



Boston Camera Club
NEWSLETTER

The Reflector

May | Vol 2016-2017: Issue 09

www.bostoncameraclub.org



Image © Erik Gehring.

Spring is springing at the BCC!
Read all about programming up
through our Annual “Closing”
Business Meeting on June 6.

May and June 2017: Program Calendar

Apr. 28-30 - Panorama Lecture and Workshop
- Vincent Lawrence

May 2 - Latimer Print Competition
- Shiv Verma

May 9 - Photo Book Competition
- Jon Sachs and David Weinberg

May 10 - Field Trip to Waterworks Museum
- Chestnut Hill, MA

May 14 - Field Trip to Arnold Arboretum
- Jamaica Plain, MA

May 16 - Projected Image Competition
- Dorene Sykes

May 23 - Education - “Advanced Lightroom”
- Rob Sylvan

May 30 - Field Trip Photo Competition
- Gordon Saperia

June 6 - Annual Business Meeting
- Awards, Elections, Derrick Zellmann

A SPECIAL EDUCATION PROGRAM
SPONSORED BY THE NEWTON AND BOSTON CAMERA CLUBS
www.newtoncc.org | www.bostoncameraclub.org

Panorama Presentation & Workshop

Presented by Vincent Lawrence

<http://acadiaimages.com>

April 28-30, 2017



Images © Vincent Lawrence

Panorama Presentation:

Overview & Tutorial of Panorama Techniques & Pitfalls

Friday, April 28, 7:30-9pm

First Parish Church [FPC] Sanctuary, 35 Church St, Watertown, MA

The presentation is open to all but is required for participants of

workshop.

A '1-day' Panorama Workshop:

Offered Saturday April 29 & Sunday April 30

Location: MIT Building 54

Time: 10am - 5pm [lunch break 12-1pm]

Maximum # registrants: 8/workshop [total 16 for weekend]

Registration Fee: \$95 [pay online]

If weather is favorable, participants will practice panorama photography of Boston Skyline from MIT side of Charles River & around MIT Campus. If inclement weather, panorama practice photography will be inside MIT Building 54.

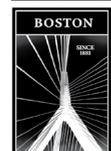
Additional bonus: Registrants are welcome to continue panoramic shooting with Vincent at sunset of Boston skyline over Charles. [no extra cost]

Details about Workshop, Gear, and Registration can be found at:
<http://acadiaimages.com/2017-workshops/newtoncc-panorama/>

Photographer Vincent Lawrence is a native of Bar Harbor and Acadia National Park, Maine.

An avid adventurer, he has taken his camera into remote wilderness areas around the world. Vincent has been a Photoshop user since 1999; post-processing ranks high on his priority list of photographic workflow and he thoroughly enjoys teaching on the topic. He owns and operates Acadia Images Photography Workshops, teaching nature and landscape photography in Acadia, including special classes on panoramas and night sky photography. www.acadiaimages.com

Newton Camera Club



Latimer Print Competition – Tuesday, May 2

Submission deadline: Saturday, April 29, 11:30 pm

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Judge's presentation and critique: 7:30 pm

Categories: Open A; Open B; Humor; In Your House

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

Humor: Wide latitude here. Photographs should make us smile or laugh.

In Your House: Photos should be of something from inside your own house: Can be people or objects, but this is not a portrait category. so if you photograph people, they should be in relationship to the house in some way.

Judge: Shiv Verma

Shiv Verma, APSA, MNEC is a published author, photographer, educator and technologist. He is a member of the Panasonic Lumix Luminary Team, an X-Rite Coloratti and a Master at the Arcanum. He has been photographing for over 50 years and has evolved his photography to express his intense devotion to wildlife and nature. Over the years has earned numerous awards and recognition both nationally and internationally. Shiv devotes a great deal of his time to formally reviewing photography related products, to education in digital photography and he is a speaker and competition judge. He conducts photo tours and workshops worldwide and typically has one tour a month.



Shiv's book Time-Lapse Imagery was published in February 2014. He has been writing for one of the worlds largest photography education sites "Digital Photography School" with about 1.5 million subscribers. He is also a co-host on TWiP (This Week in Photography) a weekly photography podcast that is the 7th largest in the world.

He belongs to multiple photographic clubs and associations and serves as Vice President of the Digital Circuit NECCC (New England Camera Club Council), a member of the Professional Photographers Association of America, immediate past General Chairman of the PSA International (Photographic Society of America), past Chairman of Nature Division, PSA; Director of the instructional and essay sets, PSA. Shiv is a past President of the Stony Brook Camera Club and the Gateway Camera Club, and a member of the Greater Lynn Photographic Association and the Massachusetts Camera Naturalists, all in Massachusetts.

Shiv was elected as an Associate of the Photographic Society of America in 2013 and was elected a Master Member of the New England Camera Club Council in 2008.

www.shivverma.com



Images @ Shiv Verma.

Photo Book Competition: Tuesday, May 9, 2017

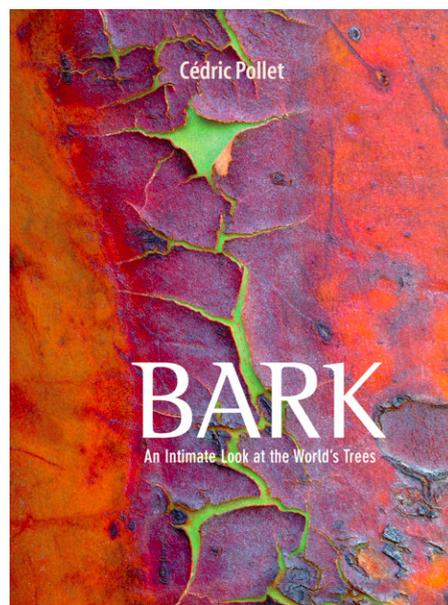
Time: 7 - 9:30 pm

Two Judges: Jon Sachs <http://www.jonsachs.com> and David Weinberg <http://www.davidweinbergphoto.com>.

Submission Deadline has passed.

Judging Criteria for the BCC Photo Book Contest (PSA rules):

- Does the cover draw you into the book wanting to see more?
- Does the cover represent what the book is about?
- Does text on the cover fit with the image?
- Normal considerations for images used in the book. Are they sharp, correctly exposed, color balanced and meet all the criteria of any normal photo competition.
- Do the images and/or text flow from page to page in a pleasing sequence?
- Does the book have a theme or story that is carried through the book?
- Does the text add to the book?
- Is the font used pleasing and go with the subject matter?
- Are there any typographical errors?
- Is the placement of text and images pleasing in the layout?
- Is the subject or topic well covered in the book?
- In an art book or picture book, does it cover the theme without words and stand on its own?
- Is the layout pleasing? Is placement of text and images pleasing?
- Do captions make sense and add to the book?
- For story or travel books, does the text tell the story and add to the images?
- For text books, does the text with images tell how to do something and increase your understanding of the subject?



Cover of "Bark" by Cedric Pollet used by permission..

Field Trip to Metropolitan Waterworks Museum, Chestnut Hill, MA: WEDNESDAY, May 10

Time: 7 pm at the Waterworks Museum; led by **Erik Gehring**. Very limited space, sign up now if interested!

Field Trip to Arnold Arboretum, Jamaica Plain, MA: SUNDAY, May 14

Time: 4:30 pm at the Hunnewell Building, 125 Arborway, JP, MA; led by **Jürgen Lobert**.

To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at <http://www.meetup.com/BCCevents/>. There is no extra fee for BCC members!

Projected Image Competition: Tuesday, May 16

Time: 7 - 9:30 pm

Submission deadline: **Saturday, May 6, 11:30 pm**

Categories: Open A; Open B; Monochrome; Portrait

Competition Definitions:

Monochrome

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image.

Portrait

The image will be of a person or group of people taken in a manner that captures the personality of the subject or subjects. It may include animals, but the principle subject is human.

Judge: Dorene Sykes

A native of Michigan, Dorene studied at Germain School of Photography and Hunter College in New York City, earning a Bachelor of Arts degree in economics. Her career progressed from budget analysis at the United Nations to customer support and marketing management at technology firms in greater Boston. She earned an MBA degree at Boston University. In 2004, Dorene settled on Cape Cod and returned to her earlier dream of a career in photography. After freelancing for the Enterprise newspaper, she ran a successful portrait studio business through 2014, specializing in family beach portraits. During this time she earned the title of Certified Professional Photographer from the Professional Photographers of America, of which she is a member.



Dorene Sykes is recognized as a Master Artist by the Cape Cod Art Association, an elite group of visual artists to earn this distinction. Many of her photographs have won awards in local and national shows. She is also a member of the Falmouth Artists Guild.

These days Dorene is happily focusing on fine art photography. She also enjoys sharing her expertise in a variety of ways: teaching photography classes at Cape Conservatory's Falmouth campus, coaching students privately, speaking at camera clubs, judging club competitions, and being a juror at local art shows.

www.dorenesykes.com



Images @ Dorene Sykes.

Education Night with Rob Sylvan: Tuesday, May 23 Advanced Lightroom

Time: 7 - 9:30 pm



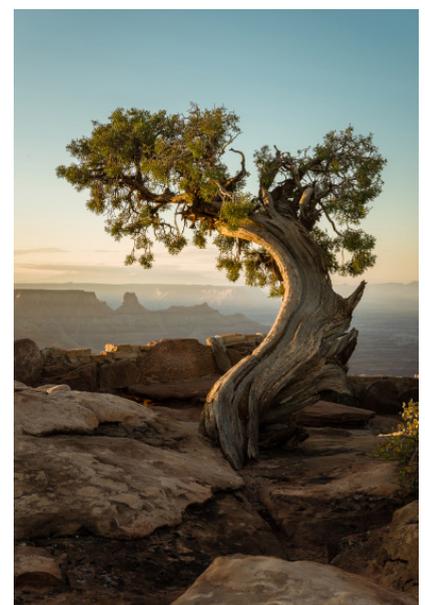
Join Rob Sylvan, author, educator, and the Lightroom Help Desk at KelbyOne, for an evening of Lightroom tips and techniques designed to put you in control of your library, help you to work smarter, and teach you advanced post processing techniques to make your photos look their very best. There will be time for questions at the end.

Take Control

The bedrock of any Lightroom workflow is being in total control of your catalog, your photos, and any associated preview caches, templates, and presets. We'll start off putting everyone in the driver's seat of their Lightroom experience.

Work Smarter

Lightroom's primary purpose was to make the post processing workflow more efficient. You'll learn how to leverage custom templates for importing, exporting, metadata application, how to create a custom default for raw photos, how to leverage the Library module to do batch processing faster and smarter, and how to tweak program settings for better performance.



Images @ Rob Sylvan.

Advanced Editing

Lightroom's Develop module is its crown jewel. We'll wrap up the class with a look at the more advanced aspects of post processing, such as getting the most out of the local adjustment tools (Adjustment Brush, Graduated Filter, & Radial Filter), streamlining your workflow between Lightroom and Photoshop (and back), leveraging the new Photo Merge tools, and more. <http://robsylvan.com>

Field Trip Photo Competition: Tuesday, May 30

Time: 7 - 9:30 pm

Submission deadline: **Saturday, May 20, 11:30 pm**

The BCC will be hosting its second annual field trip competition in May. This will be a projected image competition run through the BCC website. Only members who participated in one of the field trips are eligible and only with images that were taken during those field trips, not at other times.

All images will be treated in one OPEN style category, events since June of 2016 will be eligible, even if they were submitted or won awards in other competitions. A complete list of field trips with dates will be provided to jog your memories. Limit of 3 photos per maker, either all from one or from different trips.

Judge: Gordon Saperia

In 1968, while a senior in high school, I was handed a well-worn Leicaflex single lens reflex (SLR) from a favorite uncle. So the journey began: from a black and white (B&W) darkroom on the college campus, to 20,000 color slides thanks to Kodak, Agfa, and Fuji, to progression through Nikon digital single lens reflex (SLR) cameras, to the membership in local camera groups such as the Boston Camera Club (executive committee member), the Greater Boston Night Photographer's Meetup group, and the Photographic Resource Center of Boston.



However, only recently has photography become a central, and perhaps essential, part of my life. After a satisfying career as sequentially a clinical cardiologist and then editor of medical content, I'm now spending as much time with image making

as I am in the workplace. Photography has allowed me to explore parts of the world I might never have visited (think Norway, Iceland, New Zealand, Cuba, and Slovenia). I have been introduced to terrific artists along the way.

Landscape and nature have always called me; I have shied away from portraiture, street photography, and documentary. More recently, image making at night has given me a new perspective on the world we live in and I have applied that to landscape/nature. I hope that viewers of my images feel some of the emotion I felt at the moment of "capture".

Individual images of mine have been chosen as part of juried exhibits at the Concord and Cambridge Art Associations, the Darkroom Gallery in Essex Junction Vermont, and the Cape Cod Art Association in Barnstable. It was an honor to exhibit with other talented photographers in "Night Becomes Us" at the Art Complex Museum in Duxbury last Fall/Winter. My immediate goal is to plan my own show in 2018 or 2019. <https://gsaperia.smugmug.com>



Images @ Gordon Saperia.

Annual Business Meeting: Tuesday, June 6

Time: 6:30 - 9:30 pm

6:30 – 7:00 Social Time, Setup for Print of the Year, Buy Raffle Tickets (prizes include a \$25 Newtonville Camera gift certificate, Steve Dunwell's book "Extraordinary Boston", a lens bag, and more)

7:00 – 7:15 Print of the Year Voting

7:15 – 7:20 BCC Group Portrait

7:20 – 7:40 Business Meeting

- Treasurer's Report
- Voting in New Executive Committee members
- Projected Image New Scoring System (starting Fall 2017)

7:40 – 8:10 Thank Yous and Awards

- Thank Yous
- Year-End Cumulative Awards
- Projected Image of the Year Awards
- Print of the Year Awards

8:10 – 8:20 Short Break

8:20 – 9:10 "Facing the Fire:" Derrick Zellmann Presentation

9:10 – 9:30 Raffle Winners and Auction

- Auction for one of Derrick Zellmann's framed "Facing the Fire" photographs. A portion of the money raised will go to the club and to the two charities: Boston Firefighters Burn Foundation and the Boston Firefighters's Children's Fund.

2017-2018 Executive Committee and Officer Nominees

Officers:

President: Beth Luchner

Vice-President: Eldad Cohen

Treasurer: Greg Crisci

Secretary: Betsey Henkels

5 year term on Finance Committee: Moti Hodis

Executive Committee (including Officers):

Ron Abramov	Judges Committee
Marty Becker	Judges Committee, Photo Critique
Eldad Cohen	Vice-President
Greg Crisci	Treasurer
Alison Doherty	At-Large
Yair Egozy	Finance Committee, Membership Exhibitions
Anna Golitsyna	Reflector Editor, Publicity
Erik Gehring	Secretary
Betsey Henkels	Finance Committee
Moti Hodis	Judges Committee
Yehuda Inbar	Model Studio
Donald Jin	NECCC Electronic Representative
Jürgen Lobert	Latimer Print
Joni Lohr	Field Trips
David Long	President
Beth Luchner	Education
Jim Mollenauer	Latimer Print
Gordon Saperia	At-Large
Ilya Schiller	Projected Image
Matt Temple	Finance Committee
Henry Weisenburger	NECCC Print Representative
Arlene Winkleman	Finance Committee
Henry Winkleman	Model Studio
Gordon Yu	

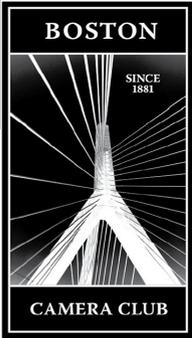


© Cindy Esposito

2015-2016 Projected Image of the Year:
Ponies in the Fog @ Cindy Esposito.



2015-2016 Print of the Year:
Poppy @ Anna Golitsyna.



BOSTON CAMERA CLUB: Special Presentation
All Saints Parish Church, 1773 Beacon Street, Brookline, MA
www.bostoncameraclub.org

Facing the Fire

Presented by Derrick Zellmann

Closing Meeting: Tuesday, June 6, 2017 — 7:00pm

“Facing the Fire” is a collection of portraits from Derrick Zellmann’s ongoing series with the Boston Fire Department in an attempt to personify the valor and character of the individuals who protect their city. Taking inspiration from iconic statues of Greek and Roman Warriors, the series is captured in a style that seeks to pay a similar tribute to the firefighters who go to battle each day, risking their lives for those in need. Strong highlights and deep shadows quietly and carefully shape the faces of Boston’s Bravest to create a raw, authentic, and unique opportunity for viewers to look deep into the eyes of the modern day heroes living among us.

**FACING THE
FIRE**

A PORTRAIT SERIES WITH BOSTON FIRE DEPARTMENT
BY DERRICK ZELLMANN

About Derrick Zellmann

Derrick Zellmann is an award-winning photographer whose work has been published both nationally and internationally. He is a regular contributor to a number of Boston and New England-based Magazines taking on a diverse range of assignments including photographing professional athletes, musicians, food and fashion. With his passion for portraiture and experience as a former firefighter Derrick has embarked on a personal project entitled, “Facing the Fire,” with which he looks to capture the valor and character of the heroic men and women of the Boston Fire Department.

Join in the Auction to Help Raise Funds for Firefighter Charities

In addition to the club’s closing year-end events, the evening will include an auction of one of Derrick’s framed “Facing the Fire” photographs. A portion of the money raised during the auction will go to these two charities: **Boston Firefighters Burn Foundation** and the **Boston Firefighters’s Children’s Fund**. The Boston Firefighters Burn Foundation is comprised of all non-paid volunteers and are all Boston Firefighters. On their days off, they provide both emotional and financial support to burn victims and their families. Their team organizes fundraising events, build relationships with victims and their families and provide services to those in need.

Boston Firefighters Children’s Fund: The Boston Fire Fighters Local 718 Children’s Fund, is a not-for-profit organization which purchases and delivers Christmas presents to children who are burned out of their homes between Thanksgiving and New Years Day each year, as well as providing financial support to various youth activities and organizations within the City of Boston throughout the year.



Images © Derrick Zellman

NECCC and PSA News

NECCC Spring Print Competition

The scoring was "very tight" in the spring competition. The judges were all Camera Club people with many honors.

B&W Class A (our class). Scoring Range 20 - 25 points, 42 prints submitted. 5 prints were awarded 1st Place ribbons with 25 points; 5 prints were awarded 3rd Place ribbons with 24 points. CONGRATULATIONS TO: **Gordon Saperia** for his 1st place image "In Their Elements"; **Erik Gehring** and **David Long** for their 3rd place images "Two Trees in the Snow" and "McKellips Grave". NOTE: I will keep all of these images for entry into NECCC Print of the Year in May - and will pick them up in July at the NECCC Conference.

CLUB: The BCC won 1st place in the Spring Competition. For the total points for the year, Merrimack Valley took 1st place with 271 points, two clubs took 2nd place with 269 points (Charter Oak Photographic Society and Flagpole. Boston Camera Club had the next highest total - 267 - but no ribbon.

COLOR (only 1 class) Scoring Range 19 - 27 points.

4 prints were awarded 1st Place ribbons with 27 prints and 8 prints were awarded 3rd Place ribbons with 26 prints. The BCC did not have any individual winners.

CLUB: There were 2 clubs that won 1st place with a total of 102 points and 1 club won 3rd place with 101 points. The BCC won 96 points. For the final standings for the year the BCC was one of three clubs that took 2nd place with 287 points (1st place had 288 points) - with no 3rd place.

- Arlene Winkleman, NECCC Print Representative

NECCC Spring Electronic Competition

The NECCC spring 2017 competition results are posted and the BCC maintained its standing in Class A well again. CONGRATULATIONS to our TWO winners in the Pictorial category:

- 2nd place for **David Long** "Muizenberg Beach Huts" 25 points
- HM for **Patrice Bilesimo** "Boston Skyline Blue Hour" 23 points

The year-end results for the Boston camera club are as follows. In the Pictorial Class A, the BCC ended 9th out of 21 clubs, a very good result and improvement over last year (up from 12th and this year, there were two more clubs competing). Total score was 256 points (best: 268, worst 205).

In the Nature Class A, the BCC scored 12th out of 17 clubs with a total of 244 points (best: 281, worst: 213). This is a drop from 8th place last year with one more club competing. Nature photography is not a particular strength of the BCC.

Detailed results for all submissions as well as club standings can be viewed at <http://neccc14.neccc.org/Interclub/Competition%20Report-Spring%202017.pdf>. This concludes the 2016/17 season for the NECCC, the next competition will be Fall 2017/18.

- Jürgen Lobert, NECCC Print Representative

Images top-bottom ©: Gordon Saperia; Erik Gehring; David Long; David Long; Patrice Bilesimo.



2017 NECCC Conference

Speakers at the 2017 NECCC Conference include: Andre Gallant; Tim Grey; Steve Inglima; Bob Krist; Roman Kurywczak; Michael Millicia; Charles Needle; Jack Reznicki; and Essdras Suarez!. Also available are pre-conference events and workshops; print and digital competitions; model shoots; trade show; and much more!

For more info visit: <http://www.neccc.org/p/2017-conf.html>



PSA Electronic Competition Round 3

The Boston Camera Club selects images from the Latimer Print and the Digital Print Competitions for submission to the Photographic Society of America (PSA) Projected Image Division (PID) Interclub competitions. Six images are submitted to each of four competitions (or rounds) per season.

The results of the PSA Interclub Round 3 competition submitted on March 1, 2017 are the following: The Boston Camera Club achieved 61 out of 90 possible points in PSA Interclub group C. Current standings viewable at <https://psa-photo.org/index.php?2016-17-pid-interclub-standings>.

Individual points awarded to members of the BCC follow. Congratulations to all our members for the points achieved. **Ilya Schiller** received an Award ribbon and **David Long** received Honorable Mention.

BCC Member:	Image Name:	Points Awarded:
Yair Melamed	Haircut Day Cuba	10/15
Martin Moser	Into The Mystic	8/15
David Long	Sunrise on the Dune Shack	12/15 HM
Gordon Saperia	Lake Elizabeth	9/15
Ilya Schiller	Zebra play	13/15 AW
Ed Esposito	Iceland Waterfall	9/15

- Jerry Jaeger, PSA Representative



Images top-bottom @ Ilya Schiller; David Long.

Member News

Member Profile: Steven Smith



When did you join the club?

I joined the club in January of 2017 as part of my New Year's Resolution. I heard about the club because I googled "Boston camera clubs" and BCC was the first result.

What skill level would you use to describe yourself?

I would describe my skill level as an advanced intermediate. I have a solid grip on theory, technical aspects, and post-processing. Just need to clock more hours in the field and venture out of my comfort zone.

What/where is your favorite local spot to photograph?

Honestly, I like to shoot around Castle Island quite a bit. Mostly because it is close to my house and there isn't too much around. This forces me to really examine my environment and look for compositions that I would otherwise walk right past.





What is your favorite subject/genre to photograph?

Landscape photography is a new favorite of mine, but I have long enjoyed shooting abstract images as well.

What is your favorite regular BCC program?

I haven't been a member for long, but I enjoy the photo competitions because I love a challenge and they also allow me to gain valuable feedback from those who have far more experienced than myself.

What was the single best program/event you have attended?

The best evening I attended was my first meeting with BCC. I was a new member, at my first meeting, competing in my first photo competition, and I placed first! I suppose they say to make strong first impression, right?

What skills do you need to work on?

I don't photograph people that often. So I suppose my portrait work would probably benefit most from additional practice. I would also like to work on my off camera lighting skills because I usually only shoot in natural light. <https://www.flickr.com/photos/stevenmsmith/>



Images © Steven Smith.

Member Travelogue: Venice Photo Tour

Reported by Arlene and Henry Winkleman; photos by Arlene and Henry Winkleman.

In February we participated in the Venice Carnival Photo Tour. The tour is organized by David Nightingale of Chromasia a UK photographic and post production training company (www.chromasia.com). This was a well-planned, informative and exciting photo tour that included portrait, street, and architectural photography



There were 12 participants, including us, plus 3 "official" leaders – David Nightingale, our own Bobbi Lane (Bobbi has been a judge and presenter at the BCC several times) and Fabio Thian, a Venice based photographer. We also had 2 unofficial leaders, David's wife, Libby, who is also a photographer and Bobbi's husband, Lee Varis, whose expertise is in post-production work. The level of expertise of the 12 participants ranged from beginner to more accomplished photographers.

This photo tour was our first experience with a larger group photo tour/workshop. Arlene was most hesitant because she thought her skills and her Canon Supershot SX50 would not be up to par with the others in the group. Bobbi personally assured her that she would be welcome in the group – and she was (even with her injuries)!

This tour was a five-day, six-night Photo Tour that gave us the opportunity to capture the color and pageantry of the Venice Carnivale. This meant leaving the hotel most mornings before 5:30 AM to walk (or take the water taxi like we did) to arrive at St Mark's Square for the early morning light. During the week, the costumers knew that the more serious photographers would be at the square at dawn to take their pictures. Many costumers, with their very elaborate clothing and masks, have done this for years – and know how to pose and situate themselves with good light and good backgrounds. Many also have prepared cards with their e-mail so the photographers can send them images. Bobbi was there to give us tips on how to interact with the costumers to achieve the results we wanted, where to ask our "models" to stand and suggested poses. Since Bobbi has led this tour for several years she has nurtured a personal





relationship with some of them, and they will tell her where they will be or what their costume they will be wearing this year so that they can be photographed by Bobbi and her group. Costumers were at the square throughout the day – with the numbers increasing each day (especially on the weekends when we were advised that the area would be too crowded with tourists).

In addition to the early morning shoots we took a boat one morning to Murano where we had a private visit to a glass factory and had the opportunity to walk around the island. Another morning we took a boat to the island of Burano – famous for the lace making industry and the colorful buildings. With some suggestions from David and Bobbi on good locations we were free to walk around the island to make our own discoveries.

Two afternoons we had 1-1/2 hour sessions on portrait photography – one using natural, available light and one using flash. We then went outside for 3 hours to practice what we learned. There were two hired models dressed in

costume to use as subjects – as well as practicing with each other as models. We worked in groups of 4 – each with one or more leaders to make suggestions and guide us.

There were also 2 critique sessions when each participant brought 4 images – good or bad – for review and suggestions for improvement. David also had one session devoted to Photoshop and post-production.

Breakfast was provided by the Pensione and we had 2 group dinners. The rest of the time in Italy we were happy eating pizza and pasta.

We thought the tour to be reasonably priced. The February 2018 tour is already posted on Chromasia's website – and 6 spots have already been reserved. Go and enjoy.



Classes/Workshops with BCC Representation

Photographing Kids and Family Outdoors
 Saturday, May 13, 9 am – 12 pm
 Crane Beach, Ipswich, MA
 with Instructor Erik Gehring

Blue Hour Photo Ventures
 \$95 (includes admission to Crane Beach)
 Maximum six families



Bring the whole family for this workshop on crafting better photos of your family's outdoor adventures. Photographer and father Erik Gehring will lead the group in wandering Crane Beach at low tide. It place he has photographed by sons Carl and Will for many years, while discussing his and tricks to get better action shots, candid, and more formal portraits of your kids and family.

Bring whatever camera you use most, be it DSLR, point and shoot, or phone. Basic familiarity with using your camera is key. We'll discuss bring your tripod as well to learn more functions as needed.

Erik Gehring is the recently retired President of the Boston Camera Club and a freelance photographer who specializes in natural landscapes. He lives in the Roslindale neighborhood of Boston with his family.

To sign up visit: <http://www.bluehourphotoventures.com/kidsandfamilies/>



Who: **Erik Gehring**

What: **Photographing Kids and Family Outdoors**

Where: Crane Beach, Ipswich, MA

When: **Saturday, May 13, 9 am – 12 pm**

More info: <http://www.bluehourphotoventures.com/kidsandfamilies/>

What: **"The Art of Photographing Trees" Workshop**

Where: Concord Art, 37 Lexington Road, Concord, MA

When: **Saturday, June 10, 9 AM - 12 PM**

More info: <http://www.concordart.org/school/workshops#6174>

Exhibitions with BCC Representation

Who: **Sarah Strong**

What: **Under the Sea**

Where: Falmouth Art Center, 137 Gifford Street, Falmouth, MA 02540

When: April 19 – May 22, 2017; **Reception: Friday, May 5, 4 - 6 pm**

More info: <https://falmouthart.org>



"Horseshoe Crabs" © Sarah Strong.

Who: Erik Gehring, Molly Johnston, Jürgen Lobert, Gordon Saperia
(and BCC friend Lisa Ryan)

What: **7th Annual The Fine Art of Photography**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth,
MA 02360

When: May 7 – June 18, 2017; **Reception: Sunday, May 7, 2 - 5 pm**

<https://plymouthguild.org/events/exhibits/fine-art-photography-2017>



"In Their Elements" © Gordon Saperia.



"Pine Grove in Snowstorm" © Erik Gehring.



"Communications Window" © Jürgen Lobert.



"500 Boylston at Night" © Molly Johnston.



"Yellow Dory" © David Long.

Who: **David Long**

What: **All Cape Cod**

Where: Cape Cod Art Association, 3480 Main Street, Barnstable,
MA 02630

When: May 8 – June 4, 2017; **Reception: Thursday, May 11,
5 - 7 pm**

<http://capecodartassoc.org/online-photography-exhibits/>

Who: **Ludwik Szymanski**

What: **Jumbotron Image Rotation**

Where: Main Lobby, Children's Hospital, 300 Longwood Avenue,
Boston, MA 02115

When: May 14 – August 12, 2017

More info: Children's Hospital employees' images are rotated on
the jumbotron, and two of Ludwik's images will be included.



"Desert Cloud" © Ludwik Szymanski.



"Lesotho" © Lou Jones.

Who: **Lou Jones** (and BCC friend Karin Rosenthal)

What: **Varying Visions from Six Master Photographers**

Where: Cape Cod Museum of Art, 60 Hope Lane, Dennis, MA

When: May 4 - June 25, 2017; **Reception: Saturday, May 6,
5:30 - 7 pm**

More info: <http://www.ccmoa.org/upcoming-exhibitions>

Who: **Nancy Ahmadifar**

What: **INFocus Camera Club Annual Photo Show 2017**

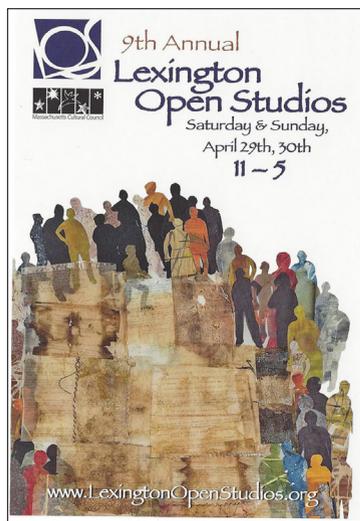
Where: JP Licks, One Brigham Circle, 1618 Tremont Street, Boston, MA 02120

When: May 1 – June 30, 2017; **Reception: Friday, May 5, 7 - 9 pm**

More info: <https://www.infocuscameraclub.com>



"Final Rays" © Nancy Ahmadifar.



Who: **Karen Berman-Mulligan**

What: **Lexington Open Studios**

Where: 2300 Massachusetts Avenue, Lexington, MA

When: **Saturday and Sunday, April 29 - 30, 11 am – 5 pm**

More info: <http://lexingtonopenstudios.org>

Who: **Jürgen Lobert**

What: **Unseen: Photography Beyond the Visible**

Where: Providence Center for Photographic Arts, 118 North Main Street, Providence, RI 02903

When: April 20 – May 13, 2017

More info: <http://providencephoto.org>



"Lisa in Wonderland" © Jürgen Lobert.



"London Plane Trees and Walkway" © Erik Gehring.

Who: **Erik Gehring**

What: **Hyde Park Art Association's 28th Annual Scollay Square Exhibition**

Where: Scollay Square Gallery, Boston City Hall, 1 City Hall Square, Boston, MA 02201

When: April 10 – May 12, 2017

More info: <http://www.hpaa-mac.org>

Erik was awarded 2nd Place in Photography for his image "London Plane Trees and Walkway".

Who: **Kayla Skillin**

What: **Second Annual Juried Show**

Where: Gallery 334, Milton Art Center, 334 Edgehill Road, Milton, MA 02186

When: March 24 – May 13, 2017

More info: <https://www.miltonartcenter.org/index.php/gallery-334/second-annual-juried-show>



"A Snowy Trolley Ride" © Kayla Skillin.



"At the Auto Salvage" © Joni Lohr.

Who: **Joni Lohr**

What: **Industry and the Machine**

Where: Charles Fine Arts, 196 Main Street, Gloucester, MA

When: April 22 – May 14, 2017

More info: <http://charlesfinearts.com/Home/Artists/788>

Who: **Erik Gehring**

What: **Healing with Art**

Where: Norris Cotton Cancer Center at the Catholic Medical Center, Notre Dame Pavilion, 4th floor at 87 McGregor Street, Manchester, NH 03102

When: March 20 – July 23, 2017

More info: <http://www.healingwithart.org>



"Pin Oak 4863" © Erik Gehring.

Competition Results: April 2017

Latimer Print Competition: April 4, 2017 - Judge Bruce Myren

Open A - 15 entries

1st Tie	A Horse is a Horse	Gordon Saperia	16 pts.
1st Tie	Little Engine That Could	Ilya Schiller	16
3rd	Under a Cloud	Bert Halstead	14
HM	Fields Inersection	Ron Abramov	13
HM	Reflections of Cherries	Erik Gehring	13

Open B - 14 entries

1st	Nice Legs	Fern Fisher	15 pts.
2nd	Sunset	William Korn	14
3rd Tie	Sunrise Motel	Michael Mulligan	11
3rd Tie	Virginiaia	Devora Wise	11

Night in the City - 13 entries

1st	Zakim Bridge Super Moon	Ron Abramov	16 pts.
2nd Tie	Wicked	Don Craig	15
2nd Tie	The Circular Square	Gordon Saperia	15
HM	The London Eye	Erika Bojarczuk	12

On the Beach - 21 entries

1st	St. Augustine Light	David Long	14 pts.
2nd	Final Approach	Don Craig	13
3rd Tie	Brewster Beach	Betsey Henkels	13
3rd Tie	Last Moments	Gordon Saperia	12
HM	Lonely Clam Shell	Erik Gehring	12
HM	Old Orchard Beach	David Long	11

Open A Winners

1st Place Tie

A Horse is a Horse - Gordon Saperia

Taken last December in the Yukon at a dog-sled ranch where many horses run free, a spontaneous image taken in mid-day, low light. 1/125 second, f/8.0, ISO 200 92 mm Nikon D810 Nikkor 70-200 f/2.8 lens. Post-processing in LR, PS, sharpening peripheral blur. I was trying to achieve a lose up, but because this is a severe crop of the original image, there is some "grain" showing.



1st Place Tie

Little Engine That Could - Ilya Schiller

Apple iPhone6. ISO 32, Exposure 1/1000 at f/22. It was a heavy overcast day while I was skiing in Zermatt, Switzerland. This mountain view with clouds hugging the mountain tops and scenic train stopped me in my tracks. I took my iPhone and shoot this image.



3rd Place

Under a Cloud - Bert Halstead



Open B Winners

1st Place

Nice Legs - Fern Fisher

"Nice Legs" was taken on a sunny afternoon on the roof of the National Gallery of Art in Washington DC where there is a giant sculpture of a blue rooster. When a person wearing orange pants spontaneously appeared behind the rooster, I found it really funny, so took the picture. I spent a fair amount of time post-processing the image in Lightroom. (As a beginner, I'm slow!) I tried to 1) eliminate distractions by removing various eyesores; 2) make the orange pants "pop" with extra saturation, luminance and clarity; 3) increase contrast to bring out the dimensionality to the rooster; and 4) desaturate the background to replicate the neutral gray stone without any blue reflections. I wanted a graphically simple composition that might make people smile! My camera is a Fuji X-T1 and I was using a 60mm prime lens, ISO 200, f3.2, 1/160



2nd Place

Sunset - William Korn



3rd Place Tie

Sunrise Motel - Michael Mulligan



3rd Place Tie

Virginia - Devora Wise



Night in the City Winners

1st Place

Zakim Bridge Super Moon - Ron Abramov

This image was taken at the super moon field trip back in November. It combines an image of the bridge and a superimposed moon taken a few minutes earlier. It was taken with a tripod all the way down to get this perspective of the leading lines of the stairs connecting to the bridge in the background.

The image was taken with a Nikon D600 and a Tokina 16-28mm Lens on a tripod. 2 Sec, f/14 and ISO 200

Post processing was mostly done with Lightroom adding the moon and some cleanup in Photoshop.



2nd Place Tie

Wicked - Don Craig



2nd Place Tie

The Circular Square - Gordon Saperia



On the Beach Winners

1st Place

St. Augustine Light - David Long

It was shot with a Canon 5D Mark 3 and a 70-300 Canon L series lens at 214mm. Shutter speed was 1/400 sec. at f/18. ISO 400. No special equipment was used. Limited post processing.

I had been looking for a long telephoto of the St. Augustine (FL) Lighthouse. I hiked a couple miles down the beach and found a break in the dunes that afforded me the ability to get a clean shot through some lower dunes and seagrass. I took the shot at mid-day under bright sun, but had a nice layer of ground "sea fog" that was amplified with the telephoto lens. The shot was spontaneous as I had no knowledge that this view of the lighthouse existed.



2nd Place

Final Approach - Don Craig



3rd Place Tie

Brewster Beach - Betsey Henkels



3rd Place Tie

Last Moments - Gordon Saperia



Projected Image Competition: April 18, 2017 - Judge Elizabeth “Lisa” Ryan

Open A - 29 entries

1st	Poet	Anna Golitsyan	30 pts.
2nd	Down the Stairs	Beth Luchner	30
3rd	Sun Worship	Cindy Esposito	30
HM	Hills of Crop	Ron Abramov	29
HM	Dream Couch	Frank Curran	29
HM	San Carlos Borromeo	Matt Temple	29
HM	King of the Hill	Al Zabin	29

Open B - 29 entries

1st	Continental	Kevin Myron	29 pts.
2nd	Pastel Scape	Sarah Strong	29
3rd	Women's March on Washington	Molly Johnston	28
HM	Opening Day	Nancy Ahmadifar	26
HM	The Omen	Thea Dougenik	24
HM	Guayaquil Iguana	Sarah Strong	24
HM	Reynisdrangar Beach	Ben Tuval	24

Repetition - 49 entries

1st	Columns	Devora Wise	30 pts.
2nd	Facing Art	Anna Golitsyna	30
3rd	Slot Bars	Ed Esposito	29
HM	NYC Parking Lot	Cindy Esposito	29
HM	Closed for the Winter	Sarah Strong	29
HM	Ice Pattern	Al Zabin	29
HM	Repetition	Ron Abramov	28
HM	Musical Twins	Frank Curran	28
HM	Workshop with a Bench	Anna Golitsyna	28
HM	Rails	Bert Halstead	28
HM	Repetitions in Ruins	Joni Lohr	28
HM	Birds	Ilya Schiller	28

Waterfalls - 30 entries

1st	Waterfall Aurora	Jürgen Lobert	30 pts.
2nd	Watered Roots	Yair Melamed	30
3rd	River to the Waterfall	Ed Esposito	29
HM	Dettifoss Cascade	Cindy Esposito	28
HM	Ganoga Falls	David Long	28
HM	Waterfall Abstract	Erik Gehring	27
HM	Bushkill Falls	Robert Mitchell	27

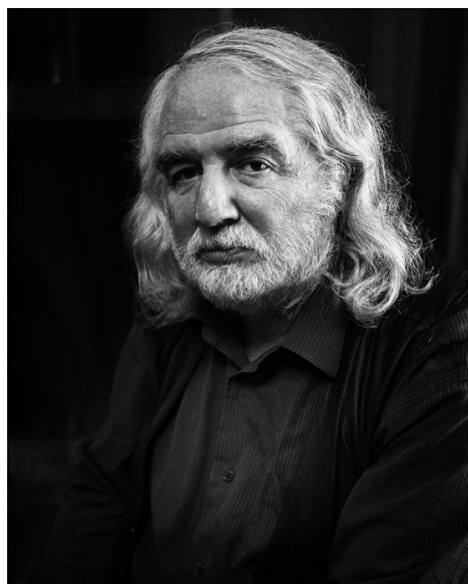
Open A Winners

1st Place

Poet - Anna Golitsyna

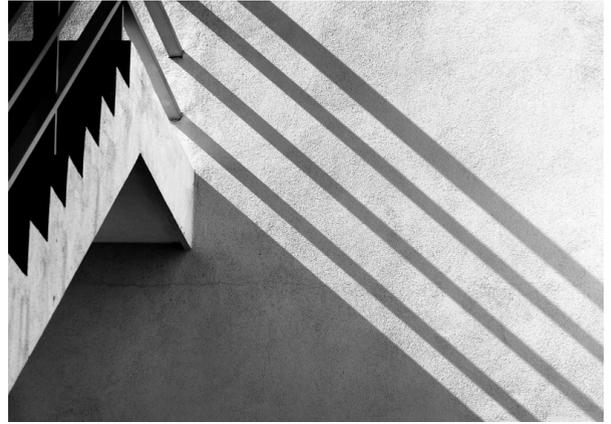
48.0 mm; 1/100 sec; f/2.8; ISO 1600. No flash but a diffused interior floor lamp similar to a strip box in effect plus regular ambient room light. Canon EOS 5D Mark II, EF24-70mm f/2.8L USM. Nik Silver Efix with multiple control points, some masking post Nik.

He is a songwriter, musician and a singer. My goal was to make a good, more or less traditional portrait of him, hence the pose and no smile. I shot a dozen frames within 5 minutes after his informal concert at a friend's house and selected the most evocative one for me, despite that it was not the most characteristic.



2nd Place

Down the Stairs - Beth Luchner



3rd Place

Sun Worship - Cindy Esposito



Open B Winners

1st Place

Continental - Kevin Myron

I like photographing vintage cars, the Continental took me, instantly. This one is a 1963 on display at an auto auction in Fort Lauderdale. I shot the hood ornament at 5.6 f stop at 1/13 with an ISO of 200....focal length was pretty tight, around 50mm. My goal was to get the ornament sharp with bokeh in the back. Goal achieved.



2nd Place

Pastel Scape - Sarah Strong



3rd Place

Women's March on Washington - Molly Johnston



Repetition Winners

1st Place

Columns - Devora Wise

This shot was taken years ago (2003) with a point and shoot! A Canon Powershot S45 at 1/400 of a second at f4.5. I was on the Tropic of Cancer, chasing the gorgeous light of the setting sun. The shot went from a landscape to a closer and closer moment. One of those shots you love, and keep for years with no idea when it might be relevant!



2nd Place

Facing Art - Anna Golitsyna



3rd Place

Slot Bars - Ed Esposito



Waterfalls Winners

1st Place

Waterfall Aurora - Jürgen Lobert

This image is a composite of four individual night photos of the Skogafoss waterfall in Iceland. We arrived at the waterfall with an opening in the sky and were hoping that we would see the aurora but nothing happened as it slowly got darker. I thought "let's create our own aurora", set my camera to click away at one minute intervals, walked to the fall with my 3-color flashlight and started light painting it, first red, then blue, then green, waiting one minute between each light addition to ensure it's on a different frame, so that I could selectively mask color out as needed. The red light was applied simply standing in front of the fall and you can see me applying the light, a nice reference of scale, making you realize just how large the fall is. After that, I went behind the rocks to hide myself and applied blue and green, shading the flashlight to only illuminate the portion I wanted. The blend of three images worked well in "lighten" mode, without any masking needed. 10 minutes after I returned to my camera, the aurora did come out and I used one of those skies to blend into my three color composite. I did get soaked applying the light, though! ISO 2200, 1 minute exposures at f/2.8, 20 mm with my Nikon D750 and Nikon 20 mm f/1.8 lens.



2nd Place

Watered Roots - Yair Melamed



3rd Place

River to the Waterfall - Ed Esposito



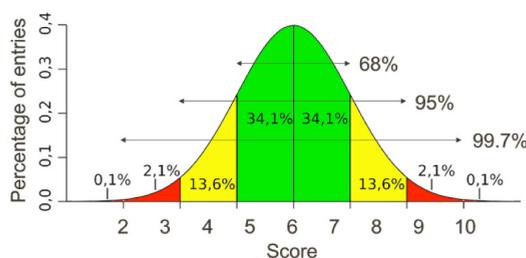
Member Resources

New Scoring Scale for Projected Image Competitions

After in-depth deliberation at its latest meeting, the Executive Committee of the Boston Camera Club decided to adopt a new scoring scale for the projected image and specialty competitions. Moving away from a 0-30 point scale, the new scale will have only 9 levels. The main goals are to (a) make the scale easier and more manageable, (b) make scoring more consistent and (c) propagate that scale to other clubs and venues.

Most human minds are not able to distinguish 15 or 30 levels of quality consistently, which translates to distinguishing 3% differences between photo A and B. Any more than 10 levels becomes too granular and creates more inconsistency in assigning scores. At the BCC, we have seen most judges ignore the 0-15 range and apply 15-20 sparingly to a few images. Most images score 20-30 points in most cases, which is essentially a 10 point scale. Using the new scale will minimize differences between judges and ultimately yield a more consistent and useful score. In addition, the NECCC uses a 7-point scale and so do some other clubs, hence, a smaller scale is not out of the ordinary.

The new scale establishes criteria and verbalization for each level. With 1 point reserved for category mismatches, we essentially have a 9-point scale for scoring, which allows for a true mid-point at 6 points = average quality. The competition chairs will make sure to educate judges on how to fully utilize this scale. In reality, a normally distributed collection of submissions will roughly follow a Gaussian curve, where the bulk of entries is in the mid-range (in this case the 5-7 range, equivalent to 50-70% of best possible), whereas only about 15% of all entries will fall on either side of that, at the low scoring and high scoring end. For a category with 30 submissions, we will likely see about 20 photos fall in that 5-7 range, about 4 each will have 3-4 or 8-9 points and very few, if any, will fall on 2 or 10 points.



Fractional scores (6.5, 7.5 etc.) will not be allowed and ties will be handled based on our current competition rules. For the scoring verbalization, we found words that are not overly negative or discouraging. This scale was created to encourage judges to move away from the notion that everything said or assigned needs to be positive, because that doesn't help anyone. To that effect, the wording of the new scale is very descriptive: a 10-point image needs to truly stand out from the rest. A 2-point image, on the other hand, is marked "uninspiring" because that is what the photo is: an image that is technically very flawed, not composed well, taken without purpose or not well selected for the category. There no longer is a zero score or "disqualified", category mismatches will be assigned 1 point.

Score	Score Description	Verbalization
10	Outstanding	Stands out from the rest in every respect, highest impact and artistic vision, technically flawless
9	Excellent	Inspiring image with very little potential improvement, often only based on subjective criteria
8	Very good	Very good photo, typically a 3rd place or high HM
7	Good	Above average image quality, part of the middle class, may be eligible for honorable mentions
6	Effective	Average photo quality of all entries, may be used for exhibits
5	Satisfactory	Lower than average photo quality, but part of the broad middle class, which can stand on its own
4	Fair	A solid entry, may need compositional improvements for impact, or better technical execution
3	Acceptable	A good effort, but the image lacks impact, vision or technical execution
2	Uninspiring	Typically a "snapshot" that was not taken with intent or not selected well for the category
1	Category mismatch	Disqualified for objective reasons (usually because it fails the category description)

Appropriate feedback will ultimately help the maker. Being assigned a low score or not matching the category may sting, but is an important experience to make competition participants (and judges) think about matching a requested category or quality level, a skill that helps much beyond camera clubs. For example, fixed-theme gallery exhibit submissions, commercial execution to customer requirements, national and international contests, etc. all require careful and high quality execution.

The new scale will be used for the photo book, year-end field trips competitions and all PICs starting with the 2017/18 year. A more detailed description of the above can be found on my blog, where comments posted are welcome and will be considered for further fine-tuning:

<https://jmlobert.blogspot.com/2017/02/the-scientists-approach-to-judging.html>.

- Jürgen Lobert

In Memoriam - Irv Weiner

Irv Weiner, who was a member of the BCC from 2011 through 2014, passed away last fall after a prolonged illness. During his time in the club he was a regular attendee at the Latimer Print Competitions, exhibiting many award-winning B&W canvas prints, including "Owl" which was the BCC's Print of the Year for 2011-2012. Irv will be missed.



2011-2012 Print of the Year: "Owl" © Irv Weiner.

Among the photographic items Irv possessed are two printers that his wife Esther would like to sell - a Canon Pixma Pro9000 Mark II with inks and some paper for \$450; and an Epson Stylus Pro 3880 with inks and some paper for \$650. Check the BCC blog at for more info at <https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e> (scroll down, these are older posts), and please email Esther at elweiner@comcast.net if interested in either printer.

BCC Events through June 2017

- May 02 Latimer Print - Open A/B; In Your House; Humor - Judge Shiv Verma
- May 09 Photo Book Competition - Judges Jon Sachs and David Weinberg
- May 10 Field Trip to Metropolitan Waterworks Museum
- May 14 Field Trip to Arnold Arboretum
- May 16 Projected Image - Open A/B; Monochrome; Portrait - Judge Dorene Sykes
- May 23 Education - Rob Sylvan - Advanced Lightroom
- May 30 Field Trip Competition - Judge Gordon Saperia
- Jun. 06 Annual "Closing" Business Meeting

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

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<http://www.bostoncameraclub.org>