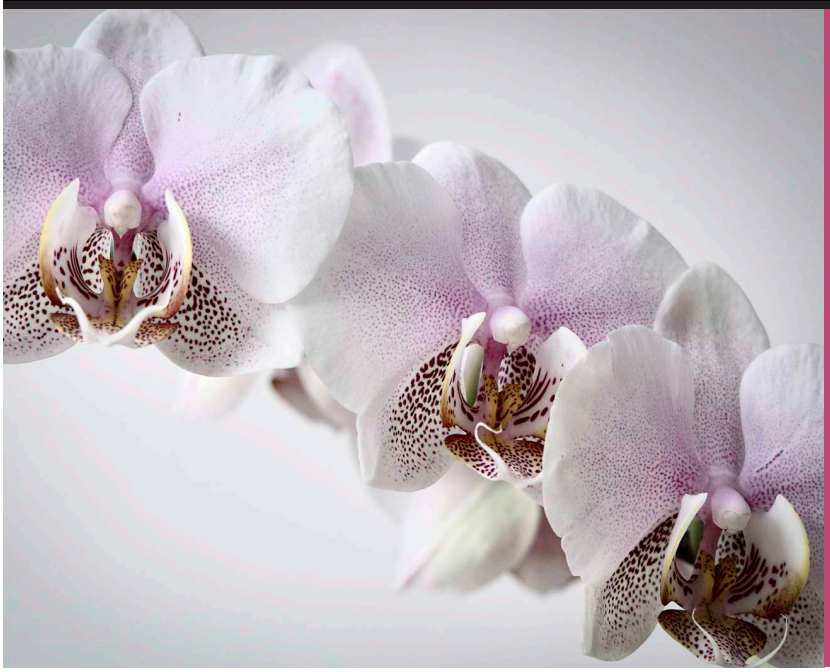
Boston Camera Club
NEWSLETTER

The Reflector

June | Vol 2022-2023: Issue 10

Editor Erik Gehring - erik@erikgehring.com



Welcome to our

NEW MEMBERS:

Jarrod Young

We look forward to seeing you at upcoming meetings (if we haven't already).

"White Orchid" © Joan Kennedy, 2nd Place Open B, 5/2/23 Latimer Print Competition. See all competition results pp. 10-28.

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Summer 2023: Program Calendar In Brief

Jun 6	Closing Business Meeting	Old South
Jun 27	Photo Critque / Lightroom Workshop	Zoom
Jul 25	Photo Critque / Lightroom Workshop	Zoom
Aug TBD	Photo Critque / Lightroom Workshop	Zoom

www.bostoncameraclub.org

Summer 2023 Programming

Closing Business Meeting - Tuesday, June 6

Time: 7 - 9 pm, Old South Church
Featuring: Election of Officers and Executive Committee Members for 2023-2024
Year-End Awards for 2022-2023
Latimer Print of the Year and Projected Image of the Year Competitions for 2022-2023

Nominated Officers for 2023-2024:

President: Philip Borden

Co-Vice-Presidents: Tom Hill and David Rider

Treasurer: Kathy Barry

Secretary: Susan Clare

5 year term on Finance Committee: Bert Halstead

3 year term on Finance Committee (to replace the retiring Henry Winkleman): Tom Hill

Existing members of Finance Committee are Kathy Barry,, Yair Egozy, and Moti Hodis.

Executive Committee (including Officers):

Kathy Barry
Philip Borden
Susan Clare
Joanne Cleary
Eldad Cohen
Erik Gehring
Anna Golitsyna
Bert Halstead
Tom Hill
Eli Hollander
William Korn
Beth Luchner
Leah Ramuglia
David Rider
Gordon Saperia
Ilya Schiller

Photo Critique / Lightroom Workshop - Tuesday, June 27, July 25; August TBD

Time: 7 - 9:30 pm, Zoom; **Submission deadline: Monday before the critique, 6 pm**

Run by Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers. Feedback from varying perspectives enriches the discussion - we will not always agree! The group is open to members of all levels - whether you are just starting out and want guidance on basic structure of your photos - strength and weaknesses or figuring out how to proceed in the post process.
https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

BCC Exhibition Call for the Menino Arts Center

October 2 - November 19 - Menino Arts Center, 26 Central Avenue, Hyde Park, MA

Deadline for Entries: Sunday, August 13, 11:59pm

This is an open call, so any work that you have not exhibited with BCC (or with the MAC for the past two years) is good to submit. PLEASE NOTE THAT THE SUBMISSION PROCESS IS DIFFERENT THAN OTHER BCC EXHIBITIONS (including framing specifictions). THE DEADLINE TO SUBMIT IS SUNDAY, AUGUST 13th.

Members may submit up to 2 prints. Submissions are open now. Submission link and more details on

the submission process and the exhibition are on the BCC website here: https://www.bostoncameraclub.org/d/90c94b96-c8e2-439d-a4b7-f499ecc66b4a

Don't miss this opportunity to exhibit your work at the MAC! In addition to the physical print exhibition, MAC will create an online virtual 3D gallery of the exhibition that will be in place for 6 months.

An in person reception is planned for Sunday October 15, from 3-5pm at MAC.

MAC website: https://www.hpaa-mac.org/

- Exhibition Committee Co-Chairs Tom Hill and Beth Luchner

BCC Event Recap

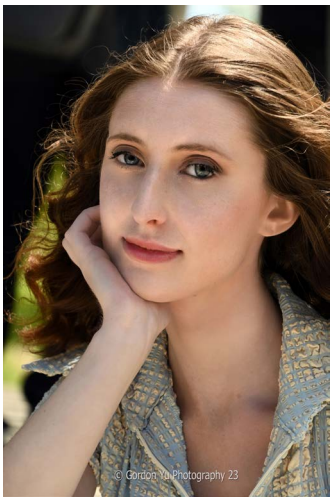
Model Studio Field Trip - Sunday, May 7, 2023

Models: Ava Baldner, Jessica Weber, & Natalie Yam

Photos Top Row L-R: Paul Feresten; Simon Livson

Middle Row L-R: Gordon Yu; Linde Eyster; Larry Manning

Bottom Row L-R: Hugh Fanning; Henry Winkleman; Rick Dancel



NECCC and PSA News

NECCC Summer Event

The New England Camera Club Council (NECCC) is excited to present a unique online event on July 12, 2023, from 1 to 4 pm Eastern Time. Cost is $20. The event will feature two keynote speakers, including the renowned photographer Art Wolfe, and another speaker to be announced soon.

Mark your calendars now and plan to attend this exciting event. Registration will open in April 2023, so be sure to secure your spot as soon as possible. Don't miss this opportunity to learn from two of the best photographers in the industry. More info at http://necccphotoconference.org.

PSA Photo Festival

September 27 - 30, 2023

CONFERENCE HOTEL: Doubletree by Hilton, Williamsburg, VA

More info at https://psa-photo.org/page/photo-festival.

Classes and Publications with BCC Representation

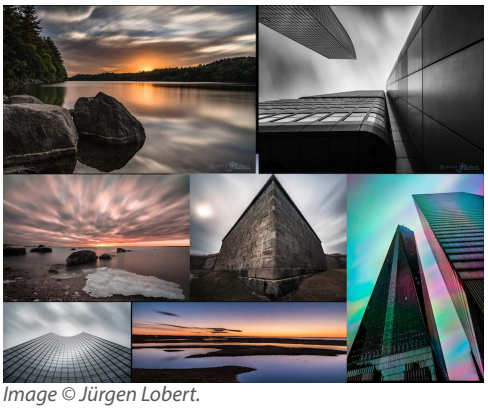


Image © Jürgen Lobert.

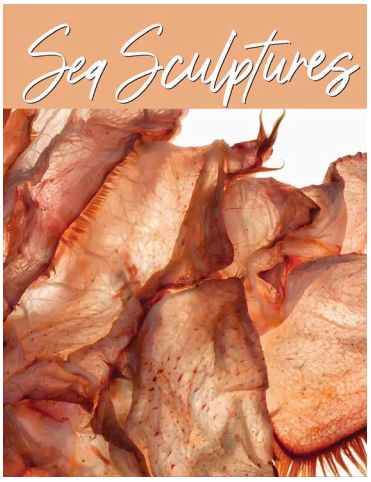
Who: Jürgen Lobert

What: **Daytime Long Exposure Photography**

Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA 01890

When: **Nine Wednesdays, June 7 – August 2, 6 – 9 pm**

More Info: https://griffinmuseum.org/event/daylight-long-exposure-photography-learn-to-capture-time-9-sessions-5-classroom-4-on-location-june-july-2022/



Who: Nancy Rich

What: **"Sea Sculptures" Article**

Where: June 2023 issue of PSA Journal

More Info: https://psa-photo.org/page/journal

Who: Bobbi Lane and Lee Varis

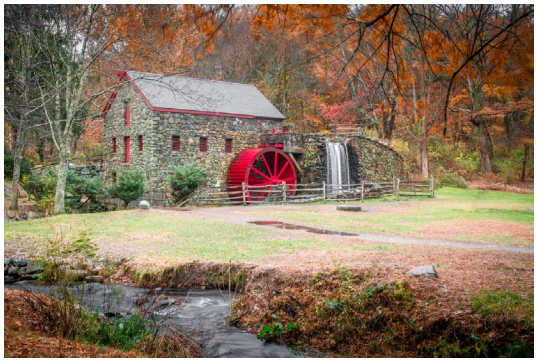
What: **Chasing the Light in Iceland**

When: **September 8 - 16, 2023**

https://bobbiandleesphotoadventures.com/iceland2023/

Image © Bobbi Lane and Lee Varis.

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Lupines and Lighthouses (Camden, ME)**
When: **June 7 - 8, 2023**
More Info: https://www.bluehourboston.com/lupine-lighthouses
What: **Waterfalls and Wildflowers (Sugar Hill, NH)**
When: **June 9 - 10, 2023**
More Info: https://www.bluehourboston.com/sugar-hill
What: **Landscapes of the Lower Cape (MA)**
When: **September 20, 2023**
More Info: https://bluehourusa.com/lower-cape
What: **Fall in the Northeast Kingdom (VT)**
When: **October 3 - 4, 2023**
More Info: https://bluehourusa.com/northern-vermont
What: **White Mountains Fall Foliage (NH)**
When: **October 4 - 5, 2023**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Fall and Farms of Central Vermont (VT)**
When: **October 10 - 11, 2023**
More Info: https://bluehourusa.com/fall-farms
What: **Fall in Central New Hampshire (NH)**
When: **October 12, 2023**
More Info: https://bluehourusa.com/fall-in-central-nh
What: **Fall in Central Massachusetts (MA)**
When: **October 16, 2023**
More Info: https://bluehourusa.com/central-ma
What: **Upper Cape and Cranberries (MA)**
When: **October 20 – 21 and 21 - 22, 2023**
More Info: https://bluehourusa.com/cranberries-on-the-cape
What: **Moon and the Maine Coast (ME)**
When: **November 27, 2023**
More Info: https://bluehourusa.com/the-moon-maine-coast
What: **Christmas by Candlelight (Sturbridge, MA)**
When: December 17, 2023
More Info: https://bluehourusa.com/christmas-by-candlelight



Images © David Long.

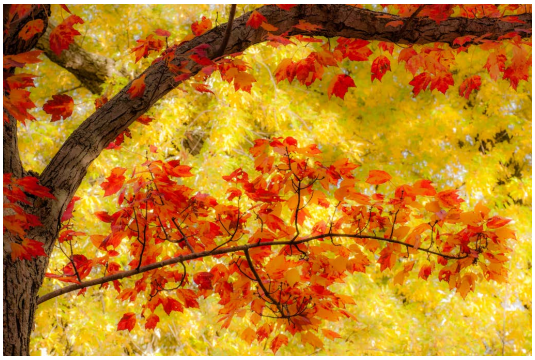


Image © Erik Gehring.

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Autumn in the Arboretum** – Jamaica Plain, MA
When: **Sunday, October 29, 2023, 8 – 10 am**
More Info: https://bluehourusa.com/autumn-in-the-arboretum
Where: Workshops sponsored by Eliot School
What: **Digital Photo Editing Basics (Zoom)**
When: **Wednesday, November 8, 7 – 930 pm**
https://eliotschool.org/classes/digital-photo-editing-basics-1f23-online

Exhibitions w/ BCC Representation

Who: David Brown, Laura Ferraguto, Michael King, and Gordon Saperia

What: **Photography Atelier 37**

Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA

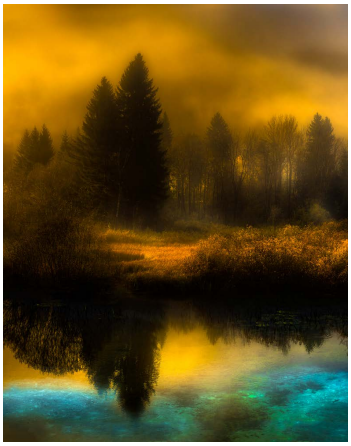
When: June 13 – July 9, 2023

Reception: Saturday, June 17, 4 - 6 pm

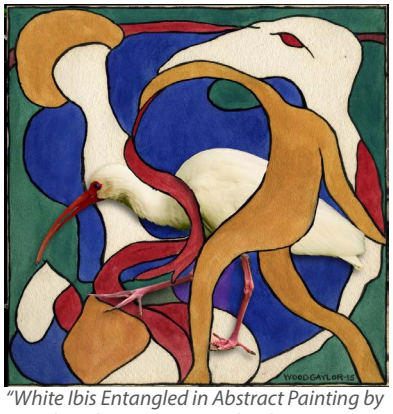
Online Artist Talks: Tuesday, June 27 & Thursday, July 6, 7 – 8 pm

More Info: https://griffinmuseum.org/show/photography-atelier-37/

"Snowfall I" © Laura Ferraguto.

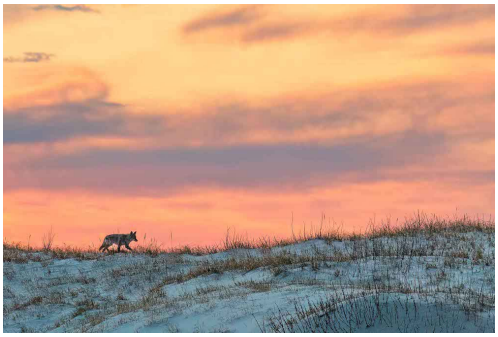


"Your Day Breaks © Gordon Saperia.



"White Ibis Entangled in Abstract Painting by Wood Gaylor (1915)" © Michael King.

"Fastball on the Outside Corner" © David Brown.



"Coyote on Snail Road Dune" © Emory Petrack.

"Rock Harbor Serenity" © Emory Petrack.

Who: Emory Petrack

What: **Stillness at the Edge: Landscapes and Seascapes of the Cape and Beyond**

Where: The Cambridge Homes, 360 Mt. Auburn Street, Cambridge

When: June 8 – July 21, 2023

Reception: Thursday, June 8, 4 - 5 pm

More Info: https://www.petrackphotography.com/blog

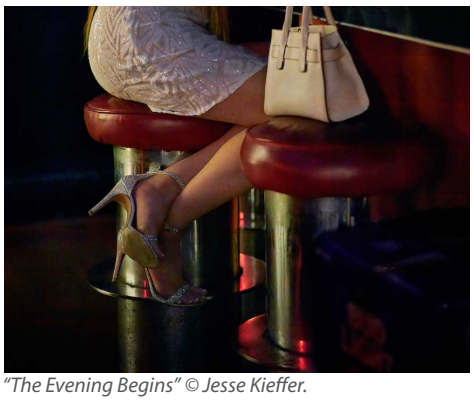
Who: Jesse Kieffer

What: **Holding Space: Meditations on Queer Experience**

Where: Fort Point Arts Community Space, 70A Sleeper Street, Boston

When: **May 17 – June 25, 2023**

More Info: https://www.fortpointarts.org



"The Evening Begins" © Jesse Kieffer.

"Oil Rig at Sunrise" © Vicki Choitz.

"Vintage Bulldog Clerk" © Vicki Choitz.

Who: Vickie Choitz

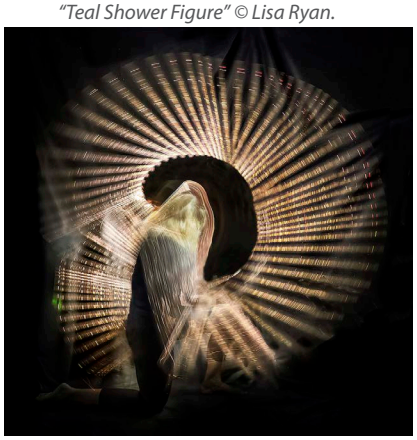
What: **Loss and Resilience in Kansas: Discoveries of Two Daughters from the Plains**

Where: 1369 Coffee House, 1369 Cambridge Street, Cambridge, MA

When: **April 2 – June 16, 2023**

More Info: Two person exhibition with Suzi Teegarden. https://suzi-teegarden.smugmug.com/Kansas/Kansas-Exhibit/n-gdfxzD/

"Teal Shower Figure" © Lisa Ryan.



"Kneeling Figure Glitter Sword" © Lisa Ryan.

Who: Lisa Ryan

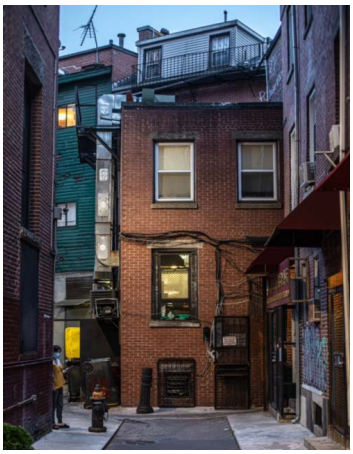
What: **Becoming Light**

Where: Griffin Museum of Photography at WinCam, 32 Swanton Street, Winchester, MA

When: June 30 – September 10, 2023

Reception: Thursday, July 13, 6 - 8 pm

More Info: https://griffinmuseum.org/show/ryan_lightwincam/



"Chinatown Alley" © Barry Berman.

Who: Barry Berman

What: **Newburyport Art Association Regional Juried Exhibition**

Where: 65 Water Street, Newburyport, MA

When: **May 26 – June 25, 2023**

More Info: https://newburyportart.org/upcoming-exhibits

"Newsstand Owner NYC" © Julie Berson.

Who: Julie Berson

What: **Thresholds: Street Photography Now**

Where: LA Center for Photography, Los Angeles, CA

When: **May 18 – July 18, 2023**

Julie won an Honorable Mentino award for "Newsstand Owner NYC".

https://lacphoto.org/exhibition/thresholds-street-photography-now/

Who: Erik Gehring, Jürgen Lobert, Joni Lohr, David Long, Lisa Ryan, Matt Temple, and Jeffrey Weinstein

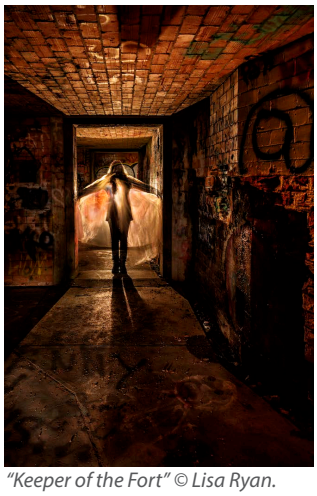
What: **13th Annual Fine Art of Photography**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA

When: **May 6 – June 11, 2023**

More Info: **David won 1st Place in Color for "Foggy Morning Holland". Erik won 2nd Place in Black & White for "Two Trees in the Snow".**

https://www.artsplymouth.org

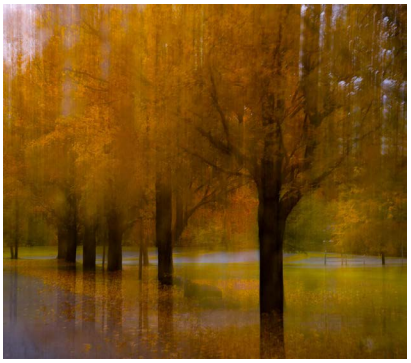


"Keeper of the Fort" © Lisa Ryan.

"The Real Thing" © Matt Temple.

"The View" © Jeff Weinstein.

"Foggy Morning Holland" © David Long.



"Fall in Vermont" © Jeff Weinstein.

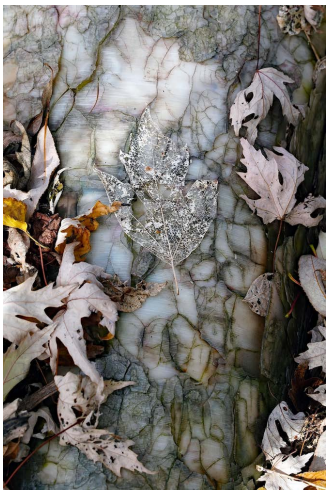
"Chinese Fisherman" © David Long.

"Talkin' Turkey" © Joni Lohr.

"Galactic Clouds" © Jürgen Lobert.

"Pleasant Cafe" © Matt Temple.

"Two Trees in the Snow" © Erik Gehring.



"Ghostly" © Joni Lohr.

Who: Linde Eyster, Erik Gehring, Marc Goldring, Joni Lohr, and Matt Temple

What: **Hyde Park Art Association's 34th Annual Scollay Square Members Exhibition**

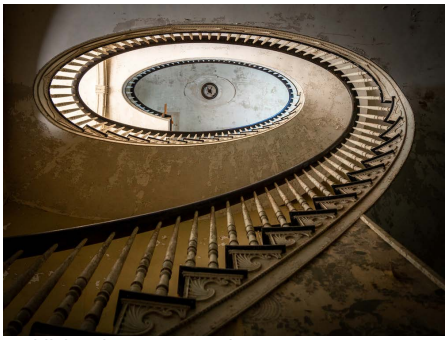
Where: Scollay Square Gallery, Boston City Hall, One City Hall Square, Boston, MA

"Ice Fishing Shack" © Erik Gehring.

When: June 7 - July 17, 2023

Artist Meet & Greet: Thursday, June 15, 630 - 8 pm

More Info: **Joni, Marc, and Matt won 1st, 2nd and 3rd Place Awards in Photography**. Exhibition is presented both physically at City Hall and virtually at https://www.hpaa-mac.org/exhibits/.



"Fiddlehead" © Matt Temple.

"ABC Puzzle in Blue" © Linde Eyster.

"Disturbed Reflection" © Marc Goldring.

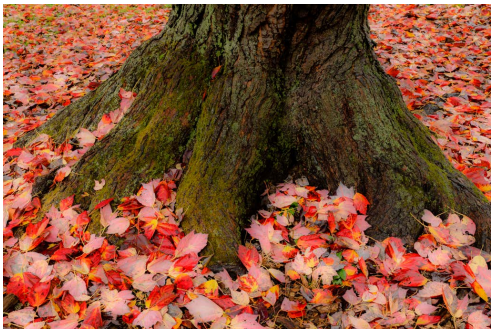
Who: Erik Gehring and Matt Temple

What: **National Prize Show**

Where: Cambridge Art Association, 25 Lowell Street, Cambridge

When: **May 19 – July 7, 2023**

https://www.cambridgeart.org/2023-national-prize-show/



"Red Maple II" © Erik Gehring.

"Stop" © Matt Temple.

"Three Pyramids" © Lisa Ryan.

Who: Lisa Ryan

What: **The Shadow Aspect**

Where: Praxis Photo Arts Center, Minneapolis, MN

When: **May 20 – June 3, 2023**

More Info: https://www.praxisphotocenter.org/praxis-gallery

Who: Erik Gehring

What: **West Roxbury Art Walk**

Where: Erik's work is at the Parkway Community YMCA, 1972 Centre Street, West Roxbury, MA

When: **May 12 – June 4, 2023**

More Info: https://www.wrms.org/artwalk

"Persian Parrotia" © Erik Gehring.

Exhibitions of Note

Boston Press Photographers Association Pictures of the Year 2023

Outdoor exhibit at Boston Common (May 14 – May 28) and Jamaica Pond (May 29 – June 12).

https://www.wgbh.org/events/boston-press-photographers-association-pictures-of-the-year-exhibit-in-person

Competition Results

Latimer Print Competition, May 2, 2023 - Judge Ken Carlson

Blue A - 11 entries

1st	Electra Glide in Blue	Gordon Saperia	16 pts.
2nd Tie	Blue Dory	David Long	15
2nd Tie	Foggy Morning Green Harbor	David Long	15

Blue B - 9 entries

1st	Apple Blossoms	Craig Childs	18 pts.
2nd	Artificial Rock Number 124	Susana Rey Alvarez	15

Open A - 9 entries

1st Tie	Roy	Don Craig	16 pts.
1st Tie	Threshold of a Dream	Gordon Saperia	16
3rd	Taking a Bow	David Long	15

Open B - 11 entries

1st	When Information Grows Unprofitable, Sleep	Elizabeth Corcoran-Hunt	15 pts.
2nd	White Orchid	Joan Kennedy	13
3rd	This Book Is Banned	Elizabeth Corcoran-Hunt	11

Transportation A - 7 entries

1st	Riding with Mom	Tom Hill	15 pts.
2nd	Dunlop	Don Craig	14

Transportation B - 8 entries

1st	Train in the Rain	Jim Mann	21 pts.
2nd	Glide	Christopher Weikart	14

Blue A Winners

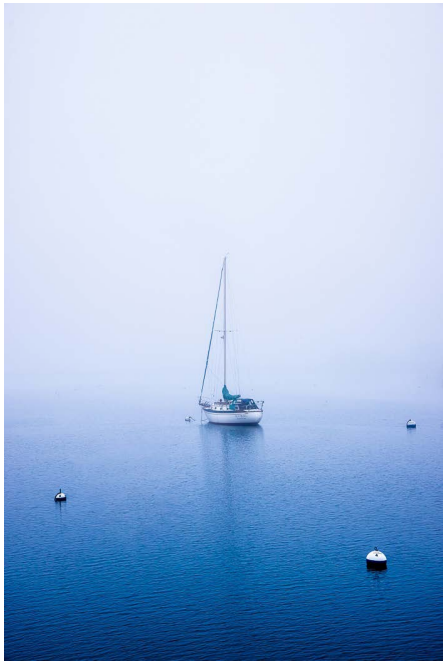
1st Place

Electra Glide in Blue - Gordon Saperia

"Electra Glide in Blue" (from the 1973 action film) is a composited image that includes content from the Yukon (Canada), Norway, and the comet Neowise (C/2020 F3). It is not included in the "Threshold of a Dream" series. It is an attempt to create a landscape scene that lies between reality and dream. All images were shot with a Nikon Z7ii and Nikkor lenses.

2nd Place Tie
Blue Dory - David Long

2nd Place Tie
Foggy Morning Green Harbor - David Long



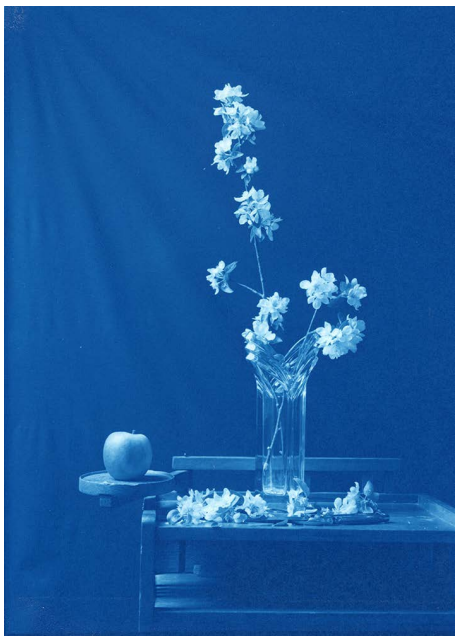
Blue B Winners

1st Place

Apple Blossoms - Craig Childs

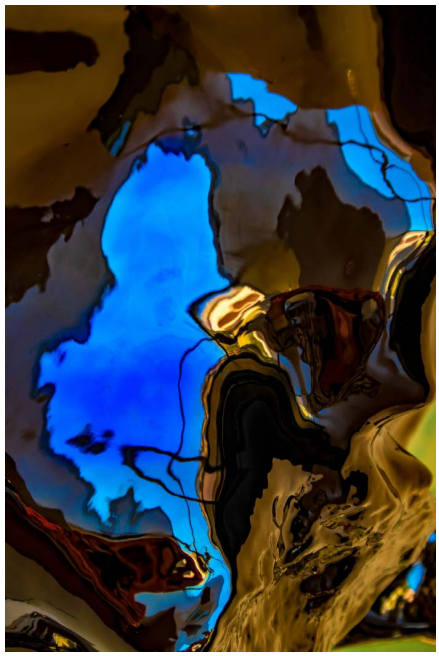
At the center of this cyanotype still life are apple blossoms and an apple, the latter apparently store bought. On the table are clippings from the branch and the clippers. The image celebrates the onset of spring with a message of renewal, and anticipation of a bountiful harvest.

An in-camera negative was produced with a Korona 5x7 camera with a Rodenstock 300mm Apo-Ronar lens, stopped down for depth of field, with an 8 second exposure. Natural light from an attic window at 45 degrees was utilized with the exposure and development intended to preserve the full texture of the white blossoms without clipping. The final image is a contact print with the Classic Cyanotype chemistries from Bostick and Sullivan on a fine art paper exposed in a UV light box.



2nd Place

Artificial Rock Number 124 - Susana Rey Alvarez

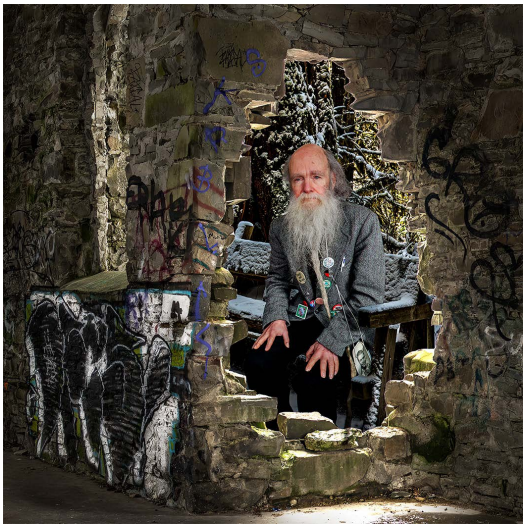


Open A Winners

1st Place Tie

Roy - Don Craig

Roy McDonald (https://en.wikipedia.org/wiki/Roy_McDonald_(poet)) was a Canadian bohemian who attended my high school about a decade before I did. (I believe that's his school yearbook photo he's wearing on his left side.) He lived in his long-dead parent's house, audited courses and cafeteria time at the university, and occasionally wrote poetry. I first met him in 1970, in a coffee shop at 2am, as I was wondering what to do with my life at the time. I didn't find his advice useful, but he had some pretty good stories about going to Woodstock in '69.



In 2006 I took a series of pictures of Roy in another coffee shop, with a promise of a print in exchange for permission. However, a portrait didn't make it to print until, for a Fran Forman workshop, I made a large collage of an abandoned church interior with figures in each window/niche. Roy was one of the figures, shown surrounded by the words of the prophets written on the old stone walls. "Roy", the print, is a crop from that full collage.

The high school that we both attended is celebrating its 100th anniversary this weekend, complete with photos of famous alumni. "Roy" is my contribution to that, since he died (at 80) before getting a copy of the print. I should have been quicker.

1st Place Tie

Threshold of a Dream - Gordon Saperia

"Threshold of a Dream" is from my ongoing series (portfolio) of the same name. It is a post-processing (mostly Photoshop) composite of three single images: one a foggy morning in rural New Hampshire, one of wildflowers in San Miguel de Allende (Mexico), and one a gravel road from anywhere. This series is an attempt to create landscape scenes that lie between reality and the dream. All images were shot with a Nikon Z7ii and Nikkor lenses.

3rd Place
Taking a Bow - David Long

Open B Winners

1st Place
When Information Grows Uncomfortable, Sleep - Elizabeth Corcoran-Hunt

1/250 Sec @ f/2.8 ISO 400 50mm Lens on a Nikon D750

This photo is part of a series on the Boston Public Library. I'm interested in the many ways we use libraries today. They are the most open, democratic, and permanently analog of all our institutions. They're also under threat from funding cuts, book bans, and digital transformation. The title is from the Ursula K. LeGuin quote "When action grows unprofitable, gather information; when information grows unprofitable, sleep."

2nd Place
White Orchid - Joan Kennedy

3rd Place
This Book Is Banned - Elizabeth Corcoran-Hunt

Transportation A Winners

1st Place
Riding with Mom - Tom Hill

Shot with a Sony RX10iv camera at equivalent of 170mm at f4, 1/400 sec at ISO 400. Taken while walking in Kenya with baboon researcher Shirley Strum, whose 40 years of experience with this troop has made her and anyone with her unthreatening to the animals, allowing close proximity that would not be advisable without her nearby. I used the subject masking feature in Lightroom to darken and soften the background and add contrast and brighten shadows in the baboon subjects. I was drawn to the jaunty look of the youngster in the fleeting moment as the mom strolled by.

2nd Place
Dunlop - Don Craig

Transportation B Winners

1st Place

Train in the Rain - Jim Mann

This photo was taken at the end of March 2023 of the MBTA Green Line C heading into Cleveland Circle at night using a Canon R5 with an RF 70-200mm at 70mm, f/2.8, ISO 200, 0.3 sec exposure shot in RAW using a hand-held panning technique. If you look closely, you can see the rain falling from the top left down towards the bottom right in the photo cutting across the panning horizontal lights. Originally when I saw the forecast for rain, I was hesitant to head out, but decided the rain in the headlights might be worth the effort, and it worked out better than I could have planned. After spending quite a bit of time in the rain waiting for the train/s (they were not running as often as I wanted) and finding the perfect location across the street with the background clear of obstacles and where the train was still moving at sufficient speed I was able to capture this shot. Post processing was done in Lightroom with some basic adjustments and the brightness of the back window was reduced (originally the brightest area in the image). Then I used Topaz for sharpening and denoise. Overall, I was very happy with this photo.

2nd Place

Glide - Christopher Weikart

Multi-Club Competition with Gateway, Newton, and Stony Brook Camera Clubs: May 11, 2023 - Judges Polina Plotnikova, Jeff Larason, & Lou Jones

For the 8 different categories in A and B divisions, the BCC had 181 total entries. The finalists were chosen by a small committee of Executive Committee members after member voting.

Category	*Title*	*Maker*	*Place in Competition*
Architecture A	The Cube Houses	David Long	1st
Dreams A	Swamp Vision	Tom Hill	2nd
Food A	All Dried Up	Nancy Rich	2nd
From Below A	Bassist from Below	Philip Borden	1st
Patterns A	Beach Goers	Ed Esposito	1st
Red A	Kasbah Man	Matt Conti	2nd
Water A	10 Percent	Nadia Haq	1st
Weather A	Atmosphere	Ryan Mack	2nd

Architecture B	Blue Door	Philip Holt	3rd
Dreams B	Holocaust Dreams	Barry Berman	4th
Food B	Strawberry	Jim Mann	2nd
From Below B	From Below	Jeff Weinstein	2nd
Patterns B	Hatch Shell	Joan Kennedy	1st
Red B	Natucket Ocean View	Philip Nardozzi	3rd
Water B	Tide Swept	Wayne Troy	3rd
Weather A	Cafe Rainy Day	Chrisopher Weikart	3rd

Final Competition Standings (lowest score wins):

A Category:	***Boston***	***41***	***1st***
	Gateway	59	2nd
	Newton	69	3rd
	Stony Brook	71	4th
B Category:	Stony Brook	48	1st
	Gateway	51	2nd
	Boston	***66***	***3rd***
	Newton	75	4th
Overall:	***Boston***	***107***	***1st***
	Gateway	110	2nd
	Stony Brook	119	3rd
	Newton	144	4th

Congratulations Boston Camera Club!

Architecture A
The Cube Houses - David Long

Dreams A
Swamp Vision - Tom Hill

Food A
All Dried Up - Nancy Rich

From Below A
Bassist from Below - Philip Borden

Patterns A
Beach Goers - Ed Esposito

Red A
Kasbah Man - Matt Conti

Water A
10 Percent - Nadia Haq

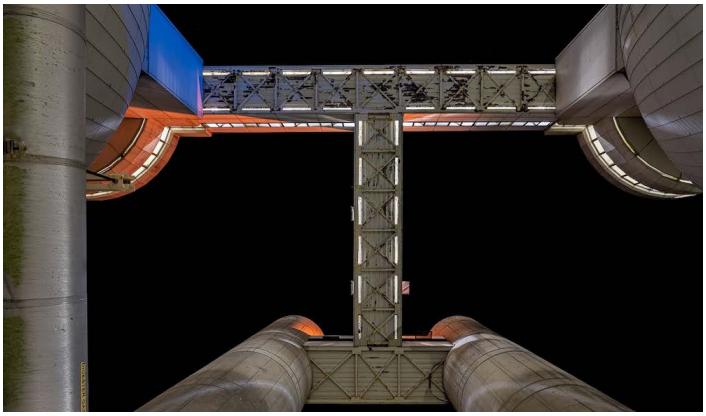
Weather A
Atmosphere - Ryan Mack

Architecture B
Blue Door - Philip Holt

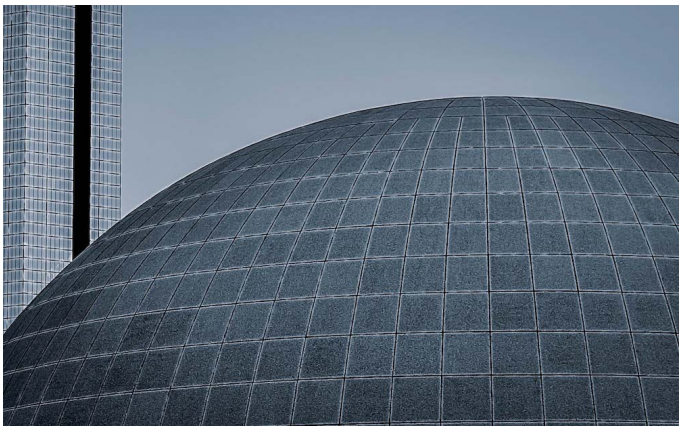
Dreams B
Holocaust Dreams - Barry Berman

Food B
Strawberry - Jim Mann

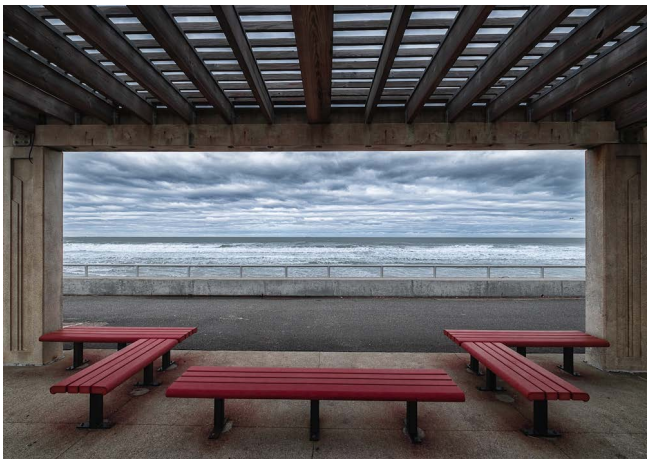
From Below B
From Below - Jeff Weinstein



Patterns B
Hatch Shell - Joan Kennedy

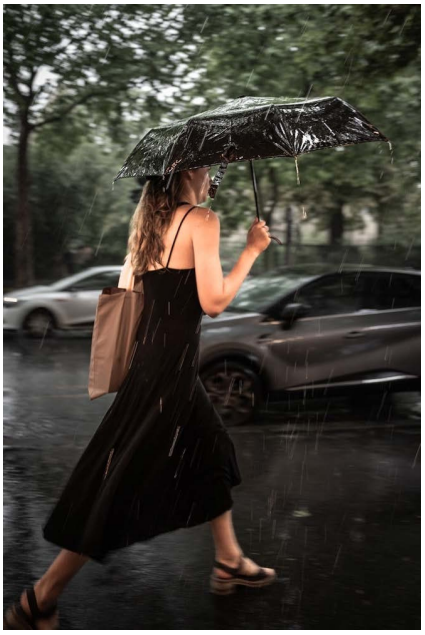


Red B
Nantucket Ocean View - Philip Nardozzi



Water B
Tide Swept - Wayne Troy

Weather B
Cafe Rainy Day - Christopher Weikart



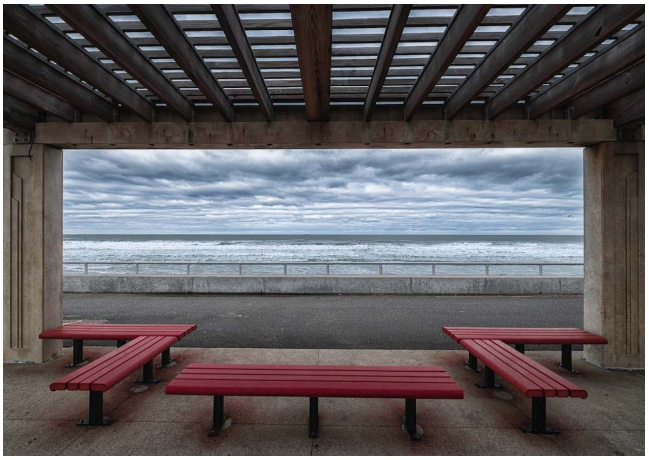
Judges' Choices:

Polina Plotnikova:	A:	Beach Goers	Ed Esposito	Boston
	B:	Natucket Ocean View	Phil Nardozzi	Boston
Jeff Larason:	A:	Beach Goers	Ed Esposito	Boston
	B:	Under the Forest and the Milky Way	Amos Lu	Stony Brook
Lou Jones:	A:	The Freedom Run	Nanca Hrul	Gateway
	B:	Lost in the Garden	Susan McIntyre	Gateway

Polina Plotnikova and Jeff Larason A - **Beach Goers**
Ed Esposito - Boston
Patterns A

Lou Jones A - **The Freedom Run**
Nanda Hrul - Gateway
Dreams A

Polina Plotnikova B - Nantucket Ocean View
Phil Nardozzi - Boston
Red B



Jeff Larason B- Under the Forest and the Milky Way
Amos Lu - Stony Brook
From Below B

Lou Jones B - Lost in the Garden
Susan McIntyre - Gateway
Dreams B

Projected Image Competition, May 16, 2023 - Judge Silvana Della Camera

Open A - 14 entries

1st	Street Crossing in the Rain	Philip Borden	9 pts.
2nd	Liturgical Dance	David Rider	8
3rd	Glacial Stream Golden Hour	Tom Hill	8
HM	Cape Cod Fog	David Long	8

Open B - 19 entries

1st	Dustin Stallberg Catching an Edge	Jim Mann	9 pts.
2nd	Ermita de Santa Ana Church	Phil Nardozzi	8
3rd	Marching into the Water	Suki Hanfling	8
HM	We Share a Vibe	Julie Berson	8
HM	Farewell to the Edison	Barry Berman	7
HM	Tide Swept at Fort Macon	Wayne Tory	7

Landscape/Drone A - 16 entries

1st	Chisos Basin Sunset	Will Korn	9 pts.
2nd	Sunrise Jenne Farm	David Long	9
3rd	Geothermal Pools	Cindy Esposito	8
HM	Brewster Flats Marsh Delta	Tom Hill	8
HM	Wells Beach Sunrise	Ed Esposito	8

Landscape/Drone B - 17 entries

1st	Blackpoint Drive Sunrise	Scott Carl	9 pts.
2nd	Bald Head Sunrise	Phil Nardozzi	8
3rd	17 Miles from Hanksville - Factory Butte	Scott Carl	8
3rd	Approaching Isalo National Park	Linde Eyster	7
HM	Walking to the Hörnli Hut	Pierre Fleurant	7

Macro A - 12 entries

1st	Lilium Up Close	Ed Esposito	9 pts.
2nd	Love Bugs	Larry Manning	8
3rd	Dahlia on Dislpay	Beth Luchner	7
HM	Monarch Up Close	Cindy Esposito	7

Macro B - 8 entries

1st	Green Antennae on Display	Linde Eyster	8 pts.
2nd	Busy Bee	Joan Kennedy	8

Open A Winners

1st Place

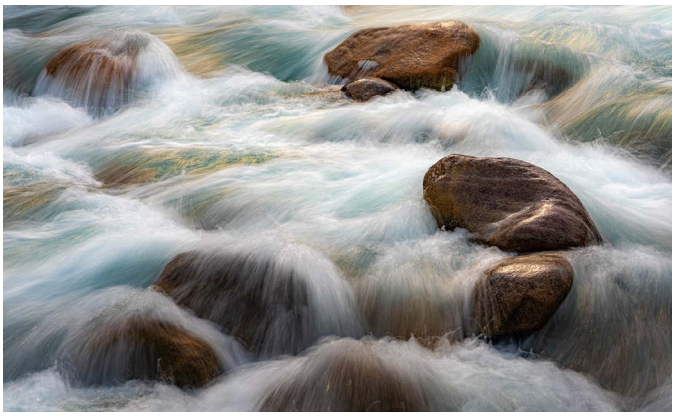
Street Crossing in the Rain - Philip Borden

This image was taken April '23 on a dreary day in Harvard Square. I was standing under an awning, waiting for an interesting character to cross the street. When I saw this man with his multi-colored umbrella and bright trench coat, I knew he'd make a good subject. I adjusted myself to be able to capture him at the moment he was framed against the dark background. The two circular buildings echoed the shape of his umbrella.

I was aiming for a classic filmic look like a Henri Cartier-Bresson, and processed the image in B&W in Capture One to achieve that effect. Shot on my Fuji X-Pro3 using an 18mm lens (27mm full frame equivalent). F/3.2, 1/750s, ISO 320.

2nd Place
Liturgical Dance - David Rider

3rd Place
Glacial Stream Golden Hour - Tom Hill



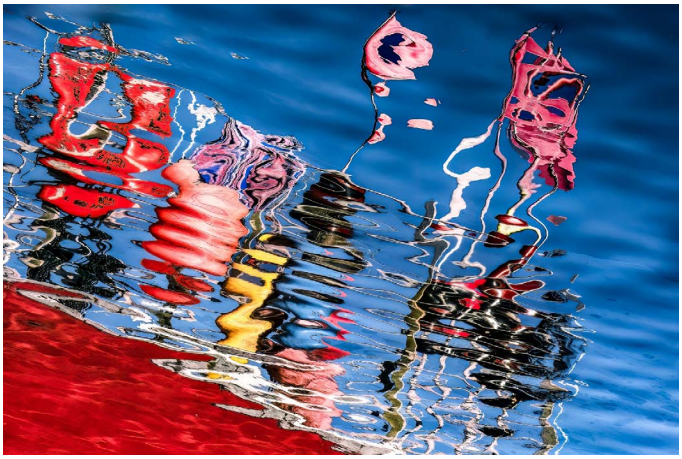
Open B Winners

1st Place
Dustin Stallberg Catching an Edge - Jim Mann

This photo was taken on 4/17/23 with a Canon R5 and RF 70-200mm f/2.8 at 200mm and f/4.5, 1/1600 sec, ISO 800 shot in RAW. Post processing was minimal adjustments and cropping. It was a gray overcast rainy day for the Marathon. This was shot at the bottom of the hill leading into Cleveland Circle at the 90 degree turn onto Beacon where all of the various train tracks intersect. (note: this is not the place to be if you're trying to capture the leaders – large camera and time clock trucks block the view coming down the hill). There were about 10 people from the Marathon wearing blue (seen in the background of the photo) standing on the tracks starting about half way up the hill trying to prevent this type of incident. Unfortunately, Dustin caught the edge of the track and flipped. Thankfully his padded gloves took the brunt of the fall and he was able to get back in his chair quickly and continue the race. Amazingly, this fall only cost him a slowdown of one minute for this mile, talk about Boston Strong.

2nd Place
Ermita de Santa Ana Church - Phil Nardozzi

3rd Place
Marching into the Water - Suki Hanfling



Landscape/Drone A Winners

1st Place
Chisos Basin Sunset - Will Korn

This is Chisos Basin, in the remote highlands of Big Bend National Park in Texas. The park is mostly a rocky desert, and there was a bit of hiking and clambering over boulders during my trip. This particular spot, however, is a lazy photographer's dream: paved paths and no hiking, a few hundred yards away from a night's rest in a spartan motel. I zoomed in fairly tightly on the scene to focus on the details, and to crop out the other photographers. This is 3 exposures at f/16, ISO 100, 1/100s, 1/200s, 1/50s, with my Nikon D850 and 70-200 f/2.8 lens at 100mm, merged in Nik HDR Efex Pro and edited in Lightroom Classic.

2nd Place
Sunrise Jenne Farm - David Long

3rd Place
Geothermal Pools - Cindy Esposito

Landscape/Drone B Winners

1st Place

Blackpoint Drive Sunset - Scott Carl

This was taken at sunrise on Black Point Wildlife Drive, Merritt Island National Wildlife Refuge , Titusville FL. I have been to this area several times and had this road in mind for a sunrise photoshoot. Florida always delivers on colorful sunrises and sunsets especially during the summer. This particular photo was spontaneous as the sun started coming over the horizon as I was driving, so I stopped at this spot and set up the camera. Shot on a tripod with Nikon Z6 , Nikkor Z24-200, 24mm, F8 1/250 ISO 800. Processed in Lightroom and Topaz Denoise AI. Used dodge and burn on the foliage.

2nd Place

Bald Head Sunrise - Phil Nardozzi

3rd Place

17 Miles From Hanskville - Factory Butte - Scott Carl

Macro A Winners

1st Place

Lilium Up Close - Ed Esposito

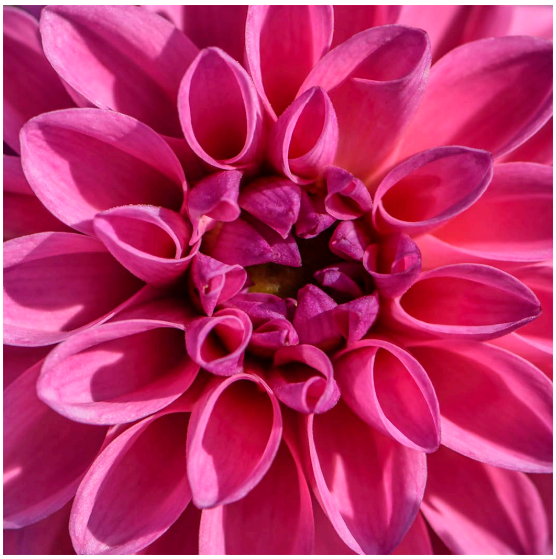
This flower was taken at the Longwood Gardens in Longwood, Pennsylvania. I took a series of close-up flower photos with my Sony A7R III and Sony FE 24-105mm lens. This particular photo was my favorite close-up of the day. I like the contrast in detail between the sharp stamen and the soft yellow pedals. The light from the overcast sky resulted in an overall softness to the image. I shot handheld with a shutter at 125sec, a focal length of 105mm and ISO at 250. In post, I processed to keep the image soft and cropped tightly to fill the frame with the flower. The colors are as natural as I recall seeing them during the shoot.

2nd Place

Love Bugs - Lary Manning

3rd Place

Dahlia on Display - Beth Luchner



Macro B Winners

1st Place

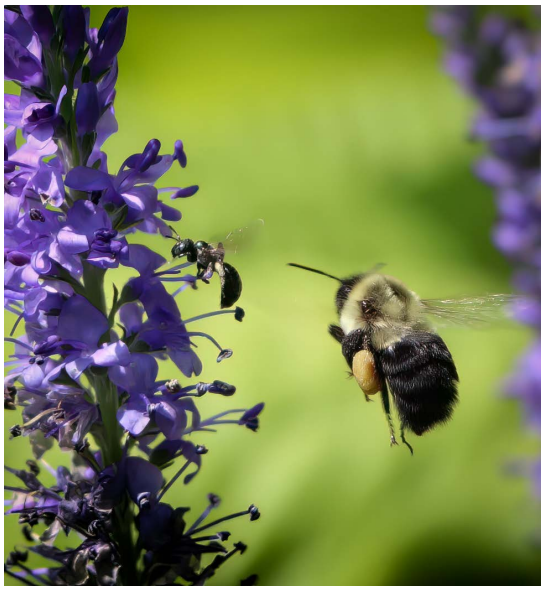
Green Antennae on Display - Linde Eyster

For a decade, I opportunistically photographed live arthropods wherever I found them in my Hyde Park backyard. One day, while I was sitting outside with my camera, this white moth flew nearby and at one point landed on my shoe, a challenging location to photograph. I captured jpeg images [I had not started shooting any RAW], handheld, with natural light, using a Canon Rebel T1i with a Tamron 90 mm macro lens set at ISO 800, f/6.3 and 1/100 second.

It was the beautiful green antennae that first grabbed my attention, but all close-up views of nature intrigue me, especially ones that illustrate structure/ function relationships. One major function of the antennae is detecting specific molecules in the air. Having a Pair of Concave structures helps the moth determine the Direction of relevant incoming airborne molecules [such as pheromones from female moths], and the feather-like form provides lots of surface area for specific receptors that can capture those molecules. Cropping and adjustment of light/ dark areas using Lightroom.

2nd Place

Busy Bee - Joan Kennedy



Member Resources

Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at bcameraclubadm@gmail.com.

On the website got to Member Resources>Member Web Sites:

https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089

It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

Special Interest Groups

The idea behind Speical Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the clau website for the SIG to share. The following SIG's have already been formed:

Night and Long Exposure Photography	Looking for a new Group Coordinator
Drones	Group coordinator: Eldad Cohen
Fujifilm	Group coordinator: Eldad Cohen
Building your Photoshop Skills	Group coordinator: Yair Egozy
Beginner Skills (Level B Photographers)	Group coordinator: Dan Koretz
Exploring Photography Aesthetics	Group coordinator: Anna Golitsyna
Photojournalism / Street Photography	Looking for a new Group Coordinator
Environmental Portraits	Group coordinator: David Rider

Much more info on SIGs at https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024.

Photography Stores/Print Services/Discounts

The BCC has a list of photo stores, some of whom offer discounts, and printing services - Hunt's Photo and Video, Newtonville Camera, Adorama, B&H Photo, Bay Photo Lab, Digital Silver Imaging, and Frame Destination. View the entire list with more details under the Member Resources tab on our website at

https://www.bostoncameraclub.org/d/65effcf7-a6f9-4e89-94cc-7c51d2aa5618.

HAVE A GREAT SUMMER!

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

President : Dominic Vecchione

Vice Presidents: Philip Borden and Tom Hill

Treasurer: Kathy Barry

Secretary: Susan Clare

BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org