Boston Camera Club
NEWSLETTER

The Reflector

September | Vol 2025-2026 Issue 1

Editor Erik Gehring - erik@erikgehring.com

"The General Store" © Matt Temple - on display in the 58th Annual Juried Exhibition at the Plymouth Center for the Arts from September 13 - October 19. See all exhibitions and classes info on pp. 8 - 14.

Welcome to our
NEW MEMBERS:

Betsy Jackson
Hanna Lang
Michael Lok
Catherine Murphy
Lisa Murphy
Sue Murray
Steve Rumizen
Qudsia Shaikh

We look forward to seeing you at upcoming meetings (if we haven't already).

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September 2025: Program Calendar In Brief

Sep 09	Opening Meeting - Growing as a Photographer with Emily Belz	Old South
Sep 16	Digital Image Comp - Open; Portraits; On the Road w/ Molly Johnston	Zoom
Sep 20	Studio Photo Workshop - Botanical Still Life with Bobbi Lane and Lee Varis	Old South
Sep 20	Deadline to Register for Annual Team Photo Competition	
Sep 23	Photo Critique / Lightroom Workshop	Zoom
Sep 30	Latimer Print Comp - Open; Monochrome; Minimalism w/ David Marshak	Old South

www.bostoncameraclub.org

President's Message

I am honored to serve as your president this year and excited to share with you our upcoming season, which features a mix of familiar favorites and new events. I look forward to seeing you at our opening meeting on September 9th at the Old South Church. This meeting will feature a special guest lecture by Emily Belz, who will explore the topic of artistic growth (see below).

This year, we are building on the excellent work of past president Philip Borden by adding even more guest image critiques. These sessions complement our competitions and provide opportunities for learning, growth, and enjoyment of photography in a welcoming environment. I call this approach: "Beyond Scores and Awards: How to Evaluate Your Own Work and Improve as an Artist."

Another key theme this year is connection. We've added more social events to enhance the fun of sharing and viewing photos together and to give us the time to relax and make new friends.

A Huge Shout-Out: Many thanks to our incredible volunteers who worked all summer to plan this season's programming: recruiting judges, designing competition themes, bringing in talented speakers to teach us, planning exhibitions, field trips, member presentation nights, workshops and more. None of this would happen without our committee members' dedication. Interested in helping? We'd love to have you involved—please let me know!

Highlights of the Season:

- 5 Latimer Competitions
- 7 Digital Competitions
- 6 Guest Speakers
- 7 Member Critiques
- 3 Special Two-Part Programs (learn, then practice):

o Emily Belz – Presentation: Artistic Growth AND Digital Image Critique (in person)

o Karen Haas – Curator of Photography, MFA; Private tour of "Faces in the Crowd" at the MFA AND Guest Critique at the Winter Holiday Party

o Crista Dix – Director, Griffin Museum of Photography; Presentation: Critical Thinking and Evaluating Your Work AND Print Image Guest Critique

- Back By Popular Demand: Bobbi Lane and Lee Varis for four fantastic Saturday morning studio photography sessions
- New Social Events with Photographic Themes:

o Spring All-Member Dinner with photo sharing and Latimer presentation

o First Annual Team Photo Competition – March 17, 2026. (31 people signed up)—we need more participants - please join us! Register by September 20th, using this link. There is more information about this event at the BCC website under member resources/BCC Annual Team Competition or click here.

Let's make this a great year for our photographic enjoyment and learning!

- Will Korn, President, Boston Camera Club, william.korn@gmail.com

September 2025 Programming

Opening Meeting & Member Presentations: New Members - Tuesday, September 9

Time: 7 - 9 pm, Old South Church

We will welcome new members; give an overview of upcoming season; recognize volunteers; and host speaker Emily Belz with her presentation "Growing as a Photographer: The Role of Critique in Your Creative Process"

What does it take to grow as a photographer?

Join Emily Belz at the Boston Camera Club as she explores the topic of artistic growth. In this session, Emily will discuss the process of evolving as a photographer, highlighting how critique, both as self-reflection and feedback from others, can be a powerful tool in artistic development. Please note: This program will be paired with a return visit by Emily for an in-person digital image critique on November 18th.

Emily Belz is a photographer and educator based in Lincoln, MA. Her work focuses on domestic still lifes, and reveals a strong affinity for light, space, and color. Belz has exhibited her photographs both regionally and nationally at venues including the Center for Fine Art Photography; the Griffin Museum of Photography; and the Danforth Museum. She was the recipient of a 2014 artist grant from the Cambridge Arts Council, a 2015 Critical Mass Finalist, and was awarded the Manoog Family artist residency in 2018. In 2019 Belz had solo exhibits at Gallery Kayafas and the Danforth Museum. She is represented by Gallery Kayafas in Boston.

Belz holds a BA in photography and art history from Hampshire College (1997), an MA in art and design education from the Rhode Island School of Design (2009), and an MFA from the New Hampshire Institute of Art (2017). She teaches classes and workshops at the Griffin Museum of Photography in Winchester, MA and Lasell College in Newton, MA. Belz serves on the exhibition committee at the Griffin Museum of Photography and is a board member of the Arlington Center for the Arts in Arlington, MA.

Learn more about Emily at www.emilybelzphotography.com.

Images © Emily Belz.

Digital Image Competition - Tuesday, September 16

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Saturday, September 6, 1130 pm**

Categories: Open; Portrait; On the Road

Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

Portrait: Portrait photography produces pictures that capture the personality of a subject using effective lighting, backdrops, and poses. A portrait is not just a picture with a person in it -- it should capture the personality or essence of a subject. Portraits are generally staged. Even if candid, they usually have some intentionality. As always, submitters should keep in mind that a photograph that has a personal connection and meaning to the photographer may not necessarily have that same connection and meaning for other viewers. The most successful images in this category will have meaning and impact even for viewers not acquainted with the photographer or the subject(s).

There are no limitations on image manipulation techniques, but manipulation to the point of depicting "altered reality" falls outside the scope of the Portrait category.

Images © Molly Johnston.

On the Road: Whether or not they show a road or are taken from one, photographs in this category should capture the sense of adventure, mystery, and discovery that ground-based travel can bring. This could include landscapes along a highway, elements of the overall experience of travel, interesting people encountered or sights like gas stations, roadside diners, quirky signs, abandoned structures, wildflowers in unplowed fields, sunsets and sunrises over the crest of a road, etc. Whether taken in rural, small town,

suburban or urban settings, it's the mood of discovery while traveling along a street, road, highway or byway that's most important to capture. [Note: this is one of the categories for this year's multi-club competition. You can submit an image for this competition and, if it was taken on or after April 1, 2025, also submit it for the multi-club competition. However, even though images taken before that date won't qualify for the multi-club competition, they are still perfectly eligible for submission to this competition.]

Judge: Molly Johnston

Molly Johnston studied photography at the Maine Media Workshops under well-known photographers Vincent Versace, Peter Turnley and Sean Kernan. Her work has been exhibited in numerous juried shows, including the Falmouth Art Center, the Plymouth Arts Center Fine Art of Photography and the National and All New England shows at the Cape Cod Art Center. She has won awards at several competitions including the New England Camera Club Council and the Florida Camera Club Council. She has also had several solo exhibitions of her photographs taken in Nepal and Tibet. Formerly the Competition Chair of both the Boston Camera Club and the Upper Cape Camera Club, she is currently a member of the Upper Cape and Lakewood Ranch Camera Clubs.

A long-time resident of Falmouth MA, Molly now splits her time between Cape Cod and Sarasota FL. She is also a licensed commercial drone pilot and an active performing musician.

Botanical Still Life Studio Photo Workshop - Saturday, September 20

Time: 11 am - 2 pm, Old South Church

Run by Bobbi Lane and Lee Varis. Capturing the essence of a flower involves lighting techniques such as soft, bounced, and spotlighting, which create mood and texture. Composition and color further enhance the narrative. Learn to create both dynamic and subtle images.

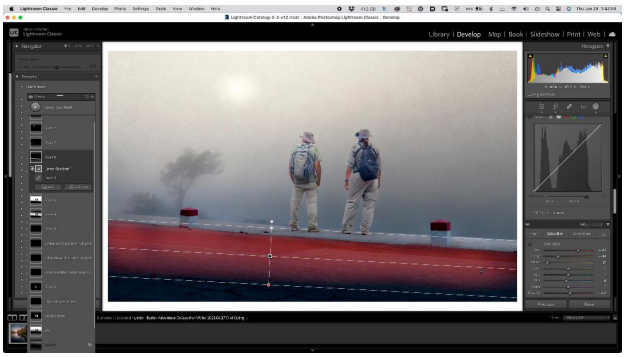
Equipment: Camera, macro lens is preferred, otherwise: medium telephoto lens (85mm or 105mm for full frame camera, 56- 80mm for crop sensor). Tripod is necessary.

CLICK HERE TO REGISTER

Image © Bobbi Lane and Lee Varis.

Photo Critique / Lightroom Workshop - Tuesday, September 23

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**



Run by Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers and how to apply Lightroom techniques to editing in order to realize and bring out your photographic concepts . Feedback from varying perspectives enriches the discussion – we will not always agree! The meeting is open to members of all levels, from novice to "advanced," and the critique is constructive.

We will discuss the basic structure and concept of your photos, how to bring out the strengths and underlying basis of your images through editing, and what techniques you might utilize in Lightroom (and sometimes Photoshop) and apply them to your image in real-time to refine and more fully realize your "vision." More info at https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

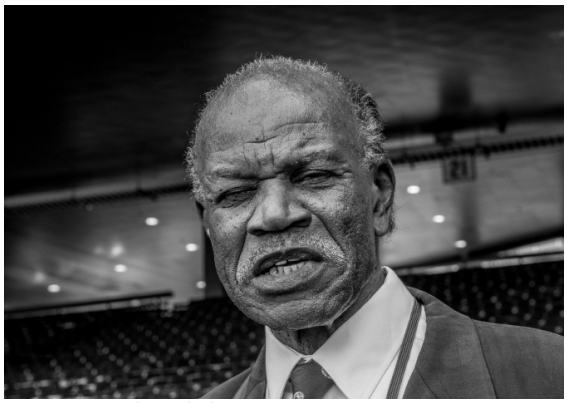
Latimer Print Competition - Tuesday, September 30

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, September 27, 1130 pm**

Categories: Open; Monochrome; Minimalism

Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.



Images © David Marshak.

Monochrome: A monochrome image is defined as containing only shades of grey from black to white, or appears to be a grayscale image that has been toned in one color across the entire image (for example, sepia, red, gold. etc.). There are no limitations on image manipulation techniques. Any image that appears to have been multi-toned or has a spot of color shall be classified as a color image.

Minimalism: Minimalism photography is a style of photography that emphasizes simplicity, clarity, and intentional use of space, often by reducing the number of elements in the frame to the bare essentials. It is about stripping away distractions to focus on one subject or idea, creating a powerful visual impact through understatement. Minimalist photography encourages viewers to slow down and focus, drawing attention to the essence of the subject or the emotion conveyed by the composition.

Judge: David Marshak

David Marshak is an avid amateur street, concert, and fine arts photographer. He began in the1970s shooting, developing, and printing in the darkroom. He is passionate about the history of photography, with photographers such as Edward Steichen, Dorthea Lange, Henri Cartier-Bresson, Gordon Parks, and Andreas Feininger providing the greatest influence and inspiration. His current influencers include Essdras Suarez and Wendell Phillips. Marshak's images have been recognized in juried competitions such as the Greater Lynn Invitational, the Ocean State International, and the Cape Cod Art Association Street Photography exhibit. David Marshak is past president of Stony Brook Camera Club in Wrentham, Mass. Visit him online at http://davidmarshak.zenfolio.com/.

Upcoming Special Programming for 2025

BCC Members Photo Exhibition

Wedeman Gallery, Lasell University
47 Myrtle Street, Newton, MA 02466
October 2 - 25, 2025
Reception: Saturday, October 4, 11 am - 1 pm

Showcasing the work of 54 current BCC members and 1 legacy member listed below, this exhibition highlights a wide range of photographic styles—from architecture and abstract to landscape, portrait, and photojournalism—reflecting the diverse interests of the club's photographers. Each artist was invited to provide a short written statement to accompany their image, offering insight into the inspiration behind their work, whether it stems from a personal experience, a specific setting, or a moment of serendipity.

Viewing hours at the gallery are Tuesdays, 2-5pm, and Thursdays through Saturdays, 2-5pm.

Featuring: Nicole Bernstein, Philip Borden, David Brown, Ralph Brown, Simon Bunyard, Scott Carl, Kate Carleton, Chuck Carney, Vickie Choitz, Susan Clare, Eldad Cohen, Don Craig, Ricardo Dancel, Andy Dean, Thea Dougenik, Yair Egozy, Linde Eyster, Fern Fisher, Ellen Foust, Paul Gagnon, Lois Galluzzo, Erik Gehring, Anna Golitsyna, Marcia Grillo, Bert Halstead, Louise Halstead, Suki Hanfling, Nadia Haq, Tom Hill, Heather Hirsch, Eli Hollander, Libba Ingram, Diane Kaiser, Will Korn, Amanda Leeland, Joseph Lieber, Joni Lohr, Beth Luchner, Jim Mann, Scott Marmer, Yair Melamed, Michael Mulligan, Pamela Naab, Emory Petrack, Jenny Pivor, Jan Popiel, Susana Rey Alvarez, Nancy Rich, Alex Smith-Michaels, Andrea Stone, Suzi Teegarden, Matt Temple, Christopher Weikart, Dubi Zandman, and Horace Latimer.

First Annual Team Photo Competition - Tuesday, March 17

Time: 7 - 9:30 pm, Old South Church; **Singup deadline: September 20, 2025**

This will be a friendly contest between two teams of photographers. Participants will be randomly assigned to the Black and White team or the Color team. Categories will be assigned to pairs of members, one from each team. For example, In the category "skyscraper," one member of the Color team and one Member of the "Black and White" team would be assigned to submit an image. Images will be displayed on screen, digitally.

The competition will be judged by Bobbi Lane and Lee Varis!

The team with the most winning images wins.

This is supposed to be fun and lighthearted. Cheering is allowed. The wearing of team-themed clothing is encouraged. There will be PRIZES. There will be snacks.

Everyone who wishes to participate must SIGN UP HERE! It takes only a moment. Sign-up by September 20 so we can complete the assignment of teams and categories. Questions? Email: william@kornfamily.net

Multi Club Competition - Wednesday, May 13

Time: 7 - 9:30 pm, Zoom; **Submissions will open in January 2026.**

All images must be created within a one-year period beginning April 1, 2025 and ending March 31, 2026.

For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The Multi-Club Competition will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all of the finalist images, stressing impact especially. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

Members may choose to submit digital photographic images in any or all of the eight categories.

1. Black and White Landscape

"Clouds over the Marsh © Barry Berman - 1st Place in Clouds B in 5/8/25 Multi Club Competition.

Landscape photography is the art of capturing images of vast or intimate areas in nature and the outdoors in a compelling composition. The composition can be made even more compelling in black and white as you emphasize elements such as leading lines, shadow, dark and light tones, shapes and textures.Ansel Adams' iconic images are a good example of compelling B&W landscapes.Your image must be shades of black, gray and white only.Monochrome images with any other color (e.g., sepia or cyan) are not acceptable.

2. Double Take

Show us something that makes you go, "Huh?", "Wha???" or maybe even "WTF?".The image might look ordinary at first, until you realize that there's something about it that's a little off and makes you stop and reconsider what exactly you're looking at, often with a smile, a wrinkled squint or a sense of surprise spreading across your face.Odd angles and optical illusions might come into play in creating the image or you might create the effect by compositing something in post-processing that is incomprehensible or impossible in real life.

3. Intentional Camera Movement (ICM) and/or Multiple Exposure

ICM can include any movement that produces intentional blur.It can be a vertical, horizontal, diagonal, circular or any combination of movements.Multiple exposure (ME) can be done in camera, mobile phone camera apps or in post even if your camera has a multiple exposure feature.Both techniques offer opportunities for photographers who face challenges creating tack-sharp images.With both techniques, the emphasis in this category is on creativity, originality and artistic expression.

4. Machinery

How do you make photos of machines and industrial subjects interesting?Video can show them in action, but still photography often leaves them looking static.Can you find interesting lighting, a different angle to shoot from, maybe use a macro or telephoto focal length or find some out of the ordinary setting like an abandoned or historical machine or mill?Including the machine operator or other people in an industrial setting might help, too.Machines can be simple, like a pulley or lever, or complex, like engines or other manufactured devices.They can be current, obsolete or historical, large or small, bright and shiny or past their prime.

5. Minimalism / Simplicity

Minimalist photography is a style that prioritizes simplicity, focusing on capturing impactful images with minimal elements and a clean, uncluttered aesthetic. It emphasizes a sense of calmness, peacefulness, and order, achieved by reducing the image to its essential components.

6. On the Road

Whether or not they show a road or are taken from one, photographs in this category should capture the sense of adventure, mystery, and discovery that ground-based travel can bring.This could include landscapes along a highway, elements of the overall experience of travel, interesting people encountered or sights like gas stations, roadside diners, quirky signs, abandoned structures, wildflowers in unplowed fields, sunsets and sunrises over the crest of a road, etc.Whether taken in rural, small town, suburban or urban settings, it's the mood of discovery while traveling along a street, road, highway or byway that's most important to capture.

7. Softness

Create an image with an effect or feeling is "soft."This can be based on animate or inanimate subjects or a by employing a technique that emphasizes softness, either in-camera or in post-processing. Typical examples include kittens, feathers and soft-focus scenes, such as with a Lensbaby or with techniques like applying a Gaussian blur or manipulating the contrast, clarity, sharpness and noise reduction sliders.

8. Textures in Nature

Texture may not be the first thing we associate with nature photography, but it's there.Texture can be captured in close-up, macro and even microscopic shots of leaves, fungi, moss, tree bark, frost, skin and feathers, among other small subjects, or in mid-range and grand vistas of water, rippling sand, forest canopies, flocks of animals and birds and rock formations.Your challenge is to find it and draw the viewer's eye to it in a way that makes it easy for them to imagine they can feel it for themselves.Other elements can be present, but it needs to be evident that the texture you've captured is what makes your image compelling.

PSA News

PSA Photo Festival - September 24 - 27, 2025

The Photographic Society of America's 85th Annual Photo Festival runs September 24 - 27, 2025, in Portland, OR. More info at https://psaphotofestival.org.

Classes and Publications with BCC Representation

"Hungry Osprey Fledgling" © Nicole Mordecai.

Who: Nicole Mordecai
Where: Cape Cod Life Magazine
What: **"Photo Portfolio: Life Through the Lens" Photo Contest in July/August 2025 Issue**
https://capecodlife.com/photo-portfolio-life-through-the-lens/

"A Shift in Perspective" © Ryan Mack.

Who: Ryan Mack
Where: Shots Magazine
What: **"A Shift in Perspective" featured in Fall 2025 Portraits Issue**
More Info: https://shotsmag.com/products/no-168-fall-issue-2025-portraits

Image © Bobbi Lane.

Who: Bobbi Lane and Lee Varis Photo Tours
What: **India for Beginners**
When: **October 17 – 29, 2025**
More Info: Four Spots just opened up – BCC members will get a $500 discount if they take one. https://bobbiandleesphotoadventures.com/india-photo-adventure-for-beginners/
What: **Venice Carnival**
When: **February 8 - 17, 2026**
More Info: BCC members get $200 off. https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/
What: **Neighborhoods of New York**
When: **May 3 - 8, 2026**
More Info: BCC members get $200 off. https://bobbiandleesphotoadventures.com/neighborhoods-of-new-york/

Who: Jenny Pivor
Where: Danforth Museum at Framingham State University, 14 Vernon Street, Framingham, MA
What: **Composite Photography and Collage**
When: **Eight Wednesdays from September 17 – November 19, 2025, 9 am – 12 noon**
More Info: https://reg.learningstream.com/reg/event_page.aspx?ek=0005-0021-a50b8811a76f4a3cb0bf34cbb2ca27e0

Image © Nicole Mordecai.

Who: Nicole Mordecai
Where: On Zoom (or in person if necessary)
What: **One-on-One Lightroom and Photoshop Instruction**
When: **Scheduled at your convenience**
More Info: https://www.createwithphotos.com/training

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Fall in the Northeast Kingdom** (VT)
When: **October 5 - 7, 2025**
More Info: https://bluehourusa.com/northern-vermont
What: **White Mountains Fall Foliage** (North Conway, NH)
When: **October 8 - 9, 2025**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Autumn in Central Massachusetts** (Groton, MA)
When: **October 14, 2025, 6 am – 6 pm**
More Info: https://bluehourusa.com/central-ma
What: **Upper Cape and Cranberries** (Falmouth, MA)
When: **October 22, 2025, 1 – 6 pm**
More Info: https://bluehourusa.com/cranberries-on-the-cape
What: **Christmas by Candlelight** (Sturbridge, MA)
When: **December 21, 2025, 2 - 7 pm**
More Info: https://bluehourusa.com/christmas-by-candlelight

Images © David Long.

"Japanese Beech" © Erik Gehring.

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Autumn in the Arboretum** – Jamaica Plain, MA
When: **Sunday, November 2, 2025, 8 – 1030 am**
More Info: https://bluehourusa.com/autumn-in-the-arboretum

Who: Ilya Schiller
Where: In Person or On Zoom
What: **Improve Your Photography Lessons and Practice**
When: **To Be Scheduled When Contacted**
More Info: https://ilyathegreat.com/copy-of-contact

Image © Ilya Schiller.

Exhibitions w/ BCC Representation

"His Guiding Light" © Barry Berman

Who: Barry Berman, Libba Ingram, Jesse Kieffer, Pamela Naab

What: **Life on the Streets**

Where: Photo Art Pavillion Online

When: **September & October, 2025**

More Info: https://photoartpavilion.com/life-on-the-streets-exhibit/

"Youth Love" © Libba Ingram

"90 Years Young in Bruge" © Pamela Naab

"Confetti Gun" © Jesse Kieffer

Who: Sean Sullivan

What: **Forgotten**

Where: Southeast Center for Photography Online

When: **Exhibition Opens September 22**

More Info: https://www.sec4p.com

"Worn" © Sean Sullivan

"Fort Adams" © Joni Lohr.

Who: Joni Lohr

What: **Red Dot Small Works Sale**

Where: Cambridge Art Association @ Canal Gallery, 650 East Kendall Street, Cambridge, MA

When: September 20 – November 13, 2025

Reception: Thursday, September 25, 6 – 8 pm

https://www.cambridgeart.org/red-dot-small-works-sale/

Who: Kelly Conlin, Joni Lohr
What: **On the Street**
Where: RI Center for Photographic Arts, 118 North Main Street, Providence, RI
When: September 18 – October 10, 2025
Reception: Thursday, September 18, 5 – 8 pm
More Info: https://www.riphotocenter.org/on-the-street-call-for-entries/

"The Hat Lady" © Joni Lohr

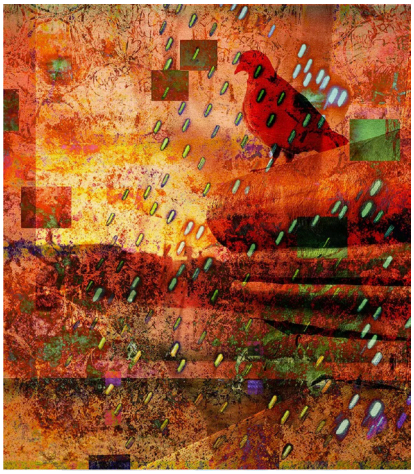
"The General Store" © Matt Temple

"Looking Out" © Kelly Conlin

"River Reflection" © Joni Lohr.

Who: Joni Lohr, Matt Temple, Jeff Weinstein
What: **58th Annual Juried Art Show**
Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA
When: September 13 – October 19, 2025
Reception: Saturday, September 13, 6 - 9 pm
More Info: https://www.artsplymouth.org/58th-ajas-2025

"Help" © Jeff Weinstein


"This Too Shall Pass" © Jenny Pivor

Who: Jenny Pivor
What: **Echo / Passage / Tide**
Where: Art Collide Online
When: Online now at https://art-collide.com/echo-passage-tide-2025

Who: Erik Gehring, Marc Goldring
What: **Jamaica Plain Open Studios**
Where: Erik will be showing at the Eliot School, 24 Eliot Street, Jamaica Plain, MA 02130; Marc will be showing at a private residence at 19 Eliot Street.
When: **Saturday and Sunday, September 27 – 28, 11 am - 6 pm**
More Info: https://jpopenstudios.com

"Afternoon Forest Hills Station" © Linde Eyster

Who: Nancy Ahmadifar, Craig Childs, David Rosen
What: **Students of Robin Radin Photography Exhibition**
Where: The Real Deal, 736 Centre Street, Jamaica Plain, MA 02130
When: September 18, 2025 – September 30, 2026
Reception During Jamaica Plain Open Studios, Saturday and Sunday, September 27 – 28, 11 am - 6 pm
https://jpopenstudios.com

"Snap in Time" © David Rosen

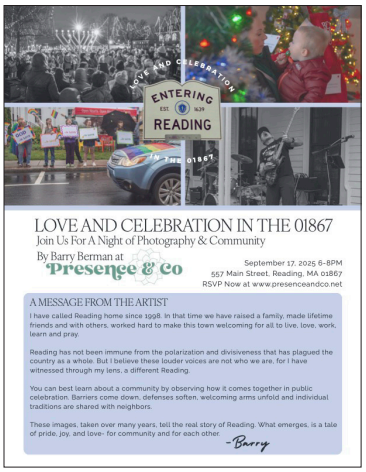
"Marfa Texas 2" © Craig Childs

"Barcelona" © Matt Temple

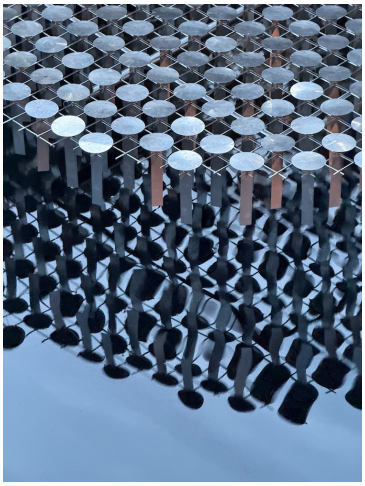
Who: Matt Temple
What: **Resistance: Seen or Unseen**
Where: Rhode Island Center for Photographic Arts, 118 North Main Street, Providence, RI
When: **July 17 – September 12, 2025**
https://www.riphotocenter.org/resistance-seen-or-unseen/

"On Jamaica Pond" © Joni Lohr

Who: Joni Lohr
What: **Mary Schein Fall Salon**
Where: Cambridge Art Association, 25 Lowell Street, Cambridge
When: September 13 – October 17, 2025
Reception: Saturday, September 13, 12 – 2 pm
https://www.cambridgeart.org/2025-mary-schein-fall-salon/



Who: Barry Berman
What: **Love and Celebration in the 01867**
Where: Presence & Co, 557 Main Street, Reading, MA 01867
When: **Wednesday, September 17, 6 – 8 pm**
More Info: https://presenceandco.net


"Discs Doubled" © Nicole Mordecai

Who: Nicole Mordecai
What: **Patterns in the Wild**
Where Decagon Gallery Online
When: Online now at https://www.decagongallery.com/patterns-in-the-wild

"Light the Grill Honey, the Jacksons Will Be Right Over"
© Matt Temple

Who: Matt Temple
What: **Abandoned**
Where: Decode Gallery, 314 Convent Street, Tucson, AZ
When: **September 6 - 27, 2025**
More Info: https://decodegallery.com

"Cooper's Hawk" © Joni Lohr

Who: Joni Lohr
What: **Biophilia**
Where: Roslindale Branch of the Boston Public Library, 4246 Washington Street, Roslindale, MA 02131
When: September 27 – October 21, 2025
Reception: Thursday, October 2, 5 – 7 pm
More Info: https://www.bpl.org/locations/roslindale/

Who: Christopher Weikart
What: **The Curated Fridge Summer 2025**
Where: Online now at https://www.thecuratedfridge.com/Fridge-Shows-1/Summer-2025

"The Thinker" © Christopher Weikart

Image © Lou Jones.

Who: Lou Jones

What: **Every Color Has a Different Song**

Where FP3 Gallery, Fort Point Arts Center, 346 Congress Street, Boston, MA

When: **July 18 – September 26, 2025**

More Info: https://www.fortpointarts.org/f-p-3-gallery/

Who: Julie Berson, Craig Childs

What: **Photography Atelier 39**

Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA 01890

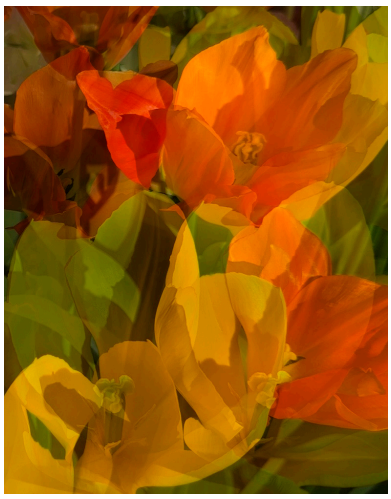
When: **August 21 – September 28, 2025**

More Info: https://griffinmuseum.org/show/atelier39/

Image © Craig Childs.

Image © Julie Berson.

"Serenity for Troubled Times" © Susana.



"Tulips in the Morning" © Linde Eyster.

Who: Linde Eyster Erik Gehring, Joni Lohr, Susana Rey Alvarez

What: **36th Annual Hyde Park Art Association Members Exhibition**

Where: Scollay Square Gallery, Boston City Hall, Boston, MA 02201

When: August 4 – October 25, 2025

Awards Reception with Mayor Wu: Thursday, September 4, 3 - 430 pm

More Info: Susana submitted a painting for the show. **Linde won 1st Place for her photo "Tulips in the Morning".** https://www.hpaa-mac.org/exhibits/

"Hybrid Yew" © Erik Gehring.

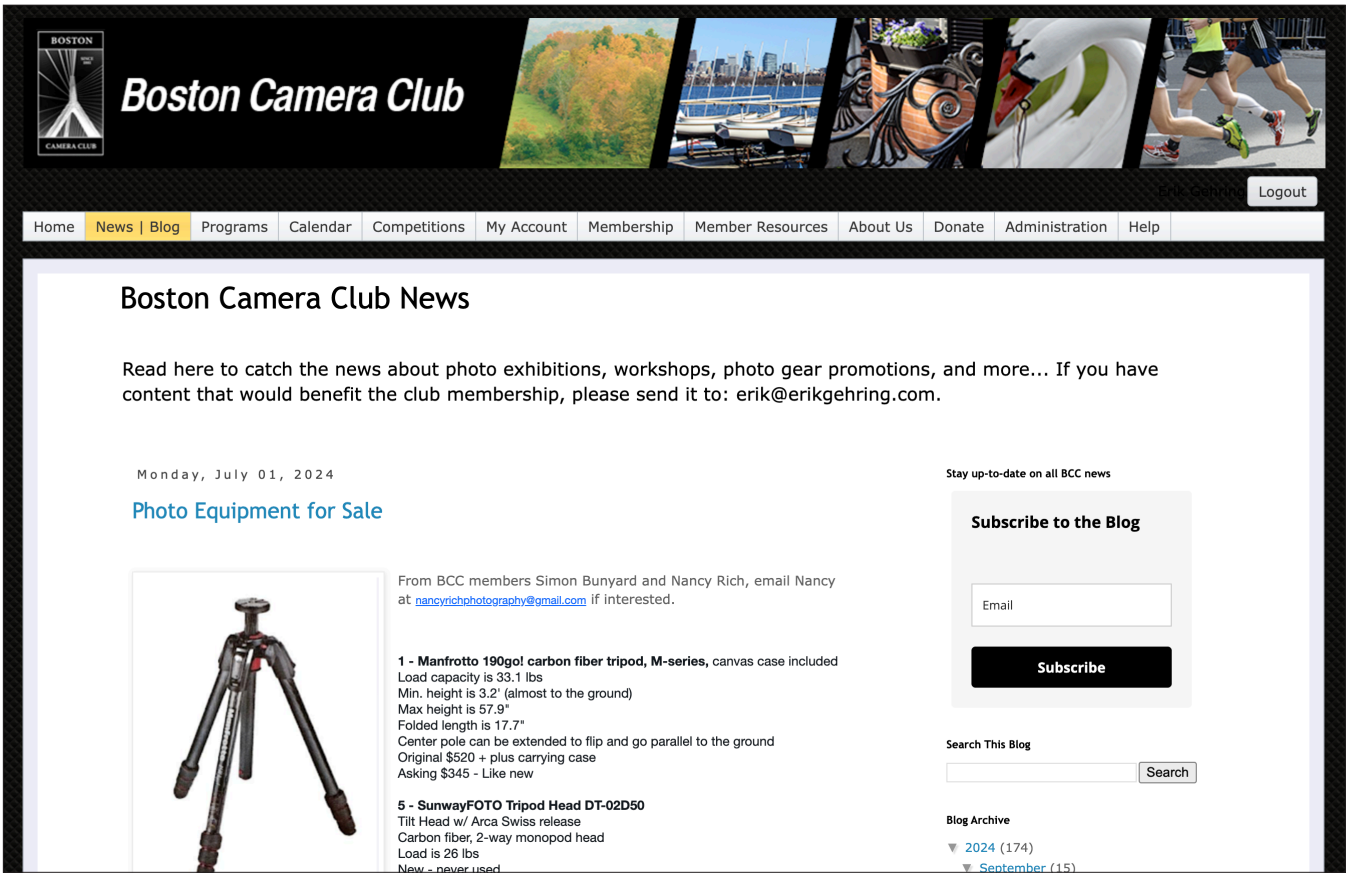
"Night Walk" © Joni Lohr.

Member Resources

The BCC Blog

Our new and improved blog allows BCC members to receive email updates that we think will be of interest to the club. Want to hear about upcoming exhibitions submissions? New workshops? Photography events in the area? Gear for sale? This is the place! The News Blog will be an "opt-out" system – all members will be automatically enrolled, but you'll have the ability to opt-out. The News Blog is now live and you should receive two email digests per week. If you have content for the Blog, please email to Erik Gehring at erik@erikgehring.com.

https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e



Special Interest Groups

The idea behind Speical Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the clau website for the SIG to share. The following SIG's have already been formed:

Night and Long Exposure Photography	Looking for a new Group Coordinator
Drones	Group coordinator: Eldad Cohen
Fujifilm	Group coordinator: Eldad Cohen
Building your Photoshop Skills	Group coordinator: Yair Egozy
Photoshop Beginners (Level B Photographers)	Looking for a new Group Coordinator
Exploring Photography Aesthetics	Group coordinator: Anna Golitsyna
Photojournalism / Street Photography	Group coordinator: Julie Berson
Environmental Portraits	Group coordinator: David Rider

Much more info on SIGs at https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024

BCC Events through June 2026

Oct. 04 Field Trip to Topsfield Fair with Craig Childs and Vicki Choitz
Oct. 07 Education - "What Makes a Bird Photograph Great?" with Michael Milicia
Oct. 10-12 Field Trip to Farms in Hardwick, MA with Craig Childs
Oct. 14 Digital Image Comp - Open; Architecture; Opposites - Judge Angie McMonigal
Oct. 21 Member Presentations - Member Projects
Oct. 28 Photo Critique / Lightroom Workshop with Eli Hollander
Nov. 01 Guided Tour of MFA "Faces in the Crowd" Exhibition with Karen Haas
Nov. 04 Latimer Print Comp - Open; Street; Motion - Judge Jeff Larason
Nov. 11 Education - "Creative Expression through Coastal Imagery" with Steve Koppel
Nov. 15 Studio Photography - How To Create Flattering Portraits of Anyone with Bobbi Lane & Lee Varis
Nov. 18 Digital Guest Critique with Emily Belz
Nov. 25 Photo Critique / Lightroom Workshop with Eli Hollander
Dec. 02 Member Presentations - New Member Presentations
Dec. 09 Education - "Critical Thinking and Evaluating Your Work" with Crista Dix
Dec. 16 Holiday Party and Guest Latimer Print Critique with Karen Haas
Dec. 23 No Meeting - Happy Holidays!
Dec. 30 No Meeting - Happy Holidays!
Jan. 06 Education - "Seeing Something in Everything" with Beth Buelow
Jan. 13 Photo Critique / Lightroom Workshop with Eli Hollander
Jan. 20 Digital Image Comp - Open; Night; Complementary Colors - Judge Silvana Della Camera
Jan. 24 Studio Photography - Abstract Photography in the Studio with Bobbi Lane & Lee Varis
Jan. 27 Member Presentations - Pushing Boundaries
Feb. 03 Latimer Print Comp - Open; Landscapes; Softness - Judge Rick Berk
Feb. 10 Photo Critique / Lightroom Workshop with Tom Hill
Feb. 17 Digital Image Comp - Open; Nature (not PSA); Abstract - Judge Jen Kano
Feb. 24 Digital Guest Critique with Essdras Suarez
Mar. 03 Member Presentations - Trilogies
Mar. 10 Latimer Guest Critique with Crista Dix
Mar. 17 First Annual Team Competition - Judges Bobbi Lane & Lee Varis
Mar. 24 Digital Imge Comp - Open; Double Take; Travel - Judge Rick Cloran
Mar. 31 Education - "Street Photography: The Woman in the Crowd" with Melissa O'Shaughnessy
Apr. 07 Latimer Print Comp - Open; Environmental Portraits; Humor - Judge Don Toothaker
Apr. 11 Studio Photography - Dancers: Photography of People in Motion with Bobbi Lane & Lee Varis
Apr. 14 Photo Critique / Lightroom Workshop with Eli Hollander
Apr. 21 Education - "Strategies to Improve Your Landscape Imagery" with Peter Baumgarten
Apr. 23-27 Field Trip - BCC Goes to Texas with Craig Childs
Apr. 28 Latimer Print Comp - Open; Photojournalism; Rusty/Crusty - Judge Edward Boches
May 05 All Member Dinner / Photo Sharing / Horace Latimer Exhibition
May 09 Field Trip to Watch City Steampunk Festival with Craig Childs and Vicki Choitz
May 12 Digital Imge Comp - Open; Flora and Fauna; Family - Judge Erik Gehring
May 13 Multi Club Competition
May 19 Member Presentations - Field Trips and Studio Photography
May 26 Photo Critique / Lightroom Workshop with Eli Hollander
Jun 02 Closing Business Meeting

All 2025-2026 events listed at:
https://www.bostoncameraclub.org/d/9602abf2-8293-4234-bbe6-50c3439d9d05

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

President : Will Korn
Vice Presidents: Philip Borden and Bert Halstead
Treasurer: Kathy Barry
Secretary: Vicki Choitz
BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org