Boston Camera Club
NEWSLETTER

The Reflector

December | Vol 2019-2020: Issue 4

Editor Erik Gehring - erik@erikgehring.com

Image © Erik Gehring.

Welcome to our

NEW MEMBERS:

David Mendel

Amen Ness

Pratik Sarkar

Erica Sloan

We look forward to seeing you at upcoming meetings (if we haven't already).

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December 2019: Program Calendar In Brief

Dec. 03	Latimer Print Competition with Ray Guillette
Dec. 10	Model Studio
Dec. 10	Photo Critique / Lightroom Workshop
Dec. 17	Gallery Night
Dec. 24	No Meeting - Happy Holidays!
Dec. 31	No Meeting - Happy Holidays!

December 2019 Programming

Latimer Print Competition - Tuesday, December 3

Submission deadline: **Saturday, November 30, 11:30 pm**
Social time, setup & hang prints: 6:30 – 7:10 pm
Voting: 7:10 – 7:30 pm
Judge's presentation and critique: 7:30 pm
Categories: Open A; Open B; Clouds; Monochrome Interiors
Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

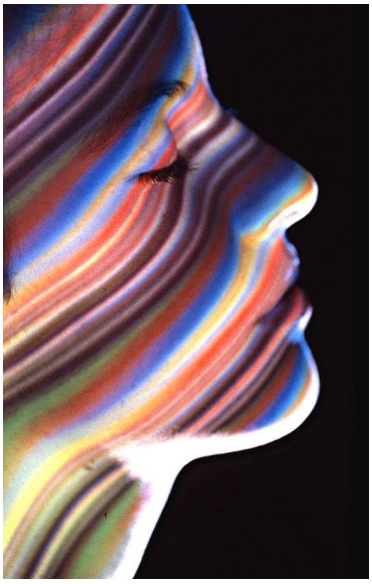
Clouds: The sky is a constantly changing canvas! Look up and show us what you see. Clouds must be the main subject of your photo. They can also be the only subject. Long exposures can be interesting. Black and white can be dramatic. Monochrome or color is acceptable. Examples:
https://www.flickr.com/search/?text=clouds
https://www.photocrowd.com/search/contests/clouds/

Monochrome Interiors: What does the interior of a space reveal about its inhabitants? Houses, offices, corridors, waiting rooms... inside spaces are never really neutral. They are built and used by humans with a certain intention or ideology. They are places where people meet, events take place, stories are created. Interior photography, even in the absence of any character, reveals more than what is represented, inviting to wonder what happened or will happen inside, but also outside of the frame. The depicted spaces become like still lives that serve as a tableau of their occupant's inner life.

Images must be monochrome. They may include people in the spaces. The interior of any space is acceptable - architectural interiors, home interiors, car interiors, etc, etc. Examples:
https://www.viewbug.com/blog/get-inside-photo-contest-finalists
https://www.photocrowd.com/search/contests/interiors/

Judge: Ray Guillette

Ray has been involved in photography since childhood. He is a 38-year member, past President, and Honorary Life Member of the Stony Brook Camera Club in Franklin, Massachusetts; an Honorary Life Member of The Photographic Society of Rhode Island; co-founder of The Film Photographers Association of Attleboro, Massachusetts; Past President and Honorary Member of the New England Camera Club Council; and international judge and exhibitor. The 72nd NECCC Conference (2017) was dedicated to Ray.



Images © Ray Guillette.

Ray's greatest thrills in photography:

1. Getting lost in the creative process

2. Producing and performing audiovisual shows for 34 years at camera and art clubs, the Portland, Maine and the Newport, R.I. Museums of Art, the New York City Sierra Club, the Appalachian Mountain Club, and at photographic conventions from Maine to Florida, and in Canada. (20 shows at the New England Camera Club Council Conference)

3. Ray has published an article and images in Popular Photography, April, 2007

Model Studio - Tuesday, December 10

Image © Erik Gehring.

Time: 7 - 930 pm, Dining Room at All Saints Parish
The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits and Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobes & continuing lighting. There will be several di erent lighting setups and models available. Please email Gordon Yu at bccmoy@gmail.com or Jeff Magnet at jaymagnet@comcast.net if you have any questions.

Photo Critique / Lightroom Workshop - Tuesday, December 10

Time: 7 - 9:30 pm, Dining Room at All Saints Parish
Submission deadline: **Monday, December 9, 12 noon**
You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website. If logged in go to* http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd.

Gallery Night - Tuesday, December 17

Time: 7 - 930 pm, Dining Room at All Saints Parish
Select 10 images with a theme - a story, a travel trip, or other project - that will create your own exhibition. These 10 images will be projected on screen, but in addition please print one image from your collection up to 16" x 20", matted or mounted, that you will bring with you to be hung on the wall at the event. This is a presentation, not a competition. You will be notified when the submission to the Gallery Night is opened.

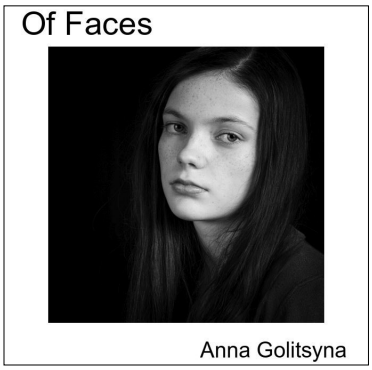
Images © Erik Gehring.

No Meeting on December 24 or 31 - Happy Holidays!

Upcoming Special Events through June 2020

Photo Book Competition - February 4, 2020

Time: 7 - 930 pm, Dining Room at All Saints Parish



This contest will be open to any subject matter. Books can be photos only or with text that tells a story. Only printed books will be accepted. There are no size restrictions. Books may be hard or soft bound and limited to 60 pages, 30 pieces of paper with each side considered a page. There is no timeframe for when the book should have been created or the photographs taken, but all the photographs in the book must have been taken by you, you cannot combine your photos with another photographer's images. You will be notified by email when the submission to the Photo Book Competition is opened.

"Of Faces" by Anna Golitsyna - 2nd place in the 3/5/19 Photo Book Competition.

Photo Project: Experimental / Different / Artistic - March 31, 2020

Time: 7 - 930 pm, Dining Room at All Saints Parish

This photo project will not be judged, it is about your experimental or different pictures, for example, something that you like yourself but which is not necessarily club or PSA competition material. These pictures could be different from what other members/photographers usually do, different from what you normally photograph, or they can be creative otherwise: a different subject; an unusual or normally frowned-upon processing like no grays or no details in shadows; an unusual or rare composition. A special presentation dedicated to this project was given at the Member Presentations night on October 29. You can view the PowerPoint presentation here: https://www.bostoncameraclub.org/Downloads/dac58e08-da45-4aeb-b244-56c742c13b37. You will be notified by email when the submission to the Photo Project: Experimental/Different is opened.

Tri Club Competition - April 28, 2020
Featuring Boston, Gateway, and Stony Brook Camera Clubs

Time: 730 - 9 pm, Gateway Camera Club, Framingham, MA

All members of the three clubs are invited to participate in this friendly competition. Members may choose to create digital photographic images in any or all of the nine categories.

All images must be created within a six-month period beginning on October 1, 2019 and ending on March 31, 2020. In April, each club will select their best images in each category to compete in the Tri-Club competition event which will take place on Tuesday, April 28, 2020. For purposes of the Tri-Club, members will be assigned to Classes A and B to give everyone a fair chance to compete with others at a similar level of experience and skill. Each club will submit both a Class A and a Class B image to compete in each category. No more than one image per member will be selected by any club to compete in the event, to enable 18 members (9 categories x 2 classes) from each club to compete.

"Exit Only" © Stephen Poltozycki -
1st Place in "Motion" at 4/23/15 Tri-Club.

The Tri-Club Competition will be judged by a distinguished panel of judges who are independent of the three clubs: Rick Cloran; Lynne Damianos (www.damianosphotography.com); and Michael Di Stefano. The judges will offer their educational comments on all of the images presented to them. Awards will be given to the best image in each class within each category. At the end, a Best in Show Award will also be determined for each class across all categories. Categories and Definitions:

Abandoned: A person, place or object that has been left behind and may or may not have fallen into a state of loneliness, decrepitude or decay

Self-Portrait: A self-portrait is a representation of an artist that is photographed by that artist. We expect this to go beyond a "Selfie" which is quick and less considered and to illuminate a defining characteristic of the photographer. Does not have to be a head shot. Does not have to include the face. Does not have to include anything related to the subject as a photographer.

"Mirror Mirror" © Larry Manning -
1st Place in "Reflections" at 4/23/15 Tri-Club.

Sports and Human Action: A depiction of a person or persons involved in a competitive or non-competitive recreational activity, be it professional, organized or individual. Not walking or work-related, but in pursuit of something more playful, fitness-related or entertaining. The subject must be human – no animals.

Shadow(s): An image that emphasizes the light play introduced by a shadow or shadows, and one in which the shadow(s) commands the viewer's interest.

Still Life: A deliberately composed and lit set piece of inanimate object(s)

Water: An image that features water, whether on its own or as part of a scene, conveying some unique property of water in nature, as controlled by man or as an abstract medium - as long as it makes the viewer conjure up or feel water's unique characteristics

Black & White: Black and white and all shades of grey in between. No toning or two-color submissions will be accepted, including no selective color.

Landscape: Landscape photography is the art of capturing pictures of nature and the outdoors in a way that brings your viewer into the scene. From grand landscapes to intimate details, the best photos demonstrate the photographer's own connection to nature and capture the essence of the world around them. For this competition, the "hand of man" may be evident but should not be the dominant feature of the image. Animals may be present but also should not be the dominant feature.

New Frontiers of Creativity: Try something new and creative that you've never done before. This might include getting it done inside the camera (e.g., long exposures, multiple exposures, use of artificial light) or in post-processing that goes beyond simple use of filters. Beyond simple altered reality, an image that will make the judge say "I've never seen anything like this before" or "This really breaks some new ground".

Field Trip Competition - May 19, 2020

Time: 7 - 930 pm, Dining Room at All Saints Parish

The BCC will be hosting its fifth annual field trip competition in May. This will be a projected image competition run through the BCC website. Only members who participated in one of the field trips are eligible, and only with images that were taken during those field trips, not at other times.

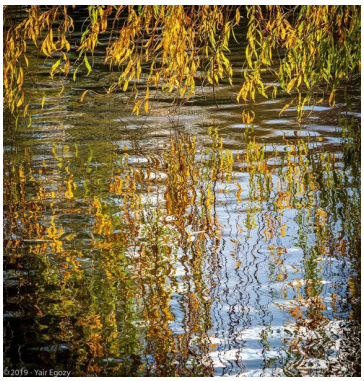
Events since June of 2019 will be eligible, and all images will be treated in one OPEN style category. Images that were submitted or won awards in our regular competitions are eligible, so long as they were taken on an eligible field trip.

"Sail Boston" © David Long -
1st Place in the 5/15/18 Field Trip Competition.

BCC Event Recap

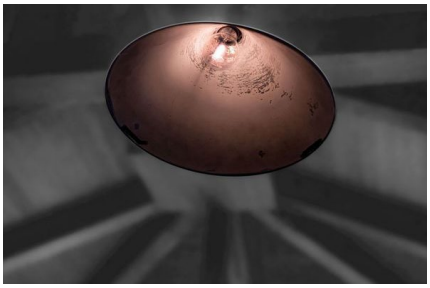
Field Trip to Mt. Auburn Cemetery - November 3

Images clockwise from upper right: Ed Esposito; Matt Conti; Eldad Cohen; David Long; Yair Egozy.



Field Trip to Frederick Law Olmsted Site - November 16

Images left to right: Anna Golitsyna; Fern Fisher; Erik Gehring.



NECCC and PSA News

NECCC Courtesy Enrollment for 2020 Conference

Once again the New England Camera Club Council is inviting camera clubs to select a member to receive a free registration to the next annual conference to be held at UMass Amherst. The enrollment covers only the registration fee, the recipient will be responsible for his/her own room, meals and transportation.

To be considered for the courtesy enrollment:

1. Candidates must have NEVER attended a previous NECCC conference.
2. The application can NOT be transferred to another person. Once someone is accepted for the courtesy enrollment, that person must register for the conference. If the person selected cannot attend, the club's courtesy enrollment for that year will be forfeited.
3. NECCC decisions in all matters relating to this enrollment are final.

Ask Anna or Alison or Ivan or Thea - pervious recipients of the club's courtesy enrollment - how much they enjoyed attending the conference.

If you would like to be considered as a candidate please email Arlene (wink8@mindspring.com) or Anna (agolits@gmail.com) no later than December 31st. The name will be drawn at the meeting on January 7th to be submitted to the NECCC for consideration.

More info at http://www.neccc.org.

NECCC Fall 2019 Print Competition

Thank you to the following members who allowed us to enter their prints for the Fall NECCC Print Competition at the Whaling City Camera Club: Erik Gehring, Tom Hill, David Long, Yair Melamed, Rob MacIntosh,Ilya Schiller.

9 clubs participated in the Fall 2019 print competition, submitting a total of 145 prints: 44 in class "A" B&W; 26 in class "B" B&W, and 75 in the color division. 11 clubs competed in class A", 7 in class "B", and all 19 clubs in color. A total of 21 prints received awards.

In Class A B&W the scores ranged from 19 – 27. CONGRATULATIONS to Yair Melamed who tied for second place with his print "Light Up a Cigar."
And CONGRATULATIONS to the BCC – we are currently in second place.

In the Color competition the scores ranged from 19 – 30 points. No individuals won awards in this round, and the Club is currently in 4th place.

The next group of prints needs to be sent out right after in the first week of January I will be looking for images at the December Latimer competition.

REMEMBER: Although the prints submitted to NECCC are often the winning prints in the Latimer competition, you may submit your print for consideration to be entered into NECCC competitions. New members are welcome to submit prints. We have found that sharp, larger prints with great impact that basically follow the rules of good composition often do better in NECCC competition.

- Arlene and Henry Winkleman, NECCC Reps

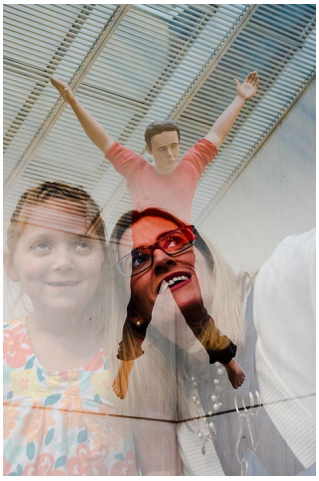
"Light Up a Cigar" © Yair Melamed.

Member News

Member Profile: Bruce Wilson

When did you join the club? How did you hear about the club?

I joined in September, 2019, just a few months ago. The club is widely known to photographers, and I was encouraged by a three-club meeting last spring that featured Rania Matar. The club also had a portfolio review evening at the Griffin Museum last spring, and I was also encouarged by that.



What skill level would you use to describe yourself?

How long have you been photographing actively?

Advanced, I hope! I trace my photography through various periods -- 35 mm SLR several decades ago starting in high school and continuing through early 20's, 4x5 view camera in my late 20's, lots of digital photos when my kids were young (parties, sports, vacations), and my current phase -- classes, exhibiting here and there, projects, learning much more about photography and photographers. This current phase started in early 2016.

What/where is your favorite local spot to photograph?

The Arnold Arboretum.

What is your favorite subject/genre to photograph?

A mix between intimate landscapes (small scale) and people creating. The latter can include musicians, artists, craftspeople, etc.

What is your favorite regular BCC program?

I'm too new to know many regular programs, but so far I like the Latimer print competitions.

What was the best single program/event you have attended?

The recent Photoshop class with Rob Sylvan.

What skills do you need to work on?

Hmm, that's a good question. In January I'm starting a class at NESOP on advanced digital black and white printing. I guess subtley of colors and tones in prints is a skill I'd like to develop further.

Any other relevant information about you or your photography that you would like to share?

If anyone can recommend some interesting ponds or creators to photograph, please pass it along.

Visit Bruce online at https://brucehughw.myportfolio.com/

Member Travelogue: Streets of Venice

Reported by Ed Esposito; photography by Ed Esposito.

My wife and I travel a lot, at least one trip a month outside of the holiday season. We are having a blast in retirement. It seems like each place we visit is better than the last. We recently went to Venice and it was no exception. Every corner was a photo opportunity, and any time of day (and night) was a good time to shoot.

We stayed in a hotel on the north end of the Grand Canal which makes an s-shape running through the heart of Venice. It is quieter on the north. This makes it easier to take photos with less crowds,

and nights are quieter for night photography and sleeping. It does get quite crowded in Venice, even on the shoulder season in late September, which is when we visited. Summers are known to be crazy crowded.

Although there are a lot of boats in Venice that make it easy to get around, walking is much quicker and gave us much more opportunity to take photos along the way. According to our Apple watches, we walked 6-7 miles each day during our 5-night stay.

On our first day out, we took a long walk from our hotel to San Marco, which is the most popular section of Venice. Along the way, we couldn't stop taking photos. At every turn, the colors of the buildings were a nice combination of pastels and brilliant colors. The smaller canals were peppered with small motor boats and gondolas. Still waters showed clear reflections of the boats and buildings. Foot bridges across the canals were everywhere.

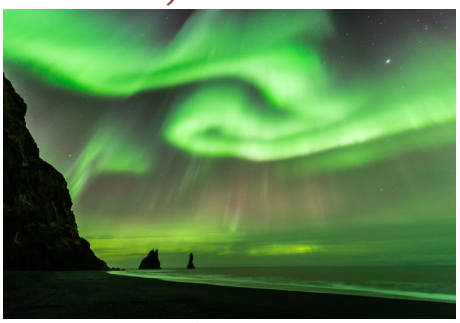
We learned quickly to get up early and stay up late to get photos without a crowd of tourists. A tripod is a must at these times of low light, but they also gave the added benefit of smoothing out the waters of the Grand Canal, which can get pretty choppy from wind and boat traffic. We also discovered that in the early morning a large population of children make their way to school with backpacks mounted and headphone plugged in. We didn't photograph the children because they seemed like they were appreciating their time without tourists.

A must for photographers visiting Venice is the short boat ride to Burano, a nearby island with brilliantly colored houses on either side of small canals. We took the first boat from Venice to Burano in the morning so we would have time on Burano with a minimum number of tourists. I've never seen so many colors on a street (or canal). You could see how the residents of the island took pride in their freshly painted buildings and clean and uncluttered sidewalks. It was nothing short of eye candy for a photographer.

One other island we visited was Murano, home of the famous Murano glass factory. The factory tour was interesting and they let me take all the photos I cared to take. There were no limits to how close I could get to the workers or the hot ovens that are used to melt glass.

Since I travel a lot, people often ask me, "What is your favorite place that you visited?" I usually say, "The last place I visited, and I'm sure the next place will be even better." The images I took of this place, which includes Venice, Burano, and Murano are in my portfolio at www.ejesposito.com.

Classes, Lectures & Publications with BCC Representation



"Green" © Jürgen Lobert.

Who: Jürgen Lobert (and Lisa Ryan)
What: **Iceland Photo Tour**
When: **March 22-29, 2020**
More Info: This is a unique photo experience in a small group, six attendees and two experienced operators, a 3-to-1 ratio.
https://leyetscapes.com/workshops/index.html

Who: Erik Gehring
Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136
What: **Understanding How to Use Your Digital Camera**
When: **Four Mondays, January 6 – 27, 2020, 7 – 9 pm**
http://www.hpaa-mac.org/classes/registration/

Where: Workshops sponsored by BlueHour Photo Ventures
What: **Plum Island Abstracts**
When: **Saturday, February 8, 2020, 2 – 530 pm**
More Info: https://www.bluehourboston.com/plum-island-abstracts

Image © Erik Gehring.

Image © David Long.

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Holiday Lights of Boston**
When: **December 8, 9, and 15, 2019, 330 – 830 pm**
More Info: https://www.bluehourboston.com/holiday-lights
What: **Beaches and Birds in St. Augustine** – St. Augustine, FL
When: **Tuesday, March 31, 2020**
More Info: https://www.bluehourboston.com/st-augustine

Exhibitions with BCC Representation

Who: Frank Curran
What: **Portrait**
Where: Southeast Center for Photography, 116 East Broad Street, Greenville, SC 29601
When: December 6 – 28, 2019
Reception: Friday, December 6, 6 – 8 pm
More info: https://www.sec4p.com

"Family Portrait Wall" © Frank Curran.

"Pisces on Ice" © Nancy Ahmadifar.

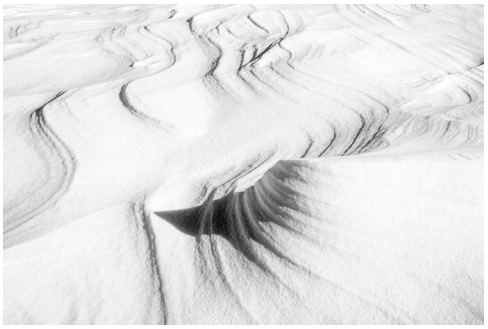
Who: Nancy Ahmadifar
What: **Mission Hill Community Art Expo Fall 2019**
Where: Parker Hill Branch Boston Public Library, 1497 Tremont Street, Boston
When: November 19, 2019 – January 31, 2020
Reception: Thursday, December 12, 6 – 7 pm
https://missionhillartists.wordpress.com

"Head Librarian Karen Gallagher" © Nancy Ahmadifar.

What: **Fall 2019 Sparring Partners**
Where: Former Sparr's Drugstore, 635 Huntington Avenue / 158 Longwood Avenue, Boston, MA
When: **November 7, 2019 – January 31, 2020**

Who: Tony Schwartz
What: **Santa Fe Workshops Photography Contest "Eat"**
When: Online now at https://www.santafeworkshops.com/contests/past/18/.
More info: **"Potosi Silver" won 2nd place.**

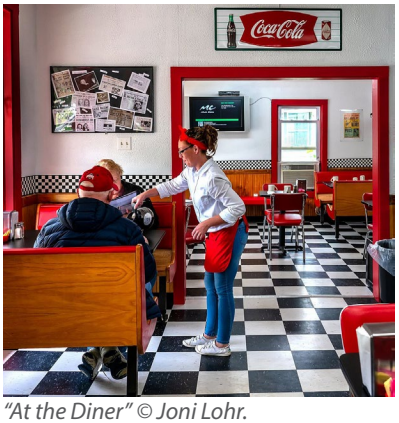
"Potosi Silver" © Tony Schwartz.


"Drifting Snow" © Tony Schwartz.

What: **Holiday Small Works**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA 02116
When: **November 14 – December 23, 2019**
https://copleysociety.org/exhibition/holiday-small-works-2019

Who: Joni Lohr
What: **Art Dash: One Night of Original Art**
Where: Beacon Gallery, 524B Harrison, Avenue, Boston MA 02118
When: **Saturday, December 14, 2019, 6 – 9 pm**
https://beacongallery.com/exhibition.php?eventId=12218&event=Art+Dash

"Talkin' Turkey" © Joni Lohr.



"At the Diner" © Joni Lohr.

Who: Sally Chapman, Marc Goldring, and Joni Lohr
What: **Your Work Here**
Where: Photographic Resource Center, University Hall Lower Level Gallery, 1815 Massachusetts Avenue, Cambridge, MA
When: **November 12 – December 15, 2019**
More info: https://prcboston.org/your-work-here/

"Rain and Roots" © Marc Goldring.

"Blue Diptych" © Slly Chapman.

Who: Bruce Wilson
What: **The Audacity of Hope**
Where: NESOP, Garner Center for Photographic Exhibitions, 274 Moody Street, Waltham, MA
When: December 3, 2019 – January 3, 2020
Reception: Tuesday, December 10, 6 – 730 pm
https://www.nesop.edu/events/the-garner-center/juried-group-show/

"Despite Everything" © Bruce Wilson.

"Hybrid Yew" © Erik Gehring.

"Time in a Bottle" © Joni Lohr.

Who: Erik Gehring and Joni Lohr
What: **Jamaica Plain Artists Association Members Show**
Where: Turtle Swamp Brewing, 3377 Washington Street, Jamaica Plain, MA 02130
When: December 3, 2019 – February 3, 2020
Reception: Thursday, December 5, 6 – 8 pm
http://www.jpaa.org and https://turtleswampbrewing.com

Who: Sally Chapman, Joni Lohr, and Tony Schwartz
What: **Primary Source**
Where: Griffin Museum's Lafayettte City Center Passageway (links Macy's with the Hyatt Regency Hotel), 2 Ave De Lafayette Boston, MA
When: October 20, 2019 – March 24, 2020
Reception: Sunday, March 22, 2020, 4 - 6pm
More info: https://griffinmuseum.org/show/primary-source/

"A Fond Farewell" © Joni Lohr.

"Marathon Memorial 5" © Tony Schwartz.

"Mudbog, Skaneateles, NY" © Sally Chapman.

"Gayhead Cliff" © Sally Chapman.

Who: Sally Chapman
What: **National 2019 Juried Show**
Where: Rockport Art Association and Museum, 12 Main Street, Rockport, MA
When: November 23 – December 29, 2019
More info: https://www.rockportartassn.org/fall-holiday-exhibitions-2019

"Gayhead Gully" © Sally Chapman.

"Pine in Infrared" © Betsey Henkels.

Who: Betsey Henkels
What: **The Light You Cannot See: Infrared Photos of the Arboretum**
Where: Arnold Arboretum, 125 The Arborway, Jamaica Plain, MA
When: **October 25, 2019 – February 9, 2020**
https://www.arboretum.harvard.edu/news-events/art-shows/

Who: Lou Jones
What: **New Visions of Designed Environments**
Where: Boston Society of Architects, 290 Congress Street, Boston, MA
When: **June 4, 2019 – January 3, 2020**
www.architects.org/exhibitions/new-visions-of-designed-environments

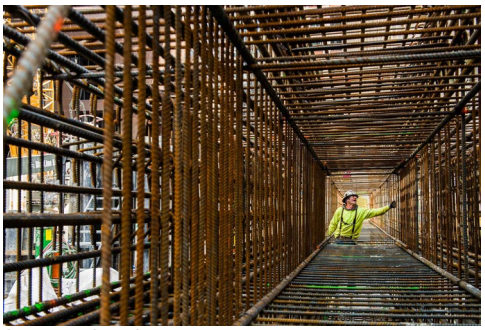


Image © Lou Jones.

"Blowing Bubbles" © Joni Lohr.

Who: Joni Lohr
What: **Simple Pleasures**
Where: South Shore Art Center, 119 Ripley Road, Cohasset, MA 02025
When: November 7 – December 20, 2019
More Info: http://ssac.org

Exhibitions of Interest

Who: Newton Camera Club
What: **Members Exhibition**
Where: West Newton Cinema, 1296 Washington Street, West Newton, MA
When: November 3, 2019 – January 25, 2020
Reception: Sunday, November 3, 3 – 5 pm
https://www.newtoncameraclub.org/2019-11-01-wnc-show

Who: Griffin Museum of Photography
What: **Winter Solstice 2019 Members Exhibition**
Where: 67 Shore Road, Winchester, MA
When: December 10, 2019 – January 3, 2020; **Reception: Thursday, December 12, 7 – 830 pm**
More Info: https://griffinmuseum.org/show/winter-solstice-2019-members-exhibition/

Exhibition Calls

6th Annual International Phonography Competition – Plymouth Center for the Arts, Plymouth, MA
50 images will be selected for an online gallery. Award winners will be displayed in a physical exhibition, with the reception on January 16, 2020, 7 – 9 pm.
Juror is Rita Colantonio.
$15 for first image, $10 for successive images, maximum 15 images.
Online submissions only. **Deadline is December 31, 2019.**
https://plymouthguild.org/events/exhibits/6th-annual-international-phonography-competition-2020-call-art

Competition Results - November 2019

Latimer Print Competition: November 5, 2019 - Judge Bruce Myren

Open A - 17 entries

1st	Around the Bend	Gordon Saperia	27 pts.
2nd	Point Reyes	David Long	20
3rd Tie	Bird on Hippo, Botswana	Matt Conti	16
3rd Tie	Garlic on Cutting Board	Anna Golitsyna	16
3rd Tie	Piping Plover Chick	Mikhail Tsatsulin	16
HM	To Everything, Tern, Tern, Tern	Tom Hill	13

Open B - 10 entries

1st	Red Bridge	Kathy Barry	25 pts.
2nd	Oracoke Island Evening	Will Korn	17
3rd	On the Neponset River Trail	Murielle Gerard	16

Landscape - 24 entries

1st	Reynisdrangar Storm	David Long	32 pts.
2nd	Nightfall, Iceland	Dan Dill	19
3rd Tie	Badlands Spire	Tom Hill	18
3rd Tie	Schoodic Daybreak	Gordon Saperia	18
HM	Baobab Tree Sunrise	Matt Conti	16
HM	Fritz	Ender Usuloglu	11
HM	Gardenia	Don Craig	8
HM	Meditation on the Beacdh	Erik Gehring	8
HM	Path by the Pines	Erik Gehring	8

Windows - 25 entries

1st	Desert Window	Tom Hill	20 pts.
2nd	No Escape	Matt Temple	19
3rd Tie	Keep Out	Kathy Barry	14
3rd Tie	Late Afternoon	Beth Luchner	14
3rd Tie	Santa Catalina Monastery	David Long	14
HM	Just Passing Time	Kathy Barry	13
HM	Window of Change	Gordon Saperia	13

Open A Winners

1st Place

Around the Bend - Gordon Saperia

Nikon Z600 with Nikkor 10-24 mmm lens on a tripod; ISO 400, f / 5.6, 95 seconds at 18 mm. In camera focus stacking was used. Post processing for artistic preference with LR, PS and Color Effex Pro. I had envisioned this image over a year ago. There were two unsuccessful attempts (poor weather, poor lighting) before this image came together on the third. attempt. It was taken in Crawford Notch on the side of Rte 302 not far from the AMC center at about 8 pm in September of 2019. The foreground was illuminated with both flashlight and wide beam LED. I sometime wonder if it would have been more interesting with a train beginning to approach.

2nd Place

Point Reyes - David Long

3rd Place Tie

Bird on Hippo, Botswana - Matt Conti

3rd Place Tie
Garlic on Cutting Board - Anna Golitsyna

3rd Place Tie
Piping Plover Chick - Mikhail Tsatsulin

Open B Winners

1st Place
Red Bridge - Kathy Barry

Red Bridge was taken on a workshop in Charleston at Magnolia Gardens, just around sunrise in late March. We entered the gardens early before it opened to the public. We were walking to another part of the garden to catch the first rays of light when I saw this scene. It had been very windy the previous evening and the petals from the azaleas littered the pond. We were at this spot photographing the day before, but there had been no wind and the pond was clear of any flower petals. That shot wasn't nearly so interesting. I loved the chaotic nature of the scene with the red bridge providing an anchor for all the chaos. The shot was spontaneous at F/16 for .8 second at ISO 800. I balanced on a rail as I didn't have time to get my tripod. It was a quick shot as I had to keep up with the group. Post processing was done in Lightroom and Photoshop, mostly consisting of dodging and burning to get some depth in the image. I also added a little Radiance from Topaz to give the image a bit of glow. The bridge is really that red, very little adjsutments with saturation and vibrance.

2nd Place
Oracoke Island Evening - Will Korn

3rd Place
On the Neponset River Trail - Murielle Gerard

Landscape Winners

1st Place
Reynisdrangar Storm - David Long

This image was planned in terms of the location and time. What was spontaneous was the appearance of the two thrill-seekers who decided to scale the tall rocks during the storm to get a better view.I took several shots hoping to get them stationary with the long shutter speed as well as a pleasing position. This was taken close to midnight and even though the sun stays out late in Iceland in late June, it was still very limited in terms of light. I am constantly trying to add a "story" to my landscape shots and I think I accomplished it on this shot. Post processing was minimal and my only decision was to bring out the small amount of color or do it in black and white. This was taken at 50mm at 1/15 second at f/18 at ISO 50 with a Canon Mark IV and a Canon 24-105 L Series lens on a Really Right Stuff Tripod.

2nd Place
Nightfall, Iceland - Dan Dill

3rd Place Tie
Badlands Spire - Tom Hill

3rd Place Tie
Schoodic Daybreak - Gordon Saperia

Windows Winners

1st Place
Desert Window - Tom Hill

Desert Window was taken in September on a workshop in the badlands around Hanksville, Utah. It was shot on Sony a7r3 - 1/320sec at f/7.1, ISO 100. It is a 4 exposure focus stack using Photoshop to insure focus from foreground to distant butte. Processed in Lightroom with selective local exposure adjustments to bring out the contours of the foreground rock wall. Our group was concentrating on some other "windows" in the sedimentary rock formations that revealed the distant Factory Butte. I found a little hole away from group to make this shot while waiting to shoot through the other small windows. At the time I thought the other windows were more interesting - some had pillars and multiple irregular openings, but at home I found I liked the character of this wall with it's small hole (less than a foot wide) revealing the butte.

2nd Place
No Escape - Matt Temple

3rd Place Tie
Keep Out - Kathy Barry

3rd Place Tie
Late Afternoon - Beth Luchner

3rd Place Tie
Santa Catalina Monastery - David Long

Projected Image Competition: November 19, 2019 - Judge Michael Di Stefano

Open A - 22 entries

1st	Just the Two of Us	Tirtha Chakraborty	10 pts.
2nd	Mormon Barn	Ed Esposito	10
3rd	Colors over 9/11 Memorial	Matt Conti	10
HM	Burano Colors	Ed Esposito	9
HM	City Boulders	Gordon Saperia	9
HM	Ingjaldsholskirkja	David Long	9

Open B - 24 entries

1st	Wet Carpet	Jim Mollenauer	10 pts.
2nd	Pumpkin	Bruce Barry	10
3rd	Sunset Sentinels	Jerry Jaeger	9
HM	Cathedral Rock	Jerry Jaeger	9
HM	The Invasion	Pratik Sarkar	8
HM	Threadleaf Maple	Laura Ferraguto	8
HM	The Zipper at Dusk	Will Korn	8

Nature (PSA) - 29 entries

1st	Tern Chick with Fish	Mikhail Tsatsulin	10 pts.
2nd	Seagull's Daily Catch	Ron Abramov	10
3rd	Backyard Fox	Richard Avis	9
HM	Big Horn Mama	Tom Hill	9
HM	Kibitzers	Jim Mollenauer	9
HM	Lower Yosemite Falls	David Long	9
HM	Follow Me	Cindy Esposito	8
Hm	Raccoons in a Tree	Ilya Schiller	8

Three - 27 entries

1st	Waiting for Customers	Beth Luchner	10 pts.
2nd	Horses Running in Lupines	Ilya Schiller	10
3rd	Lower Kirkjufell	David Long	10
HM	Standing Guard	Matt Temple	9
HM	Three Bikes	Ron Abramov	9
HM	Dormers and Icicles	Erik Gehring	8
HM	Three Scooters	Paul McLaughlin	8

Open A Winners

1st Place

Just the Two of Us - Tirtha Chakraborty

This photo was taken at the Wormsloe Plantation as we were driving out of Savannah, GA. We did not have time to enter the plantation. This was shot while standing at the main gate. The two individuals add to the perspective.

Nikon D500, handheld, with Nikkor, 70-200mm f/4 - 170mm (effective: 255mm, 1/15 sec, f/14, ISO 100. Cropped and then processed in Nik Silver Efex Pro2.

2nd Place
Mormon Barn - Ed Esposito

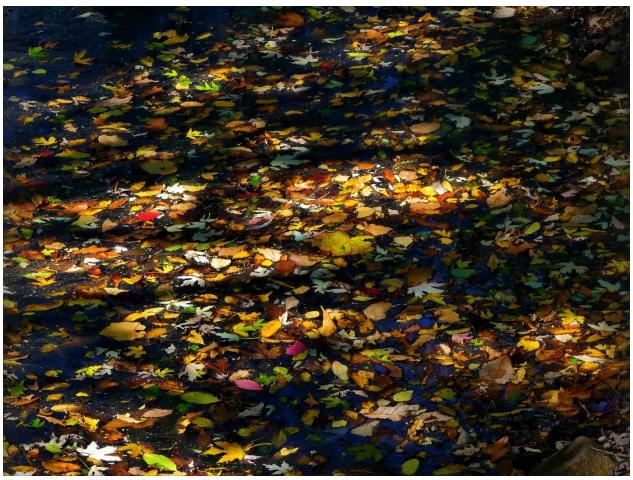
3rd Place
Colors over 9/11 Memorial - Matt Conti

Open B Winners

1st Place

Wet Carpet - Jim Mollenauer

Panasonic FZ300 (fixed lens), hand-held - F/6.3, 1/125 sec, ISO 100, focal length 175 mm. (35 mm. equiv.). Small amount of PP with ACDSee Ultimate: cropped, contrast increased a little with Light Equalizer tool. The image was spontaneously taken at Great Meadows wildlife refuge on Oct. 5, mid-morning, sunny conditions. I wanted to show the pattern of fall leaves and shadows.



2nd Place
Pumpkin - Bruce Barry

3rd Place
Sunset Sentinels - Jerry Jaeger

Nature (PSA) Winners

1st Place
Tern Chick with Fish - Mikhail Tsatsulin

Handheld with Canon 1DX Mark II and Canon EF 600mm f/4L II + 1.4x III - 1/2500 sec at f/11 and ISO 2000. Camera was set at continuous shooting and Servo AF, slightly tweaked focusing mode 3 (instantly focus on subjects entering AF points). Nine central AF points were active. Processed in Lightroom (cropped and exposure corrected). This picture was taken in Sandwich, MA on July 21, 2019 (at 19:12). I was specifically looking for the tern chicks and how adult terns feed them. The whole process is very short and most of the times I missed it. This is one of the pictures in a series when the adult bird had just left and the chick is swallowing the fish. It was sunny and sun was close to the horizon.

2nd Place
Seagull's Daily Catch - Ron Abramov

3rd Place
Backyard Fox - Ricahrd Avis

Three Winners

1st Place
Waiting for Customers - Beth Luchner

I have a fascination with chairs — taking many pictures of them. My interest is in their linear and curvilinear qualities. This image was taken in Florida looking down into a museum courtyard with iron tables and chairs . The photo was cropped to contain only these 3 chairs. Photo captured with Canon Powershot G15 (a compact camera that can capture RAW images) using manual exposure, f2.8, and 20mm focal length. The image was converted to black and white with NIK Silver Efex Pro 2 starting with their graduated neutral density pre-set. Unwanted lines and blemishes were removed using Photoshop.

2nd Place
Horses Running through Lupines - Ilya Schiller

3rd Place
Lower Kirkjufell - David Long

Member Resources

Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to webmaster Gal Ish-Lev Bros at bcameraclubadm@gmail.com.
On the website got to Member Resources>Member Web Sites:
https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089

BCC Events through June 2020

Jan. 07	Latimer Print - Open A/B; Closeup/Macro; Silhouettes - Judge Jürgen Lobert
Jan. 14	Photo Critique / Lightroom Workshop
Jan. 21	Projected Image - Open A/B; On the Street; Vegetables - Judge Tracey Greene
Jan. 28	Education - Organizing Submissions to Exhibitions with Erik Gehring
Feb. 04	Photo Books Competition
Feb. 11	Model Studio
Feb. 11	Photo Critique / Lightroom Workshop
Feb. 18	Projected Image - Open A/B; Nature (PSA); Portraits - Judge Michael Roman
Feb. 25	Education - Conceptual Photography with Fran Forman
Mar. 03	Latimer Print - Open A/B; Cityscape; Minimalism - Judge Elisif Brandon
Mar. 10	Photo Critique / Lightroom Workshop
Mar. 17	Projected Image - Open A/B; Abandoned/Forgotten; 7 Deadly Sins - Judge Rick Cloran
Mar. 24	Education - Infrared Photography with Jürgen Lobert
Mar. 31	Experimental / Different / Artistic
Apr. 07	Latimer Print - Open A/B; Panorama; Winter - Judge Henry Weisenburger
Apr. 14	Model Studio
Apr. 14	Photo Critique / Lightroom Workshop
Apr. 21	Projected Image - Open A/B; Patterns; Planes, Trains, & Automobiles - Judge TBD
Apr. 28	Tri Club Competition
May 05	Latimer Print - Open A/B; Decisive Moment; Reflections - Judge Fran Forman
May 12	Photo Critique / Lightroom Workshop
May 19	Field Trip - All Entries in One Open Category - Judge TBD
May 26	Education - TBD
Jun. 02	Closing Business Meeting

The Boston Camera Club is proud to be a member of the

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- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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