Boston Camera Club
NEWSLETTER

The Reflector

October | Vol 2024-2025 Issue 2

Editor Erik Gehring - erik@erikgehring.com

"The Vibrant Allure, Venice Carnivale" © Yair Melamed - 2nd Place in Open A in 9/24/24 Latimer Print Competition. See all competition results on pp. 16 - 22.

Welcome to our
NEW MEMBERS:

Reed Baldridge
Michelle Lynds-Schwerin
Catherine Turco
Randy Weaver

We look forward to seeing you at upcoming meetings (if we haven't already).

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October 2024: Program Calendar In Brief

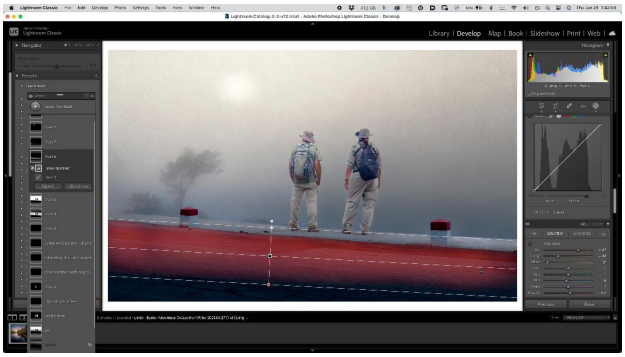
Oct. 01	Photo Critique / Lightroom Workshop with Eli Hollander	Zoom
Oct. 04	Field Trip to Topsfield Fair	On Location
Oct. 08	Member Presentations - Open Theme	Old South
Oct. 15	Digital Image Comp - Open; Nature; Street - Judge Tom Cuchara	Zoom
Oct. 19	Studio Photography - Portrait Lighting w/ Bobbi Lane & Lee Varis	Old South
Oct. 22	Education - "Street Portraits with Strangers" with Amy Touchette	Zoom
Oct. 29	Latimer Print Comp - Open; Abstract; Juxtaposition - Judge David DeMelim	Old South

www.bostoncameraclub.org

October 2024 Programming

Photo Critique / Lightroom Workshop - Tuesday, October 1

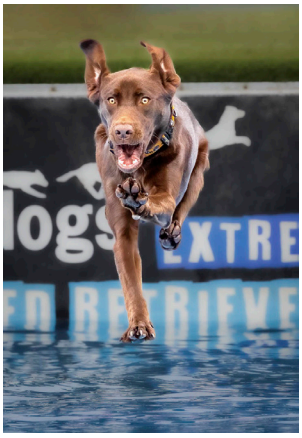
Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**



Run by Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers and how to apply Lightroom techniques to editing in order to realize and bring out your photographic concepts . Feedback from varying perspectives enriches the discussion – we will not always agree! The meeting is open to members of all levels, from novice to "advanced," and the critique is constructive.

We will discuss the basic structure and concept of your photos, how to bring out the strengths and underlying basis of your images through editing, and what techniques you might utilize in Lightroom (and sometimes Photoshop) and apply them to your image in real-time to refine and more fully realize your "vision." More info at https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

Field Trip - Topsfield Fair - Friday, October 4



Time: 4 pm, 207 Boston Street, Topsfield, MA

Led by Craig Childs and Lois Galluzzo. Gates open at 4:00 (Parking is free on Oct 4).

The fair offers endless street photographic opportunities, including, among others, midway rides (slow-shutter-speed opportunities abound), animals, food, eggs hatching into adorable little chicks, beekeeping, and fine arts and crafts (exhibits and sales). As well as the myriad ways New England folks reveal themselves in public. We recommend buying your tickets in advance: https://www. topsfieldfair.org/plan/ tickets/.

Craig will be all over, but will be there when the gates open until closing. Lois will be at the Dock Dogs at 5:00. Email Craig for more info at craig.c.childs@gmail.com.

Image © Lois Galluzzo.

Member Presentations: Open Theme - Tuesday, October 8

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, October 5, 1130 pm**

Member Presentations are one of the major activities of club programming. They are an important part of the "glue" that bonds this community, and how we learn about the work of other members. Maybe you've had a recent exhibition and would like to share those images with the club. Or maybe you'd like to have an exhibition - show those! You can also show up to 10 images that haven't been seen by anyone. It's an opportunity to present a group of photos with a theme of your choice.

Submit up to 10 images AS A SEQUENCE. For more information on how to submit as a sequence go to https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d. If you have trouble with your submission please email Tom Hill at tomhillproductions@mac.com.

Digital Image Competition - Tuesday, October 15

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Saturday, October 5, 1130 pm**

Categories: Open; Nature (Non-PSA), Street

Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker.

The judges will be asked to judge the photographs for overall photographic quality and interest.

Nature: Nature photography tells a story about elements and phenomena of the physical world, both animate and inanimate. Although humans are part of nature, humans and human influence are not part of Nature Photography. High technical standards are expected, but the most important part of a nature image is the nature story that it tells.

We are not applying the PSA Nature restrictions to this category, so evidence of human activity is allowed, as long as the nature story predominates. Any editing techniques permissible under the Boston Camera Club competition rules are allowed, as long as the truth of the nature story is not compromised.

Images © Lisa and Tom Cuchara.

Street: Street photographs are candid shots taken in public spaces. While the subjects most frequently are people and the settings most frequently are urban environments, any public space is permissible, and the subjects can also be objects or scenes, provided they imply a human presence. Street photography is a way of connecting with the world and capturing moments that prompt us to think about the human experience. This link ishelpful: https://www.jamesmaherphotography.com/street_photography/what-is-street-photography/

Judge: Tom Cuchara

Tom Cuchara, HonNEC, is very involved in the photographic community as he believes that his talents should also give back. He volunteers for events like Help Portrait, DCF Teen Night Out, Flavors (American Liver Foundation), etc. and sees his photography as a way to connect with the world. He says that his photography has opened many doors, allowing him the opportunity to visit a variety of places and meet many interesting people. Tom is past-president of the New Haven Camera Club and of the Connecticut Association of Photographers and he is currently a Vice President of the New England Camera Club Council (NECCC) as well co-chair of the 2018, 2019 and 2021 and 2022 NECCC Photography Conferences. Tom and his wife Lisa have been photographing portraits, weddings, babies, etc. professionally for over 15 years and have their own Photography Studio in Hamden CT. Their portrait philosophy is based on "We do not remember days, we remember moments".

Tom and Lisa have published two books with Amherst Media. The first called "Create Fine Art Photographs from Historic Places and Rusty Things" is about their HDR and light painted images; it can be ordered from Amazon http://tinyurl.com/lisatom-urbex and is also available at brick-and-mortar bookstores like Barnes and Noble. Their second book "The Frog Whisperer: Portraits and Stories" is about macro photography, using frogs as subjects - http://tinyurl.com/lisatom-frogs. Tom and Lisa have had many successful gallery exhibitions and their work has been accepted into various juried exhibitions. Their photographs have appeared in Adirondack Life, Wild Bird, Birder's World, in calendars and on calendar covers, and on the cover of a paperback novel. Their images have won awards at the local, state, national, and international levels. They are also known for their expertise in Photography and in Photoshop, and for their inspirational and informative photography workshops. They are excited to have an opportunity to inspire you with their "Creativity is contagious, pass it on" philosophy and their "Don't shoot what it looks like, shoot what it feels like" approach. You can peruse their photography and post-processing classes, photo tours and workshops and view their photography by visiting www.PhotographyByLisaAndTom.com.

Studio Lighting - Portrait Lighting with Bobbi Lane and Lee Varis - Saturday, October 19

Time: 11 am - 3 pm, Old South Church, 4th floor

This workshop is the first of three Studio Photography sessions planned for the 2024–2025 season.

Leading the session will be our very own BCC members and renowned photographers, Bobbi Lane and

Image © Bobbi Lane and Lee Varis.

Lee Varis. We'll also have skilled actors/models present to help create dynamic portrait setups. This workshop is free of charge for BCC members!

We'll provide professional lighting setups for the workshop, giving you the opportunity to practice with high-quality equipment. You'll learn key portrait lighting techniques including:

- Lighting direction and its effect on the subject
- The quality of light and how to control it
- Creating depth and shadow (understanding shadow darkness and its role in portraits)
- The use of various light modifiers and how to create different lighting patterns

Bobbi and Lee will guide you step-by-step through the process, ensuring you leave with a strong foundation in portrait lighting. The club will also be providing pizza for lunch, so you can focus on your photography without worrying about food.

To register for this workshop, please Sign In Here. We are seeking volunteers to arrive early to help set up the lighting equipment and prepare the space. If you're able to assist, please indicate this when you register.

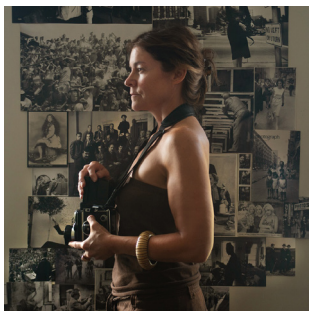
Education - "Photographing Strangers on the Street: Candid and Posed" with Amy Touchette - Tuesday, October 22

Time: 7 - 9 pm, Zoom

Images © Amy Touchette.

If you're compelled to make people's portraits on the street, but you don't know how to go about it, or it intimidates you, or you just want to deepen your experience making pictures of strangers, this talk will interest you. Brooklyn-based street portrait photographer Amy Touchette discusses the various methodologies used by street photographers, practical aspects of photographing strangers, and the psychology behind getting the portrait you envision, including how and why to embrace fear, the role the mind-body connection plays, how to gain strangers' trust (quickly), and how to recover when things take a turn for the worse.

Amy Touchette Amy Touchette is a Brooklyn-based photographer who specializes in street portraits. One of 100 photographers profiled in the book Women Street Photographers (Prestel, 2021), BuzzFeed called her a "master of street photography in the busiest of concrete jungles, New York City." Her latest monograph, ***Personal Ties: Bed-Stuy, Brooklyn***, by Schilt Publishing in 2022, was short-listed for the Lucie Photo Book Award and garnered a Critical Mass 2021 Top 50. She has exhibited at the National Portrait Gallery in London, the MoMA in Moscow, the Hamburg Triennial of Photography in Germany, and at Lincoln Center in NYC, and has been published in *The New York Times, The Guardian,* and *Vogue Italia*. She teaches at the International Center of Photography, where she was trained, and is represented by CLAMP in NYC and Little Big Galerie.



For a look at her candid, un-posed portraits of strangers (made with her iPhone), follow @amy_touchette on Instagram. To view her posed, formal portraits of strangers (made with her Rolleiflex), go to https://www.amytouchette.com.

Latimer Print Competition - Tuesday, October 29

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, October 26, 1130 pm**

Categories: Open; Juxtaposition; Abstract

Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

Juxtaposition: When we juxtapose two things, we place them next to each other. When those things are notably dissimilar, the juxtaposition highlights the differences between them and creates a sense of contrast. When we get it right, that contrast can be very powerful – aesthetically, conceptually or both. Basic examples include old/young or large/small. For in depth discussion and ideas, start here: https://iso.500px.com/juxtaposition-in-photography

Abstract: An abstract image is an image with no immediate association with the object world. It warps our perception of the real world and familiar objects. It can focus on a fragment of a scene or object, isolating it from its context and can feature color, texture, line, shape, geometry, symmetry, or reflection. For more ideas, visit

Judge: David DeMelim

David DeMelim is an artist, an educator, and Managing Director of the Rhode Island Center for Photographic Arts (RICPA). Curating a new show every month (sometimes two), he brings together regional, national, and international artists in conversation through photography. Consulting, portfolio reviews, project development, and private mentorship are his specialties, and available through RICPA.

As a printmaker and photographer, David has been involved with computer generated graphics for decades, predating the initial releases of Digital Darkroom and Photoshop. This early involvement with technology has influenced both his artistic passions and his professional path. Yet, born 50 years earlier, he has no doubt he would have been a painter.

A career managing technology and production in graphic design and commercial printing was focused on designing and implementing digital workflows to replace analog methods and materials. Over the course of 30 years, razor blades, hot wax and the process camera gave way to a fully digital workflow with print ready files sent direct from the computer to high speed offset printing presses with no intermediate steps or consumable materials. Many technologies and specialized processes came and went along the way often with dire predictions for a future with, or without the current development.

David maintains an active photographic practice, with a focus on photographing art work for reproduction and related graphic design services. He exhibits his work both nationally and internationally. Currently, The Rites of Memory, an exhibition of his work exploring memory and the process of assimilation as real world experiences are recorded, and reimagined, is touring Cuba through the end of the year.

Visit him online at http://daviddemelim.com

Upcoming Special Programming for 2025

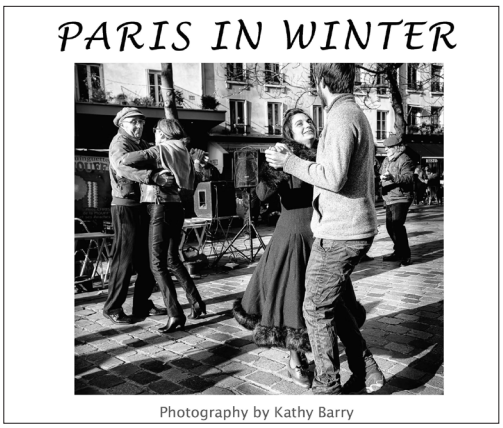
Photo Book Competition - Tuesday, February 25

The photo book competition is an opportunity for BCC members to create and share a complete photo book: a unique body of work that tells a story about which you are passionate. And when you make a photo book, you have a timeless historical document. A book that you own.

As such, we want to strongly encourage you to participate in this year's photo book competition. The competition is open to any subject matter and our judge is Crista Dix, executive director of the Griffin Museum of

Photography. Books can be photos only, or photos with captions, technical information, or other text – whatever you think best helps to tell a story.

There are no restrictions on using winning images from any prior BCC or other competitions; however, you may not re-submit a book from a previous BCC photo book competition. There are no physical size restrictions – any size book will be considered; however, books are limited in length to 60 pages, meaning 30 pieces of paper with each side considered a page. There is no rule on the type of paper, glossy, matte or luster, or type of binding. Any book received that does not meet these rules will be disqualified.



"Paris in Winter" by Kathy Barry - 1st Place in 2/2/21 Photo Book Competition.

On the night of the in-person competition, all the submitted photo books will be placed on a table where members can look at them during the first half hour or so of the meeting, in a process similar to viewing prints for the Latimer Print Competition. The judge will then give a presentation on aspects of bookmaking or their own work, and will critique the books and give awards.

For more information on creating a photo book, see Ilya Schiller's excellent 2016 presentation, Body of Work (Click Here to Download). Please keep in mind that, while most of the information within this 2016 presentation is timeless, some specifics might be outdated. In particular, the BCC Photo Book Competition no longer has book size restrictions, and the list of available printing options may have changed since the 2016 presentation was created.

Multi Club Competition - Thursday, May 8

Time: 7 - 9:30 pm, Zoom; **Submission deadline: March 31, 2025**

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 6th Annual Multi-Club Competition to be hosted online on Thursday, May 8, 2025, 7:00-9:30 PM.

All images must be created within a one-year period beginning April 1, 2024 and ending March 31, 2025.

For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The Multi-Club Competition will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all of the finalist images, stressing impact especially. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

Members may choose to submit digital photographic images in any or all of the eight categories.

1. Birds in the Human Environment

Send us your birds! This is your chance to capture images of these beautiful creatures in human spaces. The "nature story" sought after in typical competitions will not help you. Don't worry about hand-of-man; that's what we're looking for! Photos here should show how birds live among us – a gull grabbing your French fries, or pigeons crowding a sidewalk. Just make sure a bird or birds is the subject.

2. Clouds

Forget those clear blue skies; give us clouds! Listen to Joni Mitchell and head out to shoot them – cirrus, cumulus or even altocumulus! Other objects can be in the frame, but it needs to be clear that clouds are the subject. Although fog might be considered a cloud of sorts, we're sorry to say it doesn't fall into this category.

3. Environmental Portrait

Environmental portraiture shows subjects in a setting that reveals details of their lives and illuminates the es-

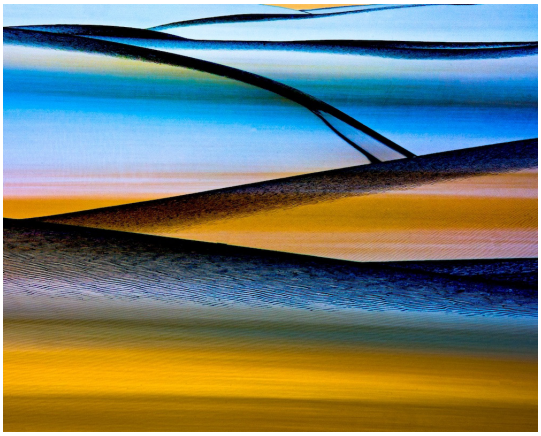
sence of their personality. This might be the subject's home or place of work, but locations outside the subject's normal environment can provide a fresh perspective. It's all about context. Where is this person? Why is this person in this place? How do they relate to the place where they are?

4. Night Photography – People and Places

Let's get you out shooting at night. You can shoot anywhere – urban, suburban, landscape, etc. – as long as it's between the hours of dusk and dawn. But no star trails, Milky Ways, or other night sky shots and no sunrises, sunsets or eclipses. Instead, we want to see people and/or places in your shots. You might take inspiration from the painter Edward Hopper, who was most admired for his night scenes. Check out his work. He adapted the device of highlighting a scene against a dark background, creating the sense of sitting in a darkened theater waiting for the drama to unfold. By staging his pictures in darkness, Hopper was able to illuminate the most important features while obscuring extraneous detail.

5. Perspective

Perspective refers to the visual connection between the elements in a photo. It may involve the angle from which the image is taken, the composition of the subject(s) within the frame and how the photographer positions themself during the photographing process. A recent article states that perspective is not only an effective way of making a photo more captivating, it's also an opportunity to challenge the way people see the world. With a skilled eye, you can show a unique view of the most commonly photographed subjects. Keeping the above in mind, try applying various perspective techniques, including Linear, High Angle, Low Angle and Leading Lines, to name a few. This is also an opportunity to experiment with lenses and filters, as well as to take advantage of light and shadows, but make sure you have fun doing so. Try to create some drama in your photographs. Let creativity take hold in the field.



"Blue Gold in the Landscape" © Gordon Saperia - 1st Place in Abstract Expressionism A in 4/30/24 Multi Club Competition.

6. Selective Focus

Selective focus leaves one part of the image sharp and the rest blurry. Choosing a pinpoint focal point in your image and using a shallow depth of field is a technique you can use to simplify an image, eliminating distractions and drawing the viewer's attention to the most important portion of your shot.

7. The Thrill of Victory, The Agony of Defeat

Starting in 1961, ABC's Wide World of Sports ran for 37 seasons, providing a weekly digest of sports' major events. The show's opening sequence featured a dramatic fanfare and a voice-over intro that went, "Spanning the globe to bring you the constant variety of sport... the thrill of victory... and the agony of defeat... the human drama of athletic competition... This is ABC's Wide World of Sports!" while showing a video montage of of dramatic winners and losers — a heroic athlete being carried from the field, a weightlifter raising an impossible weight over his head and, most memorably, a ski jumper crashing horribly off the end of the jump. Though sports may be the best venue for capturing these images of human drama, you can also capture displays of victory celebrations or disappointment at defeat in other venues for this category – games, child's play, political rallies, etc. – as long as the emotion is there!

8. Trees

Trees come in all sizes and shapes, have unique leaves, flowers and fruit. In winter, the bare branches provide opportunities for silhouettes. Light, color and shadow are important elements. Submit an image in which the tree or trees is the main subject.

BCC Event Recap

Field Trip to Emerald Necklace - September 14, 2024

Images clockwise from upper right:

Craig Childs; Suzanne Teegarden; Linde Eyster; Andy Dean.

Classes and Publications with BCC Representation

Who: David Rider

What: Portrait Photography Amid Nature's Beauty (Ghost Ranch, NM)

When: **April 27 - May 3, 2025**

More Info: https://www.ghostranch.org/program/g24090404/

Image © David Rider.

Who: Erik Gehring

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Autumn in the Arboretum – Jamaica Plain, MA**

When: **Sunday, October 27, 2024, 8 – 1030 am**

More Info: https://bluehourusa.com/autumn-in-the-arboretum

What: **Plum Island Abstracts** – Newburyport, MA

When: **Monday, January 13, 2025, 130 - 5 pm**

More Info: https://bluehourusa.com/plum-island-abstracts

Images © Erik Gehring.

Where: Cambridge Art Association

What: **How to Photograph Your Art**

When: **Tuesday, November 12, 2024, 12 – 2 pm and 3 – 5 pm**

https://cambridgeart.app.neoncrm.com/nx/portal/neonevents/events#/events/6000

Where: Eliot School online

What: **Digital Photo Editing Basics**

When: **Tuesday, November 19, 2024, 7 - 930 pm**

https://eliotschool.org/classes/digital-photo-editing-basics-1f24-online

Image © Bobbi Lane and Lee Varis.

Who: Bobbi Lane and Lee Varis Photo Adventures
What: **Venice Carnival**
When: **February 23 – March 2, 2025**
https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/
What: **India for Beginners**
When: **October 17 – 29, 2025**
https://bobbiandleesphotoadventures.com/india-photo-adventure-for-beginners/

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Northeast Kingdom Experience (VT)**
When: **October 6 - 8, 2024**
More Info: https://bluehourusa.com/northern-vermont
What: **White Mountains Fall Foliage (NH)**
When: **October 9 - 10, 2024**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Autumn in Central MA (MA)**
When: **October 15, 2024**
More Info: https://bluehourusa.com/central-ma
What: **Sunset and Moonrise at Scituate Light (Scituate, MA)**
When: **October 17, 2024**
More Info: https://bluehourusa.com/the-moon-scituate
What: **The Cape and Cranberries (Falmouth, MA)**
When: **October 22, 2024**
More Info: https://bluehourusa.com/cranberries-on-the-cape
What: **Sunset and Moonrise Newport (Newport, RI)**
When: **November 16, 2024**
More Info: https://bluehourusa.com/moonrise-newport
What: **Christmas by Candlelight (Sturbridge, MA)**
When: **December 22, 2024**
More Info: https://bluehourusa.com/christmas-by-candlelight

Images © David Long.

Exhibitions w/ BCC Representation

Who: Nadia Haq
What: **Lexington Art Walk**
Where: Love at First Bite, 1710 Massachusetts Avenue, Lexington, MA
When: **October 4 - November 20, 2024**
More Info: http://www.munroecenter.org/artwalk.html

"Hello to My Big Friend" © Nadia Haq.

Who: Emory Petrack

What: **Beyond the Fence: Boundaries and Connection in Challenging Times**

Where: Expressions Gallery, 578 Main Street, Chatham, MA 02633

When: **Reception: Saturday, October 19, 430 - 630 pm**

More Info: https://expressionsgallery.com

Who: Ellen Foust

What: **Embracing Uncertainty**

Where: The Art Gallery, 460 Harrison Avenue #C2, Boston, MA 02118

When: October 4 – 28, 2024

Reception: Sunday, October 13, 2 – 5 pm

More Info: https://newenglandartcenter.com/embracing-uncertainty/

"All Eyes on the Balls" © Ellen Foust.

"Veiled Intentions" © Ellen Foust.

"Howler Monkey" © Chuck Carney.

"Swordbilled Hummingbird" © Chuck Carney.

Who: Chuck Carney

What: **A photographic journey of birds, people and places from around the world**

Where: Cutter Gallery, 611 Massachusetts Avenue, Arlington, MA

When: October 9 – November 24, 2024

Reception: Sunday, October 13, 4 - 7 pm

More Info: https://www.cuttergalleryarlington.com/?page_id=7

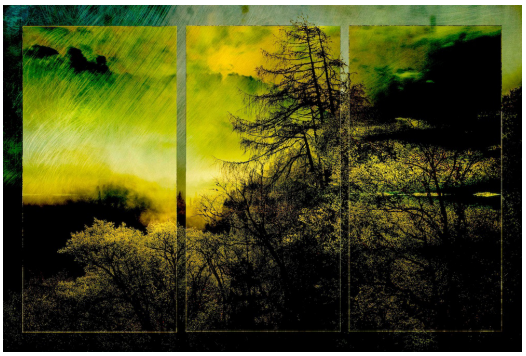
Who: Nicole Mordecai

What: **Motion**

Where: Decagon Online Gallery, Brooklyn, NY

When: Online now at https://www.decagongallery.com/motion

"Lift Off" © Nicole Mordecai.



"Blinded by the Light" © Gordon Saperia.

Who: Gordon Saperia
What: **Fall Members Show: Abundance**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA
When: October 3 – November 2, 2024
Reception: Thursday, October 10, 5 – 7 pm
More Info: https://copleysociety.org/exhibitions/fall-members-show-abundance/

"Every Step Counts" © Kelly Conlin.

Who: Kelly Conlin and Dominic Vecchione
What: **International Photography Awards**
Where: Online now at https://www.photoawards.com
More Info: **Kelly won 1st Place in the Non-Professional People/ Street category with "Every Step Counts & HM with "Looking Out". Dominic won 3rd Place in the Non-Professional Architecture Bridges category with "Zakim Bunker Memorial Bridge".**

"Looking Out" © Kelly Conlin.

"Zakim Bunker Memorial Bridge" © Dominic Vecchione.

"A Modern Dancer" © Nadia Haq.

Who: Nadia Haq
What: **Bird Photographer of the Year Awards**
Where: Online now at https://www.birdpoty.com/2024-winners
More Info: **Nadia won Gold in Comedy Bird Photo for "A Modern Dancer".**

Who: Nicole Mordecai
What: **Minimalist Marvels**
Where: Photo Art Pavillion Online
When: Online now at https://photoartpavilion.com/minimalist-marvels-exhibit/

"Skyward Trio" © Nicole Mordecai.

"Taking Flight" © Kelly Conlin.

Who: Kelly Conlin

What: **Light and Shadow**

"Standing Still" © Kelly Conlin.

Where: PhotoPlace Gallery, 3 Park Street, Middlebury, VT

When: **October 4 - 25, 2024**

More Info: https://photoplacegallery.com/online-juried-shows/light-and-shadow/detail

Who: Gordon Saperia

What: **open/unmoored**

Where: A Smith Gallery online

When: September 27 – November 7, 2024

Reception: Saturday, October 26, 3 pm CDT

More Info: https://asmithgallery.com/exhibitions/open-unmoored/

"Stand" © Gordon Saperia.

ROSLINDALE OPEN STUDIOS

Who: Marc Goldring

What: **Roslindale Open Studios**

Where: Marc will be showing downstairs at the Substation, 4228 Washington Street, Roslindale, MA.

When: **Saturday and Sunday, October 19 – 20, 11 am – 5 pm**

More Info: https://roslindaleopenstudios.org

Who: Kelly Conlin and Gordon Saperia

What: **Snapshot America, A Portrait of the United States in 2024**

Where: Rhode Island Center for Photographic Arts, 118 North Main Street, Providence, RI 02903

When: October 17 – November 15, 2024

Reception: Thursday, October 17, 5 – 8 pm

More Info: https://www.riphotocenter.org/call-for-entry-snapshot-america-a-portrait-of-the-united-states-in-2024/

"Never Surrender" © Kelly Conlin.
"Brooklyn Spray" © Gordon Saperia.

"Reaching Out" © Jürgen Lobert.

"The Light Caravan" © Lisa Ryan.

Who: Jürgen Lobert and Lisa Ryan
What: **Industrial Beauty – Luminous Desert**
Where: Art Complex Museum, 189 Alden Street, Duxbury, MA
When: August 18 – November 3, 2024
Gallery Talk: Thursday, October 17, 3 – 4 pm
More Info: https://artcomplex.org/exhibitions-2/

"Autumn Leaves" © Joni Lohr.

"Birds over PTown Jetty" © Emory Petrack.

"Japanese Beech" © Erik Gehring.

Who: Erik Gehring, Joni Lohr and Emory Petrack
What: **Mary Schein Fall Salon**
Where: Cambridge Art Association, 25 Lowell Street, Cambridge, MA 02138
When: **September 13 – October 17, 2024**
https://www.cambridgeart.org/2024-mary-schein-fall-salon/

"Stand" © Gordon Saperia.

Who: Gordon Saperia
What: **open/unmoored**
Where: A Smith Gallery online
When: September 27 – November 7, 2024
Reception: Saturday, October 26, 3 pm CDT
More Info: https://asmithgallery.com/exhibitions/open-unmoored/

Who: Kelly Conlin and David Long

What: **57th Annual Juried Art Show**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA 02360

When: **September 21 – October 20, 2024**

More Info: https://www.artsplymouth.org/ajas-call-for-art

"1880 Barn" © David Long.

"Pilgrimage" © Kelly Conlin.

"ABC Puzzle in Blue" © Linde Eyster.

Who: Erik Gehring and Linde Eyster

What: **Hyde Park Pride at the Pryde**

Where: LGBTQ Senior Housing at The Pryde Community Center, 59 Harvard Avenue, Hyde Park, MA 02136

When: June 28 – October 31, 2024

Reception: Tuesday, October 8, 630 – 8 pm

https://www.lgbtqseniorhousing.org/community-center

"Hybrid Yew" © Erik Gehring.

"Catch! © Kelly Conlin.

Who: Kelly Conlin

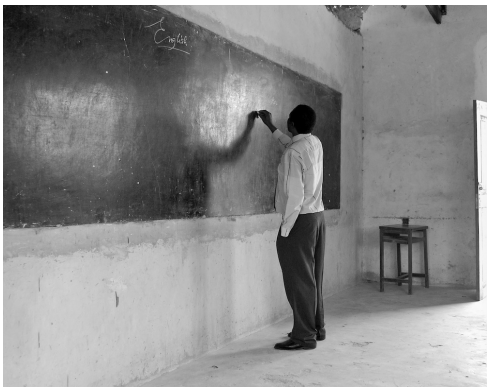
What: **The Streets**

Where: Praxis Photo Arts Center, 2601 27th Ave South, Minneapolis, MN

When: **September 21 – October 12, 2024**

More Info: https://www.praxisphotocenter.org/7-temp-gallery

"Pound for Pound" © Kelly Conlin.



"The English Teacher" © Joni Lohr.

Who: Erik Gehring, Joni Lohr and Linde Eyster

What: **35th Annual Hyde Park Art Association Members Exhibition**

Where: Scollay Square Gallery, Boston City Hall, One City Hall Square, Boston, MA 02201

When: September 23 – November 1, 2024

Awards Reception: Thursday, October 3, 3 – 430 pm

More Info: **Joni won 2nd Place in Photography for "The English Teacher".** https://www.hpaa-mac.org/exhibits/

"Wind in the Grass" © Linde Eyster.

"Snow Day" © Erik Gehring.

Exhibition Calls

Perfect Complements: Photography + 3D Art Submission - LexArt, Lexington, MA

January 11 – February 2, 2025.

Jurors are Audrey Pepper and former BCC President Tom Hill, curator is BCC member Nicole Mordecai.

Pairs of photographers and 3D artists are invited to submit complementary art works.

$15 for 2 entries for LexArt members ($25 for non-members)

Deadline to submit is November 1, 2024.

https://www.lexart.org/event-details/perfect-complements-photography-3d-art-submission-registration

Exhibitions and Workshops of Note

Newly Digitized: the Arthur Asahel Shurcliff Collection of Glass Lantern Slides

Massachusetts Historical Society, 1154 Boylston Street, Boston, MA

Currently on view during normal gallery hours.

The MHS is proud to announce a newly available digital collection. Prominent Boston landscape architect Arthur Asahel Shurcliff created this collection of more than 1,200 glass lantern slides, spanning 90 physical boxes, which the MHS acquired in the 1960s. More infohttps://www.masshist.org/beehiveblog/2019/06/newly-digitized-the-arthur-asahel-shurcliff-collection-of-glass-lantern-slides/

Multiple Histories in Photography

Museum of Fine Arts, Boston, MA

Four lectures October 3 – October 20, 2024

Join us as we celebrate a century of innovation and evolution in the esteemed photography department at the MFA. This course explores the diverse narratives and techniques from the extensive photography collection, illuminating the rich tapestry of photographic history through multiple lenses and perspectives. Take the full four-session course or choose the lectures that interest you most.

More info: https://www.mfa.org/series/multiple-histories-in-photography

Competition Results

Latimer Print Competition, September 24, 2024 - Judge David Marshak

Open A - 14 entries

1st	Hawk over Harvard Square	Philip Borden	22 pts.
2nd	The Vibrant Allure, Venice Carnivale	Yair Melamed	14
3rd Tie	Armored Up	Julie Berson	13
3rd Tie	Citrus Color Burst	Suki Hanfling	13
HM	Badlands UT	Eldad Cohen	12

Open B - 7 entries

1st	Grand Central	Christopher Weikart	18 pts.
2nd Tie	CUBASPCL	William Lawrence	15
2nd Tie	End of an End of Summer Day	Barry Berman	15

Landscape A - 17 entries

1st	Mammatus Clouds	Gordon Saperia	23 pts.
2nd	Sunrise at Clingmans Dome	Will Korn	21
3rd Tie	Early Frost	Gordon Saperia	12
3rd Tie	Kenna at the Waterfall	Don Craig	12
3rd Tie	Landscape Iceland	Eldad Cohen	12
HM	Cosby Creek, Smoky Mountains	Will Korn	11

Landscape B - 10 entries

1st	Saltmarsh Spectacle	Scott Carl	28 pts.
2nd	Horizon's Brushstroke	Emory Petrack	16
3rd	Lake Wolfgangsee	Chuck Carney	15
HM	Burgundy	Christopher Weikart	10

Shadows A - 13 entries

1st	Foggy Walk on Wingaersheek	Philip Borden	23 pts.
2nd	Shadow in the Park	Eldad Cohen	19
3rd	On the Edge of Darkness	Nadia Haq	11
HM	Sunlit Station	Lois Galluzzo	9
HM	Transience	Kelly Conlin	8

Shadows B - 7 entries

1st	Morning Light Sand Dunes	Scott Carl	25 pts.
2nd Tie	Charles Ray, Bourse de Commerce	Christopher Weikart	12
2nd Tie	St. Paul's	Catherine Turco	12

Open A Winners

1st Place

Hawk over Harvard Square - Philip Borden

IRed-tailed hawks are a frequent sight in Harvard Square. In fact, my wife and I have seen them so often that we've nicknamed them all "Harvey the Hawk," as in, "I saw Harvey snatch another pigeon this afternoon." However, the juvenile Harvey featured in this photo was not a typical Harvey. Bold and fearless, it perched right on the railing of my balcony. I only had my Leica Q3 with a fixed 28mm lens at hand—not exactly the ideal setup for bird photography. Still, I quickly fired off 8-10 shots, capturing Harvey staring directly into the lens. That's when my five-year-old vizsla, Winona, decided to make her entrance. She leapt onto the windowsill, barking excitedly, and spooked Harvey into flight. Annoyed as I was, I did manage to take one final shot before Harvey disappeared. And that lucky shot is what you see here.

Captured on September 1, 2024, using a Leica Q3 with a 28mm lens, f/2.0, 1/5,000, ISO 100. The combination of a wide aperture and high shutter speed creates strong contrast, sharpness, and clear subject separation, making this fleeting moment stand out.

2nd Place
The Vibrant Allure, Venice Carnivale - Yair Melamed

3rd Place Tie
Armored Up - Julie Berson

3rd Place Tie
Citrus Color Burst - Suki Hanfling

Open B Winners

1st Place

Grand Central - Christopher Weikart

This shot was taken in Grand Central Station in NYC on January 19th of this year. I was a level above the concourse, panning the guy carrying the box - aperture priority, fixed ISO - not realizing that my exposure had floated down to 1/10 second. Hence the blur. When I first saw the image, my initial reaction was "crap, screwed up". But taking a fresh look, eight months later, I realized it had some strengths. So I experimented a bit in post-prod, and finally came up with something I liked well enough to submit. Lesson: take the time for a fresh look!

Shot handheld, Nikon Z6, f/4.0, 1/10s, and ISO400, with 26mm prime lens. Raw photo processed with Lightroom Classic.

2nd Place Tie

CUBASPCL - William Lawrence

2nd Place Tie

End of an End of Summer Day - Barry Berman

Landscape A Winners

1st Place

Mammatus Clouds - Gordon Saperia

Mammatus Clouds: This image is a composite of multiple landscapes around the world. As such, the location doesn't exist in a real sense but hopefully it raises the question for the viewer as to whether it COULD exist.

2nd Place

Sunrise at Clingmans Dome - Will Korn

3rd Place Tie

Early Frost - Gordon Saperia

3rd Place Tie

Kenna at the Waterfall - Don Craig

3rd Place Tie
Landscape Iceland - Eldad Cohen

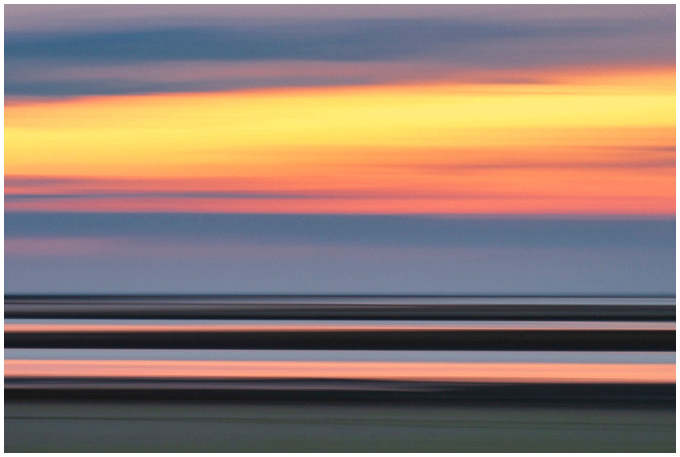
Landscape B Winners

1st Place
Saltmarsh Spectacle - Scott Carl

Scorton Creek, Sandwich, MA. It had been cloudy all day until about 45 minutes before the sun would set. I drove to this spot as it often has nice sunset colors and despite the mosquitos I was not disappointed this evening. I like the creek as it makes for a leading line. The cloud reflections were a bonus. The salt marsh was lush and full.

Edited in Lightroom, Increase vibrance, decrease highlights in the sky, reduce noise and increase luminance on the green marsh. Cropped for better composition. Shot on a Tripod., Nikon Z6, Nikkor Z24-200, F8.0, 1/90, ISO 800.

2nd Place
Horizon's Brushstroke - Emory Petrack



3rd Place
Lake Wolfgangsee - Chuck Carney

Shadows A Winners

1st Place

Foggy Walk on Wingaersheek - Philip Borden

This photo was taken in early August 2024 at Wingaersheek Beach in Gloucester, MA, on the final day of a two-week vacation my wife and I took to celebrate our 20th wedding anniversary. That morning, a dense fog covered the beach, creating a calm, almost surreal atmosphere—something I hadn't experienced before in over 15 years of visiting Wingaersheek.

The subjects in the photo are my wife, Catherine, and our five-year-old vizsla, Winona. The reflection on the wet sand created a subtle mirror effect, adding a sense of symmetry to the image. This photo serves as a special reminder of that quiet morning and our anniversary trip.

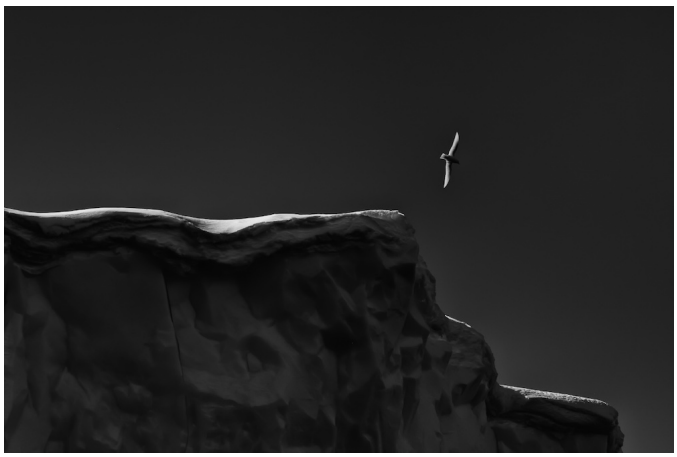
Shot on a Leica Q3 with a 28mm lens, f/3.5, 1/8,000, ISO 100. Special thanks to Eli Hollander for his contributions to the post-processing in CaptureOne.

2nd Place

Shadows in the Park - Eldad Cohen

3rd Place

On the Edge of Darkness - Nadia Haq



Shadows B Winners

1st Place

Morning Light Sand Sunes - Scott Carl

Great Sand Dunes National Park. This was shot on an early morning walk in the dunes. Wind and rain the night before had made the sand smooth and compacted which made walking easier. Early sunlight made shadows more pronounced. It was hard to miss with a camera in this environment with curves and shadows in every direction.

Edited in Lightroom , converted to monochrome, increased contrast, blacks and whites. Cropped for better composition. Shot handheld, Nikon Z6. Nikkor Z24-200, F8.0, 1/180, ISO 200.

2nd Place Tie

Charles Ray, Bourse de Commerce - Christopher Weikart

2nd Place Tie

St Paul's - Catherine Turco

Member Resources

Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at bcameraclubadm@gmail.com.

On the website got to Member Resources>Member Web Sites:

https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089

It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

Photography Stores/Print Services/Discounts

The BCC has a list of photo stores, some of whom offer discounts, and printing services - Hunt's Photo and Video, Newtonville Camera (now Hunt's Waltham), Adorama, B&H Photo, Bay Photo Lab, Digital Silver Imaging, and Frame Destination. View the entire list with all details under the Member Resources tab on our website at https://www.bostoncameraclub.org/d/65effcf7-a6f9-4e89-94cc-7c51d2aa5618

BCC Events through June 2025

Nov. 05	Photo Critique / Lightroom Workshop with Eli Hollander
Nov. 12	Education - "Intimacy and Vulnerability" with Julia Cumes
Nov. 19	Digital Image Comp - Open; On the Farm; Portraits - Judge Don Toothaker
Nov. 26	Member Presentations - Frontiers of Creativity
Dec. 03	Photo Critique / Lightroom Workshop with Eli Hollander
Dec. 07	Studio Photography - In Camera Multiple Exposure Photography with Bobbi Lane & Lee Varis
Dec. 10	Digital Image Comp - Open; Night; People, Places and Trees - Judge Lisa Cuchara
Dec. 16	Field Trip to Waterworks Museum
Dec. 17	Holiday Party and Guest Latimer Print Critique with Emily Belz
Dec. 24	No Meeting - Happy Holidays!
Dec. 31	No Meeting - Happy Holidays!
Jan. 07	Education - "The Architecture of Toronto, Chicago, NYC" with Angie McMonicgal
Jan. 14	Digital Image Comp - Open; Impressionism; Threes - Judge Frances Jakubek
Jan. 21	Photo Critique / Lightroom Workshop with Eli Hollander
Jan. 28	Guest Critique - Format TBD with Bobbi Lane
Feb. 04	Latimer Print Comp - Open; Childhood; Macro - Judge Jonathan Sachs
Feb. 11	Education - "How To Improve Your Wildlife Photography" with Ilya Raskin
Feb. 18	Member Presentations - Urban Environment / Architecture
Feb. 25	Photo Book Competition with Crista Dix
Mar. 04	Photo Critique / Lightroom Workshop with Eli Hollander
Mar. 11	Digital Image Comp - Open; Perspective; PSA Wildlife - Judge Rick Cloran
Mar. 18	Latimer Print Comp - Open; Bridges; Environmental Portraits - Judge Art Vaughan
Mar. 25	Education - "Sports Photography" with Damian Strohmeyer
Mar. 29	Studio Photography - Creative Still Life, Lighting in Layers with Bobbi Lane & Lee Varis
Apr. 01	Photo Critique / Lightroom Workshop with Eli Hollander
Apr. 08	Digital Image Comp - Open; Monochrome; Panorama - Judge Ron Cowie
Apr. 15	Member Presentations - Tilogies
Apr. 22	Education - "Nature at Sunrise and Sunset" with David Long
Apr. 29	Latimer Print Competition - Open; Architecture; Photojournalism - Judge Lee Varis
May 06	Photo Critique / Lightroom Workshop with Eli Hollander
May 08	Multi-Club Competition
May 13	Digital Image Comp - Open; Machines; Pathways and Passages - Judge Angie McMonigal
May 20	Member Presentations - Field Trip Showcase
May 27	Photo Critique / Lightroom Workshop with Eli Hollander
Jun 03	Closing Business Meeting

All 2024-2025 events listed at:
https://www.bostoncameraclub.org/d/60644c4b-5bae-4ffa-ac23-99fbf76e6623

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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