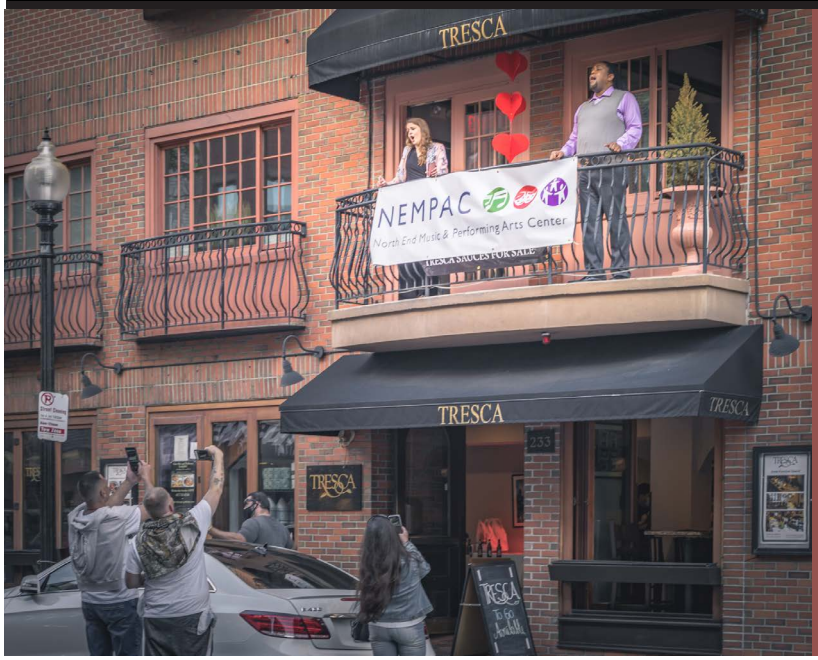
Boston Camera Club
NEWSLETTER

The Reflector

October | Vol 2020-2021: Issue 2

Editor Erik Gehring - erik@erikgehring.com



Welcome to our

NEW MEMBERS:

Meryl Brown

Nadia Haq

Ryan Mack

Charlie Rosenberg

Elizabeth Ryan

Susan Silberburg

We look forward to seeing you at upcoming meetings (if we haven't already).

"Balcony Opera" © Matt Conti. Read Matt's article on Boston's Reimagined Pandemic Streets on pp. 7-8.

Table of Contents

Welcome, Contents	p. 1
October Program Info	pp. 2-4
BCC Event Recap	pp. 4-5
NECCC and PSA News	p. 5
Member News	pp. 5-8
Classes, Publications and Exhibitions	pp. 8-10
Competition Results	pp. 11-17
Member Resources	pp. 18-19
Advance Schedule in Brief for 2020-2021	p. 20

October 2020: Program Calendar In Brief

Oct. 06	Latimer Education - Making Printing Gratifying and Accessible with Steven Koppel
Oct. 13	Member Presentations
Oct. 19	New Member Meeting
Oct. 20	Education - Creative Approaches to Architectural Photography with Angie McMonigal
Oct. 27	Projected Image Competition with Andy Howard

www.bostoncameraclub.org

October 2020 Programming

Latimer Print Education - "Printing Your Own Images - Making it Gratifying and Accessible" with Steven Koppel - Tuesday, October 6

Time: 7 - 9:30 pm, Zoom

Printing your own imagery can seem daunting, yet for Steve it is one of the most rewarding aspects of the photographic experience. During his talk, Steve will share his own journey, beginning with creating imagery that solely lived on his hard drive and on social media, evolving to the printing of personal folios, publishing fine art photography books, and printing his own imagery for showing in an upscale gallery. His presentation will also be guided by responses to the members' questionnaire sent out by Latimer Print Competition co-chair Dan Dill.

Steven Koppel spent 20 years as a business consultant with Accenture, leaving in 2002 to volunteer with non-profit organizations to help maximize social impact. Steve's work includes serving on the board of the Dana-Farber Cancer Institute and the Association to Preserve Cape Cod, and roles with several other healthcare organizations including McLean Hospital, Brigham and Women's Hospital, and Gosnold on Cape Cod.

Images © Steven Koppel.

Steve took up photography in 2012, and his own imagery became unexpectedly therapeutic when his family experienced difficult medical challenges. This realization led Steve to found the EDI Institute (www.ediinstitute.org) as a charitable organization. Through Expressive Digital Imagery® (EDI) and a specialized and first-of-its kind mobile app, the EDI Institute promotes healing, connection, and self-expression through digital imagery. To date, over 10,000 people have created more than 30,000 EDI images in settings including Dana-Farber Cancer Institute, McLean Hospital, Cleveland Clinic, Yale New Haven Health, and the Gosnold Addiction Center on Cape Cod. Steve is passionate about EDI, and brings his business expertise, his commitment to helping others, and his belief in the power of imagery as a form of self-expression in leading efforts to integrate EDI into healthcare organizations nationally.

Steve's own imagery seeks to convey the deep connection he has with Cape Cod, a place he and his family have cherished for over 30 years. A Brewster resident, Steve is represented locally by the FOCUS Gallery in Chatham and donates all proceeds from the sale of his work to the EDI Institute and to the Association The Brewster Flats, is a collection of emotive images chronicling to Preserve Cape Cod. Steve's book, the extraordinary visual spectacles that occur in this ever-changing landscape. Steve has just released a new book, The Cape Cod National Seashore. Steve also leads photography retreats on Cape Cod.

Visit Steve online at https://stevenkoppel.com.

Member Presentations - Open Topics - Tuesday, October 13

Time: 7 - 9:30 pm, Zoom

Submission deadline: Saturday, October 10, 1130 pm

Please share and talk about up to 11 of your photos. Images must be submitted as a sequence, and the first image must be a name plate. For more info on the presentations, and the process of submitting images as a sequence and a name plate: https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d

New Member Meeting - Monday, October 19

Time: 7 - 9:30 pm, Zoom

A special meeting for new members and anyone interested in learning more about the club and the website.

Education - "Creative Approaches to Architectural Photography" with Angie McMonigal - Tuesday, October 20

Time: 730 - 9 pm, Zoom

Join Angie for a discussion focusing on creative approaches to architectural subjects. Emphasis will be on architectural details and creating abstracts of the built environment. She'll share how to uncover creative viewpoints and how to best utilize compositional tools to create more compelling images.

Angie McMonigal is a fine art and commercial architecture photographer based in Chicago. She brings a detailed, thoughtful perspective to her work, whether for clients or through the workshops she leads. Having grown up surrounded by nature yet fascinated by the big city she's called home for nearly two decades, she brings the meditative calm of her upbringing to a terrain that's always transforming. Focusing more frequently on bold architectural details rather than sweeping cityscapes, her photographs celebrate those unexpectedly iconic elements hiding in plain sight. From landmark buildings she distills the essential lines and textures that frame the city. McMonigal sees these structures as actively shaping, and shaped by, human activity; they are never mere backdrop. Steel and brick towers are presented as quilts rich with history, solid structures soar with soul, and concrete edifices echo the lofty ambition of planners and dreamers.

Images © Angie McMonigal.

Angie is an award-winning fine art photographer whose work has been internationally exhibited and published. Her photos have been showcased by galleries in Chicago, Los Angeles, New York, Barcelona and other destinations. Her Urban Quilt series is now part of the Catherine Edelman Gallery's Chicago Project. Publication credits include National Geographic, Departures, and SHOTS Magazine. She has received awards from the International Photography Awards (IPA) and Prix de la Photographie Paris (Px3), among others.

Angie frequently works with art consultants, designers, architectural firms, and private collectors to provide compelling photographs for their collections. She has collaborated with national and global brands, including Starwood Hotels & Resorts, Stir, and Icebreaker, creating distinctive images to complement their brands. She is available for commissioned, one-of-a-kind projects for both individual and corporate collectors. Creating images that draw out the organic interplay between design, structure, environment, and society, Angie offers a fresh viewpoint that fulfills clients' commercial and creative needs.

You can see Angie's work at www.angiemcmonigal.com.

Projected Image Competition - Tuesday, October 27

Time: 7 - 9:30 pm, Zoom

Submission deadline: **Saturday, October 17, 11:30 pm**

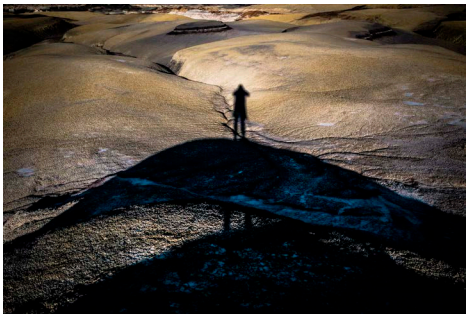
Categories: Open; Monochrome; Waterscape

Per the recent Executive Committee vote, all categories will be split up to A and B automatically by our Visual Pursuits software, there is no need to search for separate A and B competitions for each category.

Monochrome: We're borrowing this definition from Masterclass.com. The important thing is that monochrome does not have to be black and white - monochrome photography is any photography that utilizes differing amounts of light instead of different colors to capture and represent images. It takes only one single color and uses a range of tones of that color. This is the case in black and white photography, which uses varying shades of neutral gray instead of the actual colors of the objects photographed. Monochrome is not exclusively black and white, however - it can be achieved using varying shades of other colors like sepia or cyan.

Waterscape: A waterscape is any photograph in which water is a major element. It may seem vague, but it is important the your photograph be/tabout water, not where water is simply accidental to the photograph. This site has a number of good and varied examples: https://www.hugosantos.net/galleries/waterscapes/.

Judge: Andy Howard



Andy Howard, a native Cape Codder, has been making photographs for over forty-five years. Andy was a Professor of Art and Co-Chair of the Art and Art History department at Wheaton College, in Norton, Massachusetts for forty-three years, including four years teaching in Ireland. He retired from Wheaton in December 2018. Andy also worked commercially with clients such as IBM, Tenneco, Crown Plaza-Holiday Inn, Sheraton, Boston Whaler, Cape Dory Yachts, Safety First, and many others, making photographs for advertising and public relations.

Andy has a particular love of the American West and has traveled to and photographed numerous locations in Arizona, Utah, California, Alaska and New Mexico, often hiking to remote locations to capture his imagery.

Andy has had over 50 one person shows, and has participated in many more group exhibitions. He curated and participated in the Cape Cod Art Museum's exhibit "Contrasts: Varying Visions from Six Master Photographers" alongside Fran Forman, Cig Harvey, Lou Jones, Sean Kernan and Karin Rosenthal. Andy's work has won numerous awards and can be found in personal and institutional collections.

Photos © Andy Howard.

During his years at Wheaton, he cultivated in students a love for photography that manifested into meaningful careers in photojournalism, sports photography, art photography and teaching. Wheaton honored his retirement with a special exhibit called "Monuments and Meditations", which included, not only Andy's work, but, at Andy's request, the works of six of his talented students.

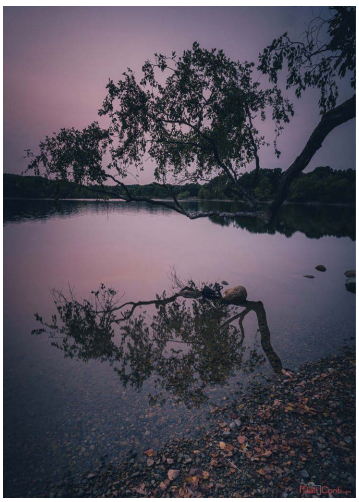
Through the Cape Cod Art Association, where he serves on the board of directors, and the Cotuit Center for the Arts, Andy teaches workshops on concept development, helping students reach their personal and professional artistic goals. He is a frequent judge for camera clubs and lectures on a variety of topics to organizations and clubs interested in photography. His class on "Finding Your Visual Voice" is a favorite.

BCC Event Recap

Field Trip to Smoky Sunset at Jamaica Pond - September 16

The BCC runs field trips and Photo Challenges through its Meetup page. **To sign up for trips and challenges (and get immediate notice when they are scheduled) you must join our Meetup Group.** There is no extra fee for BCC members!

http://www.meetup.com/BCCevents/.



Images l-r: Susan Clare; Matt Conti.

Images l-r: Yehuda Inbar; Erik Gehring.

"What is Documentary?" with Glenn Ruga - September 29

If you missed this co-meeting with the Newton Camera Club, the link to view the Zoom meeting is on our website under Member Resources: https://www.bostoncameraclub.org/d/9b8e53cb-3ac3-42e8-850a-34f6fdd668d5.

NECCC and PSA News

NECCC Conference 2021

We will have all the same speakers, activities and events that we had announced for 2020 - the 75th will just take place one year later. The program registration fee will also be unchanged from 2020 and will remain at the low cost of $205 for early registration. Our Conference Chairs will remain the same, Lisa and Tom Cuchara who have agreed to stay on for one more year.

We thank you all for your past, present and future support of the conference and we hope you will all join us July 16-18th in 2021. More info at http://necccphotoconference.org.

- Lisa, HonNEC & Tom, MNEC Cuchara, Conference Co-Chairman
- Susan Mosser, HonPSA, HonNEC, Conference Coordinator

Member News

Landscape Photography Crossword

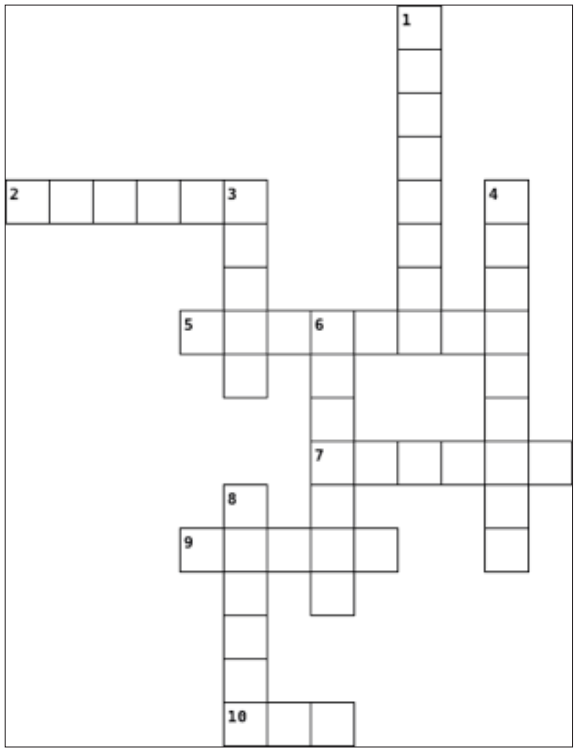
By Ed Esposito.

Across

2 - changes reality
5 - it's not always about the land
7 - steady Eddie
9 - they're often larger than you
10- comes in many shapes and colors

Down

1 - packed with 4 syllables
3 - runs without batteries
4 - use it when you can't get there
6 - the slower it is, the longer it gets
8 - how to get there from here



Answers in Member Resources section on p. 19

Member Profile: Margery Gans

When did you join the club? How did you hear about the club?
I joined in late spring 2020. I heard about the Club from Fern Fisher a couple of years ago and came to one meeting and loved it but it was hard with my schedule to get from Somerville to Brookline at rush hour and so I didn't come back. The pandemic has made it possible to come now whenever my schedule permits.

What skill level would you use to describe yourself? How long have you been photographing actively?

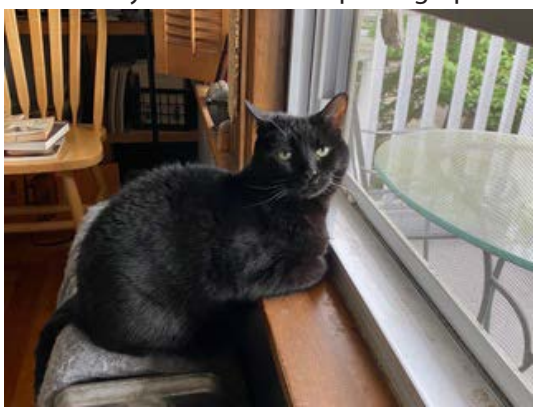
Beginner. I have been taking photographs for years but only started paying real attention about 5 years ago and took some classes at the Fine Arts Work Center in Provincetown. However, I still haven't learned about my camera and could only make limited use of the classes. I am currently taking a very basic camera/photography course, which should give me familiarity with different settings I can experiment with.

I don't use any processing and have no processing apps. Just taking photos for now.

What/where is your favorite spot to photograph?
I don't really have one. I love the ocean and coastline and natural settings. I photograph on any trip I take and have taken some wonderful trips. I photograph what catches my eye in Somerville and around Boston, when I used to go down to Boston before the pandemic.

I am also a recreational pilot and take photographs at small airports locally and – when travel is possible – around the country.

What is your favorite subject/genre to photograph?
I love natural settings and animals, domestic and wild. And small airports. As I mentioned, I love the ocean and coastline but any setting that is without humans will do. I took a course in P'town on street photography and so pushed myself to do it since I feel very uncomfortable photographing people and it helped me get more accustomed to accosting people but it's still not my favorite.



What is your favorite regular BCC program?
I don't know yet. I do like the critiques. I am fascinated by how people talk about photographs but I haven't been to all the different kind of programs there are yet. I enjoyed the tutorial on Instagram as well as a presentation by a street photographer earlier in the summer (I forget his name). Right now, I'm fascinated by it all.

What was the best single program/event you have attended?
I can't say. I've enjoyed them all and they are so different!

What skills do you need to work on?
Everything. I want to start by getting acquainted with my camera (a Sony Cybershot) and see what it and I can do together. I have a number of other interests and so I'll take this at a pace I can do without making myself crazy. Once I've experimented with my camera, which I've had for a year or so, then I can learn

more. I'm intrigued by the idea of photographs as stories as I am also a fiction writer and so more interested in content and composition than processing at this point.

I am not technologically sophisticated at all so I can barely do more than get the photos on my computer and send them as they appear there to others. I have a long way to go before I can use my computer with any sophistication.

I have a couple of projects I'd like to work on once I am more adept but they won't be possible until I can travel again.

Any other relevant information about you or your photography that you would like to share?

As I say, I'm a real beginner in many ways and will have to take this at the pace I can. I see that the members of the BCC are mostly way advanced and devote much more time to photography than I'll be able to but everyone has been so welcoming and I really enjoy listening to people talk about their work and others' work.

Member Article: Boston's Reimagined Pandemic Streets

Reported by Matt Conti; photography by Matt Conti.

Non-essential human activity began to return to Boston's streets in late Spring and grew more transformative throughout the Summer. Despite talk of urban flight, a reimagining of city life saw locals filling the streets with new experiences, especially in the downtown neighborhoods such as the North End. These images demonstrate four ways the streets were transformed from May through August 2020.

- Taking a cue from the stay-at-home scenes in Italy, out of work opera singers came to Boston's North End to sing from the balconies while the restaurants were still shutdown.

- Rolling rally graduations became a common sight with commendations and fist pumps through car windows.

- The pandemic added urgency to activism through the social justice protests after the death of George Floyd. A national reckoning of statues and symbolism resulted in the beheading of the waterfront's Columbus statue. Other new sights to downtown included boarded-up shopping districts and the National Guard on the streets.

- Perhaps the most pervasive change in the city's streetscape has been the addition of outdoor dining and cafe tables. Swapping parked cars for dining tables and alfresco cafes have created much more than what was expected.

View the full gallery set and article at
https://www.mattconti.com/Blog/2020/Bostons-Reimagined-Pandemic-Streets

Classes and Publications with BCC Representation

Image © Bobbi Lane.

Who: Bobbi Lane

What: **Portraits Natural and Flash**

Where: Plymouth, MA

When: **Saturday and Sunday, October 17-18, 9 am – 530 pm**

https://bobbiandleesphotoadventures.com/plymouth-portraits/

Image © Al Zabin.

Who: Al Zabin

What: **Spotlight Page**

Where: **Black and White Magazine**

When: October 2020 Issue

More Info: https://www.bandwmag.com

Image © David Long.

Who: David Long

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Fall in the Northeast Kingdom** – St. Johnsbury,VT

When: **October 7-8, 2020**

https://www.bluehourboston.com/northern-vermont

What: **Covered Bridges and Countryside** – Northfield Falls, VT

When: **October 8-9, 2020**

https://www.bluehourboston.com/countryside

What: **White Mountains Fall Foliage**
When: **October 13-14, 2020**
https://www.bluehourboston.com/white-mountains-fall
What: **Fall in Central MA**
When: **Sunday, October 18, 2020**
https://www.bluehourboston.com/centralma
What: **Falls and Foliage of Southern NH** – Henniker, NH
When: **Monday, October 19, 2020**
https://www.bluehourboston.com/falls-foliage
What: **Holiday Lights of Boston**
When: **December 17 and 21, 2020**
https://www.bluehourboston.com/holiday-lights-of-boston

Image © David Long.

Who: Erik Gehring
Where: Menino Arts Center, Home of the Hyde Park Art Association
What: **iPhonography Online Workshop**
When: **Two Thursdays, November 12 and 19, 7 – 9 pm**
More Info: http://www.hpaa-mac.org/classes/registration/

"Plum Island Abstract" © Erik Gehring.

Where: Workshops sponsored by BlueHour Photo Ventures
What: **Autumn in the Arboretum** – Jamaica Plain, MA
When: **Sunday, November 1, 2020, 8 am – 10 pm**
(with optional sunrise shoot 6-7 am at nearby Jamaica Pond)
https://www.bluehourboston.com/autumn-in-the-arboretum
What: **Plum Island Abstracts** – Newburyport, MA
When: **Sunday, November 29, 2020, 1 – 430 pm**
https://www.bluehourboston.com/plum-island-abstracts

Exhibitions with BCC Representation

Who: Christopher de Souza
What: **International Monochrome Exhibition**
Where: Glasgow Gallery of Photography
When: **October 3 – 10, 2020**
https://www.glasgowgalleryofphotography.com

"NYC" © Christopher de Souza.

"Hazy Shade of Winter" © Bruce Wilson.

Who: Bruce Wilson

What: **Urban Ponds: Essential Ecosystems for the Enjoyment and Discovery of Nature**

Where: Arnold Arboretum, 125 Arborway, Jamaica Plain, MA

When: **July 24 – October 11, 2020**

https://arboretum.harvard.edu/events/current-and-upcoming-art-shows/urban-ponds-essential-ecosystems-for-the-enjoyment-and-discovery-of-nature/

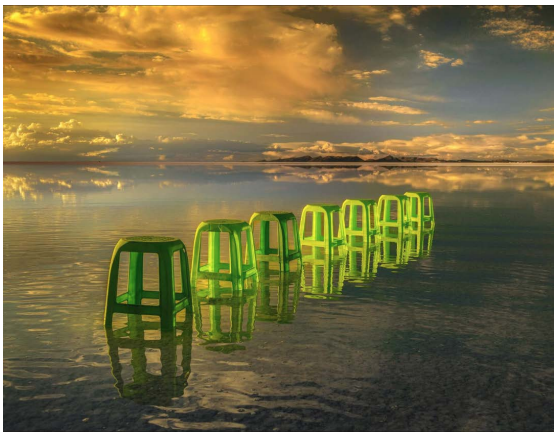
Who: Matt Conti, Bobbi Lane, and Gordon Saperia

What: **53rd Annual Juried Art Show**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth

When: **September 19 – October 25, 2020**

https://plymouthguild.org/events/other/53rd-annual-juried-art-show-call-art



"Waiting for the Concert" © Gordon Saperia.

"Into the Sea" © Bobbi Lane.

"Rise" © Matt Conti.

"Milkweed #4" © Dan Koretz.

Who: Dan Koretz

What: **Art of the Hills: Narrative**

Where: Berkshire Museum, 39 South Street, Pittsfield, MA

When: **Physical Exhibition October 10, 2020 – January 10, 2021**

Virtual exhibition June 6 – October 9, 2020

https://berkshiremuseum.org/portfolio-item/art-of-the-hills-narrative/

Competition Results - September 2020

Projected Image Competition: September 22, 2020 - Judge Rick Cloran

Open A - 26 entries

1st	In and Out	Gordon Saperia	10 pts.
2nd	A Fall, Acosta Vallery	Yair Melamed	9
3rd	Golden Sky Boston	Matt Conti	9
HM	Field Trip	Ron Abramov	8
HM	Reflection in the Puddle	Ilya Schiller	8
HM	The Solitary Visitor	Tirtha Chakraborty	8
HM	Into the Mist	Erik Gehring	7

Open B - 26 entries

1st	Do You See Red?	Murielle Gerard	9 pts.
2nd	Seaweed Farmer, Paje, Zanzibar	Eric Schwartz	8
3rd	Martini Glass	Eric Schwartz	8
HM	Stop Don't Go Out	Kathy Barry	8
HM	Life Imitating Art	Nancy Ahmadifar	7
HM	Sunny Flower	Joel Dorfman	7
HM	White Mountain View of Comet Neowise	Richard Avis	7

Nature PSA A - 18 entries

1st	Zebras Sparring	Tom Hill	10 pts.
2nd	Indian Rhino at the Watering Hole	Ilya Schiller	10
3rd	Cedar Waxwing Popping a Berry	Moti Hodis	9
HM	Cheetah Cub	Tom Hill	9
HM	Skipping Sandpiper	Ed Esposito	9
HM	Rise	Matt Conti	8

Nature PSA B - 15 entries

1st	Cedar Waxwng after His Meal	Susan Clare	9 pts.
2nd	Aurora at Vestrahorn	William Korn	8
3rd	A New Family Forming	Richard Avis	8
HM	Bunny, Still and Listening	Thea Dougenik	7
HM	Osprey	William Lawrence	7

Street A - 17 entries

1st	The Hat Lady	Joni Lohr	9 pts.
2nd	Waiting for the Next One	Jürgen Lobert	9
3rd	Selling Delicious Bugs ...	Ilya Schiller	8
HM	Street Scene, Xi'an, China	Marty Becker	8
HM	Street Sledding	Erik Gehring	8
HM	Bus Stop	David Long	7

Street B - 19 entries

1st	Oh Heyyyy	Adam Rubinstein	9 pts.
2nd	February, 2020, Venice	Julie Berson	9
3rd	Bicyclist on Greet Street	Andrea Stone	8
HM	Dismatle White Supremacy	Nancy Ahmadifar	8
HM	Sunbather	Andrea Stone	8
HM	Tokyo Train Station	William Lawrence	8

Open A Winners

1st Place

In and Out - Gordon Saperia

Taken in Lofoten Norway in January a few years ago. This small home sat on an inlet from the Norwegian sea in the town of Reine. I was walking around looking for interesting compositions and stumbled on it. The blues and pinks in the sky (and reflected in the water) have not been boosted very much. The sun barely made it over the horizon each day creating some fabulous muted lighting.

20 seconds at f/8, ISO 100, NIKON D810 WITH NIKKOR 14-24mm LENS AT 24mm. RRS tripod and 6 stop filter. Post processed in LR,PS, and NIK Color Effex Pro.

2nd Place

A Fall, Acosta Valley - Yair Melamed

3rd Place

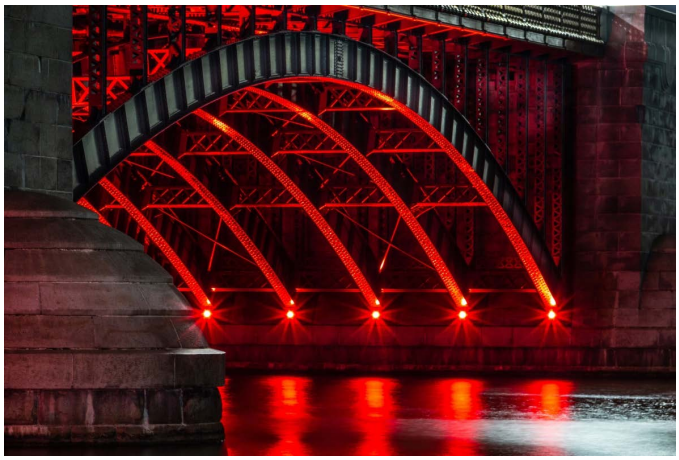
Golden Sky Boston - Matt Conti

Open B Winners

1st Place

Do You See Red? - Murielle Gerard

Technical specs: Canon EOS 70D - 92mm, 30sec, f/11, ISO 100



Although the Longfellow Bridge has become an iconic picture of nighttime Boston since its renovation, I had never photographed it. I finally did at the beginning of July and again a few weeks ago when the lights under the bridge were a bright red I'd never seen before, rather than their regular blue. I shot a few wide angle frames and this close-up. It emphasizes the steel arches of the bridge and, although the bright red can be aggressive to the eye, it creates a less seen image (I think).

Post processing in Lightroom. I did crop a bit as the initial image was including part of another arch. I aalso pplied basic local shadows and exposure and clarity to enhance the left pillar and metal arch.

2nd Place

Seaweed Farmer, Paje, Zanzibar - Eric Schwartz

3rd Place

Martini Glass - Eric Schwartz

Nature PSA A Winners

1st Place

Zebras Sparring - Tom Hill

This image was shot in Kenya two years ago in Nairobi National Park. This park abuts the huge city and while there are no visible human elements in this photo I shot many images that day with the city skyline as backdrop for zebras, lions and lots of other wildlife - a very jarring juxtaposition. We were slowly driving past a small "dazzle" of zebras while these two had a quick sparring match that was over in seconds as another zebra watched. The photo was really made on the fly as we were moving past the animals - I was fortunate to have this unfold as I was watching through my camera. This image was shot on a Sony a7r3 with a 100-400 lens at 297mm. 1/1600 second exposure at f8 and ISO 800. The image was cropped into a square format for a better composition of the zebras. In Lightroom highlights reduced to bring out clouds and sky, contrast was increased as it was an overcast day with flat light.

2nd Place

Indian Rhino at the Watering Hole - Ilya Schiller

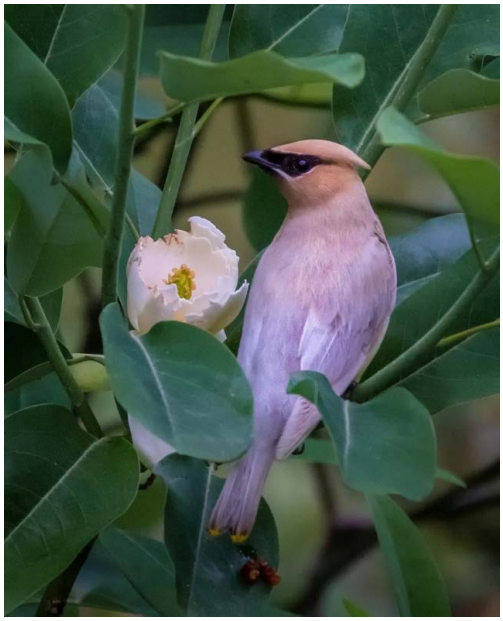
3rd Place

Cedar Waxwing Popping a Berry - Moti Hodis

Nature PSA B Winners

1st Place

Cedar Waxwing after His Meal - Susan Clare



400mm f5.6 1/2000th 400 ISO, Canon 7D Mark II, Canon 100-400 F4.5-5.6L IS II USM. My camera was on a preset for bird photography which is why the shutter speed was so fast. Processed in Lightroom with significant crop, and increase in exposure. Some sharpening on the bird and the blossom as well as a gentle boost in saturation.

I took this picture at 7:30 am on June 22, 2020. The subject was in shade. This was a spontaneous image I made after I saw a Cedar Waxwing through my binoculars eating blossoms on a tree outside my window. I quickly grabbed my camera and started shooting without changing any of the settings I use for birds (1/2000th of a second). This resulted in an underexposed image that I corrected in Lightroom. Cedar Waxwings while common tend to be camouflaged and are difficult to photograph. I was trying to capture as much of the bird as possible while it was eating. I was shooting through a window pane; I think the resulting soft focus works well with the subject matter.

2nd Place

Aurora at Vestrahorn - William Korn

3rd Place

A New Family Forming - Richard Avis

Street A Winners

1st Place

The Hat Lady - Joni Lohr

This photo was taken at a street fair in Amsterdam, around 4 p.m., bright sunlight outside, but the inside of the booth was in bright shade. The original photo is a horizontal color shot of the woman and her entire hat booth. I was struck by the colors: It was all red and yellow and orange, and the hat lady was dressed in a red hat and a red shawl; it made a nice shot for a travelogue. But when I looked at the photo in post, I liked her grim expression and also that she looked like one of her mannequins, I cropped the image vertically, leaving just her and several of her mannequins; then I converted it to black and white to give it more of a street feel. Otherwise, very little post processing – a bit of sharpening, and I added some contrast.

2nd Place

Wating for the Next One - Jürgen Lobert

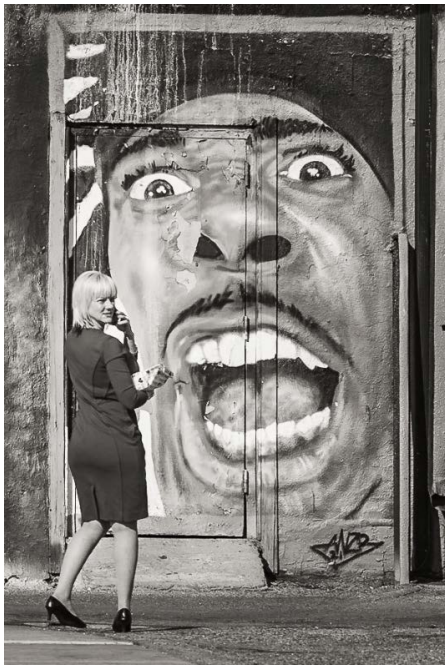
3rd Place

Selling Delicious Bugs in Vietnamese Market - Ilya Schiller

Street B Winners

1st Place

Oh Heyyyy - Adam Rubinstien

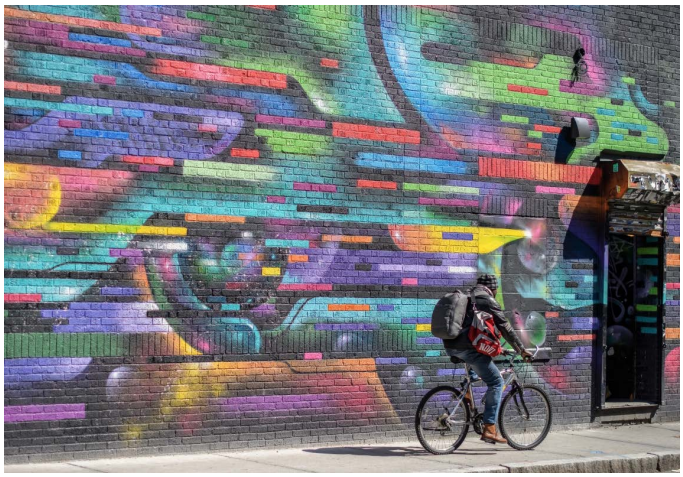


2nd Place

February, 2020, Venice - Julie Berson

3rd Place

Bicyclist on Green Street - Andrea Stone



Member Resources

In Memoriam - Honorary BCC Member Leslie A. Campbell 1925-2020

Reprinted from the NECCC news blog at http://necccnews.blogspot.com.

Many of us have lost a good friend. For the local photographic community, it is the equivalent of a huge tree falling in the forest. Long-time Belchertown resident and nationally recognized photographer Les Campbell passed away Thursday, September 24th, at the age of 95. He lived many years in a home at the main entrance to Quabbin where he had started working for the Metropolitan District Commission at the age of 17, retiring 44 years later as head of the water quality laboratory. He then moved to the 24-acre homestead he belovedly called Sky Meadow, where he lived for the remainder of his life.

In 1984, his love of the Quabbin motivated him to establish the Quabbin Visitors Center and its support organization, the Friends of Quabbin. He wanted to use his photo skills to help preserve old photographs of the Swift River Valley for future generations. The Visitors Center has continued to grow and expand their scope ever since.

Les was considered by many to be western Mass's most well-known photographer. His interest in photography started 80 years ago as a teenager. By 1981 he became only the second person in history to hold all three of the highest awards given by the Photographic Society of America, the world's largest photographic society. This third award read "In special recognition of his long-term dedication and encouragement to photographers of all ages by teaching them to enjoy, improve and share photography both as a hobby and profession." Over the course of his 80-year career, he was an innovator, entrepreneur, inventor, lecturer, teacher, as well as a master of his craft (writing with light).

Les traveled often, as far as Canada in the 60's and 70's to put on slideshows with multiple projectors and music on a widescreen. His production of Photo-Musicale in 1972 brought Belchertown High School international recognition. He was named Citizen of the Year by the Selectmen of Belchertown partly for that endeavor. Many people have seen his work on display at his own Gallery at Sky Meadow. His work has been in many major magazines including National Geographic. He has received numerous awards and citations from prestigious organizations, governors, senators, and more. But his passion, for the last forty years, and what he may be remembered most for is his love of teaching other people his skills.

He started many local camera clubs to help him do that on a larger scale. More recently he became concerned that his fellow photographers could not show their work because of the expense of having it framed. He felt all photographs needed to be seen. So he taught them to frame their own photographs in his living room.

He may be best known for his nature photography. That was driven by his embrace of the philosophy of the American Indians and their reverence for all living things (plant, animal, insect...). That may be why everyone who crossed his path became his friend. And they all remember him as a gentle soul, who is compassionate, generous, and humble. Humble may be the reason he never wanted to be referred to as a professional photographer. He used to say "I'm just an amateur."

Les was born in Ware on August 15, 1925 son of John W. and Myrtle I. (Andrews) Campbell. He married his high school sweetheart Lorraine(Millier) and had sons Bruce and David. He later married Terry-Ann (Replenski), had son Mark, and welcomed to the family her children Richard, Suzette and Lisa. He is predeceased by his first wife Lorraine, second wife Terry, his son Bruce, his brother Edward, his sister Nancy, and adopted sister Marie. He is survived by his children; David and wife Ellen of Belchertown, Mark and wife Vikki of Darien, CT, and his

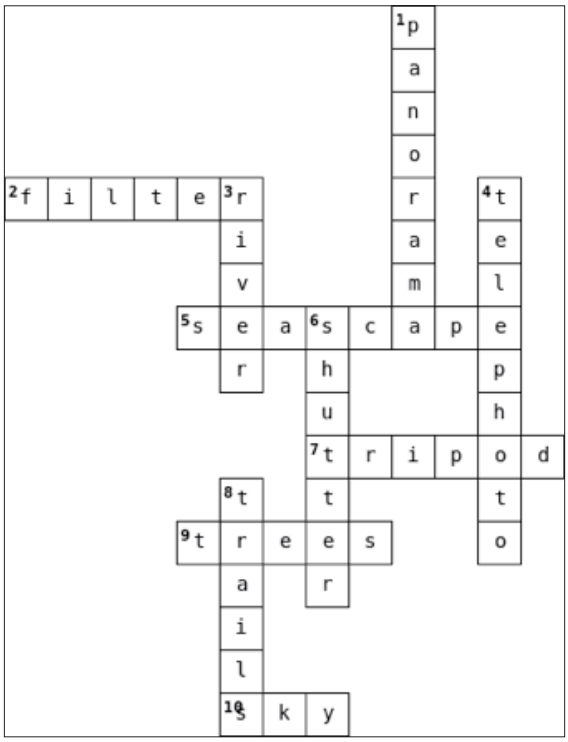
step children; Richard Parent and wife Christine of Belgium, Suzette Farnham and her husband Jack of Belchertown, and Lisa Osland and her husband Miles of Lexington, Kentucky, and seven grandchildren; Kevin, Grace, Brady, Taylor, Stephanie, Robert, and Adelaide, and two great grandchildren; Lilli and Mila , and his brother Leonard of Torrington CT.

Photography Stores/Print Services/Discounts

The BCC has a list of photo stores, some of whom offer discounts, and printing services - Hunt's Photo and Video, Newtonville Camera, Adorama, B&H Photo, Bay Photo Lab, Digital Silver Imaging, and Frame Destination. View the entire list with more details under the Member Resources tab on our website at https://www.bostoncameraclub.org/d/65effcf7-a6f9-4e89-94cc-7c51d2aa5618.

Answers to Landscape Photography Crossword Puzzle

Thanks to member Ed Esposito for the puzzle!



Across

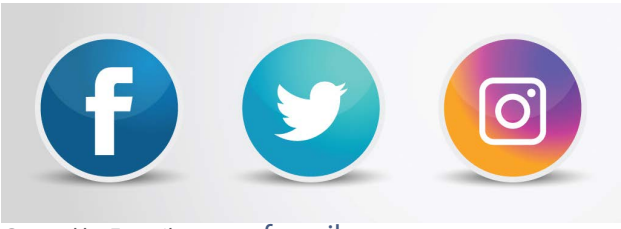
2 - changes reality
5 - it's not always about the land
7 - steady Eddie
9 - they're often larger than you
10- comes in many shapes and colors

Down

1 - packed with 4 syllables
3 - runs without batteries
4 - use it when you can't get there
6 - the slower it is, the longer it gets
8 - how to get there from here

Follow the BCC on Social Media

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, member exhibitions, and more!



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BCC Events through June 2021

Nov. 03	Photo Critique / Lightroom Workshop
Nov. 10	Member Presentations - Gallery Night / Series
Nov. 17	Latimer Print Education - Printer Optimization with Peter Guerard
Nov. 24	Photo Critique / Lightroom Workshop
Dec. 01	Projected Image Competition - Open; Architectural; Portrait - Judge Bobbi Lane
Dec. 08	Education - Street Photography with Valerie Jardin
Dec. 15	Latimer Print Competition - Open; Landscape; Old - Judge Edward Boches
Dec. 22	No Meeting - Happy Holidays
Dec. 29	No Meeting - Happy Holidays
Jan. 05	Photo Critique / Lightroom Workshop
Jan. 12	Member Presentations - Instagram / Phone Photo Challenge
Jan. 19	Projected Image Competition - Open; Macro; Nature (PSA) - Judge Don Kamarechka
Jan. 26	Education - From Single Image to Series with Emily Belz
Feb. 02	Photo Book Competition - Judge David Weinberg
Feb. 09	Latimer Print Competition - Open; Patterns; Portrait - Judge Sybylla Smith
Feb. 16	Member Presentations - Curated / Special Interest Group Images
Feb. 23	Education - Creative Theme with Coleen Minuik
Mar. 02	Projected Image Comp - Open; Light & Shadow; Nature (PSA) - Judge Lester Lefkowitz
Mar. 09	Photo Critique / Lightroom Workshop
Mar. 16	Member Presentations - Frontiers of Creativity
Mar. 23	Latimer Print Competition - Open; Framing; Monochrome - Judge Steve Dunwell
Mar. 30	Photo Critique / Lightroom Workshop
Apr. 06	Projected Image Comp - Open; Abstract/Minimalism; Landscape - Judge Bill Buchanan
Apr. 13	Education - TBD
Apr. 20	Photo Critique / Lightroom Workshop
Apr. 27	Multi-Club Competition with Gateway, Newton, and Stony Brook Camera Clubs
May 04	Projected Image Competition - Open; Conceptual; Night - Judge Elizabeth (Lisa) Ryan
May 11	Latimer Print Education - TBD
May 18	Field Trip / Photo Challenge Competition - Judge Fran Forman
May 25	Education - TBD
Jun. 01	Closing Business Meeting

All 2020-2021 events listed at:
https://www.bostoncameraclub.org/d/41671c40-ef3b-49e5-974a-719bba1681ef

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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