



Boston Camera Club  
NEWSLETTER

# The Reflector

SEPTEMBER | Vol 2016-2017: Issue 01

[www.bostoncameraclub.org](http://www.bostoncameraclub.org)



## Welcome back BCCers!

We are opening the new season with a presentation of members' Scavenger Hunt photographs on Tuesday, September 6. All entries are due by Saturday, August 27 at 11:30 pm.

Come see the BCC Exhibition at the Goddard House, get your photos ready for the Latimer Print Competition on September 13 and the Projected Image Competition on September 20, and learn to use digital apps for your landscape photos with Paul Nguyen on September 27.

Image © Erik Gehring

## September 2016: Program Calendar

- Sep. 04: Field Trip to Gloucester Schooner Festival
- Sep. 06: Opening Night with BCC Group Photo and Scavenger Hunt
- Sep. 10: Reception for BCC Goddard House Exhibition (Show Runs Sep 2 - Oct 30)
- Sep. 12: Juxtapositions: Book Talk at Trident Booksellers
- Sep. 13: Latimer Print Competition with Bobbi Lane
- Sep. 20: Projected Image Competition with Frank Siteman
- Sep. 27: Education Program - Digital Tools for Virtually Scouting Your Landscape Shoots with Paul Nguyen (with follow-up workshop on October 29)

### Field Trip: Gloucester Schooner Festival, SUNDAY, September 4

Time: 10 am - 3 pm pm at Fisherman's Memorial in Gloucester; led by BCC Field Trips Chair **Jürgen Lobert**.

**To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at <http://www.meetup.com/BCCevents/>.** There is no extra fee for BCC members!

### Opening Meeting with Scavenger Hunt — Tuesday, September 6

**BCC Group Photo and Announcements:** 7:00 – 7:20 pm

**Scavenger Hunt Images and Awards:** 7:20 – 9:30 pm

**Submission deadline: Saturday, August 27, 11:30 pm**

This is a wonderful exercise in creativity, so get out there and flex those creative muscles!

**Please make sure you select the correct "Competition Level", i.e. Word, when uploading your images.**

# 2016 Summer BCC Photo Scavenger Hunt

Show your creativity  
One Word=One Image

1. Bill
2. Bridge
3. Cool
4. Fly
5. Full
6. Net
7. Pass
8. Round
9. Space
10. Star
11. Tie
12. Waste

## Rules:

Rule #1: HAVE FUN!

Rule #2: All photos must be taken between May 1 and August 27, 2016. Entries are due by 11:30 pm on August 27, and we'll present everyone's entries and the winners on Tuesday, September 6, at the Opening Meeting.

Rule #3: You may take as many photos per word as you like, but you may only enter one photo per word.

Rule #4: Only minor post-production is allowed. You can crop, resize, correct white balance, or adjust saturation, but that's it. No selective sharpening, no adding color, no special filters or effects.

Rule #5: You do not need to find a photo for every word. Send in an image for as many words on the list that you are able to capture or create. Keep in mind that points are awarded just for entering, so even if you don't think you have a winner, submit anyway!

Think outside the box

No idea is too off-the-wall - creativity will be weighed more than pictorial quality. Only photos that are taken after this brochure is published are allowed.

Go to Competitions>Submit Images and select Scavenger Hunt with the competition date of September 6, 2016. Submit your photos as jpegs, up to 1400 pixels wide or 1050 pixels tall. Please title images "Word - Title", e.g. "Net - Fishing Net" or "Round - Circle of Bikes".

# Latimer Print Competition — Tuesday, September 13

**Social time, setup & hang prints:** 6:30 – 7:10 pm

**Voting:** 7:10 – 7:30 pm

**Critique and judge's presentation:** 7:30 pm

**Categories:** Open A; Open B; Monochrome; Travel

**Judge:** Bobbi Lane

Prints must be in place not later than 7:10 pm. Late entries cannot be included in the voting but will be critiqued with the other prints. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

## **Be advised that the BCC Executive Committee approved new rules and procedures for the Latimer Print Competition over the summer!**

### **PLEASE READ THE FOLLOWING CAREFULLY:**

1. **A digital image of all prints submitted to a Latimer Print Competition must be uploaded to the BCC web site by 11:30 p.m. on the Saturday before the event (for this competition the deadline is **Saturday, September 10, 11:30 pm**).** The digital images will be used only for administrative purposes; judges and other members will not have access to the uploaded images prior to the competition. Judges will continue to see and judge the photographs based on the prints displayed on the competition night.
2. When you arrive at the meeting to register your print(s), each competition category will have a pre-printed list (alphabetical by last name) of all the submissions. You will simply get a clip and write the clip number next to your entry.
3. If you do not upload your image(s) by the submission deadline prior to the meeting, your name will not appear on the list, and you will not be allowed to hang any print(s). No write-ins will be allowed on the registration lists.
4. Photographs printed on media other than paper (such as metal or canvas) are allowed as long as they can be displayed using a maximum of four (4) thumbtacks (the same as allowed for paper prints). Framed pictures are not allowed due to practical limits for hanging entries.
5. The Print Chairs will not be available to hang/register prints for members who cannot attend the event. If you are unable to attend, you must submit your images to the web site by the deadline, make arrangements to get your print(s) to the meeting site and have someone register/hang your print(s) and make sure they are put away at the end of the meeting.

If you have any questions or comments please email the Latimer Co-Chairs: Joni Lohr at [jonilohr@gmail.com](mailto:jonilohr@gmail.com) and Gordon Saperia at [gsaperia@gmail.com](mailto:gsaperia@gmail.com).

### **Competition Definitions:**

#### **Monochrome**

A monochrome image is defined as containing only shades of grey from black to white, or appears to be a grayscale image that has been toned in one color across the entire image (for example, sepia, red, gold. etc.). There are no limitations on image manipulation techniques. Any image that appears to have been multi-toned or has a spot of color shall be classified as a color image.

#### **Travel**

A Travel image must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and have no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations that misrepresent the true situation or alter the content of the image are unac-

ceptable. Any adjustments must appear natural. Travel images should be more than mere holiday snapshots. The best travel pictures show not only the environment but also people, travelers enjoying saunas, swimming pools, beaches, sunshine, boating, water sport, mountaineering, skiing, hunting, on safari. Of particular interest are images that depict local and cultural specifics, people, environments, anything that makes that travel location special or different from "home".

### Judge: Bobbi Lane



Bobbi Lane is a commercial portrait photographer specializing in creative environmental portraits for business and editorial clients. Most of her work is directly with businesses and agencies providing high quality and innovative images for web sites, corporate identity and annual reports. Bobbi's editorial clients include national magazines who contract her to create portrait stories for articles. She also shoots travel, landscape and nature, and has had many magazine covers featuring her stock images. Bobbi's goal is to provide meaningful and interesting images for her clients, increasing understanding about their people, products and services through stimulating visual communication.

As an award winning educator - APA 25th anniversary award for Education and Photo District News named her one of the top workshop instructors - Bobbi's workshops cover a variety of interests from studio and natural light portraits, technique and creativity. She also teaches for ICP in NYC, Santa Fe, Maine, Julia Dean Workshops, The Center for Photography at Woodstock, and Gulf Photo Plus in Dubai. Her DVD, *Posing and Directing*, is available through her website.



Images © Bobbi Lane

Bobbi also runs travel workshops to Venice for Carnival with Dave Nightingale of Chromasia, and with Epic Photo Tours to Ethiopia, Myanmar, Turkey and India. She is open to teaching workshops for any group, and can help organize and promote them.

Bobbi's website is [www.bobbilane.com](http://www.bobbilane.com) and her Flickr account is <https://www.flickr.com/photos/bobbilane/>

## Projected Image Competition: Tuesday, September 20

**Time:** 7 - 9:30 pm

**Submission deadline:** **Saturday, September 10, 11:30 pm**

**Categories:** Open A; Open B; PSA: Nature; Towering

**Judge:** Frank Siteman

### Competition Definitions:

#### PSA: Nature

Nature images are restricted to the use of the photographic process to depict observations from all branches of natural history except anthropology and archeology in such a fashion that a well-informed person will be able to identify the subject matter and certify as to its honest presentation. The story-telling value of a photograph must be weighed more than the pictorial quality.

Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any

form of manipulation, manual or digital, that alters the truth of the photographic statement.

No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. Borders are not permitted.

**Special: Towering**

Lofty or sky-high, or tall in relation to the surroundings. Can be color or monochrome.

**Judge: Frank Siteman**



ST. LOUIS, MO. Frank received his first camera from his Uncle Sid when he was 14. After he exhausted his familial subjects, he moved on to documenting local events. His subjects were as diverse as portraits of the local school board, boat christenings on the Mississippi River and traffic accidents. Sometimes he was actually hired to make these images. His earnings were earmarked for college where his mother, Zelda, dreamt of his becoming a doctor.

MEDFORD, MA. When he was asked about his choice of college, Frank had to admit it was the number of vaca-

tion days that originally attracted him to the East Coast. Ever resourceful, Frank traded portraits of the university faculty for his tuition. The student became teacher in Tufts' Experimental College, where he introduced the first photography courses of the University's curriculum. He continued teaching after graduation at The Roxbury Latin School, Simmons College and The Art Institute of Boston, while simultaneously traveling and shooting for the textbook industry.



Images © Frank Siteman

BOSTON, MA & BEYOND. Between shooting annual reports for companies such as Thermo Electron, Boston Cure and LifeSpan; and shooting advertising for clients such as Canon, Pfizer and Boston Whaler, Frank no longer had time to teach. Instead, he embraced the rapidly evolving stock photography business. This allowed him to craft images both "found" and "created".

WHERE TO NEXT? With the advent of digital capture and satellite internet connection, new possibilities present themselves each day.

MORE INFO: <http://www.franksiteman.com>

**Education Night with Paul Nguyen: Tuesday, September 27**

**Time:** 7 pm

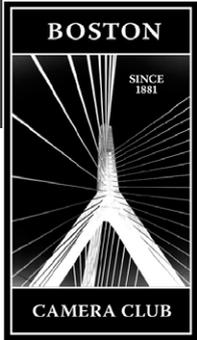
Lecture on digital tools for virtually scouting your landscape shoots.

**Special Event: "Juxtapositions" Book Reading: Monday, September 12  
With Judy Polumbaum and BCC Honorary Member Lou Jones**

**Time:** 7 pm, Trident Booksellers, 338 Newbury Street, Boston, MA

**2016 BCC Model of the Year Competition — October 2**

**Time:** 4 pm, St. Theresa of Avila School, 40 St. Theresa Avenue, West Roxbury, MA



## A BOSTON CAMERA CLUB EDUCATION PROGRAM

All Saints Parish Church, 1773 Beacon Street, Brookline, MA  
www.bostoncameraclub.org

### PAUL NGUYEN

## Digital Tools for Virtually Scouting Your Landscape Shoots

*Tuesday, September 27, 2016: 7:00 pm*



*Image © Paul Nguyen*

**Paul will discuss how to use various smartphone apps and Google earth to figure out how to conduct a landscape photo shoot, before getting to the location.** In the past, the only way for photo-graphers to prepare for a sunrise or sunset shoot in a particular location was to show up in person and scout the terrain in advance. But in the modern day, tools like Sun Surveyor and StarWalk can save you time by enabling you to “virtually scout” a shooting location for any time of day or night, before you even arrive. Sun Surveyor predicts the path of the sun and moon for dawn and dusk shoots, while StarWalk shows you where and when constellations and the Milky Way will enter the scene for your night shoots. And a depth of field calculator app will help you to manually focus your lens for the maximum amount of sharpness — even in the dark!

### **Follow-up Workshop: Saturday, October 29, 2016 (4 - 6 pm)**

The first hour will be spent learning and practicing with the apps in a real-world setting at Hemlock Gorge. The second hour will be spent shooting with the help of the apps under the guidance of the instructor. BCC members get a \$25 discount — when registering use the coupon code "BOSTONCC."

This workshop requires an iPhone or Android smartphone, and downloading the full (paid) versions of:

- Sun Surveyor
- Star Walk
- Any depth of field calculator app, such as “F/8”, “DOF Calc,” or “Depth of Field Calculator”

**To register for the workshop and more information, go to:**

<http://www.bluehourphotoventures.com/digital-apps/> (Select New England Specialty Workshops)

JOIN US FOR IMAGES, STORIES AND DISCUSSION TO MARK THE RELEASE OF THE NEW BOOK  
*JUXTAPOSITIONS: images from the **NEWSEUM** Ted Polubbaum photo collection*

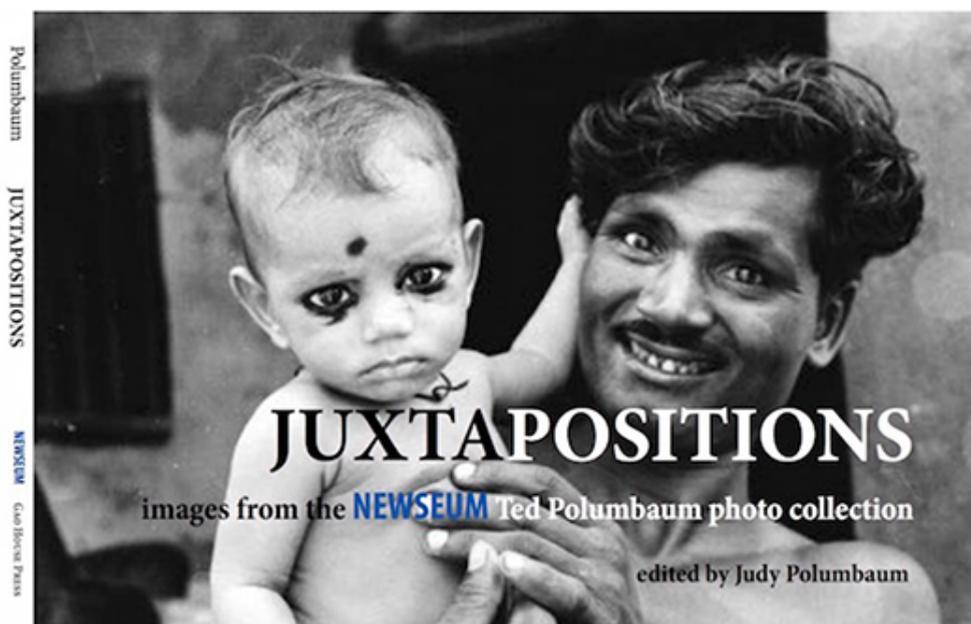
THE PROGRAM: **A generous eye: Ted Polubbaum's visual legacy –**  
**author Judy Polubbaum in conversation with Boston photographer Lou Jones**

TIME: **MONDAY, SEPTEMBER 12, 2016, 7 PM**

PLACE: **TRIDENT BOOKSELLERS & CAFÉ**  
(*BOSTON MAGAZINE'S* "BEST BOOKSTORE")  
338 NEWBURY ST., BOSTON

FREE & OPEN TO THE PUBLIC! DOOR PRIZES! FOOD, DRINK & BOOKS AVAILABLE FOR PURCHASE!

SPECIAL WELCOME TO MEMBERS OF THE NEW ENGLAND CHAPTER OF THE AMERICAN SOCIETY OF  
MEDIA PHOTOGRAPHERS (ASMP), BOSTON CAMERA CLUB & BOSTON PHOTOGRAPHY CENTER!



Ted Polubbaum (1924-2001), blacklisted from newswriting during the height of Cold War hysteria for defying Congressional inquisitors, took up photography instead. As a photojournalist in the heyday of the great picture magazines, working for *LIFE*, *Time*, *Look*, *Saturday Evening Post*, *The New York Times Magazine* and many other publications, he documented some of the most important news events and social movements of the twentieth century with compassion, conviction, stunning beauty and often whimsy.

Ted's photojournalism legacy constitutes the largest individual photo collection held by Washington DC's Newseum. This first major volume of selections from his vast archive, using the motif of paired pictures, features seldom-seen cameos of political and cultural icons, from Martin Luther King Jr., and the Kennedys to regional artist Thomas Hart Benton and TV chef Julia Child, as well as never before published portrayals of labor, leisure, love and life across generations and cultures. A biographical afterword introduces the photographer's compelling personal and professional saga as one of the luckier victims of McCarthyism. Ted's daughter Judy Polubbaum, in the womb when he was blacklisted, is a University of Iowa *professor emerita* of journalism and mass communication. Lou Jones, one of Boston's most beloved and versatile photographers, has worked and exhibited worldwide. Ted and Lou, both longtime ASMP activists concerned with occupational issues of photographers' rights and larger issues of social justice, were friends.

# 2016 Boston Camera Club Model of the Year Competition

**Sunday, October 2, 2016**

St. Theresa of Avila School  
40 St. Theresa Avenue  
West Roxbury, MA 02132  
Time: 4pm

**Age Divisions: Teen (13-17) Adult (18 & up)**  
**NO MODELING EXPERIENCE REQUIRED**  
**ALL SHAPES & SIZES WELCOMED**

Every contestant will be recognized on stage with an official Boston Camera Club Model of the Year gift! You will gain poise, self-confidence, experience in modeling, and make many new friends!

**Miss Model of the Year Title Winner Receives:**

Professional editorial style photoshoot (\$800)  
Professional hair & makeup during photoshoot  
Official title crown, banner, and trophy!  
More prizes to be announced!

**Miss Photogenic Title Winner Receives:**

Official title trophy!  
BCC Model Shoot invitation

**Competition Fees:**

Early registration (Deadline September 15, 2016) \$99  
Regular registration (Deadline September 30, 2016) \$125

**DON'T MISS THIS AMAZING & FUN OPPORTUNITY!**  
**REGISTER EARLY TO RESERVE YOUR SPOT!**

**\*All winners are eligible to compete in any additional pageants during their reigning year.**

[www.bostoncameraclub.org](http://www.bostoncameraclub.org)  
[bccmodelcomp@gmail.com](mailto:bccmodelcomp@gmail.com)  
Call Jessica @ (513)-290-1615



# BCC Exhibition: Goddard House - September 2 - October 30

## Reception: Saturday, September 10, 2 - 4 pm

### Featuring the work of 15 BCC members:

Konstantin Berdichevsky

Eldad Cohen

Yair Egozy

Erik Gehring

Anna Golitsyna

Bert Halstead

Louise Halstead

Jerry Jaeger

Molly Johnston

Joni Lohr

Beth Luchner

Stephen Shapiro

Ivan Sipos

Arlene Winkleman

Henry Winkleman



**Boston Camera Club**

<http://bostoncameraclub.org>

**Photo Exhibition  
Members' Show**

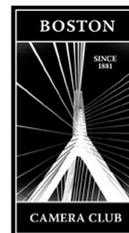
**Sep 2 - Oct 30, 2016**

Reception: Sep 10, 2 PM - 4 PM

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**Goddard House Assisted Living**

165 Chestnut St, Brookline, MA 02445



## Save the Date

*Family Portraits for the Holidays!*

**Saturday, November 5, 2016, 10:00 AM to 3:30 PM**

All Saints Parish, 1773 Beacon Street, Brookline, MA 02445

Minimum Donation of \$60 for a 25-minute photo shoot with BCC photographers. The images are for families to keep and are sent to the participants via e-mail, Dropbox, or other arrangements between the photographers and the families.

This photo shoot is a major fund raiser for the Boston Camera Club. We need our members to help promote this event in order to continue to make it a success. Tell your family, friends and colleagues about this Family Portrait session. Bring your own family. It is a BARGAIN!



Image © Erik Gehring

A flyer advertising this event will be available at the beginning of September. This flyer will be on the website, on the Facebook page, and in the Reflector. To help spread the word, we would like members to post it to their own social media pages.

This event is open to the public. Space is limited. Questions – please contact: Henry and Arlene Winkleman

617-731-5181 - [wink8@mindspring.com](mailto:wink8@mindspring.com)

# Summer Field Trips

**Astro-Landscape / Milky Way Shoot, Chatham, MA - Saturday, June 25**

**Rotary Hot Air Balloon Rally, Pittsfield, NH - Friday, August 5**

Images left to right by Jürgen Lobert, Gordon Saperia, David Long and Richard Avis.



# Elm Bank Vintage Car Show, Medfield, MA - Sunday, June 26

Images clockwise from upper left by: Devora Wise; Yehuda Inbar; William Korn; Yair Egozy; Jim Mollenauer; Eldad Cohen; Jürgen Lobert.



**To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at <http://www.meetup.com/BCCevents/>. There is no extra fee for BCC members!**

## Other Summer Events

### Workshop with Nautical Photographer Onne van der Wal - Tuesday, June 14 - Reported By Eldad Cohen

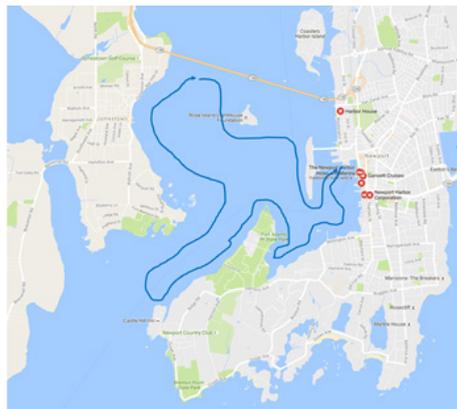
“First known as a professional sailor who raced in the Whitbread Around the World Race, Onne’s keen eye for composition is steeped in his love for the ocean and boats, and the serene beauty they offer when photographed.”

On June 14, 2016 a group of nine club members went down to Newport RI to validate the statement and find out what it takes to photograph sailboats. We met with Onne at his studio and after a brief presentation and instructions on dos and don'ts, we followed him to the boat which had an open upper deck and a lower deck which had a large elevated platform for all the photographic equipment. Onne brought his own Canon lenses which were available to the lucky Canon owners.

We started the tour in the harbor going south toward the open sea, stopping along the way at some points of interest with instructions by Onne as to compositions and technical suggestions. The boat turned back and toward the Newport Bridge we observed and photographed a race. On the way back, we passed the Rose Island Lighthouse Foundation and viewed the colorful sailboats leaving the harbor at sunset, an unforgettable view and a perfect weather. The entire time (~5 hrs), Onne was providing instructions, suggestions and answering questions.

Images included here will give you some sense of the adventure and the photography we encountered, and yes, Onne justified the web statement.

Images clockwise from upper left by: Ron Abramov; Molly Johnston; David Long; Ivan Sipos; Richard Avis; Susan Clare.



## Hunt's Photo Printing and Papers Presentation - Monday, August 15 Reported by Beth Luchner

The Hunt's Photo and Video presentation was a huge success! We had a good turnout with some people attending from other camera clubs in the area. Ora Lea, the manager of the Boston Hunt's store gave an almost two-hour presentation on the different photo papers and the guidelines for which paper to use for specific photo results. In addition, he reviewed color management for your monitor and printer, ICC profiles, the Photoshop Print Dialog box and its relative in Lightroom, how to soft-proof your image, and how to fine-tune your images for the best print results. Photo paper representatives from Moab and Ilford were on hand for questions. The reps had numerous paper samples that members could review and buy. Each attendee was given a FREE box of Ilford photo papers.



Images © Molly Johnston

**For the next few weeks, Boston Camera Club members who want to purchase photo papers at Hunt's will get a discount on their purchase. Remember that BCC members always get a 10% discount at Hunt's (some limitations do apply to certain photographic equipment and supplies) by mentioning they are a BCC member.**

## Special Workshop Discount

**From Lauren Hefferon and Ossian Lindholm, following up on Ossian's presentation "Vision and Vine: Connecting and Capturing the Magical Landscapes of Northwest Argentina" on June 21:**

"We wanted to thank The Boston Camera Club for hosting Ossian to speak. As always he enjoyed talking about and sharing the nature, culture and landscapes he knows and loves so well.

As a special thank-you gift to Boston Camera Club members, please enjoy Ossian's Best Photo Tips - [http://cdn2.hubspot.net/hubfs/414695/Ossian\\_Lindholm\\_Photography\\_Tips.pdf](http://cdn2.hubspot.net/hubfs/414695/Ossian_Lindholm_Photography_Tips.pdf)

We hope you can join us on one of our Travel Vision Workshops in South America. Here is a link to our 2016 and 2017 dates - <http://travelvisionjourneys.com/tours/>. **We would like to extend a \$300 discount on any Travel Vision Journeys Photo Workshop to all Boston Camera Club members.** We have four tours coming up in 2016:



Image © Ossian Lindholm

Brazil: The Pantanal. August 28th-September 5th

Argentina: Ibera & Iguazu: September 20-27. Special \$1000 off introductory price

NW Argentina: Andean Vision & Vine October 5th-13th

Panoramic Peru: 11/6-11/15

We also wanted to share a link of Ossian's TV program, Travesias Fotograficas where you can enjoy his delightful visual travelogues of South America - <https://www.youtube.com/user/Ossian57>."

## Inter-Club and Special Competitions

In addition to print and electronic intra-club competitions the Boston Camera Club participates in several inter-club competitions. The images selected from individuals are combined into the club entry.

Some of the interclub competitions in which the Club has participated are:

### New England Camera Club Council (NECCC) – Print and Electronic Competitions

NECCC competitions are held 3 times a year – Fall/Winter/Spring. The images selected to represent the club are usually those entered into regular club competitions. Members are invited to submit an image for consideration for entry – even if it has not been entered into a club competition.

The categories for the Print Competition are: Color and Black & White. The categories for the Electronic Competition are: Pictorial and Nature.

Complete rules can be found on the NECCC website:  
[neccc.org](http://neccc.org)



"Up in the Air" © Ron Abramov  
NECCC Color Print of the Year 2012-2013

### Photographic Society of America (PSA) – Projected Image Division (PID)

There are 4 competitions held during the year. The Club submits 6 images into each competition. Images may be color or black and white with no restrictions on post-processing manipulations.

### Paul Carlson Memorial Black & White Print Competition (sponsored by the Merrimack Valley Camera Club)

This competition, held in May, is limited to the 3 – 6 clubs invited to participate. Each club may submit 20 black and white prints with no more than 4 per maker. There is no restriction on subject matter with the maximum mount size of 16x20 inches. Post-processing manipulation is limited to what could have been done to a single image in a traditional darkroom.

Members will also be informed of special competitions that individual photographers may enter. These include the Ocean State International Exhibition Salon, PSA international salons, and special photographic contests being held throughout the country.

Henry and Arlene Winkleman, NECCC Print Reps

## Member News

Who: **Cindy and Ed Esposito**

What: **Photo Talk: "From Ireland to France" Travelogue**

Where: Norwell Public Library, 64 South Street, Norwell, MA

When: Thursday, August 24, 6:30 pm

More info: Enjoy an exciting visual and sound presentation with beautiful photographs from Ireland and France. The journey begins in Ireland with visits to bustling Dublin and the majestic Cliffs of Moher. In France, we visit Paris, a global center for art, fashion and culture. We'll also make a stop at Normandy, France, the site of the large-scale invasion in the D-Day landings of World War II. <http://www.libraryinsight.com/calendar.asp?jx=j8>



Who: **Tony Schwartz**

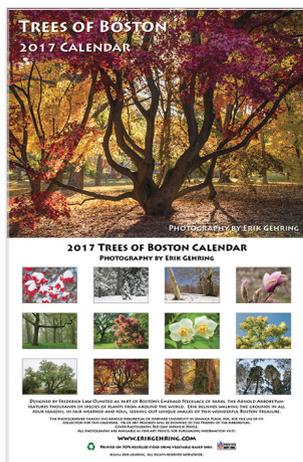
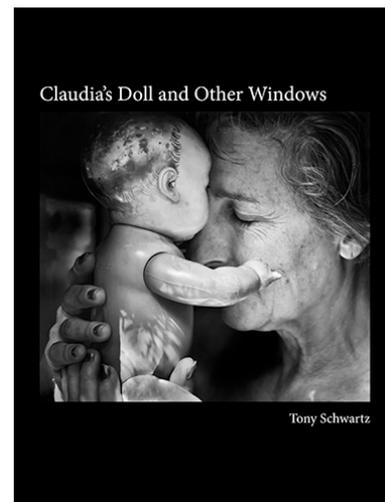
What: **Photo Book "Claudia's Doll and Other Windows"**

Price: \$26.56 includes MA sales tax, with shipping \$33.01

How to Order: Email Tony at [tonyvet@comcast.net](mailto:tonyvet@comcast.net)

More info: Ten models participated in this project, the span of which was six years. The reactions to the doll and the stories told about their possessions varied greatly among the models, as one would expect.

More info at: <http://tonyschwartzphoto.com>



Who: **Erik Gehring**

What: **2017 Trees of Boston Calendar**

Price: \$12.75 per calendar includes MA sales tax (extra \$2.50 if mailed)

How to Order / To View:

<http://www.erikgehring.com/WebReady/Pages/ArbCalendars2017.html>

More Info: This is the ninth edition of Erik's calendar of images from Boston's Arnold Arboretum. 5% of net proceeds will be donated to the Arboretum.

## Exhibitions with BCC Representation

Who: **Jürgen Lobert**

What: **Optics Illusioned**

Where: Darkroom Gallery, 12 Main Street, Essex Junction, VT, 04542

When: August 18 – September 11, 2016; Reception: Friday, September 9, 5:30 – 7:30 pm

More info: **Jürgen received an Honorable Mention for his image "Warping Reflections"**. You can view Jürgen's and all images at

<http://www.darkroomgallery.com/ex85>.



"Warping Reflections" © Jürgen Lobert

"Blue Virgin" © Sally Chapman



Who: **Sally Chapman, Jürgen Lobert, and Gordon Saperia (and BCC friends Jackie Chon and Lance Keimig and Lisa Ryan)**

What: **Night Becomes Us**

Where: Art Complex Museum, 189 Alden Street, Duxbury, MA 02332

When: September 18, 2016 – January 15, 2017; Reception: Sunday, September 18, 1:30 – 3:30 pm

More info: Images from Jürgen's Greater Boston Night Photographers Meetup group. More info at <https://www.meetup.com/BCCevents/events/233411688/> and <http://www.artcomplex.org/exhibitions.html>

Who: **Erik Gehring**

What: **Mary Schein Fall Salon**

Where: Cambridge Art Association, 25 Lowell Street and 124 Mt. Auburn Street, Cambridge, MA

When: September 9 - 28, 2016; Reception: Friday, September 9, 5:30 - 7:30 pm

More info: <http://www.cambridgeart.org/mary-schein-fall-salon-2016/>

Who: **Molly Johnston, Gordon Saperia, and Tony Schwartz**

What: **The National**

Where: Cape Cod Art Association, MA

When: July 11 - August 21, 2016

More info: **Gordon received 2nd place in Photography for his image**

**"Coastal Splendor."** More info at <http://capecodartassoc.org/support-ccaa/>



*"Coastal Splendor" © Gordon Saperia*

Who: **Nancy Hurley**

What: **"Sense of Place"**

Where: Cambridge Center for Adult Education, 42 Brattle Street, Cambridge, MA 02138

When: May 30 - August 31, 2016

More info: <https://www.ccae.org>



*"Cathedral Rocks, Sedona, AZ" © Molly Johnston*

Who: **Erik Gehring**

What: **Jamaica Plain Artists Association Members Show**

Where: JP Licks, 693 Centre Street, Jamaica Plain, MA 02130

When: August 4 - September 9, 2016; Reception: Thursday, September 1, 6 - 8 pm (in conjunction with First Thursdays)

More info: <http://www.jpaa.org>

## Exhibition Calls

**The Photography Show - Hyde Park Art Association**

October 20 - November 30, 2016; Reception: Thursday, October 20, 6 - 8 pm. Juror is **Erik Gehring**. Electronic submission only.

Deadline is 11:59 pm September 29, 2016.

\$15 for up to three entries;

\$10 for up to three entries if an HPA member.

More info at: <http://www.hpa-mac.org/exhibits/>



*"Proud Pueblo Dweller" © Nancy Hurley*

**Fay Chandler Emerging Art Exhibition - Scollay Square Gallery, Boston City Hall**

October 1 - October 31, 2016; Reception: Thursday, October 6, 6 - 7 pm

Jurors are Karen Haas of the Museum of Fine Arts, Abigail Ogilvy of Abigail Ogilvy Gallery, and Edmund Barry Gaither of the the National Center of Afro-American Artists.

Online entry only, deadline is August 31, 2016.

Artists must live, work, or create in Boston. No fee for submission.

More info at: <http://www.publicartboston.com/content/fay-chandler-emerging-art-exhibition-deadline-831>

**Red - Cambridge Art Association, Cambridge, MA**

November 8 - December 21, 2016; Reception: TBD

Juror: Joseph B. Kettner, Henry and Lois Foster Chair of Contemporary Art Theory, Emerson College

Email submission only, deadline is 11:59 pm, September 15, 2016.

\$25 for up to three pieces if CAA member (\$40 for up to three pieces if non-member).

More info at: <http://www.cambridgeart.org/2016-red-biennial/>

## Guest Blog - “Wide Angle Lens Recommendations for Night Photography”

From **Jürgen Lobert** - <https://jmlobert.blogspot.com>

People often ask me for recommendations of wide angle lenses for night photography, so here is a compilation for reference. Lenses for night photography have special requirements, one is coma, a distortion that doesn't show much in daytime photos, but distorts star points to strange shapes at night. The other being flare control and the general advice is to prefer prime lenses over zooms, as they have less lens elements and, hence, less surfaces to create flares. Plus, better quality usually gives you less flare.

Another distinction is for which camera (or sensor) type lenses are made. Full-frame sensors require larger diameter lenses to fully cover the sensor area. Cropped-sensor (mostly APS-C) cameras have smaller sensors and can be used with dedicated, smaller and lighter lenses.

These lenses, however, would create a black vignette or circle on full frame sensors. You can always use full frame lenses on APS-C cameras,

but not the other way round (the newer pro Nikon cameras automatically size down the sensor area if they detect a crop sensor lens, but you are then not utilizing your full sensor).

Cropped sensor cameras also effectively apply a zoom factor to the focal length, usually 1.5 (Nikon) or 1.6 (Canon) or 2.0 (4/3 cameras). That means that you need a shorter focal length on a cropped sensor camera than you would need on a full frame camera. To achieve a 15 mm full-frame sensor focal length on a cropped sensor camera, you would need a 10 mm focal length for Nikon, 9 mm for Canon and 7.5 mm for 4/3 sensors. If you used a 14 mm full frame lens on a cropped Nikon sensor, the effective focal length would be 21 mm. Still wide, but not nearly as wide as you can get with a dedicated cropped sensor lens. Consider cost of lenses, especially if there is a chance for you to upgrade to full frame sensors in the future.

### ***Wide angle lenses for full frame cameras***

- 1) There are the Nikon 14-24 mm and Canon 11-24mm versions for some \$2000, certainly good choices if you can afford them and a versatile zoom range. The Nikon 14-24mm f/2.8, in particular, is THE holy grail of astro-landscape lenses.
- 2) A great new option out on the market: the Tamron 15-30mm f/2.8, the competition to the OEM versions. It costs half the amount, provides almost the same range and has optical stabilization (OS, VR, IS...) and a wide aperture, making this a wonderful choice for Milky Way and star point shooting. No coma, good sharpness, highly recommended.
- 3) Then there are prime lenses like the 14mm f/2.8 Rokinon (Samyang, Bower) for \$350. These do have occasional quality issues, but you can always return them for exchange. If it works, it's well worth it. Wide aperture, fully manual lens without settings feedback to the camera.
- 5) Nikon and Canon 14/16 mm primes are not recommended: 3-4x the price of the Rokinon, not as sharp and they have coma.
- 6) Nikon makes an excellent 20mm f/1.8 lens, which is very fast (wide aperture). At \$800 not cheap, but certainly worth a consideration for Milky Way shooting due to its wide aperture.
- 7) Sigma just released a 20mm f/1.4 ART lens, making this the fastest wide lens on the market. Excellent performance, and very reasonably priced at \$900.
- 8) The Rokinon 24mm f/1.4 can be a good lens, if you get a good quality version. It does not have coma, but the lack of sharpness is a killer and it seems to be a hit or miss if you get a good one. The Canon 24mm is not recommended, it has horrid



Tamron 15-30 mm f/2.8 VC

coma. The Nikon 24mm f/1.4 is wonderfully fast, super-wide aperture and seems to be not bad with coma, but at \$2100 it is very expensive.

9) I like to shoot with fisheye lenses, which gives you a unique view of your scenery, can be corrected to yield a distortion-free image and fisheyes do give you the widest (typically a 180 degree) view of all lenses with equivalent focal length.

I have the Sigma 15 mm f/2.8 for \$560, which I can recommend. However, Nikon, Canon and other brands may be just as good.

**To read Jürgen's recommendations for wide-angle lenses on cropped sensor cameras visit:** <https://jmlobert.blogspot.com/2016/02/wide-angle-lens-recommendations-for.html>

## October - December 2016 BCC Events

- Oct. 02 Moto Cross Field Trip (info at <http://www.meetup.com/BCCevents/>)
- Oct. 02 2016 BCC Model of the Year Pageant
- Oct. 04 Latimer Print - Open A/B; Barns; Image Noir - Judge Paul Nguyen
- Oct. 11 Model Studio
- Oct. 11 Photo Critique / Lightroom Workshop
- Oct. 18 Projected Image - Open A/B; Environmental Portrait; PSA: Nature - Birds - Judge Tom Noonan
- Oct. 25 Education - The Art of Photographing Trees - Erik Gehring
- Nov. 01 Latimer Print - Open A/B; On the Job; Street Photography - Judge Mike Goodman
- Nov. 05 Family Photo Shoot
- Nov. 08 Model Studio
- Nov. 08 Photo Critique / Lightroom Workshop
- Nov. 15 Projected Image - Open A/B; A Different Perspective; PSA: Nature - Judge Rick Cloran
- Nov. 19 Photo Gear Sale (tentative)
- Nov. 22 No Meeting (Thanksgiving)
- Nov. 29 Education - Documenting a Long Process - Lou Jones
- Dec. 06 Latimer Print - Open A/B; Cityscape; Silhouette - Judge Ken Larsen
- Dec. 13 Model Studio
- Dec. 13 Photo Critique / Lightroom Workshop
- Dec. 20 Bobbi Lane - Portraits with Mirrorless Cameras
- Dec. 27 No Meeting (Holidays)

### **And returning special programs for 2017:**

- Jan. 31 Member Presentations
- May 7 Photo Book Competition - Judges Jon Sachs and David Weinberg
- May 30 Field Trip Photo Competition

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

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