Boston Camera Club
NEWSLETTER

The Reflector

November | Vol 2021-2022: Issue 3

Editor Erik Gehring - erik@erikgehring.com

Welcome to our

NEW MEMBERS:

Kartik Bharadwaj
Max Schaefer
Steve Vinter

We look forward to seeing you at upcoming meetings (if we haven't already).

"Vintage Night Drive" © Matt Conti, Honorable Mention, NECCC Fall Competition. See all NECCC news on pp. 5-6.

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November 2021: Program Calendar In Brief

Nov 2	Photo Critique / Lightroom Workshop
Nov 9	Projected Image Competition with Bobbi Lane
Nov 16	Member Presentations: Gallery Night
Nov 23	Latimer Print Competition with Lynne Damianos
Nov 30`	Education - Developing Your Portfolio for Wider Exposure with Karen Davis

www.bostoncameraclub.org

November 2021 Programming

Photo Critique / Lightroom Workshop - Tuesday, November 2

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website.*
https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

Projected Image Competition - Tuesday, November 9

Time: 7 - 9:30 pm, Zoom
Submission Deadline: **Saturday, October 31, 1130 pm**
Categories: Open; Environmental Portrait; Nature (PSA)

Environmental Portrat: Environmental portraiture shows subjects in an environment which reveals details of their lives and illuminates the essence of their personality. Typically this environment would be the subject's home or place of work, but locations outside the subject's normal environment can provide a fresh perspective. It's all about context. Where is this person? Why is this person in this place? How do they relate to the place where they are? Examples: https://www.manfrottoschoolofxcellence.com/2017/08/environmental-portraits/ and https://www.pinterest.com/jawsh3539/environmental-portraits/.

Nature (PSA): The PSA definition of Nature can be found here: https://psa-photo.org/index.php?nature-nature-definition

Judge: Bobbi Lane

Bobbi is a commercial portrait photographer specializing in creative environmental portraits for business and editorial clients. Most of her work is directly with businesses and agencies providing high quality and innovative images for web sites, corporate identity and annual reports. Her editorial clients include national magazines who contract her to create portrait stories for articles. Bobbi also shoots travel, landscape and nature, and she has many magazine covers featuring her stock images. Her goal is to provide meaningful and interesting images for her clients, increasing understanding about their people, products and services through stimulating visual communication.

As an award winning educator (APA 25th anniversary award for Education; one of Photo District News' top workshop instructors), her workshops cover a variety of interests from studio and natural light portraiture to technique,and creativity. She teaches for ICP in NYC, Santa Fe, Maine, Julia Dean Workshops, Center for Photography at Woodstock, and Gulf Photo Plus in Dubai. Her DVD, Posing and Directing, is available through her website. She also runs travel workshops to Venice for Carnival with Dave Nightingale of Chromasia, and with Epic Photo Tours to Ethiopia, Myanmar, Turkey and India. Bobbi is open to teaching workshops for any group, and can help organize and promote them.

Images © Bobbi Lane.

Bobbi was the BCC's Judge of the Year for 2017-2018.

Visit Bobbi online at www.bobbilane.com and https://bobbiandleesphotoadventures.com.

Member Presentations - Gallery Night - Tuesday, November 16

Time: 7 - 9:30 pm, Zoom

Member Presentations are one of the major activities of club programming. They are an important part of the "glue" that bonds this community, and how we learn about the work of other members

Submit up to 10 images AS A SEQUENCE. The first image in the sequence should have your name on it as a watermark or otherwise. Images MUST be submitted as a Sequence. The system says only one entry allowed. That means one sequence of up to 10 images which is considered a single entry. In order to submit as a sequence the image files must be numbered using SQUARE BRACKETS - [ ]. For more information go to https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d.

Virtual Latimer Print Competition - Tuesday, November 23

Submission deadline: Saturday, November 13, 11:30 pm
Time: 7 - 9:30 pm, Zoom
Categories: Open; Architecture; Monochrome
Preparing and Submitting Prints

1. All printed images must be mounted on a backing, with no front mat.
2. Maximum overall size for print and mount may not exceed 16"x20".
3. You must label each print on the back with: Category, Class A or B, your name, your image title.
4. Each member can enter a total of three prints, with no more than two prints per competition category.
5. Prints will be returned. More info on dropoff procedures to come.

Competition Definitions:

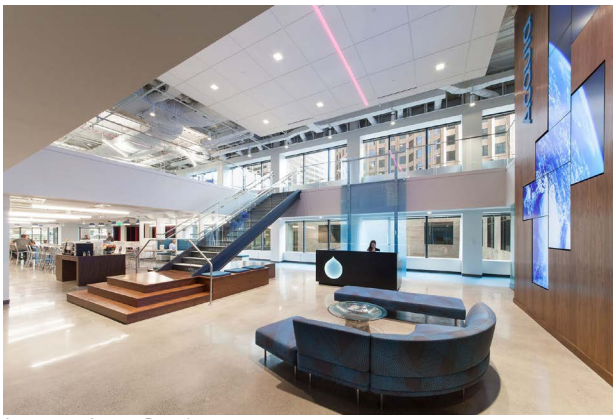
Architecture: The focus of your image should be on a building or buildings, or similar man built structures. The image should reasonably accurately represent your subject. Building interiors as long as they focus on architectural details qualify as well. A small but recognizable part of a building qualifies too. Both color and monochrome images are acceptable.

Monochrome: We follow the PSA definition of Monochrome which is: "An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work."

Judge: Lynne Damianos

Lynne Damianos specializes in photography of the built environment, artwork, and people for business. She enjoys mentoring emerging photographers and creating custom photo workshops for individuals and companies. She is also a FAA Licensed Drone Pilot.

After publishing two of her own books, Lynne now offers publishing services to others, and has published over 50 books.



Images © Lynne Damianos.

Lynne earned her BS in Professional Photography from Rochester Institute of Technology. She is a board member of Amazing Things Arts Center and Friends of Saxonville, is a MetroWest Leadership Academy alum, a former national board member of the American Society of Media Photographers, and past president of the Commercial Industrial Photographers of New England. She has won numerous awards for her photographs, which have been exhibited throughout New England.

In her free time, Lynne enjoys kayaking, hiking, ice-skating and hand-bell ringing. Visit her online at DamianosPhotography.com and DamianosPublishing.com.

Education - "Developing Your Portfolio for Wider Exposure" with Karen Davis - Tuesday, November 30

Time: 7 - 9:30 pm, Zoom

We will spend an evening with Karen Davis, a photographer, teacher and gallerist, learning the fundamentals of portfolio development whether for your personal portfolio, your website, social media, an exhibit, a photo book, or just a group of photos to hang on your wall. Karen will help us how to refine our ideas, create strong images and an edit and sequence our work for presentation.

Karen Davis is curator/co-founder of Davis Orton Gallery in Hudson NY, now in its eleventh year, where they exhibit photography, mixed media and photobooks. She was a longtime teacher of Photography Atelier which began at Radcliffe Seminars, Harvard University, continued at Lesley Seminars and now is at home at the Griffin Museum of Photography. She has taught other photo-based and word and image art courses at the Art Institute of Boston/Lesley University, Tufts University's X-College and Suffolk University. She presently teaches Portfolio Development and Marketing online for the Griffin.

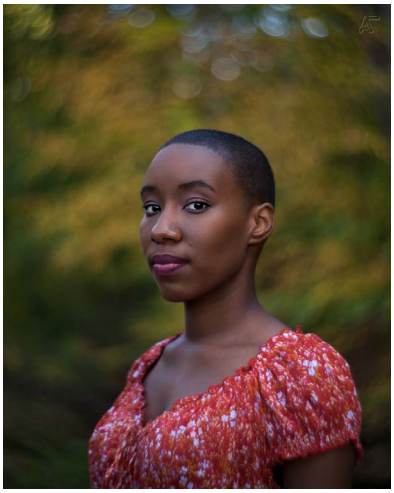
Karen's work is featured at the Massachusetts Museum of Contemporary Art (MASS MoCA) and in the collections of Center for Photography at Woodstock (CPW) at Samuel Dorsky Museum of Art; Lishui Museum of Photography (China); Houghton Rare Books Library, Harvard University and corporate and private collections. Her word and image book Still Stepping: A Family Portrait, was published in 2020. Davis, of Hudson NY, is a Critical Mass 2018 finalist and recipient of the 2009 Artists Fellowship Award-CPW. Her photographs and artist books have appeared in numerous solo and featured exhibits throughout the country including her project The McCann Family at Griffin Museum of Photography.

Visit Karen online at http://www.yesthatkarendavis.com.

Images © Karen Davis.

BCC Event Recap

Model Studio Field Trip to Grist Mill, Sudbury, MA - October 16



Images clockwise from upper left:
Arlene Winkleman; Anna Golitsyna; Pete Fleurant; Hugh Fanning.

Images clockwise from upper left: Henry Winkleman; Gordon Yu; Paul Feresten; Linde Eyster; Jim Mollenauer; Libba Ingram; Ben Tuval.

NECCC and PSA News

75th NECCC Conference July 15-17, 2022

After having to postpone for two years we are very anxious to see all our photo friends coming together again for three days of learning, comradeship, photography and celebration.

We have the majority of the same speakers that were planned for 2020 and two new speakers: Tim Grey and Paul Nguyen. And we look forward to hearing our three keynote speakers- Corey Rich (sponsored by Nikon), Frans Lanting, and Scott Kelby. We are planning some great anniversary gifts for all attendees, a fantastic Sunday AM event, lots of photo opportunities, vendors- including Hunt's Photo and Video-everything that was in our previous conferences plus lots more. We hope to open registration mid March of 2022. More info at https://necccphotoconference.org

NECCC Conference Courtesy Enrollment

Once again the New England Camera Club Council (NECCC) is inviting camera clubs to select a member to receive a free registration to the next annual conference to be held July 15 - 17 at UMass, Amherst. The enrollment covers only the registration fee. The recipient will be responsible for his/her own room, meals and transportation. To be considered for the Boston Camera Club courtesy enrollment:

1. Candidate must be at least 18 years of age as of July 1, 2022
2. Candidate must be a current member of the club – and dues paid in full
3. Candidates must have NEVER attended a previous NECCC conference
4. **The application can NOT be transferred to another person.** Once someone is accepted that person must register for the conference. If the person selected cannot attend, the club's courtesy enrollment for that year will be forfeited.
5. NECCC decision in all matters relating to this courtesy enrollment will be final

Ask Anna Golitsyna or Alison Doherty or Ivan Sipos or Thea Dougenik – previous recipients of the club's courtesy enrollment – how much they enjoyed attending the conference.

IF YOU WOULD LIKE TO BE CONSIDERED AS A CANDIDATE FOR THE 2022 COURTESY ENROLLMENT FROM OUR CLUB – PLEASE SEND ARLENE AN E-MAIL (wink8@mindspring.com) NO LATER THAN January 31st.

This year the name will be drawn at the meeting in early February to be submitted to the NECCC for consideration. Questions – contact us! 617-731-5181 or wink8@mindspring.com

Arlene and Henry Winkleman, NECCC Representatives

"Vintage Night Drive" © Matt Conti.

NECCC Fall Projected Image Competition

Congratulations to Tirtha Chakraborty and Matt Conti for receiving Honorable Mentions in the Fall NECCC Inter-Club Competition. Tirtha's HM was in the Pictorial category for his image "Asciano Sunrise". Matt's HM was also in the Pictorial category for his image "Vintage Night Drive". Out of 25 clubs participating in Class A Pictorial, Boston Camera Club placed 7th overall. Out of 19 clubs participating in Class A Nature, Boston Camera Club placed 10th overall.

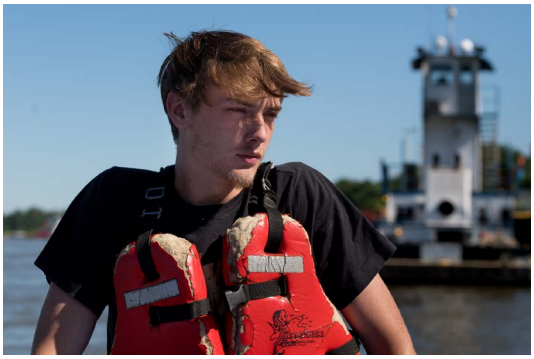
- Ed Esposito, NECCC Representative

"Asciano Sunrise" © Tirtha Chakraborty.

Member News

Multi-Project Photo Road Trip

Text and photography by David Rider.



How do you tackle a 90-day, 10K-mile road trip of frequent hikes, great meals (mostly) and gorgeous sunsets plus photo shoots to underwrite the trip? With gusto, care, and a small dose of stress.

My wife and I plotted an itinerary through the Mississippi River Valley, desert Southwest, West Coast from Los Angeles to Seattle, and a return across the Northern Plains via national parks, ocean views and family visits. I pitched my photo skills to two nonprofit groups; both jumped at the chance for fresh images and offered to help subsidize the trip. Two larger organizations had bigger

needs and resources to give the trip new focus. A passionate amateur photographer, I became an accountable freelancer.

One maritime nonprofit asked me to spend five days documenting its service to towboat operators along the Ohio and Mississippi Rivers from western Kentucky. Another organization needed one-day shoots in the ports of LA/Long Beach, Oakland, Portland, and Seattle, including my capturing COVID vaccination of seafarers. I had done similar maritime work for a decade so used muscle memory for two fun and productive gigs.

The other two assignments were less defined and stretched me in new ways. Both groups retained me for flat fees and offered minimal direction on subjects or number of images needed. A national church agency provided a list of sites along my trip—with expectation that I would find more—at which to capture people engaged in environmental stewardship, outreach to the food-insecure and homeless, migrant relocation, and cross-cultural work in Navajoland. Sites ranged from urban tent cities to rural New Mexico, Utah and North Dakota.

The agency needed model releases, a new task for me that often proved challenging, especially with vulnerable street people. Conscious of a power differential between outreach workers and those in need, I focused on partial images of service providers (the torso, the hand picking up coffee) to protect privacy. My edgiest encounter involved four ex-convicts who overcame opioid addiction and invited me to capture their outreach in a homeless tent city. I also photographed rural and urban church gardens, including an all-vegan free farm stand for the poor in San Francisco.

My second assignment: capture the diversity of a denomination's national clergy. My client encouraged my creativity but gave no shoot list or contacts. No problem! Daunting at first, it became my favorite project. Robust networking at the height of vacation season yielded 31 photoshoots from Oakland Chinatown to Standing Rock Reservation in North Dakota. Most shoots lasted an hour, from building rapport with complete strangers, to scoping backdrops and shooting portraits.

As for gear, my go-to camera body remains my Nikon D850, plus my Nikon Z 6ii. Traveling by car, I could carry multiple lenses but leaned on the 70-200 mm f/2.8 (perfect for anonymously capturing a vulnerable person's hand holding food or coffee) and a 35mm f/1.8 for the mirrorless. A tripod was essential for long shots or twilight, and for most portraits, too. A Profoto B10 light provided color-balance control and both constant and strobe light. This equipment package got me through some 5000 images.

Nature photography highlights? Our favorite was Abiquiu and Ghost Ranch NM, home to artist Georgia O'Keefe. The desert Southwest is both beautiful and exhausting midsummer. Major site visits: Mesa Verde, Bandelier National Monument, Bisti Badlands, Petrified Forest, Big Sur, Gold Coast OR and Teddy Roosevelt ND.

Takeaways? Our personality dictates how much structure we want in an assignment. Do you like clarity and specifics, or do

you feel empowered by simple concepts? I found the latter to be both daunting and exciting, and I hope my images convey that creative tension.

When snagging a new assignment, agility helps, but careful client communication is critical. My first two "contracts" were a couple emails with trusted colleagues. The third included a signed proposal and periodic transfer of images (with model releases) to a client with many competing priorities. The fourth client was stretched thin and on vacation. Each job was successful, but it felt like the wheels were coming off the wagon at times. I occasionally wondered if I should I squeeze in another appointment before declaring the assignment done.

Would I do it again? I'm planning an encore trip south in January, ideally with the same four clients.

Visit David online at https://davidrider.photoshelter.com/index.

Classes and Publications with BCC Representation

Who: Erik Gehring

Where: Workshops sponsored by Hyde Park Art Association

What: **Organizing and Preparing Images for Submission**

When: **Wednesday, November 10, 2021, 7 – 830 pm**

More Info: http://www.hpaa-mac.org/classes/registration/

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Plum Island Abstracts** – Newburyport, MA

When: **Monday, January 17, 2022, 130 – 5 pm**

https://www.bluehourboston.com/plum-island-abstracts

Image © Erik Gehring.

Image © David Long.

Who: David Long

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Christmas by Candlelight (Sturbridge, MA)**

When: **Sunday, December 19, and Tuesday, December 28**

More Info: https://www.bluehourboston.com/christmas-by-candlelight

Exhibitions with BCC Representation

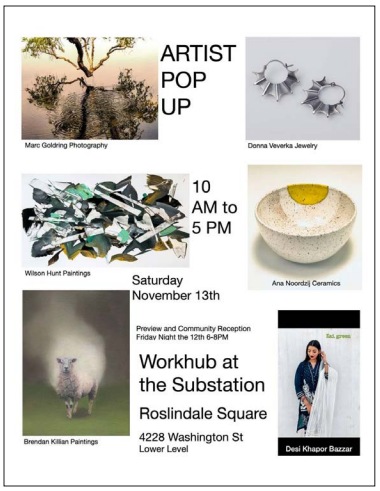
Who: Jesse Kieffer

What: **International Photo Awards**

Where: Online at https://www.photoawards.com

More Info: Jesse won an Honorable Mention for the Street category for "After the Party" at https://photoawards.com/winner/zoom.php?eid=8-220903-21.

"After the Party" © Jesse Kieffer.



Who: Marc Goldring
What: **Art Pop Up**
Where: Workhub at the Substation, 4288 Washington Street, Roslindale, MA
When: **Saturday, November 13, 10 am – 5 pm**
More Info: https://www.workhubsubstation.com

"A Fond Farewell" © Joni Lohr.

Who: Joni Lohr and Lisa Ryan
What: **Once Upon a Time**
Where: Griffin Museum of Photography, Lafayette Place, Boston
When: November 18, 2021 – February 19, 2022
Reception: Sunday, January 9, 2022, 4 – 6 pm
More Info: https://griffinmuseum.org/show/once-upon-a-time/

Image © Lisa Ryan.

"Marker III" © Erik Gehring.

Who: Erik Gehring
What: **The Faculty Show**
Where: Concord Art, 37 Lexington Road, Concord, MA 01742
When: November 4 – December 19, 2021
Reception: Saturday, November 6, 4 – 6 pm
More Info: https://concordart.org/exhibition/the-faculy-show/

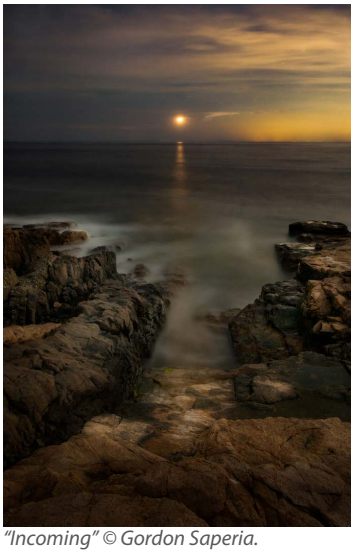
"The Woodshed" © Erik Gehring.

"Tranquility" © Erik Gehring.

Who: Joni Lohr
What: **School of the Museum of Fine Arts Art Sale**
Where: Online auction at https://smfa.tufts.edu/events-exhibitions/art-sale
When: **October 22 – November 4, 2021**
More Info: https://smfa.bidsquare.com

"On the Summer Porch" © Joni Lohr.

Who: Linda LaCroix and Gordon Saperia


"Incoming" © Gordon Saperia.

What: **54th Annual Juried Art Show**
Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA 02360
When: **September 18 – November 6, 2021**
More Info: https://plymouthguild.org/events/exhibits/54th-annual-juried-art-show-festival-2021-events

"Lake Elizabeth LIllies" © Linda LaCroix

Who: Erik Gehring
What: **Weather**
Where: PhotoPlace Gallery, 3 Park Street, Middlebury, VT 05753
When: **October 22 – November 19, 2021**
More Info: https://photoplacegallery.com/online-juried-shows/weather/gallery/exhibition-gallery

"Rainy Day at the Lake" © Erik Gehring.

Exhibition Calls

Your Work Here – Photographic Resource Center, Cambridge, MA
Online exhibition from November 9, 2021 – January 7, 2022.
One submission per PRC member. **Deadline is November 5, 2021.**
More info at: https://www.prcboston.org/your-work-here-2021/

First Look 2022 – Panopticon Gallery, Boston, MA
Show dates February – April, 2022.
$40 for 10-15 images in a body of work. **Deadline is December 1, 2021.**
More info at: https://www.panopticongallery.com/first-look-2022

Exhibition Proposals – Newton Free Library, Newton, MA
April - December 2022 time period, show dates TBD if accepted.
No entry fee. **Deadline is December 10, 2021.**
https://guides.newtonfreelibrary.net/arthome/artapplication

Trees – NYC4PA, New York, NY
Juror is Mark Sink. Show dates in 2022.
$35 for 3 images, $10 for additional images. **Deadline is January 22, 2022.**
More info at: https://www.nyc4pa.com/trees

Member Resources

Follow the BCC on Social Media

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, member exhibitions, and more!
On Facebook: @BostonCameraClub
https://www.facebook.com/BostonCameraClub
On Twitter: @BostCameraClub
https://twitter.com/BostCameraClub
On Instagram: @bostoncameraclub
https://www.instagram.com/bostoncameraclub/

Created by Freepik - www.freepik.com.

Special Interest Groups

The idea behind Speical Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the clau website for the SIG to share. The following SIG's have already been formed:

Night and Long Exposure Photography	Looking for a new Group Coordinator
Drones	Group coordinator: Eldad Cohen
Fujifilm	Group coordinator: Eldad Cohen
Building your Photoshop Skills	Group coordinator: Gordon Saperia
Beginner Skills (Level B Photographers)	Group coordinator: Anna Golitsyna
Exploring Photography Aesthetics	Group coordinator: Anna Golitsyna
Photojournalism / Street Photography	Looking for a new Group Coordinator
Environmental Portraits	Group coordinator: David Rider

Much more info on SIGs at https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024.

Photography Stores/Print Services/Discounts

The BCC has a list of photo stores, some of whom offer discounts, and printing services - Hunt's Photo and Video, Newtonville Camera, Adorama, B&H Photo, Bay Photo Lab, Digital Silver Imaging, and Frame Destination. View the entire list with more details under the Member Resources tab on our website at https://www.bostoncameraclub.org/d/65effcf7-a6f9-4e89-94cc-7c51d2aa5618.

BCC Events through June 2022

Dec. 07	Photo Critique / Lightroom Workshop
Dec. 14	Projected Image Comp - Open; Street; Reflections - Judge Essdras Suzrez
Dec. 21	No Meeting - Happy Holidays
Dec. 28	No Meeting - Happy Holidays
Jan. 04	Member Presentations - Flora and Fauna
Jan. 11	Joint Education with Newton CC - Camera Techniques with Charles Needle
Jan. 18	Latimer Print Comp - Open; Portrait; Nature (PSA) - Judge Lee Varis
Jan. 22	Model Studio
Jan. 25	Photo Critique / Lightroom Workshop
Feb. 01	Projected Image Comp - Open; Shades of Color; Altered Reality - Judge Fran Forman
Feb. 08	Education - Principles to Transform Your Creativity with John Kosmopulos
Feb. 15	Member Presentations - Series / Critique with Emily Belz
Feb. 22	Photo Critique / Lightroom Workshop
Mar. 01	TBD
Mar. 08	Latimer Print Comp - Open; Light & Shadow; Street - Judge Edward Boches
Mar. 15	Projected Image Comp - Open; Abstract/Minimalism; Landscape - Judge Rick Cloran
Mar. 22	Member Presentations - Frontiers of Creativity
Mar. 29	Photo Critique / Lightroom Workshop
Apr. 05	Latimer Print Comp - Open; Landscape w/ Hand of Man; Abstract - Judge Steve Dunwell
Apr. 12	Projected Image Comp - Open; Flora & Fauna; Waterscape - Judge Mike Milicia
Apr. 19	Photo Critique / Lightroom Workshop
Apr. 23	Model Studio
Apr. 26	Multi-Club Competition with Newton, Gateway, and Stony Brook Camera Clubs
May 03	Education - TBD
May 10	Latimer Print Comp - Open; Fine Art; Macro - Jude David Marshak
May 17	Field Trip / Photo Challenge Competition - Judge David Long
May 24	Projected Image Comp - Open; Night; Worn - Judge Betty Wiley
May 31	Education with Sivani Babu
Jun. 07	Closing Business Meeting

All 2021-2022 events listed at:
https://www.bostoncameraclub.org/d/4e69413e-8297-4dbf-9011-29ea0de20064

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

President : Tom Hill
Vice Presidents: Kathy Barry and Gordon Saperia
Treasurer: Kathy Barry
Secretary: Susan Clare
BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org