Boston Camera Club
NEWSLETTER

The Reflector

September | Vol 2019-2020: Issue 1

Editor Erik Gehring - erik@erikgehring.com

Image © Erik Gehring.

Welcome to our

NEW MEMBERS:

Paul Baron

Diane Kaiser

We look forward to seeing you at upcoming meetings (if we haven't already).

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September 2019: Program Calendar In Brief

Sep. 03	Opening Meeting - Sally Matson presenting about Margaret Bourke-White
Sep. 06	Field Trip to Boston Harbor Light Houses
Sep. 10	Photo Critique / Lightroom Workshop
Sep. 17	Projected Image Competition with Paul Smith
Sep. 24	New Member Night

President's Letter

Hi everybody,

I am afraid no president's letter this year, just a simple message: when you are with your family, especially your far away family, do take pictures, good pictures and bad pictures, and don't forget to simply soak it all in while your camera is doing nothing.

Your President,

Anna Golitsyna

September 2019 Programming

Opening Meeting - Margaret Bourke-White with Sally Matson Tuesday, September 3

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

Sally Matson will presenting about Margaret Bourke-White, who was born in 1904. Bourke-White strode brazenly into a field dominated by men…… industrial photography. Her ground- breaking career as a photojournalist for FORTUNE and LIFE magazines made her as famous as her photos. In 1936 she was named one of the Ten Most Influential Women in America.

Image courtesy Sally Matson.

Did you know that photographer Margaret Bourke-White accidentally made Stalin laugh, and was told by General Patton to hide his jowls? Using letters, diaries, telegrams and enlarged photographs, actor/scholar Sally Matson brings the famous photojournalist to life. Bourke-White used her eye for lighting and composition to become THE female star photographer of the 1930's and 40's: 1st photographer hired by FORTUNE, 1st cover story for LIFE, 1st female photographer accredited by the US Army/Air Force to cover WWII. She survived plane crashes, bombing missions, getting torpedoed. View iconic photos of the Louisville Flood, the Nazi attack on Moscow-1941, discovery of Buchenwald, Stalin, Gandhi and more.

Sally Matson's lifetime in theater began with acting and directing at Northwestern University, where she earned a B.S. in Communication. Following graduation, she performed in a Department of Defense show in the Far East. Sally studied writing at the University of Virginia extension and Manhattanville College, co-wrote and hosted programs for Connecticut Cable Television and acted, directed and produced at the Powerhouse Performing Arts Center in Connecticut. Mrs. Matson wrote her first one-woman show, Susan B. Anthony-the Invincible! in 2002 and has appeared in 13 states with that presentation. She enjoys researching and writing about historical women.

Field Trip to Boston Harbor Lighthouses - FRIDAY, September 6

Time: 530 pm at Rowes Wharf, Boston, MA; led by David Long. Visit http://www.bostonharborislands.org/lighthouse-tours/ to reserve a spot on the cruise.

To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at http://www.meetup.com/BCCevents/.

There is no extra fee for BCC members!

Image © David Long.

Photo Critique / Lightroom Workshop - Tuesday, September 10

Image © Erik Gehring.

Time: 7 - 9:30 pm, Dining Room at All Saints Parish
Submission deadline: **Monday, September 9, 12 noon**
You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website. If logged in go to* http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd.

Projected Image Competition - Tuesday, September 17

Time: 7 - 9:30 pm, Dining Room at All Saints Parish
Submission deadline: **Saturday, September 7, 11:30 pm**
Categories: Open A; Open B; Opposites; Wet
Opposites: Images should explore opposition in personalities, nature, qualities, shapes, direction, result, or significance. Try to think beyond simply something big next to something small. If you Google "photography opposites" and look at the images, you'll have a wealth of inspiration.
Wet: Damp, dank, moist, soaked. Any interpretations. You may submit images that explore water, the ocean, tears, rain, storms, bodies, or a liquid quality — in any style from realistic to abstract. Have fun! Submit photos that provoke, challenge, illuminate!

Judge: Paul Smith

-- MNEC (2008)
-- Past President Gateway Camera Club
-- Current Education Chairman and Newsletter Editor
-- NECCC Newsletter Editor
-- Official Photographer for NECCC Conference Amherst
-- Winner of the Michael Vedetta Award, Greater Lynn International for highest aggregate score
-- 7 Prints accepted into PPA Loan Collection
-- Frequent Presenter and Judge

Visit Paul online at https://www.smithphoto.biz/bio and https:/www.hgphoto.me/

Images © Paul Smith..

New Member Night - Tuesday, September 24

Time: 7 - 9:30 pm, Dining Room at All Saints Parish
This event is your opportunity to find out more about the club's programs and ask questions. At tonight's program new members will learn about:
• How to navigate the club's web site
• Web site content available to members only
• How to size your images for BCC competitions using Lightroom and Photoshop
• How to submit your images to competitions
• Meet other members, new and old

Upcoming Special Events for 2019

Family Photo Shoot - SATURDAY, October 26

Time: 10 am - 3:30 pm, Dining Room at All Saints Parish

Once again we are planning a fundraiser for the club with a Family Photo Event.

Image © Donald Jin.

This event is open to the public. It is an opportunity for families, friends and individuals to have their pictures taken for a very reasonable, modest fee. A group can be an entire family, just the children, just adults, multi-generations.

We need volunteers who will photograph the families - and process the images to be given each family. Want to know more details about the photography – ask some of our members who have given their time in the past: Gordon Yu, Don Jin, Tony Mistretta, Anna Golitsyna.

The number of families we can schedule will be limited to the number of photographers. We try and limit the number of families assigned to each photographer.

DO NOT assume the next person will volunteer. The more photographers available to help the better.

We also need volunteers at 3:30 PM to help take down and put away the equipment.

SHARE THIS INFORMATION WITH YOUR FAMILIES, FRIENDS AND COLLEAGUES. Reservations are a must to secure a spot and for the camera club photographers to be able to give every group maximum time and attention. We will advertise that the images will be sent to the participants within 3 weeks of the event.

Please tell us if you are available to help that day - and the time frame you are available.

- Arlene and Henry Winkleman - Wink8@mindspring.com or 617-731-5181

Member Presentations - Tuesday, October 29

Time: 7 - 930 pm, Dining Room at All Saints Parish

Once again members will have the opportunity to present mini-programs related to photography. It can be a series of images, themed or not, printed or not: photography related videos; thoughts about a photographic topic; details on organizing printed picture storage at home; detailed advice on buying used photo equipment on eBay, you name it. A program can be about a project, a trip, a body of work, or a topic of special interest of the maker. Depending on how many people sign up you would have 10-15 minutes to make your presentation. Precedence will be given to members who have not presented a program recently.

Gallery Night - Tuesday, December 17

Time: 7 - 930 pm, Dining Room at All Saints Parish

Select 10 images with a theme - a story, a travel trip, or other project - that will create your own exhibition.

These 10 images will be projected on screen, but in addition please print one image from your collection up to 16" x 20", matted or mounted, that you will bring with you to be hung on the wall at the event.

This is a presentation, not a competition. You will be notified by email when the submission to the Gallery Night is opened.

Images © Erik Gehring.

BCC Event Recap

Field Trip - Sunset at Rock Harbor, Orleans, MA - August 3

Images clockwise from upper left: Karon Heerdt; David Long; Murielle Gerard; Matt Conti; David Long.

Field Trip - Sunrise at Stage Harbor Light, Chatham, MA - August 26

Images left to right: Dick Frigault; Richard Avis; Erik Gehring.

NECCC and PSA News

What is the NECCC?

The New England Camera Club Council (NECCC) is a non-profit umbrella group for more than 70 camera clubs and Meetups in the New England states (Connecticut, Rhode Island, Maine, Massachusetts, New Hampshire, and Vermont). The Council was established in 1937 and incorporated in 1963.

The Council sponsors a variety of events and services for the photographers of New England including: an extensive 3-day photography conference held each July at the Univ. of Massachusetts in Amherst (***SAVE THE DATE for the 75th Conference: July 17,18, 19, 2020*** - *http://necccphotoconference.org*) and providing scholarships for students who are interested in furthering their studies in the field of imaging.

Interclub competitions: There are three digital competitions (Open and Nature) and three print competitions (Color and Black & White) held each year with approximately 25 clubs participating.

To receive the latest about NECCC and about photo ops and workshops in the New England and East Coast areas, and about photography related topics, please sign up at necccnews.blogspot.com. Like NECCC on Facebook, click get notifications if you want to be updated. Questions about NECCC? contact info@neccc.org.

- Arlene and Henry Winkleman, NECCC Representatives

What is the PSA?

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions,

study groups and on-line education programs designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. Member image galleries are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality PSA Journal each month.

PSA Mission Statement:

• PSA promotes the art and science of photography as a means of communication, image appreciation and cultural exchange.

• PSA provides education, information, inspiration and opportunity to all persons interested in photography.

• The Society fosters personal growth and expression, creativity, excellence and ethical conduct in all aspects of photographic endeavor.

FOR MORE INFORMATION GO TO THE WEBSITE: www.psa-photo.org

- Henry Winkleman, PSA Representative

PSA Conference 2019

The 2019 PSA conference will be held in Spokane, Washington State, from September 22-28. Featured speakers include Nevada Weir, Cole Thompson, and Lewis Kemper.

The 2020 PSA conference will be held in Colorado Springs, from September 29 to October 3. That conference will have a heavy emphasis on tours and workshops.

More info at https://psa-photo.org/conference-2019/.

PSA Newsletter Contest

The Reflector won the Best Banner award in the 2019 PSA Newsletter contest, designed by former editor Beth Luchner. Congratulations Beth!

Member News

Member Profile: Steve Handler

When did you join the club? How did you hear about the club?

I joined the club in May 2011. I heard about the club through an Internet search of local camera clubs and the the Boston Camera Club stood out to me.

What skill level would you use to describe yourself? How long have you been photographing actively?

I consider myself to be an advanced photographer. My interest goes back to my junior high school days circa 1975. When I was 16, I was given assignments to photograph for the local newspaper and was subsequently published. I considered photography, especially sports photography

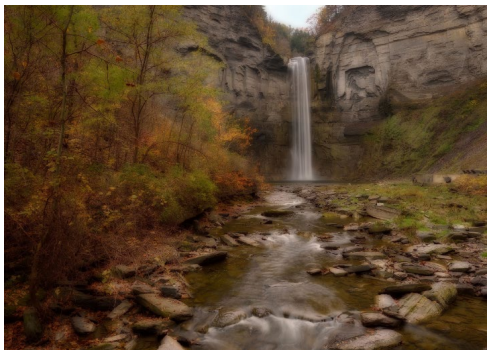
as a career but life took me in a different direction. I still love photography as a hobby and volunteer my services from time to time.

What/where is your favorite local spot to photograph?

I always enjoyed photographing by the sea. Growing up on Absecon Island in New Jersey, my earliest shots were seascapes. Today, I share a summer home with family on Cape Ann and spend a good deal of time in that area photographing the sights.

What is your favorite subject/genre to photograph?

This has varied over time. When I was younger, I enjoyed sports photography. I was granted credentials to photograph a couple of professional sports teams: the Philadelphia 76ers and Philadelphia Flyers. Today I enjoy shooting different sporting events as well as portraiture and landscape photography.

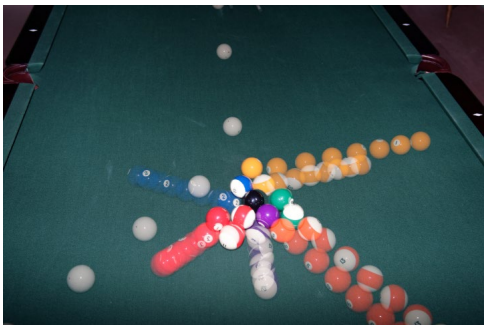


What is your favorite regular BCC program?

I'm very interested in the educational programs. Unfortunately I do not get to attend many, but I'm planning to attend more in the future.

What was the best single program/event you have attended?

My favorite event I attended was when the Boston Camera Club held a joint meeting with the Newton Camera Club and we heard the Sports Illustrated photographer Damian Strohmeyer speak.



What skills do you need to work on?

I would like to work on my photo editing skills. I started using Affinity Photo several years ago as an alternative to Photoshop. I must say that I'm very happy with it.

Any other relevant information about you or your photography that you would like to share?

I'm happy to say my son shares my interest in photography and is quite an accomplished automobile-based photographer. I have joined him in attending several car meets.

Member Travelogue: Windmills, Canals, and Tulips

Reported by David Long; photography by David Long.

I have done quite a few solo photo trips since I retired 5 years ago. I find the scouting of an area to be a lot of fun and quite frankly have not found anyone who likes the crazy schedule I keep on these trips. Several years ago shots of Holland started to dominate my Instagram feed and I became intrigued with the images of the historic windmills, the beautiful canals and certainly the colorful tulip fields that are world famous. Adding to the enticement was a two day workshop on shooting tulips put on by Albert Dros (https://www.albertdros.com) a world famous Dutch landscape photographer. This was all the incentive I needed to book an 8 day trip in late April to shoot as much of the country as I could fit in a week.

I landed in Amsterdam expecting the normal Dutch North Sea weather of cloudy, rainy and cool. Of course it was sunny and 75 when I landed, and for the first two days of the trip. The landscape photographer's worst nightmare. So I spent the first two days visiting many of the locations in Amsterdam and the North of Holland, taking some close ups and night images. Fortunately on the third day, the weather began to change so I headed for Kinderdijk, a UNESCO

site of 19 18th century windmills. It was clear as a bell when I left my hotel at 4 am, but upon arrival some clouds were moving in just as the sun was coming up. This site was fantastic and I spent the next three hours with perfect light and an amazing number of compositions. I toured the south of Holland for the rest of the day and thought I might stop at gardens of Keukenhof, but this site is overrun this time of year with tour buses so I skipped it and toured some of the surrounding fields.

The next day I headed into Amsterdam to visit Rijksmuseum and the Van Gogh Museum during the day hoping to get some good light for sunset and blue hour. I was fortunate to have some great clouds move in toward the end of the day to capture one of the canals. I shot most of the next couple hours on the canals and historic structures of the old part of town. As I was heading back to the train station, I turned around to shoot the Church of Saint Nicholas right after a quick storm had passed. I have been in many European cities, but don't know of any that provide as many photo opportunities as Amsterdam.

On the 5th day of the trip I spent exploring the area north of Amsterdam. My first stop was the historic village of Zaanse Schans. The preserved houses and windmills were ideal subjects even though it was cold and rainy. It is very important to get there early for the best light and the least amount of tourists. I then ventured further north to the massive tulip farms. I found these a little difficult to shoot as they are so big and are hard to get a good point of interest so you really have to look for the smaller villages that combine tulips with older style structures. I found this area of Holland to be as wonderful as any I visited. Small farms, bicycles outnumbering cars 100 to 1, small inns and restaurants and a wonderful quality of life.

The next couple days were spent at Albert's workshop in the eastern portion of Holland. These were at more of the large industrial farms. It was surprising that 95% of the flowers are grown for bulbs and 5% for cut flowers. Albert did an excellent job in teaching you how to photograph flowers at different angles. You end up trying a lot of different shots with many different lens. I think this workshop will help me integrate flowers into my landscapes in different ways and it is always fun to interact with people from different countries on these workshops.

The final day I spend seeing other areas in the North of Holland as this area as I said was a favorite. Lots of great images, but it is hard to show them all. I left on a mid morning flight back home feeling that this was one of the best photography weeks I have spent. I probably came home with more "keepers" than any trip I have been on. Holland is a wonderful country, safe, easy to get around and very welcoming people. I made one final stop on the way to the airport in Haarlem to shoot the city center as the sun came up and it was a nice image to stay in my mind as I flew back to the US.

Visit David online at http://davelongphoto.com.

Classes, Lectures & Publications with BCC Representation

Who: Sally Chapman
What: **The Hand Magazine**
When: **July 2019 Issue**
More Info: Two of Sally's cyanotypes were published in the July 2019 issue. The image Gayhead Gully is the basic cyanotype process and Gayhead Cliff has been toned with tannic acid. Both are 8"w x 10"h.
https://thehandmagazine.net

"Gayhead Gully" and "Gayhead Cliff" © Sally Chapman.

Who: Tony Schwartz
What: **"Stories of the Batwa Pygmies of Buhoma, Uganda - Mountain Gorilla Protection and Ecotourism Ended the Traditional Lives of Ancient Forest-Dwelling Hunter/Gatherers"**
When: Available now on BookBaby and Amazon
More Info: Attempts to protect endangered animal species often have negatively impacted powerless indigenous people living traditional lifestyles. This photo-essay illustrates one such example: How the laudable effort to protect "Critically Endangered" mountain gorillas (and income-producing ecotourism) has affected the Batwa Pygmies of southwest Uganda, in East Africa. **All royalties from sales of this book are donated to the Kellermann Foundation, for the benefit of the Batwa Pygmies.**
https://store.bookbaby.com/bookshop/book/index.aspx?bookURL=Stories-of-the-Batwa-Pygmies-of-Buhoma-Uganda

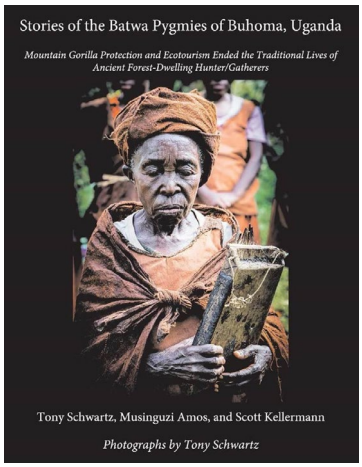


Image © Ed Esposito.

Who: Cindy and Ed Esposito
Where: Whitman Council On Aging, 16 Hayden Ave, Whitman, MA
What: **"A Day in Havana" Travelogue**
When: **Wednesday, Spetember 18, 2019, 2 pm**
More Info: https://www.whitman-ma.gov/130/Council-On-Aging

Who: Jürgen Lobert (and Lisa Ryan)
What: **Iceland Photo Tour**
When: Two tours on **September 22-29, 2019** and **March 22-29, 2020**
More Info: This is a unique photo experience in a very small group, six attendees and two experienced operators, a 3-to-1 ratio.
https://leyetscapes.com/workshops/index.html

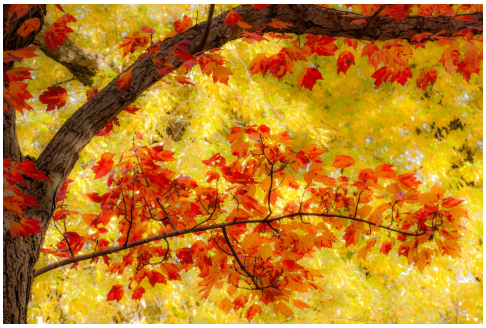
Where: New England School of Photography, Waltham, MA
What: **Introduction to Night Photography**
When: **Nine weeks, September 25 – November 20, 2019**
https://www.nesop.edu/workshops/introduction-to-night-photography-fall/

"Opal Sky" © Jürgen Lobert.

Who: Erik Gehring
Where: Eliot School, 24 Eliot Street, Jamaica Plain, MA 02130
What: **iPhonography**
When: **Two Wednesdays, October 2 and 9, 2019, 7 – 9 pm**
More Info: https://eliotschool.org/classes/iphonography-1f19

Where: Cambridge Art Association, 25 Lowell Street, Cambridge, MA
What: **Photographing Your Artwork**
When: **Thursday, October 10, 2019, 630 – 9 pm**
cambridgeart.z2systems.com/np/clients/cambridgeart/event.jsp?event=2796
What: **Organizing and Preparing Artwork for Submission**
When: **Wednesday, November 13, 2019, 630 – 830 pm**
cambridgeart.z2systems.com/np/clients/cambridgeart/event.jsp?event=2806

Where: BlueHour Photo Ventures
What: **Fall in the Arboretum**
When: **Sunday, November 3, 8 – 10 am**
More Info: With optional sunrise shoot from 6-7 am at nearby Jamaica Pond. https://www.bluehourboston.com/fall-in-the-arboretum
What: **Plum Island Abstracts**
When: **Saturday, November 23, 2019, 1 – 430 pm** and
Saturday, February 8, 2020, 2 – 530 pm
More Info: https://www.bluehourboston.com/plum-island-abstracts



Images © Erik Gehring. Artwork pictured above © Jeff Perrott - www.jeffperrott.com

Images © David Long.

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Provincetown –** Provincetown, MA
When: **September 28-29, 2019**
More Info: https://www.bluehourboston.com/provincetown

What: **Landscapes of the Lower Cape –** Eastham, MA
When: **September 29, 2019**
More Info: https://www.bluehourboston.com/lowercape

What: **Covered Bridges and Countryside –** Stowe, VT
When: **October 8-9, 2019**
More Info: https://www.bluehourboston.com/countryside

What: **Fall in the Northeast Kingdom –** St. Johnsbury, VT
When: **October 9-10, 2019**
More Info: https://www.bluehourboston.com/northern-vermont

What: **White Mountains Fall Foliage** – Lincoln, NH
When: **October 10-11, 2019**
More Info: https://www.bluehourboston.com/white-mountains-fall

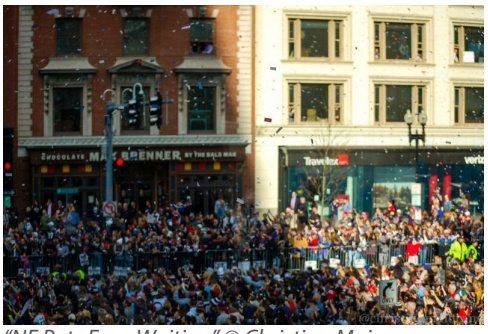
What: **Fall in Central MA**
When: **Sunday, October 13, 2019, 830 am - 6 pm**
More Info: https://www.bluehourboston.com/centralma

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Falls and Foliage of Southern NH** – Henniker, NH
When: **Thursday, October 17, 2019, 8 am – 5 pm**
More Info: https://www.bluehourboston.com/falls-foliage

What: **Holiday Lights of Boston**
When: **December 8, 9, and 15, 2019, 330 – 830 pm**
More Info: https://www.bluehourboston.com/holiday-lights

Image © David Long.

Exhibitions with BCC Representation


"NE Pats Fans Waiting" © Christina Maiorano.

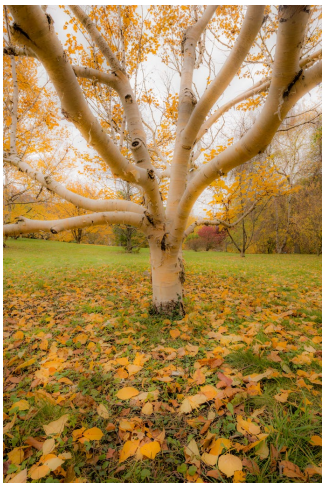
Who: Christina Maiorano
What: **International Photography Awards**
Where: https://www.photoawards.com
More info: **Christina won an Honorable Mention in the OneShot Street Photography category.**
https://photoawards.com/winner/zoom.php?eid=8-166970-19

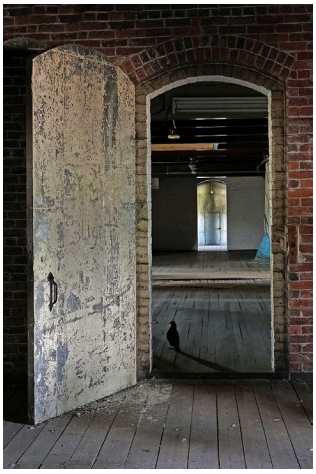
Who: Sally Chapman
What: **Somerville Toy Camera Festival**
Where: Brickbottom Gallery, 1 Fitchburg Street, Somerville, MA
When: **September 5 – October 5, 2019**
https://brickbottom.org/exhibition/7th-annual-somerville-toy-camera-fest/ and http://www.somervilletoycamera.org

"Blue Diptych" © Sally Chapman.

Who: Erik Gehring and Joni Lohr
What: **Fay Chandler Emerging Artist Awards**
Where: Boston City Hall, 1 City Hall Square, Boston, MA
When: August 12 – September 20, 2019
Reception: Thursday, September 19, 6 – 8 pm
https://www.boston.gov/departments/arts-and-culture/fay-chandler-awards

"Talkin' Turkey" © Joni Lohr.


"Erman's Birch" © Erik Gehring.



"In the Doorway" © Joni Lohr.
"An Island Framed" © Erik Gehring.

Who: Erik Gehring and Joni Lohr
What: **Art Associations Invitational**
Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136
When: September 5 – October 30, 2019; **Reception: Friday, September 20, 7 – 9 pm**
More Info: http://www.hpaa-mac.org/exhibits/

"Waiting" © Tony Schwartz.

Who: Tony Schwartz
What: **In Your Mother Tongue: A Word and Image Dialogue**
Where: Griffin Museum of Photography at Lafayette City Center Passageway (which links Macy's with the Hyatt Regency), 2 Ave. de Lafayette, Boston, MA
When: June 29 – September 14, 2019
Closing Reception: Sunday, September 14, 4 – 6 pm
More Info: Tony's Image "Waiting" is paired with his cousin Victor Schwartzman's poem "Yearning".

https://griffinmuseum.org/show/in-your-mother-tongue-a-word-and-image-dialogue/

Yearning
Victor Schwartzman, 2019

A new life.
Across this bridge.
Almost ready.

Yes I see
you far away
yet the sky is dark.

Get a new life.
Go across this bridge.
Getting up. Got to.

Got to.

Who: Gordon Saperia
What: **Trees 2019**
Where: Physical Exhibition at Jadite Gallery, 413 W. 50th Street, NY, NY.
When: September 24 – October 5, 2019
Reception: Thursday, September 26, 6-8 pm.
More Info: Online exhibition up indefinitely at https://www.nyc4pa.com/trees-2019-1

"Patagonia Sunrise" and "Nocturnal Roots" © Gordon Saperia.

Who: Lou Jones
What: **New Visions of Designed Environments**
Where: Boston Society of Architects, 290 Congress Street, Boston, MA
When: **June 4, 2019 – January 3, 2020**
www.architects.org/exhibitions/new-visions-of-designed-environments

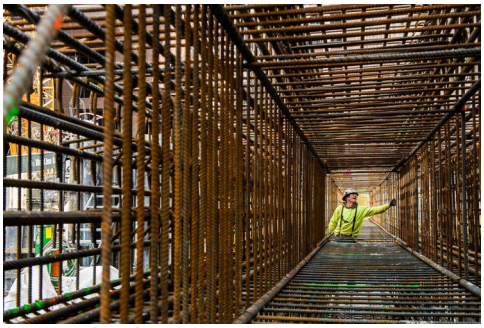


Image © Lou Jones.

"London Plane Trees and Walkway" © Erik Gehring.

Who: Erik Gehring
What: **Jamaica Plain Artists Association Members Exhibition**
Where: JP Licks, 659 Centre Street, Jamaica Plain, MA 02130
When: **September 10 – November 20, 2019**
http://www.jpaa.org and https://jplicks.com

Exhibition Calls

Annual Open Arts Juried Exhibition – Amazing Things Arts Center, Framingham, MA
September 12 – November 2, 2019; Reception: Thursday, September 12, 6 – 8 pm
$25 for 1-2 pieces, $35 for 3-4 pieces
Online submissions only. **Deadline is September 2, 2019.**
https://docs.google.com/forms/d/e/1FAIpQLSdAEUA2Endjr8NXW58BOW6-fEZ7_kmkxwcNssxFGMt66_m4Dg/viewform

Blue – Cambridge Art Association, Cambridge, MA
November 7 - December 18, 2019; Reception: Thursday, November 7, 6 – 8 pm
Juror is Sarah Montross of the deCordova Sculpture Park and Museum, Lincoln, MA.
$30 for up to three pieces ($25 if a CAA member).
Online submissions only. **Deadline is September 16, 2019.**
More info at: http://www.cambridgeart.org/blue-2019/

Solo 2020 – Bromfield Gallery, Boston, MA
Solo exhibition to be held in January 2020 for two New England artists who have not previously had a solo show in a commercial gallery.
Juror is Andrew Witkin of Krakow Witkin Gallery, Boston, MA.
$35 for submission of five jpegs from a recent body of work.
Online submissions only. **Deadline is October 1, 2019**.
More info at: https://www.bromfieldgallery.com/solo-competition

Patterns and Shadows – New York Center for Photographic Arts, NY, NY
Cash prize winning and Juror Selection images will be featured in a New York Gallery Exhibition at Jadite Galleries in the spring 2019.
Juror is Paula Tognarelli of the Griffin Museum of Photography, Winchester, MA.
$35 for three images, additional images for $10 each.
Online submissions only. **Deadline is November 10, 2019.**
More info at: https://www.nyc4pa.com/patterns-and-shadows-2019

Member Resources

BCC Wikipedia Article

Former BCC President Jim Luedke has done exhaustive research on the history of the Boston Camera Club, and was the primary contributor to the BCC's Wikipedia entry. Here we excerpt that article, which is available in its entirety at https://en.wikipedia.org/wiki/Boston_Camera_Club.

The Boston Camera Club is the leading amateur photographic organization in Boston, Massachusetts and vicinity. Founded in 1881, it offers activities of interest to amateur photographers, particularly digital photography. It meets weekly from September to June and is open to the public.

Boston Society of Amateur Photographers

The club known today as the Boston Camera Club was founded October 7, 1881 in Boston, Massachusetts as the Boston Society of Amateur Photographers. It is the second-oldest camera club continuously extant in the United States founded at least in part by amateurs.[1]

The club was founded by F. H. Blair, James M. Codman, W. C. Greenough, A. P. Howard, Lucius L. Hubbard, Frederick Ober, and John H. Thurston, with Thurston having the most influential role. At first, temporary officers were elected. The seven men were joined on November 18, 1881 by James F. Babcock, William T. Brigham, Wilfred A. French, and William A. Hovey, at which time permanent officers were elected—Brigham president, Babcock vice president, and French secretary and treasurer. Initially, the club met in the offices of the Boston Sunday Budget. Later it met at Massachusetts Institute of Technology, located at the time in Boston.

Exhibition room of the Boston Camera Club, 50 Bromfield St., circa 1893.

Boston Camera Club

As amateur photography in the United States became more widespread, in 1886 the club changed its name to Boston Camera Club. On April 6, 1887 it incorporated in the Commonwealth of Massachusetts, as the state styles itself, under the new name, stating as its purpose the furthering of "the knowledge of photography in all its branches and the promotion of social intercourse among the amateur photographers of Boston and vicinity."[2]

In 1886 the Boston Camera Club rented permanent headquarters at 50 Bromfield Street, Boston. It may have been selected by being the place of business of both club founder Thurston and early vice president Charles Henry Currier.[3] The club had eight rooms:

"There is a well-selected library ...; a large exhibition gallery ...; a studio ... fitted with screens, cameras, and 2 of the finest Dallmeyer portrait lenses, also a fine double stereopticon; an enlarging room, with apparatus for making bromide enlargements, enlarged negatives and lantern slides by the use of an electric arc light; dark rooms ...[4]"

At 50 Bromfield the club held public exhibitions of photography featuring works by its members and guest photographers.

Early 20th-century difficulties

For reasons begging research, in 1913 difficulties arose. Minutes of that year by longtime club secretary Thurston show membership in the club had fallen off, and its uncertain future was under discussion. Business meetings continued, but apparently far fewer regular meetings were held. The club was kept alive by Frank Roy Fraprie (FRAY-

pree), Phineas Hubbard (president 1908–1913, possibly longer), Horace A. Latimer, and the aging Thurston. The club, it is believed in 1924, left its longstanding 50 Bromfield Street location, and for some years it met at the Boston Young Men's Christian Union (YMCU). Amateur photography in Boston now seems to have been dominated by three entities: the Boston YMCU Camera Club (a different entity than Boston Camera Club's meetings at YMCU), extant from 1908 to at least the 1920s;[5] Boston Photo-Clan—extant by 1912 but apparently defunct by about 1921—dominated by Boston professional photographer John H. Garo at whose studio it met;[6] and the Boston organization now called The Arts + Crafts Society.

Making Lantern Slides, circa 1893.

Horace A. Latimer bequest, 1931

In 1931 a bequest by longtime club member Horace A. Latimer of Boston, an independently wealthy amateur photographer of some renown, for reasons not yet fully understood, profoundly reinvigorated the Boston Camera Club.[7] Membership rebounded, reaching 286 in 1946. With the funds the club would purchase new headquarters. First, however, it moved to 330 Newbury Street, in the Back Bay section of Boston.

351A Newbury Street, 1934–1980

In 1934, with part of Horace Latimer's bequest the Boston Camera Club purchased and moved into another building, at nearby 351A Newbury Street, Back Bay. The club occupied three floors. There were a large and small exhibition gallery, darkroom, library, and kitchen. Public exhibitions of photography resumed. For tax purposes, in 1946 the club decided to sell no. 351A and remain in the building as a lessee.[8] Growth continued apace, reaching 555 in 1959—492 regular, 51 associate or corresponding,[9] and 4 honorary members—a size maintained for perhaps two decades. Besides post-war prosperity, the growth was attributable to introduction of 35mm film by Kodak in the 1930s, and single lens reflex (SLR) 35mm cameras by Nikon, Pentax and others in the 1960s. In this era, enthusiasts often sought instruction in camera use by joining a camera club.

Brookline, Massachusetts, 1980–present

Because of the owner's pending sale of the building, in 1980 the Boston Camera Club had to vacate 351A Newbury Street. For the first time the club left Boston, for the adjacent town of Brookline, Mass. In 1997 it had to relocate again, this time moving across town to its present location, still in Brookline.

Meanwhile, for the second time in its history, in the 1980s and 1990s membership declined dramatically. The trend was attributable to a number of factors—camera automation, for example autofocus and programmed exposure which reduced the need for user training; the advent of consumer video; and changing social mores. Since about 2000, membership has increased again to about 150 today, due in large part to the club's emphasis on digital photography.[10]

Read the article in its entirety at https://en.wikipedia.org/wiki/Boston_Camera_Club.

Photography Stores/Print Services/Discounts

The BCC has a list of photo stores, some of whom offer discounts, and printing services - Hunt's Photo and Video, Newtonville Camera, Adorama, B&H Photo, Bay Photo Lab, Digital Silver Imaging, and Frame Destination. View the entire list with more details under the Member Resources tab on our website at

https://www.bostoncameraclub.org/d/65effcf7-a6f9-4e89-94cc-7c51d2aa5618.

BCC Events through December 2019

Oct. 01	Latimer Print - Open A/B; Environmental Portraits; Monochrome - Judge Bobbi Lane
Oct. 08	Model Studio
Oct. 08	Photo Critique / Lightroom Workshop
Oct. 15	Projected Image - Open A/B; Night; Shades of Color - Judge Lisa Ryan
Oct. 22	Education - Drone Photography with Michael Belinsky
Oct. 26	Family Photo Shoot
Oct. 29	Member Presentations
Nov. 05	Latimer Print - Open A/B; Landscape (not PSA); Windows - Judge Bruce Myren
Nov. 12	Photo Critique / Lightroom Workshop
Nov. 19	Projected Image - Open A/B; Nature (PSA); Three - Judge Mike Di Stefano
Nov. 26	Education - TBD
Dec. 03	Latimer Print - Open A/B; Monochrome/Interiors; Clouds - Judge Ray Guillette
Dec. 10	Model Studio
Dec. 10	Photo Critique / Lightroom Workshop
Dec. 17	Gallery Night
Dec. 24	No Meeting - Happy Holidays
Dec. 31	No Meeting - Happy Holidays

BCC Competitions January through May 2020

Jan. 07	Projected Image - On the Street; Vegetables - Judge TBD
Jan. 21	Latimer Print - Open A/B; Closeup/Macro; Silhouettes - Judge Tracey Greene
Feb. 18	Projected Image - Open A/B; Nature (PSA); Portraits - Judge Michael Roman
Mar. 03	Latimer Print - Open A/B; Cityscape; Minimalism - Judge Elisif Brandon
Mar. 17	Projected Image - Open A/B; Abandoned/Forgotten; 7 Deadly Sins - Judge Rick Cloran
Apr. 07	Latimer Print - Open A/B; Panorama; Winter - Judge Henry Weisenburger
Apr. 21	Projected Image - Open A/B; Patterns; Planes, Trains, & Automobiles - Judge TBD
May 05	Latimer Print - Open A/B; Decisive Moment; Reflections - Judge Fran Forman
May 19	Field Trip - All Entries in One Open Category - Judge TBD

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

President : Anna Golitsyna

Vice President: Alison Doherty

Treasurer: Jürgen Lobert

Secretary: Nancy Ahmadifar

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http://www.bostoncameraclub.org