



Boston Camera Club
NEWSLETTER

The Reflector

June | Vol 2020-2021: Issue 10

Editor Erik Gehring - erik@erikgehring.com



Welcome to our
NEW MEMBERS:

Ailene Gerhardt

We look forward to seeing
you at upcoming meetings
(if we haven't already).

"Snow Globe" © Nadia Haq, 2nd Place Open A, 5/4/21. See all Competition winners on pp. 20-29.

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Summer 2021: Program Calendar In Brief

Jun 01	Closing Business Meeting with "The Focused Eye" Presentation
Jun 01 - Nov 30	"The Focused Eye: Our Unique Views" exhibition at Fan Pier
Jun 15	Photo Critique / Lightroom Workshop
July 20	Photo Critique / Lightroom Workshop
Aug 17	Photo Critique / Lightroom Workshop

www.bostoncameraclub.org

Summer 2021 Programming

Closing Business Meeting - Tuesday, June 1

Time: 7 - 9:30 pm, Zoom

Featuring: Election of Officers and Executive Committee Members for 2021-2022
Year-End Awards for 2020-2021

Projected Image of the Year Competition

Special presentation on "The Focused Eye: Our Unique Views" exhibition by curator Emily Belz.



Emily will be talking about how she employed the idea of finding commonalities among the banner photographs as the key to their sequence, and how she saw this as the larger theme for the project as a whole. This will be an interactive presentation - club members are asked to participate in finding the links between some of the photographs on the banner.

Emily Belz is a photographer and educator based in Lincoln, MA. Her work focuses on domestic still lifes, and reveals a strong affinity for light, space, and color.

Belz has exhibited her photographs both regionally and nationally at venues including the Center for Fine Art Photography; the Griffin Museum of Photogra-

phy; and the Danforth Museum. She was the recipient of a 2014 artist grant from the Cambridge Arts Council, a 2015 Critical Mass Finalist, and was awarded the Manoog Family artist residency in 2018. In 2019 Belz had solo exhibits at Gallery Kayafas and the Danforth Museum. She is represented by Gallery Kayafas in Boston.

Belz holds a BA in photography and art history from Hampshire College (1997), an MA in art and design education from the Rhode Island School of Design (2009), and an MFA from the New Hampshire Institute of Art (2017). She teaches classes and workshops at the Griffin Museum of Photography in Winchester, MA and Lasell College in Newton, MA. Belz serves on the exhibition committee at the Griffin Museum of Photography and is a board member of the Arlington Center for the Arts in Arlington, MA.

Learn more about Emily at <https://www.emilybelzphotography.com>.



Images © Emily Belz.

Nominated Officers for 2021-2022:

President: **Tom Hill**

Co-Vice-Presidents: **Kathy Barry** and **Gordon Saperia**

Treasurer: **Kathy Barry**

Secretary: **Susan Clare**

5 year term on Finance Committee: **Henry Winkleman**

3 year term on Finance Committee: (to replace Henry Weisenburger): **Kathy Barry**

Existing members of Finance Committee are **Eldad Cohen**, **Moti Hodis**, and **Yair Egozy**

Executive Committee (including Officers):

Ron Abramov

Kathy Barry

Marty Becker

Susan Clare

Eldad Cohen

Matt Conti

Yair Egozy

Ed Esposito

Laura Ferraguto

Fern Fisher
 Erik Gehring
 Anna Golitsyna
 Nadia Haq
 Tom Hill
 Eli Hollander
 William Korn
 Jürgen Lobert
 David Long
 Beth Luchner
 Gordon Saperia
 Matt Temple
 Arlene Winkleman
 Henry Winkleman

“The Focused Eye: Our Unique Views” - June - November 2021

THE FOCUSED EYE: OUR UNIQUE VIEWS
 A BOSTON CAMERA CLUB OUTDOOR PHOTO BANNER EXHIBITION

88 PHOTOGRAPHERS • 88 PHOTOGRAPHS
 On the Public Green at Fan Pier in Boston's Seaport District
MAY 31 – NOVEMBER 2021
 Intersection of Northern Avenue and Marina Park Drive
 FREE AND OPEN TO THE PUBLIC

Visit the exhibition website — learn about each photographer and explore content from our Boston community partners
WWW.BOSTONCAMERA CLUB.PHOTOS
#BCCPHOTOBANNER

SPONSORS: Tufts Medical Center, Blue Hour Photo Ventures
 SPECIAL THANKS TO: FAN PIER

“The Focused Eye: Our Unique Views” features one photograph each from 88 BCC members displayed on a banner 250-feet long and 5-feet high. The exhibition is now on display through November 2021 on the Public Green at Fan Pier in Boston’s Seaport district.

The companion website, www.BostonCameraClub.photos, includes the full gallery, an artist statement from each photographer, and creative works from seven Boston-area community groups inspired by the images. These groups’ members have contributed more than 100 creative expressions inspired by the photos: Actors’ Shakespeare Project; Boston Latin Academy Photography Club; Boston Latin Academy 7th Grade English Language Arts class; Mission Hill Women’s Writing Group; Never Too Late To Be a Poet; Rehearsal for Life; and Zumix.

The inclusion of our community partners creates bridges between artists who would not otherwise have had opportunities to connect, let alone during a time of so much isolation. Their poems, prose, audio, video, and artwork will be featured on a companion web site along with the photographs. The community partner collaborations enhance the viewing of the individual images as does the intentional sequencing of photographs on the banner. Each image relates to the next by subject, color, composition, or use of light to form links across the whole exhibition creating a cinematic visual experience.

“It’s a joyful experience for me to curate connections between photographs, pulling out what are sometimes obvious, sometimes hidden, and sometimes even humorous, parallels between pictures, said The Focused Eye curator Emily Belz. “Indeed, in this installation each photographer presents a Unique View and a meaningful contribution to this collective public art project.”

This project is funded entirely by generous contributions including sponsorship by Tufts Medical Center (<https://www.tuftsmedicalcenter.org>) and Blue Hour Photo Ventures (<https://www.bluehourboston.com>).



Panorama photo on previous page © Tom Hill.
 Installation photos © Erik Gehring.



Photo Critique / Lightroom Workshop - Tuesday, June 15, Tuesday, July 20, & Tuesday, August 15

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 11:30 pm**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website.*

<http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.

NECCC and PSA News

A Special NECCC 2021 Online Event
Saturday, July 17, 2021

To thank everyone for being a part of the NECCC family, we will be holding a one-day online event featuring speakers **Richard Bernabe, André Gallant, ANEC and Freeman Patterson.**



Along with our speakers, **Hunt's Photo & Video** will be joining us. There will be an **event projected image competition** and **\$1000 in door prizes.**

Registration opens March 31st – Registration Fee \$30
NECCCPhotoConference.org

2021 NECCC Online Event

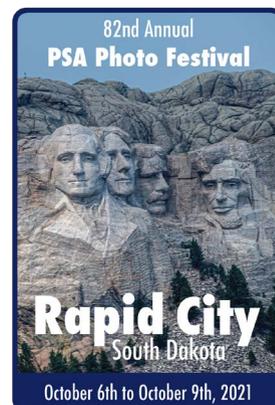
This one-day online photography event on Saturday, July 17 features speakers Richard Bernabe, Andre Gallant, ANEC and Freeman Patterson. Hunt's Photo & Video will be joining us; there will be an event projected image competition being judged by Canon Explorer of Light, Darrell Gulin of WA and \$1000 in door prizes supplied by Hunts and NECCC. Register at <https://umass.irisregistration.com/Site/NECCCVirtual>.

More info at <https://necccphotoconference.org/neccc-2021-online-event/>.

PSA Conference 2021

Ready to travel? Join us at the PSA Photo festival in Rapid City, SD. Visit the Badlands National Park, Mount Rushmore and many other wonderful sites. All the details - speakers, tours, schedule and more are available at the website: <https://psa-programs.org/photo-festival-2021>

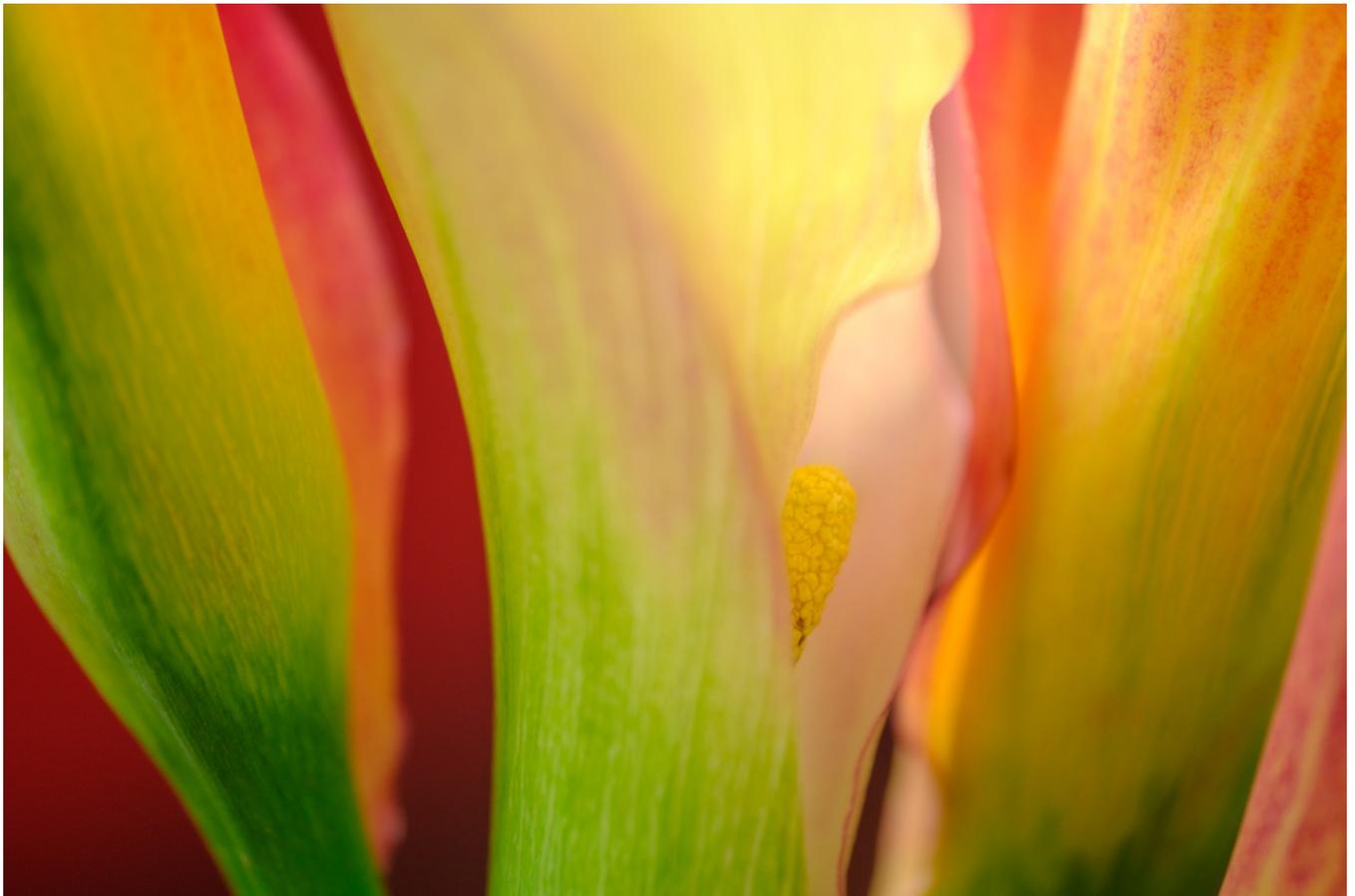
- Henry and Arlene Winkleman - wink8@mindspring.com



Member News

Member Tech - Macro Photography by Bobbi Lane

Reprinted from Fujilove Magazine with author's permission - <https://fujilove.com> & <https://bobbilane.com>.



Calla Lilies, window light, focus on pistil peeking out between petals
X-T4 + XF80mmF2.8 at f/2.8, 1/60 sec, ISO 500

A GUIDED TOUR THROUGH THE FLORAL LANDSCAPE WITH THE FUJINON 80MM MACRO AT F/2.8

———— Bobbi Lane ————

THE DISCOVERY

The COVID-19 pandemic has altered our lives in so many ways: social, physically, emotionally and creatively. In 2020 I returned from my annual Venice Carnival Photo Tour on 24th February and within three weeks my entire life changed with all workshops, photo tours, shooting gigs, presentations, conventions, etc. cancelled. Needless to say, I went into the doldrums and it was a struggle to climb out.

When I did, I found that for the rest of year I actually shot more often, working with musician friends, neighbours, actors and local landscapes. Two things

gave me a huge creative burst: acquiring the wonderful Fujinon XF80mmF2.8 macro and buying flowers. My dining room was graced with a variety of colors and textures all fall and winter.

Now that spring has sprung, I'm immersed in typical spring arrivals: tulips, daffodils, calla lilies, ranunculus and gerbera daisies. They live and die on my dining room table or the small tables under the window. I've been fascinated by the transition from full bloom to dull and withered petals, and the juxtaposition of the dying flowers and the fresh ones as background. All of the images here have been created in 2021.

Tulips against window.
Just to show that when you are enough distance away, everything can be in focus with a wide-open aperture.

X-T4 + XF80mmF2.8 at f/2.8, 1/100 sec, ISO 320





Calla Lily beginning to fade, soft light overcast day, where only top of petal is sharp.
X-T4 + XF80mmF2.8 at f/2.8, 1/125 sec, ISO 640

The beautiful variations of natural light throughout the day help the creative process. I pass through the room on an errand, and become fully distracted by the light, colour and texture, and get lost for an hour or two. The camera is always there, the X-T4, mounted with the 80mm macro, ready for me to delve into the mysteries and magic of the blooms. I'm finding a softer vision and I like the mystery, not knowing everything, not seeing completely clearly. There has been plenty of time to

just play, since I haven't been able to go anywhere for a year, and it's new for me to not have a 'there' to go to. As a commercial photographer, I'm used to getting the job done with lots of preplanning and working with deadlines. As a result of the absence of a schedule, the inner artist has had a chance to grow, change, fail, change course and sometimes succeed.

This article is primarily about using the XF80mmF2.8 at f/2.8 so that the viewer's eye is guided to the one small

spot that is sharp. This goes against my 'classical' training as a photographer to make sure that everything is in focus, so I'm out of my comfort zone. That is always a good thing for an artist of any kind. I've been shooting a long time and I know how to make a 'good' photograph, but seldom have had the time to follow a path that is not clear and not make a 'correct' image. These images are from my heart and my love of light and colour.



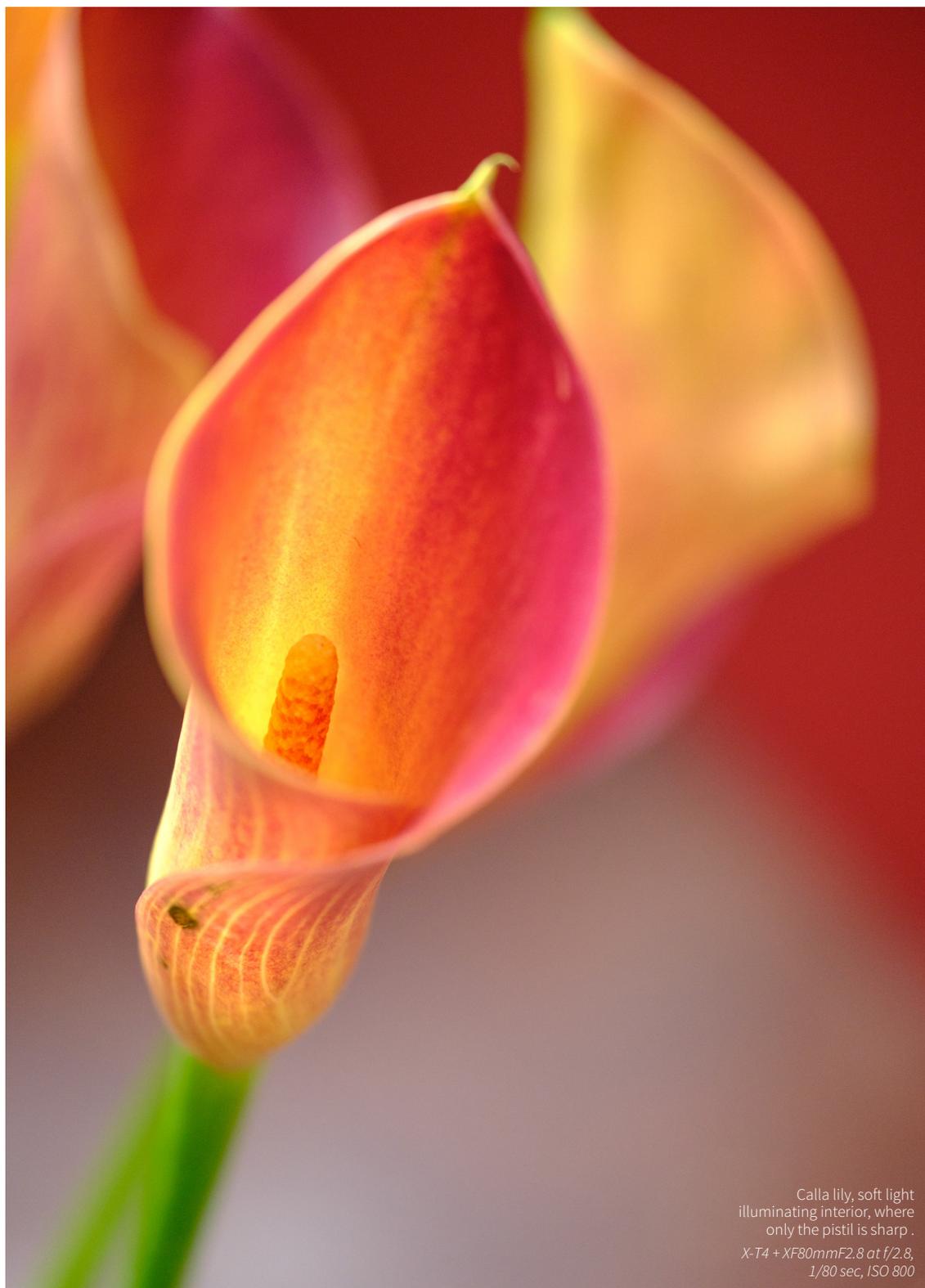


Withered tulip, backlit by sun with fresh tulips behind.
X-T4 + XF80mmF2.8 at f/2.8, 1/125 sec, ISO 160

TECHNICAL INFO

Shooting macro at f/2.8 is difficult and requires skills. The closer the camera to subject, the less depth of field and, in some cases, it's microscopic. In the beginning I struggled with this because I wanted to get wonderful bokeh but couldn't get enough sharp area wide open. I'm intrigued by how the bokeh looks both in front and behind the point of focus. I have the tendency to not shoot on a tripod. I can hear the gasps

now! Yes, bad girl! Some of the images are on a tripod, but most are handheld. The 80mm macro is super sharp and is an image-stabilized lens (Fujifilm says five stops), and I've achieved some very sharp photos handholding down to 1/15s, augmented by the X-T4 image stabilization. But when you are super close, there is no way you can hold focus because you are breathing! I do recommend a tripod for ECU-extreme close-up.



Calla lily, soft light
illuminating interior, where
only the pistil is sharp .
X-T4 + XF80mmF2.8 at f/2.8,
1/80 sec, ISO 800

The 80mm macro is a weather-resistant lens, and its internal focusing is fast and accurate. Like all macro lenses, it will search if there is not enough contrast in the subject. For the flowers, sometimes that was a problem such as a yellow petal with no detail that has little contrast, so it's necessary to focus on an edge nearby, lock focus and reframe the camera. Before the 80mm macro was released, I shot with the XF60mmF/2.4 with a great deal of

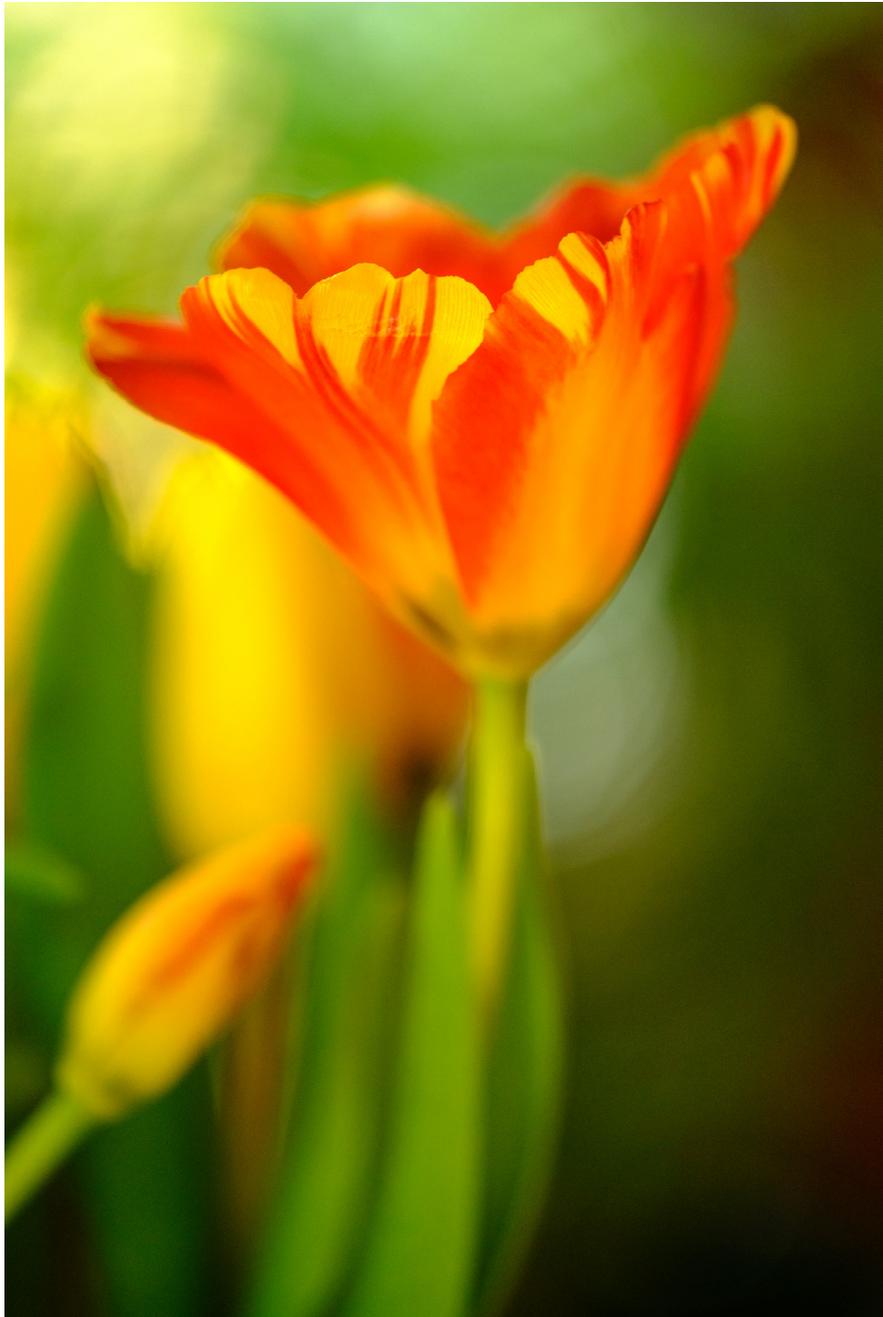
frustration. It searched a lot (I mean a LOT) and quite often I need to focus on something near my point of interest, switch to manual and then manually focus the lens. The 80mm macro is a true 1:1 lens, which means that your subject is life size on the sensor. The 60mm macro is a 1:2, so the subject is rendered ½ size. The 80mm perspective is also much better for macro since there is more room between the subject and the lens. That means easier to

manoeuvre the camera into different angles, and more room for lighting or fill cards. Released in 2012, the 60mm macro was one of Fujinon's first lenses for the X system, and the quality of lenses has vastly improved since then. Another lens to compare it with is the XF90mmF2, not a macro, but with a similar focal length. The 90mm is one of my favourite lenses for portraits, with great bokeh. I love the speed, but it is not close focusing.

Ranunculus with bud, from underneath, art paper behind.
X-T4 + XF80mmF2.8 at f/2.8, 1/15 sec, ISO 250



The 80mm macro has basically no distortion, has beautiful bokeh both in front and behind the point of focus, no fall off, ghosts of colour fringing or chromatic aberrations. It focuses at 0.8ft (0.25m), stops down to f/22 and works in cold weather down to 14°F or -10°C. You can also use it with both the 1.4x or the 2x TC. (For a full technical review try DP Review or Ken Rockwell.)



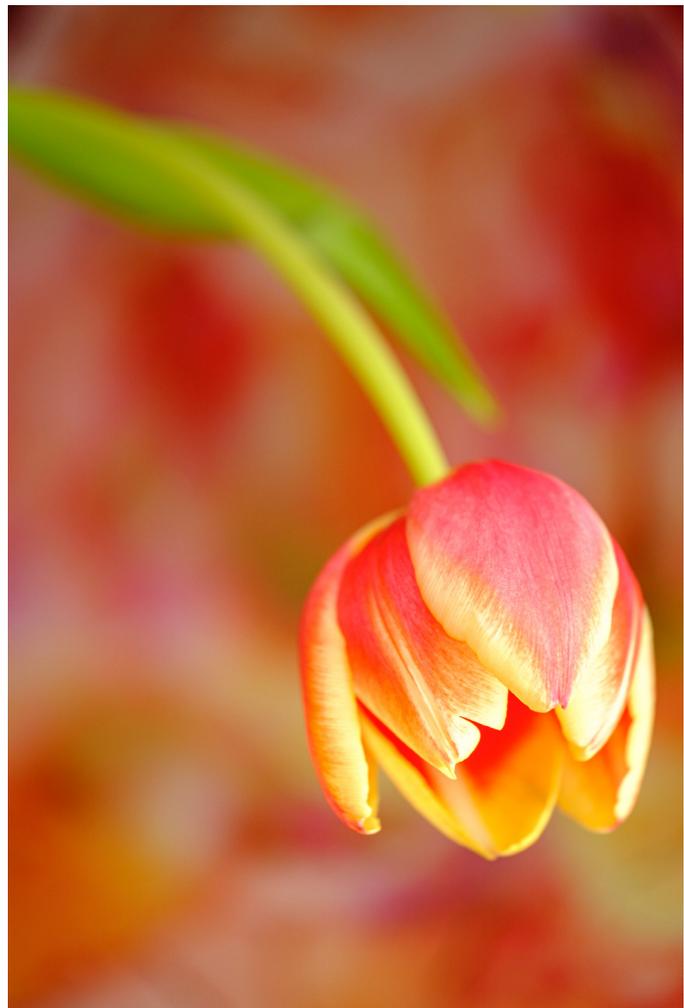
Tulip with bud, soft light from behind.
X-T4 + XF80mmF2.8 at f/2.8, 1/150 sec, ISO 640

The processing was done in Lightroom. I do shoot both JPEGs and RAW since the Fujifilm simulations are so fabulous. All were shot using Velvia. However, in processing I did choose Astia for the pink flowers as Velvia was too rich and the image would lose its subtlety. All images have some increase in texture and clarity. Everything else is dependant upon the image. I'm not a big post-processing person as I prefer to shoot the image the way I want at the time of creation. There is no fancy retouching or tricks.

THE JOURNEY

All the images here were shot in my dining room with natural light and using f/2.8 as the aperture. Some are shot at a low ISO, which would vary with the lighting conditions. The dying flowers I shot at high ISO to make it feel 'grainier', even if I had plenty of light. The light varied from sunny days to totally overcast and some images are lit with direct sun. Very rarely did I use a reflector for fill, but there are two windows so natural fill occurs. Some are

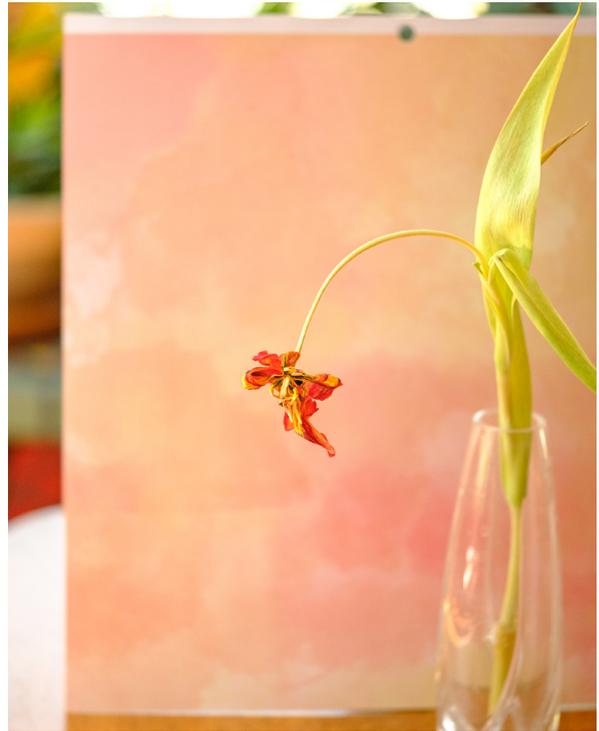
backlit and some have the blown-out window as background. My dining room is painted bright red, and I didn't always want red as the background. I went to the art supply store and bought two sample books of coloured paper that are 1 x1 foot square. One is watercolor style and the other has gold swirls in the colours. I placed these behind or under the flowers based upon my camera angle, and constantly adjusted how the light fell on them for the tonality desired.



Drooping tulip, art paper behind.
X-T4 + XF80mmF2.8 at f/2.8, 1/60 sec, ISO 400



Production still: dining room table with window, flowers and art paper.



Production Still showing art paper propped up behind flower. Art paper eliminates busy backgrounds or undesirable tones and colours.

Sometimes the focus shift from one part to the other creates vastly different feelings. The viewer's attention is directed to what is sharp, so the emotional and visual impact can vary widely.



FAR LEFT

Dying tulip, focus on pistil

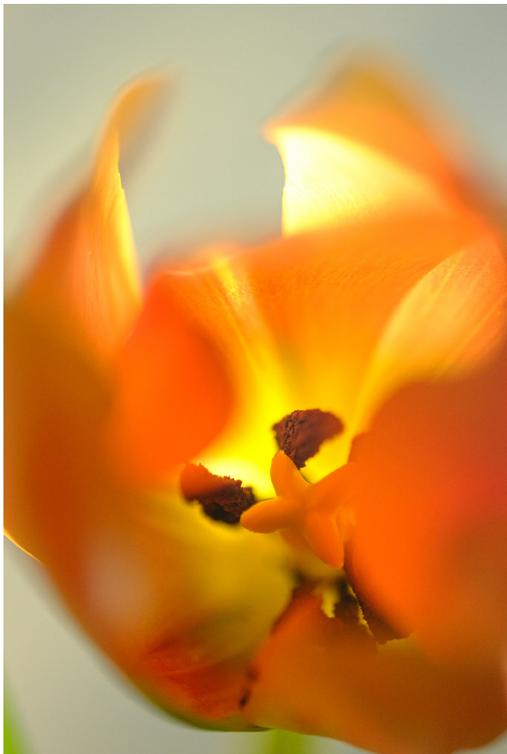
X-T4 + XF80mmF2.8
at f/2.8, 1/60 sec,
ISO 1600



LEFT

Dying tulip, focus on petals

X-T4 + XF80mmF2.8
at f/2.8, 1/60 sec,
ISO 1600



FAR LEFT

Tulip, illuminated from behind, focus on pistil and stamens.

X-T4 + XF80mmF2.8
at f/2.8, 1/1000 sec,
ISO 1600



LEFT

Tulip, illuminated from behind, focus on back petals. This feels like a star burst.

X-T4 + XF80mmF2.8
at f/2.8, 1/1000 sec,
ISO 1600

I've have shot 'flower portraits' for many years, and you have seen previous articles on flowers with flash in FujiLove Magazine. In some ways shooting is a meditation, slowing down, losing the sense of time as the heart, mind and eyes get into the zone. The eyes slowly glide over of the colour and textures of the petals and leaves as they change with the rise and fall of the light. I found myself drawn more to high key images so that the drama of the flower designs can speak for themselves. Details are astounding and it's amazing how many variations there are of pistils and stamens! There is a never-ending possibility of creative compositions and camera angles augmented by the shift in light quality. My previous flower portraits are mostly 'pretty' pictures and I've found from living with the flowers every day that they have shown me some of their secrets.

The reveal of the hidden pieces of the flowers made accessible with the macro matches the intimate and personal journey of the artist. This is a never-ending journey filled with exploration and happiness.



Ranunculus, soft light behind, front petals sharp, art paper behind.
X-T4 + XF80mmF2.8 at f/2.8, 1/80 sec, ISO 500

Classes and Publications with BCC Representation

Who: **David Long**

What: **Waterfalls and Wildflowers, Sugar Hill, NH**

When: **June 14-15, 2021**

<https://www.bluehourboston.com/sugar-hill>

What: **Lupines and Lighthouses, Camden, ME**

When: **June 16-17, 2021**

<https://www.bluehourboston.com/lupine-lighthouses>

What: **Landscapes of Lower Cape**

When: **Tuesday, August 10, 2021**

<https://www.bluehourboston.com/lower-cape>

What: **Fall in the Northeast Kingdom**

When: **October 5-6, 2021**

<https://www.bluehourboston.com/northern-vermont>

What: **White Mountains Fall Foliage**

When: **October 6-7, 2021**

<https://www.bluehourboston.com/white-mountains-fall>

What: **Fall and Farms of Central Vermont**

When: **October 7-8, 2021**

<https://www.bluehourboston.com/fall-farms>

What: **Fall in Central New Hampshire**

When: **Thursday, October 14, 2021**

<https://www.bluehourboston.com/fall-in-central-nh>

What: **Fall in Central Massachusetts**

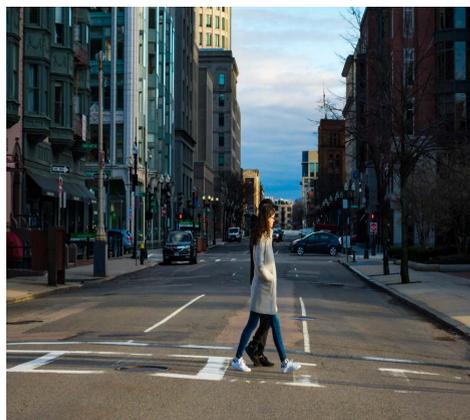
When: **Saturday, October 16, 2021**

<https://www.bluehourboston.com/central-ma>



Images © David Long.

Exhibitions with BCC Representation



"Evening Stroll" © Christina Maiorano.

Who: **Christina Maiorano**

What: **14th Annual International Color Awards**

Where: Online at <https://www.colorawards.com>

More Info: "Evening Stroll" was nominated for an award in the People Category.

Who: **Erik Gehring**

What: **Mono - Kromatik**

Where: Praxis Photo Gallery, Minneapolis, MN

When: June 19 – July 3, 2021

Reception: **Saturday, June 19, 6 – 8 pm CDT**

More Info: <https://www.praxisphotocenter.org/temp-gallery-2>



"Two Trees in the Snow" © Erik Gehring.



"Purgatory Calls!" © Jürgen Lobert.

Who: Erik Gehring, Bobbi Lane, Jürgen Lobert, David Long, Lisa Ryan, Lee Varis, and Jeff Weinstein

What: **Fine Art of Photography 2021**

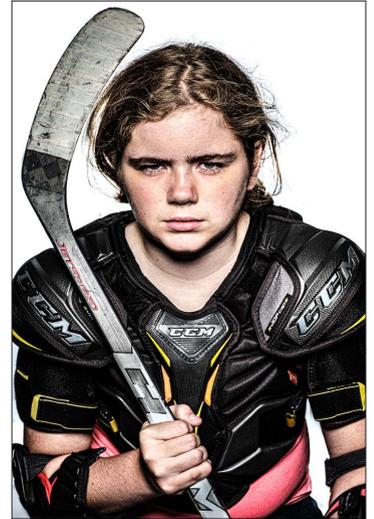
Where: Plymouth Center for the Arts

When: **May 1 – June 15, 2021**

More Info: <https://plymouthguild.org/fine-art-photography-11th-annual-juried-competition-exhibition-awards-gallery>



"Reynisdrangar" © David Long.



"Determination" © Bobbi Lane.



"Valensole Lavender" © David Long.



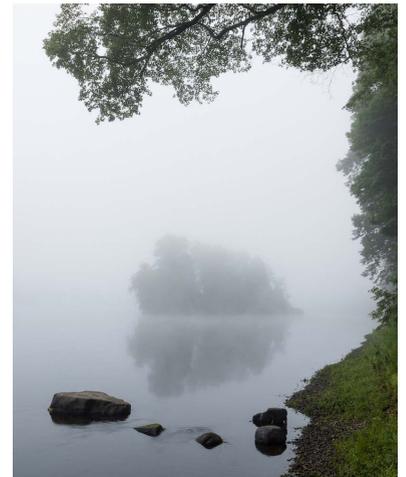
"Abstract Reflection" © Jeff Weinstein.



"Yellow Gloves" © Lee Varis.



"The Night Garden" © Lisa Ryan.



"An Island Framed" © Erik Gehring.

Who: **Matt Conti, Alison Doherty, Joni Lohr, and Yair Melamed**

What: **National Prize Show**



"Stata Vibes" © Matt Conti.

Cambridge Art Association
When: May 11 – June 25, 2021
<http://www.cambridgeart.org/2021-national-prize-show/>



"Dreamscape" © Alison Doherty.



"On the Summer Porch" © Joni Lohr.



"Genuine Love" © Yair Melamed.

Who: **Nancy Ahmadifar, Erik Gehring and Joni Lohr**

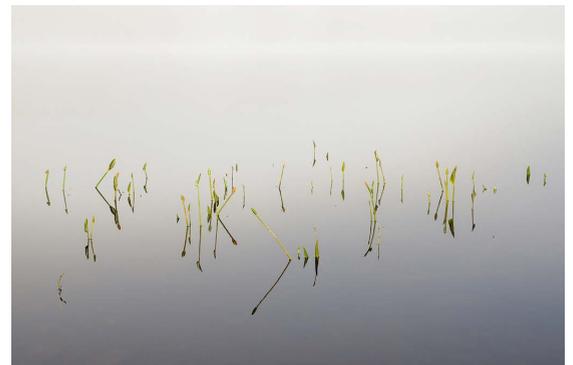
What: **32nd Annual HPAA Members Exhibition**

Where: Virtual Exhibition at the Menino Arts Center

When: **April 19 – June 14, 2021**

More Info: **All three won awards in the Photography category.**

<http://www.hpaa-mac.org/exhibits/>



"Tranquility" © Erik Gehring - 2nd Place Photography.



"Messages from the Beyond" © Nancy Ahmadifar - 3rd Place Photography.



"Grandmother's Windowsill" © Joni Lohr - 1st Place Photography.

Who: **Lisa Ryan** and **Gordon Saperia**

What: **Digits: A Parallel Universe**

Where: Griffin Museum of Photography, Lafayette Place

When: **March 9 - June 9, 2021**

<https://griffinmuseum.org/show/digits-parallel-universe/>



"Milky Way Desert" © Gordon Saperia.



"Thru the Arch?" © Lisa Ryan

Competition Results - May 2021

Projected Image Competition: May 4, 2021 - Judge Elizabeth "Lisa" Ryan

Open A - 22 entries

1st	Vintage Night Drive	Matt Conti	10 pts.
2nd	Snow Globe	Nadia Haq	9
3rd	What's in the Shadows?	Joni Lohr	9
HM	Childhood 2021	Tirtha Chakraborty	8
HM	Gathering Berries	Cindy Esposito	8
HM	Snow Soccer	Eldad Cohen	8

Open B - 27 entries

1st	Sunset Reflections	Wayne Troy	10 pts.
2nd	Mary Ave Bridge	Dominic Vecchione	9
3rd	Eclatement II	Wayne Troy	9
HM	Anhinga in Flight	Will Korn	9
HM	Harvard Square Chess Players	Philip Borden	9
HM	Got It!	Susan Clare	8
HM	Deep Texting	Hugh Fanning	7

Conceptual A - 15 entries

1st	After Escher	Tom Hill	10 pts.
2nd	Two Hypostases	Anna Golitsyna	9
3rd	Autumn Dream	Ed Esposito	8
HM	Conceptual 2	Martin Moser	8
HM	Vampire Bat	Ilya Schiller	8

Conceptual B - not enough entries for an award

Night A - 19 entries

1st	Potential Friends
2nd	Brookline Snow
3rd	Fenway Station at Night
HM	Arsenic Arch
HM	God's Fingernail
HM	Park Fountain

David Rider	10 pts.
Ron Abramov	9
Ilya Schiller	9
Tom Hill	8
David Long	8
Matt Conti	8

Night B - 8 entries

1st	Night Curves
2nd	Sugar Hill Night

Christopher de Souza	10 pts.
Will Korn	9

Open A Winners

1st Place

Vintage Night Drive - Matt Conti

In Vintage Night Drive, my vision was to create an exciting night street scene set in Anytown, USA. I combined an evening shot from a sleepy college town in upstate New York with an image of a classic Plymouth car, ironically taken on a trip to Havana, Cuba. After a few false starts, the composite came together by customizing the perspective of the car relative to the streets and buildings. Detailing the lighting and shadow effects and color grading helped make the two images meld together. Atmosphere overlays and a bit of motion blur give the sense of the car racing through the village on a misty night.



2nd Place

Snow Globe - Nadia Haq



3rd Place

What's in the Shadows? - Joni Lohr

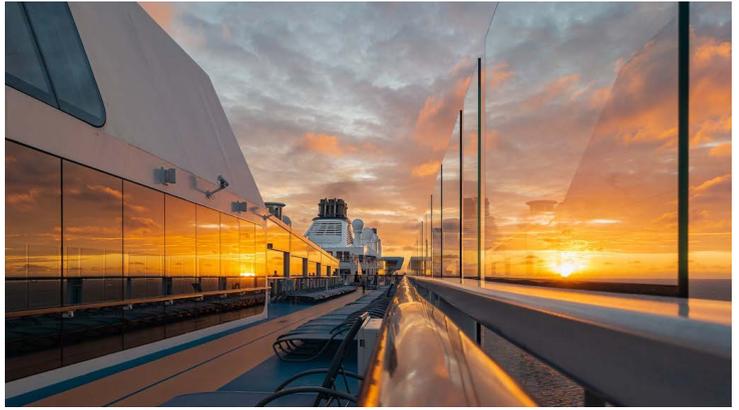


Open B Winners

1st Place

Sunset Reflections - Wayne Troy

My wife and I were enjoying a pre-pandemic December 2019 cruise vacation in the Caribbean, and I opted to stroll on deck after leaving port one evening. The sunset reflection in the ship's window-wall was so intense and balanced with its transmission through the glass side panels that it was actually disorienting for a moment! It wasn't until I saw the enlarged image that additional reflections between the side panels and window-wall became apparent. Shot with a compact Sony DSC-RX100M3 w/24-70mm (35mm equivalent) built-in lens, handheld with lens at its widest zoom. ISO 125; 1/160sec @ f/4.0. Modest tonal and perspective adjustment post-processing via Lightroom.



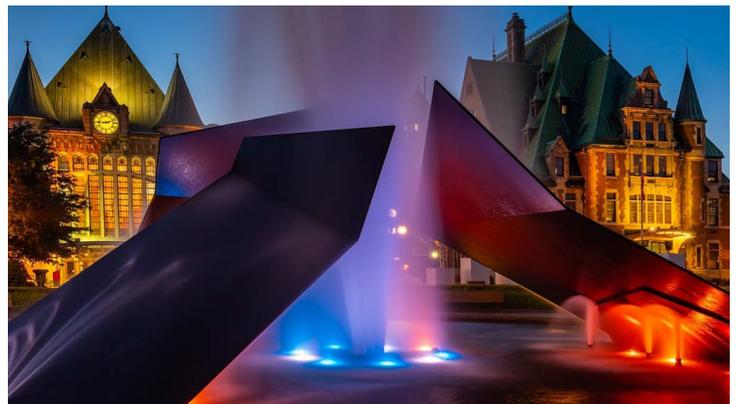
2nd Place

Mary Ave Bridge - Dominic Vecchione



3rd Place

Eclatement II - Wayne Troy

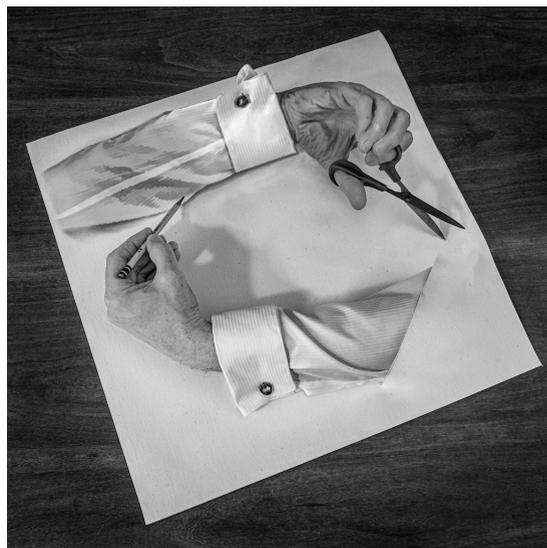


Conceptual A Winners

1st Place

After Escher - Tom Hill

After Escher was made last year in the early days of the pandemic lockdown. I was looking for a photo project to do at home. I've always loved M.C. Escher's drawings and wanted to make an homage with a twist of my own. His lithograph, Drawing Hands shows a pair of hands that are drawing each other into existence. My variation on this was to have one of the hands cutting a slit in a piece of canvas through which the other hand has emerged to draw the hand with the scissors into existence. I exposed three images, 1) the piece of square canvas on a table, 2) the hand with scissors 3) the hand emerging from a slit in the canvas holding a pencil. I composited the three images in Photoshop and used a PS artistic filter effect to make the sleeve and part of the hand with the scissors look like it was drawn with a pencil. The images were shot on a tripod with a Sony a7r3 and 24mm lens at f8 for 1/4 sec and ISO 100. I used a couple of LED lights to create some soft shadows. The hands are mine.



2nd Place

Two Hypostases - Anna Golitsyna



3rd Place

Autumn Dream - Ed Esposito



Night A Winners

1st Place

Potential Friends - David Rider

I captured this image in Charleston WV. I was doing night photography along the Kanawha River when I came up from the river bank and discovered this tavern with the two people standing outside. I did not engage them to learn their story. It was all available light and tripod with simple Lightroom touch-up.

1/20 f2.8, ISO: 400, NIKON D810, 85mm



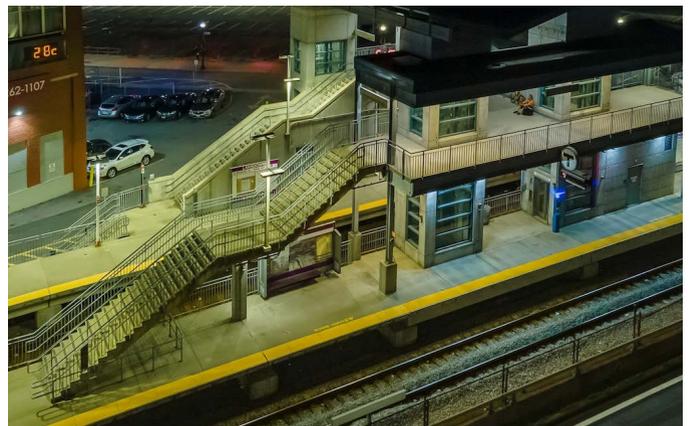
2nd Place

Brookline Snow - Ron Abramov



3rd Place

Fenway Station at Night - Ilya Schiller



Night B Winners

1st Place

Night Curves - Christopher de Souza

Spending an evening in London shooting the Tower Bridge, I turned around to see this composition. Liked the way the railing served as a leading line into the buildings and skyline all lit up at night and, how the railing continued to curve into the semi-circular lines of the amphitheater.

Shot with a Sony A7 Riii and the Sony FE 24-105mm f4 G series at 24mm, f 6.7, ISO 500 and 0.5sec. The image was processed with Silver Efex Pro



2nd Place

Sugar Hill Night - Will Korn



Field Trip / SIG Competition: May 18, 2021 - Judge Paul Nuygen

Drones & From Above - 15 entries

1st	Playground	Ron Abramov	9 pts.
2nd	Unfrozen Back Bay Fens	Ilya Schiller	8
3rd	Pandemic Hiking Buddies	Nadia Haq	7
HM	Boat Launch at Sanibel	Ed Esposito	7
HM	Essex Bay	Eldad Cohen	7
HM	Seascape: Peaks and Valleys	Yair Melamed	7

Field Trips - 8 entries

1st	Lighthouse and Moonlight	David Long	8 pts.
2nd	Rowboat	Erik Gehring	7

Night & Long Exposure - 26 entries

1st	Winter Moonrise	Joanne Cleary	9 pts.
2nd	God's Fingernail	David Long	8
3rd	Kenmore Square	Eldad Cohen	8
HM	Abandoned Drink	Hugh Fanning	7
HM	Moon over Rock Harbor	Ed Esposito	7
HM	Night Skiing	Erik Gehring	7
HM	Georgetown Traffic	Matt Conti	6

Street & Photojournalism - 32 entries

1st	Lady in Red Dress at Fountain	Matt Conti	9 pts.
2nd	Crowd Dynamics	Ivan Sipos	8
3rd	Cranberry Harvesting	Ilya Schiller	8
HM	The End of Winter	Ilya Schiller	7
HM	Fearless	David Rider	7
HM	Privacy Pleez	William Lawrence	7
HM	Tourists Banff NP	Al Zabin	7

Drones & From Above Winners

1st Place

Playground - Ron Abramov

This image was taken at Plymouth in spring 2021. I was flying my drone in that area trying to find interesting patterns in the water. As I was flying the drone back to recharge it passed over a playground. I took few snapshots and returned the drone back home. Later on I went and checked the images and found that those images were my favorites of that day. I did most of the processing in lightroom and used photoshop to clean up the image.

Camera: DJI Mavic Air 2; shutter speed 1/200 sec; aperture: f/2.8; ISO 100



2nd Place

Unfrozen Back Bay Fens - Ilya Schiller



3rd Place

Pandemic Hiking Buddies - Nadia Haq



Field Trip Winners

1st Place

Lighthouse and Moonlight - David Long

This shot of Scituate Lighthouse was a planned shot as part of the BCC Field Trip. It was shot with a Canon R5 and Canon RF 100-500 lens. It was shot at 451mm for 1.3 seconds at f/6.3 at ISO400 on a RRS tripod. No special technique was used other than moving a lot with my feet to position the moon in back of the lighthouse. It was shot about 10 minutes after sunset and came out with a nice blue hour tone with a little color in a lone cloud that caught the final rays of the sun.



2nd Place

Rowboat - Erik Gehring



Night & Long Exposure Winners

1st Place

Winter Moonrise - Joanne Cleary

Feb 26, 2021, 6:55pm (full moonrise 4:46pm), Harvard Square near the Old Cambridge Baptist Church. Fujifilm mirrorless X-T, Lens: XF 18-135mm at 116mm; 1/125 sec, f/13, ISO 2500.

I had been at Weeks Bridge on the Charles River hoping to get sunset photos in the direction of Harvard Stadium and then moonrise photos in the direction of the Dunster House Clock Tower, but the waiting time between sunset and moonrise was too long and I was freezing. On the way home I saw the moon rising between the buildings near the church. I leaned up against a building on the opposite side of the street and started taking photos. I tried getting the moon in focus through the trees using single point auto focus mode. I took about 10 shots, hoping for the best. This shot seemed to have the sharpest focus with the most detail showing on the moon and almost none of the branches in focus.

Post processing was done in Lightroom. After cropping out the buildings, I tried bringing out the best in the moon. I'm on a learning curve with Lightroom, so there was a lot of experimenting with the basic sliders for dehazing, luminance, shadows, clarity, color smoothness, etc. I finally settled on this photo as my final image.



2nd Place

God's Fingernail - David Long



3rd Place

Kenmore Square - Eldad Cohen



Street & Photojournalism Winners

1st Place

Lady in Red Dress at Fountain - Matt Conti

During the pandemic, local opera singers were doing European-style 'pop-up' performances in public squares as regular concert halls were closed. I followed the troupe around in the North End of Boston to this spot in the Prado, also known as Paul Revere Mall, where a few spectators gathered around this large fountain. It was midday, but the trees provided some nice porch lighting for the scene. The appeal for the handheld shot was the simple composition, the red dress and the vertical elements of the fountain, singer and trees. Processing included basic adjustments and some dodging and burning in Adobe Lightroom. Settings were 75mm, f/8.0, 1/640 sec on my Sony a7riii with a Tamron 28-75mm lens.



2nd Place

Crowd Dynamics - Ivan Sipos



3rd Place

Cranberry Harvesting - Ilya Schiller



Member Resources

Follow the BCC on Social Media

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, member exhibitions, and more!

On Facebook: @BostonCameraClub

<https://www.facebook.com/BostonCameraClub>

On Twitter: @BostCameraClub

<https://twitter.com/BostCameraClub>

On Instagram: @bostoncameraclub

<https://www.instagram.com/bostoncameraclub/>



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Special Interest Groups

The idea behind Special Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the club website for the SIG to share. The following SIG's have already been formed:

Night and Long Exposure Photography

Group coordinator: [Jürgen Lobert](#)

Drones

Group coordinator: [Eldad Cohen](#)

Fujifilm

Group coordinator: [Eldad Cohen](#)

Building your Photoshop Skills

Group coordinator: [Gordon Saperia](#)

Beginner Skills (Level B Photographers)

Group coordinator: [Anna Golitsyna](#)

Exploring Photography Aesthetics

Group coordinator: [Anna Golitsyna](#)

Photojournalism / Street Photography

Group coordinator: [Hannah Cai](#)

Lightroom

Group coordinator: [Alan Niebanck & Bruce Wilson](#)

Much more info on SIGs at <https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024>.

Have a Great Summer!

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

President : Tom Hill

Vice Presidents: Kathy Barry and Gordon Saperia

Treasurer: Kathy Barry

Secretary: Susan Clare

BCC Reflector Editor: Erik Gehring

<http://www.bostoncameraclub.org>