Boston Camera Club
NEWSLETTER

# The Reflector

June | Vol 2024-2025 Issue 10

Editor Erik Gehring - erik@erikgehring.com

Welcome to our
NEW MEMBERS:

Jan Galkowski
Julia Levites

We look forward to seeing you at upcoming meetings (if we haven't already).

*"Thunderbirds" © Tom Hill - 1st Place in Machines A in the 5/13/25 Digital Image Competition. See all competition results on pp. 7-21.*

## Table of Contents


| | |
|---|---|
| Welcome, Contents | p. 1 |
| June 2025 Programming | p. 2 |
| PSA News | p. 2 |
| Classes, Publications and Exhibitions | pp. 3 - 7 |
| Competition Results | pp. 7 - 21 |
| Member Resources | p. 21 |


## June 2025: Program Calendar In Brief

| | | |
|---|---|---|
| Jun 03 | Closing Business Meeting | Old South |

# June/Summer 2025 Programming

## Closing Business Meeting - Tuesday, June 3

**Time:** 7 - 9:30 pm, Old South Church
**Featuring: Election of Officers and Executive Committee Members for 2025-2026**
**Year-End Awards for 2024-2025**
**Latimer Print of the Year and Projected Image of the Year Competitions for 2024-2025**

**Nominated Officers for 2025-2026:**

President: Will Korn
Vice-Presidents: Philip Borden and Bert Halstead
Treasurer: Kathy Barry
Secretary: Vicki Choitz
5 yr term on Finance Committee: Barry Berman
Existing members of Finance Committee are Kathy Barry, Yair Egozy, Bert Halstead, Tom Hill, and Moti Hodis.

**Nominated Executive Committee (including Officers):**

Kathy Barry
Philip Borden
Craig Childs
Vicki Choitz
Joanne Cleary
Eldad Cohen
Erik Gehring
Anna Golitsyna
Bert Halstead
Tom Hill
Eli Hollander
William Korn
Beth Luchner
Jim Mann
Emory Petrack
Leah Ramuglia
David Rider
Gordon Saperia
Sean Sullivan
Suzi Teegarden

*BCC Group Portrait from 6/4/24 Annual Meeting © Erik Gehring.*

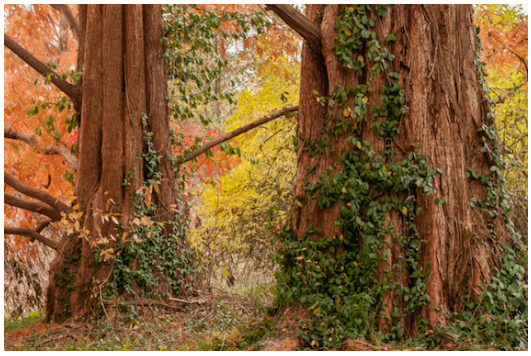
# PSA News

## PSA Photo Festival - September 24 - 27, 2025

The Photographic Society of America's 85th Annual Photo Festival runs September 24 - 27, 2025, in Portland, OR. More info at https://psaphotofestival.org.

# Classes and Publications with BCC Representation

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Autumn in the Arboretum** – Jamaica Plain, MA
When: **Sunday, November 2, 2025, 8 – 1030 am**
More Info: https://bluehourusa.com/autumn-in-the-arboretum



*"Dawn Redwoods in Fall" © Erik Gehring.*

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Lupines and Lighthouses** (Camden, ME)
When: **June 7-8, 2025**
More Info: https://bluehourusa.com/lupine-lighthouses
What: **Beaches and Blue Hour** (Orleans, MA)
When: **August 10, 2025, 4 – 10 pm**
More Info: https://bluehourusa.com/lower-cape

What: **Schoonerfest and Cape Ann** (Gloucester, MA)
When: **August 31, 2025, 930 am – 7 pm**
More Info: https://bluehourusa.com/schoonerfest
What: **Sunset and Moonrise at Scituate Light** (Scituate, MA)
When: **September 7, 2025, 5 – 730 pm**
More Info: https://bluehourusa.com/the-moon-scituate
What: **Fall in the Northeast Kingdom** (VT)
When: **October 5 - 7, 2025**
More Info: https://bluehourusa.com/northern-vermont

What: **White Mountains Fall Foliage** (North Conway, NH)
When: **October 8 - 9, 2025**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Autumn in Central Massachusetts** (Groton, MA)
When: **October 14, 2025, 6 am – 6 pm**
More Info: https://bluehourusa.com/central-ma

What: **Upper Cape and Cranberries** (Falmouth, MA)
When: **October 22, 2025, 1 – 6 pm**
More Info: https://bluehourusa.com/cranberries-on-the-cape
What: **Christmas by Candlelight** (Sturbridge, MA)
When: **December 21, 2025, 2 - 7 pm**
More Info: https://bluehourusa.com/christmas-by-candlelight

*Images © David Long.*

# Exhibitions w/ BCC Representation

Who: Gordon Saperia

What: **Danforth Annual Juried Exhibition 2025**

Where: Danforth Museum, 100 State Street, Framingham, MA

When: June 28 – August 24, 2025; **Reception: Saturday, June 28, 6 – 8 pm**

More Info: https://danforth.framingham.edu/exhibition/danforth-annual-juried-exhibition-2025/

*"Night Life" © Gordon Saperia.*

*"L'Embrace" © Tony Schwartz.*

Who: Tony Schwartz

What: **The Modern Nude Virtual Exhibition**

Where: Southeast Center for Photography, Greenville, SC

When: **July 1 – 30, 2025**

More Info: https://www.sec4p.com/exhibitions

*"Allies" © Barry Berman.*

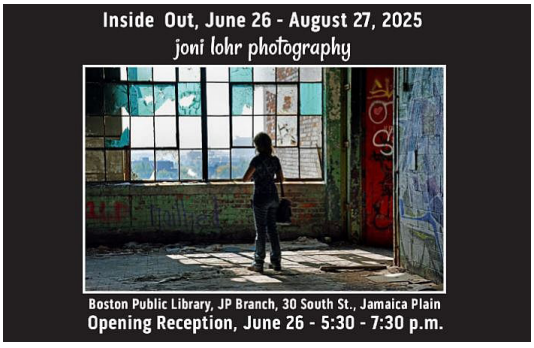
Who: Barry Berman

What: **National Juried Show**

Where: Newburyport Art Association, 65 Water Street, Newburyport, MA

When: June 6 – July 5, 2025; **Reception: Friday, June 6, 5 – 7 pm**

More Info: https://newburyportart.org




Who: Joni Lohr

What: **Inside Out**

Where: Jamaica Plain Branch of the Boston Public Library, 30 South Street, Jamaica Plain, MA

When: June 26 – August 27, 2025

**Opening Reception: Thursday, June 26, 530 – 730 pm**

More Info: https://www.bpl.org/locations/jamaica-plain/

Who: Sean Sullivan

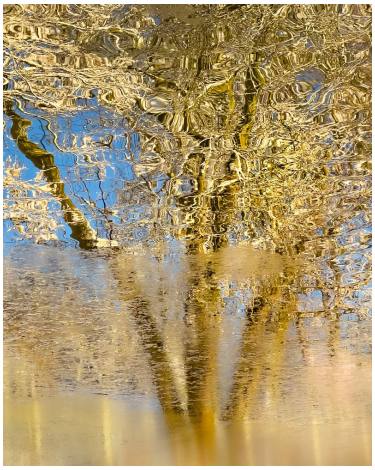
What: **Driven: The Art and Culture of Classic Cars**

Where: Heftler Visiting Artist Gallery, Endicott College,
406 Hale Street, Beverly, MA

When: June 7 – August 1, 2025

**Cars and Coffee Reception: Saturday, June 7, 8 – 10 am**

More Info: https://www.eventbrite.com/e/driven-the-art-culture-of-classic-cars-coffee-reception-june-7th-8-10-tickets-1207048136469



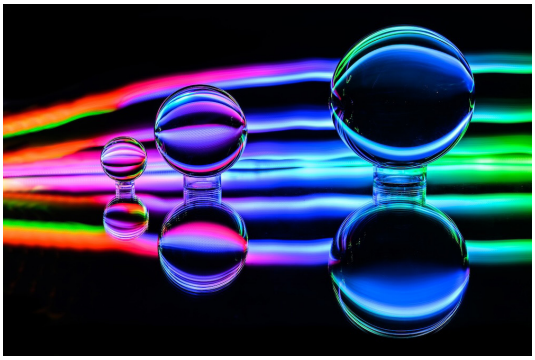
*"Liquid Gold" © Ellen Foust.*

Who: Ellen Foust
What: **The Alchemy of Art and Science**
Where: TAG The Art Gallery, 460C Harrison Avenue, Boston, MA 02118
When: **May 2 – June 1, 2025**
More Info: https://newenglandartcenter.com/the-alchemy-of-art-and-science/

*"Eclipse in Mt. Auburn Cemetery" © Andrea Stone.*

Who: Andrea Stone
What: **Dreams and Imagined Realities**
Where: PhotoPlace Gallery, 3 Park Street, Middlebury, VT 05753
When: **June 6 – 27, 2025**
More Info: https://photoplacegallery.com/online-juried-shows/dreams-and-imaginings-2/gallery/exhibition-gallery

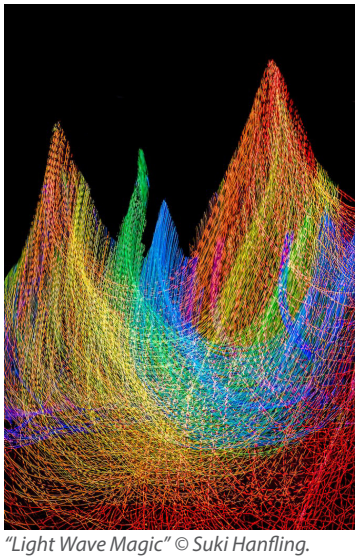
*"Winter Sky at Patreksfjordur, Iceland" © Will Korn.*



*"Crystal Ball Light Painting" © Nicole Mordecai.*

Who: Suki Hanfling, Will Korn, Nicole Mordecai, Lisa Ryan, Jeff Weinstein
What: **Nocturnal Luminosity**
Where: Arlington Center for the Arts Workbar,
1167 Massachusetts Avenue, Arlington, MA
When: **February 10 – June 30, 2025**
https://www.acarts.org/offsite-exhibits

*"JFK" © Jeff Weinstein.*



*"Light Wave Magic" © Suki Hanfling.*

*"Two Flowers" © Lisa Ryan.*

Who: Barry Berman, Ellen Foust, Erik Gehring, Bobbi Lane, Joni Lohr, David Long, Lisa Ryan, Jeff Weinstein

What: **15th Annual Fine Art of Photography**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA

When: **May 17 – June 22, 2025**

More Info: https://www.artsplymouth.org/fine-art-of-photo-2025

**Congrats to Bobbi Lane for winning Best in Show for "Venetian Mask Maker"!**

*"Spiral Colmar" © Jeff Weinstein.*

*"Apricity" © Barry Berman.*

*"Venetian Mask Maker" © Bobbi Lane.*

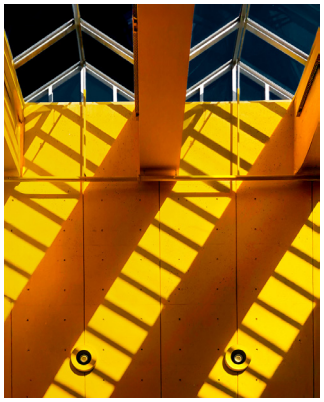
*"A Boy and His Dog" © Erik Gehring.*

*"The Light Caravan" © Lisa Ryan.*

*"Lake Louise Storm" © David Long.*

*"Dali" © Jeff Weinstein.*

*"On the Summer Porch" © Joni Lohr.*

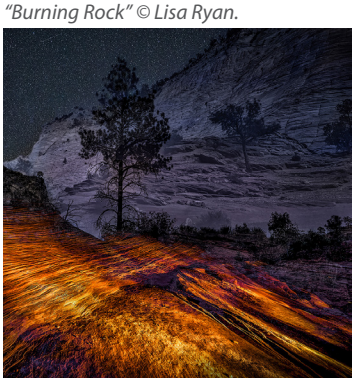


*"Luminous Lines" © Ellen Foust.*

*"Lady Annette Rose" © Bobbi Lane.*

*"After the Fall" © Joni Lohr.*

*"Burning Rock" © Lisa Ryan.*



*"Once in a Lifetime" © David Long.*

*"Marsh Clouds" © Barry Berman.*

*"Plated Spirit" © Nicole Mordecai.*

Who: Kate Carleton, Nicole Mordecai, Jenny Pivor

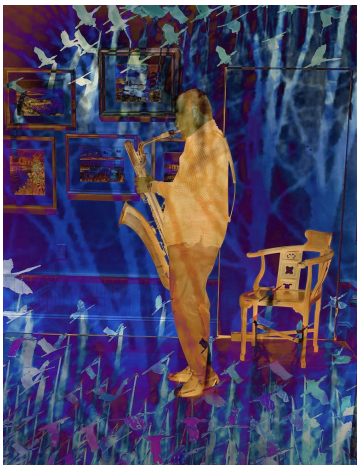
What: **New Members Show**

Where: Newton Art Association at the Scandinavian Cultural Center, 206 Waltham Street, West Newton, MA 02465

When: **May 10 – June 28, 2025**

More Info: https://newtonartassociation.com/event/call-for-art-2025-new-members-show/

*"When Art Takes Over Boston © Kate Carleton.*



*"Jazz In Blue" © Jenny Pivor.*

# Exhibition Calls

**Exposure 2025: 29th Annual PRC Juried Members Exhibition** – Photographic Resource Center, Cambridge

August 22 – October 4, 2025; Reception: Friday, August 29, 5 – 8 pm

Juror is Conor Moynihan, RISD Museum

$35 entry fee for up to six images.

**Deadline to submit is June 15, 2025.**

More info at https://www.prcboston.org/exposure-2025-the-29th-annual-prc-juried-members-exhibition/

# Competition Results

## Multi-Club Competition with Gateway, Newton, and Stony Brook Camera Clubs: May 8, 2025 - Judges Gerry Jones, Mandy Lea, Peter Pereira

***For the 8 different categories in A and B divisions, the BCC had 272 total submissions from many dozens of different members. The finalists were chosen by a small committee of Executive Committee members after member voting.***

| *Category* | *Title* | *Maker* | *Place in Competition* |
|---|---|---|---|
| Birds in Human Environment A | Hawk over Harvard Square | Philip Borden | 2nd |
| Clouds A | Dog Dome, Yosemite | Tom Hill | 1st |
| Environmental Portrait A | The Ice Cream Couple | Eldad Cohen | 2nd |
| Night - People and Places A | Portal | Jim Mann | 1st |
| Perspective A | Down the Up Staircase | Nancy Rich | 1st |
| Selective Focus A | Great Blue Heron | Cindy Esposito | 4th |
| Thrill of Victory Agony of Defeat A | Match Over | Hugh Fanning | 1st |
| Trees A | Glowing | Erik Gehring | T-1st |

| | | | |
|---|---|---|---|
| Birds in Human Environment B | Downtown Crossing | Susan Clare | 1st |
| Clouds B | Clouds over the Marsh | Barry Berman | 1st |
| Environmental Portrait B | La Patronne est Là | Christopher Weikart | 2nd |
| Night - People and Places B | Bar Night | Jeff Weinstein | 1st |
| Perspective B | How Tall? | Vicki Choitz | 3rd |
| Selective Focus B | Purple Roller | Dubi Zandman | 2nd |
| Thrill of Victory Agony of Defeat B | Signs of Victory | Jesse Kieffer | 2nd |
| Trees B | Old Relic | Drishti Arya | 2nd |

***Final Competition Standings (lowest score wins):***

| | | | |
|---|---|---|---|
| **A Category:** | ***Boston*** | ***44*** | ***1st*** |
| | Newton | 45 | 2nd |
| | Stony Brook | 62 | 3rd |
| | Gateway | 89 | 4th |
| **B Category:** | ***Boston*** | ***42*** | ***1st*** |
| | Stony Brook | 45 | 2nd |
| | Gateway | 71 | 3rd |
| | Newton | 82 | 4th |
| **Overall:** | ***Boston*** | ***86*** | ***1st*** |
| | Stony Brook | 107 | 2nd |
| | Newton | 127 | 3rd |
| | Gateway | 160 | 4th |

## *Congratulations Boston Camera Club!*

**Birds in the Human Environment A**
Hawk over Harvard Square - Philip Borden

**Clouds A**
Dog Dome, Yosemite - Tom Hill

**Environmental Portrait A**
The Ice Cream Couple - Eldad Cohen

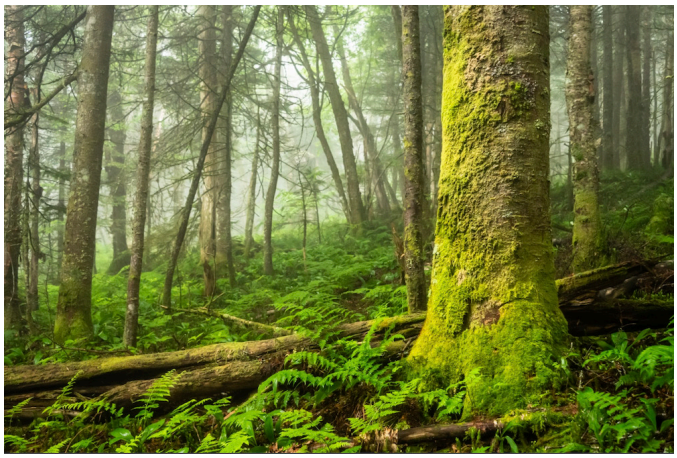
**Night Photography - People and Places A**
Portal - Jim Mann

**Persepctive A**
Down the Up Staircase - Nancy RIch

**Selective Focus A**
Great Blue Heron - Cindy Esposito

**The Thrill of Victory, The Agony of Defeat A**
Match Over - Hugh Fanning

**Trees A**
Glowing - Erik Gehring



**Birds in the Human Environment B**
Downtown Crossing - Susan Clare

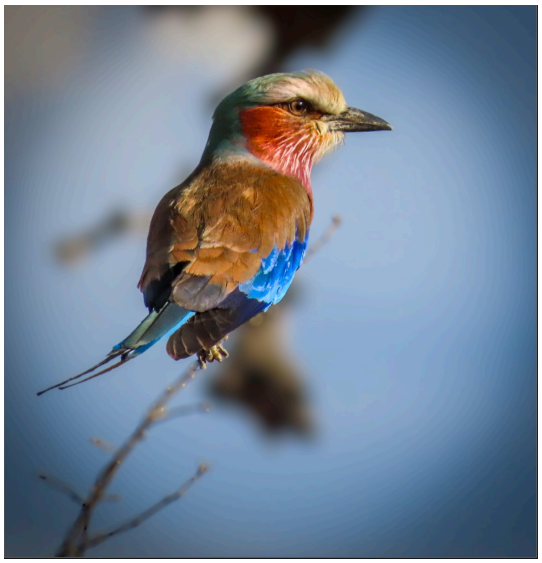
**Clouds B**
Clouds over the Marsh - Barry Berman

**Environmental Portrait B**
La Patronne est Là - Christopher Weikart

**Night Photography - People and Places B**
Bar Night - Jeff Weinstein

**Persepctive B**
How Tall? - Vicki Choitz

**Selective Focus B**
Purple Roller - Dubi Zandman



**The Thrill of Victory, The Agony of Defeat B**
Signs of Victory - Jesse Kieffer

**Trees B**
Old Relic - Drishti Arya

**Judges' Choices:**

| | | | | |
|---|---|---|---|---|
| Gerry Jones: | A: | Dog Dome, Yosemite | Tom Hill | Boston |
| | B: | Downtown Crossing | Susan Clare | Boston |
| Mandy Lea: | A: | Portal | Jim Mann | Boston |
| | B: | Downtown Crossing | Susan Clare | Boston |
| Peter Pereira: | A: | Dog Dome, Yosemite | Tom Hill | Boston |
| | B: | Downtown Crossing | Susan Clare | Boston |

**Gerry Jones and Peter Pereira A** -
**Dog Dome, Yosemite**
Tom Hill - Boston
Clouds A

**Mandy Lea A - Portal**
Jim Mann - Boston
Night Photography - People and Places A

**Gerry Jones, Mandy Lea & Peter Pereira B - Downtown Crossing**
Susan Clare - Boston
Birds in the Human Environment B

## *Congratulations Boston Camera Club!*

## Digital Image Competition, May 13, 2025 - Judge Angie McMonigal

**Open A - 11 entries**

| | | | |
|---|---|---|---|
| 1st | Fuchsia Harmony Set | Suki Hanfling | 9 pts. |
| 2nd | Touching Sunrise | Moti Hodis | 8 |
| 3rd | When the Heroes Leave the Stage ... | Julie Berson | 8 |

**Open B - 20 entries**

| | | | |
|---|---|---|---|
| 1st | Seaside Abstract | Louise Halstead | 9 pts. |
| 2nd | Running on Water | Tara Tivnan | 8 |
| 3rd | Escalier Tournant | Nicole Bernstein | 8 |
| HM | Pier Pressure | Seth Libby | 7 |
| HM | Sunrise at the Shore | Tara Tivnan | 7 |
| HM | A Tulip after the Rain | Suzanne Teegarden | 7 |

**Machines A - 8 entries**

| | | | |
|---|---|---|---|
| 1st | Thunderbirds | Tom Hill | 9 pts. |
| 2nd | Providence Power Plant | Phil Nardozzi | 8 |

**Machines B - 13 entries**

| | | | |
|---|---|---|---|
| 1st1 | Obsolescence | Jaques Jundt | 8 pts. |
| 2nd | Phoropter | Michael Mulligan | 8 |
| 3rd | Spinning the Wheel | Amanda Leeland | 7 |
| HM | Schwamb Mill | William Lawrence | 6 |

**Pathways and Passages A - 20 entries**

| | | | |
|---|---|---|---|
| T 1st | Icelandic Passageway | Tom Hill | 10 pts. |
| T 1st | Road to Heaven | Moti Hodis | 10 |
| 3rd | St. Augustine Lighthouse Crescent | David Long | 9 |
| HM | Passage to Wedding Bliss | Paul Sandler | 8 |
| HM | Alone in Death Valley | Ed Esposito | 7 |
| HM | Between Reality | Ilya Schiller | 7 |

**Pathways and Passages B - 18 entries**

| | | | |
|---|---|---|---|
| 1st | Morning Dash | Ray Motoyama | 9 pts. |
| 2nd | Emerald Path | Scott Carl | 8 |
| 3rd | Along the Red Path | Andrew Dean | 8 |
| HM | Adventures of the Little Red Headed Boy ... | Marcia Grillo | 7 |
| HM | Passage to Love | Dubi Zandman | 7 |

## Open A Winners

### 1st Place

Fuchsia Harmony Set - Suki Hanfling

This triple-exposure in-camera photo was taken in August 2023 at one of my favorite galleries in Stockbridge, Massachusetts: Schantz Gallery. For six consecutive summers, with the owners' permission and encouragement, I spent about three hours photographing their beautiful glass sculptures. Initially, I experimented primarily by focusing on reflections, but starting in 2023, I began experimenting with multiple in-camera exposures.

I always use my 15 to 300 mm Tamron F3.5- 6.3 lens, hand-held, on what was my mirrorless Fuji X-T4. My settings were 1/40th of a second at f/6.3, ISO 640, 29.8 mm. As you probably guessed, the glass object was not exactly this unusual color, and the background was white. I spent a fair amount of time trying different saturations, hues, and luminance. I primarily used LR to work on the clarity and contrast, and only used Photoshop's generative fill to work on the bottom edges.

I'm sad that this gallery has now closed since they are selling their sculptures online.

### 2nd Place

Touching Sunrise - Moti Hodis

**3rd Place**

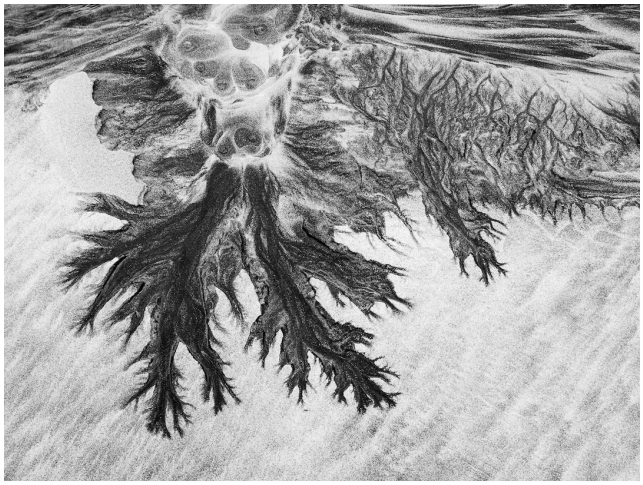
When the Heroes Leave the Stage, the Clowns Come On - Julie Berson

## Open B Winners

**1st Place**

Seaside Abstract - Louise Halstead

I created this image on March 21, 2025, at Skagsanden Beach, near Flakstad in the Lofoten Islands, Norway. This small stream served as an estuary connecting to the bay. The mixture of seaweed, sand, and bubbling water formed an interesting composition. Black and white was an effective means of illustrating the composition, as it emphasizes the lines and shadows that shape the picture. I am standing on a low bank. Upstream, there are rocks that we can use to cross the stream. I used my Olympus OM-5 mirrorless camera, ISO 320, Lens 23mm, f/11, 1/80 sec.



**2nd Place**

Running on Water - Tara Tivnan

**3rd Place**
Escalier Tournant - Nicole Bernstein

## Machines A Winners

**1st Place**
Thunderbirds - Tom Hill

This photo was taken at an airshow at the Pease Air National Guard base in Portsmouth, NH. The Thunderbirds are the Air Demonstration Squadron of the US Air Force, flying these F-16 jets in formations and performing stunts at air shows. This image shows the jets as they rapidly fan out from a tight formation. The pilots cause the jets to release smoke, enhancing the overall effect. Regardless of one's opinions about fighter jets and their missions, there is no denying the power of the machines on display or the skill of the pilots.

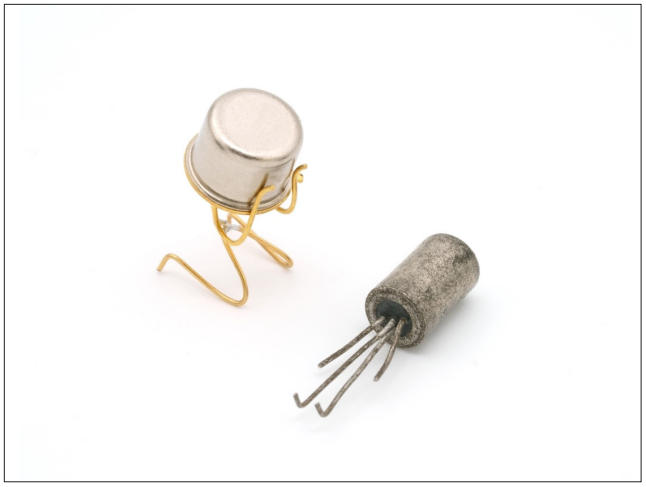
The challenge for photographers is keeping them in the viewfinder with a long lens, as they move very quickly. They are also very loud; earplugs are strongly recommended. The image was captured with a Sony A7R III camera and a 100-400mm lens, zoomed to 400mm, at 1/2000 sec, f/7.1, ISO 640. In Lightroom, I adjusted the shadows and whites, reduced the blacks, and increased the contrast. I also added dehaze to enhance detail in the exhaust.

**2nd Place**
Providence Power Plant - Phil Nardozzi

## Machines B Winners

### 1st Place

Obsolescence - Jacques Jundt

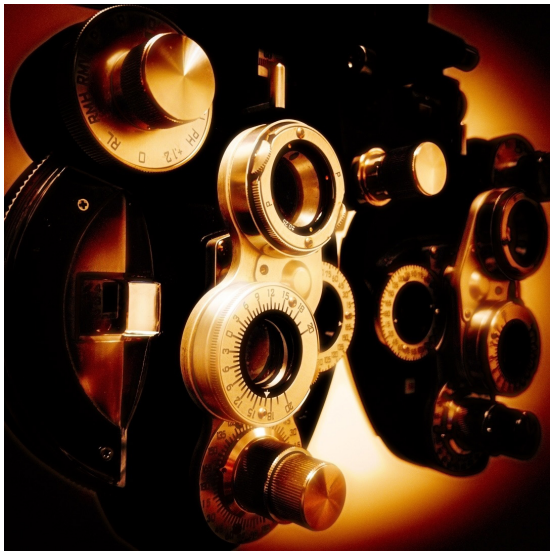


Electronic components have been part of my life since my teenage years. Over time, I became familiar with the properties and behavior of many of them-or, rather, their personalities. It also became clear that as higher-performance devices are continually introduced, they age and become obsolete, just like us. This prompted me to take portraits of them before they vanish. In this picture, a modern silicon transistor mourns the passing of a fellow germanium from the sixties, the corroded body of which evokes caducity and decay.

This image was captured using a Sony 90mm macro lens on an A7R III body. Exposure was 1/3 s @ f/16, 250 ISO. The scene was placed in a light box to suppress shadows and control reflections on the shiny surfaces. Minimal processing was applied, primarily to remove inscriptions from the can of the crouching transistor.

### 2nd Place

Phoropter - Michael Mulligan



### 3rd Place

Spinning the Wheel - Amanda Leeland

## Pathways and Passages A Winners

### T-1st Place

Icelandic Passaageway - Tom Hill

This photo is a nine-image panorama captured with a Mavic 2 Pro drone. I flew the drone at a location known as Hnausapollur (Bláhylur) View Point in the highlands of Iceland. The area features numerous ancient volcanic cinder cones set against a strikingly desolate landscape, punctuated by a dirt road that leads deeper into the island's interior. In the late afternoon, the cones cast long shadows that revealed their topography. It resembled another planet more than anywhere I've been.

Exposure settings were 1/240th of a second at f/5 and ISO 100 on the drone's 28mm equivalent lens. I underexposed by 1.3 stops to protect the highlights in the clouds. In Lightroom, I merged nine separate images into a panorama and adjusted the shadows, reduced the highlights, and increased the contrast. When I initially processed the image, I cloned out a car on the road, but later realized I should leave it in to provide scale, so I did.

### T-1st Place

Road to Heaven - Moti Hodis

This image was captured with a Mavic 3 drone. It was taken in the early afternoon on an early February day in Lofoten, which made it resemble a late afternoon shot in the Boston area due to the short days so far north. The challenge was determining how far, in which direction, and at what height to take the shot in order to capture both the bottom with some extra ocean and the top of the hill or mountain. As expected, it took several trials before this particular set of images was captured.

The drone was set to capture a horizontal panoramic image, which involves taking 21 individual photos and stitching them together into a JPG. However, you cannot view this image immediately on the controller screen. Therefore, you must leave the drone hovering in place without checking its status while you navigate to the image folder to review the panorama you just captured. While this can be nerve-wracking in certain situations, in this particular location, my only concern was that another drone operator might accidentally collide with mine. Once I got home, I restitched the image from the 21 originals to create a TIF file from the original RAW files. My best options were to use either Photoshop or, if that didn't work, the Microsoft ICE program. In this instance, the pano stitching was done with ICE, followed by some minimal post-processing using Lightroom and Topaz Photo AI to reduce noise and sharpen the final image.

**3rd Place**
St. Augustine Lighthouse Crescent - David Long

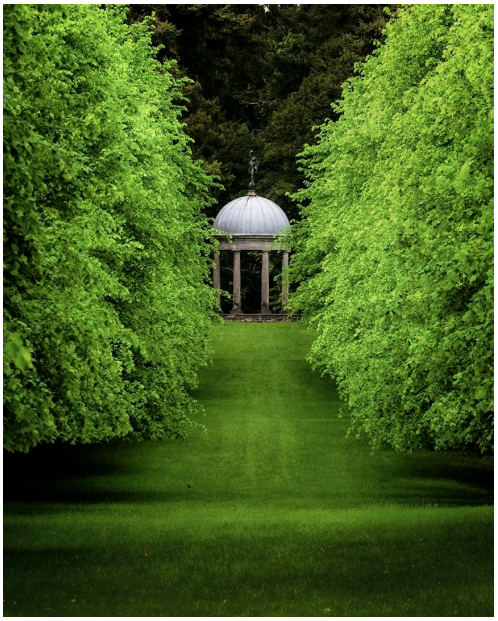
## Pathways and Passages B Winners

**1st Place**
Morning Dash - Ray Motoyama

An early morning walk often reveals an entirely different side of a place. The light softens, the sounds are subdued, and the absence of crowds transforms even the most familiar scenes. This photo was taken in Jiufen, one of Taiwan's most popular and typically crowded tourist destinations. During the day and evening, these narrow streets are packed shoulder to shoulder with a sea of visitors. But in the early morning, Jiufen feels almost like a forgotten village. The streets are eerily quiet, often empty except for the occasional store owner setting up for the day or children hurrying to school. I wanted to capture this rare, peaceful version of Jiufen—before it became chaotic and noisy—to reflect the quiet passageways that existed before it turned into a popular tourist destination.

Camera and Lens: Leica M-P (Type 240) with Summilux-M 50mm f/1.4 (Version 3). Settings: ISO 200, f/4.0, 1/60s. Post-Processing: Edited in Adobe Lightroom to brighten the subjects, tone down highlights, and enhance overall contrast.

**2nd Place**
Emerald Path - Scott Carl



**3rd Place**
Along the Red Path - Andrew Dean

# Member Resources

## Photography Stores/Print Services/Discounts

The BCC has a list of photo stores, some of whom offer discounts, and printing services - Hunt's Photo and Video, Newtonville Camera, Adorama, B&H Photo, Bay Photo Lab, Digital Silver Imaging, and Frame Destination. View the entire list with more details under the Member Resources tab on our website at https://www.bostoncameraclub.org/d/65effcf7-a6f9-4e89-94cc-7c51d2aa5618.

## Follow the BCC on Social Media

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, member exhibitions, and more!

On Instagram: @bostoncameraclub
https://www.instagram.com/bostoncameraclub/

On Facebook: @BostonCameraClub
https://www.facebook.com/BostonCameraClub

And join our BCC Member Facebook group at
https://www.facebook.com/groups/394316185959307

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

*President : Philip Borden*
*Vice President: Tom Hill*
*Treasurer: Kathy Barry*
*Secretary: Susan Clare*
*BCC Reflector Editor: Erik Gehring*

*http://www.bostoncameraclub.org*