Boston Camera Club
NEWSLETTER

The Reflector

September | Vol 2024-2025 Issue 1

Editor Erik Gehring - erik@erikgehring.com

"Second Class" © Kelly Conlin - 2nd Place in Street Photography in the 2024 Prix de la Photographie. See all member exhibition and classes info on pp. 4 - 12.

Welcome to our
NEW MEMBERS:

Alex Aritan
Alisson Battista
Steven Harnish
Jacques Jundt
Carolyn LaRose
Jenny Pivor

We look forward to seeing you at upcoming meetings (if we haven't already).

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September 2024: Program Calendar In Brief

Sep. 10	Opening Meeting / Member Presentations - New Members	Old South
Sep. 14	Field Trip to Emerald Necklace	On Location
Sep. 17	Education - Urban Night Photography with Jason Langer	Zoom
Sep. 24	Latimer Print Competition with David Marshak	Old South

www.bostoncameraclub.org

President's Message

Building Community for BCC's Next Chapter

Image © Philip Borden.

This season marks the 144th year for the Boston Camera Club and I'm honored to serve a second year as BCC's president. I hope we can collectively build on our Club's amazing history as we embark upon another exciting year!

Last season was our first full season at our new home, Old South Church, and it featured many highlights: Our membership increased to nearly 200; we had record participation in both our Latimer Print and Digital Image Competitions; we held a wide array of Education, Member Presentations, and informal Photo Critiques; and we successfully navigated a hybrid in person / zoom season. Most importantly, we continued to build and strengthen our photographic community.

This year, we're thrilled to announce a new program to BCC: Studio Photography. This initiative, spearheaded by Bobbi Lane and Lee Varis, will provide members with the opportunity to experiment with lighting and indoor techniques, allowing for greater artistic expression and skill development, with hands-on instruction.

We are also placing additional emphasis on field trips this season. Whether New England landscapes or the vibrant street scenes of Boston, these outings foster collaboration and connection. This year, we are committed to offering even more diverse and inspiring locations, ensuring that there's something for everyone to discover. As Ansel Adams once said, "You don't take a photograph, you make it." Together, we'll continue to craft incredible images and memories.

We're also excited to explore new "Big Ideas" this year—innovative projects and fresh concepts that will further enhance our Club. More to come on that soon.

Finally, we are actively seeking to cultivate the next generation of leaders within the BCC. If you're passionate about photography and eager to contribute to our thriving community, we encourage you to step forward. Leadership takes many forms, and there are countless ways you can help shape the future of this Club.

Thank you for being part of our vibrant community, and here's to another year of growth and creativity!

Warm regards,

Philip Borden, President, Boston Camera Club, pborden@gmail.com

September 2024 Programming

Opening Meeting & Member Presentations: New Members - Tuesday, September 10

Time: 7 - 9 pm, Old South Church

This season's kick-off meeting will feature social time and announcements. We will review the schedule for the upcoming '24-'25 season, and showcase the work some of our newer Club members, giving everyone a chance to get to know them and see their photography.

Field Trip - Urban Landscape: Emerald Necklace - Sat, September 14

Time: 8 am, Parking Lot x Street from 35 Pond Avenuve, Brookline

Led by Craig Childs. The Emerald Necklace Trail demonstrates the interface of wild, parkland, and urban, and the resultant tensions and/or healthy coexistence. How to demonstrate this in photography? Human use? Recovery efforts? Native Plants? Role of Architecture? We'll meet up and discuss at 8:00 am, then head out. I'll have my large format cameras for anyone who would like a demonstration.

Email Craig for more info at craig.c.childs@gmail.com.

Image © Erik Gehring.

Education - "Searching for Meaning in Urban Night Photography" with Jason Langer - Tuesday, September 17

Time: 7 - 9 pm, Zoom

Jason Langer will share images from various night/street/noir projects as he evolved beyond editorial photography and the limitations of film toward a fine-arts vision. He will highlight his interest in universal human concerns and ways they are reflected by his choice of photographic topics. He will discuss the state of photography since the digital revolution and main principles of compelling visuals and storytelling that are becoming more important than ever as photography continues to be absorbed into the larger culture. He will highlight content and structure of his ongoing workshop The CORE that balances the honing of photographic narrative with professional practices. He will close with some technical issues he addresses in his Santa Fe Workshops' Exploring the Secrets of the Night, which takes place in San Miguel de Allende Mexico.

Jason Langer is best known for his long-term photographic projects. His photographs often ruminate on enigmatic universal ideas stemming from his Jewish upbringing and Buddhist and Jungian concepts. Langer has published four monographs: Secret City (2006 Nazraeli Press), Possession (2014 Nazraeli Press), Twenty Years (2015 Radius Books) and Berlin (2022, Kerber Verlag).

Supported by grants from The Ford Family Foundation, The Joy of Giving Something Foundation, The Oregon Arts Commission, and The Wood Institute, Langer's photographs are held in permanent collections such as Jordan Schnitzer Museum of Art, Yale University Art Gallery, Zimmerli Art Museum, and Sir Elton John, Sir Mick Jagger, International Photography Hall of Fame and Museum, and are represented or distributed by CLAMP (NYC), Galerie Esther Woerdehoff (Paris), and Gilman Contemporary (Sun Valley, ID). Langer has been published in the New York Times, Vanity Fair, American Photographer and countless other publications and exhibits and publishes regularly. Langer lives in Portland, Oregon. https://www.jasonlanger.com

Latimer Print Competition - Tuesday, September 24

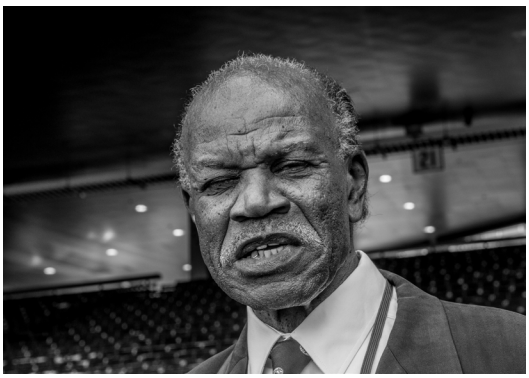
Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, September 21, 1130 pm**

Categories: Open; Landscape; Shadows

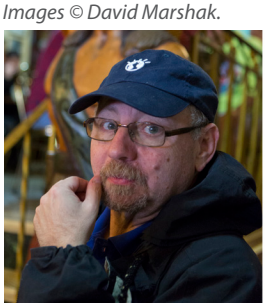
Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

Landscape: Landscape photography is a genre of photography that captures natural landscapes. While these landscapes may have people, animals or architecture present in the photos, the primary focus of the photograph must be natural scenery in order to be considered a landscape photograph. Subjects of these photographs include seascapes, mountain ranges, rivers, forests, and other natural landscapes.



Shadows: Every photograph is essentially an interplay between light and shadow. For this category concentrate on the shadowy elements, or the contrast between light and shadow. Any subject will do, as long as shadows are the key element of the composition.

Images © David Marshak.



Judge: David Marshak

David Marshak is an avid amateur street, concert, and fine arts photographer. He began in the1970s shooting, developing, and printing in the darkroom. He is passionate

about the history of photography, with photographers such as Edward Steichen, Dorthea Lange, Henri Cartier-Bresson, Gordon Parks, and Andreas Feininger providing the greatest influence and inspiration. His current influencers include Essdras Suarez and Wendell Phillips. Marshak's images have been recognized in juried competitions such as the Greater Lynn Invitational, the Ocean State International, and the Cape Cod Art Association Street Photography exhibit. David Marshak is past president of Stony Brook Camera Club in Wrentham, Mass. Visit him online at http://davidmarshak.zenfolio.com/.

PSA News

PSA Photo Festival - September 18 - 21, 2024

The Photographic Society of America's 85th Annual Photo Festival runs from September 18 - 21, 2024, in Tucson, AZ.

Featured speakers include Sam Abell, David Akoubian, and Vince Versace in the evening; and Mitch Dobrowner, Darrell Gulin, Lisa Langell, Mason Mullally, Moose Peterson, and Seth Resnick during the day.

More info and registration at https://psa-photo.org/page/photo-festival.

Classes and Publications with BCC Representation

Who: Jürgen Lobert

What: **Urban Night Photography workshop**

Where: Griffin Museum of Photography, 67 Shore Rd, Winchester, MA

When: **9 weeks, September 18 to November 13, 2024, Wednesdays 6 - 9 pm**

More Info: https://griffinmuseum.org/event/urban-night-photography/

Who: David Rider

What: Portrait Photography Amid Nature's Beauty (Ghost Ranch, NM)

When: **September 22 - 29, 2024**

More Info: https://www.ghostranch.org/program/g24090404/

Image © David Rider.

Image © Bobbi Lane and Lee Varis.

Who: Bobbi Lane and Lee Varis Photo Adventures

What: **Venice Carnival**

When: **February 23 – March 2, 2025**

https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/

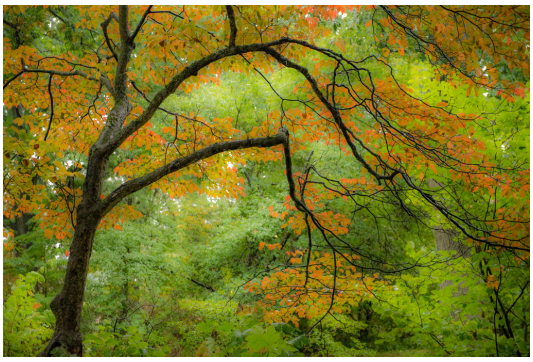
What: **India for Beginners**

When: **October 17 – 29, 2025**

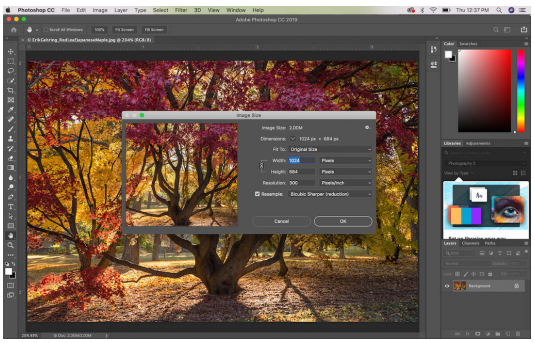
https://bobbiandleesphotoadventures.com/india-photo-adventure-for-beginners/

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Northeast Kingdom Experience (VT)**
When: **October 6 - 8, 2024**
More Info: https://bluehourusa.com/northern-vermont
What: **White Mountains Fall Foliage (NH)**
When: **October 9 - 10, 2024**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Autumn in Central MA (MA)**
When: **October 15, 2024**
More Info: https://bluehourusa.com/central-ma
What: **Sunset and Moonrise at Scituate Light (Scituate, MA)**
When: **October 17, 2024**
More Info: https://bluehourusa.com/the-moon-scituate
What: **The Cape and Cranberries (Falmouth, MA)**
When: **October 22, 2024**
More Info: https://bluehourusa.com/cranberries-on-the-cape
What: **Sunset and Moonrise Newport (Newport, RI)**
When: **November 16, 2024**
More Info: https://bluehourusa.com/moonrise-newport
What: **Christmas by Candlelight (Sturbridge, MA)**
When: **December 22, 2024**
More Info: https://bluehourusa.com/christmas-by-candlelight

Images © David Long.



Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Autumn in the Arboretum – Jamaica Plain, MA**
When: **Sunday, October 27, 2024, 8 – 1030 am**
More Info: https://bluehourusa.com/autumn-in-the-arboretum
What: **Plum Island Abstracts** – Newburyport, MA
When: **Monday, January 13, 2025, 130 - 5 pm**
More Info: https://bluehourusa.com/plum-island-abstracts



Images © Erik Gehring.

Where: Cambridge Art Association
What: **How to Photograph Your Art**
When: **Tuesday, November 12, 2024, 12 – 2 pm and 3 – 5 pm**
More Info: https://cambridgeart.app.neoncrm.com/nx/portal/neonevents/events#/events/6000
Where: Eliot School online
What: **Digital Photo Editing Basics**
When: **Tuesday, November 19, 2024, 7 - 930 pm**
More Info: https://eliotschool.org/classes/digital-photo-editing-basics-1f24-online

Exhibitions w/ BCC Representation

Who: Jürgen Lobert and Lisa Ryan

What: **Industrial Beauty – Luminous Desert**

Where: Art Complex Museum, 189 Alden Street, Duxbury, MA

When: August 18 – November 3, 2024

Reception: Sunday, September 22, 1 – 4 pm

More Info: https://artcomplex.org/exhibitions-2/

"Reaching Out" © Jürgen Lobert.

"The Light Caravan" © Lisa Ryan.

"Bluebird Hope" © Nicole Mordecai.

"When Art Takes Over Boston" © Kate Carlton.

"Upstairs Downstairs" © Ellen Foust.

Who: Kate Carlton, Ellen Foust, and Nicole Mordecai

What: **Newton Art Association Annual Awards Show**

Where: Newton Free Library, 330 Homer Street, Newton, MA

When: **September 4 - 29, 2024**

More Info: https://newtonartassociation.com/2024-annual-awards-show/. **Kate won 1st place for her image "When Art Takes Over Boston"; Ellen won Honorable Mention for "Upstairs Downstairs".**

Who: Kelly Conlin

What: **potraits**

Where: A Smith Gallery Online

When: **August 16 - September 26, 2024**

More Info: https://asmithgallery.com/current-exhibition/

"Beyond" © Kelly Conlin.

"Abstract Spiral" © Jeff Weinstein.

Who: Jeff Weinstein
What: **Wandering Curves**
Where: Online at New York Center for Photographic Arts
When: Online Now at https://www.nyc4pa.com/wandering-curves-1

"Autumn Leaves" © Joni Lohr.

Who: Erik Gehring, Joni Lohr and Emory Petrack
What: **Mary Schein Fall Salon**
Where: Cambridge Art Association, 25 Lowell Street, Cambridge, MA 02138
When: September 13 – October 17, 2024
Reception: Saturday, September 14, 12 – 2 pm
https://www.cambridgeart.org/2024-mary-schein-fall-salon/

"Birds over PTown Jetty" © Emory Petrack.

"Japanese Beech" © Erik Gehring.

"Pilgrimage" © Kelly Conlin.

Who: Kelly Conlin and David Long
What: **57th Annual Juried Art Show**
Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA 02360
When: September 21 – October 20, 2024
Reception: Saturday, September 21, 6 – 9 pm
More Info: https://www.artsplymouth.org/ajas-call-for-art

"1880 Barn" © David Long.

Who: Ellen Foust

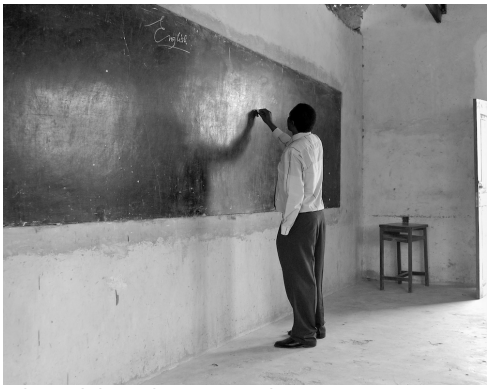
What: **Bullough's Pond Beauty**

Where: Mayor's Gallery, Newton City Hall, 1000 Commonwealth Avenue, Newton, MA

When: September 3 - 30, 2024

Reception: Tuesday, September 17, 530 – 730 pm

More Info: https://www.ellenfoust.com



"The English Teacher" © Joni Lohr.

"Wind in the Grass" © Linde Eyster.

Who: Erik Gehring, Joni Lohr and Linde Eyster

What: **35th Annual Hyde Park Art Association Members Exhibition**

Where: Scollay Square Gallery, Boston City Hall, One City Hall Square, Boston, MA 02201

When: September 23 – November 1, 2024

Reception with Mayor Wu: Thursday, October 3, 3 – 430 pm

More Info: https://www.hpaa-mac.org/exhibits/call-for-art/

"Snow Day" © Erik Gehring.

"Catch! © Kelly Conlin.

Who: Kelly Conlin

What: **The Streets**

Where: Praxis Photo Arts Center, 2601 27th Ave South, Minneapolis, MN

When: September 21 – October 12, 2024

Reception: Saturday, September 21, 6 – 8 pm CST

More Info: https://www.praxisphotocenter.org/7-temp-gallery

"Pound for Pound" © Kelly Conlin.

"Stand" © Gordon Saperia.

Who: Gordon Saperia
What: **open/unmoored**
Where: A Smith Gallery online
When: September 27 – November 7, 2024
Reception: Saturday, October 26, 3 pm CDT
More Info: https://asmithgallery.com/exhibitions/open-unmoored/

"Pedicab on 8th Avenue" © Andrea Stone

Who: Andrea Stone
What: **Concrete Canvas: Life Unfiltered**
Where: Botanica Grove Gallery, 64 Grove Street Brooklyn, NY 11221
When: **August 30 - September 10, 2024**
More Info: https://www.botanicagrovebk.com/

"The Day after His Verdict" © Andrea Stone

"Homestead" © Matt Temple.

"Riding from Covid" © Andrea Stone

"Color of Night" © Sean Sullivan.

Who: Sean Sullivan and Matt Temple
What: **Fifth Annual Juried Spotlight Members' Exhibition**
Where: RI Center for Photographic Arts, 118 North Main Street, Providence, RI
When: **August 15 – September 13, 2024**
More Info: https://www.riphotocenter.org/fifth-annual-juried-spotlight-members-exhibition/

Who: Nancy Rich
What: **In Honor of Trees**
Where: PhotoPlace Gallery, 3 Park Street, Middlebury, VT
When: **September 6 - 27, 2024**
More Info: https://www.photoplacegallery.com/online-juried-shows/in-honor-of-trees/gallery/online-gallery

"Magnolia Fantasy Land" © Nancy Rich

"Second Class" © Kelly Conlin.

Who: Kelly Conlin
What: **2024 Prix de la Photographie Winners**
Where: Online now at http://px3.fr/winners/px3/2024/
More Info: **Kelly won 2nd Place in Street Photography for "Second Class", a Gold Medal in Street Photography for "Every Step Counts", and a Gold Medal in Portraiture for "Ruminations", as well as overall 2nd Place in Street Photography.**
http://px3.fr/winners/px3/2024/

"Every Step Counts" © Kelly Conlin.

"Ruminations" © Kelly Conlin.

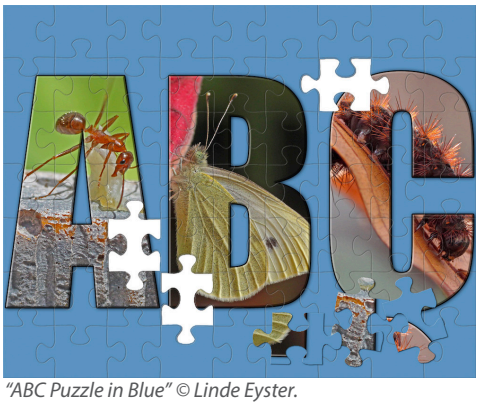
"Mirroring Nature" © Gordon Saperia.

Who: Gordon Saperia and Tony Schwartz
What: **Small Works: Reflections**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA 02116
When: **July 11 – September 28, 2024**
More Info: **Gordon won an Award of Merit for "Mirroring Nature".**
https://copleysociety.org/exhibitions/small-works-reflections/

"Jim" © Tony Schwartz.

"Ox's Kiss" © Marcia Grillo.

Who: Marcia Grillo
What: **88th Regional Exhibition of Art and Craft**
Where: Fitchburg Art Museum, 185 Elm Street., Fitchburg, MA
When: **June 21 - September 8, 2024**
https://fitchburgartmuseum.org/88th-regional-exhibition-of-art-craft/



"ABC Puzzle in Blue" © Linde Eyster.

Who: Erik Gehring and Linde Eyster
What: **Hyde Park Pride at the Pryde**
Where: LGBTQ Senior Housing at The Pryde Community Center
59 Harvard Avenue, Hyde Park, MA 02136
When: **June 28 – September 27, 2024**
https://www.lgbtqseniorhousing.org/community-center

"Hybrid Yew" © Erik Gehring.

"Across the Great Divide" © Gordon Saperia.

Who: Gordon Saperia
What: **Danforth Annual Juried Exhibition 2024**
Where: Danforth Museum, 100 State Street, Framingham, MA 01701
When: **June 22 – September 22, 2024**
More Info: https://danforth.framingham.edu/exhibition/danforth-annual-juried-exhibition-2024/

"Garden Gate" © Nicole Mordecai.

Who: Nicole Mordecai
What: **Wabi Sabi**
Where: Cape Cod Art Center Online Gallery
More Info: **Nicole won an Honorable Mention for "Garden Gate".**
https://capecodartcenter.org/wabi-sabi-photography-exhibit-online-2024/

Who: Craig Childs, Erik Gehring, Marc Goldring and Jeff Weinstein
What: **Jamaica Plain Open Studios**
Where: Craig and Jeff will be at The Real Deal, 736 Centre Street; Erik at the Eliot School, 24 Eliot Street; and Marc at 19 Eliot Street.
When: **Saturday and Sunday, September 28 – 29, 11 am – 6 pm**
More Info: https://jpopenstudios.com

Exhibition Calls

Perfect Complements: Photography + 3D Art Submission - LexArt, Lexington, MA

January 11 – February 2, 2025.

Jurors are Audrey Pepper and former BCC President Tom Hill, curator is BCC member Nicole Mordecai.

Pairs of photographers and 3D artists are invited to submit complementary art works.

$15 for 2 entries for LexArt members ($25 for non-members)

Deadline to submit is November 1, 2024.

More info at https://www.lexart.org/event-details/perfect-complements-photography-3d-art-submission-registration

Exhibitions and Workshops of Note

Newly Digitized: the Arthur Asahel Shurcliff Collection of Glass Lantern Slides

Massachusetts Historical Society, 1154 Boylston Street, Boston, MA

Currently on view during normal gallery hours.

The MHS is proud to announce a newly available digital collection. Prominent Boston landscape architect Arthur Asahel Shurcliff created this collection of more than 1,200 glass lantern slides, spanning 90 physical boxes, which the MHS acquired in the 1960s.

More info: https://www.masshist.org/beehiveblog/2019/06/newly-digitized-the-arthur-asahel-shurcliff-collection-of-glass-lantern-slides/

Emily Belz "Photography Atelier" Workshop

Griffin Museum of Photography, Winchester, MA

September 19, 2024 – May 15, 2025

This portfolio and project building course will inspire students to take new approaches to their photography practice and help guide students in finding concepts and approaches they would like to develop into a longer-term project. Supportive dialog between the instructor and student is the basis of honing the work.

More info: https://griffinmuseum.org/event/photography-atelier-39-emily-belz-thursday-mornings-in-person/

Karin Rosenthal "Transforming with Still Water and Reflection" Workshop

Held at BCC member Nicole Mordecai's home in Wellfleet, MA.

October 13 - 17, 2024

'Reflections are powerful vehicles for expanding photographic styles. They can facilitate abstract thoughts, create mystery, invite complexity, or even change mood. Water is a perfect reflective medium to partner with and there is no better place to find reflections than the National Seashore on Cape Cod."

More info: https://www.createwithphotos.com/rosenthal-workshop

Multiple Histories in Photography

Museum of Fine Arts, Boston, MA

Four lectures October 3 – October 20, 2024

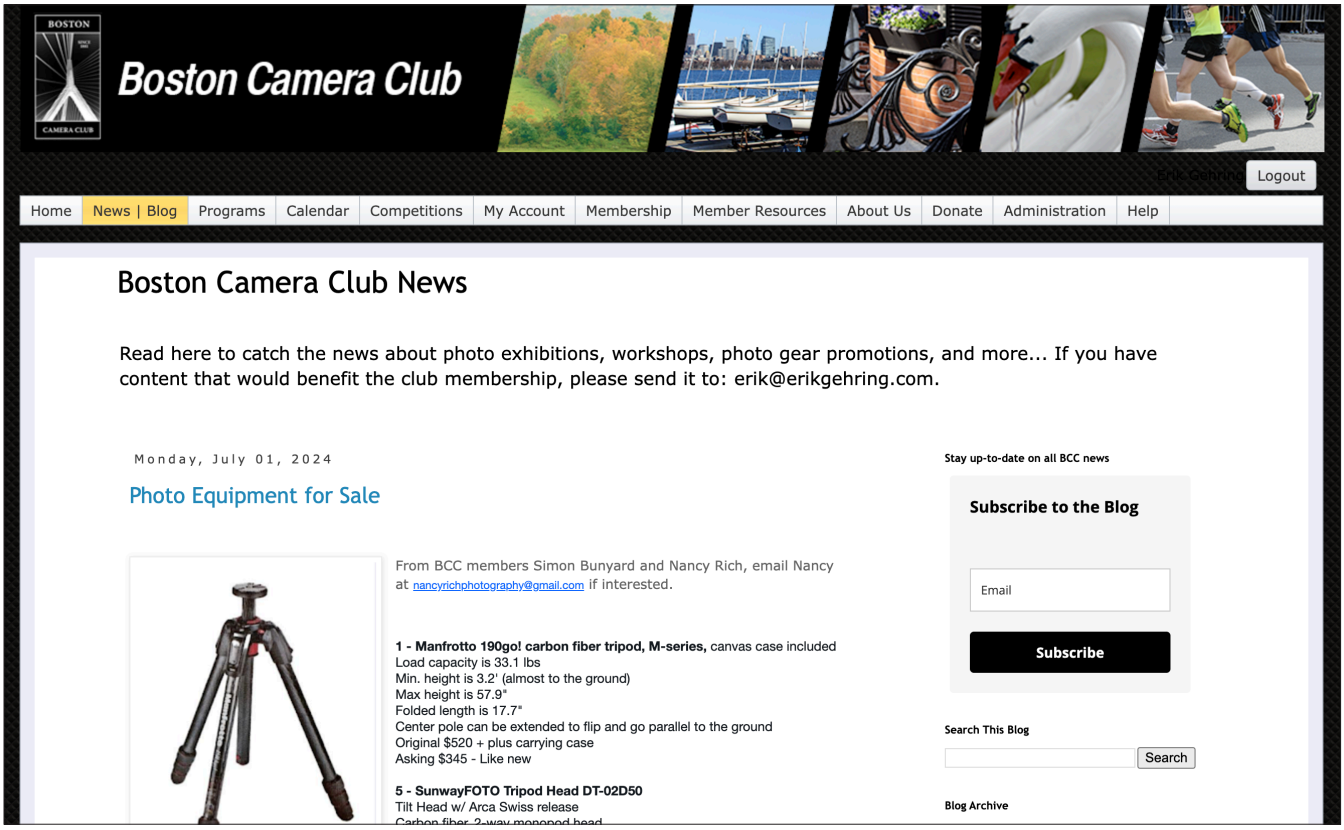
Join us as we celebrate a century of innovation and evolution in the esteemed photography department at the MFA. This course explores the diverse narratives and techniques from the extensive photography collection, illuminating the rich tapestry of photographic history through multiple lenses and perspectives. Take the full four-session course or choose the lectures that interest you most.

More info: https://www.mfa.org/series/multiple-histories-in-photography

Member Resources

The BCC Blog

Our new and improved blog allows BCC members to receive email updates that we think will be of interest to the club. Want to hear about upcoming exhibitions submissions? New workshops? Photography events in the area? Gear for sale? This is the place! The News Blog will be an "opt-out" system – all members will be automatically enrolled, but you'll have the ability to opt-out. The News Blog is now live and you should receive two email digests per week. If you have content for the Blog, please email to Erik Gehring at erik@erikgehring.com.
https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e



Special Interest Groups

The idea behind Speical Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the clau website for the SIG to share. The following SIG's have already been formed:

Night and Long Exposure Photography	Looking for a new Group Coordinator
Drones	Group coordinator: Eldad Cohen
Fujifilm	Group coordinator: Eldad Cohen
Building your Photoshop Skills	Group coordinator: Yair Egozy
Beginner Skills (Level B Photographers)	Group coordinator: Dan Koretz
Exploring Photography Aesthetics	Group coordinator: Anna Golitsyna
Photojournalism / Street Photography	Group coordinator: Julie Berson
Environmental Portraits	Group coordinator: David Rider

Much more info on SIGs at https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024

BCC Events through June 2025

Oct. 01	Photo Critique / Lightroom Workshop with Eli Hollander
Oct. 04	Fied Trip to Topsfield Fair
Oct. 06	Field Trip to Honk Parade
Oct. 08	Member Presentations - Open Theme
Oct. 15	Digital Image Comp - Open; Nature; Street - Judge Tom Cuchara
Oct. 19	Studio Photography - Portrait Lighting Techniques with Bobbi Lane & Lee Varis
Oct. 22	Education - "Street Portraits with Strangers" with Amy Touchette
Oct. 29	Latimer Print Comp - Open; Abstract; Juxtaposition - Judge David DeMelim
Nov. 05	Photo Critique / Lightroom Workshop with Eli Hollander
Nov. 12	Education - "Intimacy and Vulnerability" with Julia Cumes
Nov. 19	Digital Image Comp - Open; On the Farm; Porttraits - Judge Don Toothaker
Nov. 26	Member Presentations - Frontiers of Creativity
Dec. 03	Photo Critique / Lightroom Workshop with Eli Hollander
Dec. 07	Studio Photography - In Camera Multiple Exposure Photography with Bobbi Lane & Lee Varis
Dec. 10	Digital Image Comp - Open; Night; People, Places and Trees - Judge Lisa Cuchara
Dec. 16	Field Trip to Waterworks Museum
Dec. 17	Holiday Party and Guest Latimer Print Critique with Emily Belz
Dec. 24	No Meeting - Happy Holidays!
Dec. 31	No Meeting - Happy Holidays!
Jan. 07	Education - "The Architecture of Toronto, Chicago, NYC" with Angie McMonicgal
Jan. 14	Digital Image Comp - Open; Impressionism; Threes - Judge Frances Jakubek
Jan. 21	Photo Critique / Lightroom Workshop with Eli Hollander
Jan. 28	Guest Critique - Format TBD with Bobbi Lane
Feb. 04	Latimer Print Comp - Open; Childhood; Macro - Judge Jonathan Sachs
Feb. 11	Education - "How To Improve Your Wildlife Photography" with Ilya Raskin
Feb. 18	Member Presentations - Urban Environment / Architecture
Feb. 25	Book Competition with Crista Dix
Mar. 04	Photo Critique / Lightroom Workshop with Eli Hollander
Mar. 11	Digital Image Comp - Open; Perspective; PSA Wildlife - Judge Rick Cloran
Mar. 18	Latimer Print Comp - Open; Bridges; Environmental Portraits - Judge Art Vaughan
Mar. 25	Education - "Sports Photography" with Damian Strohmeyer
Mar. 29	Studio Photography - Creative Still Life, Lighting in Layers with Bobbi Lane & Lee Varis
Apr. 01	Photo Critique / Lightroom Workshop with Eli Hollander
Apr. 08	Digital Image Comp - Open; Monochrome; Panorama - Judge Ron Cowie
Apr. 15	Member Presentations - Tilogies
Apr. 22	Education - "Nature at Sunrise and Sunset" with David Long
Apr. 29	Latimer Print Competition - Open; Architecture; Photojournalism - Judge Lee Varis
May 06	Photo Critique / Lightroom Workshop with Eli Hollander
May 08	Multi-Club Competition
May 13	Digital Image Comp - Open; Machines; Pathways and Passages - Judge Angie McMonigal
May 20	Member Presentations - Field Trip Showcase
May 27	Photo Critique / Lightroom Workshop with Eli Hollander
Jun 03	Closing Business Meeting

All 2024-2025 events listed at:
https://www.bostoncameraclub.org/d/60644c4b-5bae-4ffa-ac23-99fbf76e6623

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
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