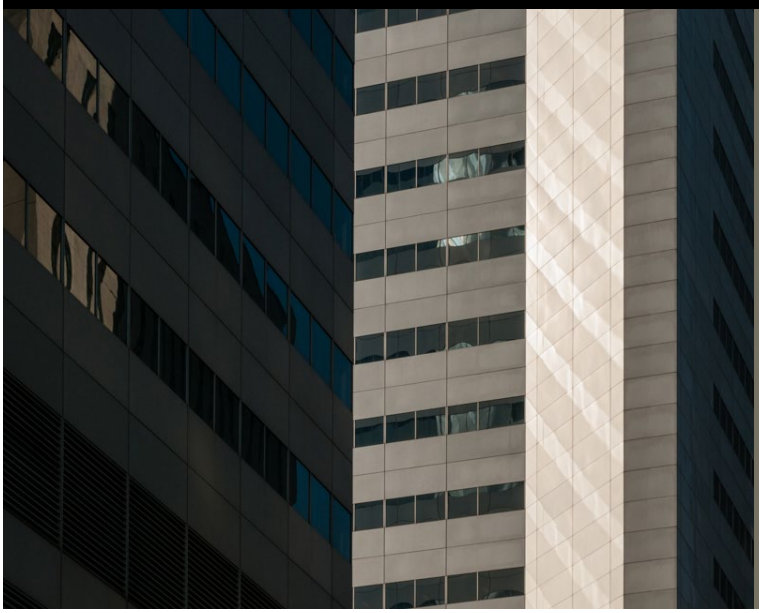
Boston Camera Club
NEWSLETTER

The Reflector

April | Vol 2019-2020: Issue 8

Editor Erik Gehring - erik@erikgehring.com



Welcome to our

NEW MEMBERS:

Lee Varis

We look forward to seeing you at upcoming meetings (if we haven't already).

Image © Erik Gehring.

In-person meetings have been suspended until further notice in light of the COVID-19 developments. We have moved all of our weekly Tuesday meetings online via web conferencing through Webex. Most of our programs are unaffected; however, some will be adjusted as needed.

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April 2020: Program Calendar In Brief

Apr. 07	Photo Competition with Henry Weisenburger
Apr. 14	Photo Critique / Lightroom Workshop
Apr. 21	Projected Image Competition with Larry Dunn
Apr. 28	Tri Club Competition

www.bostoncameraclub.org

April 2020 Programming

Photo Competition - Tuesday, April 7

Time: 7 - 9:30 pm on Webex

Submission deadline has passed.

Originally scheduled as a Latimer Print Competition, this will now be an Electronic Competition that will work similar to the Projected competition held in March through the Webex videoconference.

One difference from regular Projected competitions is that is that the judging / voting will work similar to the way the Latimer Print Competitions work. Members will vote for images online as they would normally in a Projected competition except that the number of votes per category will be based on the number of entries as it is with a Latimer. The judge will also vote on images and as in Print competitions the judge's vote will count as 3 votes. Winners will be determined by popular vote plus the judge super vote, same as for Latimer. The judge will critique the images live as in Print and Projected competitions on the videoconference. Awards will be given as usual. This competition will not count toward either Projected or Print Cumulative Points for Annual Awards because it is a "hybrid" competition not foreseen by BCC Competition Rules. **You can vote on images until 1130 pm Sat. 4/4 at** https://www.bostoncameraclub.org/Competitions/CompVoteCompList.aspx.

Categories: Open A; Open B; Panorama; Winter

Competition Definitions:

Panorama: Panoramas are wide-view photos. Images need to be in an aspect ratio of 2:1 or greater (Height to Width or Width to Height) - exceptions to the wide ratio are "little planet" type photos that are circular projections of a 360 degree view and can be shown in a ratio smaller than 2:1 but depict the widest possible view. Photos can be horizontal or vertical. They can be made by stitching multiple photos or cropping. Some cameras including phone cameras have built in panorama modes. If cropping from a single image, be careful about reduced resolution. How-to info: https://digital-photography-school.com/shoot-stitch-panorama-photo/

Winter: What are the four seasons called in New England? Answer: Almost Winter, Winter, Still Winter, and 3 months of bad sledding. We usually have plenty of time to make Winter photos (this year was tough!). Show off the essence of the coldest season. Just make sure to let the viewer know what time of year it is!

Judge: Henry Weisenburger, Hon. BCC, APSA, MNEC

Henry is a retired aeronautical engineer who has been a member of the Boston Camera Club since 1954. He served as Club President from 1965-1967 and Vice-President from 1963-1965; he has given numerous presentations on photography to the Club; and he holds an extensive personal archive of Club proceedings, activities, publications, and photographs. He was made an Honorary Member in 1981, he continues to serve on the Finance Committee and Executive Committee to this day, and he was voted BCC Judge of the Year for 2012-2013.

Henry is also a founding member of the Massachusetts Camera Naturalists (Mass CamNats) and is a Charter Honorary Life Member of the Photographic Historical Society of New England, having served as their President, Vice-President, and Program Chair.

Images © Henry Weisenburger.

Photo Critique / Lightroom Workshop - Tuesday, April 14

Time: 7 - 9:30 pm, Webex

Submission deadline: **Monday, April 13 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website. If logged in go to* http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd.

Projected Image Competition - Tuesday, April 21

Time: 7 - 9:30 pm, Webex
Submission deadline: **Saturday, April 11, 11:30 pm**
Categories: Open A; Open B; Patterns; Planes, Trains, and Automobiles
Patterns: If you need inspiration, just Google "photographic patterns" and click on the "images" tab. Another example is this link to a "patterns in nature" competition: https://www.viewbug.com/blog/30-must-see-photos-of-patterns-in-nature-congratulations-to-all-the-photo-contest-winners.
Or try this link: https://gurushots.com/article/36-beautiful-examples-of-repetition-patterns-in-photography

Planes, Trains, and Automobiles: This topic pretty much states what it is, but a couple of notes might help: Images can be complete objects, or parts or details, but they should be recognizable as coming from a train, plane, or automobile. No boats, bicycles, motorcycles, etc.

Judge: Larry Dunn

Larry is a self-taught photographer. His fascination with photography started over 50 years ago in his father's small darkroom that was tucked under their basement stairs. He has had his photographs published internationally and has been exhibited both in the United States and Internationally. Larry's work has won many awards at international, national and local exhibitons. His main passions in photography are fine art monochrome printing and Architectural and Automotive subjects.

Besides being an active member of the Greater Lynn Photographic Association where he has been the Print Competition Chairman and is now the Interclub Print Competition Director, he is also active at the Marblehead Arts Association (where he is a Juried Artist Member and serves on the Board of Directors as well as the Art Committee), the Swampscott Arts Association, the Gallery at Lynn Arts (GALA), the Photographic Society of America, and the Marblehead Festival of Arts.

Images © Larry Dunn.

Recently retired, Larry has a degree in Chemistry from Rensselaer Polytechnic Institute and has spent 30+ years in retail sales. He has owned his own businesses for 10 years, including doing Forensic Photography, and has managed and been a buyer in the Outdoor and Ski Industries.

Beside his passion for photography, he and his wife love to travel, cycle, kayak, ski, snow shoe and spend time with their grand daughter and grand son. Visit Larry online at www.DunnPhotographic.com.

Tri Club Competition - Tuesday, April 28
Featuring Boston, Gateway, and Stony Brook Camera Clubs

Time: 7 - 9:30 pm, Either at Gateway Camera Club in Framingham or online at Webex
All members of the three clubs are invited to participate in this friendly competition. Members may choose to create images in any or all of the nine categories.
All images must be created within a six-month period beginning on April 1, 2019 and ending on March 31, 2020. Deadline for entry has been extended to 11:30 pm, Saturday, April 4. Members may submit up to three images in any one category, and up to nine images total.

In April, each club will select their best images in each category to compete in the Tri-Club competition event which will take place on Tuesday, April 28, 2020. For purposes of the Tri-Club, members will be assigned to Classes A and B to give everyone a fair chance to compete with others at a similar level of experience and skill. Each club will submit both a Class A and a Class B image to compete in each category. No more than one image per member will be selected by any club to compete in the event, to enable 18 members (9 categories x 2 classes) from each club to compete.

The Tri-Club Competition will be judged by a distinguished panel of judges who are independent of the three clubs: Rick Cloran; Lynne Damianos (www.damianosphotography.com); and Michael Di Stefano. The judges will offer their educational comments on all of the images presented to them. Awards will be given to the best image in each class within each category. At the end, a Best in Show Award will also be determined for each class across all categories. Categories and Definitions:

"Mirror Mirror" © Larry Manning - 1st Place in "Reflections" at 4/23/15 Tri-Club.

Abandoned: A person, place or object that has been left behind and may or may not have fallen into a state of loneliness, decrepitude or decay.

Self-Portrait: A self-portrait is a representation of an artist that is photographed by that artist. We expect this to go beyond a "Selfie" which is quick and less considered and to illuminate a defining characteristic of the photographer. Does not have to be a head shot. Does not have to include the face. Does not have to include anything related to the subject as a photographer.

Images © Jürgen Lobert.

Sports and Human Action: A depiction of a person or persons involved in a competitive or non-competitive recreational activity, be it professional, organized or individual. Not walking or work-related, but in pursuit of something more playful, fitness-related or entertaining. The subject must be human – no animals.

Shadow(s): An image that emphasizes the light play introduced by a shadow or shadows, and one in which the shadow(s) commands the viewer's interest.

Still Life: A deliberately composed and lit set piece of inanimate object(s)

Water: An image that features water, whether on its own or as part of a scene, conveying some unique property of water in nature, as controlled by man or as an abstract medium - as long as it makes the viewer conjure up or feel water's unique characteristics

Black & White: Black and white and all shades of grey in between. No toning or two-color submissions will be accepted, including no selective color.

Landscape: Landscape photography is the art of capturing pictures of nature and the outdoors in a way that brings your viewer into the scene. From grand landscapes to intimate details, the best photos demonstrate the photographer's own connection to nature and capture the essence of the world around them. For this competition, the "hand of man" may be evident but should not be the dominant feature of the image. Animals may be present but also should not be the dominant feature.

New Frontiers of Creativity: Try something new and creative that you've never done before. This might include getting it done inside the camera (e.g., long exposures, multiple exposures, use of artificial light) or in post-processing that goes beyond simple use of filters. Beyond simple altered reality, an image that will make the judge say "I've never seen anything like this before" or "This really breaks some new ground".

"Watch" © Yehuda Inbar - 1st Place in "Product" at the 4/23/15 Tri-Club Competition.

Upcoming Special Events through May 2020

Field Trip Competition - May 19, 2020

Time: 7 - 930 pm, Dining Room at All Saints Parish

The BCC's fifth annual field trip competition will be a projected image competition run through the BCC website. Only members who participated in one of the field trips are eligible, and only with images that were taken during those field trips, not at other times. Events since June of 2019 will be eligible, and all images will be treated in one OPEN style category. Images that were submitted or won awards in our regular competitions are eligible, so long as they were taken on an eligible field trip.

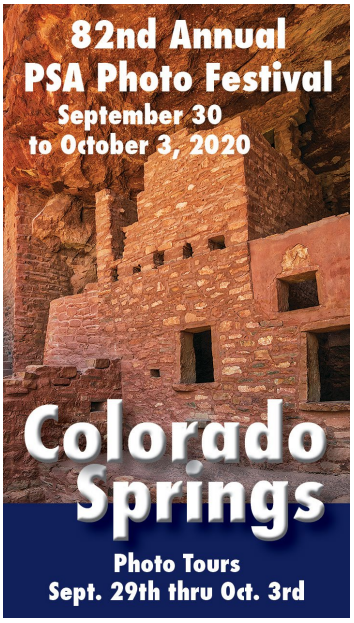
NECCC and PSA News

NECCC Conference Cancelled

With the uncertainty in the USA and the New England area due to COVID19, NECCC has decided like the Olympics to postpone our 75th Anniversary Conference to 2021. We will have all the same speakers, activities and events that we have announced for 2020 - the 75th will just take place one year later. The program registration fee will also be unchanged from 2020 and will remain at the low cost of $205 for early registration. Our Conference Chairs will remain the same, Lisa and Tom Cuchara who have agreed to stay on for one more year.

We thank you all for your past, present and future support of the conference and we hope you will all join us July 16-18th in 2021. If you have registered for the 2020 conference already, you will receive another email from Susan Mosser regarding refunds. It will come from s.jmosser@comcast.net.

Lisa, HonNEC & Tom, MNEC Cuchara, Conference Co-Chairman
Susan Mosser, HonPSA, HonNEC, Conference Coordinator



PSA Conference

PSA Conference September 30 - October 3, 2020 in Colorado Springs, CO.
Keynote speaker: Art Wolfe. Photo tours, workshops, competitions, and more!
More info at https://psa-photo.org/index.php?2020-psa-photo-festival.

Member News

Member Travelogue: Utah

Reported by Tom Hill; photography by Tom Hill.

At the end of August, 2019 I travelled to Utah for a photo workshop with David Swindler and his Action Photo Tours group (https://actionphototours.com). The workshop was oriented to landscape and nighttime / Milky Way shooting in the badlands, desert canyons, and red rock areas around Hanksville. This area is also excellent for making images with drones.

Hanksville is the definition of "the middle of nowhere" located in southeastern Utah which is why Butch Cassidy and the Sundance Kid had a hideout not far away in Robber's Roost Canyon. It's a very small town (population 219) perhaps best known these days as a stopping point for people traveling to Lake Powell.

The typical day consisted of getting up early to travel and shoot sunrise, having a late breakfast and nap, midday post-processing session at our Hanksville Inn base and late afternoon/evening sunset shoot followed by a Milky Way shoot extending past midnight. The daytime temperatures were very hot – often above

100 degrees F, so the morning and nighttime shoots with inside sessions during midday were the best way to avoid the extreme heat.

We explored Capitol Reef National Park, Goblin Valley State Park and public lands controlled by the federal Bureau of Land Management. The iconic Factory Butte is just outside Hanksville on BLM land. It's surrounding area offers many photographic opportunities from the ground and by drone. Fortunately, the BLM had recently re-opened the area to vehicle access.

In the field and post-processing sessions we were encouraged to make Milky Way photos at three levels of complexity. The first level is a single long exposure (30 second or less depending on focal length to avoid stars becoming trails) at a high ISO. The second level is a combination of an exposure made the same way as for first level combined with a longer exposure taken at a lower ISO to reduce noise and gain detail in the foreground. These two frames are then combined in post using the foreground of the second shot and sky of the first. The third level is to take a series of shots for the sky in succession and a single lower ISO shot for foreground as in level two. The series of 8-12 sky shots are combined using special software – I used Starry Landscape Tracker - that will allow for the stars to be aligned across all shots (the stars will have moved during the time of the series of shots resulting in star trails if combined without software that adjusts for their movement). The result of the "level 3" is a photo that is much lower in noise and has greater detail in both the sky and foreground. We had nights with mostly cloud free skies resulting in several Milky Way shots using all three levels of complexity.

I spent time before and after the workshop shooting with my drone at Factory Butte and the nearby badlands. The drone perspective enables views of the tendril-like erosions of the mesas and buttes which are endlessly fascinating to explore. I'm very happy with the images I was able to produce in Utah, but I also feel I just scratched the surface of the area's potential. It is a challenging area to explore on one's own at the time of year I was visiting – the heat is extreme and it involves unmarked off road travel. I highly recommend David and his company for workshops. APT is based in Kanab, AZ and they hold workshops in many locations around the Southwest and Northwest US as well as other areas abroad. More of my photos from this trip are here: https://www.tomhill.photos/Travel/Beyond-Badlands-Utah-workshop-2019/

Photography During the COVID-19 Pandemic

Reported by Bruce Wilson; photography by Bruce Wilson.

When Erik recently asked for Reflector travelogues or new-member interviews, I replied with a suggestion: that we share on how we are using photography to cope during this period (during the Big C, aka Covid-19, aka The C word), and maybe how this period has changed their photography. I suggested we try and keep it upbeat, but if someone has something sad to report, well, maybe that's part of the deal. Erik took me up on my idea, and here are some of my notes to my own suggestion.

My public activities have certainly slowed. For several months, mostly weekends, I had been preparing for Newton Open Studios. It would have been the first time I participated. I found a group that accepted my work (and me), found a location (they needed a new one this year), and got to work with the usual editing, printing, and framing. I also needed to help with a group postcard and procure selling supplies (a rack for matted prints, lights, some framing supplies). Well that's all postponed and probably cancelled this year. I went to an open-

ing in Boston where I had two prints showing (first time showing in the City!!), only to have the gallery close a few days later. I also have a show coming up at the Arnold Arboretum, but who knows how C has affected scheduling for that. All of these things I put into the ``disappointed" category, as opposed to damaging (like an income loss) or tragic (fill this one in on your own).

C has encouraged me to look much more locally and given me more desk time for organizing photos, editing, and planning. Regarding the local looking, I've been shooting in my neighborhood (cannot beat the convenience of that) and getting to know more neighbors so that they don't freak out when they see me with a camera in front of their house. My LR skills have improved and hopefully PS skills will follow (not saying I want C to give us/me more time for that, but I think it will). I've also created a spreadsheet for the most recent project (neighborhood) and have been noting what works, doesn't work, will try, etc. It's working for me.

C is a hardship, no doubt about that. And there's no doubt I'm one of the lucky ones (thus far). But I'm using this hardship to maybe improve my craft (artsy word, I know, but that's what I'm trying to do) and put me more in touch with my fellow humans. When I run and encounter another runner and we maneuver to give ourselves the 6' spacing, there's often an acknowledgement that we are in this together. That holds for all of us.

Classes, Lectures & Publications with BCC Representation

With COVID-19 restrictions in place, check all classes in advance to see if they will be held!

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Arboretum Lilacs**
When: **Sunday, May 3, 2020, 8 – 10 am**
(with optional sunrise shoot at Jamaica Pond)
More Info: https://www.bluehourboston.com/arboretum

What: **Filters and Falls (at Moore State Park)**
When: **Sunday, June 7, 9 – 1130 am**
More Info: https://www.bluehourboston.com/filters-falls

Image © Erik Gehring.

Image © David Long.

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Waterfalls and Wildflowers – Sugar Hill, NH**
When: **Monday, June 15, 2020**
More Info: https://www.bluehourboston.com/sugar-hill

Exhibitions with BCC Representation

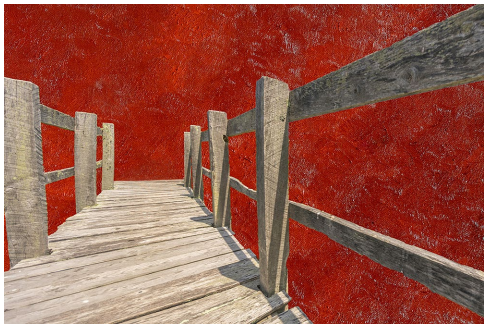
With COVID-19 restrictions in place, check with all exhibition locations in advance!

"High Tide View" © Matt Conti.

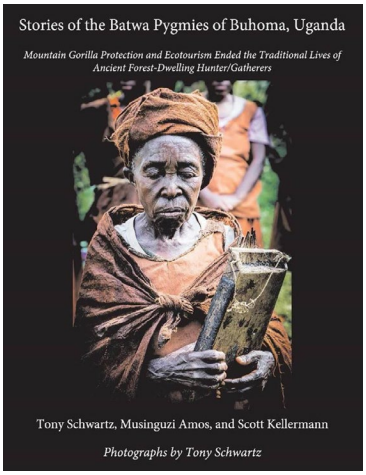
Who: Matt Conti
What: **Art of Resilience Exhibit, Photographs of "High Tide" by UMass Amherst Professor Carolina Aragón**
Where: World Bank Lobby Gallery, Washington D.C.
When: **Ongoing**
More info: https://www.artofresilience.art/gallery/high-tide/

"Two Trees in the Snow" © Erik Gehring.

Who: Alison Doherty and Erik Gehring
What: **The Real to the Surreal**
Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136
When: Physical exhibition postponed. Virtual exhibition online at http://www.hpaa-mac.org/the-real-to-the-surreal/



"Red Abyss" © Alison Doherty.



Who: Tony Schwartz
What: **Davis Orton Gallery/Griffin Museum Photobook Show**
Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA 01890
When: March 5 – May 3, 2020
https://griffinmuseum.org/show/10th-annual-self-published-photobook-exhibition/.
To purchase Tony's book visit:
https://store.bookbaby.com/bookshop/book/index.aspx?bookURL=Stories-of-the-Batwa-Pygmies-of-Buhoma-Uganda

Who: Tony Schwartz
Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA 01890
What: **Atelier 31**
When: March 5 – May 3, 2020
https://griffinmuseum.org/show/photography-atelier-31-exhibition/

"The Next Move" © Tony Schwartz.

"Aside from some moth damage it is ready to fly"
© Jürgen Lobert.

Who: Jürgen Lobert
What: **Duxbury Art Association's Winter Juried Show**
Where: Art Complex Museum, 189 Alden Street, Duxbury, MA 02331
When: **February 2 – April 18, 2020**
https://duxburyart.org/daa-events/winter-juried-show/

"Red Maple II" © Erik Gehring.

"Overhanging Limb and Reflection Jamaica Pond"
© Marc Goldring.

Who: Erik Gehring and Marc Goldring
What: **Members Prize Show**
Where: Cambridge Art Association, 124 Mt. Auburn Street and 25 Lowell Street, Cambridge, MA
When: **February 11 – April 30, 2020**
http://www.cambridgeart.org/2020-members-prize-show/

"Winter Sunset North Road" © Tony Schwartz.

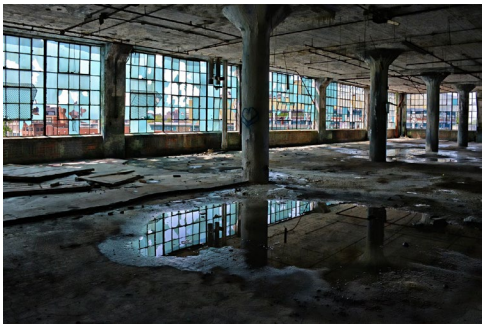
"Grass and Mandavilla" © Tony Schwartz.

Who: Tony Schwartz
Where: Copley Society of Art, 158 Newbury Street, Boston, MA
What: **Winter Members Show: Full Spectrum**
When: **February 20 – April 23, 2020**
https://copleysociety.org/exhibition/winter-members-show-full-spectrum

What: **Small Works: Color Connections**
When: **January 9 – April 23, 2020**
https://copleysociety.org/exhibition/small-works-color-connections

Who: Marc Goldring
What: **Edge of the Pond**
Where: Cambridge Art Association Satellite Gallery, The Atrium at 50 Church Street, Cambridge, MA
When: **January 15 – April 15, 2020**
More info: http://www.cambridgeart.org/exhibits/

"Moving Water" © Marc Goldring.


"Blue Windows" © Joni Lohr.

Who: Joni Lohr
What: **The Architecture of Time**
Where: Boston Society of Architects, 290 Congress Street, Boston, MA
When: **January 10 – May 15, 2020**
https://www.architects.org/exhibitions/the-architecture-of-time

Exhibition Calls

26th Annual Juried Exhibition – Griffin Museum of Photography, Winchester, MA
July 18 – August 30, 2020; Reception: Saturday, July 18, 5 – 7 pm
Juror is Alexa Dilworth.
$30 for five images. You must be a member to submit.
Online submissions only. **Deadline is April 19, 2020.**
More info: https://griffinmuseum.org/show/26th-annual-juried-members-exhibition/

Competition Results - March 2020

Latimer Print Competition: March 3, 2020 - Judge Elisif Brandon

Open A - 9 entries

1st Tie	Concrete	Gordon Saperia	15 pts.
1st Tie	Japanese Beech	Erik Gehring	15
3rd	Factory Butte Virga	Tom Hill	12

Open B - 9 entries

1st	Meadow, Mountains, Stream, and Clouds	Dan Dill	15 pts.
2nd	Daybreak, Iceland	Dan Dill	14
3rd	Cheese Factory in Zaanse Schans	Christopher de Souza	12

Cityscape - 14 entries

1st	Zakim Bridge under Lechmere Viaduct	Matt Conti	18 pts.
2nd	Blue Moon Rising	Dan Dill	14
3rd	Boston Sunset	David Long	10
HM	Manhattan Reflections	Erik Gehring	8

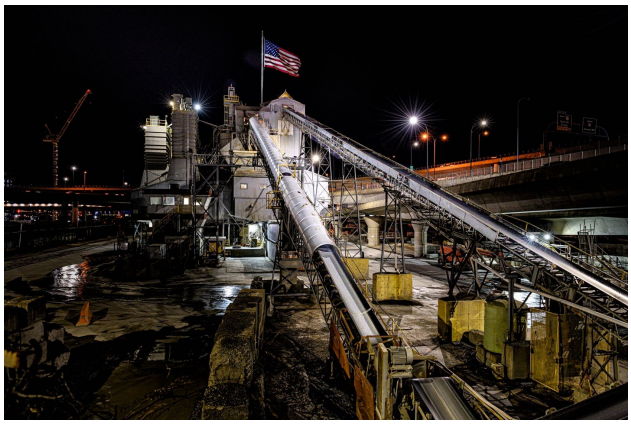
Minimalism - 16 entries

1st	The Chair	Kathy Barry	12 pts.
2nd	Lone Elephant	Tom Hill	11
3rd Tie	Adagio	Diane Kaiser	10
3rd Tie	Bass Museum	Beth Luchner	10
3rd Tie `	White Sands in Black and White	Gordon Saperia	10

Open A Winners

1st Place Tie

Concrete - Gordon Saperia



1/13 sec at f/4.5, ISO 3200; Nikon Z6 with Nikkor 24-70 mm lens at 24 mm; ReallyRight Stuff tripod. Processed in LR and PS; cropped with texture added.

This image of the Boston Sand and Gravel location in Charlestown was taken last November on an outing with Greater Boston Night Photographers. The location offered many interesting compositions. I knew almost immediately that the two steel conveyers would make terrific leading lines to the flag. The man made lighting needed little alteration aside from the removal of a couple of hot spots.

1st Place Tie

Japanese Beech - Erik Gehring

Nikon Z6 with Tamron f/2.8 24-70 mm lens – 1/60 s, f/11, ISO 1600, at 24 mm, on a tripod. Processed in Lightroom using a technique that was first suggested at a BCC critique session led by Ilya Schiller many years ago – using negative clarity (and whole lot of other global and local adjustments) in order to create a dreamy, ethereal feeling with colors washing into each other.

This image was photographed in the Arnold Arboretum on October 28, 2019, at 1107 am. I walked around for several hours that morning taking photos as the overcast conditions were ideal for the changing colors, and this was the last subject I photographed. I was struck by the trunk and branches framing the foliage and creating wonderful movement through the scene. I took a dozen or so photos varying position and focal length, this was the best of the bunch.

3rd Place

Factory Butte Virga - Tom Hill

Open B Winners

1st Place

Mountains, Meadows, Stream, and Couds - Dan Dill

I captured this image in the southern highlands of Iceland on July 31, 2019, using a Canon EOS 5D Mark IV with the EF24-70mm f/2.8L II USM lens, 1/50 sec at f/11, ISO 100.

What attracted me to the scene was the fast moving, roiling clouds and intermittent bright sunlight. On initial review, the image seemed very flat, and so I set it aside. Many months later I encountered it again by accident. I was in the midst of learning to use Capture One, and wondered if I could make something of it as an exercise in Capture One as an alternative RAW editor. I worked to enhance the detail in the clouds and in the dark mountainsides. In Photoshop I did some further eye-control editing, exported the flattened image slightly upsized to 15 inches at 360 dpi (5400-pixel width), and then used Colorbyte Software's ImagePrint to print to my Epson P800 on Canon Rag Photographique (310 g/m2).

2nd Place

Daybreak Iceland - Dan Dill

3rd Place

Cheese Factory in Zaanse Schans - Christopher de Souza

Cityscape Winners

1st Place

Zakim Bridge under Lechmere Viaduct - Matt Conti

I was walking past the Lechmere Viaduct after a night of shooting at North Point Park when I noticed the framing of the Zakim Bunker Hill Bridge and the reflections in the river. I originally tried to incorporate car trails from the road but those just proved distracting, so I concentrated on the lines of the railing and viaduct. Selective dodging and burning in Lightroom and high pass sharpening in Photoshop.

Tech specs: 20 sec exp, f8.0, 18mm, ISO 100, Sony a7riii

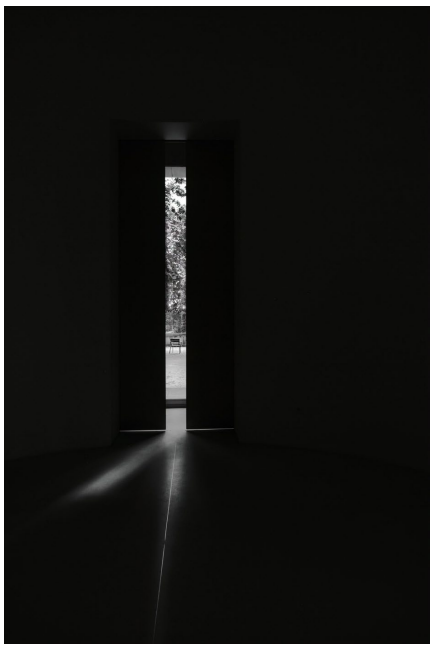
2nd Place
Blue Moon Rising - Dan Dill

3rd Place
Boston Sunset - David Long

Minimalism Winners

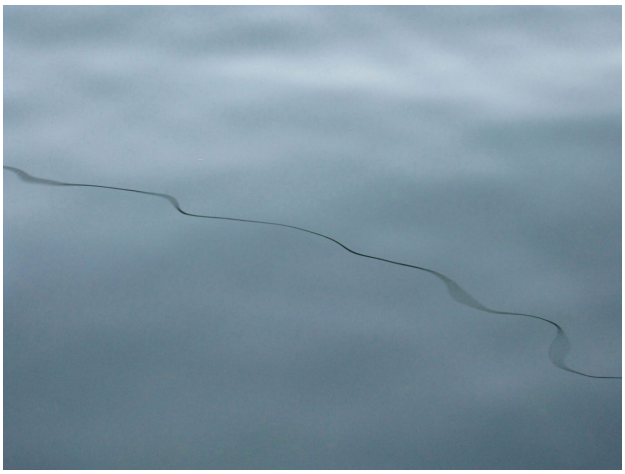
1st Place
The Chair - Kathy Barry

This photo was taken in Paris while I was walking through a museum. The door was propped open and you could see the small green chairs that Paris has pretty much everywhere. The shot was spontaneous, hand held, in very low light. We were with a group tour of the museum so I didn't have time to stop and think about the composition very much. It was a quick shot. The photo was taken with a Fuji XT2 at an ISO of 800, f2.8 and 1/500 sec. I liked the mystery that the photo conveys. I am pretty happy with the photo.



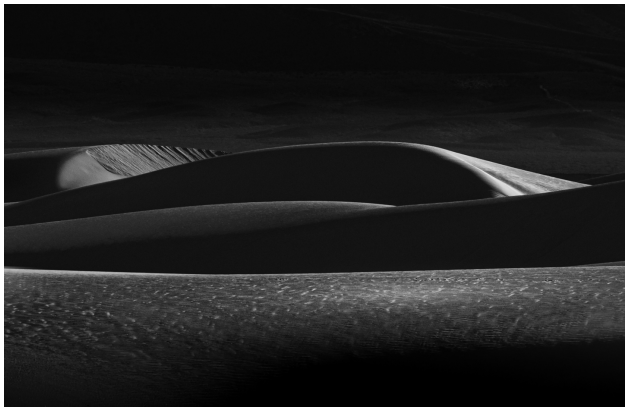
2nd Place
Lone Elephant - Tom Hill

3rd Place Tie
Adagio - Diane Kaiser



3rd Place Tie
Bass Museum - Beth Luchner

3rd Place Tie
White Sands in Black and White - Gordon Saperia



Projected Image Competition: March 17, 2020 - Judge Rick Cloran

Open A - 20 entries

1st	Aurora over Nenets Camp in Siberia	Matt Conti	10 pts.
2nd Tie	Crane in the Wetlands	Ed Esposito	9
2nd Tie	Foggy Ride Home	Tom Hill	9
HM	The Simple Pleasures of Life	Tirtha Chakraborty	7
HM	Thrill Ride	Erik Gehring	7
HM	Young Teton Bison	Tom Hill	7

Open B - 12 entries

1st	The Big E at Dusk	Will Korn	9 pts.
2nd	Eastern Garter Snake	Laura Ferraguto	8
3rd Tie	Canoes on the Lake	Christopher de Souza	7
3rd Tie	Rialto Beach	David Roberts	7

Ababandoned - 36 entries

1st	Bodie Kitchen	Tom Hill	9 pts.
2nd	Forgotten	Eldad Cohen	9
3rd Tie	Alone	Marty Moser	9
3rd Tie	Waiting for the Next Voyage	Tirtha Chakraborty	9
HM	Fort Warren	Erik Gehring	8
HM	Mail Pouch	David Long	8
HM	New Mexico Ballroom	Marty Becker	8
HM	Prison Hallway	Ed Esposito	8
HM	Rhyolite Sunset	Will Korn	8
HM	Kildrummy Castle Ruins	Cindy Esposito	7

Seven Deadly Sins - 11 entries

1st	Pride	Anna Golitsyna	9 pts.
2nd	The Coveted Lobster Roll	Nancy Ahmadifar	8
3rd Tie	Gluttony	Joni Lohr	7
3rd Tie	Here's Looking at You	Matt Conti	7

Open A Winners

1st Place

Aurora over Nenets Camp in Siberia - Matt Conti

In February 2020, I traveled to Yamal, Siberia and stayed in a chum (tent) with the nomad reindeer herders, known as the Nenets. At 3am, we awoke to experience a very strong Aurora Borealis (Northern Lights) exploding in the sky. The conditions were harsh (-5 degrees F), but the skies were mostly clear and I decided to frame our chum with the surrounding trees and sleighs in front of where the aurora was strongest at the horizon. Using low-level lighting on the chum entrance was just enough to bring out some detail. I used a Sony A7riii camera, with a Sony prime 24mm f1.4mm lens at f2.0 exposing for 8 seconds, ISO 1600 to keep noise to a minimum. Enhancing the aurora and adding contrast were the main sky adjustments. I used the patch and healing brush in PS to remove a snowmobile and generator on the left side. I think what makes this shot successful is the aurora swirling in relation to the chum position and the foreground detail.

2nd Place Tie
Crane in the Wetlands - Ed Esposito

2nd Place Tie
Foggy Ride Home - Tom Hill

Open B Winners

1st Place
The Big E at Dusk - Will Korn

I walked and photographed at the Big-E from morning till night, geared up in full-nerd fashion (camera-carrying vest and all), looking for the perfect opportunity. I knew a good moment would come when the rides started spinning and blue hour arrived. I am partial to this image because of the cheerful movement of the crowd and the rides, the story of patrons watching their kids on the ride, and the vivid colors. Nikon D850; Nikkor 16-35mm f/4 lens. 1/2 sec, f/5.6, ISO 100, 26mm.

2nd Place
Eastern Garter Snake - Laura Ferraguto

3rd Place Tie
Canoes on the Lake - Christopher se Souza

3rd Place Tie
Rialto Beach - David Roberts

Abandoned Winners

1st Place
Bodie Kitchen - Tom Hill

Bodie Kitchen was taken at the Bodie ghost town in California in summer of 2012. It's an abandoned gold mining town, now a state Historic Park. Shot on Canon 5DII with 16-35 lens at 16mm, f4, at ISO 800 handheld. It was made with 3 exposures to blend for dynamic range at different shutter speeds of 1/10, 1/40, and 1/160. One of the challenges was shooting through a window from the outside. I wished I had been able to move a little more to the right in order to have the light hanging down be separated from the door frame in background. I used Photomatix to blend the 3 exposures. Photomatix also offers tone-mapping processing that can enhance (and exaggerate beyond plausibility if desired) micro-contrast to bring out detail. The detail adjustments enhanced the dust that covers most surfaces in the abandoned kitchen. I liked the way the sunlight through the window spot-lighted the empty chairs and table setting.

2nd Place
Forgotten - Eldad Cohen

3rd Place Tie
Alone - Marty Moser

3rd Place Tie
Waiting for the Next Voyage - Tirtha Chakraborty

Seven Deadly Sins Winners

1st Place

Pride - Anna Golitsyna

50 mm; f8, 1/25 s (not sure why not the usual 1/125 but she was motionless enough so it worked); ISO 100. Canon EOS DIGITAL REBEL XSi; EF 50mm f/1.8 II; strobes and softboxes. I don't remember a specific light setup anymore but judging by the results there was a large main key softbox on her front left and probably a smaller fill light, possibly a stripbox, on her right.

Brought up Shadows with an Adjustment Brush in Camera Raw on the model's right. Also did adjustments in Photoshop as follows: lowered her coat with Puppet Warp on the bottom right to improve composition; covered her skin on her right arm using Content-Aware Fill; made fur flow natural by alternating Clone Stamp and Healing brush after first two changes; retouched slightly her face in latest PortraitPro.

I was participating in a Model shoot dedicated to Roaring Twenties and she was an exciting model. I specifically asked her to portray a few different emotions or psychological states for me, I often ask models to do that, and she did pride outstandingly while her clothes certainly cooperated with this attitude as well.

2nd Place

The Coveted Lobster Roll - Nancy Ahmadifar

3rd Place Tie

Gluttony - Joni Lohr

3rd Place Tie
Here's Looking at You - Matt Conti

Member Resources

Wishing a Speedy Recovery to Honorary Member Greg Crisci

Former President, Vice-President, and Treasurer (for 27 years!), Honorary Member Greg Crisci recently suffered a heart attack which led to open heart surgery. He is currently recovering at home. **We wish you a speedy recovery Greg!**
For those who wish to send a note:
Gregory Crisci
25 Stonehaven Drive Apt #219
South Weymouth, MA 02190

Greg Crisci receiving a Lifetime Achievement Award from Yair Egozy © Erik Gehring.

BCC Events through June 2020

May 05	Latimer Print - Open A/B; Decisive Moment; Reflections - Judge Fran Forman
May 12	Photo Critique / Lightroom Workshop
May 19	Field Trip - All Entries in One Open Category - Judge TBD
May 26	Education - Portrait Photography with Chorale Miles
Jun. 02	Closing Business Meeting

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- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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