Winkleman
Henry Winkleman
Gordon Yu

Photo Critique / Lightroom Workshop - Tuesday, June 9; Tuesday, July 14; Tuesday, August 11

Image © Erik Gehring.

Time: 7 - 9:30 pm, Webex

Submission deadline: **Monday before the critique, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels.

To upload images go to Club Programs>Photo Critique on the website.

If logged in go to http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd.

BCC Exhbition "Red" - Online Now

Featuring the work of these 31 BCC members: Nancy Ahmadifar; Alfredo Alvarez; Paul Baron; Susan Clare; Eldad Cohen; Matt Conti; Donald Craig; Christopher de Souza; Alison Doherty; Laura Ferraguto; Fern Fisher; Erik Gehring; Murielle Gerard; Anna Golitsyna; Suki Hanfling; Tom Hill; Yehuda Inbar; Joni Lohr; Beth Luchner; Christina Maiorano; Yair Melamed; Emory Petrack; David Roberts; Gordon Saperia; Ilya Schiller; Roman Schwartz; Ivan Sipos; Arlene Winkleman; Henry Winkleman; Albert Zabin.

Online at https://www.bostoncameraclub.org/d/1be8fc2a-7e4e-4d8f-9b81-484459b80c3f.

NECCC and PSA News

2020 NECCC and PSA Conferences Postponed

The Photographic Society of America hopes everyone will join them at the Photo Fest planned for Rapid City, South Dakota in 2021.
More info at https://psa-photo.org/photo-festival-2020/

Likewise for the NECCC, July 16-18, 2021, at UMass Amherst.
More info at http://necccphotoconference.org.

PSA Spring Electronic Competition

"Aurora over Nenets Camp Siberia" © Matt Conti.

In the third and final competition of the 2019-2020 PSA Interclub season, two out of BCC's six entries won awards. Matt Conti won an Award for his "Aurora Over Nenets Camp Siberia;" and Ed Esposito won an Honorable Mention for his image "Flying Great Blue Heron." We scored 6th out of 23 clubs in total points for our submissions, which also included images by Gordon Speria, Tom Hill, Ilya Schiller, and Tirtha Chakraborty.

"Flying Great Blue Heron" © Ed Esposito.

Our final standing for the season is 9th out of 23 clubs. Congratulations to all participants!

- Will Korn, PSA Representative

Exhibitions with BCC Representation

"The Pond" © Lawrence Mullings.

Who: Lawrence Mullings
What: **The Path Taken: Photographs of the Arnold Arboretum**
Where: Arnold Arboretum, 125 Arborway, Jamaica Plain, MA 02130
Virtual exhibition online at
https://www.arboretum.harvard.edu/news-events/art-shows/the-path-taken/

Who: Dan Koretz
What: **Art of the Hills: Narrative**
Where: Berkshire Museum, 39 South Street, Pittsfield, MA
When: Virtual exhibition debuts on Saturday, June 6 online with an online curator tour at
https://berkshiremuseum.org/portfolio-item/art-of-the-hills-narrative/.

"Milkweed #4" © Dan Koretz.

"Grand Canal Reflections" © Matt Conti.

Who: Matt Conti
What: **National Juried Open Exhibition**
Where: Providence Art Club, 11 Thomas Street, Providence, RI 02903
Online at https://providenceartclub.org/events/category/exhibition/.

Who: Matt Conti, Cindy Esposito, Ed Esposito, Erik Gehring, Gordon Saperia
What: **The Fine Art of Photography**
Where: Plymouth Center for the Arts,
11 North Street, Plymouth, MA
When: Physical exhibition is postponed.
Virtual exhibition is online at
https://plymouthguild.org/events/exhibits/selected-artists-titles-2020.

"Around the Bend" © Gordon Saperia.

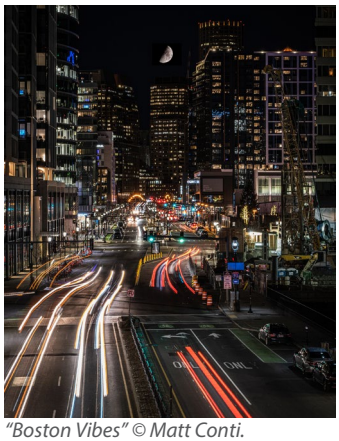
"Morning Light" © Cindy Esposito.

"Burano Canal" © Matt Conti.

"Swamp Crane" © Ed Esposito.

"The Woodshed" © Erik Gehring.

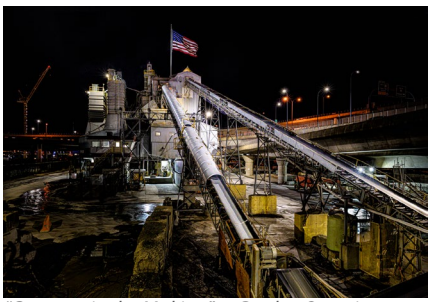
"Kinderdijk Sunrise" © David Long.


"Boston Vibes" © Matt Conti.

Who: Matt Conti, David Long, and Gordon Saperia
What: **Ocean State International Photography Exhibition 2020**
Where: Photographic Society of Rhode Island
Exhibition online at https://www.osiexhibition.us/

"Night Fishing" © David Long.

"Amsterdam Sunset" © David Long.

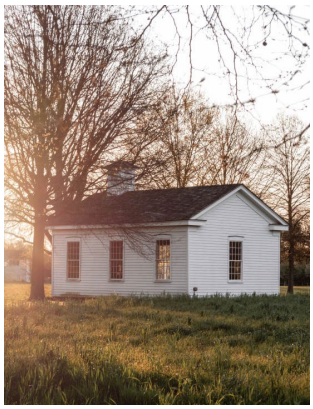

"Concrete in the Making" © Gordon Saperia.

"Reynisdrangar Storm" © David Long.

"Around the Bend" © Gordon Saperia.

Who: Hannah Cai, Sally Chapman, Jürgen Lobert, and Gordon Saperia
What: **Corona: It's All About the Light**
Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA
When: Virtual exhibition at https://griffinmuseum.org/show/corona-its-all-about-the-light/.

"Moai Corona" © Jürgen Lobert.


"There's Light We Cannot See" © Hannah Cai.

"Let the Sun Shine" © Gordon Saperia.

"Forsythia" © Sally Chapman.

Exhibition Calls

Photography Now 2020 – Center for Photography at Woodstock
Dates TBD. Juror is Andy Adams.
$40 for 10-20 images in a body of work.
Online submissions only. **Deadline is June 1, 2020.**
https://cpw.submittable.com/submit/153270/the-center-for-photography-at-woodstock-photography-now-2020

Competition Results - May 2020

Latimer Photo Competition: May 5, 2020 - Judge Fran Forman

Open A - 19 entries

1st	Frozen Pirate Ghost Ship	Matt Conti	21 pts.
2nd Tie	Nancy in the Time of COVID-19	Tom Hill	19
2nd Tie	Spoonbill Launch	David Long	19
HM	Fuschia Detail	Dan Koretz	17
HM	Bed Time Stories	Gordon Saperia	15

Open B - 27 entries

1st	Floating Leaves	Christine Huvos	20 pts.
2nd	Durdle Door After the Storm	Christopher de Souza	19
3rd	Dreamscape	Alison Doherty	17
HM	Autumn Curve	Joel Dorfman	14
HM	Ocean over the Ocean	Dan Dill	12
HM	Rishka Rest	Ben Tuval	12
HM	Lift	Diane Kaiser	11

Decisive Moment - 28 entries

1st	Decisive Catch	Yair Melamed	22 pts.
2nd	Wolves Playing	Ilya Schiller	20
3rd	1 2 3 Jump	Erik Gehring	19
HM	Standoff	Tom Hill	18
HM	True Love	Yehuda Inbar	18
HM	Transparent Trains	Jürgen Lobert	11
HM	Boarder	Bruce Barry	8
HM	Burmese Monks	Barbara Scmider	8
HM	My Opening Farewell	Gordon Saperia	8

Reflections - 49 entries

1st	White Bridge	Kathy Barry	23 pts.
2nd	Coalesce	Yair Melamed	22
3rd	Fox Checking Her Reflection	Ilya Schiller	19
HM	In Flight	Marty Moser	17
HM	` Sunrise Matanzas River	David Long	15
HM	Self-Portrait 1981	Will Korn	14
HM	Window Reflections	Christopher de Souza	12
HM	1959	Bruce Barry	11
HM	Driftwood Sunrise	David Long	11
HM	La Brea Tar Pits	Tom Hill	9
HM	Tunnel of Love	Matt Conti	9
HM	Floaded Factory 2	Matt Temple	8
HM	Under the Zakim	Jürgen Lobert	8
HM	Weeks at Night	Dan Dill	8

Open A Winners

1st Place

Frozen Pirate Ghost Ship - Matt Conti

On the rocky edge of Lake Baikal in Siberia, the tilted top of this abandoned boat was frozen in the ice making for an "out of this world" scene. It was about 11 pm and near-zero degrees on this clear night. Using a light panel on the side of the boat, our Russian guide, Vladimir, is standing on the right plank with his headlight in full winter gear. This is all one image with an exposure of 25 seconds at f/8.0, ISO1600 using a Sony a7riii and Tamron 28-75 lens at 53mm. Processing was in Lightroom, dodging and burning to balance the lights between the ice and the ship, enhance the headlight beam and a final pass-through in Topaz Denoise AI.

2nd Place Tie

Nancy in the Time of COVID-19 - Tom Hill

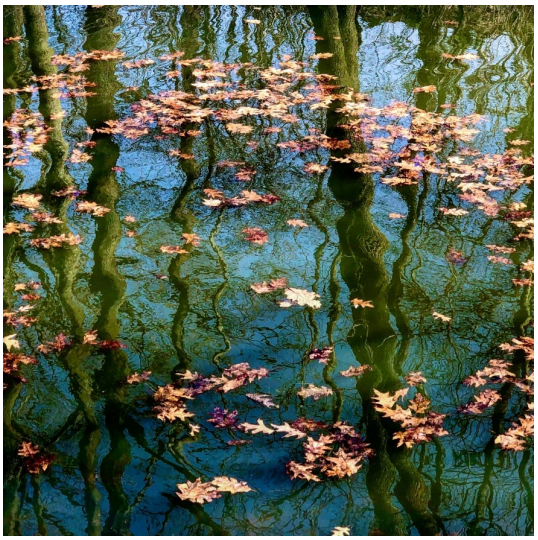
2nd Place Tie

Spoonbill Launch - David Long

Open B Winners

1st Place

Floating Leaves - Christine Huvos



This photo was shot in early March 2020 on the Riverway by the Longwood T Station. I used my iPhone X to capture the image. It's a pleasure to work with this small "camera" because it is so compact, lightweight, easily portable and discreet. The camera allows me to fix my shots immediately on screen with very little processing, color enhancing and sizing. For my purposes, I find the sharpness of the images very satisfactory and gratifying.

My image was taken mid-afternoon on a sunny March day. Colors were sharp & crisp. As soon as I walked by this area of the park, I knew this was an image yearning to be taken. The blue sky reflected onto the pond as did the bare trees and branches. The trunks took on greenish hue, while the shimmer in the water caused the them to squiggle in odd shapes. And above the reflection, the lovely crisp autumn leaves floated almost in a ring pattern... It was a beautiful, serene sight to behold.

2nd Place

Durdle Door After the Storm - Christopher de Souza

3rd Place
Dreamscape - Alison Doherty

Decisive Moment Winners

1st Place
Decisive Catch - Yair Melamed

The image was taken at the Watertown Dam. From May 15 up to June 15, around this time of the year, sunrise or sunset I am going to this place to watch and take images of sea gulls or herring gulls catching herring below the Watertown Dam. I like to watch the herring trying to jump up the actual dam., you can see their fins coming through the water. Then the herring would get washed back down. Some gulls are sitting on top of the dam trying to pick them off, but for the most part they are waiting down the stream and catching them there, where You can catch many "decisive moments". The gulls fight on the prey or the prey fall off their beaks if the fish caught is "refusing" to give up. The gulls swallow the fish whole, and many times you can watch the fish still vibrating and moving inside the birds' neck long after they have been swallowed.
This image was taken, hand held, Lens 100-200 mounted on Canon 7D, at 200mm focal length, shutter speed 1/750, ISO 1250, f/ 6.7. Edited in Lightroom and subsequently in Photoshop.

2nd Place
Wolves Playing - Ilya Schiller

3rd Place
1 2 3 Jump - Erik Gehring

Reflections Winners

1st Place
White Bridge - Kathy Barry

This photo was taken in March 2018 at Magnolia Gardens near Charleston. We were on a workshop with Tony Sweet. Luckily Tony has access to the gardens before they open to the public so we had the entire garden to ourselves for about two hours. The day was pretty cold for March in South Carolina but it was beautiful, sunny and there was no wind. The photo was taken at about 8:00 AM. I loved the way the bridge led right to those pink azaleas. I used my Fuji XT2 with my 16-55mm lens, on a tripod, at ISO 100, f/16 at 1/8 second at 19mm (about 28mm FF). The photo was processed in Lightroom, NIK (Color Efex Pro 4) and then I added the Orton Effect in Luminar to give the photo a bit of a dreamy look to match the mood from the hanging moss.

2nd Place
Coalesce - Yair Melamed

3rd Place
Fox Checking Her Relfection - Ilya Schiller

Field Trip / Photo Challenge Competition: May 19, 2020 - Judge David Marshak

Field Trips - 22 entries

1st	Threaded Japanese Maple	David Long	10 pts.
2nd	Fluoash	Jürgen Lobert	9
3rd	Sunset Rock Harbor	David Long	9
HM	Columns in the Trees	Ed Esposito	8
HM	Autumn in Boston	Matt Conti	7
HM	Boston Panorama	Eldad Cohen	7

Photo Challenges - 29 entries

1st	Social Distancing	David Long	10 pts.
2nd Tie	After Escher	Tom Hill	9
2nd Tie	Bedroom Corner	Paul Baron	9
HM	Klimt, The Kiss	Anna Golitsyna	8
HM	Mask Making	Cindy Esposito	8
HM	Cornflour Cattleya	David Roberts	7
HM	Morning at 8 AM	Paul Baron	7
HM	Open Garlic	Anna Golitsyna	7

Field Trips Winners

1st Place

Threaded Japanese Maple - David Long

16mm, at f/14 for 1/8 second, ISO 200

Canon Mark 4 with a Canon 16-35 L Series Ultra Wide Angle on a tripod at a very low angle.

This image was a 6 shot vertical pano from almost inside the tree.

Quite a bit of post processing to stitch the image together and bring out the color of the tree with the strong backlighting.

I had seen this tree in several Instagram shots and finally found it among the many Japanese Thread leaf maples in Mt Auburn Cemetery. It was definitely planned and I was looking to get the mid afternoon sun backlighting the tree.

2nd Place
Fluoash - Jürgen Lobert

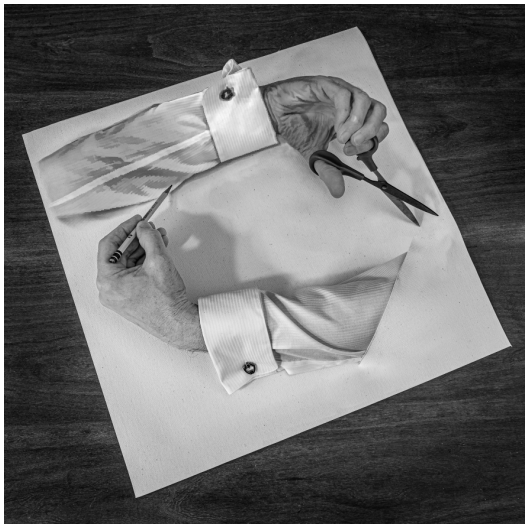
3rd Place
Sunset Rock Harbor - David Long

Photo Challenge Winners

1st Place
Social Distancing - David Long

This was not a planned shot. I was visiting my son in DC and my wife and I went down to the Reflecting Pool the morning we arrived not knowing whether anything was open due to the pandemic. We were surprised to see the monuments open, but there was no one there. I took this of my wife standing in front of the Reflecting Pool with the ominous clouds hanging over the Washington Monument. The image was more suited for B & W which I processed in NIX. I was trying to show the deserted venue that is usually heavily populated with people to give the feel of the lockdown and think it came off well. It was taken mid morning on a damp overcast day.
It was shot at 24mm at F/11 at 1/200 second with a Canon Mark 4 and a 24-104mm L series lens

2nd Place Tie
After Escher - Tom Hill



2nd Place Tie
Bedroom Corner - Paul Baron

Member Resources
Photography Stores/Print Services/Discounts

The BCC has a list of photo stores, some of whom offer discounts, and printing services - Hunt's Photo and Video, Newtonville Camera, Adorama, B&H Photo, Bay Photo Lab, Digital Silver Imaging, and Frame Destination. View the entire list with more details under the Member Resources tab on our website at https://www.bostoncameraclub.org/d/65effcf7-a6f9-4e89-94cc-7c51d2aa5618.

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We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, and more!

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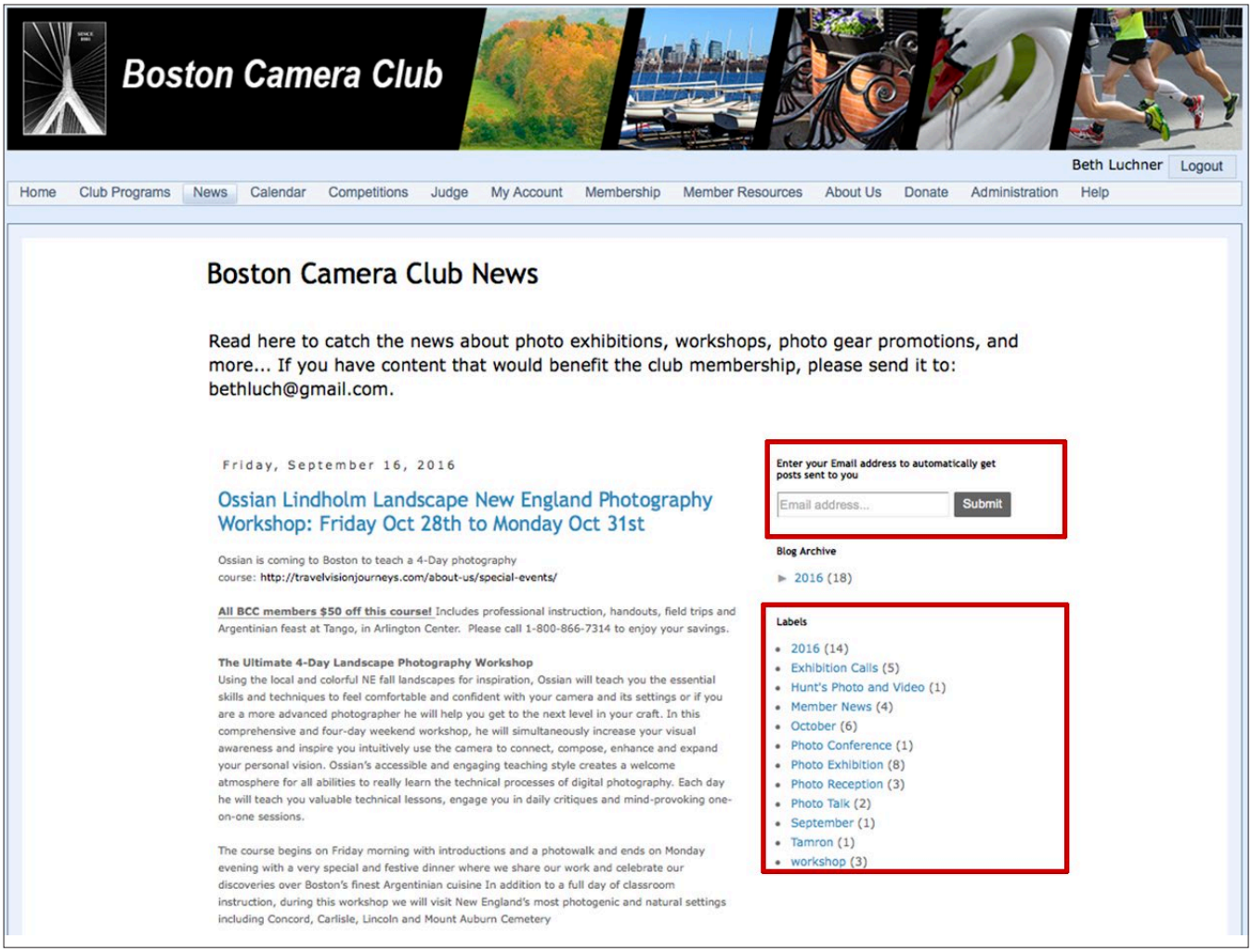
The BCC Blog



Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e.

Subscribe to the Blog Posts: Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content.

View Only Blog Posts That Interest You: Use the Labels to " lter" the posts to view only speci c topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

President : Anna Golitsyna
Vice President: Alison Doherty
Treasurer: Jürgen Lobert
Secretary: Nancy Ahmadifar
BCC Reflector Editor: Erik Gehring

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