

Boston Camera Club
NEWSLETTER

The Reflector

MAY | Vol 2015-2016: Issue 09

www.bostoncameraclub.org



Image © Beth Luchner

May + June 2016 BCC Events

- 03 May Print Competition:
Open A/B, Old, Single Tree
- 10 May Photo Critique | Model Studio
- 17 May Photo Book Competition
- 24 May Education Night with Bruno Debas
- 31 May Field Trip Photo Competition
- 07 Jun BCC Closing Meeting

- 14 Jun TUES: An Afternoon/Evening with Onne van der Wal
(registration required)
- 20 Jun MONDAY: Ossian Lindholm
- 25 Jun SATURDAY: Model Studio Make-up session

Also in this Issue

- NECCC Summer Conference
- PSA Summer Conference
- April Competition Winners
- Photo Exhibits/Exhibition Calls and Other Opportunities
- Volunteer Opportunities
- Donation Acknowledgements
- Scavenger Hunt:
For September 2016 Opening Meeting
- Photo Workshops and Classes

Print (Latimer) Competition — Tuesday, May 03

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Critique and judge's presentation: 7:30 pm

Categories: Open A; Open B; Old, Single Tree

Judge: Bill Franson

We are strongly suggesting you upload your images to the web site in advance so we can post winning entries right after the competition. The judge will NOT see any entries until the images are hung on the wall on the competition night.

To upload your images, go to Competitions>Submit Images to a Competition and navigate to the April 5 Print Competition. Here are shortcut links to upload your images into the various categories.

Prints must be in place not later than 7:10 pm. Late entries cannot be included in the voting but will be critiqued with the other prints. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Descriptions of the Open categories and a copy of the full text of the BCC Competition Rules are available on the web site: Competitions>Competition Rules

Old

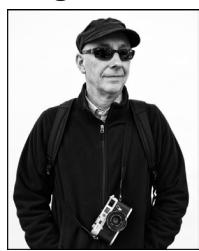
Any interpretation of "old" is allowed.

Single Tree

The image must have a single tree as a major element; other trees are allowed. A significant portion of the tree must be shown: only the flowers from a tree, or a close-up of bark, roots, or some other part of the tree is not sufficient.

If you are a new member, or a member who hasn't competed in the print competitions before, please contact Gordon Saperia to see whether you should be entered in A or B (A being for more experienced photographers, B being for less experienced photographers). If you need advice about how to mat/ and/or mount your photos, please contact Erik Gehring or Gordon Saperia. Please contact Joni or Gordon if you have questions about these categories.

Judge: Bill Franson



Images © Bill Franson

Studied Photography at the Art Institute of Boston and earned a BA in Philosophy at Calvin College in Michigan. I worked as a staff photographer at several production houses in the Boston area until going freelance in the mid 90s. Clients include Johnson & Johnson Innovations, Polaris Venture Partners, Paul Russell and Co., Classic Cars Magazine UK, Childrens Hospital-Boston, Brigham and Women's Hospital, Dana Farber Cancer Institute, Harvard Pilgrim Healthcare, Lahey Clinic, Massachusetts General Hospital, The Peabody Essex Museum, The Boston Globe, Genuine Interactive, The Governors Academy....

I've exhibited in numerous solo and group shows in Massachusetts, Maine, New Hampshire, Vermont, NYC and State, Texas, Virginia, and Canada-notably the Danforth Museum New England Photographers Biennial in 2015, 2011, and 2003, A Nickel and a Kopek at

the NESOP Center for Photographic Exhibitions in 2008 and Calvin College in 2011, and Panopticon Gallery in 2013, and have work in various institutional and private collections. In 2014 I curated 21st Century Monochrome, an exhibition created to highlight select Boston area photographers and their chosen materials and processes.



In 2006 New England School of Photography offered me a teaching position. I've never looked back. Teaching has reconnected me with those who are passionate about image making and actively exploring its possibilities. In addition to instructing at NESOP I am also professor of photography at Gordon College in Wenham, MA. I am represented by Panopticon Gallery in Boston Massachusetts (a change in gallery representation may be pending).

Model Studio: Tuesday, May 10

Time: 7 - 9:30 pm

The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits / Fashion. Bring your camera! Help will be available to show you how to sync your camera with our

strobe & continuing lighting. There will be two different lighting setups and several models available to pose for you. Please Email Gordon Yu at bccmoy@gmail.com or Donald Jin at photo@donaldjin.com if you have any questions.

Photo Critique/Lightroom Workshop: Tuesday, May 10

Time: 7 - 9:30 pm, Preschool in the Undercroft at All Saints Parish

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members to suggest critical improvements to your image that focus on what you intend to convey with it. The group is open to members of all levels.

NOTE: New Submission Guidelines

Go to the BCC web site (www.bostoncameraclub.org) and go to Club Activities>Photo Critique>Submit Images. You must be logged in to view the Submit Images menu selection. You can upload up to 4 images. All images must be uploaded by 12 noon on the Monday preceding the Tuesday night critique event.

Photo Book Competition: Tuesday, May 17

Time: 7 - 9:30 pm

Submission Deadline: Tuesday, May 3 — **NEW Deadline**

Two Judges

Jon Sachs: www.jonsachs.com

David Weinberg: www.davidweinbergphoto.com

Some helpful info regarding publishers from Ilya Schiller:

"There are many choices for photobooks. Always check on Groupon for discount prices. An important consideration is how easy is it to make a book with vendor's software. Here is a small selection of vendors:

- **Photobook America** – inexpensive with promotions (go to Groupon)
- **Flickr** – very good quality, one image per page, easy to make
- **Adorama** – great heavy paper
- **Peekaboo** – cheap but poor quality
- **Blurb** – the biggest and safest choice, strong software"

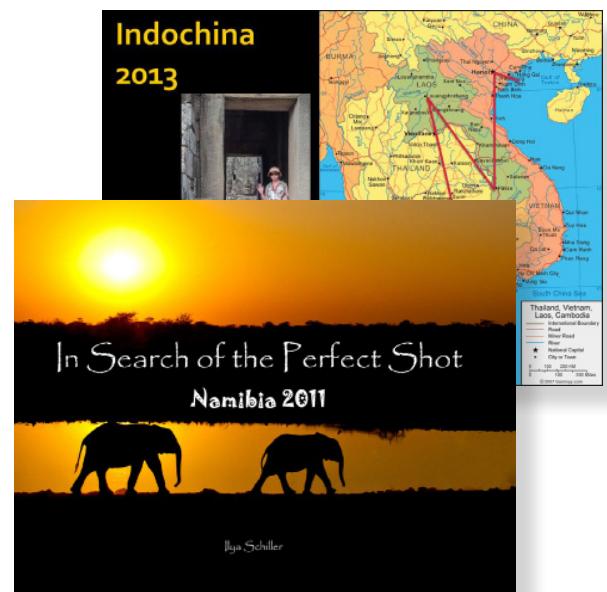


Image © Ilya Schiller

Rules for BCC Photo Book Contest

This contest will be open to any subject matter. Books can be photos only or with text that tells a story. Only printed books will be accepted, no digital or PDF or Viewer type books allowed. There are no restrictions on using winning images from regular BCC competitions, and there are now no size restrictions, any size book will be considered! Books may be hard or soft bound and limited to 60 pages, 30 pieces of paper with each side considered a page. There is no rule on type of paper, glossy, matte or luster. Any book received that does not meet these rules will be disqualified.

Judging Criteria for the BCC Photo Book Contest (PSA rules):

- Does the cover draw you into the book wanting to see more?
- Does the cover represent what the book is about?
- Does text on the cover fit with the image?
- Normal considerations for images used in the book. Are they sharp, correctly exposed, color balanced and meet all the criteria of any normal photo competition.

- Do the images and/or text flow from page to page in a pleasing sequence?
- Does the book have a theme or story that is carried through the book?
- Does the text add to the book?
- Is the font used pleasing and go with the subject matter?
- Are there any typographical errors?
- Is the placement of text and images pleasing in the layout?
- Is the subject or topic well covered in the book?
- In an art book or picture book, does it cover the theme without words and stand on its own?
- Is the layout pleasing? Is placement of text and images pleasing?
- Do captions make sense and add to the book?
- For story or travel books, does the text tell the story and add to the images?
- For text books, does the text with images tell how to do something and increase your understanding of the subject?



Education Night with Bruno Debabs: Tuesday, May 24

Time: 7 - 9:30 pm

Lecture on time-lapse photography. He's also have a hands-on demo, so everyone can shoot and he will show how to produce and create a little movie from the clips we all capture.

Image © Bruno Debabs

Field Trip Photo Competition: Tuesday, May 31

Time: 7 - 9:30 pm

There will be a year-end projected image competition on May 31 for all participants in BCC field trips.

Invitations for this competition will only be sent to members who have participated in any of the events listed on our Meetup site and are still members in good standing. This will be an open competition and some rules will apply:



Image © Paul Nguyen

- Only those members can participate in this field trip competition who have attended one of the field trips. If you did not attend the field trip but visited the location by yourself, please do not submit images. This rule is based on your honesty.
- Maximum number of submissions per person is 3 photos. They can be all from one field trip or each from a different one. Choose your best.
- Photos from these field trips that have won an award in our regular competitions still qualify to be resubmitted. We want to see the best images.
- A list of field trips and their dates will be provided, we will include trips all the way back to early 2014, which is when we started the field trip program through the meetup site. Going forward, we will do this once per year with only that year's events.
- Category is general OPEN, no special topic other than that the image must have been taken during one of the listed BCC events and originated as a photograph. Depending on this year's participation, we may create more categories next year (e.g., B&W, action, night etc.)
- The usual file limitations apply: 1400x1050 pixels width x height (a vertical image would be 1050 pixels high)
- Announcements and deadlines will be sent out in early May.

The judge for this competition will be Paul Nguyen: <http://www.paulnguyenphoto.com/>

Closing Meeting: Tuesday, June 7

- 6:30 –7:00 Social Time, Setup for Print of the Year, Buy 50/50 Raffle Tickets
7:00 –7:15 Print of the Year Voting
7:20 BCC Group Portrait
7:30 Business Meeting: Voting in New Executive Committee and Officers
7:30 -8:00 Thank Yous, Year-End Cumulative Awards, Electronic Image of the Year Awards,
Print of the Year Awards, 50/50 Raffle Winner
8:00 –9:15 “Puffins, Panoramas and Politics: Photography for a Purpose” with Derrick Z. Jackson
of the Boston Globe



Images © Derrick Z. Jackson

“Puffins, Panoramas and Politics: Photography for a Purpose”with Derrick Z. Jackson.

Derrick Z. Jackson, whose seabird images are featured in the 2015 book “Project Puffin: The Improbable Quest to Bring a Beloved Seabird Back to Egg Rock,” is a respected political, wildlife and sports photographer. His images of the presidential campaign of Barack Obama were honored with a 75-image exhibition in 2010 at Boston’s Museum of African American History. His outdoor images have been published in the Boston Globe and re-printed by the Audubon and Wilderness societies and the US Fish and Wildlife Service. In 2013 and 2012, Jackson was a finalist in *Outdoor Photographer Magazine*’s The American Landscape contest.

His photography goes back to high school when he shot for Milwaukee’s

African-American weekly newspapers. In college, he assisted the Milwaukee Associated Press at Green Bay Packer football games and the 1974 NBA Finals between the Milwaukee Bucks and the Boston Celtics. One of Jackson’s early pro football photos earned honorable mention in the book, “Best Sports Stories of 1977.”

Jackson, 60, a native of Milwaukee, Wis., is a 1976 graduate of the University of Wisconsin-Milwaukee and was a 1984 Nieman Fellow in Journalism at Harvard. He holds honorary degrees from the Massachusetts College of Liberal Arts, the Episcopal Divinity School and Salem State University and is also the recipient of Curry College’s human rights award. Jackson is married to breast cancer researcher, Dr. Michelle Holmes. They have two sons, 30 and 25. Jackson says of his photography: “As a child, I craved images that would freeze in time precious moments of my childhood heroes. Today, I hope my Obama images helps people appreciate the historic moment. I hope my nature images play a part in helping people appreciate what we have before we throw it all away. In the special case of the puffin, which has been restored in Maine — I hope they show what beauty we can still bring back.”

Jackson was a **Boston Globe columnist (1988-2015)**. He was a **finalist for the Pulitzer Prize**, a **two-time commentary winner from the national Education Writers Association** and a **9-time commentary winner from the National Association of Black Journalists**. He remains a contributing Globe columnist and is a Fellow with the Union of Concerned Scientists. Prior to the Globe, Jackson’s work at Newsday won the 1979 feature-writing award from the Professional Basketball Writers Association and a share of the 1985 Meyer Berger Award from Columbia University for news coverage of New York City. You can learn more about Project Puffin at <http://projectpuffin.audubon.org/>.



2016-2017 BCC Executive Committee Nominees

Officers

President	Beth Luchner
Vice President	Eldad Cohen
Treasurer	Greg Crisci
Secretary	Betsey Henkels

Members/Chairs

Print (Latimer) Competition	Gordon Saperia, Co-Chair Joni Lohr, Co-Chair
Projected Image Competition	Molly Johnston
Model Studio	Donald Jin, Co-Chair Gordon Yu, Co-Chair
Photo Critique	Ilya Schiller
Education	Jim Mollenauer
Field Trips	Jurgen Lobert
Exhibitions	Anna Golitsyna
Reflector Editor	Erik Gehring
Publicity	Erik Gehring
Membership	Yair Melamed
NECCC Print Competition	Arlene Winkleman
NECCC Project Image Competition	Jurgen Lobert
Finance Committee	Mark Staples Henry Winkleman Greg Crisci Henry Weisenberger Yair Egozy
Judges Committee	Ron Abramov Marty Becker Yehuda Inbar Gordon Saperia Molly Johnston
At-Large	Moti Hodis



Tuesday, June 14 —An Evening with Nautical Shooter Onne van der Wal: Requires Registration

Onne will show how he makes a living at shooting and filming in the world of nautical imagery.

From commercial advertising assignments for boat builders and regatta sponsors to magazine work and travel and expedition stories Onne has done it all. He will also show a few short videos he has produced plus explain how important this medium has been for his clients and his career.

Onne has spent his whole life on the water, initially sailing on small dinghies with family in Holland and South Africa and later racing large ocean going sailboats as a professional crew member. Onne's start to photography came about while racing on the Whitbread Round the World Race on Flyer as a crew member who happened to bring along a camera. The boat won the 1981-82 race, and being the bowman Onne would regularly be at the top of the mast or the tip of the spinnaker pole doing his sailors du-ties but also taking a few images. The images he captured from these unique angles put his name on the map and on the cover of every sailing magazine worldwide. This was the start of a very successful career of shooting sailing.

Onne hung up his sailing boots in 1987 and started his nautical photography business in Newport, RI, a town that is steeped in sailing history and is the heart and capital of sailing and racing in the US today. Onne's work has appeared on and in every major sailing publication worldwide and he has shot commercially for just about every boat builder in the US. His photography adventures have taken him to as close as a sailboat can get to both icy poles, and all the tropical cruising destinations in between.

He is regarded as one of the top nautical shooters worldwide and now lives across the water from Newport in Jamestown, RI. Since 2005 Onne has been of the elite group of photographers known as the [Canon Explorers of Light](#).

Monday, June 20: Ossian Lindholm

Time: 7 - 9:30 pm



Vision and Vine: Connecting and Capturing the Magical Landscapes of North West Argentina Sponsored by Ciclismo Classico and Travel Vision Journeys Northwest Argentina is an enormously photogenic and pristine region consisting of the provinces of Catamarca, Jujuy, Salta, Santiago del Estero and Tucumán. In his lively and informative presentation, Argentinian photographer and documentary filmmaker Ossian Lindholm will take you on a photographic tour of his native Northwest Argentina and its incredible landscape diversity consisting of five distinct biomes: the sub-Andean humid sierras of the east, fertile valleys, and the canyons, the high mountains of the Andes and the Altiplano or Puna.

The mountain ranges of this little known region tucked into the eastern Andes, slope and unfold dramatically from west to east. Each rolling range is unique and every valley in between has its characteristic settings, vegetation, traditions and cultural expressions.

Ossian will also discuss the 40-year evolution of his photographic passion and artistic vision. Renown as one of Argentina's finest photographers, Ossian is also an experienced photography teacher and nature documentary filmmaker who will share the very special light, angles, and colors of his photogenic and pristine region. He will share his techniques of connecting, capturing and creating his stunning photographs and take us on an intimate photo journey of his most beloved landscapes.

Finally, Ossian will elaborate on the crucial role of the photographer in nature conservation that drives his personal mission: "Para conservar, prima hay que conocer." "To conserve first you must know." This maxim and personal philosophy are threads throughout his work. You will walk away with a special understanding and appreciation of this unique and little known part of the world and be inspired by Ossian's passion for photography, filmmaking and creating endearing images that poignantly communicate our special and symbiotic relationship to Mother Earth. This seminar is sponsored by Ciclismo Classico and TravelVision Journeys specialize in using a bike as a way to physically explore and learn about a place. The mission of Travel Vision Journeys is to use the camera literally as a lens of learning and discovery. TravelVision Journeys are active photo vacations that invigorate and immerse guests into the nature, culture and landscape of the most stunning places in the world.



Ossian Lindholm is a nature photographer from Tucuman, Argentina. Trained as an Agronomist, he turned his deep passion for nature to photography. In his work as a photographer, teacher and documentary filmmaker, he is dedicated to capturing, conserving, and sharing the landscape, nature and culture of Argentina in its most pristine state. Ossian has published five books, 14 calendars and he teaches photography throughout the year. Since 1998 he has been leading groups of photogra-

phers and naturalists on photographic journeys throughout his native Argentina. For the past four years he hosted of a popular weekly nature TV documentary called *Travesia Fotograficas*. By crafting powerful images, words and music that touch the audience's emotional core, he educates and inspires his *Travesia* audience to love and protect their environment.

Ossian has been a passionate photographer since he was a small boy. He pursued a career in agricultural engineering and developed a passion with biological sciences that remain a strong influence in his work. For many years he worked as a scientist but in 1998 he dedicated himself to nature photography. He had a personal revelation that photography was not only a profession but a way to make a difference by delivering an important message about conservation and sustainability. Here was his calling—through photography, teaching and filmmaking, he must show and teach his fellow Argentinians and the world that nature is sacred and our relationship to Mother Earth is a symbiotic one. This maxim and personal philosophy can be seen through all his work. As he evolved as a photographer he clarified his mission in one sentence: *Para Conservar, primero hay que Conocer....*"To conserve, first you must know."

Ossian is teaching a workshop at the Maine Media Workshops from June 26 - July 2,
More info at <https://www.mainemedia.edu/workshops/photography/art-craft-travel-photography>
Ciclismo Classico's website is <http://ciclismoclassico.com>

Saturday, June 25, 2 - 4 pm: Model Studio Makeup

A Makeup Model Studio is confirmed; we are planning on indoor and outdoor shoots. Stay tuned for more details.

Save the Dates

71ST Annual NECCC Summer Conference — Univ. of Mass: July 15-17, 2016
A Weekend Marked with Fun, Friendship, and Learning!

This three-day conference is a great weekend full of learning and fun.

Main speaker, Saturday night: **Art Wolfe** who is sponsored by Canon.

He is a world famous nature/travel photographer/author known for his television production, *Travels to the Edge*. The Photo-Ops room will have lots of extras this year including high speed flash, professional male models from Dynasty Modeling Agency, a return of fire bellied frogs, macro set-ups with Mike Moats sponsored by Tamron, and Sunday morning will bring you child models.



Images © Art Wolfe

Our early Sunday morning event will be **BMX stunt ramp jumpers from Wheels-N-Motion** sponsored by Hunt's. There will be lots of air stunts, ground performances and opportunities to photograph the riders with our NECCC models. There will be models, vendors, cameras and lenses to borrow from Canon, Fuji, Nikon, Olympus, Panasonic, Sigma, Sony and Tamron. Sigma will host a special digital competition (with Sigma lenses for top two prizes) which is in addition to conference competitions in digital images and prints. Each attendee will receive a NECCC logo inscribed micro fiber lens cleaning cloth.

More updates, registration flyer, program descriptions and speaker information will be on the NECCC website (www.neccc.org). Register early for pre-conference classes and air conditioned

dorm accommodations. If you aren't staying on campus be sure to make a reservation at a local hotel, motel, or bed and breakfast.



2016 PSA Annual Conference - San Antonio, TX Sat, Sep 10 - Sat, Sep 17, 2016

The 78th Photographic Society of America (PSA) Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities.

Register for the CONFERENCE starting April 1, 2016
CONFERENCE HOTEL: Wyndham San Antonio Riverwalk,
111 E Pecan St, San Antonio, TX 78205
Phone: (210) 354-2800

Programs Seeking Photography Volunteers

Walk for Hunger on Sunday, May 1st, 2016

Pro-bono photography positions are available throughout the Walk route, which has dramatically changed this year to a scenic 10-mile route along the Charles River through Boston & Cambridge. Additionally we will have more activities on the Boston Common as well as starting the day off with a 5K Run. We are only asking for two hours of your time, to capture some memories from our dedicated and hardworking Walkers! Photographers like you, who come together for this event, are the reason why the Walk is so successful.

If you are interested, please let me know and we can work out the details of where you would be interested in taking photos. Contact: **Kelly Ho**, Online Marketing Associate, kelly_ho@projectbread.org, 617-239-2523 Project Bread, 145 Border Street, East Boston, MA 02128, www.projectbread.org

Pilot Educational Project Revolving around Visual Art, Poetry, and Solo Violin Performance: Monday, May 02, 10:00 - 11:00 am

My name is Marjorie Gere, and I am a violinist and arts-educator based in Somerville, MA. I am conducting a pilot educational project revolving around visual art, poetry, and solo violin performance, and I'm looking for a skilled volunteer photographer to document a set of workshops I'm presenting to the Welcome Project's

Beginner Adult ESOL classes in Somerville on April 25, 27, and May 2nd, all from 10-11 am.

If anyone is looking for a meaningful photography project involving people from all over the world moving, listening, and making art together, I would be infinitely grateful to have the help on all or any of the aforementioned dates. If it works out, the helpful photographer's work would be shared and admired at an upcoming Harvard Graduate School of Education event, workshops in Hartford and New Hampshire, and in future publicity for this project, if and when it moves beyond pilot stage.

Here is a link to a website detailing the workshop I am preparing to give next week.

Marji Gere: 651-343-8038

Exhibitions of Interest and Calls for Photo Submissions

See web site listings under Discussion Forums. There are separate forums — 'Photo Exhibits of Interest,' and 'Exhibition Calls and Other Opportunities.' Subscribe to the forums and get notification when a new listing is posted.

Solo Exhibitions with BCC Representation

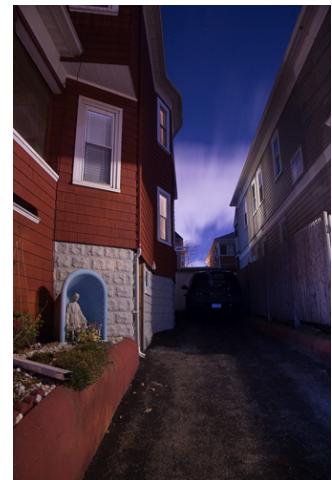
Who: [Erik Gehring](#)

What: **Heritage Trees and Scenic Vistas
of the Emerald Necklace**

Where: Guild Room, All Saints Parish, 1773 Beacon Street, Brookline, MA 02445

When: March 20 – May 31, 2016

More info: visit <http://www.erikgehring.com/WebReady/Pages/EmNeckHome.html>



"Cool Blue" © Sally Chapman

Exhibitions with BCC Representation

Who: [Sally Chapman](#)

What: **National Prize Show**

Where: Cambridge Art Association, 25 Lowell Street +124 Mt. Auburn Street, Cambridge, MA

When: May 19 – June 23, 2016; Reception: Friday, May 20, 6 – 8 pm

More info: <http://www.cambridgeart.org/15th-national-prize-show-juried-by-paul-ha/>



"Death Valley Sunrise" © Louise Halstead

Who: [Louise Halstead](#)

What: **In the Moment**

Where: Darkroom Gallery, 12 Main Street, Essex Junction, VT

When: April 28 – May 22, 2016; Reception: Sat, May 14, 3 - 5 pm

More info: <https://www.darkroomgallery.com>



"Sunflower" © Beth Luchner

Who: [Beth Luchner](#)

What: **Up Close and Personal**

Where: PhotoPlace Gallery, 3 Park Street, Middlebury, VT

When: May 11 – June 3, 2016

More info: <http://photoplacegallery.com/up-close-and-personal/>

Who: Yair Egozy, Jim Fesler, Moti Hodis, Yair Melamed, and Tony Schwartz

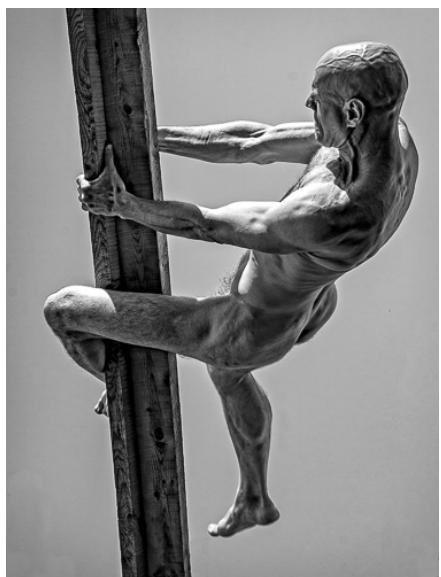
What: **38 Photographers / One Model**

Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA 01890

When: May 5 – June 12, 2016; Reception: Thursday, May 12, 6 – 9 pm

Artists' Dialogue (featuring Moti and Tony): Sunday, May 22, 3 pm

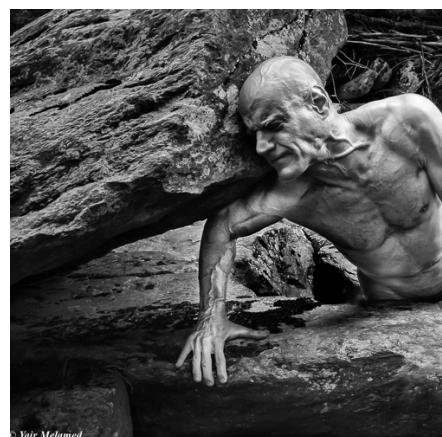
Extra Notes: 37 of Karin Rosenthal's workshop participants of a male dancer in his fifties, including some of Karin's images too.



"Boot Camp" © Yair Egozy



"Tree Texture" © Moti Hodis



"Sisyphus" © Yair Melamed



"Pondering" © Tony Schwartz



"Arm and Tree" © Jim Fesler

The Human Element
Photography by Louise and Bert Halstead

Belmont Media Center
9 Lexington Street, Belmont, MA
April 2 - May 23, 2016
Reception: 6-8 pm, April 13

A collage of small black and white photographs from the exhibition. It includes images of people walking on a sidewalk, a person in a red dress, a couple standing on a dock, and a person sitting on a bench.

Who: Louise and Bert Halstead

What: **The Human Element**

Where: Belmont Media Center, 9 Lexington Street, Belmont, MA

When: April 2 – May 23, 2016

Who: **Sally Chapman**

What: **Sacred & Liturgical Festival Juried Show**

Where: Springfield Art Association, 700 North 4th Street, Springfield, IL 62702

When: April 28 – May 30, 2016; Reception: Saturday, April 30, 530 - 730 pm

More info: <http://www.springfieldart.org>



Who: **Erik Gehring and Leandra MacLennan**

What: **Arts Wayland's Annual Trinitarian Gallery Exhibition**

Where: Trinitarian Congregational Church,
53 Cochituate Road, Wayland, MA

When: May 5 – May 29, 2016;
Reception: Friday, May 6

"Cloudy Sky" © Leandra MacLennan



"Night Infant" © Sally Chapman

Who: **Tony Schwartz**

What: **2016 Spring Member Show**

Where: Southern Vermont Arts Center, 930 SVAC Drive, Manchester, VT 05254

When: April 16 – May 22, 2016

More info: <http://www.svac.org/cat-blog-upcoming-exhibitions/192-spring-members-show>

Who: **Sally Chapman, Erik Gehring, Jürgen Lobert, Stephen Poltorzycki, Gordon Saperia**

What: **The Fine Art of Photography**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA 02360

When: April 10 – May 14, 2016

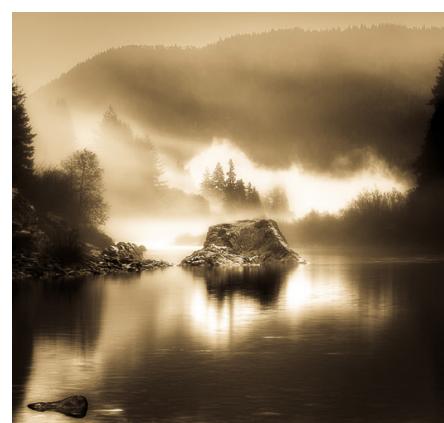
More info: <https://plymouthguild.org/events/exhibits/fine-art-photography-2016>



"Infant of Prague" © Sally Chapman



"Cloud Burst over Scripps Pier" © Jurgen Lobert



"Misty Dawn" © Gordon Saperia



"Red Leaf Japanese Maple" © Erik Gehring

Who: [Louise Halstead](#)

What: **Family Ties**

Where: Belmont Gallery of Art, 19 Moore Street 3rd floor, Belmont, MA

When: April 3 – May 8, 2016

More info: <http://www.belmontgallery.org>



"Up High" © Louise Halstead

Who: [Erik Gehring](#)

What: **Hyde Park Art Association's 27th Annual Scollay Square Exhibition**

Where: Scollay Square Gallery, Boston City Hall, 1 City Hall Square, Boston, MA

When: April 4 – May 13, 2016

More info: <http://www.hpaamac.org/exhibits/scollay-squaremayors-gallery/>

Exhibitions of Note

Who: Karin Rosenthal

What: "The Human Landscape: Photographs by Karin Rosenthal" and "38 Photographers / One Model"

Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA 01890

When: May 5 – June 12, 2016; Reception: Thursday, May 12, 6 – 9 pm

Exhibition Calls and Other Opportunities

Bridges – 6 Bridges Gallery, Maynard, MA

Dates unknown.

Juror: Shana Dumont Garr, Director of Kingston Gallery.

Online submission only, deadline May 13, 2016. \$15 for three entries.

More info at: <http://6bridgesgallery.com/?p=1819>

Condolences

The Boston Camera Club offers its condolences to [Jim Luedke](#) (BCC past president) whose mother, Anne Margaret Luedke, passed away on April 21, Wellesley, MA.

Workshop: Opportunity to Learn Printing from an Expert: May 09

[Creative Printing Workshop with Barbara J Ellison](#)

Photography is the beginning. Printing is the completion. There are so many options for you to choose from when selecting your media for printing your image. How do you make the best choice? You can make or break your image based on your decision.

In this one day workshop, we will discuss some of the fine art inkjet papers available and how to match your image to the best substrate. You will print on various inkjet papers, as well as hand coated art paper to create unique versions of your image. Working with card stock, you will learn some techniques on enhancing with pastels and paint.

Come prepared for a very full day of creativity and sharing. Bring your laptop or thumb drive with images and your willingness to experiment.

For additional information contact Barbara at:

imagesbyellison@earthlink.net

Monday, May 9th, 2016

9am-5pm

Location: Andrea Joliat Studio, Lexington, MA



Competition Results: April 2016

Print (Latimer) Competition: April 05, 2016 | *Indicates a tie

Open A Winners

1st Place

Ilya Schiller
Rays of Knowledge



Canon 5D with 24-105 lens on widest 24 mm setting.

1/80 at f / 5.6 with ISO 1600

This image was taken in Luang Probang in Laos that is known for numerous Buddhist temples.

A monk is reading a book with great concentration on a porch. I added sun rays and use of selective color in Photoshop to show mystery and mood that I felt seeing this man.

2nd Place

Yehuda Inbar
Golden Gate Bridge



3rd Place

Ron Abramov
Flying Over



Open B Winners

1st Place

Marty Daily
Abandoned



The subject is inside an abandoned house on a dirt road really out in the boonies of Colorado. I made this photograph with an Olympus OM2 with a 50mm lens, film camera.

2nd Place

Matt Temple
Havana Skyline #1



Performance Winners

1st Place

Anna Golitsyna
Up



1/125 sec, f/11, ISO 100

Canon EOS 5D Mark II, EF24-70mm f/2.8L USM, focal length 55.0 mm

White paper background, both on the wall and the floor, two soft boxes (the key one on the dancer's left) Viktory is a professional and it is always a joy to shoot her, be it as a ballerina or nude.

This shot was selected for its fraction of a second moment when her skirt is fully unfolded but did not start sliding down yet. Post-processing was done in Nik Silver Efex. Besides the usual contrast, brightness, and details goals, special care was taken with the texture and the degree of transparency of her skirt since it's so prominent in the shot.

2nd Place

Illya Schiller
Street Performance



3rd Place

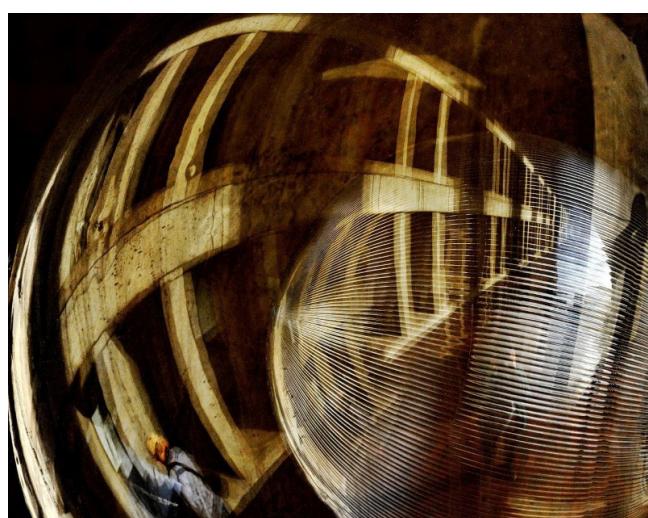
Yair Melamed
Trumpet Time



Abstract

1st Place

Joni Lohr
Into the Light



Nikon D5200 ISO 320, f8, 1/500

This photo is a reflection in a convex lamp at the Christian Science Center. I was looking to shoot an abstract and thought that a close up of the lines and the kind of fish eye effect would give me something to work with. The original image is quite washed out, so there was quite a bit of post processing to brighten it.

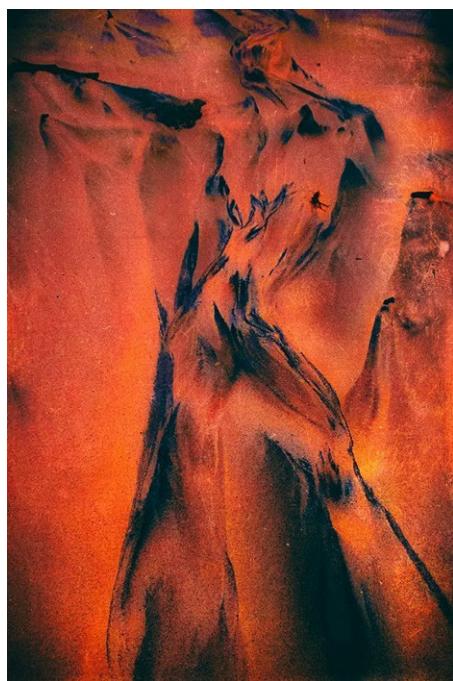
2nd Place

Ed Bruckner
Cabbage Revelation



3rd Place

Anna Golitsyna
Hell



Projected Image Competition: Tuesday, April 19, 2016

Open A Winners

1st Place

Alfica Sehgal
Yin Yang-Santorini



This image was taken at dusk in Santorini, Greece using Cannon D Mark II with a 28-135 mm lens. My intent was to capture the carefully and beautifully kept, tourist attracting nature of the place along with the side bar of adjacent areas that were a bit unkept. Given the low light, this 0.5 sec shot was possible with camera on tripod, at ISO 800 at f/9. The image was cropped, adjusted for exposure and brightness using

Camera Raw and Photoshop.

2nd Place

Martin Moser

Be Kind -

It's the Only One

We Got

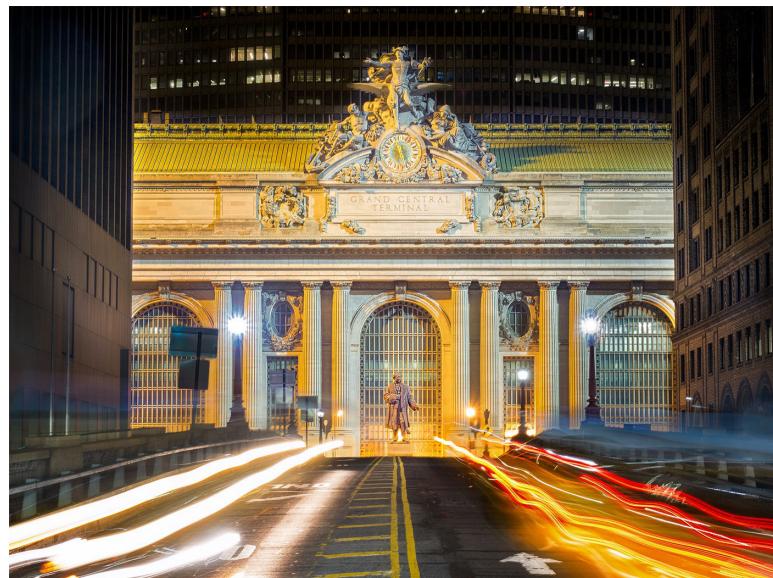


3rd Place*

Marco Ocana

Grand Central Station

at Night



3rd Place*

Ilya Schiller

Giraffe over Sunset



Open B Winners

1st Place

Sally Chapman
Zipper



ISO 100, 24mm lens, f/20, 10 sec, Canon 6D

Processed in Lightroom

This was taken at the Topsfield Fair in Oct. after sundown.
Fun place to shoot, would love to go back.

2nd Place

Cindy Esposito
Liberty Reflection



3rd Place*

Molly Johnston
Boy with Accordion



3rd Place*

Suki Hanfling
Lavender Orchids



Nature: Animals Winners

1st Place

Ilya Schiller
Four Wandering Zebras



This shot was taken in Namibia.

Canon 5D, 70-300 Lens at 1/125, f7.1 and ISO 800.

Large areas of African steppes show burnt grasses with occasional green plants. That was a great background for this shot. The zebras were curious looking at our truck in a perfect formation.

2nd Place

Ilya Schiller
Elk on Mountain



3rd Place

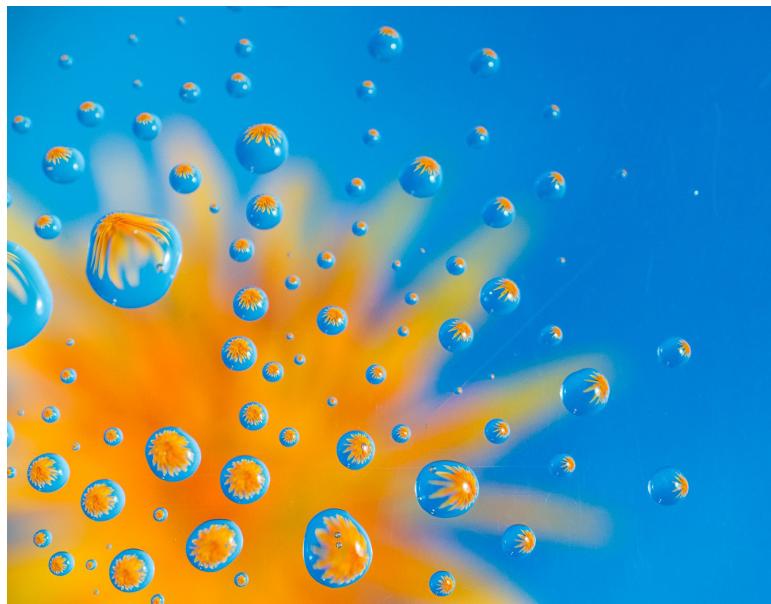
Mikhail Tsatsulin
Foxes



Water Winners

1st Place

Molly Johnston
Flower Drops



This image was taken indoors using artificial light. The set-up comprised an orange dahlia floating in a glass bowl of water on a piece of blue paper. Above this was a clear glass platform sprayed with Rainex and sprinkled with water droplets. My goal was to turn the water droplets into little magnifying glasses to show some detail of the out-of-focus dahlia underneath. It was taken, handheld, with a Nikon D610 camera and Nikon 70-300mm VR lens at 120mm with

a Canon 500D Close-up lens (screw-on diopter).

2nd Place

Peizhong Bao
Fishman and his Partner



3rd Place*

Ed Esposito
Coastal Rocks



3rd Place*

Tirtha Chakraborty
Multnomah in Spring



The Boston Camera Club gratefully acknowledges the following donations:

From Henry Winkleman — in honor of Arlene Winkleman celebrating her 70th birthday

From Adam Winkleman — in honor of his mother, Arlene Winkleman, celebrating her 70th birthday

The Breslau Family — in memory of expert photographer and photo enthusiast, Yale Goldman

DID YOU KNOW...That the dues money pays for about half of our annual expenses!|

DID YOU KNOW...That the Boston Camera Club is a registered non-profit 501(c) (3) organization.

THUS, when you do your tax planning — please consider making a tax-deductible gift to the Boston Camera Club. All donations to the Club are deductible to the full extent of the law.

Click here to make a secure online donation on the BCC web site:

<http://bostoncameraclub.org/d/356ba0b0-598c-4469-a31c-7c622e4055d3>

You can designate your donation to:

the Education and Programming Fund which will help underwrite the expenses of special educational programs and seminars and guest speakers at regular meetings

OR the General Fund of the Club which supports our regular expenses
OR you can make an undesignated gift and the Executive Committee will decide how best to use the funds.

Looking for a Unique Gift this year — without the hassle of shopping?

Make a donation in honor of that photography friend or relative – a note acknowledging the donation will go to the recipient. In January 2016, a receipt for your tax-deductible gift will be mailed to you. All checks should be made payable to the Boston Camera Club and sent to: Arlene Winkleman, 99 Marion Street #1, Brookline, MA 02446 | 617-731-518; wink8@mindspring.com

Congrats to Jessica Rinaldi Boston Globe Photographer — and BCC 2013-2014 Judge of the Year!



Image Strider Wolf © Jessica Rinaldi, The Boston Globe

Jessica Rinaldi just won the 2016 Pulitzer Prize in feature photography for her compelling depiction of a boy (Strider Wolf) living in poverty in Maine:

[https://www.bostonglobe.com/news/bigpicture/2016/04/18/
winner-pulitzer-prize-feature-photography-strider-wolf/
uwzY0ncftt9uO50Ay5MaEO/story.html](https://www.bostonglobe.com/news/bigpicture/2016/04/18/winner-pulitzer-prize-feature-photography-strider-wolf/uwzY0ncftt9uO50Ay5MaEO/story.html)

Other Classes in May

Documentary Photography: Personal Vision

After you've learned the basics of your DSLR camera, and created some beautiful pictures, it is time to take your photographs to the next level. This project-based class will introduce you to the history and theory of documentary work. It will also push you to gain greater control over the images you make, and as a class we'll talk about what goes into honest and clear storytelling, and the challenges around finding a subject and sticking with it. The class will integrate technical instruction, lectures, and critiques, and students will produce a series of five to ten strong and coherent images by the end of the class. This class will also result in its own artist exhibition in CCTV's Karen Aqua Gallery.

Instructor: Siobhan Landry

Dates: Monday nights, May 2, 9, 16, 23, June 6 | 6 - 9 pm— \$150.00 non-members/\$60 members

Where: Cambridge Community TV, 438 Massachusetts Ave, Cambridge MA, 617-661-6900

More Info: <https://www.cctvcambridge.org/node/385566>

DSLR Video Workshop

This is a technical workshop that will cover the concepts of videography with a DSLR camera. DSLR cameras are relatively new tools for media producers, offering access to HD video with the versatility and complexity of a DSLR camera. DSLR Video will introduce the Canon 70D and the Canon Rebel T2i as advanced tools for capturing video footage. This will be a technical workshop for beginners that will cover the concepts of videography with a DSLR camera, including camera settings, shot types and the basics of capturing sound.

Instructor: Siobhan Landry

Dates: Wednesday nights, May 11, 18 | 6 - 9 pm: \$75 non-members/\$50 members

Where: Cambridge Community TV, 438 Massachusetts Ave, Cambridge MA, 617-661-6900

More Info: <https://www.cctvcambridge.org/node/385570>

Get Ready for the Fall 2016 Opening Meeting with a Scavenger Hunt this Summer

2016 Summer BCC Photo Scavenger Hunt

1. Bill
2. Bridge
3. Cool
4. Fly
5. Full
6. Net
7. Pass
8. Round
9. Space
10. Star
11. Tie
12. Waste

Rules:

Rule #1: HAVE FUN!

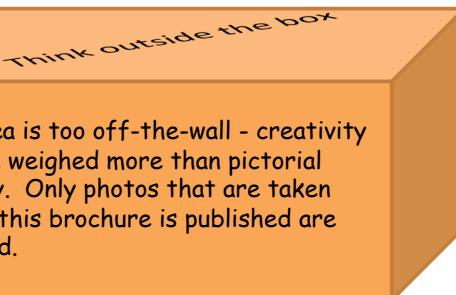
Rule #2: All photos must be taken between May 1 and August 27, 2016. Entries are due by 11:30 pm on August 27, and we'll present everyone's entries and the winners on Tuesday, September 6, at the Opening Meeting.

Rule #3: You may take as many photos per word as you like, but you may only enter one photo per word.

Rule #4: Only minor post-production is allowed. You can crop, resize, correct white balance, or adjust saturation, but that's it. No selective sharpening, no adding color, no special filters or effects.

Rule #5: You do not need to find a photo for every word. Send in an image for as many words on the list that you are able to capture or create. Keep in mind that points are awarded just for entering, so even if you don't think you have a winner, submit anyway!

Show your creativity
One Word=One Image



Please submit your images via the new website, go to Competitions>Submit Images to a Competition and select Scavenger Hunt with the competition date of September 6, 2016. Submit your photos as jpgs, up to 1400 pixels wide or 1050 pixels tall.

The Boston Camera Club is proud to be a member of the

- PSA (Photographic Society of America)
- NECCC (New England Camera Club Council)



<http://www.neccc.org> | <http://www.psa-photo.org>

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