

Boston Camera Club
NEWSLETTER

The Reflector

December | Vol 2017-2018: Issue 04

Editor Erik Gehring - erik@erikgehring.com



Image © Erik Gehring.

Welcome to our NEW MEMBERS:

Albert Andersen
Sergio Bianco
Amy Jo Blotner
Dawn Colsia
Tristan Ma
Paul McLaughlin

We look forward to seeing
you at upcoming meetings
(if we haven't already)!

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December 2017: Program Calendar In Brief

Dec. 5	Latimer Print Competition with Bobbi Lane
Dec. 12	Model Studio
Dec. 12	Photo Critique / Lightroom Workshop
Dec. 17	Field Trip to Blink! Holiday Lights at Columbus Park and Quincy Market
Dec. 19	Projected Image Competition with Anne Havinga
Dec. 26	NO MEETING - HAPPY HOLIDAYS!

www.bostoncameraclub.org

December 2017 Programming

Latimer Print Competition with Bobbi Lane - Tuesday, December 5

Submission deadline: Saturday, December 2, 11:30 pm

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Judge's presentation and critique: 7:30 pm

Categories: Open A; Open B; Portrait; Red

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

Portrait: A portrait is a photograph or other artistic representation of a person or animal, in which the face and its expression is predominant. The intent is to display the likeness, personality, and even the mood of the subject. There can be more than one subject, but faces and expressions must be predominant for all the subjects. The prints may be color or black and white.

Red: For this special category there is no definition, but red must be the most important color in the image. Anything goes! And we have no idea what the judge's preferences are.

Judge: Bobbi Lane



Bobbi Lane is a commercial portrait photographer specializing in creative environmental portraits for business and editorial clients. Most of her work is directly with businesses and agencies providing high quality and innovative images for web sites, corporate identity and annual reports. Her editorial clients include national magazines who contract her to create portrait stories for articles. Bobbi also shoots travel, landscape and nature, and she has many magazine covers featuring her stock images. Her goal is to provide meaningful and interesting images for her clients, increasing understanding about their people, products and services through stimulating visual communication.

As an award winning educator (APA 25th anniversary award for Education; one of Photo District News' top workshop instructors) her workshops cover a variety of interests from studio and natural light portraiture, technique, and creativity. She teaches for ICP in NYC, Santa Fe, Maine, Julia Dean Workshops, Center for Photography at Woodstock, and Gulf Photo Plus in Dubai. Her DVD, *Posing and Directing*, is available through her website. She also runs travel workshops to Venice for Carnival with Dave Nightingale of Chromasia, and with Epic Photo Tours to Ethiopia, Myanmar, Turkey and India. Bobbi is open to teaching workshops for any group, and can help organize and promote them.

Bobbi's website is www.bobbilane.com and her flickr account is www.flickr.com/photos/bobbilane.



Images © Bobbi Lane.

Model Studio - Tuesday, December 12

Time: 7 - 9:30 pm

The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits and Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobes & continuing lighting. There will be several different lighting setups and models available. Please email Gordon Yu at

bccmoy@gmail.com or Donald Jin at photo@donaldjin.com if you have any questions.

Photo Critique/Lightroom Workshop - Tuesday, December 12

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

Submission deadline: **Monday, December 11, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club*

Programs>Photo Critique on the website. If logged in go to

<http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.



Image © Erik Gehring.



Image © Matt Conti from last year's field trip to Blink!

Field Trip to Blink! Holiday Lights - Saturday, December 17

Time: 3 pm at Christopher Columbus Park, 600 Atlantic Avenue, Boston, MA; led by **David Long**.

Photograph Quincy Market and Columbus Park with holiday lights and decorations.

To sign up for field trips you must join our Meetup Group at <http://www.meetup.com/BCCevents/>. There is no extra fee for BCC members!

Projected Image Competition with Anne Havinga - Tuesday, December 19

Time: 7 - 9:30 pm

Submission deadline: **Saturday, December 9, 11:30 pm**

Categories: Open A; Open B; Machines; Weather

Competition Definitions:

Machines: All images in this category should be about one or more machines. The mechanical aspects are important. There are many images of a flowing fender of an exotic sports car -- these are NOT what this category is about. Any photos shot at the Water Works Museum would likely fit this category. Googling "Artful Machinery" found many good images.

Weather: This is a broad category, but regardless of the specific content of the image, it should be about weather. It is true that this can be subjective, since many images include aspects of weather without really being about it. So, an image could be specifically a photograph of a weather event, like a thunderstorm, or it could be an image where weather is the prevailing element.



Judge: Anne Havinga

Anne Havinga is the Estrellita and Yousuf Karsh Senior Curator of Photographs at the Museum of Fine Arts, Boston. Since 2016, she has also served as the MFA's Interim Chair of Prints, Drawings, and Photographs, now known as two departments, that of Prints and Drawings, and of Photography.

Anne has been on staff at the MFA since 1989. Her primary role is to oversee the Museum's photography program, including its exhibitions, acquisitions, and programming. She has organized numerous exhibitions that span the history of the medium. Examples include *Alfred Stieglitz and Modern America*, which took place earlier this fall, and *In the Wake: Japanese Photographers Respond to 3/11* (co-organized with Anne

Nishimura Morse, MFA Curator of Japanese Art); *Photo Eye: Avant-Garde Photography in Europe*; *Silver, Salt, and Sunlight: Early Photography in Britain and France*; *Nicholas Nixon: Family Album*; *Josef Sudek: Poet with a Camera*; *Art and the Camera: The Photographs of F. Holland Day*; *Julia Margaret Cameron: Victorian Photographer*, and *Alfred Stieglitz and Early Modern Photography*. Anne has curated or co-curated more than 35 exhibitions in total at the MFA. <http://www.mfa.org/>

Upcoming Special Events

January 30, 2018: Member Presentations

Once again members will be putting on mini-programs. Each program will be 10 – 15 minutes in length. The program can be elaborate – or not. There can be recorded commentary, live commentary or no commentary, music or no music. The shows can be about a project, a trip, a body of work, or a topic of special interest of the maker. The format can be black and white or color images, prints, digital projection, or slides (bring your own projector), or video. Precedence will be given to members who have not presented their work before.

Please submit your presentation topic at Club Programs > Member Presentations:

<http://bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d>

March 6, 2018: Gallery Night

Are your photos idling in some repository begging to get out for an evening? Here's the occasion for your images to leave their storehouse and be seen in public — in their own special exhibit.

When you look through your photos, do you begin to see a theme? Do you have pictures from a specific trip or separate trips that would be best exhibited together? Is there a photo project you've been working on that you want to exhibit? Do you have a concept you want to explore photographically that would make an interesting exhibit? This is your opportunity to exhibit up to 10 of your images. You choose the exhibit's theme/idea/concept. On event night, your photographs will be projected on the screen. Here are the requirements:

1. Select and upload your exhibit's 10 images to the BCC web site Submission deadline is Saturday, March 3, 11:30 pm. Go to Competitions>Submit Images to a Competition; select March 6 competition date
2. Print ONE of the 10 images (your choice about print size) and mount on some hard backing so they can be hung on the wall similar to Latimer Print competition nights — no framed pictures allowed
3. Create a Bio or Artist's statement -- limit to one page; print it out
4. Create an Exhibition Title (should be on the Artist Statement or Bio)

If you're an exhibitor, you'll hang your ONE printed picture along with your printed Bio/Artist Statement on the wall. If you're uncomfortable writing an artist statement, then create a simple bio about yourself. Once all the prints are displayed, members will have time to view the prints and read the artist statements/bios. Then the lights will dim and the exhibition will begin with every participant's images projected on the big screen. Each exhibitor will have an opportunity to talk about their image collection as their images are projected.

What is an Artist Statement?

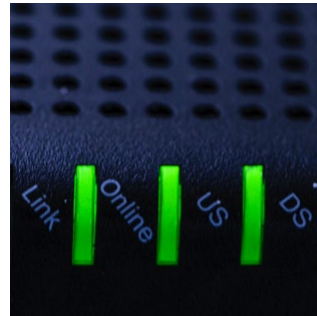
An artist statement should briefly describe how the artist works, and what their work means. It is no longer than a page and can be as short as one hundred words. More information about and how to write your Artist Statement at <https://www.gyst-ink.com/artist-statement-guidelines/>

April 17, 2018: Special Project Program: COLOR

Explore your photographic creativity with this year's project theme: COLOR. Pick ONE color (your choice) — EXCEPT RED. Take as many images as you want. Review your images and select 10 images (5 minimum) that you feel best expresses your color choice.

Submit your images to the competition (go to Competitions>Submit Images to a Competition and select April 17); you may sequence your images for your presentation. On the event night, your images will be projected and you will have the opportunity to talk about your collection.

The idea is to find innovative ways to express your color choice. Remember that you can use various photographic means to express your color with close up, cropped, filters, lighting, side view, backlit, or out of focus imagery.



Color Choice: GREEN

Images © Beth Luchner.

May 15, 2018: Field Trip Photo Competition

The best images from this season's field trips, from June 2017 through April 2018. Four images per member allowed, but only one image per field trip per member.

BCC Event Recap

Lightroom Workshops with Rob Sylvan - November 4



Rob Sylvan presented two workshops on Saturday, Nov. 4 — Beginner and Advanced. Twenty-five people from various camera clubs around the New England area attended each session. The majority were from the BCC, but four people traveled from Connecticut-area clubs, and other attendees included members from Gateway, Duxbury, South Shore clubs.

The Beginner workshop focused on Lightroom's catalog, collections, Import (Presets), and Develop components — with lots of keyboard shortcuts. He spent quite a bit of time clearing up the

confusion around Adobe's recent announcements for Lightroom Classic vs. its Lightroom Mobile app. The afternoon Advanced workshop focused on Quick Develop mode, Panoramas, HDR/Panoramas, Snapshots, History, selecting color, Virtual copies, and split toning, masking.

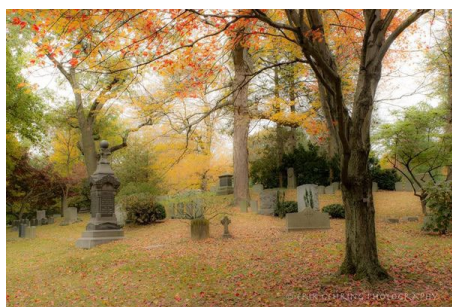
Rob has written a book titled, *Taming Your Photo Library with Adobe Lightroom* — available on Amazon for about \$25.00 - <https://www.amazon.com/Taming-Photo-Library-Adobe-Lightroom/dp/0134398629>. Rob donated two of his books as giveaways. Mary O'Brien (Gateway CC) and Will Korn (BCC) were the lucky recipients. And he put together a slew of links and resources which can be accessed at Bit.ly/bostoncameraclub.

Overall, the workshop received many positive comments both about Rob's presentation style and knowledge, and the Lightroom content he covered.

Reported by Beth Luchner, photo by Eldad Cohen.

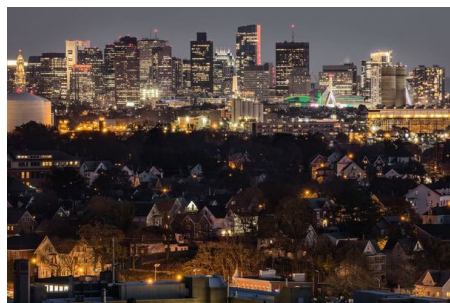
Field Trip to Mt. Auburn Cemetery, Cambridge, MA - November 5

Images clockwise from upper left by:
Erik Gehring; Will Korn; Charbel Khoury.



Field Trip to Waitt's Mountain, Malden, MA - November 12

Images clockwise
from upper left by:
Cliff Berger;
Yair Egozy;
David Long;
Dan Koretz.



NECCC/PSA News

2017 Fall NECCC Interclub Digital Competition

For the Fall digital image competition at the NECCC, the club submitted four images for each of the Nature and Pictorial categories, the club is still in Class A, but didn't fare well this time around and achieved only 20th place out of 22 in Pictorial, and 16th place out of 17 in Nature. No awards were won. Details and winning images can be viewed here: <http://www.neccc.org/p/interclub-competition.html>

Pictorial

Esposito, Ed	Cape Cod Jetty	20
Lobert, Jurgen	Obscured In The Back Room	17
Long, David	Beached	23
Saperia, Gordon	Lonesome Rock Lonesome Lake	19

Nature

Curran, Frank	Spring	16
Egozy, Yair	Big Breakfast	20
Inbar, Yehuda	Dragonfly	22
Myron, Kevin	Gold Finch	19

- Jürgen Lobert, NECCC Digital Rep.

2017 Fall NECCC Interclub Print Competition

The results of the 2017 NECCC (New England Camera Club Council) Fall print competition have arrived. In the B&W Class A there were 12 clubs competing – and the Boston Camera Club placed 5th – ten points behind the first place club. The scoring range was 16 – 27 points. CONGRATULATIONS TO **DAVID LONG** - David's Image "Reynisdrangar" scored 25 points for an Honorable Mention.

21 clubs participated in the Color Print Competition. The scoring range was 18 -26 points. With 89 points the Boston Camera Club was 10 points behind the first-place club – in about the middle of the pack. There were no individual winners from our club this time.

Want to see the winning NECCC print images from the past few years? Go to www.neccc.org and click on the Interclub Print Competition tab.

The next NECCC print competition will be hosted by the Boston Camera Club on February 20th. **VOLUNTEERS WILL BE NEEDED**, both a few days before the competition to label the prints and make a master list, and the night of the competition for:

- Room set up and refreshments
- Sort and handle images (similar to Latimer nights)
- Score keepers, both on paper and electronically
- Return prints to correct boxes at end of the evening
- Confirm all prints are in correct boxes and ready to be mailed back to clubs – after event

Each of these small jobs adds up to a successful evening – please consider volunteering. Helping in this project is also a good way to meet more members. Contact us and let us know what you can do to help.

- Arlene and Henry Winkleman, NECCC Print Reps. - 617-731-5181 - wink8@mindspring.com



"Reynisdrangar" © David Long.

2017 Fall PSA Projected Image Interclub Digital Competition

There are 4 yearly Projected Image Interclub Competitions hosted by the Photographic Society of America. The BCC is allowed 6 entries from 6 different makers for each competition. We select them from among our own competition winners. In the November competition, the BCC earned 62 of a possible 90 points, with each image scored on a scale of 1-5 by each of 3 judges. The entrants were:

David Long	"Palouse Milky Way"	11
Devora Wise	"Two Geese"	11
Ed Esposito	"Sunrise Ripple"	12
Gordon Saperia,	"Quiet is Peace"	11
Jurgen Lobert	"Obscured in the Back Room"	9
Richard Avis	"Rock Harbor"	8

Nice work everyone! The next competition is in January.

- Will Korn, PSA Rep.

Member News

Member Profile: Jeff Muller



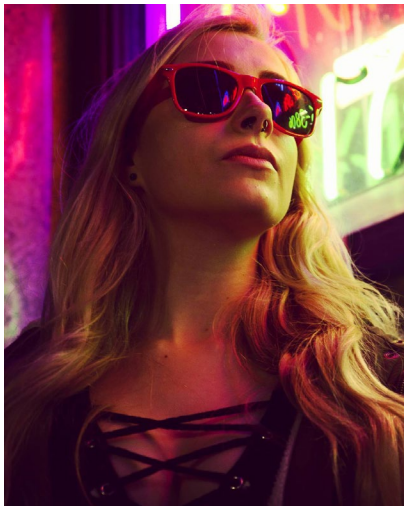
When did you join the club? How did you hear about the club?

September 2017. I was looking to connect with more local photographers and I found it through Facebook.

What skill level would you use to describe yourself?

Intermediate. I've been shooting for roughly 3.5 - 4 years.

What/where is your favorite local spot to photograph?



Downtown Boston because it offers old and modern architecture. Boston has some great alleys and those tend to be a running theme through my photography.

What is your favorite subject/genre to photograph?

Portraits & Cityscapes. Portraits were something I was never really aware of until I joined a meetup dedicated solely to the art form. Ever since I have become fascinated by them. It's a challenging form of photography and it never gets boring.



What is your favorite regular BCC program?



Competitions and portraiture

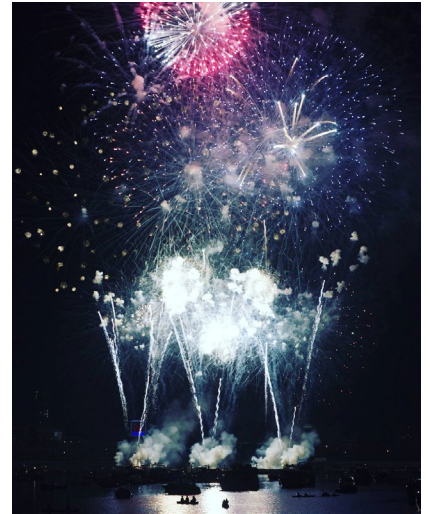
What was the single best program/event you have attended?

I have only attended one and it was the Model Studio.

What skills do you need to work on?

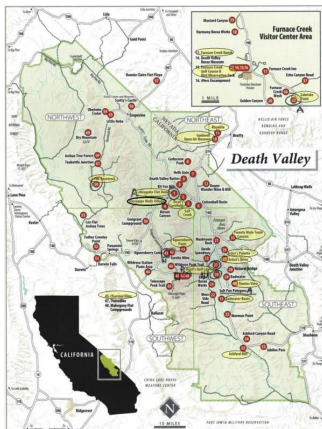
I'd like to work on technical skills and pulling everything together such as lighting, composition, and telling a story. I still feel my execution is a bit flat at times and could be more dynamic.

Visit Jeff online at www.designmeaportrait.com.



MemberTravelogue: Death Valley

Reported by Eldad Cohen, photography by Ron Abramov, Eldad Cohen, Yair Egozy, and Yair Melamed.



Four BCC members (Ron Abramov, Eldad Cohen, Yair Egozy, Yair Melamed) recently took a second unique "Field Trip" to Death Valley, CA (the first was in Aug 2016 to Palouse WA, see Reflector Oct 2016).

Death Valley is a desert valley located in Eastern California, about 140 miles west of Las Vegas. It is one of the hottest places in the world at the height of summertime (July 10, 1913, the United States Weather Bureau recorded a high temperature of 134 °F). To avoid these high temps, we decided on mid-October when the mean temperature is in the high 70's.

Why photograph a desert? Well, this is not just an ordinary desert; Death Valley

is one of the best geological examples of a basin and range configuration providing special photo opportunities as you can see from some of the images.

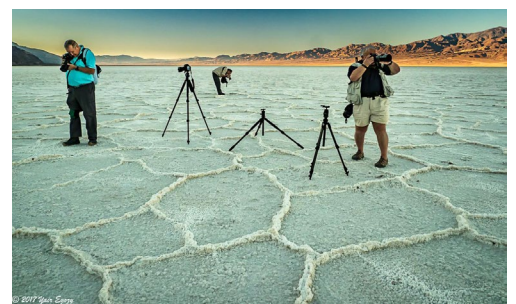


Image © Yair Egozy.



Similar to our last trip, we looked at several workshops and planned our trip based on “must photograph,” travel distance, and the total number of days we allocated. The biggest planning challenge was Death Valley light, any time between 9:00AM to 4:00PM the light was too bright to take photos, which meant every day sunrise



and sunset were a must, and back to the hotel to rest in between.

The original plan was to cover about 14 places, however we quickly discovered that there are not enough hours in the day, so we reduced it



to about 9: 4 sunrise, 4 sunset, and one day trip. Most of the main attractions we visited: Mesquite dunes, Zabriskie, Badwater, Twenty Mules, and Artists Drive. We gave up on Racetrack, Rhyolite, Ashford Mills, Charcoal Kilns. The best spot was the hike from Zabriski to Golden Canyon, about 3miles.

Similar to our experience in Palouse, the ‘do it yourself’ planning and execution was not only a money saver, but more im-

portantly allowed us the flexibility to make changes and adjustments based on actual scouting and photo interests, as well as being more fun and joyous.

If anyone is interested in more details, feel free to get in touch with any one of us.

Images on this page top-bottom: Eldad Cohen; Ron Abramov; Yair Melamed; Yair Egozy.



Classes and Workshops with BCC Representation

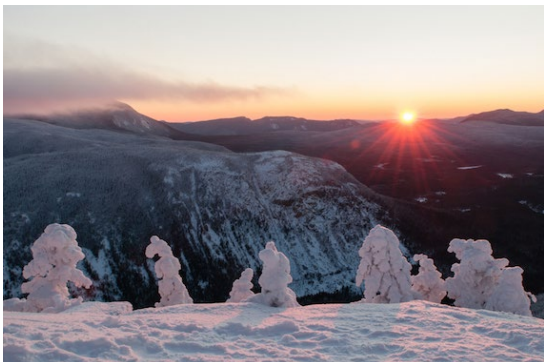
Who: **Erik Gehring**

What: **Understanding How to Use Your Digital Camera**

Where: Hyde Park Art Association, 26 Central Avenue, Hyde Park, MA 02136

When: **Four Wednesdays, January 17 – February 7, 2018, 7 – 9 pm**

More info: This class will focus on learning your camera’s features so that you can move beyond your presets and take better pictures. <http://www.hpaa-mac.org/classes/registration/>



“Sunrise at Zeacliff” © Erik Gehring.

What: **Photographing Winter Landscapes**

Where: Concord Art, 37 Lexington Road, Concord, MA 01742

When: **Saturday and Sunday, January 20-21, 2018, 12 – 4 pm**

More info: Erik will discuss and demonstrate tips, tricks, and techniques to help protect you and your camera from the weather and capture wonderful winter landscapes. Both sessions will feature classroom time and fieldwork.

<http://www.concordart.org/school/workshops>

Exhibitions with BCC Representation

Who: **Tony Schwartz**

What: **Travels to China and Tibet**

Where: Griffin Museum at 530 Harrison Avenue in SOWA,
Boston, MA 02118

When: November 16, 2017 – February 3, 2018;

Reception: Thursday, January 5, 2018, 6 – 8 pm

<http://griffinmuseum.org/show/tony-schwartz-travels-to-china-and-tibet/>



"Coming Home" © Tony Schwartz.



"Carleton Allotment" © Sally Chapman.

Who: **Sally Chapman**

What: **Yards of Faith / Heritage**

Where: Gallery 93, Brookline Senior Center, 93 Winchester Street,
Brookline, MA 02446

When: November 2 – December 29, 2017

More info: sallychapmanphoto.com

Who: **Jürgen Lobert**

What: **Instructor Representation Gallery**

Where: New England School of Photography, 274 Moody Street,
Waltham, MA 02453

When: No Specific Dates, Open-Ended

More info: <https://www.nesop.edu>



"Lunar Competition" © Jürgen Lobert.



"London Plane Tree II" © Erik Gehring.

Who: **Erik Gehring**

What: **Art in Focus - Barks of the Arnold Arboretum**

Where: New England Biolabs, 240 County Road, Ipswich, MA 02360

When: December 19, 2017 – January 30, 2018

More info: This dual exhibition with Frances Hamilton is part of the Art in Focus series of rotating exhibitions at NEB. <https://www.neb.com> and <http://www.erikgehring.com/WebReady/Pages/Announcements.html>

Who: **Erik Gehring**

What: **iPhonography Now 2017**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA 02360

When: November 9, 2017 – January 15, 2018

More info: Erik was the juror for this online exhibition, with the five award winners printed and exhibited at the Art Center.

<https://plymouthguild.org/content/iphonography-now-2017>



"Spirit in the Mask" by Rita Colantonio - 1st place
"Zeus / Glitter" by Trevor Messersmith - 2nd place



"Foggy Morning I" © Tony Schwartz.

Who: **Tony Schwartz**

What: **Holiday Small Works**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA 02116

When: November 9 – December 24, 2017

More info: <http://www.copleysociety.org/exhibition/holiday-small-works>

Exhibitions of Interest and Exhibition Calls and Contests

Who: **Newton Camera Club**

What: **Annual West Newton Cinema Exhibit**

Where: 1296 Washington Street, West Newton, MA

When: November 5, 2017 – January 27, 2018

More info: <http://newtoncc.org>

Exhibition Proposals – Newton Free Library, Newton, MA

July – December 2018 time period, show dates TBD if accepted.

No entry fee. **Deadline is December 8, 2017.**

More info at: <http://guides.newtonfreelibrary.net/arthome/artapplication>

38th Annual Photography Show – Carriage Barn Arts Center, New Canaan, CT

January 20 – February 18, 2018

Jurors are Allison Brant, The Brant Foundation Art Study Center, and Carl Fuldner, Yale University Art Gallery.

Three entries for \$35 for non-members. **Deadline is December 6, 2017.**

More info at: <http://carriagebarn.org/38th-photo-prospectus/>

Competition Results: November 2017

Latimer Print Competition: November 7, 2017 - Judge Paul Nguyen

Open A - 16 entries

1st	Faucet	Matt Temple	23 pts.
2nd	Ted's Clock	Don Craig	18
3rd	Fish House	Al Zabin	15
HM	Fender Light	Matt Temple	13
HM	Corona	Jürgen Lobert	12
HM	East Topsham	David Long	12
HM	Smoke Break in Fish Market	Ilya Schiller	12

Open B - 8 entries

1st	Morning at the Barn	Anne Brown	25 pts.
2nd	Moss Glen Swirls	Richard Avis	22
3rd	Yellow Dancer	Fern Fisher	12

Animals (not birds or fish) - 17 entries

1st	Windswept Horse	David Long	35 pts.
2nd	Baboons' Affection	Ilya Schiller	27
3rd	Deer at Dusk	Gordon Saperia	21
HM	The Fancy Goat	Joni Lohr	16
HM	Waterville Fox	Richard Avis	15
HM	Bun Bun East in His Pomp	Don Craig	11
HM	White Bear Courting	Ivan Sipos	11

Landscape (not PSA) - 22 entries

1st	Dusk Approaches the Valley	Gordon Saperia	29 pts.
2nd	Trays of Rice	Yair Melamed	26
3rd	Vestahorn	David Long	24
HM	Mt. Etna Bus Ride	Ilya Schiller	14
HM	Twisted	Don Craig	10
HM	Infinity in Palouse	Yair Melamed	9
HM	Photographing the Bottom of the Earth	Yair Egozy	7
HM	Lower Falss	Larry Manning	7

Open A Winners

1st Place

Faucet - Matt Temple

Camera -- Canon EOS 80D; Lens -- Tamron SP 24-70 at 51mm

1/25 s, ISO 1250, f/11, on a tripod with no flash.

"Faucet" was taken in the abandoned 8-story high rise in Holyoke during a photo shoot arranged by Silver Crescent Photography. There were many open spaces, beautiful floors, large windows, and evocative signs around the building, but this sink which was naturally lit had a faucet with a beautiful patina. It was taken during the middle of the day, but all of the light in the building was quite indirect. This is a merged, bracketed photo, all processing was done in Lightroom.



2nd Place

Ted's Clock - Don Craig



3rd Place

Fish House - Al Zabin



Open B Winners

1st Place

Morning at the Barn - Anne Brown

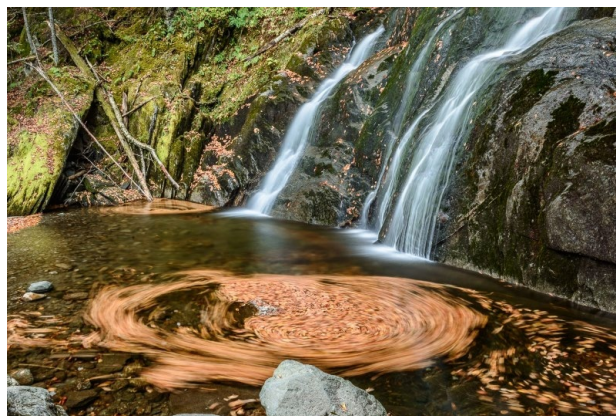
1/500 s, F/1.4, ISO 320

This image was taken this past August during a portrait workshop at Maine Media in Rockport ME with editorial photographer Matt Cosby, at one of several shoots arranged for the week and included two gorgeous models, a vintage Volvo and a rustic old barn. This was one of several successful images from the shoot and was taken handheld in late morning with natural light coming in from the barn window on the right. Maine Media lends out equipment to try and this was taken with a Canon 5D Mark III with a Zeiss Planar, 50mm, 1.4 lens. The lens quality was such that it required only slight touchup in Lightroom. This was my first time working with professional models and top notch equipment. When I first looked through the viewfinder to take my first shots, I felt like I was in a dream - such beauty!



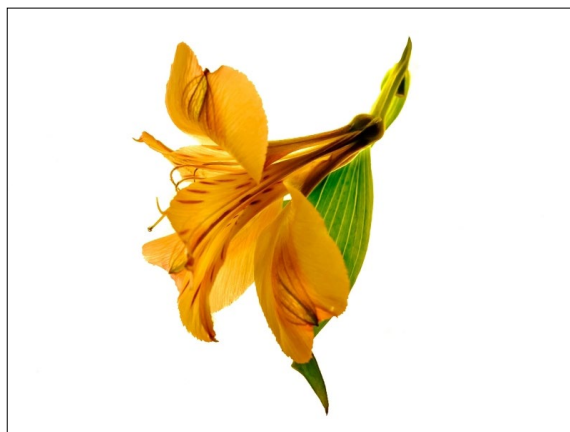
2nd Place

Moss Glen Swirls - Richard Avis



3rd Place

Yellow Dancer - Fern Fisher



Animals Winners

1st Place

Windswept Horse - David Long

This was shot at 100 mm focal length at 1/200 sec at f/8.0 at 320 ISO, with a Canon Mark iii and a Canon 70-300 L Series lens. Very little post processing in LR. Just a little darkening of the sky and adding a bit of sharpness.

The image was spontaneous as we were traveling in Iceland when we saw this group of horses on a small hill. The group stayed by the road, but I hopped the fence and started roaming around in the herd. The Icelandic horses are so friendly that you have to keep backing up as they approach. They all have great manes, but this one I caught with a nice breeze sweeping it all toward one side. It was taken late in the evening and the light was ideal.



2nd Place

Baboons' Affection - Ilya Schiller



3rd Place

Deer at Dusk - Gordon Saperia



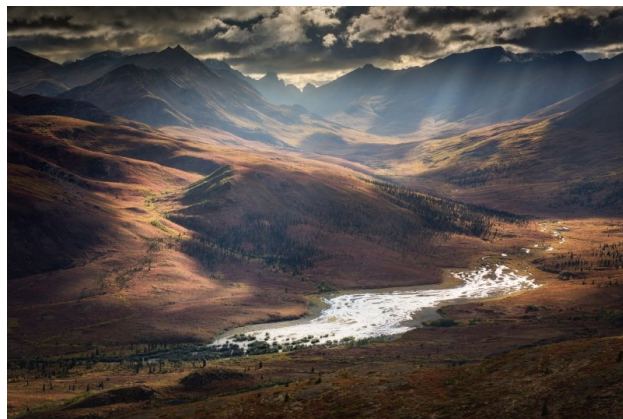
Landscape Winners

1st Place

Dusk Approaches the Valley - Gordon Saperia

1/125 sec, ISO 100, f/8.0; with a Nikon D810, Nikkor 24-70 lens on a tripod, no filter. Processed in LR and PS to emphasize the changing light.

The image was taken late afternoon in Tombstone Territorial Park in the Yukon, Canada. The clouds were moving quickly, leading to rapidly changing light patterns in the valley and distant mountains. I stayed in one location for about 30 minutes to capture a variety of lighting conditions. The final image includes one such time when the light directly hit the river.



2nd Place

Trays of Rice - Yair Melamed



3rd Place

Vestahorn - David Long



Projected Image Competition: November 21, 2017 - Judge Jon Sachs

Open A - 34 entries

1st	Twilight at Noon	Jürgen Lobert	10 pts.
2nd	Tangerine Dreams and Marmalade Skies	Jürgen Lobert	9
3rd	Butcher Shop	Ilya Schiller	8
HM	35 mm	Matt Temple	7
HM	Carnivale	Beth Luchner	7
HM	Look What I Found	Sarah Strong	7
HM	Bridge to Eilean Donan	Cindy Esposito	6
HM	Mesquite Dunes	Eldaad Cohen	6
HM	Onandaga	David Long	6

Open B - 15 entries

1st	Sunflower Sunset	Matt Conti	9 pts.
2nd	Starry Night	Karen Keeler	8
3rd	Locked	Joel Dorfman	7
HM	Season's Over	Joel Dorfman	6
HM	Stony Gaze	David Roberts	6

Macro - 33 entries

1st	Close-Knit Catkins	Anna Golitsyna	10 pts.
2nd	Dressed in Pink	Beth Luchner	9
3rd	Dragonfly on a Leaf	Yehuda Inbar	8
HM	Aged Bird of Paradise	Yair Melamed	7
HM	Chilly Morning	David Roberts	7
HM	Damselfly	Mikhail Tsatsulin	7
HM	Orchid, Sensuality	Yair Melamed	7
HM	Rainbow Droplets	Jürgen Lobert	7
HM	Unstrung Guitar String	Ed Esposito	7

Suburbia - 23 entries

1st	Summer in the Suburbs	Cindy Esposito	10 pts.
2nd	Flood Fun	Hal Bryer	9
3rd	When Daddy Went for a Beer	Ilya Schiller	8
HM	Pacifica	Jim Mollenauer	7
HM	Almost Winter	Yair Egozy	6
HM	At the Car Show	Joni Lohr	6
HM	Our House	Larry Manning	6

Open A Winners

1st Place

Twilight at Noon - Jürgen Lobert

The image shows the ~3 hour sequence of the 2017 solar eclipse around noon in Wyoming, overlaid on a wide angle photo taken at eclipse totality, when it is dark as night right overhead, but 20 miles outside of the umbral shadow, it is orange twilight from a partially obscured sun. The background image was taken with Nikon D4, 12 mm Venus Laowa lens at f/11 and 1/4s, the eclipse sequence was taken with a Nikon D750 and a Nikon 200-500mm lens at 500 with 1.7x converter and f/5.6 (850mm focal length) on a sky tracking system. Assembled in Photoshop.



2nd Place

Tangerine Dreams and Marmalade Skies - Jürgen Lobert



3rd Place

Butcher Shop - Ilya Schiller



Open B Winners

1st Place

Sunflower Sunset - Matt Conti

The imagery of a blooming sunflower field is magical when captured with the sun itself. The sunflower field at Buttonwood Farm in Griswold, Connecticut was in peak bloom in late July 2017 on the BCC filed trip. At sunset, the fields lit up with spectacular colors. The barns created a nice backdrop in the distance to partially cover the sun. After trying several angles, I decided to capture the strong backlighting of the sunflower pedals. The paths in the fields were narrow and crowded behind me so the camera was right up against the flowers. I also wanted to see some of the bees buzzing around. The sunflowers also were moving in the wind so I used a relatively fast shutter speed. At f7.1, the depth of field was enough, but if I had to do this again, I would try for more. This was one image, exposed for the sky, with the shadows brought out in Lightroom. Thanks to David Long for organizing this BCC meetup at Buttonwood Farm, and recommending the sunflower ice cream!

Technical Specs: f/7.1, 1/250 sec, ISO 100; Sony A7rII, 24-70 lens shot at 24mm, handheld



2nd Place

Starry Night - Karen Keeler



3rd Place

Locked - Joel Dorfman



Macro Winners

1st Place

Close-Knit Catkins - Anna Golitsyna

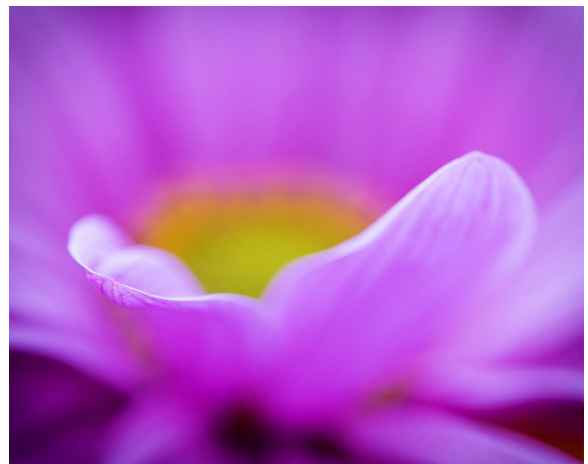
70 mm; 1/160 sec; f/3.5; ISO 100; handheld.; Canon EOS 5D Mark II; EF24-70mm f/2.8L USM. Basic Camera Raw slider adjustments only as well as cropping.

It was taken mid-March in Boston's Arnold Arboretum. The day was cloudy but not too dark. I made 80 pictures of this particular bush trying to get the best possible catkins composition and background, as well as some anthropomorphism. Some catkins were people and this shot in my mind is such!



2nd Place

Dressed in Pink - Beth Luchner



3rd Place

Dragonfly on a Leaf



Suburbia Winners

1st Place

Summer in the Suburbs - Cindy Esposito

I used a Sony cropped-sensor mirrorless for this shot, taken on a bright afternoon at the end of the summer at a family gathering in East Bridgewater, MA. My settings were 1/250 sec @ f/4.5, 100 ISO. I decided to take a candid shot when I noticed that my brother was standing and telling a humorous story to the other family members who were sitting in a circle for conversation. I took a wide angle shot, hand held, to get everyone into the photo including the motor scooter and the chairs that were pushed to the curb, which I found interesting. I really enjoy taking photos of my family. Small adjustments for exposure and contrast were needed using Lightroom.



2nd Place

Flood Fun - Hal Bryer



3rd Place

When Daddy Went for a Beer - Ilya Schiller



Member Resources

Hospitality Chair Needed!

Current Hospitality Chair **Nancy Hurley** needs to step down, and we need someone to take her place providing snacks, beverages, and coffee during meetings. If you attend most meetings and are looking for ways to help out please contact President Beth Luchner at bethluch@gmail.com.

Member Websites - Did You Know?

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at: wwwbccadmin@gmail.com

On the website got to Member Resources>Member Web Sites

<https://www.bostoncamerclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089>

It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

Follow the BCC on Social Media

On Facebook: @BostonCamera Club

<https://www.facebook.com/BostonCameraClub>

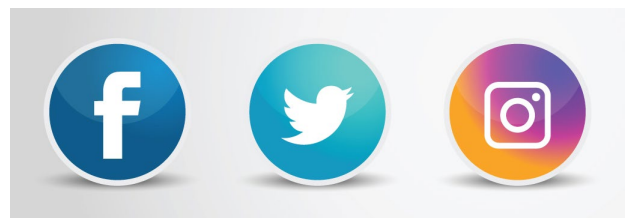
And Twitter: @BostCameraClub

<https://twitter.com/BostCameraClub>

And our new feed on Instagram: @bostoncamerclub

<https://www.instagram.com/bostoncamerclub/>

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, and more!



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BCC Events January through June 2018

****Please note that categories for the January competitions have changed over the last month****

Jan. 02	Latimer Print - Open A/B; Reflections; Photojournalism - Judge Jeff Perrott
Jan. 09	Model Studio
Jan. 09	Photo Critique / Lightroom Workshop
Jan. 16	Projected Image - Open A/B; Minimalism; Nature (PSA) - Judge Rick Cloran
Jan. 23	Education - Colorado Plateau Landscapes and Wilderness with Harvey Halpern
Jan. 30	Member Presentations
Feb. 06	Latimer Print - Open A/B; Monochrome; Panoramas - Judge Steve Edson
Feb. 13	Photo Critique / Lightroom Workshop - LATE START AT 730 PM!
Feb. 20	NECCC Winter Print Competition
Feb. 27	Education - Macro Photography with Paul Nguyen
Mar. 06	Gallery Night
Mar. 13	Model Studio
Mar. 13	Photo Critique / Lightroom Workshop
Mar. 20	Projected Image - Open A/B; Portrait; Text Included - Judge Bruce Myren
Mar. 27	Education TBD
Apr. 03	Latimer Print - Open A/B; Street Photography; Night - Judge David Lee Black
Apr. 10	Photo Critique / Lightroom Workshop
Apr. 17	Special Project Program: COLOR
Apr. 24	Education - Steve Gorman, Landscape Photographer
May 01	Latimer Print - Open A/B; Silhouettes; Textures - Judge Bill Franson
May 08	Model Studio
May 08	Photo Critique / Lightroom Workshop
May 15	Field Trip Photo Competition
May 22	Projected Image - Open A/B; Still Life; Transportation - Judge David Weinberg
May 29	Education - Paula Tognarelli, Griffin Museum of Photography
Jun. 05	Closing Business Meeting

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

Beth Luchner: President

Eldad Cohen: Vice President

Greg Crisci: Treasurer

Betsey Henkels: Secretary

BCC Reflector Editor: Erik Gehring

<http://www.bostoncameraclub.org>