

Boston Camera Club
NEWSLETTER

The Reflector

November | Vol 2019-2020: Issue 3

Editor Erik Gehring - erik@erikgehring.com



Image © Erik Gehring.

Welcome to our

NEW MEMBERS:

Canan Usuloglu

Ender Alparslan Usuloglu

We look forward to seeing
you at upcoming meetings
(if we haven't already).

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November 2019: Program Calendar In Brief

Nov. 03	Field Trip to Mount Auburn Cemetery
Nov. 05	Latimer Print Competition with Bruce Myren
Nov. 12	Photo Critique / Lightroom Workshop
Nov. 16	Photoshop Workshops with Rob Sylvan
Nov. 19	Projected Image Competition with Michael Di Stefano
Nov. 26	Education with Nancy Carbonaro - "Taking It to the Streets" in Cuba

www.bostoncameraclub.org

November 2019 Programming

Field Trip to Mt. Auburn Cemetery: SUNDAY, November 3

Time: 2 pm at main entrance on Mt. Auburn Street, Cambridge, MA; led by [David Long](#). **To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at <http://www.meetup.com/BCCevents/>.** There is no extra fee for BCC members!



Image from 11/5/17 Field Trip © Erik Gehring.

Latimer Print Competition - Tuesday, November 5

Submission deadline: Saturday, November 2, 11:30 pm

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Judge's presentation and critique: 7:30 pm

Categories: Open A; Open B; Landscape (non-PSA); Windows

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

Landscape (not PSA): Landscape photos show spaces and places in the world, sometimes vast and unending, but other times microscopic. Landscape photographs typically capture the presence of nature but can also focus on man-made features or disturbances of landscapes. Landscape photography is done for a variety of reasons. Perhaps the most common is to recall a personal observation or experience while in the outdoors, especially when traveling. Others pursue it particularly as an outdoor lifestyle, to be involved with nature and the elements, some as an escape from the artificial world.

Many landscape photographs show little or no human activity and are created in the pursuit of a pure, unsullied depiction of nature, devoid of human influence—instead featuring subjects such as strongly defined landforms, weather, and ambient light. As with most forms of art, the definition of a landscape photograph is broad and may include rural or urban settings, industrial areas or nature photography. Pure landscape pictures can be awe-inspiring, while “hand of man” pictures can be fun and can also tell a story. Feel free to include hand of man or not in your photo.

Windows: There are endless types of windows everywhere we look: car windows, stained-glass-windows, huge glass facades on modern skyscrapers and so much more. There are many different things to try when shooting them, too – looking into, looking out of, looking at the window(s) itself.

Maybe you'll want to experiment with reflections in a window, or how the sunlight shines through one. Or, perhaps you just want to capture something simple but with distinctive character... have a go! Use your imagination but the window(s) should be an important part of the photo. Examples:

<https://www.photocrowd.com/photo-competitions/windows-architecture-photo-contest-526/crowd-results/>

Judge: Bruce Myren



Bruce Myren is an artist and photographer based in Cambridge, MA. He holds a BFA in Photography from Massachusetts College of Art and Design and an MFA in Studio Art from the University of Connecticut, Storrs in 2009.

Shown nationally and published internationally, Myren's work has been featured in Fraction Magazine, afterimage, and View Camera Magazine as well as group exhibitions at the Phoenix Art Museum, RISD Museum's Chace Center, Houston Center of Photography, and the William Benton Museum of Art, among others. His numerous solo exhibitions include showings at the University of the Arts, Danforth Museum of Art, and Gallery Kayafas in Boston, where he is represented.

In 2012, he launched a successful Kickstarter fundraiser to complete his project "The Fortieth Parallel" and it has since been highlighted in the Huffington Post, Petapixel, Slate, Slate France, and the Discovery Channel online. Myren has presented on panels at the national conferences of the College Art Association and the Society for Photographic Education, spoken at colleges across the country as a visiting artist, and served as a juror for exhibitions at the Griffin Museum of Photography and Magenta Foundation's Flash Forward Festival. He is a recipient of a 2014 Cambridge Arts Council Grant.

Currently, Myren works at the Boston Public Library's Digital Lab and Palm Press and teaches at Fitchburg State University. He has taught at Amherst College, the Rhode Island School of Design, the University of Massachusetts Dartmouth, and Northeastern University. He was the Chair of the Northeast Region of the Society for Photographic Education from 2010-2016, and is on the board of directors of the Photographic Resource Center where he is Acting Executive Director. In his work, Myren investigates issues of place and space, often via the exploration and employment of locative systems, either literal or metaphoric. Myren's recent series include an investigation of the Fortieth Parallel of latitude; a new project on the legendary Washington Elm and its scions; a piece that documents the view from every place he has lived to where he lives now; and a study of the poet Robert Francis's one-person house in the woods of Amherst, MA. Visit Bruce online at <https://www.brucemyren.com>.



Images © Bruce Myren.

Photo Critique / Lightroom Workshop - Tuesday, November 12



Image © Marty Becker.

Time: 7 - 9:30 pm, Dining Room at All Saints Parish

Submission deadline: **Monday, November 11, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website. If logged in go to <http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.*

Projected Image Competition - Tuesday, November 19

Time: 7 - 9:30 pm, Dining Room at All Saints Parish

Submission deadline: **Saturday, November 9, 11:30 pm**

Categories: Open A; Open B; Nature (PSA); Three

Nature (PSA): Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stack-

ing and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed. <https://psa-photo.org/index.php?nature-nature-definition>

Three: This is a case where the title really does say it all. Your image can be of anything, but the result should give a viewer a sense of "three." Three should be more than incidental, in the same way "Shades of Color" was meant to ask for images that are somehow about color.

Judge: Michael Di Stefano



Michael Di Stefano, HonNEC, has had an interest in photography from an early age. When he joined the Photographic Society of Rhode Island his interest turned into a passion to learn everything about the world of photography. Mike is a member and Past President of both PSRI and the Stony Brook Camera Club, he is also Co-Founder & President of the newly formed Film Photographers Association and Co-Chairman of the Ocean State International Exhibition of Photography.

Other organizations he is a member of are:

- The Massachusetts Camera Naturalists a membership by invitation nature photography organization where he serves as newsletter editor.

- An Honorary Member, Vice-President and Conference Equipment Committee member in The New England Camera Club Council; where he has presented programs at the 2007 & 2010 NECCC Annual Conferences.

- The Photographic Society of America where he was asked to create and present at the 2006 Baltimore MD and 2013 Portland, ME Annual PSA Conferences. He is also a PSA multi-star rated exhibitor and he has judged four International Exhibitions

His photographic interests are diverse, but his traditional wet darkroom black & white printing, competition judging, and presenting workshops & multi-media slide shows are where Mike finds the most enjoyment.



Images © Michael Di Stefano.

Education - “Taking It to the Streets” with Nancy Carbonaro - Tuesday, November 26

Time: 7 - 9:30 pm, Dining Room at All Saints Parish



Capturing evocative images of everyday life takes a special skill that goes well beyond the technical aspects of using a camera. Learn about the skills it takes to master photo documentary image making, as we examine the complexity of everyday life in Cuba

Nancy has been a professional photographer for over 20 years. Her focus is capturing her subjects in the most authentic, natural and respectful light. Her day to day work consists of creating captivat-

ing business portraits. Her passion is traveling to third world countries to document the lives of people living on the fringe. Nancy brings a wealth of knowledge and experience around photographing people in all different kinds of life situations. You will find Nancy's work at:

www.carbonarophotography.com



Images © Nancy Carbonaro.

Upcoming Special Events through June 2020

Rob Sylvan Photoshop Workshops - Saturday, November 16

Signup at <https://www.bostoncameraclub.org/d/d83c8de1-20f3-4cccd-8e3c-a0b099078873>

Adobe Photoshop for Photographers Workshops *Presented by Rob Sylvan*

SATURDAY, NOV 16 | FOUNDATIONS AND ADVANCED SESSIONS

Sponsored by The Boston Camera Club

www.bostoncameraclub.org



Sign-up for one or both workshops.

PHOTOSHOP FOR PHOTOGRAPHERS: FOUNDATIONS | 9am - 12pm

For those new to Photoshop or never had the chance to develop a good foundation in what Photoshop can do for your photography. We'll cover the key preference settings, develop a good understanding of color spaces for editing, learn the best practices for a solid workflow (involving Lightroom Classic, Bridge, Photoshop, and Camera Raw), gain an understanding of the top file formats for digital photography, and then dive into the key Photoshop tools (such as layers, layer masks, cropping, image sizing, cloning, content aware, adjustment layers, and more). Project files and notes will be provided for anyone to follow along.

PHOTOSHOP FOR PHOTOGRAPHERS: ADVANCED | 1pm - 4pm

Building on our solid foundation we'll dive into more advanced topics involving editing portrait and landscape photos, retouching to remove unwanted elements, using the Liquify filter, creating selections, replacing skies, adding sharpening, using the Blur gallery for creative effect, and more. We'll also dive into how to create time-saving actions, explore the use of smart objects, and using Camera Raw as a filter. We'll also look at the Camera Raw's built-in functions for merging to HDR, panorama, and HDR Panorama. If Camera Raw can't merge the HDR or panorama together, then we'll look at other photo merge options inside Photoshop itself. Project files and notes will be provided for anyone to follow along.

Note: The latest version of Photoshop will be used for both sessions, but many of the tools and features can be found in earlier versions of Photoshop too.

REGISTRATION REQUIRED by Wed, November 13, 2019

To register and for more information: go to www.bostoncameraclub.org/
From the Boston Camera Club home page,
follow the link for the Adobe Photoshop for Photographers Workshops

WORKSHOP INFO

Foundations Workshop: \$50.00

Advanced Workshop: \$50.00

Attend both Foundations and Advanced Workshop: \$95.00

Workshops will be held at the All Saints Parish Church

1773 Beacon Street, Brookline, MA (in the basement/Dining Room)

Corner of Dean Street and Beacon Street; near Cleveland Circle

- On-street parking (meters and free) is available
- Public Transportation: Take the Green "C" Line to Dean Street



About Rob Sylvan

I wear the hats of a photographer, an educator, and author depending on the combination of projects I am working on at any given time.

I get to work with a number of excellent companies in the photography industry. One my main clients is KelbyOne (formerly NAPP) where I have been the Lightroom Help Desk since Lightroom 1.0 was first released, a regular contributor to *Photoshop User* magazine, I write scripts for their Camera Basics classes, work behind-the-scenes at Photoshop World, and review all of the online video classes before they appear on KelbyOne.

Beyond my work with KelbyOne, I am an adjunct faculty member of the Visual Arts Department at the New Hampshire Technical Institute, and co-owner of The Digital Photo Workshops. I am also a founding member of Stocksy United (a stock photography co-op). Aside from blogging at Lightroomers I also contribute to Photofocus.com, which has tons of awesome photography news and information.

Over the years I have authored a number of photography related books, and hope to continue writing more into the future.

Gallery Night - Tuesday, December 17

Time: 7 - 930 pm, Dining Room at All Saints Parish

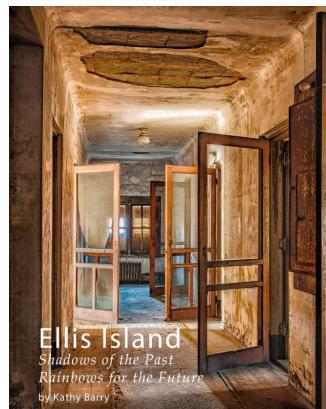
Select 10 images with a theme - a story, a travel trip, or other project - that will create your own exhibition. These 10 images will be projected on screen, but in addition

please print one image from your collection up to 16" x 20", matted or mounted, that you will bring with you to be hung on the wall at the event. This is a presentation, not a competition. You will be notified by email when the submission to the Gallery Night is opened.



Images © Anna Golitsyna.

Photo Book Competition - February 4, 2020



Time: 7 - 930 pm, Dining Room at All Saints Parish

This contest will be open to any subject matter. Books can be photos only or with text that tells a story. Only printed books will be accepted. There are no size restrictions. Books may be hard or soft bound and limited to 60 pages, 30 pieces of paper with each side considered a page. There is no timeframe for when the book should have been created or the photographs taken, but all the photographs in the book must have been taken by you, you cannot combine your photos with another photographer's images. You will be notified by email when the submission to the Photo Book Competition is opened.

"Ellis Island" by Kathy Barry - 1st Place in 3/5/19 Photo Book Competition.

Photo Project: Experimental / Different / Artistic - March 31, 2020

Time: 7 - 930 pm, Dining Room at All Saints Parish

This photo project will not be judged, it is about your experimental or different pictures, for example, something that you like yourself but which is not necessarily club or PSA competition material. These pictures could be different from what other members/photographers usually do, different from what you normally photograph, or they can be creative otherwise: a different subject; an unusual or normally frowned-upon processing like no grays or no details in shadows; an unusual or rare composition. A special presentation dedicated to this project was given at the Member Presentations night on October 29. You can view the PowerPoint presentation here: <https://www.bostoncameraclub.org/Downloads/dac58e08-da45-4aeb-b244-56c742c13b37>. You will be notified by email when the submission to the Photo Project: Experimental/Different is opened.

Tri Club Competition - April 28, 2020 Featuring Boston, Gateway, and Stony Brook Camera Clubs

Time: 730 - 9 pm, Gateway Camera Club, Framingham, MA

All members of the three clubs are invited to participate in this friendly competition. Members may choose to create digital photographic images in any or all of the nine categories. ***All images must be created within a six-month period beginning on October 1, 2019 and ending on March 31, 2020.*** In April, each club will select their best images in each category to compete in the Tri-Club competition event which will take place on Tuesday, April 28, 2020.

"Little Girl" © Donald Jin -
1st Place in "Portrait" at 4/23/15 Tri-Club Competition.



For purposes of the Tri-Club, members will be assigned to Classes A and B to give everyone a fair chance to compete with others at a similar level of experience and skill. Each club will submit both a Class A and a Class B image to compete in each category. No more than one image per member will be selected by any club to compete in the event, to enable 18 members (9 categories x 2 classes) from each club to compete..

The Tri-Club Competition will be judged by a distinguished panel of judges who are independent of the three clubs: Rick Cloran; Lynne Damianos (www.damianosphotography.com); and Michael Di Stefano. The judges will offer their educational comments on all of the images presented to them. Awards will be given to the best image in each class within each category. At the end, a Best in Show Award will also be determined for each class across all categories. Categories and Definitions:



"Aurora in Andenes" © Gordon Saperia -
1st Place in "Nature" at 4/23/15 Tri-Club.

Abandoned: A person, place or object that has been left behind and may or may not have fallen into a state of loneliness, decrepitude or decay

Self-Portrait: A self-portrait is a representation of an artist that is photographed by that artist. We expect this to go beyond a "Selfie" which is quick and less considered and to illuminate a defining characteristic of the photographer. Does not have to be a head shot. Does not have to include the face. Does not have to include anything related to the subject as a photographer.

Sports and Human Action: A depiction of a person or persons involved in a competitive or non-competitive recreational activity, be it professional, organized or individual. Not walking or work-related, but in pursuit of something more playful, fitness-related or entertaining. The subject must be human – no animals.

Shadow(s): An image that emphasizes the light play introduced by a shadow or shadows, and one in which the shadow(s) commands the viewer's interest..

Still Life: A deliberately composed and lit set piece of inanimate object(s)

Water: An image that features water, whether on its own or as part of a scene, conveying some unique property of water in nature, as controlled by man or as an abstract medium - as long as it makes the viewer conjure up or feel water's unique characteristics

Black & White: Black and white and all shades of grey in between. No toning or two-color submissions will be accepted, including no selective color.

Landscape: Landscape photography is the art of capturing pictures of nature and the outdoors in a way that brings your viewer into the scene. From grand landscapes to intimate details, the best photos demonstrate the photographer's own connection to nature and capture the essence of the world around them. For this competition, the "hand of man" may be evident but should not be the dominant feature of the image. Animals may be present but also should not be the dominant feature.

New Frontiers of Creativity: Try something new and creative that you've never done before. This might include getting it done inside the camera (e.g., long exposures, multiple exposures, use of artificial light) or in post-processing that goes beyond simple use of filters. Beyond simple altered reality, an image that will make the judge say "I've never seen anything like this before" or "This really breaks some new ground".

Field Trip Competition - May 19, 2020

Time: 7 - 930 pm, Dining Room at All Saints Parish

The BCC will be hosting its fifth annual field trip competition in May. This will be a projected image competition run through the BCC website. Only members who participated in one of the field trips are eligible, and only with images that were taken during those field trips, not at other times.

Events since June of 2019 will be eligible, and all images will be treated in one OPEN style category. Images that were submitted or won awards in our regular competitions are eligible, so long as they were taken on an eligible field trip.



"Mysterious Fog" © Erik Gehring -
1st Place in the 5/21/19 Field Trip Competition.

BCC Event Recap

Family Photo Shoot - October 26



Image © Erik Gehring.

On October 26th, The Club held its ninth Family Photo Shoot. Special thanks to our photographers: **Gordon Yu, Bert Halstead, Paul Ferensten and Anna Golitsyna**; our set-up crew: **Gordon Yu and Alfredo Alvarez**; our take-down crew: **Henry Winkleman and Anna Golitsyna**. Thanks also to: **Erik Gehring** who posted the flyer on various sites, and everyone who posted the flyer on their Facebook/social media pages; **Ari Winkleman** for creating the beautiful flyer; **Arlene Winkleman** for providing the refreshments, keeping track of the paperwork and providing the toys and entertainment to help engage our young subjects.

Ten family groups participated in this year's event. Everyone – parents, children, and BCC participants enjoyed their experience. Everyone said they will look forward to seeing us in the future – and will be happy to recommend that their friends and family take advantage of future Boston Camera Club Family Photo Shoots. Referrals and personal recommendations are the best advertising – so next time help us spread the word

NECCC and PSA News

NECCC Conference 2020

Save The Date: July 17-19, 2020. The committee is already hard at work trying to make the 75th annual conference spectacular!

More info at <http://www.neccc.org>.

The graphic features the NECCC logo at the top left. To the right, text reads "MARK YOUR CALENDAR NOW AND JOIN US AT THE 75TH ANNUAL NECCC PHOTOGRAPHY CONFERENCE www.NECCCPPhotoConference.org JULY 17-19, 2020". Below this is a collage of camera icons. A large central image shows a grid of numerous "SMILE" text elements in various colors, some with small camera icons. To the right of the grid is a bulleted list of conference highlights:

- * LOTS of active hands-on learning!
- * We have tons of photography programs and MORE!
- * Many great events for hands-on workshops & photo ops!
- * Photography: A plethora of subjects to photograph: female and character models, animals, raptors, flowers, food, still life, props -- photo-ops galore!
- * Trade Show -- Vendors! Plus Camera & Lens loaning!
- * Image critiques and portfolio reviews!
- * Print and Digital competitions
- * Fun weekend of Immersion into Photography!

Member News

Member Profile: Vijay Challa



When did you join the club? How did you hear about the club?

I think I joined the club about 10 years ago. I found the club through a web search at that time.

What skill level would you use to describe yourself? How long have you been photographing actively?

I consider myself as a beginner. Started in 2009 with Nikon D90, at that time I was generally interested in taking quality pictures of my kids.

What/where is your favorite local spot to photograph?

I love the Nubble lighthouse, I am still looking for my elusive perfect shot of Nubble.

What is your favorite subject/genre to photograph?



I am very interested in night sky photography, mostly focusing on the Milky Way.



What is your favorite regular BCC program?

Though I have been a member for years I have not been able to attend any programs. I plan to change this in the future.

What skills do you need to work on?

My Milky Way photography is still in the infant stages. I also have very limited experience editing in Lightroom and Photoshop.

Any other relevant information about you or your photography that you would like to share?

I have attended multiple camera clubs during the past five years and find the BCC to be the best. Also members are really helpful and



open to discussions and questions. I am recently retired and I find photography an awesome hobby. With the increase travel we are now doing its even more fun. To me though, I try to shoot what I feel and what moves me.



Visit Vijay online at <https://www.flickr.com/photos/challavs/>.

Member Travelogue: Grand Canyon

Reported by Matt Conti; photography by Matt Conti.

The Grand Canyon was always on "the list" but I was nervous that it would not live up to its billing as one of the most iconic wonders of the world. I was also concerned that visiting would be marred by the flood of tourists, as with many national parks. The flagship park is celebrating its 100th anniversary and is more popular than ever. Still, I decided it was worth it and headed out to navigate the nooks of the South Rim.



The good news is that the Grand Canyon is as spectacular as any place I have seen. My concern about tourist saturation, however, was somewhat justified. I was fortunate, however, to be traveling with a night photography group, National Parks at Night. Being in the park at night made all the difference. After sunset, it felt like we were the only people in the park. The star trails image above with the Desert View Watchtower is a favorite from the trip. It reminds



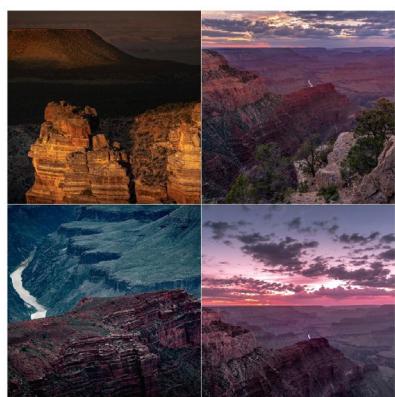
me how the night sky can bend time and bring vitality to what was a flat scene during the day.

Of course, I was not immune to the calling of the incredible sunsets where crowds gathered at popular viewing spots. Light and shadow played

through the canyon, reflecting off the Colorado River making each night into quite a show.



The sky almost always lit up after the sun went down. And, the rock walls took on a moody layered feel as the golden sky contrasted with the depth of the canyon.



The Grand Canyon received its "dark sky" designation this year. Toward the end of our visit, the Milky Way became visible, shown here composited with the moonrise of our last night at the park.



Visit www.MattConti.com for more of Matt's trip photos.

Classes, Lectures & Publications with BCC Representation

Who: **Jürgen Lobert** (and Lisa Ryan)

What: **Iceland Photo Tour**

When: **March 22-29, 2020**

More Info: This is a unique photo experience in a small group, six attendees and two experienced operators, a 3-to-1 ratio.

<https://leyetescapes.com/workshops/index.html>



"Lathe Arch View on Eastern Sierra" © Jürgen Lobert.

Where: Click! Photography Conference

What: **Introduction to Night Photography lectures**

When: **Saturday, November 2, 2019, 9 am – 430 pm**

<https://capecodartcenter.org/events-3/click2019/>



"Maples in Fall Montage" © Erik Gehring.

Who: **Erik Gehring**

Where: Cambridge Art Association, 25 Lowell Street, Cambridge, MA

What: **Organizing and Preparing Artwork for Submission**

When: **Wednesday, November 13, 2019, 630 – 830 pm**

<cambridgeart.z2systems.com/np/clients/cambridgeart/event.jsp?event=2806>

Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136

What: **Social Media for Artists**

When: **Thursday, November 21, 2019, 7 - 9 pm**

<http://www.hpaa-mac.org/classes/registration/>



"Plum Island Abstract" © Erik Gehring.

Where: BlueHour Photo Ventures

What: **Fall in the Arboretum**

When: **Sunday, November 3, 8 – 10 am**

More Info: With optional sunrise shoot from 6-7 am at nearby Jamaica Pond.

<https://www.bluehourboston.com/fall-in-the-arboretum>

What: **Plum Island Abstracts**

When: **Saturday, November 23, 2019, 1 – 430 pm** and

Saturday, February 8, 2020, 2 – 530 pm

More Info: <https://www.bluehourboston.com/plum-island-abstracts>



Image © David Long.

Who: **David Long**

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Holiday Lights of Boston**

When: **December 8, 9, and 15, 2019, 330 – 830 pm**

More Info: <https://www.bluehourboston.com/holiday-lights>

What: **Beaches and Birds in St. Augustine** – St. Augustine, FL

When: **Tuesday, March 31, 2020**

More Info: <https://www.bluehourboston.com/st-augustine>

Exhibitions with BCC Representation

Who: **Joni Lohr**

What: **Simple Pleasures**

Where: South Shore Art Center, 119 Ripley Road, Cohasset, MA 02025

When: November 7 – December 20, 2019

Reception: Thursday, November 7, 6 – 8 pm

More Info: <http://ssac.org>



"Blowing Bubbles" © Joni Lohr.



"Gayhead Cliff" © Sally Chapman.

Who: **Sally Chapman**

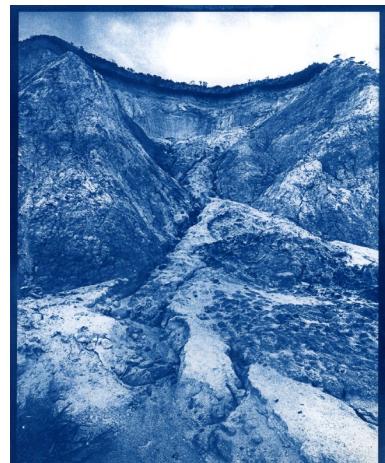
What: **National 2019 Juried Show**

Where: Rockport Art Association and Museum, 12 Main Street, Rockport, MA

When: November 23 – December 29, 2019

Reception: Saturday, November 23, 2 – 4 pm

More info: <https://www.rockportartassn.org/fall-holiday-exhibitions-2019>



"Gayhead Gully" © Sally Chapman.



"A Fond Farewell" © Joni Lohr.

Who: **Sally Chapman, Joni Lohr, and Tony Schwartz**

What: **Primary Source**

Where: Griffin Museum's Lafayette City Center Passageway (links Macy's with the Hyatt Regency Hotel), 2 Ave De Lafayette Boston, MA

When: October 20, 2019 – March 24, 2020

Reception: Sunday, March 22, 2020, 4 - 6pm

More info: <https://griffinmuseum.org/show/primary-source/>



"Marathon Memorial 5" © Tony Schwartz.



"Mudbog, Skaneateles, NY" © Sally Chapman.



"Jean Shrine" © Sally Chapman.

Who: Sally Chapman

What: **In God We Trust**

Where: Hera Gallery, 10 High Street, Wakefield, RI 02879

When: **October 12 – November 16, 2019**

<https://www.heragallery.org>



Who: Marty Becker (and Rosetta Becker)

What: **He Said She Said**

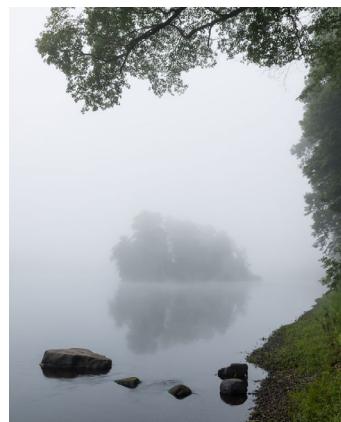
Where: Lakeside Gallery, Sharon Adult Center, 219 Massapoag Avenue, Sharon, MA 02067

When: **October 2 – November 20, 2019**

More info: <https://www.townofsharon.net/council-on-aging>



"Two Cats" © Marty Becker.



"In the Doorway" © Joni Lohr.

"An Island Framed" © Erik Gehring.

Who: Erik Gehring and Joni Lohr

What: **Art Associations Invitational**

Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136

When: **September 5 – November 16, 2019**

<http://www.hpaa-mac.org/exhibits/>



"Hanuted by Druids" © Betsey Henkels.

Who: Betsey Henkels

What: **The Light You Cannot See: Infrared Photos of the Arboretum**

Where: Arnold Arboretum, 125 The Arborway, Jamaica Plain, MA

When: **October 25, 2019 – February 9, 2020**

<https://www.arboretum.harvard.edu/news-events/art-shows/>



Who: **Joni Lohr**

What: **You: Artists Depict Themselves**

Where: Hopkinton Center for the Arts, 98 Hayden Rowe Street, Hopkinton, MA 01748

When: **October 7 – November 19, 2019**

<https://www.hopartscenter.org//gallery/call-for-art>

"While I'm Waiting" © Joni Lohr.



Image © Lou Jones.



"London Plane Trees and Walkway" © Erik Gehring.

Who: **Erik Gehring**

What: **Jamaica Plain Artists Association Members Exhibition**

Where: JP Licks, 659 Centre Street, Jamaica Plain, MA 02130

When: **September 10 – November 20, 2019**

<http://www.jpaa.org> and <https://jplicks.com>

Exhibitions of Interest

Who: Newton Camera Club

What: **Members Exhibition**

Where: West Newton Cinema, 1296 Washington Street, West Newton, MA

When: November 3, 2019 – January 25, 2020

Reception: Sunday, November 3, 3 – 5 pm

<https://www.newtoncameraclub.org/2019-11-01-wnc-show>

Photography Exhibit:
November 3, 2019 – January 25, 2020
West Newton Cinema
1296 Washington St.

Opening Reception:
November 3, 2019
3 to 5 PM.



www.newtoncameraclub.org

Exhibition Calls

Patterns and Shadows – New York Center for Photographic Arts, NY, NY

Cash prize winning and Juror Selection images will be featured in a New York Gallery Exhibition at Jadite Galleries in the spring 2019.

Juror is Paula Tognarelli of the Griffin Museum of Photography, Winchester, MA.

\$35 for three images, additional images for \$10 each.

Online submissions only. **Deadline is November 10, 2019.**

More info at: <https://www.nyc4pa.com/patterns-and-shadows-2019>

Abstraction – PhotoPlace Gallery, Middlebury, VT

January 2 – 25, 2020 physical exhibition for 35 images, online gallery of another 35 images as well.

Juror is Kirsten Hoving.

\$39 for submission of five images.

If accepted, PhotoPlace Gallery offers printing and framing of your images for a fee.

Online submissions only. **Deadline is November 11, 2019.**More info at: <https://photoplacegallery.com/online-juried-shows/abstraction/>

Competition Results - October 2019

Latimer Print Competition: October 1, 2019 - Judge Bobbi Lane

Open A - 8 entries

1st	Berkshire Late Fall	David Long	18 pts.
2nd	Zebra Crossing	Tom Hill	17

Open B - 13 entries

1st Tie	Red Red #2	Paul Baron	18 pts.
1st Tie	Room for Two	William Korn	18
3rd	Under the Boardwalk	Kathy Barry	15
HM	Early Morning Calmness	Christina Maiorano	13
HM	Reach	Diane Kaiser	13

Environmental Portrait - 18 entries

1st	Vincent Reading by the Window	Rob MacIntosh	26 pts.
2nd	Rehearsal	Joni Lohr	21
3rd	Garage Man in Lawn Chair with ...	Rob MacIntosh	18
HM	Sculptor Creating Art	Bruce Wilson	16
HM	Lucas in the Clouds	Tom Hill	15

Monochrome - 24 entries

1st	Vestrahorn	David Long	31 pts.
2nd	Fresh Snow along Bussey Brook	Erik Gehring	25
3rd Tie	Poor Planning	Gordon Saperia	19
3rd Tie	Rhythymical Move	Yair Melamed	19
HM	Landscape in Black and White	Gordon Saperia	12
HM	Light Up a Cigar	Yair Melamed	10
HM	Atahabasca River	Al Zabin	9
HM	Back Lit	Beth Luchner	9
HM	Who Needs Gravity?	Bruce Wilson	9

Open A Winners**1st Place****Berkshire Late Fall - David Long**

I was traveling back in the late afternoon from shooting waterfalls in the western part of Massachusetts and this white church caught my eye in the small town of Conway. I took a quick left up a hill to see if I could get a better view. After parking, I walked across a couple fields to see this view above the church with the last parts of fall providing a nice frame. I used my Canon Mark IV and 70-300mm Canon L Series lens at 104mm to compress the church into the trees. I was on a tripod at 1/15 sec at f/10 at an ISO 100 and took several angles, but ended up with the straight on shot being my favorite. Very little processing as the light was perfect. It was a totally unplanned shot and ended up being my most "liked" image on Instagram ever.



2nd Place

Zebra Crossing - Tom Hill



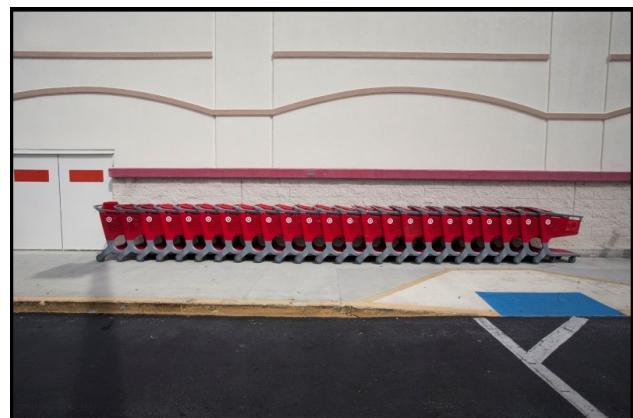
Open B Winners

1st Place

Red Red #2 - Paul Baron

There is a little story behind my photograph Red Red #2. I was going to a Target store in Hollywood, Florida. I saw this picture when I got out of my car, but it wasn't quite right. There were too many shopping carts. I waited a few minutes and a man came out and removed about half of them. Now it was right. I was trying to capture the balance and order in a familiar place that people pass by every day but often fail to notice.

I used my Canon 5D, Canon zoom lens 17-40 mm, F-16, ISO 320. It was a bright sunny day. No tripod was necessary. The image was shot full frame, no cropping, in Raw and JPEG. I used Photoshop for very little post-processing, and for sizing. My normal size print is 12"x19" on an Epson printer, but I had to reprint this for the Latimer size requirements.



1st Place Tie

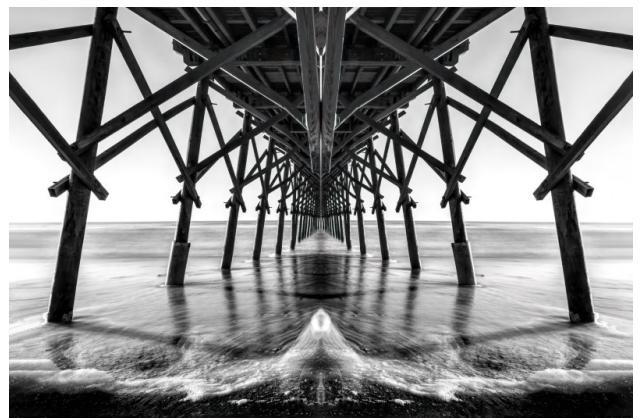
Room for Two - Will Korn

I went with my family to Tuscany where my wife and sons took cooking classes and I wandered about with my camera. In the chef's vegetable garden I noticed these white flowers attracting a horde of bees, wasps, moths and butterflies in the hot, bright midday sun. I was afraid to get too close because I didn't want to get stung! That's why even with a 105mm lens (Nikon 105mm f/2.8 macro) this image is cropped in about 80%. Nikon D850, f/4.5, 1/2000s, ISO 200. Minimal post-processing, a little bump on the clarity and texture sliders. Be on the lookout for more images from this shoot. Oh, I got stung anyway.



3rd Place

Under the Boardwalk - Kathy Barry

**Environmental Portrait Winners****1st Place**

Vincent Reading by the Window - Rob MacIntosh

1/80s, f/4, ISO 1000, Created: 2017-05-14 on a Canon EOS 5DS R, 58mm on a 24-70mm lens, hand held. I used Bridge/Camera Raw and Photoshop for post. Generally to adjust tonality in select areas and prep for printing on etching paper. I was initially drawn to the way the subject was so engrossed in reading his book. As I studied him I was also taken by the way he was taking advantage of the window light to read the book. The shot was taken early afternoon with the light coming from the window as the sole source of illumination on the subject who was sitting in an otherwise dark room.

**2nd Place**

Rehearsal - Joni Lohr

**3rd Place**

Garage Man in Lawn Chair with John Deere Tractor -

Rob Macintosh



Monochrome Winners

1st Place

Vestrahorn - David Long

I was traveling with a group of BCC photographers in Iceland this summer and we arrived at this site with rain and fog, being totally shut out. Disappointed, we went back to the hotel. The next morning was still overcast, but the clouds had lifted and after some debate, we drove back and spent three hours shooting this amazing scene from grassy mounds and flooded ocean beaches. As we were leaving, a few of us decided to brave the black sand beach that was very soft. I was intrigued by the tide pools and started to shoot several different compositions with my Canon Mark IV and 16-35 L series lens. I came away with several that I liked. This was not planned other than to visit the site and was done hand held at 24mm at 1/160 sec f/10. It was converted to B & W in Silver Affects Pro after some preliminary work in Lightroom.



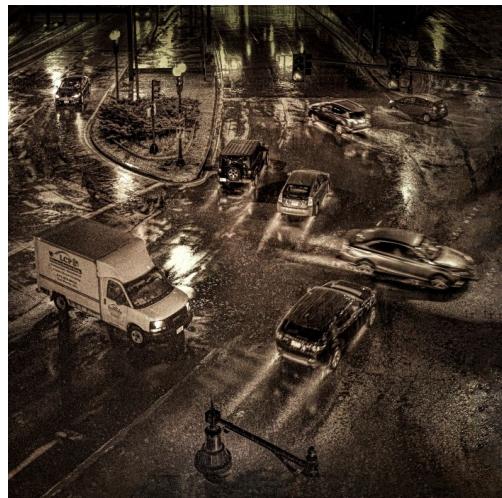
2nd Place

Fresh Snow along Bussey Brook - Erik Gehring



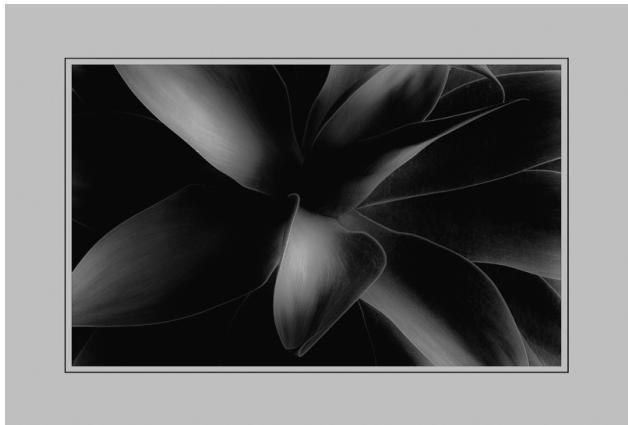
3rd Place Tie

Poor Planning - Gordon Saperia



3rd Place Tie

Rhythrical Move - Yair Melamed



Projected Image Competition: October 15, 2019 - Judge Elizabeth "Lisa" Ryan

Open A - 21 entries

1st	Morning Light	Cindy Esposito	10 pts.
2nd	Among Friends	Ilya Schiller	10
3rd	The Future of Africa	Joni Lohr	9
HM	Above the Festival	Matt Conti	8
HM	At the Museum	Joni Lohr	8
HM	Haarlem Blue Hour	David Long	8

Open B - 26 entries

1st	Cape Light at Dawn	Kathy Barry	10 pts.
2nd	Reflections, Trondheim, Norway	Murielle Gerard	9
3rd	Formation Flying Egrets at Plum Island	Stuart Schaffner	9
HM	Black Swallowtail	Laura Ferraguto	8
HM	Golden Hour OM	Christina Maiorano	8
HM	Honoring Ancestors	Bruce Wilson	8
HM	Sand Plant	Joel Dorfman	8

Night - 21 entries

1st	Utah Spire	Tom Hill	10 pts.
2nd	Petroglyph under a Rising Moon	Gordon Saperia	10
3rd	Lady Bird Lake, Austin, TX	Murielle Gerard	10
HM	Night Riders	Jim Mollenauer	9
HM	Longfellow Bridge Lights	Eldad Cohen	8
HM	Seville Stroll	Matt Temple	8

Shades of Color - 35 entries

1st	Arial Balloon	Eldad Cohen	10 pts.
2nd	Color Reflections	Cindy Esposito	10
3rd	City Sunrise	Gordon Saperia	10
HM	Flower Flame	Anna Golitsyna	9
HM	Lushed Pockets of Green	Yair Melamed	9
HM	Red Rock Abstract	Tom Hill	9
HM	What a Match!	Nancy Ahmadifar	9
HM	Under the Longfellow	David Long	8
HM	Underground	Larry Manning	8

Open A Winners

1st Place

Morning Light - Cindy Esposito

This image was taken with a Sony @6500 mirrorless at 1/1000 of a sec, f/13, 100 ISO at 70mm using a Zeiss 16-70 mm lens.

I took this photo handheld at "Badlands National Park" in South Dakota in June 2019. The sun was barely peaking around the mountains in the White River Valley area just after sunrise. I faced toward the sun to take the photo to create a silhouette of the mountains and the burst of the sun. I chose to make this image black & white for a more dramatic effect in Lightroom.



2nd Place

Among Friends - Ilya Schiller



3rd Place

The Future of Africa - Joni Lohr



Open B Winners

1st Place

Cape Light at Dawn - Kathy Barry

Cape Light in Truro is such an iconic shot. I was with a group of photographers at dawn (6:20am) in mid-September. Truthfully, I was totally uninspired as I have been to this site so many times. I decided to use my infrared camera and see how the early morning light appears in IR. The sun was rising over the water, which was to my back. I waited until the sun cleared the dune and started to shine on the lighthouse. I was pretty surprised and quite happy with the resulting photo.



My camera is a Fuji XT2, converted at 665mm. The shot was taken on a tripod with an 18-135mm (APS) lens at 47mm (APS)/70mm (FF). Settings were F/10 at 1/13 sec at ISO 200. Post processing color infrared is not the easiest. I am still learning. I used a DNG profile in ACR to get a good white balance, made some tone adjustments and then went into Photoshop. I used the CLIR panel (Creative Light IR is a plug in to PS) to channel swap and finish the image.

2nd Place

Reflections, Trondheim, Norway - Murielle Gerard



3rd Place

Formation Flying Egrets at Plum Island - Stuart Schaffner



Night Winners

1st Place

Utah Spire - Tom Hill

Utah Spire was shot with Sony a7r3 at f1.8 with 24mm fixed lens. It was made in two parts with a 116 second exposure at ISO 1600 for foreground / land and a blend of 8 exposures for 10 seconds each at ISO 8000 for the sky. I used Starry Landscape Tracker software to combine the sky exposures and blend them with the foreground exposure. The spire and surrounding area was lit with a single LED light on a stand to the left and behind where I was shooting. I cloned out some footprint tracks on the sand/gravel around the spire in Photoshop. Processing in Lightroom to add clarity to Milky Way. I had never before shot Milky Way photos with different exposures for land and sky, I'm happy with the result. Shooting the land with longer exposure and lower ISO gives better detail and reduces noise significantly. Blending multiple sky exposures with Starry Landscape Tracker enhances the Milky Way and also reduces noise in the sky even though you don't use long exposure noise reduction in camera to save time with the multiple exposures. The photo was made during a workshop in the badlands desert area around Hanksville, Utah this past September. We focussed on Milky Way landscapes and drone photography in the Utah badlands. We visited and shot many beautiful sites in this magnificently desolate region.



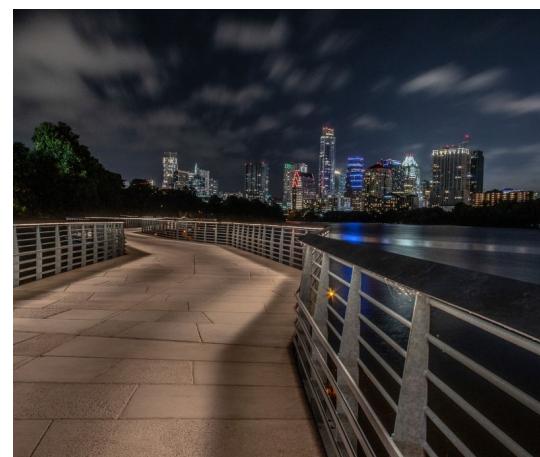
2nd Place

Petroglyph under a Rising Moon - Gordon Saperia



3rd Place

Lady Bird Lake, Austin, TX - Murielle Gerard



Shades of Color Winners

1st Place

Arial Balloon - Eldad Cohen

The image was taken with a Canon 7D, 1/160 sec, f/4.5, ISO 250, 24mm (24-105mm lens). No tripod was used as the action of the hot air balloon being inflated was relatively dynamic in nature. Relatively small amount of Post processing was done, all in Lightroom, including cropping to a square and saturating the color slightly.



2nd Place

Color Reflections - Cindy Esposito



3rd Place

City Sunrise - Gordon Saperia



Member Resources

In Memoriam, Argie Staples, 1950 - 2019



Longtime BCC member **Argie Staples** and wife of former BCC President **Mark Staples** passed away on September 18, 2019. Argie joined the BCC around 1996. She won many awards and served many roles at the BCC:

- Print of the Year, NECCC, Black and White Class B, 2007-2008: "Garlic Trio"
- 1st place, cumulative Latimer Color A competition award points, 2007-2008
- 1st place cumulative, Latimer Creative, 2002-2003, 2003-2004
- Many other non-first high internal club annual placings
- An exhibitor in club public exhibitions including Hynes Convention Center, 2004, and Brookline Arts Center, 2007
- Writer of articles for Reflector
- Presenter of Education Programs on Creative Photography

This full obituary is taken from:

<https://obittree.com/obituary/us/massachusetts/cambridge/keefe-funeral-homes/argie-staples/3973195/>

"Argie Inez Koons Staples, 69, died September 18, 2019 at Massachusetts General Hospital, Boston, MA. She was born March 15, 1950, in Reading, PA, the daughter of Hanan and Ruth Wright Koons. As a schoolgirl, she studied at schools in the Plevna, KS area and attended the Plevna Community Church. In 1968, she graduated from Fairfield High School. In 1976 she received a BA degree at the University of Kansas. She completed all but the thesis for an MA degree in History at KU. On March 5, 1977 she married Mark Staples in Lawrence, KS. After marrying Mark, they moved to Boston and resided there until 1990. They lived in the Kendall Square neighborhood of Cambridge MA for 29 years. She was a dedicated amateur photographer and active in the Boston Camera Club for more than ten years.



"Garlic Trio" © Argie Staples -
NECCC Print of the Year, Black and White Class B, 2007-2008.



"Alternate Universe" © Argie Staples -
1st Place, General, 2008-12-23 Electronic Image Competition.

Survivors include: her husband Mark Staples, of the home; son Eric Shanline (Lebanon, PA-son of first husband, Steve Shanline, Florida); granddaughter Chelsea Shanline (Washington, DC area-daughter of Eric Shanline); sister, Christine Roberts and husband Steve, Plevna, KS; sister-in-law, Joyce Newton and husband Brian, Oakland, OR; brother-in-law, Bryan Smith, Oro Valley AZ; 3 nieces and 2 nephews. Flowers may be sent to 580 Mount Auburn Street, Cambridge MA 02138."

Survivors include: her husband Mark Staples, of the home; son Eric Shanline (Lebanon, PA-son of first husband, Steve Shanline, Florida); granddaughter Chelsea Shanline (Washington, DC area-daughter of Eric Shanline); sister, Christine Roberts and husband Steve, Plevna, KS; sister-in-law, Joyce Newton and husband Brian, Oakland, OR; brother-in-law, Bryan Smith, Oro Valley AZ; 3 nieces and 2 nephews. Flowers may be sent to 580 Mount Auburn Street, Cambridge MA 02138."

BCC Events through May 2020

- Dec. 03 Latimer Print - Open A/B; Monochrome/Interiors; Clouds - Judge Ray Guillette
Dec. 10 Model Studio
Dec. 10 Photo Critique / Lightroom Workshop
Dec. 17 Gallery Night
Dec. 24 No Meeting - Happy Holidays
Dec. 31 No Meeting - Happy Holidays
Jan. 07 Latimer Print - Open A/B; Closeup/Macro; Silhouettes - Judge **Jürgen Lobert**
Jan. 14 Photo Critique / Lightroom Workshop
Jan. 21 Projected Image - Open A/B; On the Street; Vegetables - Judge Tracey Greene
Jan. 28 Education
Feb. 04 Photo Books Competition
Feb. 11 Model Studio
Feb. 11 Photo Critique / Lightroom Workshop
Feb. 18 Projected Image - Open A/B; Nature (PSA); Portraits - Judge Michael Roman
Feb. 25 Education
Mar. 03 Latimer Print - Open A/B; Cityscape; Minimalism - Judge Elisif Brandon
Mar. 10 Photo Critique / Lightroom Workshop
Mar. 17 Projected Image - Open A/B; Abandoned/Forgotten; 7 Deadly Sins - Judge Rick Cloran
Mar. 24 Education
Mar. 31 Experimental / Different / Artistic
Apr. 07 Latimer Print - Open A/B; Panorama; Winter - Judge Henry Weisenburger
Apr. 14 Model Studio
Apr. 14 Photo Critique / Lightroom Workshop
Apr. 21 Projected Image - Open A/B; Patterns; Planes, Trains, & Automobiles - Judge TBD
Apr. 28 Education
May 05 Latimer Print - Open A/B; Decisive Moment; Reflections - Judge Fran Forman
May 12 Photo Critique / Lightroom Workshop
May 19 Field Trip - All Entries in One Open Category - Judge TBD
May 26 Education
Jun. 02 Closing Business Meeting

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

President: Anna Golitsyna
Vice President: Alison Doherty
Treasurer: Jürgen Lobert
Secretary: Nancy Ahmadifar
BCC Reflector Editor: Erik Gehring

<http://www.bostoncameraclub.org>