



Boston Camera Club
NEWSLETTER

The Reflector

JUNE/JULY | Vol 2015-2016: Issue 10

www.bostoncameraclub.org



Image © Beth Luchner

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TUESDAY, June 21: Ossian Lindholm

Time: 7:30 - 9:30 pm — *Note later than usual start time of 7:30 pm!*



Vision and Vine: Connecting and Capturing the Magical Landscapes of North West Argentina Sponsored by Ciclismo Classico and Travel Vision Journeys Northwest Argentina is an enormously photogenic and pristine region consisting of the provinces of Catamarca, Jujuy, Salta, Santiago del Estero and Tucumán. In his lively and informative presentation, Argentinian photographer and documentary filmmaker Ossian Lindholm will take you on a photographic tour of his native Northwest Argentina and its incredible landscape diversity consisting of five distinct biomes: the sub-Andean humid sierras of the east, fertile valleys, and the canyons, the high mountains of the Andes and the Altiplano or Puna.

The mountain ranges of this little known region tucked into the eastern Andes, slope and unfold dramatically from west to east. Each rolling range is unique and every valley in between has its characteristic settings, vegetation, traditions and cultural expressions.

Ossian will also discuss the 40-year evolution of his photographic passion and artistic vision. Renown as one of Argentina's finest photographers, Ossian is also an experienced photography teacher and nature documentary filmmaker who will share the very special light, angles, and colors of his photogenic and pristine region. He will share his techniques of connecting, capturing and creating his stunning photographs and take us on an intimate photo journey of his most beloved landscapes.

Finally, Ossian will elaborate on the crucial role of the photographer in nature conservation that drives his personal mission: "Para conservar, prima hay que conocer." "To conserve first you must know." This maxim and personal philosophy are threads throughout his work. You will walk away with a special understanding and appreciation of this unique and little known part of the world and be inspired by Ossian's passion for photography, filmmaking and creating endearing images that poignantly communicate our special and symbiotic relationship to Mother Earth. This seminar is sponsored by Ciclismo Classico and TravelVision Journeys specialize in using a bike as a way to physically explore and learn about a place. The mission of Travel Vision Journeys is to use the camera literally as a lens of learning and discovery. TravelVision Journeys are active photo vacations that invigorate and immerse guests into the nature, culture and landscape of the most stunning places in the world.



Ossian Lindholm is a nature photographer from Tucuman, Argentina. Trained as an Agronomist, he turned his deep passion for nature to photography. In his work as a photographer, teacher and documentary filmmaker, he is dedicated to capturing, conserving, and sharing the landscape, nature and culture of Argentina in its most pristine state. Ossian has published five books, 14 calendars and he teaches photography throughout the year. Since 1998 he has been leading groups of photographers and naturalists on photographic journeys throughout his native Argentina. For the past four years he hosted of a popular weekly nature TV documentary

called Travesia Fotograficas. By crafting powerful images, words and music that touch the audience's emotional core, he educates and inspires his Travesia audience to love and protect their environment.

Ossian has been a passionate photographer since he was a small boy. He pursued a career in agricultural engineering and developed a passion with biological sciences that remain a strong influence in his work. For many years he worked as a scientist but in 1998 he dedicated himself to nature photography. He had a personal revelation that photography was not only a profession but a way to make a difference by delivering an important message about conservation and sustainability. Here was his calling—through photography, teaching and filmmaking, he must show and teach his fellow Argentinians and the world that nature is sacred and our relationship to Mother Earth is a symbiotic one. This maxim and personal philosophy can be seen through all his work. As he evolved as a photographer he clarified his mission in one sentence: Para Conservar, primero hay que Conocer..."To conserve, first you must know."

Ossian is teaching a workshop at the Maine Media Workshops from June 26 - July 2,

More info at <https://www.mainemedia.edu/workshops/photography/art-craft-travel-photography>

Ciclismo Classico's website is <http://ciclismoclassico.com>

Field Trips: Upcoming Astro-Landscape / Milky Way shoot

When: **Saturday, June 25, 2016**

Time: 9:30 PM, Stage Harbor parking lot
64 Harbor View Rd, Chatham, MA (map)

Parking lot: 41.667019, -69.995280 **Please be on time!**

Register on Meetup: <http://www.meetup.com/BCCevents/>

This is our long overdue follow-up of Jurgen's Education #4 Astro-Landscape Photography presentation at the BCC on 15-December. Practice the photography of the night sky with star points, star trails and Milky Way.



Images © Jurgen Lobert

This is a moonless night until midnight, the sun will set at 8:23 pm and it won't get dark until past 9, hence, the late meeting time. By the time we meet, it will be dark enough to start shooting, the interesting southern part of the Milky Way will have just come over the horizon and we will make it back home not too late. At this time of year, the Milky Way stretches north to south.

There are no sites near Boston that are dark enough, hence, we need to drive a bit. This event is highly weather and cloud dependent and may be rescheduled on short notice, please watch the comments and emails for updates.

Required equipment for this type of photography is: a camera with manual settings, a tripod and if you want to do star trails, you will need an intervalometer (search Amazon.com for the word intervalometer, your camera brand and model, example: "Nikon D5300 intervalometer" - you can find offbrand versions for \$15).

Star points and Milky Way can be shot with the camera's built-in timing of 20-30 seconds. Bring your fastest lens (widest aperture, 2.8 or wider recommended), wide to super wide angle (14-24mm full frame, 10-15 cropped sensor), but you can also use lenses up to 50 mm to stitch panoramas together. Lenses with maximum aperture of 4 or 5.6 are not suitable.

Also make sure to bring a *dim* red light, no brights lights will be allowed, especially no head lamps. They will blind you and others and with shooting high ISO images, it takes very little light to ruin a shot. Here are some good options:

- The LRI PRK Photon II, also great on your keychain
- An astronomer's light, can be regulated to very dim.
- Orion 5768 RedBeam Mini

Please note that getting to the destination includes walking 4400 ft in the sand. Keep it light and bring some water.

Elm Bank Vintage Car Show

When: **Sunday, June 26, 2016**

Time: 11:00 AM to 4:00 PM

Where: Medfield State Hospital,
45 Hospital Road, Medfield, MA (map)

We will meet at the guard house: 42.208354, -71.335439

Register on Meetup:

<http://www.meetup.com/BCCevents/>

We will visit a vintage car show with some 800 cars expected to be on display. This will be challenging for (a) the crowds around you and (b) bright highlights on polished chrome with what will likely be either harsh sunlight or overcast skies.

Rain date for this event is 17-July. Please note that the address of the venue is far away from the actual state hospital, I am unsure if they block off Hospital road to create an artificial entrance or if their address is incorrect. Either way, we will meet as indicated in "how to find us", copy and paste those GPS coordinates into Google maps to pinpoint the location. After that, we will spread out.

Once you are sick of the cars, you may roam around to take photos of the abandoned State Hospital, which has some cool buildings. This is also a good venue for candid.

Any camera will work, I suggest to bring a variety of lenses: wide angle for close-ups to medium zooms to zoom past the crowds. [Click here for more info on the car show.](#)

ELM BANK Estate
ANTIQUE, CLASSIC & CUSTOM AUTO SHOW

MOVES TO MEDFIELD
45 HOSPITAL RD. MEDFIELD, MA 02052

Sunday June 26th, 2016 800 VEHICLES
9:00-4:00 14th ANNUAL RAIN DATE: JULY 17th


NOW MEDFIELD on the CHARLES
ANTIQUE, CLASSIC & CUSTOM AUTO SHOW

**** EASY ACCESS IN & OUT TO OUR NEW VENUE TO SHOW FIELD AND SPECTATOR PARKING ****

2016 FEATURE CAR: STREET RODS & REPLICA / KITS CAR CORRAL
GENERAL ADMISSION: 9:00 A.M. COST: \$7.00 CHILDREN UNDER 12 FREE
FOOD COURT LIVE MUSIC BY: FOUR ON THE FLOOR Dee Jay: DOC 50 / 50 RAFFLE
website: www.elmbankautoshow.net email: elmbankautoshow@yahoo.com


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SPECIAL THANKS & APPRECIATION TO: JACK KEEFE FORM 2016-1

Field Trips: Recap

Waterworks, April 6, 2016: Coordinated by Betsey Henkels

It was attended by about 10 people. Most everyone stayed for the whole two hours and appreciated the site. If we do it again we could have 15 people.



Image © Hal Bryer

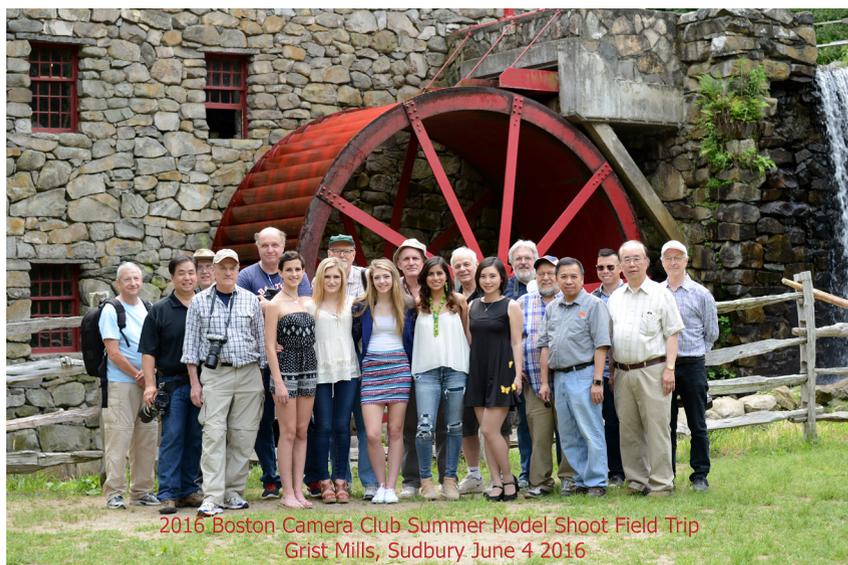


Image © William Korn



Image © Hal Bryer

Model Studio Summer Field Trip: June 4, 2016



2016 Boston Camera Club Summer Model Shoot Field Trip
Grist Mills, Sudbury June 4 2016

The Boston Camera Club Model Studio Group Summer Field trip was held June 4th Saturday in Grist Mills, Sudbury, Mass. There were 16 photographers attended the shoot. Five lovely models were invited to model for us. The weather was nice. This was the second year we did it in Grist Mills. It is becoming our favorite location for model shoot because it is so scenic. We made a donation to Bayside Inn which owns the place as an appreciation letting us to use the location for our field trip.

— Reported by Gordon Yu

NECCC Spring Projected Image Competition Results

Event Date: April 28, 2016

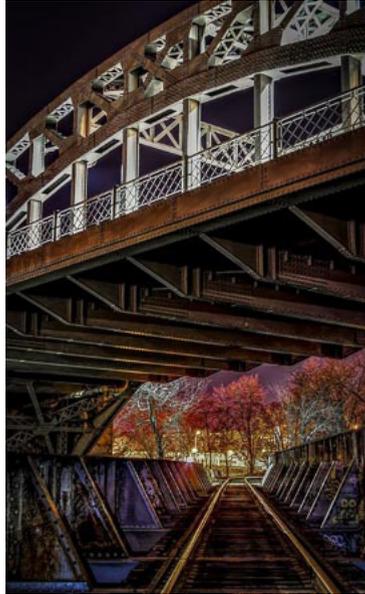
The BCC did not fare as well as last time, here are the results:

- Honorable mentions go to Eldad Cohen for his "BU Bridge" in the Pictorial category and to Mikhail Tsatsulin for his "Big Catch" in the Nature category. Congratulations!
- The club itself did not score an award this time. The best clubs were Gateway, Greater Lynn and the PSRI
- The overall, year-end standing for the BCC are: 12th of 19 clubs in the Pictorial (open) category, a drop from last year (6th). Total score for the season was 251, range was from 223 to 269. In the Nature category, Boston moved up to 8th out of 16 clubs (from 10th place last year) with a total score of 256 in a range from

226 to 285. The BCC will safely remain in the class A that we entered 2 seasons ago, but we should strive to do better. Remember to submit your very best images to the projected image competitions, so that we can pass those on to the NECCC competitions.



Big Catch © Mikhail Tsatsulin



BU Bridge © Eldad Cohen

Ocean State International (OSI) competition Organized by the PSRI

The BCC had 12 entrants and a total score of 255.

19 clubs participated with 7-43 entrants each, the score range was 239 - 296 points, BCC was 14th.

David Long received two HMs, no other awards for BCC.



Valley View © David Long



Black Beard © David Long

Travelogue: Ellis Island Abandoned Hospital

— Jurgen Lobert

Jurgen Lobert recently attended a guided tour through an abandoned hospital on Ellis Island, a facility that was built to accommodate the many immigrants who arrived to settle in the US, but were sick. A many of these never made it off Ellis

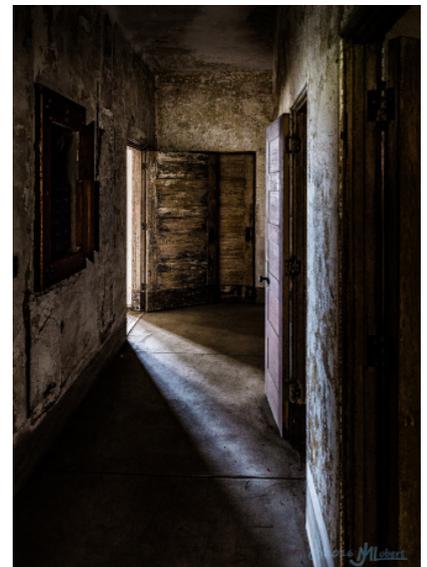


Image © Jurgen Lobert

Island, as witnessed by the existence of a sizeable morgue, contributing to the haunting character of the place long after it was closed. The images that you see try to capture the dilapidated and evocative character of the place.

Even though Ellis Island has been one of the most important entry points to the US in the past, the island is not protected or funded by the government and is only restored and maintained through local and city funds as well as contributions. Accordingly, the hospital is being kept as-is, but shows substantial degradation over time, making a compelling urbex object. The tours are 90 minutes long and tripods are not allowed, neither would you have time to set one up and deliberately compose an image. All images need to be taken hand-held and many of the most interesting views are very dark, hence, high ISO shooting, image stabilization and copious bracketing is needed to ensure usable images. I shot about 400 photos, two thirds of which I ended up deleting. Constantly changing manual settings (do not rely on auto modes!) is very challenging and will keep you on your toes. Post production will require substantial noise reduction, sharpening and pulling shadows out of underexposed images. However, despite the rushed walk-through with 21 other people around, I was able to create a lot of very evocative images.

If you enjoy urban exploration (urbex), this is a great tour to add to your next New York trip. The tours require a minimum of 10 people (but you can tag along existing groups), expect to pay about \$50. Most tickets include the trip to the statue of liberty and are sold by a number of outlets, search for "Ellis Island hard-hat tour", <http://www.saveellisland.org> Tours start either from New York's Battery Park or Liberty State Park on the NJ side (recommended for easier parking and access). If there is enough interest, we could make this a BCC field trip, get in touch with Jurgen if you would like to do this.



Photographic Society of America (PSA) Competition Results

— Tirtha Chakraborty BCC PSA representative

May 2016 Projected Image Results for the Club

Congratulations **Jim Fesler** and **David Long**

BCC Member	Image Title	Score	Award
Mikhail Tsatsulin	Morning Light	12	
Peizhong Bao	Crossing the S channel	12	
David Long	Freshly Mowed	13	HM
Jim Fesler	Piping Plovers	13	HM
Ron Abramov	Jagged Building	11	
Jurgen Lobert	Very Pointy	12	

Boston Camera Club ranked #5 overall in Group D

Congratulations to the newly appointed 2016-2017 BCC Executive Committee

Officers

President	Beth Luchner
Vice President	Eldad Cohen
Treasurer	Greg Crisci
Secretary	Betsey Henkels

Members/Chairs

Print (Latimer) Competition	Gordon Saperia, Co-Chair; Joni Lohr, Co-Chair
Projected Image Competition	Molly Johnston
Model Studio	Donald Jin, Co-Chair; Gordon Yu, Co-Chair
Photo Critique	Ilya Schiller
Education	Jim Mollenauer
Field Trips	Jurgen Lobert
Exhibitions	Anna Golitsyna
Reflector Editor	Erik Gehring
Publicity	Erik Gehring
Membership	Yair Melamed
NECCC Print Competition	Arlene Winkleman
NECCC Project Image Competition	Jurgen Lobert
Finance Committee	Mark Staples
	Henry Winkleman
	Greg Crisci
	Henry Weisenburger
	Yair Egozy
Judges Committee	Ron Abramov
	Marty Becker
	Yehuda Inbar
	Gordon Saperia
	Molly Johnston
At-Large	Moti Hodis

Save the Dates



2016 PSA Annual Conference - San Antonio, TX Sat, Sep 10 - Sat, Sep 17, 2016

The 78th Photographic Society of America (PSA) Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities.

Register for the CONFERENCE starting April 1, 2016
CONFERENCE HOTEL: Wyndham San Antonio Riverwalk,
111 E Pecan St, San Antonio, TX 78205
Phone: (210) 354-2800

71ST Annual NECCC Summer Conference — Univ. of Mass: July 15-17, 2016

A Weekend Marked with Fun, Friendship, and Learning!

GET A REGISTRATION DISCOUNT — IF YOU REGISTER BY JUNE 26, 2016

This three-day conference is a great weekend full of learning and fun.

Main speaker, Saturday night: **Art Wolfe** who is sponsored by Canon.

He is a world famous nature/travel photographer/author known for his television production, *Travels to the Edge*. The Photo-Ops room will have lots of extras this year including high speed flash, professional male models from Dynasty Modeling Agency, a return of fire bellied frogs, macro set-ups with Mike Moats sponsored by Tamron, and Sunday morning will bring you child models.

Our early Sunday morning event will be **BMX stunt ramp jumpers from Wheels-N-Motion** sponsored by Hunt's. There will be lots of air stunts, ground performances and opportunities to photograph the riders with our NECCC models. There will be models, vendors, cameras and lenses to borrow from Canon, Fuji, Nikon, Olympus, Panasonic, Sigma, Sony and Tamron. Sigma will host a special digital competition (with Sigma lenses for top two prizes) which is in addition to conference competitions in digital images and prints. Each attendee will receive a NECCC logo inscribed micro fiber lens cleaning cloth.

More updates, registration flyer, program descriptions and speaker information will be on the NECCC website (www.neccc.org). Register early for pre-conference classes and air conditioned dorm accommodations. If you aren't staying on campus be sure to make a reservation at a local hotel, motel, or bed and breakfast.

Exhibition Information

Exhibitions with BCC Representation

See web site listings under **Discussion Forums**.

There are separate forums — 'Photo Exhibits of Interest,' and 'Exhibition Calls and Other Opportunities.'

Subscribe to the forums and get notification when a new listing is posted.



Image © Nancy Hurley

Who: **Nancy Hurley**

What: **Sense of Place**

Where: **Cambridge Adult Education Center,**

42 Brattle Street, Cambridge, MA 02138

When: May 30 – August 31, 2016

Reception: Thursday, June 23, 5:30 – 7:30 pm



Image © Tony Schwartz

Who: **Gordon Saperia** and **Tony Schwartz**

What: **The National**

Where: **Cape Cod Art Association, MA**

When: July 11 – August 21, 2016;

Reception: Thursday, July 14, 5 – 7 pm

More info: <http://capecodartassoc.org/the-national-2016-accepted-pieces-list/>

Who: **Sally Chapman** and **Erik Gehring**

What: **2016 Juried Exhibition**

Where: **Danforth Art Museum,** 123 Union Avenue, Framingham, MA 01702

When: June 19 – August 21, 2016

More info: <http://www.danforthart.org/juriedexhibition2016.html>



Image © Sally Chapman



Image © Beth Luchner



Image © Erik Gehring

Who: **Beth Luchner** and **Erik Gehring**
What: **Flora and Fauna**
Where: **Cambridge Art Association**,
25 Lowell Street and 124 Mt. Auburn
Street, Cambridge, MA
When: June 30 - July 29, 2016;
Reception: Friday, July 8, 5 – 7 pm
More info: <http://www.cambridgeart.org/flora-and-fauna/>



Image © Sally Chapman

Who: **Sally Chapman**
What: **National Prize Show**
Where: **Cambridge Art Association**,
25 Lowell Street and 124 Mt. Auburn Street, Cambridge, MA
When: May 19 – June 23, 2016
More info: <http://www.cambridgeart.org/15th-national-prize-show-juried-by-paul-ha/>

Exhibitions of Note

Who: **Hiro**

What: **“Hiro Photographs”**

Where: **Herb Ritts Gallery, Museum of Fine Arts**, 465 Huntington Avenue, Boston, MA

When: Through August 14, 2016

More info: Hiro (born in 1930) is known for his distinctively conceived and precisely realized images across a range of subjects including fashion, portraiture, and still life. This exhibition focuses on a selection of Hiro’s fashion images that demonstrate how he applied his unique visual aesthetic to the work of fashion and jewelry designers such as Halston, Pierre Cardin, Harry Winston, and Elsa Peretti, among others.

<http://www.mfa.org/exhibitions/hiro>



Who: **Ron Rosenstock**

What: **“The Light Within”**

Where: **Concord Art**,

37 Lexington Road, Concord, MA 01742

When: June 12 – July 12, 2016;

Reception: Thursday, June 16, 6 – 8 pm

More info at: <http://www.concordart.org/exhibitions/the-light-within>

Exhibition Calls and Other Opportunities

“Trees” – New York Center for Photographic Art, New York, NY

October 4 – 16, 2016

Juror: Traer Scott, fine art and commercial photographer - <http://www.traerscott.com>

Online submission only, deadline is midnight, June 19, 2016.

\$35 for three entries, additional images \$10 per.

More info at: <http://www.nyc4pa.com/#!trees-2016/ji9b4>

Artists in the Arboretum – Arnold Arboretum, Jamaica Plain, MA

September 15 – 16, 2016; Reception: Thursday, September 15

Email submission only, deadline is August 4, 2016.

No entry fee.

More info at: <http://www.arboretum.harvard.edu/news-events/art-shows/calling-all-artists/>

Blanche Ames National Juried Art Exhibition – North Easton, MA

September 20 - October 8, 2016; Reception: Saturday, September 24, 7 – 10 pm

Juror: Todd Bartel

Prints only(!!), delivery deadline is July 10, 2016.

\$40 for three entries, additional entries \$5 per.

More info at: <http://www.friendsofborderland.org/blanche-ames-national-juried-art-show.html>

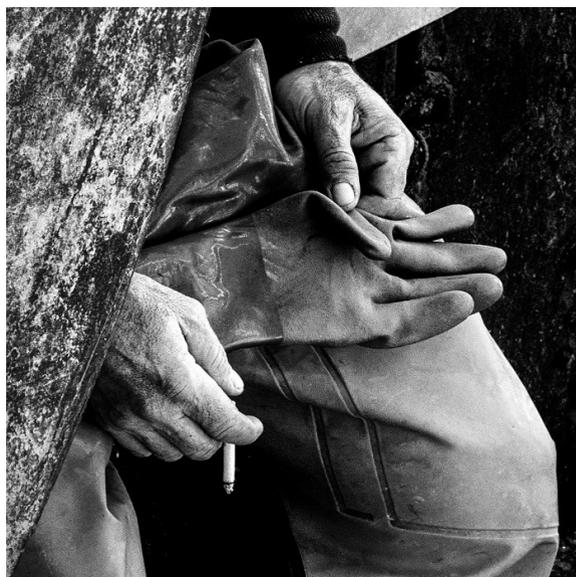
Competition Results: May, 2016

Print (Latimer) Competition: May 3, 2016 | *Indicates a tie

Open A Winners

1st Place*

Beth Luchner
Taking a Break



Taken at the Boston Seaport/ Fishing Pier, May 2016. What caught my attention was the position of the fisherman's hands, his work gloves, cigarette, and the man's blue work gloves contrasted with his orange waders. However, when I processed the image, I found the color detracted from the focal point of what I wanted the image to convey.

I converted the image to black and white using Silver Efex Pro 2.0; used Photoshop to set my black and white points, sharpen, and then tightly cropped the image. Shot with a Nikon 5300, 210mm focal length, f14, 1/80sec, 400 ISO.

1st Place*

Gordon Saperia
Coastal Rock



Coastal Rock was taken around midnight on a clear summer night in 2015. Nikon D810, Nikon AF-S14-24mm, 2.8 at 15mm; ISO 4000; 30 seconds. Post processing in LR, PS, and Nik Color Effects Pro. The location, Pemaquid

3rd Place*

Bert Halstead
Legs, Hair and Back



3rd Place*

Morning Fisherman
David Long



Open B Winners

1st Place

Matt Temple
United Oil



"United Oil" was taken on a warm Los Angeles night, September 12, 2015. I took a long walk with my camera and tripod up Sunset Blvd a little over a mile away from Union Station. The street is very colorful at night, to say the least. The camera I took for this was a Canon EOS M3. This shot was taken at 1/100 second at F5, with a Tamron 16-300 lens, which gave me a nice, wide-angle. As I often do, I brought up the shiny, movie-set quality of the scene.

2nd Place*

Ed Bruckner
Melting Cranes



2nd Place*

Nancy Hurley
Love is the Answer



Old Winners

1st Place

Joni Lohr
The Church Pian



The Church Piano was shot at 23mm at 1/15 seconds at f11 on a tripod. Camera was Nikon 5200 with 18-140 lens, and the photo is cropped quite a bit. The photo was taken at the abandoned King Solomon Baptist Church in Detroit.

2nd Place

Matt Temple
Modern Diner



3rd Place

Erik Gehring
Old Beech



Single Tree Winners 1st Place

David Long
Magnolia Plantation



Magnolia Plantation was shot at 70mm at 1/25 sec at f/10 on a tripod. It was shot on a Canon 5D Mark iii with a Canon 70-300 F4.5-5.6 L lens. No filters were used. It was processed in Lightroom with a some saturation of the green due to the fact that it was done in January and there was not a lot of color.

I did not expect much on the stop at Magnolia Plantation and was just checking it out for

spring when it is ideal for all of the spring flowers. I knew they had some very old live oaks with Spanish moss from some pictures and I took this around noon on a high, overcast day which provided nice even lighting on the tree and moss. Most of the time you see these in rows, but I was able to isolate this tree and cropped it tightly while still creating room for the arching branches.

2nd Place

Louise Halstead
Death Valley Tree



3rd Place

Erik Gehring
European Euonymus



Print (Latimer) Annual Awards
Voted on from among the year's 1st Place images

PRINT OF THE YEAR

Anna Golitsyna: "Poppy"



Open A — Annual Award Winners



1st Place
Anna Golitsyna, "Poppy"



2nd Place*
Ilya Schiller: "Rays of Knowledge"



2nd Place*
Arthur Sharenow: "Marathon Fog"



3rd Place
David Long: "Old Chinese Woman"

Open B – Annual Award Winners



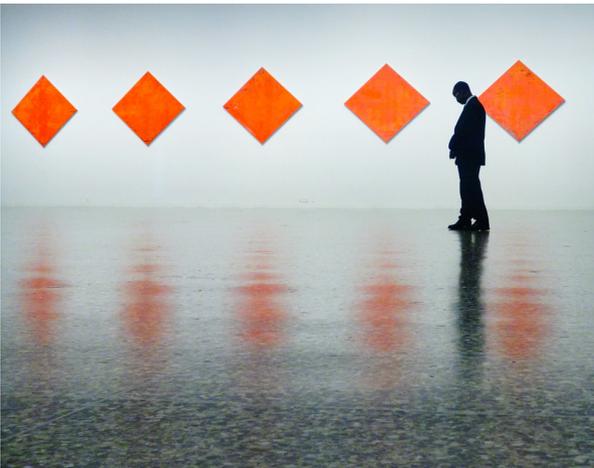
1st Place

David Long: "Tracks in the Fog"



2nd Place

Matthew Temple: "United Oil"



3rd Place*

Ed Bruckner: "Art Guard"



3rd Place*

Gedaly Levin: "Manhattan's View"



3rd Place*

Ivan Sipos: "Loneliness of the Red Boat"

Special Categories — Annual Award Winners



1st Place

Yair Melamed: "Convince Me"



2nd Place

Jurgen Lobert: "Lovers Delight"

3rd Place

David Long: "Magnolia Plantation"



Print (Latimer) Category Award Winners
(Calculated Award)

Open A Winners

1st Place	Gordon Saperia
2nd Place	David Long
3rd Place*	Bert Halstead
3rd Place*	Arthur Sharenow

Special Category Winners

1st Place	Joni Lohr
2nd Place	Devora Wise
3rd Place	Ron Abramov

Open B Winners

1st Place	Matthew Temple
2nd Place	Ed Bruckner
3rd Place	Ivan Sipos

Projected Image Annual Awards

Voted on from among the year's 1st Place images

Image of the Year



1st Place

Cindy Esposito: "Ponies in the Fog"

Open A — Annual Award Winners



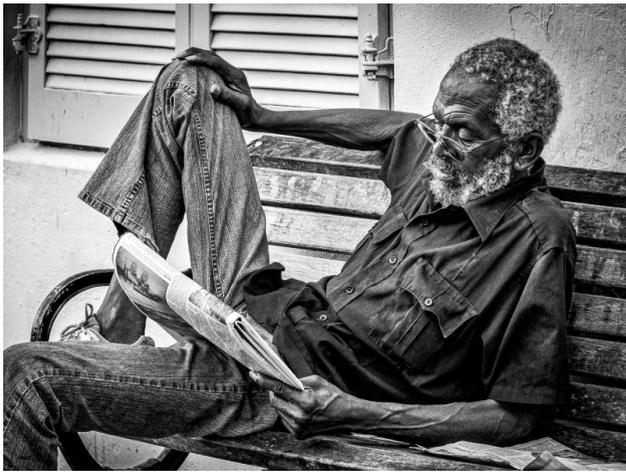
1st Place

Gordon Saperia: "Winter Milky Way"



2nd Place

Peizhong Bao: "Crossing the S Channel"



3rd Place*

Ed Esposito: "Reading Newspaper"



3rd Place*

Tirtha Chakraborty: "Left Behind"

Open B Annual Award Winners



1st Place

Cindy Esposito: "Ponies into the Fog"



2nd Place

Len Kurzweil: "Here I Am"



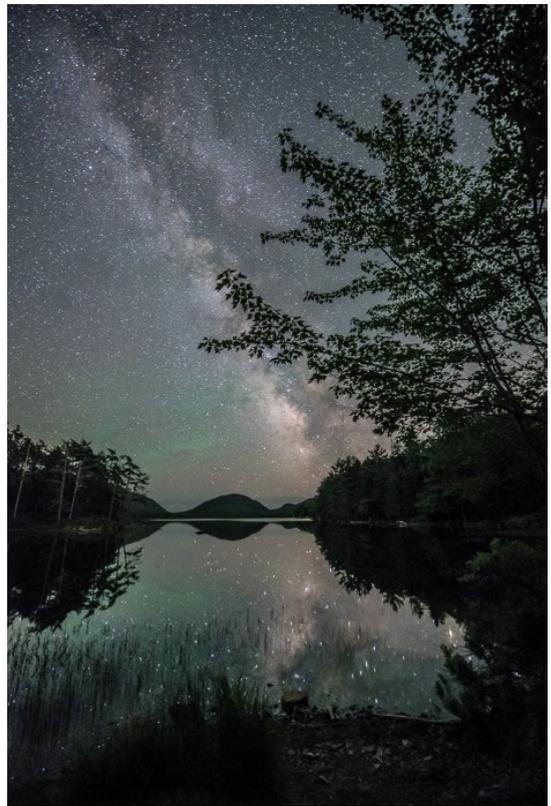
3rd Place

Matt Temple: "Pears"

PSA — Annual Award Winners



1st Place
David Long: "Roseate Spoonbill"



2nd Place
Jurgen Lobert: "Reflecting Lakescape"



3rd Place
Jurgen Lobert: "Scripps Cloud Burst"

Special Category — Annual Award Winners



1st Place
Tirtha Chakraborty: "The Footbridge"



2nd Place
Joni Lohr: "The Real You"



3rd Place
Ron Abramov: "Zakim Path"



**Judge
of the Year**
Congratulations
to Paul Nguyen!

**Projected Image
Category Award Winners**
(Calculated Award)

Overall Winners

- | | |
|------------|----------------|
| 1st Place | David Long |
| 2nd Place | Ilya Schiller |
| 3rd Place* | Cindy Esposito |
| 3rd Place* | Gordon Saperia |

Open A Winners

- | | |
|------------|----------------|
| 1st Place* | Ed Esposito |
| 1st Place* | Gordon Saperia |
| 2nd Place | David Long |

Open B

- | | |
|-----------|----------------|
| 1st Place | Cindy Esposito |
| 2nd Place | Joni Lohr |
| 3rd Place | Len Kurzweil |

PSA

- | | |
|-----------|-------------------|
| 1st Place | David Long |
| 2nd Place | Ilya Schiller |
| 3rd Place | Mikhail Tsatsulin |

Special

- | | |
|-----------|----------------|
| 1st Place | Yair Melamed |
| 2nd Place | Ron Abramov |
| 3rd Place | Molly Johnston |

Photo Book Competition Results

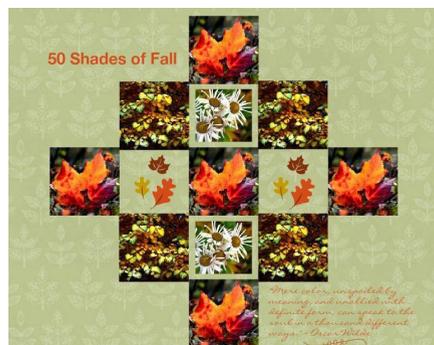
Twelve members entered our **first Photo Book competition**. Our judges, David Weinberg and Jonathan Sachs devoted quite a bit of time reviewing the books prior to their critique on competition night. On the competition night, which was well attended by entrants and non-entrants, each judge critiqued each book and offered guidelines on book flow, photographic placement, and graphic design principles.

You can view the book covers, see the full results, and read the judge's critiques on the web site: From the main menu, choose Competitions>Competition Results and select May 17. Be sure to check the box — "Display all images." Under each image is a button to "Display Critiques."

Here are the covers for the winning books:



1st Place: Karen Larsen



2nd Place:* Joni Lohr



2nd Place:* David Long

Field Trip Competition Results

This is the first year of our Field Trip Competition. Invitations to participate were only sent to members who had participated in any of the events listed on our Meetup site and are still members in good standing.

You can view all the results on our web site at: [Competitions>Competition Results>May 31, 2016](#)



1st Place

Erik Gehring: "Fall Color - Red Leaf Japanese Maple"



2nd Place

Jurgen Lobert: "King Richard — Fire Dragon"



3rd Place

Sally Chapman: "Charlestown Cannons"

BCC Exhibition Coming Soon — Get your Photos Ready



Photo Exhibition at Goddard House, Brookline: Planned for September

The BCC will have a Photo Exhibition at the Goodard House starting in September, 2016. The submission deadline will be by August 1 and a reception is scheduled for September 10. Complete information about the exhibit, submissions guidelines, FAQ will be posted soon! Stay tuned.

Did You Know?

The birth of the snapshot was in 1900. The simple and inexpensive Brownie camera was a cardbox with a wooden film carrier. It went for \$1. The slogan was "You push the button, we do the rest." It was named after the wildly popular cartoon series by Palmer Cox. George Eastman scored some brownie points!



**Get Ready for the Fall 2016 Opening Meeting
with a Scavenger Hunt this Summer**

2016 Summer BCC Photo Scavenger Hunt

Show your creativity
One Word One Image

1. Bill
2. Bridge
3. Cool
4. Fly
5. Full
6. Net
7. Pass
8. Round
9. Space
10. Star
11. Tie
12. Waste

Rules:

Rule #1: HAVE FUN!

Rule #2: All photos must be taken between May 1 and August 27, 2016. Entries are due by 11:30 pm on August 27, and we'll present everyone's entries and the winners on Tuesday, September 6, at the Opening Meeting.

Rule #3: You may take as many photos per word as you like, but you may only enter one photo per word.

Rule #4: Only minor post-production is allowed. You can crop, resize, correct white balance, or adjust saturation, but that's it. No selective sharpening, no adding color, no special filters or effects.

Rule #5: You do not need to find a photo for every word. Send in an image for as many words on the list that you are able to capture or create. Keep in mind that points are awarded just for entering, so even if you don't think you have a winner, submit anyway!

Think outside the box

No idea is too off-the-wall - creativity will be weighed more than pictorial quality. Only photos that are taken after this brochure is published are allowed.

Please submit your images via the new website, go to Competitions>Submit Images to a Competition and select Scavenger Hunt with the competition date of September 6, 2016. Submit your photos as jpegs, up to 1400 pixels wide or 1050 pixels tall.

Upcoming BCC Summer Events

MONDAY, July 18: Photo Critique with Ilya Schiller

Looking For Some Photographic Inspiration This Summer?

Top 10 Travel Photography Websites (Taken from the [Travel Photography Blog](#))

There are a lot of travel photography websites out there. However, it's challenging today to find quality, ah-inspiring photos. When it comes to photography the amount of interest about images documenting the daily life of people from around the world has exploded. Technology has made it easier, and faster to spread our experiences through photo-sharing websites, making the internet photography world an imagery haven.

It's somewhat of a treasure hunt. As a person in a typical town with a typical job, the world all of a sudden seems much more exciting, and available to explore when you've seen images of another place or culture. I believe these photos keep alive the faith that the journey to experience these places are attainable when at times it seems impossible.

1. [Tom Robinson Photography](#): His website highlights his work in Central & South America, South East Asia, and New Zealand. If you have a great love for Latin American or Asian cultures you will truly enjoy his images.
2. [Art Wolfe](#): A Northwest native, and avid traveler. He loves to share tips, and tricks of the trade.
Note: Art Wolfe is the keynote speaker at this summer's NECCC conference!
3. [Mitchell Kanashkevich](#): Mitchell has a documentary style that is really appealing to many. Really inspiring stuff!
4. [Wendy Connett Photography](#): One of my all time favorites. From the US to Morocco there are lots to get lost in.
5. [The Digital Trekker](#): (Matt Brandon) Features a number of images & tools for all; very helpful in seeing through his images the 'how to's'.
6. [WhyGo](#): WhyGo is a great travel photography website for daily photos.
7. [National Geographic](#): This website is for sure the best free resource for travel photography.
8. [Nomadic Vision](#): (John and Tina Reid) Their photographs range from nature, cities and people.
9. [Pictory](#): I'm a huge fan of this website. The site focuses on 'showcasing your best photo stories'.
10. [The Big Picture](#): The *Boston Globe's* news in photograph series is a great one stop shop photography site of pictures from all over the world.

2016-2017

The Boston Camera Club is proud to be a member of the

- PSA (Photographic Society of America)
- NECCC (New England Camera Club Council)



<http://www.neccc.org> | <http://www.psa-photo.org>

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