Boston Camera Club
NEWSLETTER

The Reflector

December | Vol 2023-2024: Issue 4

Editor Erik Gehring - erik@erikgehring.com

Welcome to our
NEW MEMBERS:

Kathy Decarlo-Plano

John Miner

Johnny Tyner

We look forward to seeing you at upcoming meetings (if we haven't already).

"Bell Tower in Puddle" © Louise Halstead - 2nd Place Open B, 11/14/23 Latimer Print Comp. See all competition results on pp. 12 - 24.

Table of Contents

Welcome, Contents	p. 1
December Programming	pp. 2 - 3
Upcoming Special Programming 2023-2024	pp. 3 - 5
Member News	pp. 5 - 6
Classes, Publications and Exhibitions	pp. 6 - 12
Competition Results	pp. 12 - 24
Member Resources	pp. 25 - 26
Advance Schedule in Brief	p. 26

December 2023: Program Calendar In Brief

Dec 3	Model Studio at Greater Lynn Photographic Association	On Location
Dec 5	Member Presentations - Open Theme	Old South
Dec 12	Projected Image Competition with Rick Cloran	Zoom
Dec. 18	Field Trip - Tour of "Developing Boston" Exhibition at Boston Athanaeum	On Location
Dec. 19	Holiday Party and Guest Latimer Print Critique with David Marshak	Old South
Dec. 26	No Meeting - Happy Holidays!	

www.bostoncameraclub.org

December 2023 Programming

Model Studio - Sunday, December 3

Time: 11 am - 2 pm, Greater Lynn Photographic Association

The first BCC Model studio photoshoot of the season will be held at Greater Lynn Photographic Association, 564 Boston St, Lynn, MA. There is no charge for current BCC members. Non-members and guests will be charged $20 each.

Image © Erik Gehring.

There will be two different professional setups, a portrait set and a full length. There will be several models available to pose for the attending photographers. They will be expecting the attending photographers to send back a few good quality images. Help will be available to assist you if you need some pointers.

Any questions, please email Gordon Yu at gordonphoto123@gmail.com.

Member Presentations: Open Theme - Tuesday, December 5

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: Saturday, December 2, 1130 pm

St's an open theme presentation. New work, old work, or anything you'd like to share that you haven't shown to the club before. Related images - a project or series - are preferred. If you are looking for a suggestion, show us examples of how another artist(s) or photographer(s) has influenced your own photography.

Submit up to 10 images with a person or people in them. As always for Member Presentations, you must submit the images "AS A SEQUENCE" which requires special file naming using square brackets [ ] to designate the order. Please see https://www.bostoncameraclub.org/d/9a703fa4-eef5-4e77-bd6b-d40d884e0a4e. The web site submission system considers the sequence of images as one image or one entry.

If you have trouble with your submission please email Tom Hill at tomhillproductions@mac.com. More info at https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d.

Projected Image Competition - Tuesday, December 12

Time: 7 - 9:30 pm, Zoom

Submission Deadline: Saturday, December 2, 1130 pm

Categories: Open; Photojournalism; Wet

Photojournalism: A photojournalism (or "PJ") image is "a storytelling picture, of human interest, documentary or news value, such as is seen in the news media." These are pictures that would be at home in a newspaper or magazine, maybe accompanying a story of an event of interest. Images in this category have informative content and emotional impact of human interest, and typically tell a compelling story. Entries are restricted to Human Interest subjects and should depict a person or persons in an interactive, emotional, or unusual situation, excluding sports action. (Although sports action images are not permitted, images of sports participants can qualify as photojournalism: for example, a photo of a boy in a baseball uniform crying off the field.)

Image manipulation beyond basic adjustments is not allowed (no cloning, etc.). In the interest of credibility, PJ images must not misrepresent the truth. No situations shall be set up (posed) for the purpose of photography. Please don't submit posed setups.

Please note: For this category, image titles will be visible to the judge, just as photo captions are visible in news media, so we strongly suggest providing a short descriptive caption as your title, such as a photo would have in a publication. In scoring images, the storytelling value of an image shall receive priority over pictorial quality, but a good PJ image must still be technically correct and well-composed.

Wet: Give us any interpretation of "wet" -- damp, dank, moist, soaked, etc. You may submit images that explore water, the ocean, tears, rain, storms, dew, bodies, or a liquid quality — in any style from realistic to abstract. Have fun! Just make sure that the "wetness" is a main theme of the image.

Judge: Rick Cloran

Rick Cloran has been a member of the Greater Lynn Photographic Association since 1975, and a member of the Photographic Society of America since 1976. He now is a much sought after judge and lecturer and has presented teaching programs on nature and sports photography and on digital techniques across the United States and in Canada. In recognition of his work in support of local, regional and national photographic organizations, Cloran has been awarded the honors of fellow of the Photographic Society of America, and is an honorary member of the New England Camera Club Council.Cloran has been exhibiting his work in international juried projected image competitions since 1976. In this venue, Cloran's work has received numerous awards, including twice receiving the Kodak Kinsley Glass Eagle. He has also received the distinction of master from the Photographic Society of America. His publication credits include Nature Photographer magazine, and the Journal of The Photographic Society of America, which will showcase Cloran in its periodic "Distinctive Image" article in the September 2016 issue. Cloran's work has also received honors from the Swampscott Arts Association and Marblehead Festival of The Arts for prints of his images.

Images © Rick Cloran.

Rick has been the BCC's Judge of the Year four times: in 2020-2021, 2019-2020, 2016-2017, and 2014-2015.

Field Trip to "Developing Boston" Exhibition - Monday, December 18

Time: 530 pm, Boston Athanaeum, 10½ Beacon Street, Boston, MA

A private tour of the "Developing Boston" exhibition at the Boston Athenaeum, featuring the photographic work of Berenice Abbott & Irene Shwachman. BCC's private tour will be conducted by Lauren Graves, Assistant Curator at the Athenaeum. The Athenaeum holds many of the Club's historic records and the Executive Committee is working with the Athenaeum right now to archive additional records. There is no cost for Club members to attend! Please email President Philip Borden at pborden@gmail.com if you're interested in attending.

Holiday Party and Latimer Print Critique - Tuesday, December 19

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, Dcember 16, 1130 pm**

Categories: Open; Monochrome

This is a new, fun event for the BCC with "enhanced" food and drink and a festive atmosphere. We'll also hold a non-judged Latimer print event, which will provide members an opportunity to share their printed work in a non-competition environment. Our own Eli Hollander will lead the dialogue / critique for what should be a very fun and festive night. Holiday attire encouraged!

Upcoming Special Programming for 2023-2024

BCC Exhibition Call for the Wellesley Free Library

March 1 - 29, 2024 - Wellesley Free Library, 530 Washington Street, Wellesley, MA

Deadline for Entries: **Sunday, December 10, 11:59pm**

This exhibition is open to members' framed photographs that have not been exhibited in a BCC exhibition before. You may submit up to two photographs to be considered. Maximum frame size is 24" in the long dimension. Unframed canvas or metal prints are acceptable but must not exceed 24"in the long dimension. All photographs need to use a wire hanging system. Sawtooth hangers are not acceptable.

Please note there are two steps to the submission process: 1.) uploading your image(s) to the "Submit to a Competition" page of the web site and 2.) filling out the submission form HERE.

We hope to be able to accommodate all submissions if space will allow but, if necessary, the Exhibitions Committee will make selections to represent as many members as possible and show the best work of the club. We expect to give notice of acceptance into the exhibition by January 7, 2024.

Exhibition runs from March 1 – March 29, 2024. A reception is planned for Sunday March 17 from 1:30 -3:30 pm. More info at https://www.bostoncameraclub.org/d/90c94b96-c8e2-439d-a4b7-f499ecc66b4a.

- Exhibition Committee Co-Chairs Tom Hill and Beth Luchner

Multi Club Competition - Tuesday, April 30, 2024

Time: 7 - 9:30 pm, Zoom; **Submission deadline: March 31, 2024**

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 5th Annual Multi-Club Competition to be hosted online on Tuesday, April 30, 2024, 7:00-9:30 PM.

All images must be created within a one-year period beginning April 1, 2023 and ending March 31, 2024.

For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The Multi-Club Competition will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all of the finalist images, stressing especially impact. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

Members may choose to submit digital photographic images in any or all of the eight categories.

1. Abstract Expressionism - Abstract expressionism is a style of photography that does not merely capture a scene but rather utilizes techniques often seen in paintings, such as composition, emotions, subtraction, balance, subtlety, zoom, blur, texture, and of course, lighting to create a non-representational photographic image expressing ideas and emotions. Typically, these images may be created with in-camera techniques (such as Intentional Camera Movement [ICM] and multiple exposures), as well as using post-processing techniques.

"10 Percent" © Nadia Haq - 1st Place in Water A in the 5/11/23 Multi Club Competition.

2. Complementary Colors - Colors are important in photography. They evoke and convey the feelings of both the artist and the observers. Pure complementary colors are directly opposite each other on the color wheel. They add depth to a scene because the warm color appears to come forward while the cooler color appears to recede. Any color with two adjacent colors on each side of its complement (referred to as being "split complementary") can have the same effect (for example, green with red-orange). We're not picky as long as the color combinations add "pop!"

3. Curves - Curves areall around us. Nature dislikes straight lines butcontours, arcs, loops, circles, curlicues, whorls, turns, swirls, and twists can be found everywhere.Your image can be of anything — an animal, building, flower, landscape, person, road, or a river, for example. It doesn't matter whether it's natural or man-made; if a curve or curves is a critical element, then it's fair game!

4. High Key/ Low Key - A high key image is one that is almost entirely bright with little or no dark shadows present. The tonal values are mainly in the brightest part of the tonal range (i.e., the right side of the histogram). This usually results from a creative decision made by the photographer to instill a certain mood, often evoking something airy, light and pleasant. In contrast, low key imagery is typically dark and moody. It is usu-

ally underlit and has a strong contrast between the generally dark color of the scene and the few areas of the subject that are lit. It is dramatic and striking. Low key images have tonal values that are mainly dark (on the left side of the histogram).

These images can be in monochrome, black & white, or color.

5. Music - This can include musical instruments, musical performances, a vocalist at a music venue or concert, music score sheets, a musician with his/her instrument or a composite of several elements that evoke music.

6. Seasons - Photography of seasons is not just about scenic vistas, weather, or nature in general. It can be about interpreting the nuances of the season, and there can be many. Just take the time to look for them. Think about colors, activities, celebrations and events, or even a special day or month during this time of year. What you see and capture through the lens may not be the norm or obvious. It can be your subtle depiction and artistic appreciation that defines this category while not digressing from the subject matter.

7. Street Photography - Street photography is a reflection of everyday life – real, unaltered impressions of public places, places that everybody visits every day, the street where you live, the parking lot of your favorite grocery store, the subway.It's the hunt for what Henri Cartier-Bresson dubbed "the decisive moment" - a split-second event when, amid the motion and chaos of life, the photographer seizes upon his or her composition. It centers around spontaneous, chance occurrences in public spaces. It's the documentation of ordinary people and the stories we tell. Street photographers document the truth and capture scenes that others may not notice in their daily grind.

Although street photography has evolved throughout the decades, the basic tenets remain the same. These moments are usually candid, though they don't necessarily have to be, as the genre continues to expand. While people are a regular fixture in street photography, there's no rule that says you must have a human presence in every shot. Photographers such as William Eggleston often produce street photography where there are no people in the frame, though their presence is suggested by the subject matter.Images can also focus on traces left by humanity that say something about life. Motion blur is acceptable but composites are not.

8. Tender Moment(s)- A tender moment can be anything—a touch, a glance, a look, etc.—between people, animals, people and animals, plants, flowers. Basically, anything living can experience a tender moment. It can be staged or happenstance. Interpretation is up to you.

Member News

iPhonography: Better Than You Think

By Ed Esposito. Photos by Ed Esposito.

In recent years, I find myself taking more pictures with my iPhone than with my full-frame mirrorless camera.

Not only because my iPhone is always with me, but I like traveling light, especially when I'm out and about for the whole day. And besides, the results I get with my iPhone are quite respectable. Wanting to get the most out of my iPhone camera, I did a lot of research and testing with my iPhone and a wide variety of 3rd party camera apps. I am happy to say, that I am pleased with the results of my research, and I am happy to share the results with you.

First of all, I shoot only "pure" RAW. Not the "processed" ProRAW which is the only RAW you get with Apple's camera app. With "pure" RAW, I get to do my own post-processing. Although ProRAW sometimes gives great results, I find the overall quality poor compared to "pure" RAW in highly detailed and low light situations. Images with ProRAW often look smudgy, like the lens was coated with vaseline, especially in people's faces and in detailed landscapes. Also, ProRaw doesn't allow me to take advantage of Lightroom's noise reduction tool, a truly impressive new feature of Lightroom.

To get "pure" RAW, I use the 3rd party camera app ProCamera. I tried them all, and to me, ProCamera is the one clear winner. In my research and personal testing, I found that most 3rd party apps seem to produce the similar quality RAW images and have more or less the same features. The "look & feel" is mostly how the apps differentiate. With ProCamera, almost every feature I use is on the viewfinder screen. This incudes the self-timer, exposure bracketing, flash on/off, lens switching, white balance correction, and exposure compensation. The screen also displays shutter speed and ISO, so you can easily decide if you want to switch to manual or semi-automatic to adjust either or both. The Images taken with ProCamera go directly to the iPhones Photos app for editing, sharing and downloading.

ProCamera images in "pure" RAW are tack sharp, even at 200% magnification on screen. I get great results with images digitally projected or printed up to 11x14". Since iPhones have a relatively small 12MP sensor, I wouldn't expect good results with larger prints, and I'm OK with that. When I travel to take photographs, I take my 42MP Sony mirrorless camera. If I'm traveling to explore the world, I carry only my iPhone.

The photos included in this article were taken during the past couple of years with my iPhone 13 Pro Max. "Autumn Maple" is a tight shot taken with the ProCamera app while "Red Zinnia" is a macro shot taken with Apple's camera app. "Sunset Grasses" is an example of the detail that the iPhone can capture when shooting "pure" RAW with a 3rd party app. "Deck Reflection" was taken spontaneously during an after-dinner walk around the deck of a cruise ship. "Deck Reflection" received a 1st place award in a recent Boston Camera Club Competition.

My wife and I are planning a trip to Florida in February to photograph the migrating birds in the wetlands. To get in close to the birds and capture the maximum amount of detail, I'll have my 42MP Sony and 100-400MM lens with me. We are also planning a cruise in June to see many of the Baltic countries. I'll only be packing my iPhone on this trip. I can no longer imagine myself walking around all day carrying camera equipment, and besides, I get a thrill out of making beautiful images from the camera I have in my pocket.

Classes and Publications with BCC Representation

Images © Bobbi Lane and Lee Varis.

Who: Bobbi Lane and Lee Varis Photo Adventures

What: **Venice Carnival**

When: **February 4 - 11, 2024**

https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/

What: **Portraits Unplugged Online with Santa Fe Workshops**

When: **April 1 - 18, 2024**

https://santafeworkshops.com/workshop/portraits-unplugged/

What: **Neighborhoods of New York**

When: **May 5 - 10, 2024**

https://bobbiandleesphotoadventures.com/neighborhoods-of-new-york/

What: **Tuscany**

When: **May 18 - 25, 2024**

https://bobbiandleesphotoadventures.com/tuscany-photo-tour/

What: **Highland Scotland**

When: **September 10 - 20, 2024**

https://bobbiandleesphotoadventures.com/scotland-soon/

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Christmas by Candlelight (Sturbridge, MA)**
When: **December 17, 2023**
More Info: https://bluehourusa.com/christmas-by-candlelight
What: **Moonrise, Sunrise & Birds (St Augustine, FL)**
When: **March 25 - 26, 2024**
More Info: https://bluehourusa.com/st-augustine
What: **Lupines & Lighthouses (Camden, ME)**
When: **June 6 - 7, 2024**
More Info: https://bluehourusa.com/lupine-lighthouses
What: **Waterfalls & Wildflowers (Sugar Hill, NH)**
When: **June 13 - 14, 2024**
More Info: https://bluehourusa.com/sugar-hill

Images © David Long.

Image © Nicole Mordecai.

Who: Nicole Mordecai
What: **Photography in the Market**
Where: Lexington Arts & Crafts Society, 130 Waltham Street, Lexington, MA
When: **December 4, 2023, 10 am – 1230 pm**
More Info: https://www.lexart.org/event-details/photography-in-the-market-with-nicole-mordecai
What: **Indoor Light Painting**
When: **Three Sessions January 16 – 30, 2024, Various Times**
More Info: https://www.lexart.org/event-details/indoor-light-painting-with-nicole-mordecai

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Plum Island Abstracts** – Newburyport, MA
When: **Thursday, January 25, 2024, 2 – 530 pm**
More Info: https://bluehourusa.com/plum-island-abstracts

Image © Erik Gehring.

Exhibitions w/ BCC Representation

Who: Jesse Kieffer
What: **Holiday Small Works Sale**
Where: Cambridge Art Association at Canal, 650 E. Kendall Street, Cambridge, MA 02142
When: **December 8 - 17, 2023**
https://www.cambridgeart.org/2023-holiday-small-works-sale/

"A Child Aloft" © Jesse Kieffer.

Who: Kelly Conlin, Erik Gehring, Marc Goldring, Joni Lohr, Gordon Saperia, Matt Temple, and Sean Sullivan
What: **Your Work Here 2023**
Where: Photographic Resource Center, VanDernoot Gallery, 1815 Massachusetts Ave. Cambridge, MA 02140
When: December 5, 2023 – January 20, 2024; **Reception: Wednesday, December 6, 6 – 8 pm**
More Info: https://www.prcboston.org/your-work-here-2023-a-prc-members-exhibition/

"End of the Line" © Matt Temple.

"1957 Chevrolet Corvette" © Sean Sullivan.

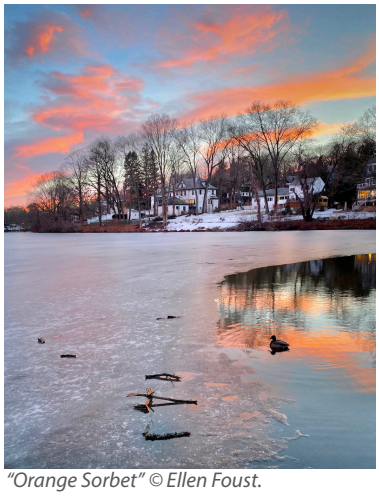
"Ready" © Kelly Conlin.

"Japanese Stewartia and Leaves" © Marc Goldring.

"A Boy and His Dog" © Erik Gehring.

"Across the Great Divide" © Gordon Saperia.

"Bombay Beach through Colored Glass" © Joni Lohr.


"Orange Sorbet" © Ellen Foust.

"Lightning in a Bottle" © Will Korn.

Who: Ellen Foust and Will Korn
What: **Let There Be Light**
Where: Newton Open Studios at Galatea Fine Art, 460 Harrison Avenue, Boston, MA 02118
When: December 1 - 31, 2023
Reception: Friday, December 1, 6 – 8 pm
More Info: https://www.galateafineart.com

Who: Kelly Conlin, Elizabeth Corcoran-Hunt, Laura Ferraguto, Erik Gehring, Michael King, Gordon Saperia, Tony Schwartz, and Sean Sullivan

What: **Winter Solstice Members Show**

Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA 01890

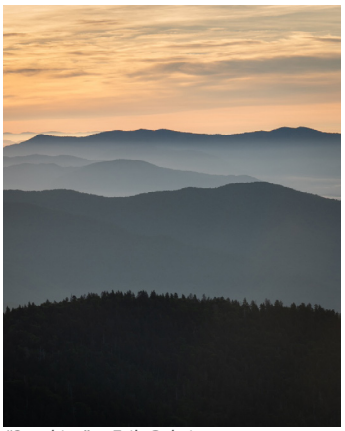
When: December 13, 2023 – January 7, 2024

Reception: Saturday, December 16, 4 – 6 pm

More Info: https://griffinmuseum.org/show/winter-solstice-2023/

"Across" © Gordon Saperia.

"Take Me Home" © Tony Schwartz.



"Smokies" © Erik Gehring.

"Silent Transmissions" © Sean Sullivan.

"Caroline in the November Light"
© Elizabeth Corcoran-Hunt.

"Ice Abstract" © Laura Ferraguto.

"Old Friends" © Kelly Conlin.

"Sunrise in Cappadocia" © Michael King.

"Cormorant Canoes" © Nicole Mordecai.

Who: Nicole Mordecai

What: **Weston Artists**

Where: Weston Public Library, 87 School Street, Weston, MA 02493

When: December 1 – 31, 2023;

Reception: Sunday, December 10, 2 – 4 pm

More Info: https://www.westonlibrary.org

Who: Kelly Conlin
What: **Neutral Density Photography Awards 2024**
Where: Online at https://ndawards.net/winners-gallery/nd-awards-2022/non-professional/honorable-mentions/
More Info: **Kelly won an Honorable Mention in the People: Travel and Culture category for "Two to Tango".**
What: **Color**
Where: A Smith Gallery online
When: **December 8, 2023 – January 18, 2024**
More Info: https://asmithgallery.com/exhibitions/color/

"Two to Tango" © Kelly Conlin.

"Turning a Corner" © Kelly Conlin.

"Weathered" © Joni Lohr.

"This Is the End" © Matt Temple.

Who: Joni Lohr and Matt Temple
What: **Members Exhibition**
Where: Attleboro Arts Museum, 86 Park Street, Attleboro, MA 02703
When: December 9, 2023 - January 26, 2024
Reception: Saturday, December 9, 2 - 4 pm
https://attleboroartsmuseum.org/members-exhibition-2023/

"Lone Pine" © Joni Lohr.

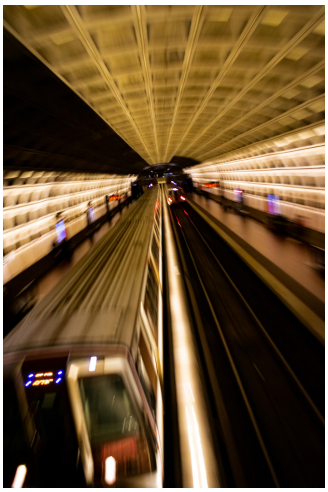
Who: Joni Lohr and Matt Temple
What: **Wonder**
Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA
When: December 6, 2023 - January 14, 2024
Reception: Thursday, December 7, 6 – 8 pm
More Info: https://www.artsplymouth.org

"Olneyville" © Matt Temple.

"Flamingo Pose" © Nicole Mordecai.

"A Fond Farewell" © Joni Lohr.

Who: Joni Lohr and Nicole Mordecai
What: **Smallish Works**
Where: Bromfield Gallery, 450 Harrison Avenue, Boston MA 02118
When: November 29 – December 17, 2023;
Reception: Friday, December 1, 6 – 8 pm
More Info: https://www.bromfieldgallery.com/current-exhibitions



"Midnight" © Joe Frank.

Who: Ellen Foust, Joe Frank, Tom Hill, Yehuda Inbar, and Nicole Mordecai

What: **Newton Camera Club Members Exhibition**

Where: West Newton Cinema, 1296 Washington Street, West Newton, MA 02465

When: **November 5, 2023 – January 28, 2024**

https://www.newtoncameraclub.org

"Carnival Concentric" © Nicole Mordecai.

"Kerlingafjöll Stairway" © Tom Hill.

"Tall Ship" © Yehuda Inbar.

"Radiating Cloud Beams" © Ellen Foust.

"Caroline in Her Childhood Room, Hurricane, WV" © Nathan Bolton.

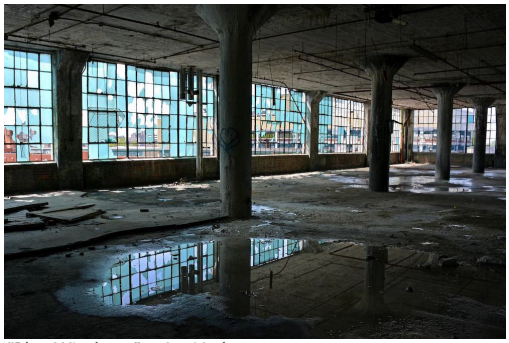
Who: Nathan Bolton and Joni Lohr

What: **Blue**

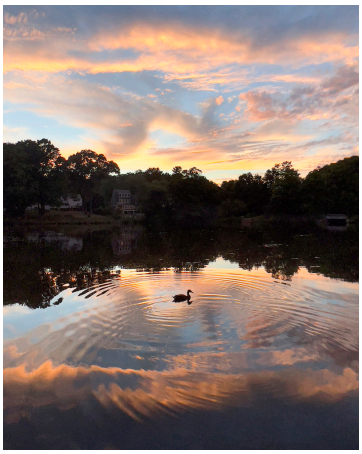
Where: Cambridge Art Association, 25 Lowell Street and 124 Mt. Auburn Street, Cambridge, MA

When: **November 7, 2023 – January 3, 2024**

More Info: https://www.cambridgeart.org/blue-2023/



"Blue Windows" © Joni Lohr.



"Quiet Repose" © Ellen Foust.

Who: Ellen Foust

What: **Harmony**

Where: Newton Art Association at Suzuki School of Music, 1615 Beacon Street, Waban, MA 02468

When: **September 10 – January 7, 2024**

https://newtonartassociation.com/event/harmony-at-suzuki-school-of-newton/

Who: Bobbi Lane and Lee Varis
What: **Landscapes, Places, and Spaces: Preserving Nature**
Where: New York Hall of Science, 47-01 111th Street, Queens, NY
When: **October 21, 2023 – January 15, 2024**
More Info: https://nysci.org

Images © Bobbi Lane and Lee Varis.

"Change" © Gordon Saperia.

"Swan Boats" © Tony Schwartz.

Who: Gordon Saperia and Tony Schwartz
What: **Holiday Small Works**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA
When: **October 12 – December 23, 2023**
https://copleysociety.org/exhibitions/holiday-small-works-2023/

Competition Results

Digital Image Competition, November 7, 2023 - Judge Lisa Ryan

Open A - 35 entries

1st	Southwest's Logan Approach	Ken Rowell	10 pts.
2nd	Surf Is Good	Moti Hodis	9
3rd	Multiplicity in Glass	Suki Hanfling	9
HM	Engine 8	Sean Sullivan	8
HM	Iceberg Last Fight	Ron Abramov	7
HM	Man in Reflective Corridor	Paul Sandler	7
HM	Milkweed Waterfall	Dan Koretz	7
HM	Tug at Dawn	David Rider	7
HM	Two Madeleines and Coffee	Anna Golitsyna	7

Open B - 22 entries

1st	St. Patrick's Day Boston	Julie Berson	10 pts.
2nd	It Was Drifting Down from Above	Jesse Kieffer	9
3rd	Harvest	Doina Iliescu	8
HM	A Dahlia Like No Other	Paula Xavier	7
HM	Tree House	Marcia Grillo	7
HM	Washing Dishes above a Donut Shop	Michael Blumfield	7

Night A - 26 entries

1st	Bunker Hill Monument from East Boston	Phil Nardozzi	10 pts.
2nd	Memorial Draw Bridge Portsmouth	Phil Nardozzi	9
3rd	Boats in the Night	Jim Mann	8
HM	Faery Woods	Will Korn	8
HM	The Last Night in the Canyon	Tom Hill	8
HM	Clouds, Moon & Aurora	Al Zabin	7
HM	Tug Mariner on the Back Watch	David Rider	7

Night B - 14 entries

1st	Midnight Speedster	Shubham Mankar	9 pts.
2nd	Chair in the Rain	Michael Blumfield	8
3rd	Fire Station No. 8	Michael Blumfield	7
HM	Milky Way in the Summer	Amanda Leeland	6

Tender Moments A - 17 entries

1st	Feeding the Bird	Yehuda Inbar	10 pts.
2nd	Quiet Connection	Bert Halstead	9
3rd	Cradled	Ryan Mack	8
HM	Two Bananas	Anna Golitsyna	7
HM	Seaside Stroll	Cindy Esposito	6

Tender Moments B - 19 entries

1st	Je T'aime	Kelly Conlin	10 pts.
2nd	Happy Memories	Matthew Fortin	9
3rd	Taking a Rest	Susan Clare	8
HM	On the Streets	Julie Berson	7
HM	Old Friends	Kelly Conlin	6
HM	Tender Moment on the Carousel	Linde Eyster	6

Open A Winners

1st Place

Southwest's Logan Approach - Ken Rowell

I shot this photo on Feb 1, 2023 with a Canon EOS r5 & Canon RF 100-500 lens. 500mm, 1/3200 s, f/8, ISO 1000. The lighting was good, with the sun somewhat behind me.. The shot was hand held burst mode @ 15 frames per second. I was sitting on a bench very near Menino Park on Boston Harbor in the Charlestown Navy Yard during late afternoon shooting the full moon overhead when I heard a plane approaching from my left. I was hoping that the plane's altitude would have the plane fly across the moon as it approached Login Airport, so I set my camera to burst mode and shot 15+ photos as the plane flew directly in front of the moon. Luckily, one of the shots had the plane centered on the moon and both the plane and the moon were in focus.

2nd Place

Surf Is Good - Moti Hodis

3rd Place
Multiplicity in Glass - Suki Hanfling

Open B Winners

1st Place
St. Patrick's Day Boston - Julie Berson

28mm focal length, 1/160 sec, f/7.1, ISO 25,600, Sony a7iii, Tamron 28-75mm 2.8 lens. Lightroom: cropping, clarity, exposure. Topaz DeNoise.

This image was photographed Inside a church, mid-day. The lighting conditions were pretty dark. I was on my knees to get low. I was trying to create layers (near, middle and far), to tell a story about a little boy who looked very bored during a religious service, and to make an interesting composition. It was a spontaneous shot.

2nd Place
It Was Drifting Down from Above - Jesse Kieffer

3rd Place
Harvest - Doina Iliescu

Night A Winners

1st Place
Bunker Hill Monument from E. Boston - Phil Nardozzi
Shot 5/18/23. I joined Jurgen's Night Photography meet up group. Fuji X T 4 camera, 53mm, ISO160, F14, and 2 min exposure time. Just by happenstance, light from a Stop & Shop trailer truck shone light on the pilings that I think helped dramatize the image scene.

2nd Place
Memorial Draw Bridge Portsmouth - Phil Nardozzi

3rd Place
Boats in the Night - Jim Mann

Night B Winners

1st Place

Midnight Speedster - Shubham Mankar

Snapped near Boston Public Library around 9 pm, this street photo was taken with a FujiFilm X100V using a 23mm lens. Working with low light (ISO 12800, f/5.6, 1/125 sec), I relied on the warm glow from Fairmont Plaza's entrance to capture pedestrians. Just as I was thinking of moving, a spirited runner zipped by, and I managed to grab the shot. To tone down some distracting red lights, I converted it to black and white, and I kept the post-editing pretty light.

2nd Place

Chair in the Rain - Michael Blumfield

3rd Place

Fire Station No. 8 - Michael Blumfield

Tender Moments A Winners

1st Place

Feeding the Bird - Yehuda Inbar

This photo was taken at the Audubon Wildlife Sanctuary in Peabody, MA. In this photo my son Erik had some sunflower seeds in his palm and this Tufted Titmouse landed on his palm and ate the seeds. I captured that moment focusing on the bird's eyes with my Nikon D610, 300mm lens, 1/1000 f5.6, ISO: 800. The photo was converted to Black and White in Lightroom.

2nd Place
Quiet Connection - Bert Halstead

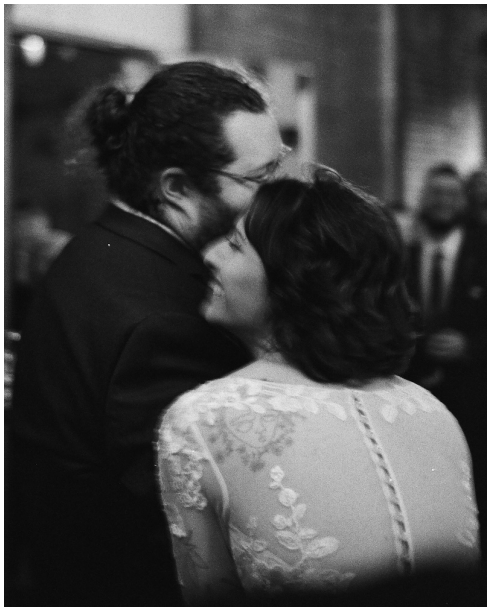
3rd Place
Cradled - Ryan Mack

Tender Moments B Winners

1st Place
Je T'aime - Kelly Conlin

Je t'aime was taken in José Marti Park in Cienfuegos Cuba earlier this year. I noticed this park bench, and edged close by using the common street photographer technique of aiming the camera on other activities in the park. Looking for the right moment from the corner of my eye, I then turned the camera toward them. None of the half dozen images I took have them looking at me, so from that standpoint it was a success. Taken with Nikon D850, 35mm prime lens, 1/500, 5.6, ISO 400. Post processing was mostly trying to add some color on flat light.

2nd Place
Happy Memories - Matthew Fortin



3rd Place
Taking a Rest - Susan Clare

Latimer Print Competition, November 14, 2023 - Judge Bobbi Lane

Open A - 18 entries

1st	Quissett Harbor Morning	David Long	26 pts.
2nd	Hula Hooper	Philip Borden	23
3rd	First Light at Torres del Paine	Bert Halstead	21
HM	Iceberg	Tom Hill	20
HM	Sunbeams through the Mist	Erik Gehring	17

Open B - 9 entries

1st	Wolf Lichen Forest	Scott Carl	32 pts.
2nd	Bell Tower in Puddle	Louise Halstead	30
3rd	On Pride Day - Boston	Julie Berson	19

Flowers and Plants A - 14 entries

1st	Leafing Out	Beth Luchner	22 pts.
2nd	Valensole Lavender	David Long	21
3rd	Hanging Hibiscus	Tom Hill	15
HM	Peach Poppy	Don Craig	14

Flowers and Plants B - 9 entries

1st	Butterfly on Coneflower	Heather Hirsch	26 pts.
2nd	ICM: Musical Leaves	Linde Eyster	18
3rd	Red Rose	Heather Hirsch	17

Portrait A - 11 entries

1st	Izzy	Don Craig	28 pts.
2nd	But Now I Am Six	Elizabeth Corcoran-Hunt	24
3rd	Rochelle	Moti Hodis	17
HM	Mirror in the Mansion	Leah Ramuglia	13

Portrait B - 14 entries

1st	Ready	Kelly Conlin	36 pts.
2nd	Street Portrait in NYC	Julie Berson	19
3rd	At Revere Beach	Julie Berson	17
HM	Thai Girl	William Lawrence	15
HM	McNutt 2	William Lawrence	13

Open A Winners

1st Place

Quissett Harbor Morning - David Long

This was a very spontaneous shot. I often drive around the Upper Cape around sunrise and Quissett Harbor is a frequent stop when there is fog to shoot the Herreshoff sailboats as I love their simplistic style. The shot was taken at sunrise from the edge of the harbor at 67mm, 125 ISO, f/8 at 1/40 sec. The absence of wind created the mirror surface and the boats being perfectly still. It was with my Canon R5 and 24-105mm Canon L series lens and was handheld. Other than increasing the exposure by a stop and increasing the whites by .37, nothing else was done in LR (I did remove the edge of an inflatable boat on the right side).

2nd Place

Hula Hooper - Philip Borden

3rd Place

First Light at Torres del Paine - Bert Halstead

Open B Winners

1st Place

Wolf Lichen Forest - Scott Carl

This image was shot hand held with a Nikon Z6 with a Nikkor 24-200 F4 lens. 145mm, 1/45, F11, ISO6400 with auto WB. Edited in Lightroom with LR noise reduction, reduce highlights, increase shadows and whites. Decrease blacks and slight increase in vibrance, slight decrease in saturation.

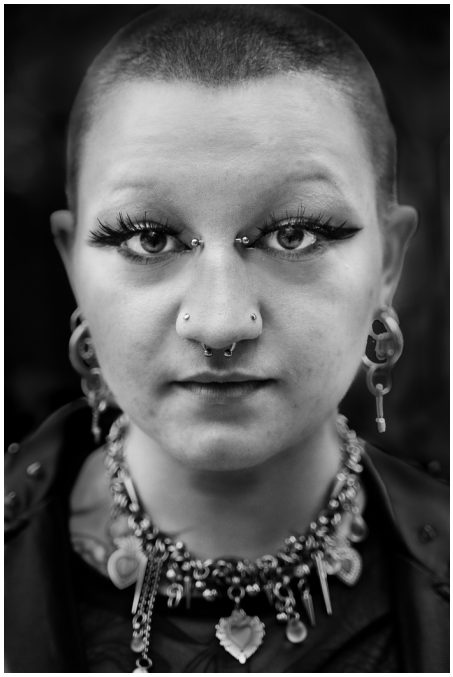
This was taken on a cloudy afternoon in very wet conditions as it had been raining all day. I was a little lost driving on a dirt forest service road in Shasta National Forest in Northern California when I entered a grove of these conifers covered in this fluorescent green lichen. The green really is this bright and this lichen is found throughout the region. It's striking. Getting a decent tree composition in the forest is challenging. I was trying get some separation between trees.

2nd Place

Bell Tower in Puddle - Louise Halstead

3rd Place

On Pride Day, Boston - Julie Berson

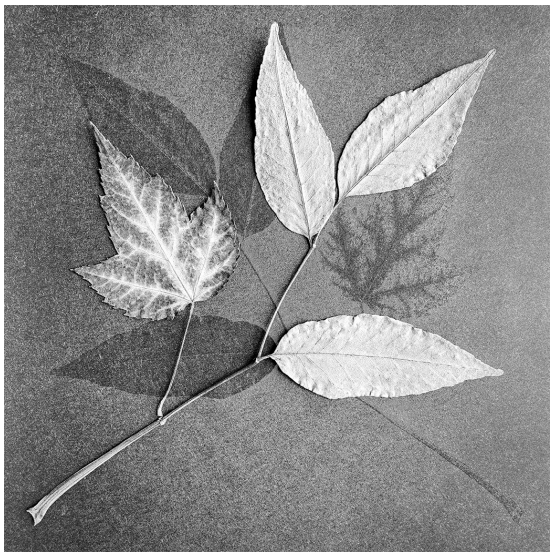


Flowers and Plants A Winners

1st Place

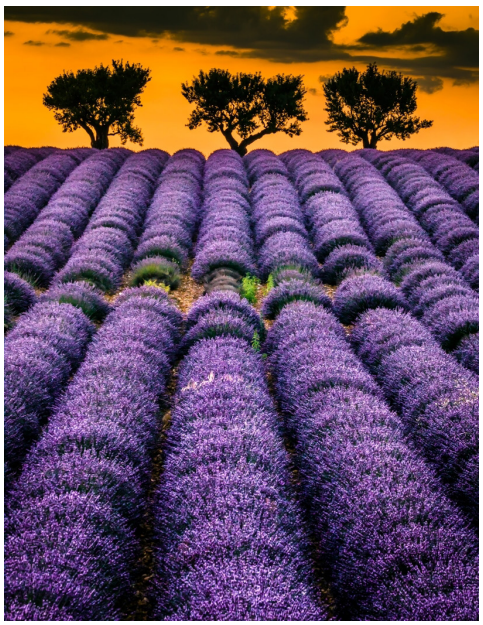
Leafing Out - Beth Luchner

I had collected some leaves in the fall of 2021 and pressed them between the leaves of a book. I created the still life and photographed the arrangement using my Nikon 6 camera with 24-70 lens, f4, 1/125sec, ISO 800 using natural light. I processed the image using Photoshop and Silver Efex Pro3 using one of the old-fashioned pre-set filters. I duplicated the layer, inverted the image, and rotated it for a pleasing image. I converted the image to black and white in Photoshop, continued with some additional editing including working on the background for even lighting. I printed the image on my Canon Pro-300 printer.



2nd Place

Valensole Lavender - David Long



3rd Place

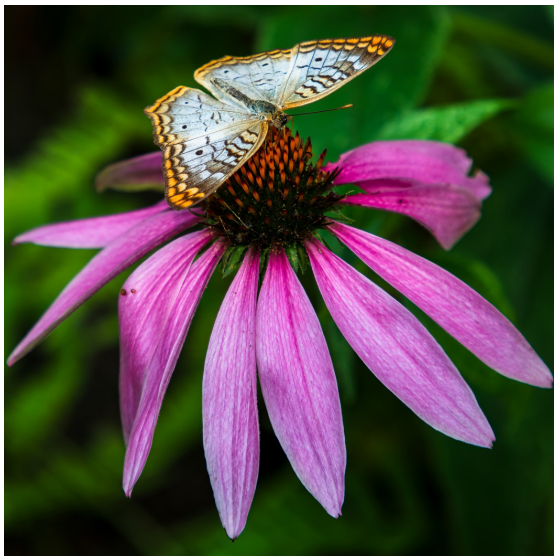
Hanging Hibiscus - Tom Hill

Flowers and Plants B Winners

1st Place

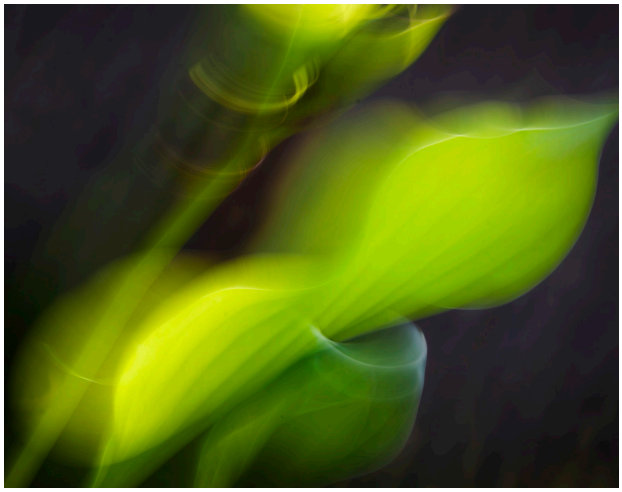
Butterfly on Coneflower - Heather Hirsch

This photo was taken free hand using a Canon Rebel T7i camera with a EF24-105 mm f4L IS II USM lens with UV filter - 100 mm, ISO 100, f/6.3 and a 1/100 s. This was in a butterfly house at Sarett Nature Preserve in southwest MIchigan at mid morning on a slightly overcast day. The image is slightly cropped to focus in on the flower and butterfly. Post-processing techniques used are minimal exposure adjustments in LightRoom. For this photo, I was attempting to capture some sunlight that had broken through the clouds and trees overhead that seemed to be spotlighting this particular scene. It was a mostly spontaneous photo - just in the right place at the right time.



2nd Place

ICM: Musical Leaves - Linde Eyster



3rd Place

Red Rose - Heather Hirsch

Portrait A Winners

1st Place

Izzy - Don Craig

Taken with a Voigtlander 35mm APO f/2 at f/5.6, Sony A1 at ISO 640, 1/60s.

My niece's younger daughter Isobel, "Izzy", is 3. Her personality is on full display in this portrait (she had just been given the toys, and was concerned that she might not get to keep them), which was taken in her family's somewhat cluttered and dark living room. I used a ceiling bounced off-camera flash to at least get some reasonable light on the whole scene. Cropping removed much of the clutter, and careful Photoshop cloning / filling removed the rest. Detailed masking of the background was used to obtain shaped illumination of the foreground subject.

2nd Place

But Now I Am Six - Elizabeth Corcoran-Hunt

3rd Place

Rochelle - Moti Hodis

Portrait B Winners

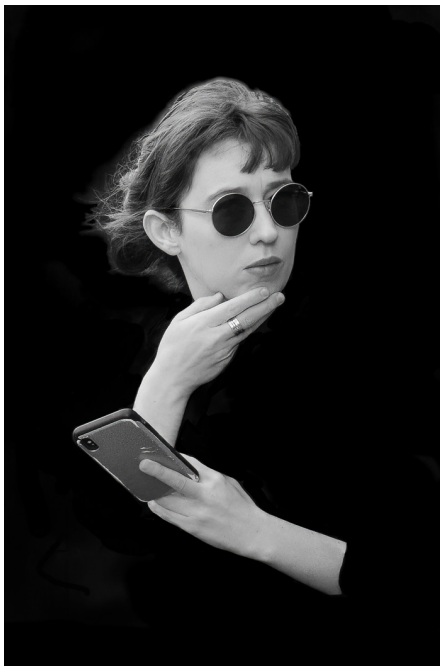
1st Place

Ready - Kelly Conlin

Nikon D850, 35m prime lens, 1/500, f4, ISO 1100. The photo was taken in natural light in January this year as part of some environmental portraits in the famous open-air Rafael Trejo Boxing Gym in Old Havana. The original was a wide color shot. The end result, ultra-close-up black-and-white image came through editing in LR. I switched to B&W and then kept cropping tighter until I got the final image. It reminded me of how, as much as I try to get it right in camera, I should also consider post-processing part of the creative process.

2nd Place

Street Portrait in NYC - Julie Berson



3rd Place

At Revere Beach - Julie Berson

Member Resources

Special Interest Groups

The idea behind Speical Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the clau website for the SIG to share. The following SIG's have already been formed:

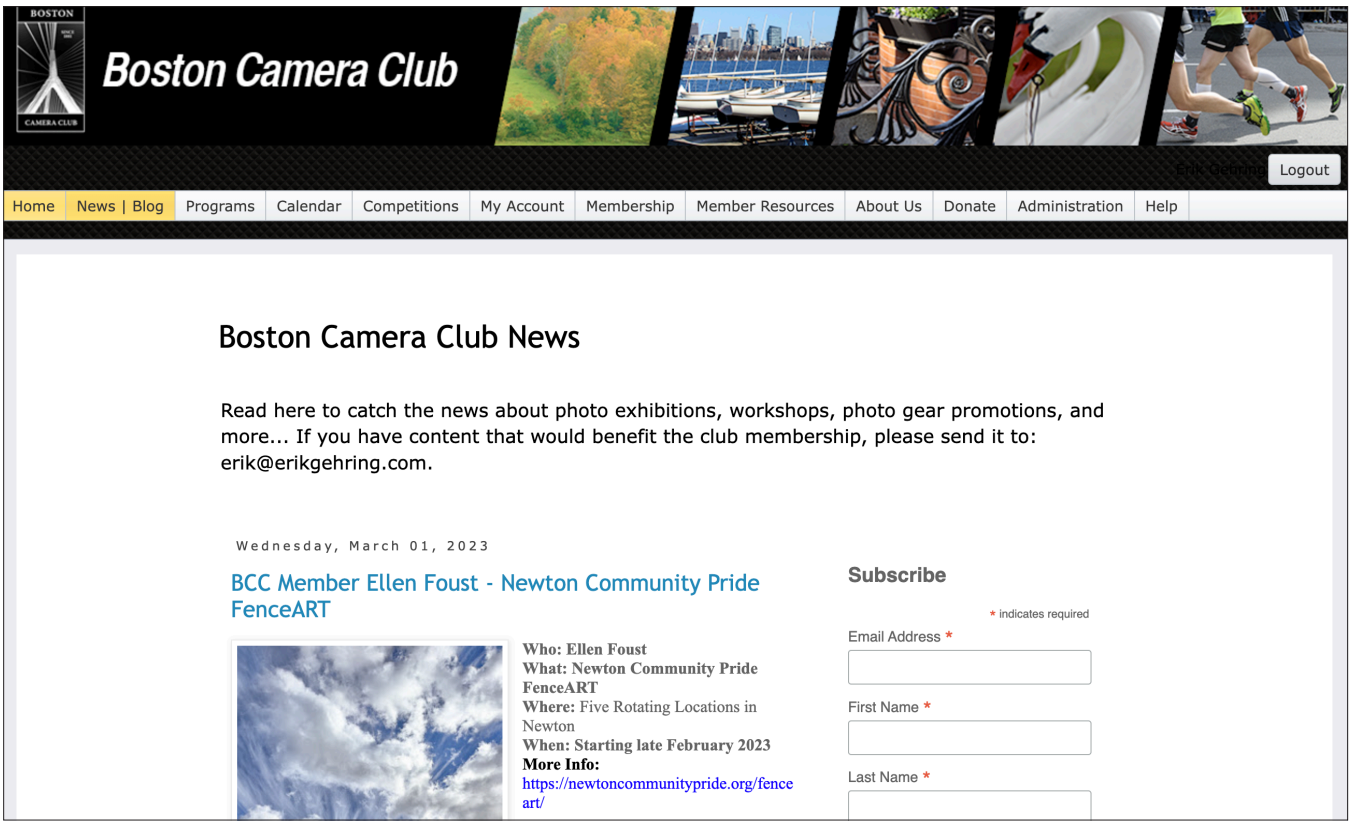
Night and Long Exposure Photography	Looking for a new Group Coordinator
Drones	Group coordinator: Eldad Cohen
Fujifilm	Group coordinator: Eldad Cohen
Building your Photoshop Skills	Group coordinator: Yair Egozy
Beginner Skills (Level B Photographers)	Group coordinator: Dan Koretz
Exploring Photography Aesthetics	Group coordinator: Anna Golitsyna
Photojournalism / Street Photography	Looking for a new Group Coordinator
Environmental Portraits	Group coordinator: David Rider

Much more info on SIGs at https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024.

The BCC Blog

Our new and improved blog allows BCC members to receive email updates that we think will be of interest to the club. Want to hear about upcoming exhibitions submissions? New workshops? Photography events in the area? Gear for sale? This is the place! The News Blog will be an "opt-out" system – all members will be automatically enrolled, but you'll have the ability to opt-out. The News Blog is now live and you should received two email digests per week. If you have content for the Blog, please email to Erik Gehring at erik@erikgehring.com.

https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e



Printing and Framing Survey

Thanks to everyone who responded to the survey. Members provided a lot of valuable information about their favorite printing and framing resources — whether they use an outside company to get their photos printed and framed, or do it themselves! View the members' survey results at:
https://www.bostoncameraclub.org/Downloads/f3dab052-a71a-44cd-832c-de13e8f49acd?o=y

Photography Stores/Print Services/Discounts

The BCC has a list of photo stores, some of whom offer discounts, and printing services - Hunt's Photo and Video, Newtonville Camera, Adorama, B&H Photo, Bay Photo Lab, Digital Silver Imaging, and Frame Destination. View the entire list with more details under the Member Resources tab on our website at https://www.bostoncameraclub.org/d/65effcf7-a6f9-4e89-94cc-7c51d2aa5618.

BCC Events through June 2024

Jan. 02	No Meeting - Happy Holidays!
Jan. 09	Guest Digital Photo Series Critique with Essdras Suarez
Jan. 16	Photo Critique / Lightroom Workshop
Jan. 23	Member Presentations - Travel and Places
Jan. 30	Projected Image Comp - Open; Architecture; Silhouettes - Judge Angie McMonigal
Feb. 06	Photo Critique / Lightroom Workshop
Feb. 13	Latimer Print Comp - Open; PSA Wildlife; Still Life - Judge Lynne Damianos
Feb. 20	Education - Street Photography Unfiltered with Phil Penman
Feb. 27	Projected Image Series Competition with David Lee Black
Mar. 05	Photo Critique / Lightroom Workshop
Mar. 12	Projected Image Comp - Open; Environmental Portrait; Cityscape - Judge Steve Dunwell
Mar. 19	Latimer Print Comp - Open; Emotion; Macro - Judge Art Vaughan
Mar. 26	Education - The Art & Beauty of Intentional Camera Movement with Stephanie Johnson
Apr. 02	Projected Image Comp - Open; PSA Nature; Travel - Judge Kurt Budliger
Apr. 09	Member Presentations - Trilogies
Apr. 16	Education - The Fine Art of Black & White Photography with Jennifer King
Apr. 23	Photo Critique / Lightroom Workshop
Apr. 30	Multi Club Competition
May 07	Latimer Print Competition - Open; Curves; Sports - Judge Crista Dix
May 14	Projected Image Comp - Open; Landscape; Monochrome - Judge Mike DiStefano
May 21	Education - TBD
May 28	Photo Critique / Lightroom Workshop
Jun 04	Closing Business Meeting

All 2023-2024 events listed at:
https://www.bostoncameraclub.org/d/97df35ec-81db-415c-996e-04dcf36b61fa

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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