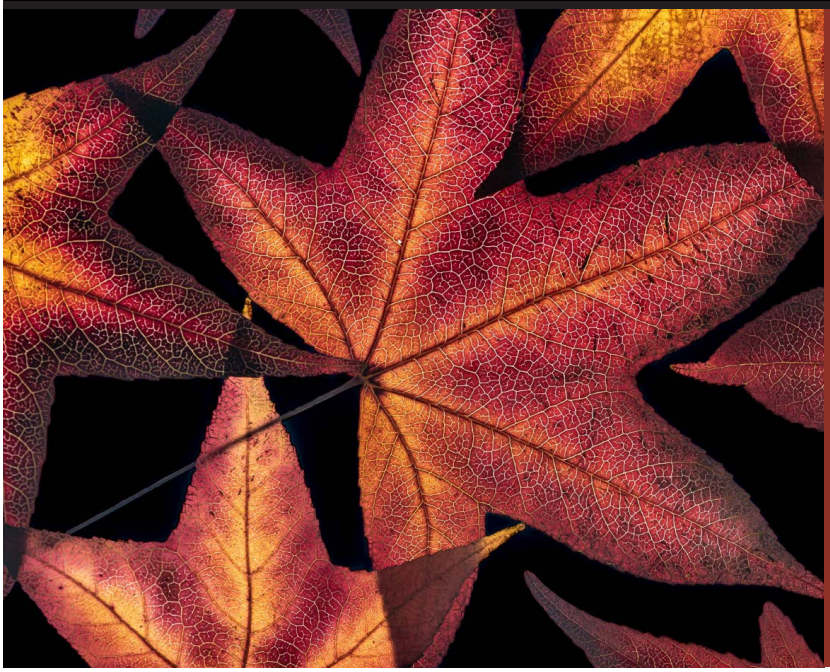
Boston Camera Club
NEWSLETTER

The Reflector

February | Vol 2022-2023: Issue 6

Editor Erik Gehring - erik@erikgehring.com



Welcome to our

NEW MEMBERS:

Marcia Grillo

Michael King

Rob Ramos

We look forward to seeing you at upcoming meetings (if we haven't already).

"Sweetgum Leaves" © Will Korn, 1st Place Open B, 1/17/23 Latimer Print Competion. See all competition results pp. 11-21.

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February 2023: Program Calendar In Brief

Feb 07	Photo Book Competition with Steve Dunwell	ASP
Feb 08	Deadline to Submit to BCC "Local Visions" Exhibition Call	Website
Feb 14	Education - A Discussion of Creative Intent with Susan Burnstine	Zoom
Feb 21	Projected Image Competition with Colleen Miniuk	Zoom
Feb 28	Photo Critique / Lightroom Workshop	Zoom

www.bostoncameraclub.org

February 2023 Programming

BCC Exhibition Call - Local Visions

April 1 - May 31 - Honan-Allston Branch of the Boston Public Library

Submission Deadline Extended: Wednesday, February 8, 1130 pm

Please consider exhibiting up to two of your photographs of people, places, or things in the Greater Boston Area. The Honan-Allston Library is located at 300 North Harvard St, Allston, MA 02134.

Submissions are now open. There are two parts to the submission process:

1. Submitting digital images through the Submit Images to a Competition > Exhibition: Local Visions @ Honan-Allston Library April 1 - May 31, 2023 page under the Competitions menu, AND

2. Completing the submission form HERE

We hope to be able to accommodate all submissions, but if space will not allow, the Exhibitions Committee will make selections to represent as many members as possible and show the best work of the club. Notice of acceptance into the exhibition will be given by February 23, 2023.

Print size: Frames up to 16" X 20". Framed photos to be delivered to the committee no later than March 30, 2023. We are planning to have a reception in mid-April at the library. Details to follow.

For complete information see the exhibition FAQ HERE and the Exhibitions page on the website at https://www.bostoncameraclub.org/d/90c94b96-c8e2-439d-a4b7-f499ecc66b4a.

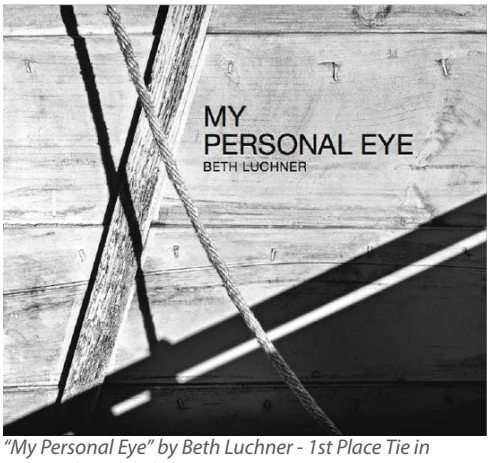
Exhibition Committee Co-Chairs

Tom Hill and Beth Luchner

Photo Book Competition - Tuesday, February 7, 2023

Time: 7 - 9:30 pm, All Saints Parish

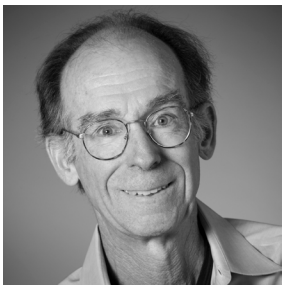
On the night of the in-person competition, all of the submitted photo books are placed on a table where members can look at them during the first half hour or so of the meeting, in a process similar to viewing prints for the Latimer Print Competition. The judge then typically gives a presentation on some aspect of bookmaking or their own work. The judge then gives critiques to the books and makes awards.



"My Personal Eye" by Beth Luchner - 1st Place Tie in 5/9/17 Photo Book Competition.

Guidelines for the BCC Photo Book Contest (lightly edited PSA suggestions):

- Does the cover draw you into the book wanting to see more?
- Does the cover represent what the book is about?
- Does text on the cover fit with the image?
- Normal photo competition considerations are still in place for images used in the book.
- Do the images and/or text flow from page to page in a pleasing sequence?
- Does the book have a theme or story that is carried through the book?
- Does the text add to the book?
- Is the font used pleasing and go with the subject matter?
- Are there any typographical errors?
- Is the placement of text and images pleasing in the layout?
- Is the subject or topic well covered in the book?
- Is the layout pleasing? Is placement of text and images pleasing?
- Do captions make sense and add to the book?



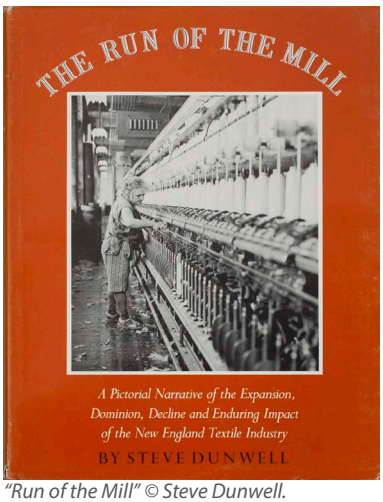
Judge: Steve Dunwell

Steve Dunwell makes photographs of New England – its people, landscape, and industry – for publications, for collectors, and for advertising. Many of his photographs are featured in a series of fourteen picture books on regional subjects, including Extraordinary Boston. He also works on corporate and editorial assignments, concentrating on industrial environments, architecture, aerials and portraiture. He has traveled to over 40 nations on 5 continents. Editorial clients include Yankee, American Style, Geo, American Heritage, Black Enterprise, Preservation, Boston Magazine, Landscape Architecture, Dwell, Afar, and National Geographic Traveler.

Steve created Back Bay Press in 1994, which specializes in photographic studies of New England subjects. The most recent title from Back Bay Press is Boston Freedom Trail, describing the city's foremost historical venue. As a premier supplier of Boston-themed images, Steve is always making new images of his city, extending and improving his collection. Panoramic and aerial images are a key part of this archive, along with cultural activities. His stock photos can be seen at Getty Images and other agencies, and his prints are shown at the Focus Gallery.

Steve lives in the Bay Village neighborhood of Boston. He has been an instructor at New England School of Photography and now teaches workshops at Panasonic Digital Photography Academy. His photographs are included in numerous corporate and private collections. He is a long- term supporter of ASMP, serving as Co-President from 2002 to 2005. Ongoing interests include DSLR video and local history.

Visit Steve online at https://stevedunwell.com.



"Run of the Mill" © Steve Dunwell.

Education - "A Discussion of Creative Intent" with Susan Burnstine - Tuesday, February 14

Time: 7 - 9:30 pm, Zoom

A discussion about the elements of creative intent and how to apply them to a long-term body of work. Susan's talk will be part personal journey and part mini-workshop.

Susan Burnstine is an award-winning professional fine art and commercial photographer who builds homemade cameras and lenses using plastic, vintage camera parts, and random household objects. She is represented in galleries and widely published across the world, and she has written for many photography magazines, including a longstanding monthly column titled American Connection for Black & White Photography Magazine (UK). Additionally, she teaches workshops across North America and is a regular portfolio reviewer at events across the country and she frequently curates and serves on juries for exhibitions. Susan has had over 35 solo exhibits internationally, her work is held in numerous museum and private collections and she has had two award winning monographs, Within Shadows (Charta, 2011) and Absence of Being (Damiani Editore, 2016). Visit her online at www.susanburnstine.com.

Projected Image Competition - Tuesday, February 21

Time: 7 - 9:30 pm, Zoom
Submission Deadline: **Saturday, February 11, 1130 pm**
Categories: Open; Photojournalism; Winter in New England

Photojournalism: Photojournalism is the process of story telling using the medium of photography as your main story telling device. While a journalist will use their pen and paper to tell stories, a photojournalist will use their camera to capture the visual representation of a story. Most of us are familiar with the old adage "a picture is worth a thousand words". Well this is the theory behind photojournalism. The picture doesn't have to be newsworthy but it should have some social or cultural meaning.

Winter in New England: It's all about winter in New England. Need we say more?

Judge: Colleen Miniuk

Colleen is a corporate-America-escapee turned full-time outdoor photographer, writer, publisher, instructor, and speaker from Chandler, Arizona. Her credits include National Geographic calendars, Arizona Highways, AAA Via, National Parks Traveler, On Landscape, and a variety of other publications. After serving three times as an Artist-in-Residence at Acadia National Park, she authored the award-winning guidebook, Photographing Acadia National Park: The Essential Guide to When, Where, and How. She is also the author of Wild in Arizona: Photographing Arizona's Wildflowers, Seeing the Light in Outdoor Photography, and The Current Flows: Water in the Arid West. She writes an online photography advice column called "Dear Bubbles", and leads photography workshops, women's photography retreats (called "Sheography™"), and online sessions for camera clubs, outdoor organizations, and private clients.

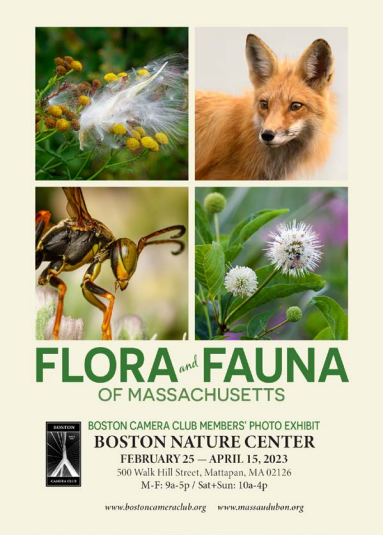
Visit her online at http://www.colleenminiuk.com.

Images © Colleen Miniuk.

Photo Critique / Lightroom Workshop - Tuesday, February 28

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**

Run by Marty Becker and Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers. Feedback from varying perspectives enriches the discussion - we will not always agree! The group is open to members of all levels - whether you are just starting out and want guidance on basic structure of your photos - strength and weaknesses or figuring out how to proceed in the post process. https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd



BCC Exhibition - Flora and Fauna of Massachusetts

February 25 - April 15

Reception: Sunday, March 12, 1 - 3 pm (Snow Date March 26)

Mass Audubon's Boston Nature Center

500 Walk Hill Street, Mattapan, MA 02126

Featuring the work of 16 BCC members: Nancy Ahmadifar, Susan Clare, Thea Dougenik, Linde Eyster, Laura Ferraguto, Erik Gehring, Anna Golitsyna, Tom Hill, Libba Ingram, Jesse Kieffer, Dan Koretz, William Lawrence, Joni Lohr, Beth Luchner, Jim Mann, and Nicole Mordecai.

Upcoming Special Programming for 2023

Multi Club Competition - Thursday, May 11, 2023

The Boston Camera Club is once again joining Stony Brook, Gateway and Newton Camera Clubs in a multi club competition to be held on Thursday evening May 11, 2023. Stony Brook will be the host for the event. The categories are listed below. The BCC has done very well in the past years. Let's keep up the good work!

For those of you that are new to the Multi-Club competition, here are some specifics:

· Each club's members are invited to submit photos to their individual club in as many of the categories as they choose, with a limit of 8 images in total and no more than 2 entries for any one category.

· All photos entered must be taken between April 9, 2022 and April 8, 2023. Please leave metadata in your file.

· The competition will open for submissions on January 1, 2023 and close on or about April 10, 2023.

· Members will have a short period of time to vote on their favorite images. The multi club committee will then review the images with the top votes and make a selection to submit to the Multi Club judges. Only one image per person may be submitted to the Multi Club Competition.

· There will be three judges for the event, and they will be announced at a later date.

Multi Club Categories

Note: It should be obvious by looking at the photo what category it is in.

Architecture – Can you tell a powerful story about architecture and the people that inhabit it in a single photo? Photos should powerfully communicate an architectural form or space, capturing the essence of the place as well as the experience of those that inhabit it. Your photo can include all or part of a building or group of buildings, inside, or outside. You can include people in your image as long as the story is about the architecture or space. Think about perspective, wide angle, close up, etc. Try to encapsulate the atmosphere and emotion of a particular place.

"Fleeting Wave" © Philip Borden - 1st Place Through the Window B in 4/26/22 Multi Club Competition.

Dreams … we all have them, whether we remember them or not! But, what is dreamy photography? Dreamy is in the eye of the beholder, and dreamy photographs may have a soft, hazy or out-of-focus effect to replicate the feeling of being in a dream. They may have an ethereal or surreal look to them. They should suggest a dream or dreamlike state.

Food Photography is a creative medium that allows us to use whatever elements we like or have available to create compositions of food or drink that make us hungry, look beautiful, and may inspire us to create the drink, appetizer, entree or dessert for ourselves or our family and guests. Using techniques such as composition, props, lighting, color, combinations of ingredients, background, angle of photography, motion and many others, we can create images that capture our love of food and convey that emotion to others. Other elements, such as people, can be in the photo as well, but food should be the main subject.

From Below photography gives us the opportunity and challenge to view an object, plant, person, animal or landscape, from a position where we have to be below the subject with our camera. Lighting, angle, and perspective allow/force us to think about our subject in a different way.

Patterns - They surround us. We come across them every day. We have them on our clothes, we have them in our homes, we see them in nature, we walk across them, we walk past them, we probably even consume them at meal times. And yet we very rarely take that much notice of them. However, there is often a hidden beauty in the details that make up our world. Noticing these details can help us to get a better understanding of the world around us as well as provide us with unlimited inspiration. Open your eyes to the hidden geometry that surrounds us. Look beyond the mundane forms that we see every day to find the hidden beauty in the underlying patterns that normally pass us by. Think wide, narrow, close up, simple, complex, subtle or obvious.

Red - The color red is assertive. It is a highly visible color that is able to focus attention quickly. It is powerful, exciting, and aggressive. It symbolizes action. The color red is packed with emotions ranging from passionate, intense love, to anger and violence. Something red should be the subject.

Water … we drink it, bathe in it, swim in it, and our planet has 70% of its surface covered with it. Your photo can be of water in any state: liquid, frozen, still, or in motion. Just ensure your photo is about water and has water as a main element.

Weather is the atmosphere. That includes heat or cold, wetness or dryness, calm or storm, clearness or cloudiness. It includes rainbows, flashes of lightning, and sunsets. At its worst, weather can destroy homes and cause deaths. The weather should be the subject.

NECCC and PSA News

NECCC Winter Print Competition

The Winter Print Competition was hosted by the Merrimack Valley Camera Club. Ten clubs participated – there were 40 prints entered into the Color category, and 28 Prints entered in Class A and 12 prints entered into Class B Monochrome category. The scoring was very close. The Boston Camera Club did not have any winners. However, Nadia Haq and Murielle Gerard missed winning an honor by 1 point.

The Spring Print Competition will be hosted by the BCC on Tuesday, March 21st. Please plan on attending. This is a different type of competition and judging than what is done at our Latimer events. This will be a new experience. Volunteers will be needed the night of the competition to handle the prints. If you would like to volunteer – please let me know

- Arlene Winkleman, NECCC Rep - Wink8@mindspring.com - 617-731-5181 home

NECCC Blog / Free Summer Event

Follow the photo happenings in New England. Photo news, workshops and competition poste by NECCC Blog Editor Lisa Cuchara, HonNEC. Send your New England news to Lisa at photographer67@comcast.net. Subject line must include "NECCC Blog'.

Subscribe to blog at http://necccnews.blogspot.com.

SAVE THE DATE: Saturday, July 22, 2023 1 - 5 PM

NECCC will be offering a FREE event - more details to follow.

PSA Photo Festival

September 27 - 30, 2023

CONFERENCE HOTEL: Doubletree by Hilton, Williamsburg, VA

More info at https://psa-photo.org/page/photo-festival.

Member News

Executive Committee Member Profiles

We hope to profile all 21 Executive Committee members by the June issue of the Reflector, so that you can learn more about their roles and their hobbies and interests. Here are five profiles.

Philip Borden

When COVID hit in 2020, I decided I wanted to develop a new skill and thought I might like to learn photography. I joined BCC in January '21 as a complete beginner. Over the last two years, the club has had the single biggest impact in improving my photographic eye and overall knowledge. It's also allowed me to meet and learn from some amazing people. For the '22-'23 season, I am co-Chair of the Latimer Print Competition and currently serve as co-Vice President for the club.

I focus on street photography and environmental portraiture. For the last 25 years, I have been a healthcare-focused private equity investor. I live in Cambridge with my wife, Catherine, and my crazy dog, Winona.

Online at https://philipbordenimages.com.

Erik Gehring

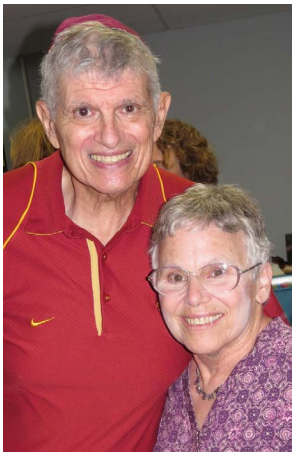
I joined the BCC in fall 2007 and was voted onto the Executive Committee for the 2008-2009 season. I was Latimer Print Chair for three seasons from 2010 – 2013; President for three seasons from 2013 – 2016; and I've now been Reflector Editor for almost six seasons from 2016 - present. I have also been Publicity / Social Media Chair since 2010.

My day job is Director at the Menino Arts Center in the Hyde Park neighborhood of Boston, and I teach workshops for the MAC, the Cambridge Art Association, the Eliot School in Jamaica Plain, and BlueHour Photo Ventures. I love photographing natural landscapes around New England, especially Boston's Arnold Arboretum. I also love photographing my two sons, Carl and William, and our dog Comet, as they have fun outdoors mountain biking and many other crazy things that teenagers do. Online at http://www.erikgehring.com and on Instagram @erikgehring.

Leah Ramuglia

I joined the club in 2021, and I am currently on the Hospitality Committee (sorry, no food/drink while we are masked up), and assisting with the Latimer Print Competitions. I have really enjoyed meeting other BCC members in person this season and I am looking forward to getting to know more of the members and seeing their perspectives of the world.

I am an avid traveler and extrovert so I love to photograph people and places, but my favorite thing to photograph is a celebration. Whether it's a university commencement, a romantic proposal, or a beach wedding, I enjoy creating thoughtful compositions during fast paced events. My intention is to preserve life milestones for generations to come. A moment of joy, frozen in time, can allow us to relive a whole day, vacation, or love story. When I'm not photographing clients, I am traveling, and photographing my own life. Friends, family, landscapes, and of course my dog, appear most often in my personal work. Online at LeahRamuglia.com and on Iinstagram @LeahRamuglia.



Arlene and Henry Winkleman

Henry received his first SLR as a wedding gift from Arlene in 1969. Arlene was given her fist camera in 1964. We joined our first camera club, the South Shore Camera Club in Quincy, in 1971. We did not become members of another club until Henry joined the Boston Camera Club around 1995, and Arlene joined a few years later. We became part of the Executive Committee about 20 years ago.

In 2005 when the BCC's NECCC Rep wanted to step down, we stepped up. When the Photographic Society of America (PSA) wanted a rep from the BCC Henry stepped up again. Today Henry is the Membership Director of PSA for Massachusetts. In 2019 PSA honored him as the Representative of the Year for Large Clubs.

We have held mult positions within the BCC, including Henry serving as president from 2010-2013. Arlene was honored as "Member of the Year" by past presidents Mark Staples and Joe Liftik. Henry also serves on the Finance Committee as Chair.

One of the ideas we brought to the club was having refreshments available before and after the meetings. We thought it would increase the social interactions and networking of members. Arlene assumed the responsibility of supplying the refreshments and making them available at meetings.

Some of the other ideas Henry introduced to the club: Scavenger Hunt, Tri-Club competition, Club participation in Brookline Open Studios, orientation program for new members, program to discuss gear for new photographers, having smaller meetings with special topics which were held at Temple Emeth, bringing Canon Explorers of Light like Adam Jones and Rick Sammon to be speakers.

We continue to help the club where needed.

We have attended about 40 NECCC Conferences, at least 10 PSA Conferences and many conferences of the Canadian Association of Photographic Art (CAPA). Although we give our time to the Boston Camera Club, we belong to 5 additional camera clubs – the Newton Camera Club, the South Shore Camera Club, the Greater Lynn Photographic Association, the Sudbury Valley Nature Photographers, and the Photographic Guild of Nova Scotia. (ZOOM meetings make so much more possible). We are also individual members of PSA and CAPA.

Classes and Publications with BCC Representation

Who: Nicole Mordecai

Where: LexArt, 130 Waltham Street, Lexington, MA

What: **Intro to Photo Editing - Lightroom and Photoshop for Complete Beginners**

When: **Saturday, February 11, 10 am - 12 pm**

More Info: https://www.lexart.org/event-details/intro-to-photo-editing-with-nicole-mordecai

What: **Creative Photography: Bending the Light**

When: **March 25, 10 am – 1 pm, In Studio and March 31, 10 – 1130 am, Online Image Review**

More Info: https://www.lexart.org/event-details/creative-photography-bending-the-light-with-nicole-mordecai

Image © Nicole Mordecai.

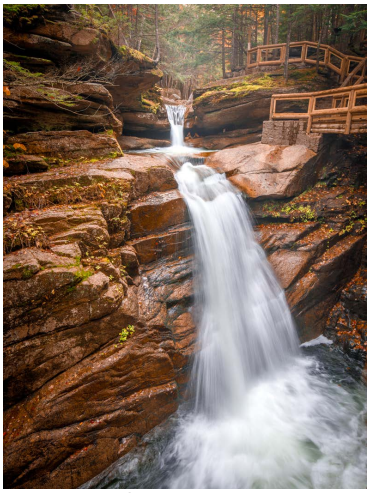


Image © David Long.

Who: David Long

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Beaches and Birds (St. Augustine, FL)**

When: **March 20, 2023**

More Info: https://www.bluehourboston.com/st-augustine

What: **Lupines and Lighthouses (Camden, ME)**

When: **June 7 - 8, 2023**

More Info: https://www.bluehourboston.com/lupine-lighthouses

What: **Waterfalls and Wildflowers (Sugar Hill, NH)**

When: **June 9 - 10, 2023**

More Info: https://www.bluehourboston.com/sugar-hill

Who: Bobbi Lane and Lee Varis

What: **Venice Carnival Photo Tour**

Where: Venice, Italy

When: **February 12 – 20, 2023**

https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/

What: **Florida's Birding and Photo Festival**

When: **April 19 - 23, 2023**

More Info: Bobbi and Lee will be teaching various workshops.

https://www.floridasbirdingandphotofest.com

What: **Neighborhoods of New York**

When: **May 7 - 12, 2023**

https://bobbiandleesphotoadventures.com/neighborhoods-of-new-york/

What: **Chasing the Light in Iceland**

When: **September 8 - 16, 2023**

https://bobbiandleesphotoadventures.com/iceland2023/

Images © Bobbi Lane and Lee Varis.

"Plum Island Abstract" © Erik Gehring.

Who: Erik Gehring

What: **Digital Photo Editing Basics** (Online at Eliot School)

When: **Wednesday, April 5, 2023, 7 – 9 pm**

https://eliotschool.org/classes/digital-photo-editing-basics-1s23-online

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Plum Island Abstracts** – Newburyport, MA

When: **Monday, March 6, 2023, 130 - 5 pm**

More Info: https://www.bluehourboston.com/plum-island-abstracts

What: **Lilacs in the Arboretum** – Jamaica Plain, MA

When: **Sunday, May 7, 2023, 8 - 10 am**

More Info: https://www.bluehourboston.com/arboretum

Exhibitions w/ BCC Representation

Who: Ellen Foust

What: **Winter Dreaming**

Where: Newton Art Association at Suzuki School of Music, 1615 Beacon Street, Newton, MA

When: **January 4 – May 7, 2023**

More Info: https://newtonartassociation.com/venue/suzuki-school-of-music/

What: **Newton Art Exhibition**

Where: NAA at Focus Real Estate, 43 Lincoln Avenue, Newton, MA

When: **January 4 – February 26, 2023**

More Info: https://newtonartassociation.com/venue/focus-real-estate/

What: **Newton Community Pride FenceART**

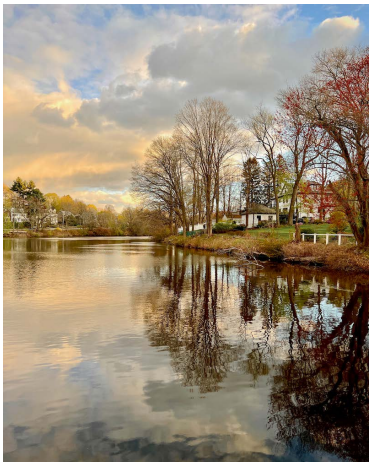
Where: Five Rotating Locations in Newton, MA

When: **Starting late February 2023**

More Info: https://newtoncommunitypride.org/fenceart/

"Vesuvius" © Ellen Foust.

"Winter Fantasy" © Ellen Foust.



"Butterscotch Sunset" © Ellen Foust.

"Rte. 66 Roys Motel" © Joni Lohr.

Who: Joni Lohr

What: **Landscapes**

Where: Praxis Photo Gallery, 2637 27th Ave S. Minneapolis, MN

When: February 18 – March 4, 2023

Reception: Saturday, February 18, 6 – 9 CST

More Info: https://www.praxisphotocenter.org

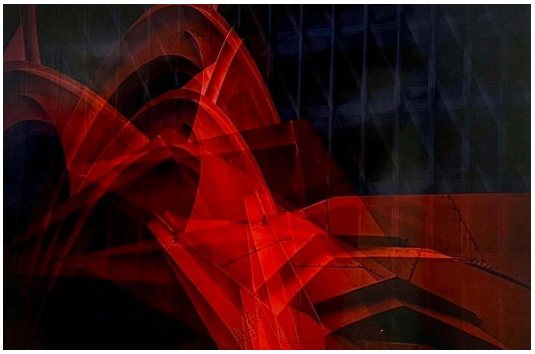
Who: Morgane Mathews

What: **"Inspiration" Members Show**

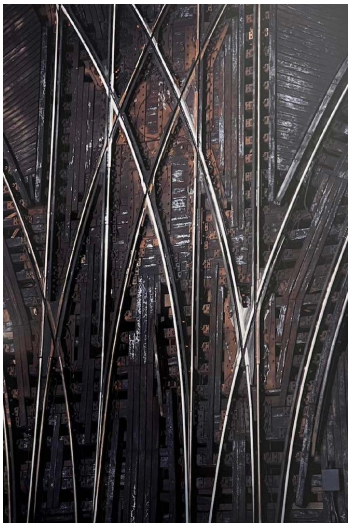
Where: Plymouth Center for the Arts, 11 North Street, Plymouth

When: **January 25 - March 12, 2023**

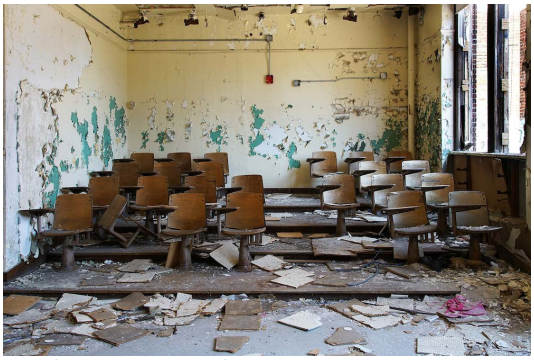
More Info: https://www.artsplymouth.org/current-exhibits



"Deconstructed Flamingo" © Morgane Mathews.



"El Tracks" © Morgane Mathews.



"Window Seats" © Joni Lohr.

"Invading Armies" © Matt Temple.

"Audit Needed" © Matt Temple.

Who: Joni Lohr and Matt Temple

What: **Empty Places: Abandoned Spaces**

Where: Praxis Photo Gallery, 2637 27th Ave S. Minneapolis, MN

When: **January 21 – February 4, 2023**

More Info: **Matt won the Juror's Choice award for "Invading Armies", and Joni won an Honorable Mention for "Window Seats".**

https://www.praxisphotocenter.org

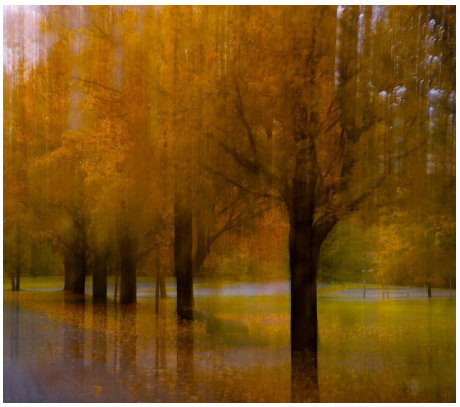
Who: Lisa Ryan and Jeff Weinstein

Where: Duxbury Art Association at the Art Complex Museum, 189 Alden Street, Duxbury, MA

What: **Winter Juried Show 2023**

When: **December 18, 2022 – March 18, 2023**

https://www.duxburyart.org/winter-juried-show-2023



"Fall in Vermont" © Jeff Weinstein.

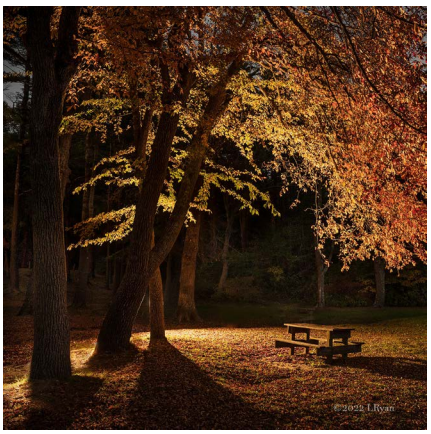


Image © Lisa Ryan.

Exhibition Calls

Botanical – PhotoPlace Gallery, Middlebury, VT
March 30 – April 29, 2023. Juror is Lee Anne White.
PhotoPlace will print and mat and frame your accepted image for $45.
$39 for five images, $6 for each additional image. **Deadline is February 13, 2023**.
More info at: https://photoplacegallery.com/online-juried-shows/botanical-3/detail

iPhonography 2023 – Plymouth Center for the Arts, Plymouth, MA
Selections published February 28, 2023. All selected images will be displayed online starting March 1.
Award winners will be displayed in gallery from March 1 – 31.
$15 for first image, $10 for additional images. **Deadline is February 15, 2023**.
More info at: https://www.artsplymouth.org/iphonography-2023

3rd Open Juried Virtual Photography Show – Agawam Public Library, Agawam, MA
$25 per entry. **Deadline is February 15, 2023**.
More info at: https://www.agawamlibrary.org/about-2/friends/#FriendsPhotoShow

Exhibitions of Note

Power and Perspective: Early Photography in China
Peabody Essex Museum, Salem, MA
Through April 4, 2023
"Power and Perspective: Early Photography in China explores how the camera transformed the way we imagine China. Photography's development as a new form of art and technology in the 19th century coincided with profound changes in the way China engaged with the world. The medium evolved in response to war, trade, travel, and a desire for knowledge about an unfamiliar place."
https://www.pem.org/exhibitions/power-and-perspective-early-photography-in-china

Competition Results

Latimer Print Competition January 17, 2023 - Judge Greg Crisci

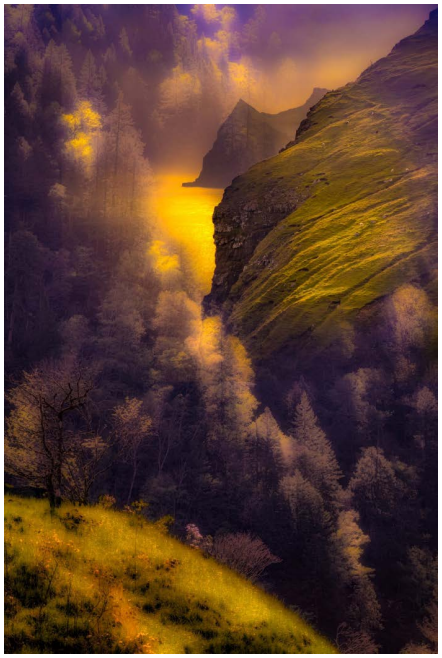
Open A - 7 entries			
1st	Faroe Dreamscape	Gordon Saperia	15 pts.
2nd	Red Letter Day	Nadia Haq	14
Open B - 5 entries			
1st	Sweetgum Leaves	Will Korn	18 pts.
Environmental Portraits A - 9 entries			
1st	Thai Boxer	Leah Ramuglia	16 pts.
2nd	Woodworker Plimoth Patuxet	Erik Gehring	13
3rd	Ian with Frog	Tom Hill	12
Environmental Portraits B - 4 entries			
1st	Dig Deeper	Barry Berman	18 pts.
Monochrome A - 8 entries			
1st	Billy Declares Victory	Philip Borden	18 pts.
2nd	Carved	Nadia Haq	15
Monochrome B - 9 entries			
1st Tie	Gasson Hall	Jim Mann	12 pts.
1st Tie	Rose Window	Pierre Fleurant	12
3rd	Night Ghosts of Barcelona	Will Korn	10

Open A Winners

1st Place

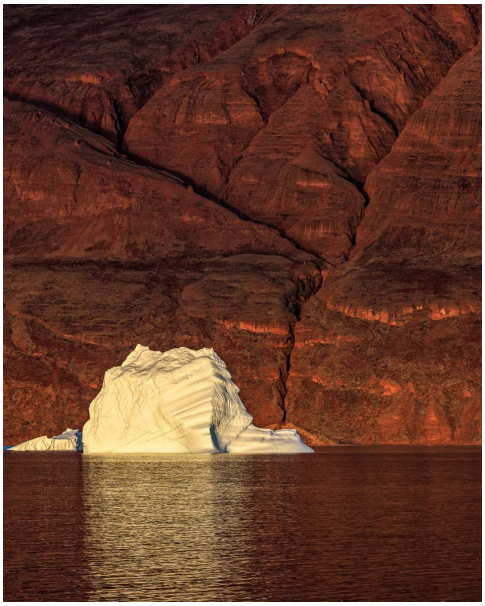
Faroe Dreamscape - Gordon Saperia

This image was created for an ongoing portfolio of landscape composites. This particular image has elements from the Faroe Islands and central China and components were shot in daylight. All post production was done in Lightroom and Photoshop. I use Nikon Z series cameras and lenses often with a tripod.



2nd Place

Red Letter Day - Nadia Haq



Open B Winners

1st Place

Sweetgum Leaves - Will Korn

In the fall I pressed these sweetgum leaves in a book. I retrieved them on a wintry, rainy day and began to play with them. For this photo, I grabbed a light box and lit up the leaves from behind. I set a tripod over the lightbox with the stem inverted to hold the camera facing down. In Lightroom, I easily selected the background (it was completely overexposed) and pulled nearly every single slider to the left till it was black. The new Lightroom selective adjustment tools are very helpful to avoid round-trips to Photoshop! This was my favorite of multiple compositions, including single leaves, various groupings, transmitted and/or reflected lighting, and B&W conversions. Nikon D750; 105mm f/2.8 macro @ f/8; 1/125 S; ISO 100.

Environmental Portraits A Winners

1st Place

Thai Boxer - Leah Ramuglia

I photographed this boxer in Bangkok, Thailand in 2014. I used a Nikon D600 camera at 240mm at f/5.3. I photographed him at 1/500 of a second, so you can see the beads of sweat dripping from his face. The ISO is 6400 because we were in a gym with high ceilings and I did not use a flash. I edited this in Lightroom by adjusting the color temperature and tint to warm the fluorescent light. I also increased the contrast, darkened the blacks, increased clarity, vibrance, and dehaze in Lightroom. I used Topaz DeNoise AI to decrease the noise.

2nd Place

Woodworker Plimoth Patuxet - Erik Gehring

3rd Place

Ian with Frog - Tom Hill

Environmental Portraits B Winners

1st Place

Dig Deeper - Barry Berman

In October I participated in a photojournalism workshop sponsored by Western Kentucky University School of Journalism. Fifty photojournalists and film makers converged on the small town of Leitchfield in Grayson County Kentucky to chronicle life in this small rural section of the state. My assignment was the High School Football coach and his family. The entire photo story can be viewed here: https://mountainworkshops.org/agraysoncountylovestory.

This particular image was made at half time of the Friday night game. The Coach was trying to rally the troops. Since I had been covering the team for the week, I was fairly invisible and able to get intimate shots without being a distraction.

I used my 70-200 2.8 Tamron lens on a Canon 5D mark IV. The focal length was 118 mm. The lighting was poor in the locker room so I had my ISO at 2000 at 2.8, with a shutter speed of 1/400. Not much post processing other than cropping and adding some brightness. I did accomplish my intentions this photo which was to capture the intensity of the coach and the deflated players .

Monochrome A Winners

1st Place

Billy Declares Victory - Philip Borden

Billy Collins has been playing street chess in Harvard Square for roughly 40 years. Billy is one of a group of 15-20 "regulars" within the street chess scene, most of whom play daily from April through December. Typically, chess players are looking down, deep in thought. I was fortunate to capture a moment of triumph when Billy made a winning move, broadly declaring so to gathered crowd (and especially to his hapless opponent). His eyes and hand gestures make the photograph. Such moments are difficult to capture, and this was a shot I'd been trying to take for months.

Taken in April 2022 on my Fuji X-Pro3 using a 56mm lens (85mm full-frame equivalent), f7.1, ISO 200, 1/200th. This photo is part of my long-term series on street chess in Harvard Square and is also used as the closing image for my photo book on the topic.

2nd Place

Carved - Nadia Haq

Monochrome B Winners

1st Place Tie

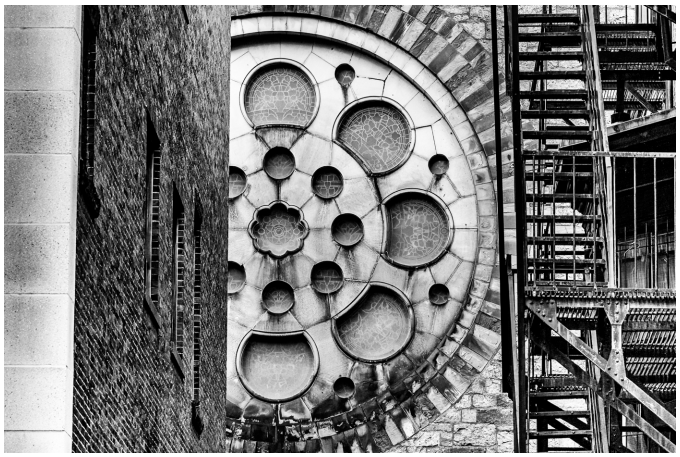
Gasson Hall - Jim Mann

This image of the setting moon with the silhouette of Gasson Hall at Boston College was taken on October 22, 2022. This was taken with a Canon R5 and RF100-500mm at 363mm, 1/320 sec, f/6.3, ISO 640. The image was minimally processed in Lightroom, cropped slightly, exposure reduced to create more of a silhouette and changed to black and white, then processed with Topaz Sharpen AI.

The image was taken from the top of one of the nearby parking garages to get the right angle about 20 minutes after sunset, so the sky was still a reasonably bright blue which worked well for the silhouette. I used the PhotoPills App initially to get an idea of where to be to capture this image. I have been wanting to capture the moon setting over Gasson Hall for a long time from a greater distance to have a larger moon, but the timing and weather hasn't cooperated. Even on this day there were plenty of clouds around that I thought it would be awash, but I figured I'd give it a try and the clouds actually held off.

1st Place Tie

Rose Window - Pierre Fleurant



This "Rose" window is on the south side of the First Baptist Church of Boston situated on the corner of Commonwealth Ave and Clarendon St. The window faces Public Alley 435. The view is from Newbury St. looking down a side alley.

Camera used: Nikon D850; Focal length: 55mm, f/8; 1/160sec; ISO 220; Post processing done in Lightroom Classic to bring out detail The shot was taken under cloudy skies after a recent rain.

3rd Place

Night Ghosts of Barcelona - Will Korn

Projected Image Competition January 31, 2023 - Judge Kurt Budliger

Open A - 9 entries

1st	Blue Christmas	David Long	10 pts.
2nd	Curious Cub	Nadia Haq	9
3rd	Good Omen for Wedding	Moti Hodis	8

Open B - 22 entries

1st	Sound and Light	Doina Iliescu	10 pts.
2nd	Newbury Street Reflection	Suki Hanfling	9
3rd	Oliver	Philip Holt	9
HM	Clyde	Philip Holt	8
HM	Coyote Hunting with Laser Focus	Pamela Naab	8
HM	Shapes in the Islands	Tahmina Mansur	8

Panorama A - 16 entries

1st	Little Nahant at Dusk	Moti Hodis	10 pts.
2nd	Elephant Train	Tom Hill	9
3rd	Tranquility	Ilya Schiller	9
HM	Bear Island View	Nadia Haq	9
HM	Night Chess in Harvard Square	Philip Borden	8

Panorama B - 16 entries

1st	Beach Day	Meryl Brown	10 pts.
2nd	Pano of Boston Skyline	Phil Nardozzi	9
3rd	Yellowstone Mist	Emory Petrack	8
HM	Shelf Cloud in PTown	Jim Mann	8
HM	Ship in the Night	Will Korn	8

People at Work A - 21 entries

1st	Worker at Arlington National Cemetery	Ed Esposito	10 pts.
2nd	Deckhand Teamwork	David Rider	9
3rd	Fisherman's Catch	David Rider	9
HM	Baking Pitas	Marty Becker	8
HM	Construction Worker	Paul Sandler	8
HM	Traditional Dongba Wood Carver	Moti Hodis	8

People at Work B - 23 entries

1st	Cutting in America	Libba Ingram	10 pts.
2nd	Straw Man	Larry Lawrence	9
3rd	Swordsmith	Tara Tivnan	8
HM	Awkward Carry	Pierre Fleurant	8
HM	Fresh Bread	Meryl Brown	8
HM	The Flat	Doina Iliescu	8
HM	Blacksmith	Tara Tivnan	7

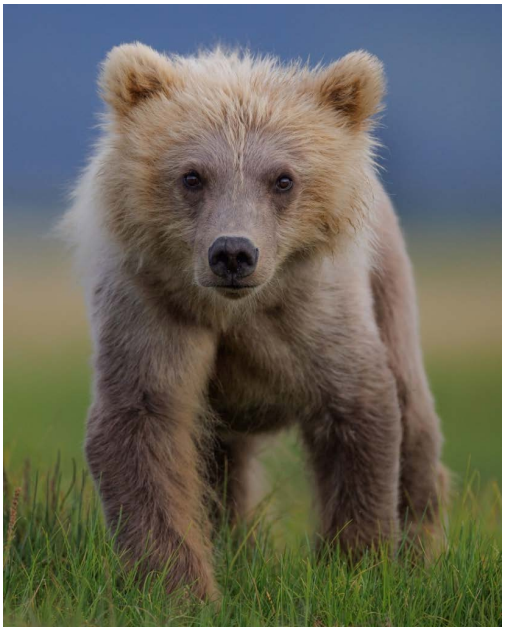
Open A Winners

1st Place

Blue Christmas - David Long

The Old Stone Church in West Boylston, MA is one of my favorite landscape locations so when I saw a nice coating of snow had fallen overnight, I made my way over an hour before sunrise to see if the snow had stayed on the trees and the reservoir was still and reflectiong. Both conditions were perfect so I set up on the causeway to shoot this scene before the light on the church went out. The image was shot at 114mm on a tripod at f/8 for 4 seconds using a Canon R5 and Can RF 24-105 L lens. No special processing was done other than some additional dodging and burning to add some depth to the snow covered trees.

2nd Place
Curious Cub - Nadia Haq



3rd Place
Good Omen for Wedding - Moti Hodis

Open B Winners

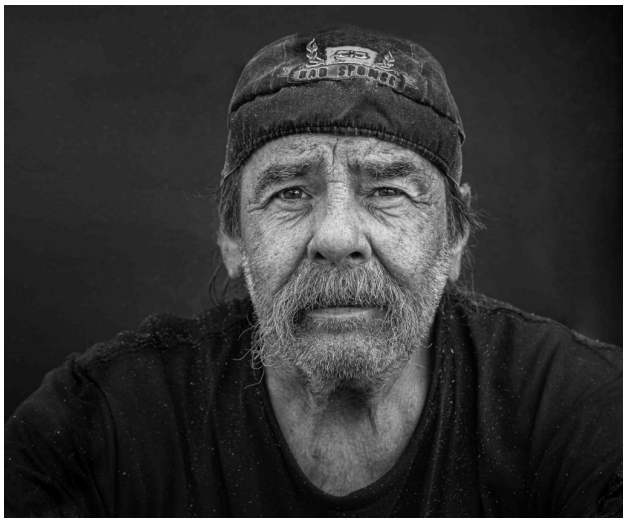
1st Place
Sound and Light - Doina Iliescu

"Sound and Light" was the result of my first-ever experimentation with light painting. At the time (2010) I was taking a class at the now defunct New England School of Photography (NESOP) and had just learned some of the light painting techniques used to emphasize objects for advertising purposes. I couldn't wait to try out some of them, and on a cold February night I set up my tripod in my house with an old Nikon D40 and an 18-200 lens set for a fairly tight portrait. I grabbed my husband's guitar, put on a tank top to set the scene for some semblance of a rocker musician, and in a totally darkened room, I shot many frames of myself at multiple different exposure times and f-stops, holding the guitar and moving a flashlight pen in front of me with the shutter open. This particular photograph was shot at f/14 for a 20-second exposure at ISO 200.

I knew generally that I wanted to convey a sense of energy and electricity emanating from the guitar as well as movement coming from me, the player. In the end this image achieved the effect I had hoped to get. The challenge and the fun of playing with light in this way was that I could never really predict exactly how the image would look, and could never exactly duplicate the result, so each image is unique.

2nd Place
Newbury Street Reflection - Suki Hanfling

3rd Place
Oliver - Philip Holt



Panorama A Winners

1st Place
Little Nahant at Dusk - Moti Hodis

Mavic 3 Pro drone at ISO 100, 1/20th of a sec, F/2.8 at 24mm (the lens is a fixed 24mm). The drone had an ND filter on from shooting earlier which should not have been there. The fact that at 1/20 sec per shot the drone was able to take 21 shots for the pano that are stitchable cleanly tells you a lot about the drone's ability to stabilize itself even though there were some wind gusts. Once the image was stitched in Lightroom I did the remaining post processing in LR using various masks to work on selected areas of the image and bring out the storminess in the clouds while also accentuating the light on the houses and the evening lights that were just turning on.

Shot after sunset during the blue hour at the end of a storm that was leaving our shores. I had the idea of what I wanted the final image to look like but it takes several attempts to get there. working with a drone opens new points of view and with it many more possible attempts from different height and distances to the subject to try. with experience I can visualize better what might work but still several attempts were made before and after this one. I was trying to show this dramatic moment of the end of a storm with its threatening clouds and the hopefulness, life of the small island of house living on the edge. I took several sets from different heights and angles and this one worked the best in my opinion in bringing forth the feeling I wanted to convey.

2nd Place
Elephant Train - Tom Hill

3rd Place
Tranquility - Ilya Schiller

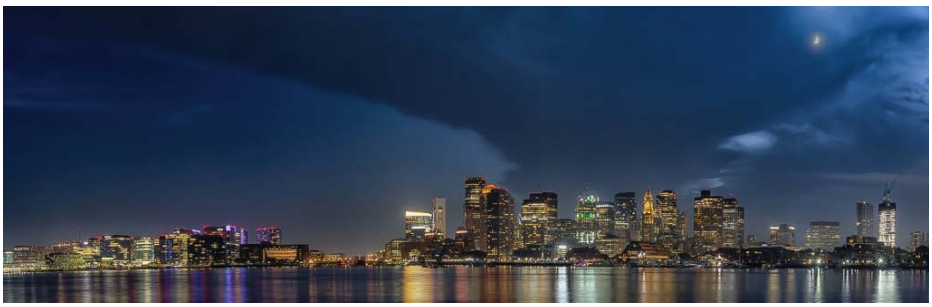
Panorama B Winners

1st Place
Beach Day - Meryl Brown

Beach Day was taken August 21 2021 while on a two week Safari in Tanzania. I was shooting with my Canon EOS R6, with a Sigma 100-600 lens, handheld in a safari truck. My ISO was 1600 at 196 mm. My post processing was cropping, opening shadows and a small amount of contrast.

The group of hippos is known as a "bloat of hippopotamuses". They were sunning themselves on the edge of the Mara River on the border of Kenya. It was amazing to see the number of hippos out of the water and appear ingto be looking ar us. It was fun for me to capture the bloat in all shapes and sizes.

2nd Place
Pano of Boston Skyline - Phil Nardozzi



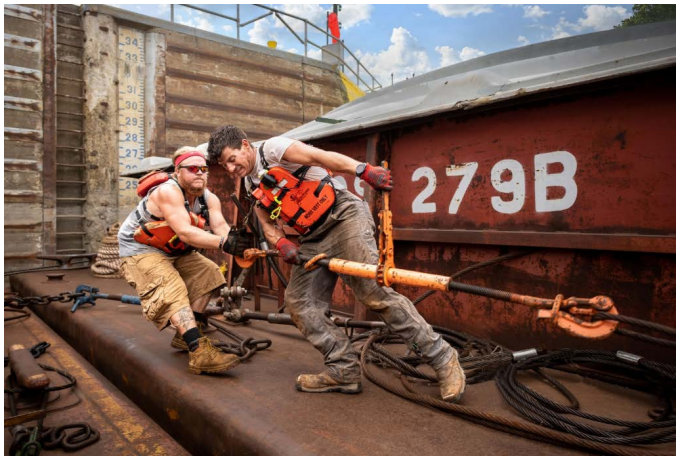
3rd Place
Yellowstone Mist - Emory Petrack

People at Work A Winners

1st Place
Worker at Arlington National Cemetery - Ed Esposito

On a past trip to Washington DC, I visited the Arlington National Cemetery on a beautiful spring day in May. The rows of stones were both striking and saddening. In this one area of the cemetery, a worker was power-washing the headstones and the spray was bright and lively on this summer's day. I took a series of images to capture the moment. I was most happy with this particular image that showed a sea of headstones that seemed to go on forever. For this shot, I used my Canon 5D Mark IV with a short zoom lens. The settings at 50mm were 1/125sec at f/13 to capture the detail throughout the great depth of the scene. I did very little post-processing making adjustments only in exposure and cropping. To tell the truth, I've been holding this image aside for a few years waiting for a "men at work" category in which to enter it. Needless to say, I am quite happy that it paced 1st in this category.

2nd Place
Deckhand Teamwork - David Rider



3rd Place
Fisherman's Catch - David Rider

People at Work B Winners

1st Place

Cutting in America - Libba Ingram

Shot with a Canon EOS R7, f/7.1, ISO 160, 18mm. While searching for People at Work, I wandered into an old barbershop in Englewood, Florida, where Mike the Barber was working on the last customer of the day surrounded by his years of paraphernalia of memories.

2nd Place

Straw Man - Larry Lawrence

3rd Place

Swordsmith - Tara Tivnan

Member Resources

Follow the BCC on Social Media

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, member exhibitions, and more!.

On Twitter: @BostCameraClub

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And join our Member Facebook group at https://www.facebook.com/groups/394316185959307.

BCC Events through June 2023

Mar. 07	Latimer Print Comp - Open; Birds and Animals; Food - Judge Lee Varis
Mar. 14	Education - Beyond the Single Image with Brooks Jensen
Mar. 18	Model Shoot (Saturday)
Mar. 21	NECCC Print Competition
Mar. 28	Photo Critique / Lightroom Workshop
Apr. 04	Projected Image Comp - Open; Night; Architecture - Judge Jürgen Lobert
Apr. 11	Education - Gray Whale Mystery with Meghan Dwaliwah
Apr. 18	Member Presentations - Trilogies
Apr. 25	Photo Critique / Lightroom Workshop
May 02	Latimer Print Comp - Open; Blue; Transportation - Judge Ken Carlson
May 06	Still Life Shoot (Saturday)
May 09	Education - Seeing What Isn't There with Doug Chinnery
May 11	(Thurs) Multi Club Competition
May 16	Projected Image Comp - Open; Landscape/Drone; Macro - Judge Silvana Della Camera
May 23	Field Trip / Photo Challenge Competition
May 30	Photo Critique / Lightroom Workshop
Jun. 06	Closing Business Meeting

All 2022-2023 events listed at:

https://www.bostoncameraclub.org/d/5f27b175-0155-4c8a-b7e0-14abaeeca015

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- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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