Boston Camera Club
NEWSLETTER

The Reflector

May | Vol 2021-2022: Issue 9

Editor Erik Gehring - erik@erikgehring.com

"Swasey's Cabin" © Gordon Saperia - 1st in Landscape with Hand of Man A in the 2022-04-05 Latimer Print Competition.

Welcome to our

NEW MEMBERS:

Kate Carlton

Eileen Fox

We look forward to seeing you at upcoming meetings (if we haven't already).

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May/June 2022: Program Calendar In Brief

May 03	Education - Organizing and Preparing Images for Submission with Erik Gehring
May 03	Field Trip: Photography Night at Fenway Park
May 10	Latimer Print Competition - Open; Fine Art; Macro - Judge David Marshak
May 17	Field Trip Competition - Judge David Long
May 18	Field Trip: Photograph "The Who" Fans Leaving TD Garden
May 24	Projected Image Competition - Open; Night; Worn Out - Judge Kurt Budliger
May 31	Education with Dr. Lynette Roth - Anneliese Hager and the Camera-less Photograph
Jun 07	Closing Business Meeting
Jun 14	Zoom Reception for BCC "Past and Present" Exhibition

www.bostoncameraclub.org

May 2022 Programming

Education - "Organizing and Preparing Images for Submission" with Erik Gehring - Tuesday, May 3

Time: 7 - 9:30 pm, Zoom

Images © Erik Gehring.

In this talk Erik will discuss how to streamline your workflow as you prepare images of your artwork for submission to exhibitions and contests, so that you are putting your best foot forward and maximizing your success rate. Topics will include how best to track your entries and organize your catalog, how best to name your files and folders, strategies for applying to calls, image resolution and size, and the resizing of images using various programs, with the goal being to make the application process as modular and replicable as possible.

After Erik's presentation there will be a slide show of images that members have displayed in exhibitions and contests from September 2021 through May 2022, and a group discussion of members' experiences in doing so.

Erik Gehring is a freelance photographer who specializes in trees and natural landscapes. He is the current Programming Coordinator at the Hyde Park Art Association in Boston, and a past President of the Boston Camera Club. He lives in the West Roxbury neighborhood of Boston with his wife Julie, sons Carl and William, dog Comet, and cat Pemi. Although Erik enjoys photographing natural environments all over New England, his favorite destination is Boston's Arnold Arboretum.

Erik's work has appeared in Yankee Magazine, AMC's Outdoors, Northern Woodlands, the Boston Globe, the Boston Metro, the Cape Cod Times, E the Environmental Magazine, and other publications. He has shown his work at galleries throughout Massachusetts, New Hampshire, and Rhode Island.

Erik also has lectured and taught workshops at the Arboretum, the Griffin Museum of Photography, the Photographic Resource Center in Cambridge, the Eliot School in Jamaica Plain, the Concord Art Association, the Hyde Park Art Association, and at locations all over New England for BlueHour Photo Ventures.

Visit Erik online at http://erikgehring.com.

Image © David Long.

Field Trip - Photography Night at Fenway Park - Tuesday, May 3

Time: TBD at Fenway Park, tickets must be purchased using link at Meetup page, and are avaialbe on a first come first serve basis until sell out. Led by David Long.

Join the Boston Red Sox and Hunt's Photo for Photography Night at Fenway on May 3rd when the Red Sox take on the Los Angeles Angels at 7:10pm! In addition to the Red Sox Game, tickets will include access to a special photography event earlier in the day at Fenway on May 3rd where attendees will have the opportunity to attend a short speaking engagement with the Red Sox team photographers Billie Weiss and Maddie Malhotra followed by the chance to photograph Fenway from various locations such as the Green Monster along with other areas around the Ballpark. Members of Hunt's Photo will also be on hand to offer loaner equipment for attendees to test out their new cameras and lenses as well as answer your questions.

To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at http://www.meetup.com/BCCevents/. There is no extra fee for BCC members!

Latimer Print Competition - Tuesday, May 10

Time: 7 - 9:30 pm, All Saints Parish
Submission Deadline: **Saturday, May 7, 1130 pm**
Categories: Open; Fine Art; Macro/Closeup
Fine Art: Fine art photography is photography created in line with the vision of the photographer as an artist, using photography as a medium for creative expression. The primary goal of fine art photography is to express an idea, a message, or an emotion/mood, in a more obvious or a more cryptic way, and this category is going to be judged in our competition accordingly. This stands in contrast to representational photography, such as photojournalism, literally representing objective reality rather than the subjective intent of the photographer; and commercial photography, the primary focus of which is to advertise products, or services. No image is going to be disqualified, of course, but your creativity, your message, the image's aesthetics matter quite a bit here. You could also ask yourself: "Do I think this image is fine art? Do I think the judge might consider it fine art?" If yes - submit! If in doubt - submit! If willing to hear judge's advice - submit!

Macro/Closeup: Macro photography is capturing something small and making it look larger than life. Close-up photography is getting closer to a specific subject – using it to fill the frame. The classic close-up is about getting details. That usually means getting right into the subject.

Print Format: Photographic prints may not exceed 16 inches x 20 inches. Additionally, overall size, including mount, may not exceed 16 inches x 20 inches. Prints must be mounted and preferably matted. PLEASE MAKE SURE TO LABEL YOUR PHOTOGRAPHS ON THE BACKSIDE OF MOUNT WITH NAME, TITLE, CATEGORY!
Your image must be hung by 7:10PM on the night of the competition.

Judge: David Marshak

David Marshak is an avid amateur street, concert, and fine arts photographer. He began in the1970s shooting, developing and printing in the dark room. He is passionate about the history of photography, with photographers such as Edward Steichen, Dorothea Lange, Henri Cartier-Bresson, Gordon Parks, and Andreas Feininger providing the greatest influence and inspiration. His current influencers include Essdras Suarez and Wendell Phillips. Marshak's images have been recognized in juried competitions such as the Greater Lynn Invitational, the Ocean State International, and the Cape Cod Art Association Street Photography exhibit.

David Marshak is past president of Stony Brook Camera Club in Wrentham, Mass. He can be reached at dmarshak@gmail.com or http://davidmarshak.zenfolio.com/.

Images © David Marshak.

Field Trip Photo Challenge Competition - Tuesday, May 17

Time: 7 - 9:30 pm, Zoom
Submission Deadline: **Tuesday, May 10, 1130 pm**
You may enter up to 4 images. A & B levels compete together in one Open category. This competition does not count toward the cumulative point total for Year End Awards or the Images of the Year. Images that have entered or won an award in a regular Projected or Latimer Competition are eligible to enter here, provided they were taken on an eligible field trip. Eligible Field Trips:

15-Jul-21 Cruise Night at Patriot Place
05-Sep-21 37th Gloucester Schooner Parade & Race
05-Sep-21 GLOUCESTER SCHOONER FESTIVAL "CHASE THE SCHOONERS" CRUISE
16-Oct-21 Model Studio Fall Foliage Field trip
19-Nov-21 Moonrise Over Newport, RI

07-Dec-21 Night Lights 2021
26-Feb-22 Sunrise at Duxbury Beach with Fresh Snow
17-Mar-22 Abstracts and Full Moonrise at Plum Island
06-Apr-22 Spring Blooms in Boston
23-Apr-22 Milky Way Rising!
03-May-22 Photography Night at Fenway Park (tickets needed)

"Lighthouse and Moonlight" © David Long
1st Place in 5/18/21 Field Trip Commpetition.

Judge: David Long

David Long has been practicing digital environmental landscape photography for the last ten years, and film for many more. From the mountains of New Hampshire and Vermont to the seacoast locations of Maine and Massachusetts, he looks for iconic images during the best seasons with incredible light. He strives for each photograph to communicate not only what is seen, but also how the location makes you feel.

Dave is a member of the Boston Camera Club where he was the 2018 Photographer of the Year. He has won numerous awards including the Appalachian Mountain Club's Image of the Year. His images have been featured in Cape Cod Magazine 20th Anniversary Edition, the 2018 Guide to Boston, St. Augustine Social Magazine and Visit Central Mass Guide. Dave is also a blog contributor for Datacolor Photography Calibration Company.

Dave lives in Shrewsbury, MA and speaks at camera clubs throughout New England. He has published various e-books (available in our store) for self-guided tours of New England locations.

Visit David online at http://davelongphoto.com.

Field Trip - Photograph "TheWho" Fans at TD Garden : WEDNESDAY, May 18

Time: 10 pm on the side of TD Garden closest to the Zakim bridge; led by Jesse Kieffer. Expect some high energy photography as fans leave the concert and congregate on the street and around street musicians. **To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at** http://www.meetup.com/BCCevents/. There is no extra fee for BCC members!

Image © Jesse Keiffer.

Projected Image Competition - Tuesday, May 24

Time: 7 - 9:30 pm, Zoom
Submission Deadline: **Saturday, May 14, 1130 pm**
Categories: Open; Night; Worn Out
Night: Night photography consists of photographs taken after dusk and before dawn. Capture times should be from 90 minutes after sunset to 90 minutes before dawn. Please no blue hour images for this competition. Images may be created through long exposure or utilizing artificial lighting, as in light painting or an urban nighttime street scene. There is a good definition and examples on Wikipedia: https://en.wikipedia.org/wiki/Night_photography

Worn Out: The opposite of shiny and new. This can be anything that looks tired and worn. This also isn't limited to objects. It's helpful to search Wikimedia Commons with the term "worn out" to see the range of possibilities.

Judge: Kurt Budliger

Kurt Budliger is a professional outdoor photographer and educator based in northern Vermont. His photographs and articles have appeared in numerous books, calendars, advertising campaigns, magazines and are routinely used by non-profit conservation organizations working to protect wild lands. The natural landscape, particularly ephemeral moments and intimate scenes has been the main inspiration and primary focus for Kurt's photographic work for the better part of 25 years.

Kurt has also been a professional educator for over 25 years. Prior to becoming a professional outdoor photographer and workshop leader, Kurt was an outdoor and environmental educator, interpretive naturalist, guide and then a middle school science teacher in Vermont. He holds a BS in Natural Resources from Colorado State University and an MS in Teaching from Plattsburgh State University. He continues to teach digital photography with Vermont State Colleges and leads many landscape photography workshops throughout the US and abroad. Kurt is the founder and lead instructor at Green Mountain Photographic Workshops. When he's not traveling and shooting he lives, laughs and plays with his wife and two daughters in his adopted home state of Vermont.

Visit Kurt online at https://greenmtnphotoworkshops.com and https://kurtbudliger.com.

Images © Kurt Budliger.

Education - "White Shadows: Anneliese Hager and the Camera-less Photograph" with Dr. Lynnette Roth - Tuesday, May 31

Join Dr. Lynette Roth, Daimler Curator of the Busch-Reisinger Museum, for a virtual tour of "White Shadows: Anneliese Hager and the Camera-less Photograph," now on view at the Harvard Art Museums through July 31. In this talk, Roth will discuss the new perspective Hager's innovative contributions to science, poetry and art offers us on the history of the photogram and its many unsung women makers.

Dr. Lynette Roth is the Daimler Curator of the Busch-Reisinger Museum, Harvard Art Museums . Her research focuses on art from German-speaking countries, with publications and/or exhibitions on the Weimar period (Cologne Progressives, Max Beckmann, August Sander), the immediate postwar period (Inventur–Art in Germany, 1943–55), and contemporary art (Rebecca Horn, Wolfgang Tillmans). Current projects include "White Shadows: Anneliese Hager and the Camera-less Photograph" and a forthcoming exhibition on German art and identity after 1980.

Anneliese Hager (1904-1997) is one of a number of modern artists who began their artistic experimentation in Germany after National Socialist cultural policy began to harden against all forms of modern art. Her preferred medium was the photogram, an image made by placing an object directly on (or in close proximity to) a light-sensitive surface and then exposing the assembled materials to light. Hager called the reversal of light and dark in the resulting contact print "white shadows." Despite being one of the photogram's key 20th century practitioners, Hager has remained virtually unknown.

More info at https://harvardartmuseums.org/exhibitions/6120/white-shadows-anneliese-hager-and-the-camera-less-photograph.

Portrait of Anneliese Hager, Harvard Art Museums/Busch-Reisinger Museum, Gift of the German Friends of the Busch-Reisinger Museum, © Estate of Marta Hoepffner, Photo President and Fellows of Harvard College, 2019.112.

Closing Business Meeting - Tuesday, June 7

Time: 7 - 9:30 pm, Location TBD

Featuring: Election of Officers and Executive Committee Members for 2022-2023
Year-End Awards for 2021-2022
Latimer Print of the Year and Projected Image of the Year Competitions for 2021-2022

Nominated Officers for 2022-2023:

President: Dominic Vecchione

Co-Vice-Presidents: Philip Borden and Tom Hill

Treasurer: Kathy Barry

Secretary: Susan Clare

5 year term on Finance Committee: Moti Hodis

Existing members of Finance Committee are Kathy Barry, Eldad Cohen, Yair Egozy, and Henry Winkleman.

Executive Committee (including Officers):

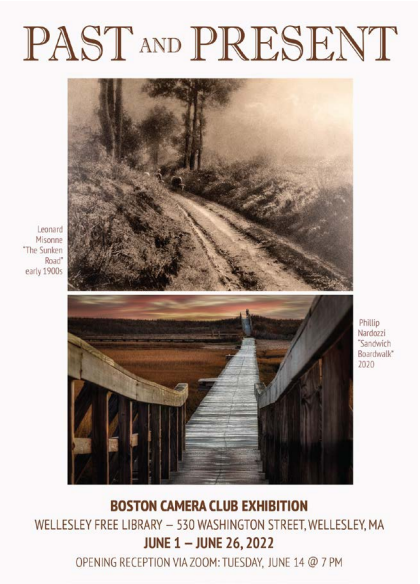
Kathy Barry
Philip Borden
Susan Clare
Joanne Cleary
Eldad Cohen
Matt Conti
Yair Egozy
Erik Gehring
Anna Golitsyna
Tom Hill
Eli Hollander
William Korn
Jürgen Lobert
Leah Ramuglia
David Rider
Gordon Saperia
Ilya Schiller
Dominic Vecchione
Arlene Winkleman
Henry Winkleman

"Past and Present" Exhibition - June 1 - 26
Wellesley Free Library
Zoom Reception: Tuesday, June 14, 7 pm

Featuring the work of 31 current BCC members:

Nancy Ahmadifar, Paul Baron, Barry Berman, Julie Berson, Philip Borden, Susan Clare, Joanne Cleary, Eldad Cohen, Matt Conti, Philip Dorion, Yair Egozy, Hugh Fanning, Laura Ferraguto, Fern Fisher, Ellen Foust, Erik Gehring, Anna Golitsyn, Bert Halstead, Nadia Haq, Tom Hill, Yehuda Inbar, Diane Kaiser, Beth Luchner, Morgane Mathews, Phillip Nardozzi, Emory Petrack, Susana Rey Alvarez, Nancy Rich, Gordon Saperia, Dominic Vecchione, Jeffrey Weinstein;

and 10 past members: Francis Blake, Jr., F. Holland Day, Sarah J. Eddy, Frank R. Fraprie, Harold "Doc" Edgerton, Lou Jones, P. Kudoyaroff, Horace A. Latimer, Alexander Niklitschek, Emma D. Sewall, Bradford Washburn.



NECCC and PSA News

75th NECCC Conference July 15-17, 2022

Registration is open for the 75th New England Camera Club Council Conference at: https://necccphotoconference.org/necccregister. Everyone attending the conference must be vaccinated and will be required to upload their COVID vaccination card at the time of registration. If registering by postal mail you will be sent a special link to upload proof of vaccination. Conference services will not complete your registration until vaccination proof has been uploaded. If you have had COVID symptoms OR have had contact with a COVID-19 positive person in the 14 days prior to the conference, please stay home.

Sign-up for Conference Newsletter to receive the most up-do-date informatio. We hope to see you there!!

- Arlene and Henry Winkleman, NECCC Reps.

NECCC Spring Print Competition

Although we did not have any individual winners in the Spring Competition, the BCC came in 2nd Place in B&W Class A. The BCC also came in 2nd place in the B&W Class A for the year. Nadia Haq and Dominic Vecchione each have a B&W print in the NECCC Print of the Year Competition to be held in the middle May.

- Arlene and Henry Winkleman, NECCC Print Reps.

NECCC Spring Projected Competition

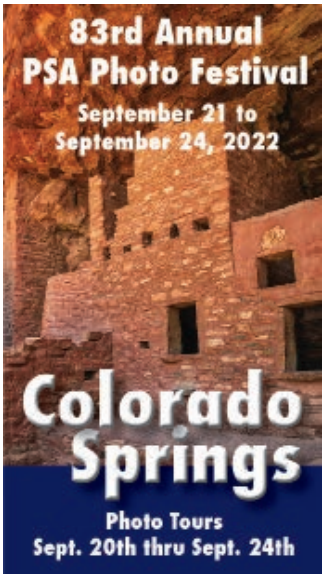
Congratulations to Dominic Vecchione for receiving 2nd place in the Pictorial Class A category with "Column Looking Up", and to Ron Abramov for receiving an Honorable Mention in the Pictorial Class A category with "An Island With A Lake" in the NECCC Winter 2022 Inter-Club Competition.

The BCC placed 2nd in the Pictorial Class A category in this spring competition. For the 2021-2022 season, the BCC placed 7th out of 26 clubs in Pictorial, and 7th out of 20 clubs in Nature. There are 3 competitions each season.

- Ed Esposito, NECCC Projected Rep.

"Column Looking Up" © Dominic Vecchione.

"An Island with a Lake" © Ron Abramov..



PSA Conference 2022

The 2022 PSA Conference will take place in Colorado Springs, Colorado September 21 - 24, 2022.

CONFERENCE HOTEL:

Doubletree Hotel, Colorado Springs, Colorado

Featured evening speakers are: Scott Wilson, Lisa Langel, John Paul Caponigro

Signup and more info at https://psa-programs.org/photo-festival-2022/.

PSA website: https://psa-photo.org.

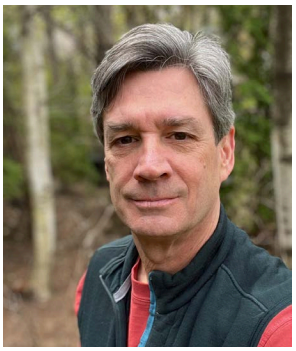
Henry Winkleman - PSA Rep

Member News

Executive Committee Member Profiles

Continuing our series of profiles of 2021-2022 Executive Committee members, so that you can learn more about their roles and their hobbies and interests. Here are four more profiles.

Tom Hill

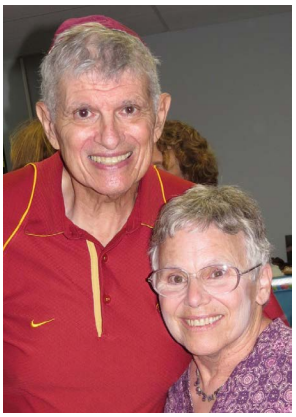


Most of my photography comes from travel, adventures in nature and with family. But really anything that catches my eye is fair game and I like to document things and places I haven't seen before. I get a lot of inspiration from photography books I collect. I started making pictures in high school with an SLR my father gave me after I kept asking to use his. I studied filmmaking in college and spent my work career in film and video production mostly as an editor.

I joined the club in 2018 hoping to find fellow photographers to learn from and share with. In my first year I entered competitions but didn't really get to know anyone. That all changed when I helped coordinate Latimer Print Competitions the next year. The Latimers put me in direct contact with many members. I enjoyed meeting and getting to know many friends through the process. I've been club president for the past two years and hope to continue to stay active in helping create club programming and activities. I've particularly enjoyed coordinating Member Presentations, helping plan the photo banner project at Fan Pier last year and the exhibition coming up in June at the Wellesley Free Library. I'm continually inspired by the members I meet and the work they share with the community of BCC. Visit Tom online at https://www.tomhill.photos and on Instagram @tomhillpix.

Will Korn

I joined the Boston Camera Club around 2017. I was immediately attracted to the competitions and the education nights. Although I had tried my hand at photography before, I was excited to learn about fine art photography, the elements of composition, and what makes a compelling image. I enjoy learning most from my fellow club members, especially member presentation nights. Personally I have become skilled at night photography and macro, but I dabble in a lot of different areas would like to work on developing a style that is my own. When I retire from my work as a physician in July, one of my pursuits will be to devote more time to this. On the Executive Committee I have been responsible for submitting our cases to PSA inter-club competitions, and thanks to club members' excellent images, I was pleased to advance us from group C to group B. Over the past year and a half I have been tasked with finding new meeting space for the club. This has been hampered by the pandemic. I welcome any suggestions. Feel free to contact me by email (william@kornfamily.net) or visit my website at www.williamkornphotography.com.



Arlene and Henry Winkleman

Henry received his first SLR as a wedding gift from Arlene in 1969. Arlene was given her fist camera in 1964. We joined our first camera club, the South Shore Camera Club in Quincy, in 1971. We did not become members of another club until Henry joined the Boston Camera Club around 1995, and Arlene joined a few years later. We became part of the Executive Committee about 20 years ago.

In 2005 when the BCC's NECCC Rep wanted to step down, we stepped up. When the Photographic Society of America (PSA) wanted a rep from the BCC Henry stepped up again. Today Henry is the Membership Director of PSA for Massachusetts. In 2019 PSA honored him as the Representative of the Year for Large Clubs.

We have held mult positions within the BCC, including Henry serving as president from 2010-2013. Arlene was honored as "Member of the Year" by past presidents Mark Staples and Joe Liftik. Henry also serves on the Finance Committee as Chair.

One of the ideas we brought to the club was having refreshments available before and after the meetings. We

thought it would increase the social interactions and networking of members. Arlene assumed the responsibility of supplying the refreshments and making them available at meetings.

Some of the other ideas Henry introduced to the club: Scavenger Hunt, Tri-Club competition, Club participation in Brookline Open Studios, orientation program for new members, program to discuss gear for new photographers, having smaller meetings with special topics which were held at Temple Emeth, bringing Canon Explorers of Light like Adam Jones and Rick Sammon to be speakers.

We continue to help the club where needed.

We have attended about 40 NECCC Conferences, at least 10 PSA Conferences and many conferences of the Canadian Association of Photographic Art (CAPA). Although we give our time to the Boston Camera Club, we belong to 5 additional camera clubs – the Newton Camera Club, the South Shore Camera Club, the Greater Lynn Photographic Association, the Sudbury Valley Nature Photographers, and the Photographic Guild of Nova Scotia. (ZOOM meetings make so much more possible). We are also individual members of PSA and CAPA.

Classes and Publications with BCC Representation

Who: David Long

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Lupines and Lighthouses (Camden, ME)**

When: **June 7 - 8 and June 8 - 9, 2022**

More Info: https://www.bluehourboston.com/lupine-lighthouses

What: **Waterfalls and Wildflowers (Sugar Hill, NH)**

When: **June 13 - 14, 2022**

More Info: https://www.bluehourboston.com/sugar-hill

Image © David Long.

Image © Erik Gehring.

Who: Erik Gehring

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Lilacs in the Arboretum** (**Arnold Arboretum, Boston)**

When: **Sunday, May 15, 2022, 8 - 10 am** (rescheduled from May 1)

https://www.bluehourboston.com/arboretum

Exhibitions with BCC Representation

Who: Barry Berman

What: **Call of the Wild Online Exhibition**

Where: San Fernando Valley Arts and Cultural Center, Encino, CA

When: **May 14 – June 4, 2022??????**

More Info: **Barry's Image "Great Blue Heron" won Best in Show!**

https://sfvacc.org/call-of-the-wild-2022

"Great Blue Heron" © Barry Berman.

Who: Erik Gehring, Bobbi Lane, Joni Lohr, Jürgen Lobert, Morgane Mathews, Lisa Ryan, Matt Temple, and Lee Varis

What: **The Fine Art of Photography 2022**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA

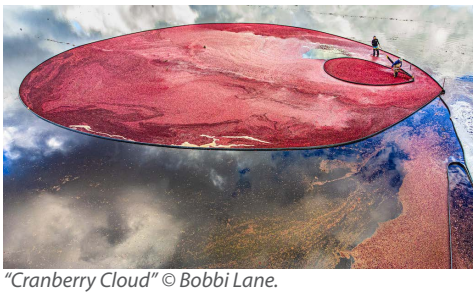
When: May 1 – June 4, 2022; **Reception: Sunday, May 1, 3 – 6 pm**

https://plymouthguild.org/events/exhibits/fine-art-photography-2022

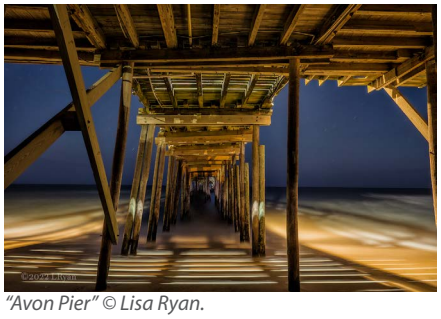
"Red Maple II" © Erik Gehring.

"Firefall" © Lee Varis.

"The Island" © Jürgen Lobert.

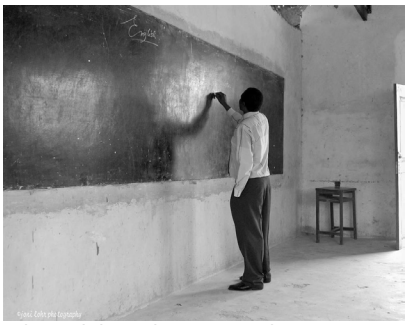


"Cranberry Cloud" © Bobbi Lane.



"Avon Pier" © Lisa Ryan.

"Waiting to Perform" © Joni Lohr.



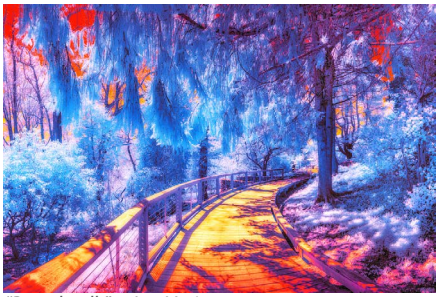
"The English Teacher" © Joni Lohr.

"Light in Darkness" © Lisa Ryan.

"Iceberg Dawn" © Bobbi Lane.

"In an Introspective Mood © Morgane Mathews.

"Planter" © Matt Temple.



"Boardwalk" © Lee Varis.

"Tranquility" © Erik Gehring.

Who: Lisa Ryan

What: **The Beauty in Madness**

Where: Praxis Gallery and Photographic Arts Center, Minneapolis, MN

When: **May 21 – June 4, 2022**

More Info: https://www.praxisphotocenter.org/calendar

"Fire People" © Lisa Ryan.

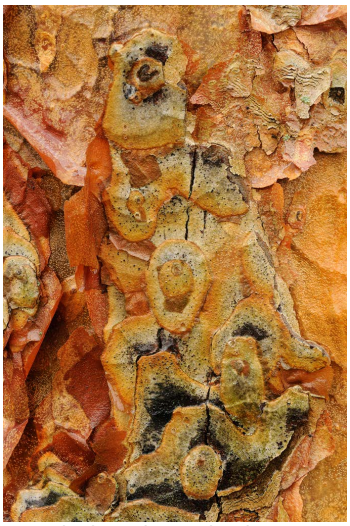
Who: Erik Gehring and Morgane Mathews

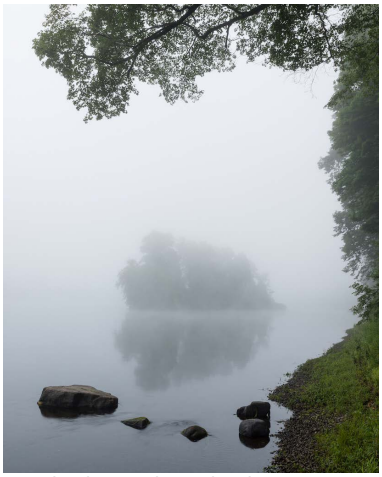
What: **Natural Visions**

Where: Lexington Arts and Crafts Society, 130 Waltham Street, Lexington

When: **April 23 – May 15, 2022**

More Info: https://www.lexart.org/exhibits/natural-visions


"Paperbark Maple" © Erik Gehring.


"An Island Framed" © Erik Gehring.

"In an Introspective Mood © Morgane Mathews.

Who: Linde Eyster, Erik Gehring, Joni Lohr and Rob MacIntosh

What: **33rd Annual Scollay Square Hyde Park Art Association Members Exhibition**

Where: Scollay Square Gallery, Boston City Hall, Boston, MA

When: April 19 – May 28, 2022

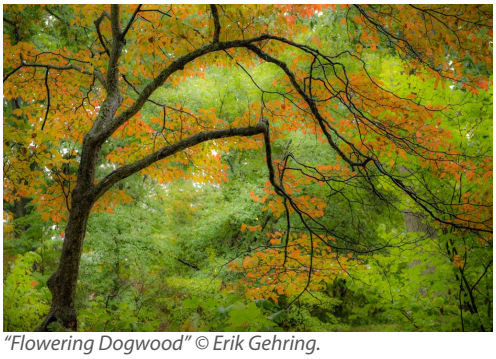
Reception with Mayor Wu: Thursday, May 12, 3 – 430 pm

More Info: http://www.hpaa-mac.org/exhibits/current-exhibits/

"Artist in the Lilacs" © Rob MacIntosh.

"On the Dresser" © Joni Lohr.

"Heartfelt 2" © Linde Eyster.


"Flowering Dogwood" © Erik Gehring.

Who: Tony Schwartz

What: **Small Works: Encounter New England**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA

When: **April 7 – July 2, 2022**

More Info: https://copleysociety.org/exhibition/small-works-encounter-new-england

"August Sunset" © Tony Schwartz.

"Morning Pasture" © Tony Schwartz.

"The Worlds End" © Jürgen Lobert.

"Birches in Winter" © Jeff Weinstein.

Who: Jürgen Lobert and Jeffrey Weinstein

What: **Winter Juried Show 2022**

Where: Duxbury Art Association, 64 St. George Street, Duxbury, MA

When: **February 13 – May 15, 2022**

https://www.duxburyart.org/winter-juried-show-2022

"The Morning After the Party" © Jesse Kieffer.

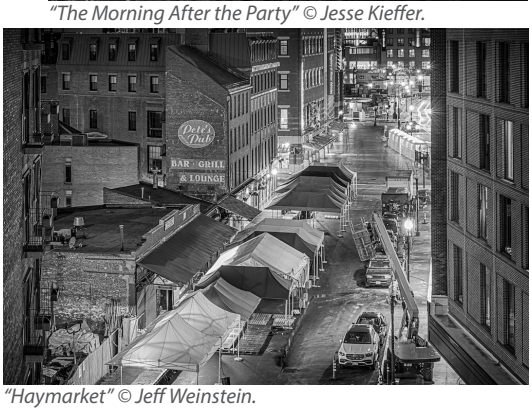
Who: Jesse Kieffer and Jeff Weinsstein

What: **Love That Dirty Water**

Where: Cambridge Art Association Speedway Gallery, 525 Western Avenue, Brighton, MA 02135

When: **April 7 – May 29, 2022**

More Info: https://www.cambridgeart.org/love-that-dirty-water/



"Haymarket" © Jeff Weinstein.

"Earwig on Petal" © Linde Eyster.

Who: Linde Eyster

What: **Bugs in My Backyard**

Where: Mass Audubon's Boston Nature Center, 500 Walk Hill Street Boston, MA 02126

When: **April 15 - May 30, 2022**

More Info: https://www.massaudubon.org/get-outdoors/wildlife-sanctuaries/boston-nature-center

Who: Erik Gehring

What: **iPhonography 2022**

Where: Online at Plymouth Center for the Arts, Plymouth, MA

When: **Published on March 4, 2022**

More Info: https://plymouthguild.org/events/exhibits/iphonography-eighth-annual-international-juried-competition-2022

"Sleigh Ride" © Erik Gehring.

"Reaching for the Clouds" © Jürgen Lobert.

Who: Jürgen Lobert

What: **Infralucent Clouds**

Where: Griffin Museum at WinCam, 32 Swanton Street, Winchester, MA

When: **February 1 – May 16, 2022**

More Info: https://griffinmuseum.org/show/infralucent-clouds/

Who: Lisa Ryan

What: **Color Theory**

Where: Griffin Museum of Photography at Lafayette Place Boston

When: March 3 – June 13, 2022

Reception: Sunday, May 15, 4 – 6 pm

More Info: https://griffinmuseum.org/show/color-theory/

"Red Rift in Time" © Lisa Ryan.

Exhibition Calls and Other Opportunities

Exposure 2022 – Photographic Resource Center, Cambridge, MA

August 4 – September 15, 2022; Reception: Saturday, August 6, 3 – 5 pm

Juror is Catherine Edelman. $30 for three-six images in a series. Must be a PRC member.

Deadline is May 15, 2022.

More info at: https://www.prcboston.org/exposure-2022-the-26th-annual-prc-juried-members-exhibition/

Competition Results - April 2022

Latimer Print Competition April 5, 2022 - Judge Steve Dunwell

Open A - 9 entries

1st	Looking Up	Morgane Mathews	15 pts.
2nd	Homage to Excher	Moti Hodis	13
3rd	Window Walk	Joni Lohr	12

Open B - 3 entries

1st	Portrait of CK	Philip Borden	??? pts.

Abstract A - 12 entries

1st	Abstract	Marty Becker	18 pts.
2nd	Improv 1	Gordon Saperia	17
3rd	Harpa Concert Hall	Bert Halstead	14

Abstract B - No Competition

Landscape with Hand of Man A - 12 entries

1st	Swasey's Cabin	Gordon Saperia	18 pts.
2nd	French Countryside	Joni Lohr	13
3rd	Into the Storm	Moti Hodis	10

Landscape with Hand of Man B - 5 entries

1st Tie	Fairy Chimneys in Cappadocia	Leah Ramuglia	16 pts.
1st Tie	Off to the Sea	Louise Halstead	16

Open A Winners

1st Place

Looking Up - Morgane Mathews

This image was taken last August, during my first trip to Chicago, an amazing place for architecture lovers. Perhaps one of the most beautiful staircases that I've seen... It was designed by architect John Root and has beautiful intricate patterns.

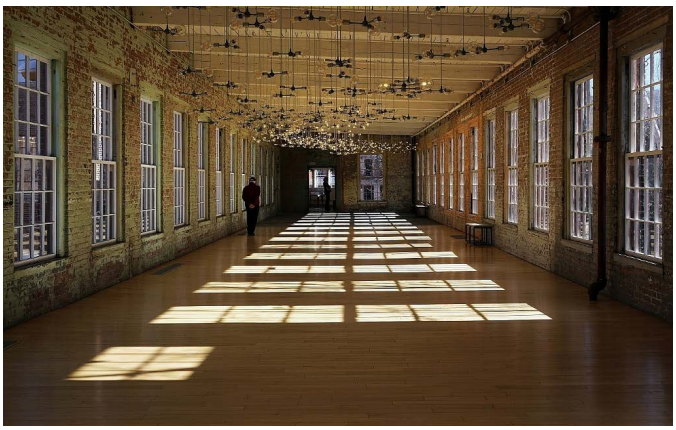
There are many ways to photograph this staircase but I really liked this perspective. Shot with a Nikon D850 and 24 -120mm lens at 24mm, f5.6, 1/20 sec, ISO 3200. I chose these settings because it was rather dark in that area of the building and I didn't want to blow out the details.

There was minimal editing: I converted to B&W in Lightroom. Reduced highlights, and added a little bit of clarity.

2nd Place

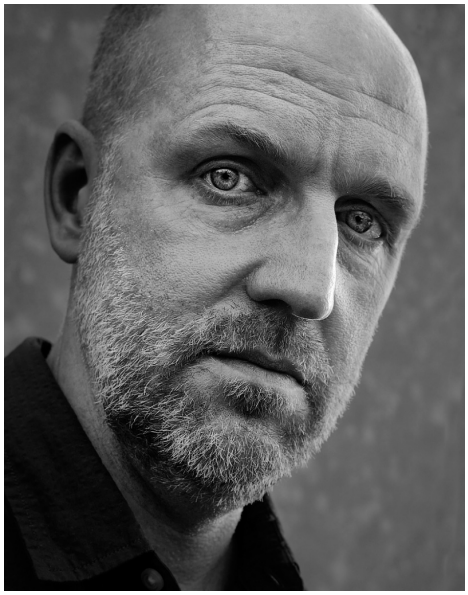
Homage to Escher - Moti Hodis

3rd Place
Window Walk - Joni Lohr



Open B Winners

1st Place
Portrait of CK - Philip Borden

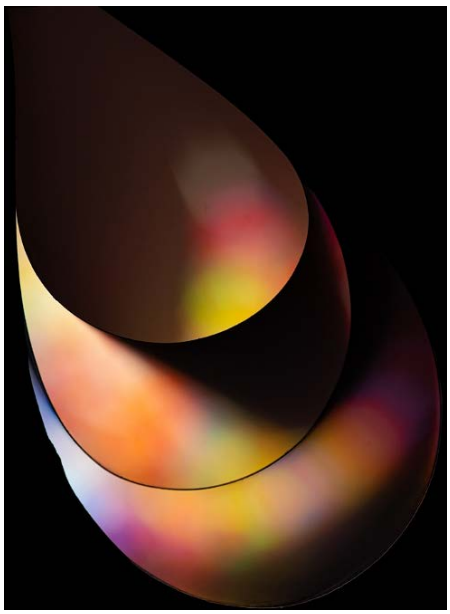


This is a portrait of one of my closest friends, Chris Koch. Around 5:30pm, he and his wife popped by for early summer cocktails and we found ourselves sitting outside on the deck. The sun dropped down from slightly behind and to the right of Chris, creating a nice rim light. My Fuji was resting on the table-top next to our drinks. I picked up the camera and pretended to futz with the settings. Unbeknownst to Chris, I snapped a photo. When converted to black and white inside Capture One, I thought it made a worthwhile portrait. The angle from below, the tight crop, and the high contrast B&W all aimed to emphasize Chris' 6'2" height and intense blue eyes.

Taken with my Fuji X-Pro3 using a 35mm lens (~52mm full-frame equivalent) @ f/5.6, 1/400s, and ISO 320. I used Capture One to crop the photo and to create the high-contrast look.

Abstract A Winners

1st Place
Abstract - Marty Becker

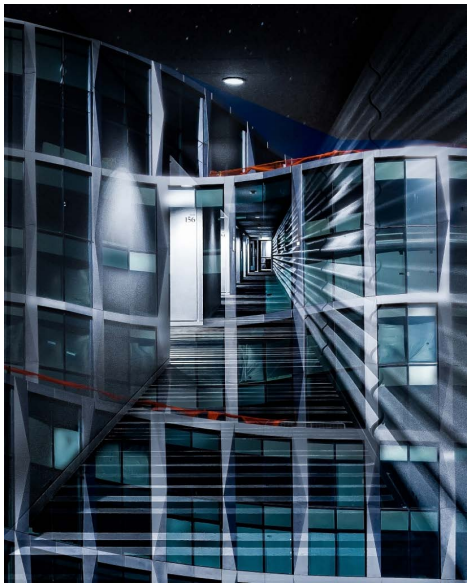


Nikon Z6 with 105mm macro lens, f8, 1/20 sec iso 200 on tripod

How the photo was taken; 3 sheets of 8x10 paper were stacked, pinched shut at the ends with slight offset thereby forming interlaced loops. This form was held by clips vertically and placed on top of an iPad which had an abstract art piece on the screen (ie the light is coming up through the interlaced papers) the camera placed on a tripod and with the camera directly above the open end of the paper The focus is on the upper edge of the folded papers.

Post processing was done in Photoshop by selecting the object and eliminating the background and placing a black layer under the selected image.

2nd Place
Improv 1 - Gordon Saperia



3rd Place
Harpa Concert Hall - Bert Halstead

Landscape with Hand of Man A Winners

1st Place
Swasey's Cabin - Gordon Saperia

Swasey's Cabin was built in 1921 by three cattlemen brothers of the same name. It is located on Bureau of Land Management land in the San Rafael Swell in central Utah. I camped within walking distance with three close friends and planned to photograph the cabin at night. The conditions were challenging with temperatures in the low twenties (F), periodic dense clouds, wind, and more snow on the ground than predicted. With perseverance, we were able to selectively illuminate the area. I had to make an artistic decision regarding the footprints in the snow and decided they helped to create a story that wouldn't be as apparent without them, given the light inside the cabin.

2nd Place
French Countryside - Joni Lohr

3rd Place
Into the Storm - Moti Hodis

Landscape with Hand of Man B Winners

1st Place Tie
Off to the Sea - Louise Halstead

Canon EOS 7D, f/14, 1/125 sec., ISO 640, focal length 24 mm, metering mode Pattern. Processing in Lightroom Classic CC. After processing the entire picture, the sky required extra masking to bring out the clouds and also to remove graininess.

This picture was taken at the Kvernufoss Waterfall in Iceland. The waterfall is to my back and this is the river as it continues to the sea. The valley shows the characteristics of many of the country's rivers. They come from the highlands, down a cliff, through a valley and across a plain to the sea.

Some patience was required. The path leads to a parking lot. As I was settling in to take the picture a busload of people came down the walk and continued behind me to the waterfall. I had to wait for them all to pass. Then there were stragglers moving in both directions. It finally settled down to just the two people you can see, which seemed more acceptable.

1st Place Tie

Fairy Chimneys in Cappodocia - Leah Ramuglia

I was traveling through the Cappadocia region of Turkey, which is famous for these Fairy Chimneys. There are homes, churches, stores, a whole town build out of the rock formations. I photographed this landscape in the midday sun with a Nikon D600 at 28mm F/16 and 1/100. I edited it in Lightroom like this: Blacks -15, Dehaze +8, Vibrance +5, Texture +5, Clarity +5.

Projected Image Competition April 12, 2022 - Judge Michael Milicia

Open A - 15 entries

1st	Stilt House Winter	David Long	10 pts.
2nd	Stanford Cantor Museum	Eli Hollander	9
3rd	Back Cove Pier	Cindy Esposito	8
HM	Blue Hour Light Streams	Moti Hodis	7
HM	Street Photographer	David Rider	7

Open B - 17 entries

1st	Skater Girl with Arm Tattoos	Philip Borden	10 pts.
2nd	The Hat	Julie Berson	9
3rd	Stomp	Jesse Kieffer	8
HM	Boston Public Library	Phil Nardozzi	7
HM	Passing the Courthouse on a Snowy Day	Jesse Kieffer	7
HM	Waiting to Perform	Charlie Rosenberg	7

Flora & Fauna A - 20 entries

1st	Liftoff	Laura Ferraguto	10 pts.
2nd	Color Coordinated	Moti Hodis	9
3rd	Cattle Egret Posing	Ed Esposito	8
HM	Cherry Blossoms	Eli Hollander	7
HM	Dragonfly on Flower Bud	Yehuda Inbar	7
HM	Follow the Leader	Nadia Haq	7

Flora & Fauna B - 22 entries

1st	Afternoon with the Swan	Nancy Ahmadifar	10 pts.
2nd	Lunch is Caught	Meryl Brown	9
3rd	Limpkin Mom and Baby	Meryl Brown	8
HM	Ant and Aril	Linde Eyster	7
HM	Great Blue	Joann Cleary	7
HM	Underwater	Pierre fFeurant	7

Waterscapes A - 24 entries

1st	A Splash of Diamond	Jürgen Lobert	10 pts.
2nd	Seascape	Gordon Saperia	9
3rd	Come Together	Gordon Saperia	8
HM	Bash Bish Falls in Spring	Nadia Haq	7
HM	Calligraphy	Laura Ferraguto	7
HM	Kent Brook	Bert Halstead	7
HM	Sol Duc Falls	Eldad Cohen	7

Waterscapes B - 27 entries

1st	The Sisterhood of Sky and Water	Nancy Rich	10 pts.
2nd	Wellfleet Dawn	Barry Berman	9
3rd	Bears Den Falls	Phil Nardozzi	8
HM	Gentle Waterfalls	Meryl Brown	7
HM	Summer Quarry	Jesse Kieffer	7
HM	Water with Reflections	Suki Hanfling	7
HM	Water over Rock	Pierre Fleurant	7

Open A Winners

1st Place

Stilt House Winter - David Long

Canon R5 and Canon RF 24-105, F/8, 1/250, ISO 800, 24mm. Very little post processing with some minor clean up of random snow flakes

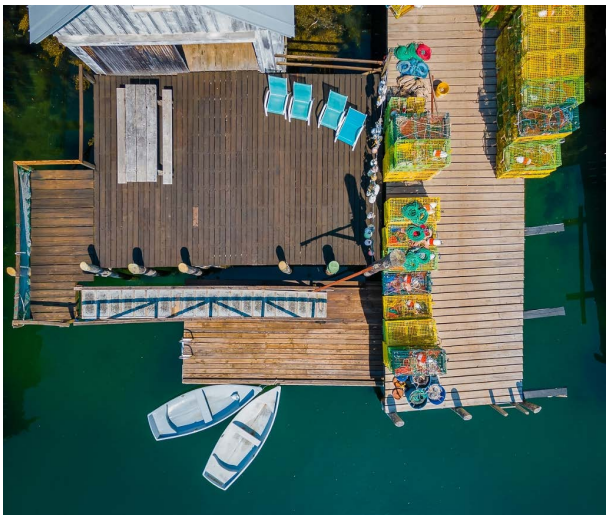
Shot in the morning during a blizzard with adequate light. I was trying to show the power of the blizzard with the proper shutter speed. The winds were blowing at 60mph so I was using my SUV to shield me from the blowing snow.

2nd Place

Stanford Cantor Museum - Eli Hollander

3rd Place

Back Cove Pier - Cindy Esposito



Open B Winners

1st Place

Skater Girl with Arm Tattoos - Philip Borden

In March '22, a business trip took me to San Diego, and I found myself with a free afternoon in an unfamiliar city. I decided to explore the Ocean Beach section of town, an enclave for surfers, hippies – both old and young – and first-class people watching.

The woman shown here makes and sells jewelry on the beach, several examples of which she sports in this photo: Her left ear shows a little multi-colored mushroom earring. Her intricate arm tattoos, baggy overalls, bare feet, and beat-up skateboard encapsulates the Ocean Beach vibe. She came zooming by and I was able to capture her amidst the intense backlight from the sun.

Shot handheld from my Fuji X-Pro3 and a 35mm lens (~52mm full-frame equivalent), with f7.1, ISO 160, and 1/1,100 shutter speed. Additional processing via Capture One, incorporating very helpful feedback from the BCC critique session.

2nd Place

The Hat - Julie Berson

3rd Place

Stomp - Jesse Kieffer

Flora & Fauna A Winners

1st Place

Liftoff - Laura Ferraguto

Taken in early May 2021 at Mount Auburn Cemetery, I had been tracking a pair of Baltimore orioles across several trees before they landed in this flowering crabapple. The male was easy to follow throughout the tree with his vibrant plumage and continuous calls. It was a rare day of perfect light - sunny with high, thin clouds that served as a natural diffuser. I captured nearly 200 images over the 20 minutes that they remained in the tree, but this was the split second when all the elements came together. Cropping and minor exposure, color corrections in LR.

Canon R5, EF100-400mm lens, f/5.6, 1/2500 sec, ISO 3200, handheld.

2nd Place

Color Coordinated - Moti Hodis

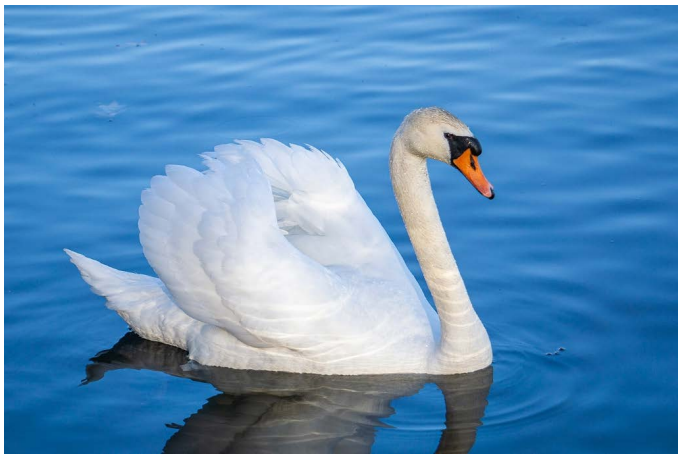
3rd Place

Cattle Egret Posing - Ed Esposito

Flora & Fauna B Winners

1st Place

Afternoon with the Swan - Nancy Ahmadifar



Sony mirrorless Alpha 6000 (cropped sensor); Sony 55-210 lens; handheld. 94mm, F5.6, 1/250 sec, ISO 100

About an hour before making this image I had photographed a swan and its mate at Jamaica Pond, one in the water, the other making a nest on the land. I was disappointed with my images. I completed my walk around Jamaica Pond, then decided to go around again to see if I would have more success. This time, they were both in the water but in a slightly different location. I noted that the sun was shining on them and one had its wings slightly raised. The image I submitted for the competition was my favorite because I felt it captured the elegance of the swan.

Postprocessing included increasing the exposure, cropping, dodging the dark area around the eye, and removal of a few small spots of debris in the water.

2nd Place

Lunch is Caught - Meryl Brown

3rd Place

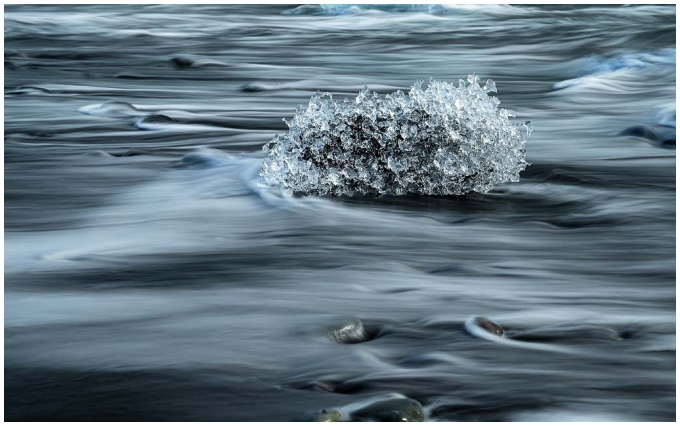
Limpkin Mom and Baby - Meryl Brown

Waterscapes A Winners

1st Place

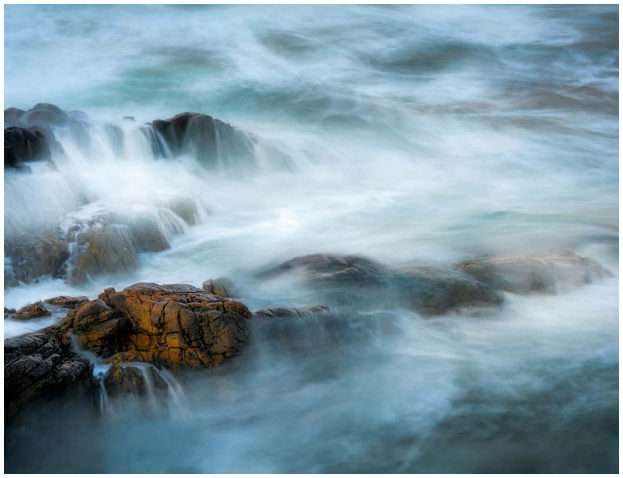
A Splash of Diamond - Jürgen Lobert

This is an image I took on Iceland's "Diamond Beach" where chunks of ice from the Jökulsárlón glacier lagoon flow out into the ocean, just to be washed back by the waves onto the black sand beach, making for a lovely contrast between black sand and clear ice crystals. I had planned to play with shutter speed to see how the retreating waves look when shot between 1/8 and 2 seconds to blur the motion that engulfs the ice chunk. The result is mesmerizing and I find it both dynamic and calming at the same time. The image was taken at 0.5 seconds, ISO 50, f/11 with my Nikon Z6ii with 24-70mm lens at 50mm.



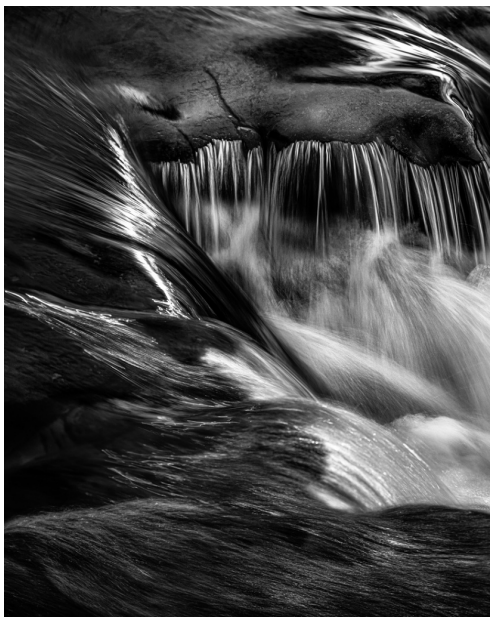
2nd Place

Seascape - Gordon Saperia



3rd Place

Come Together - Gordon Saperia



Waterscapes B Winners

1st Place

The Sisterhood of Sky and Water - Nancy Rich

This photo was taken mid-morning on an overcast day at Bristol Blake State Reservation in Norfolk, MA. The clouds were white and gray, and they created beautiful reflections and designs in the green/blue water. The plant growth added a pop of kelly green. I didn't have my camera with me that day, so I shot the scene handheld at 1/200th of a second with my Apple iPhone 11 Pro. The f stop was at 1.8.

2nd Place

Wellfleet Dawn - Barry Berman

3rd Place

Bears Den Falls - Phil Nardozzi

Multi-Club Competition with Gateway, Newton, and Stony Brook Camera Clubs: April 26, 2022 - Judges Erin Carey, Rad Drew, and Mandy Lea

For the 8 different categories in A and B divisions, the BCC had 167 total entries. The finalists were chosen by a small committee of Executive Committee members after member voting.

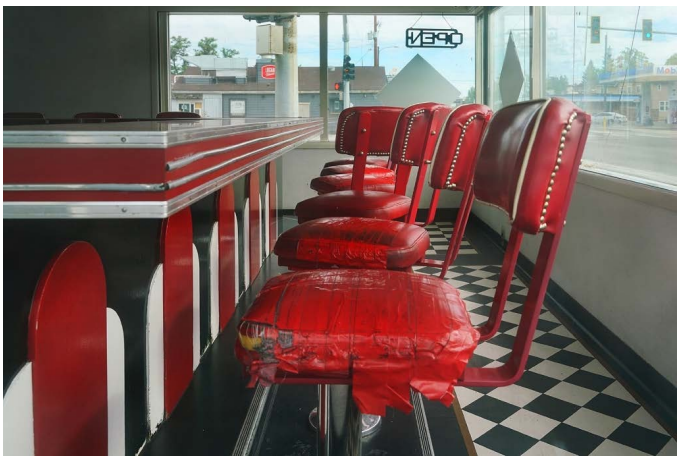
Category	*Title*	*Maker*	*Place in Competition*
All in a Row A	Once Upon a Diner	Joni Lohr	2nd
Human Emotion A	In a Corner	Anna Golitsyna	2nd
Illustration and Graphic A	Within You Without You	Gordon Saperia	1st-Tie
In Flight A	Flying	David Long	1st
Local Fauna A	Painted Turtle	Tom Hill	3rd
Performers and Performances A	Solo Guitarist	David Rider	1st
Through the Window A	Lady Liberty from Ellis Island	Matt Conti	1st
Urban Decay A	Wilson's	Matt Temple	3rd
All in a Row B	Aging in Place	Julie Berson	1st
Human Emotion B	Pure Joy on the Greenway	Barry Berman	2nd
Illustration and Graphic B	Custom House	Jeff Weinstein	1st
In Flight B	Accepting a Handout	Wayne Troy	3rd
Local Fauna B	Cooper's Hawk Watching for Prey	Linde Eyster	2nd
Performers and Performances B	Hand and Bow	Phil Nardozzi	2nd
Through the Window B	Fleeting Wave	Philip Borden	1st
Urban Decay B	Uninhabited	Christopher de Souza	3rd

Final Competition Standings (lowest score wins):

A Category:	***Boston***	***46***	***1st***
	Stony Brook	63	2nd
	Gateway	64	3rd
	Newton	67	4th
B Category:	***Boston***	***50***	***1st***
	Stony Brook	61	2nd
	Gateway	64	3rd
	Newton	65	4th
Overall:	***Boston***	***96***	***1st***
	Stony Brook	124	2nd
	Gateway	128	3rd
	Newton	132	4th

Congratulations Boston Camera Club!

All in a Row A
Once Upon a Diner - Joni Lohr



Human Emotion A
In a Corner - Anna Golitsyna

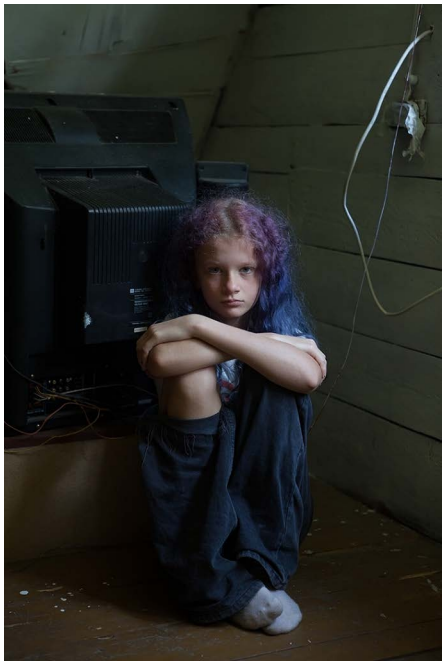
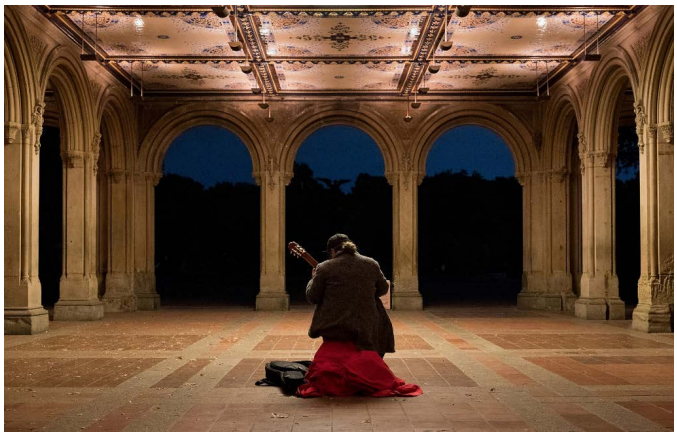


Illustration and Graphic Design A
Within You Without You - Gordon Saperia

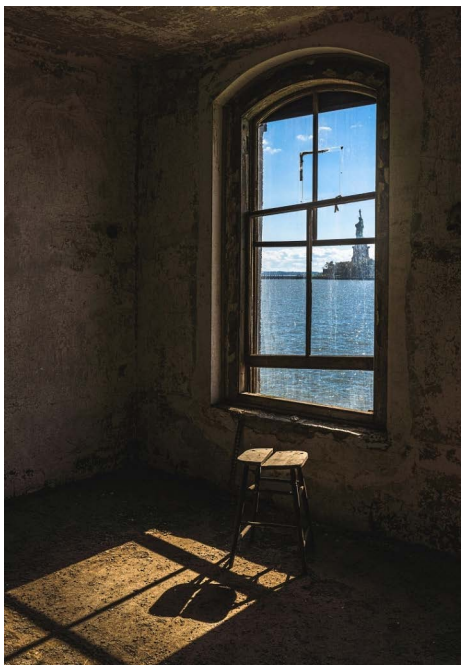
In Flight A
Flying - David Long

Local Fauna A
Painted Turtle - Tom Hill

Performers and Performances A
Solo Guitarist - David Rider



Through the Window A
Lady Liberty from Ellis Island - Matt Conti



Urban Decay A
Wilson's - Matt Temple

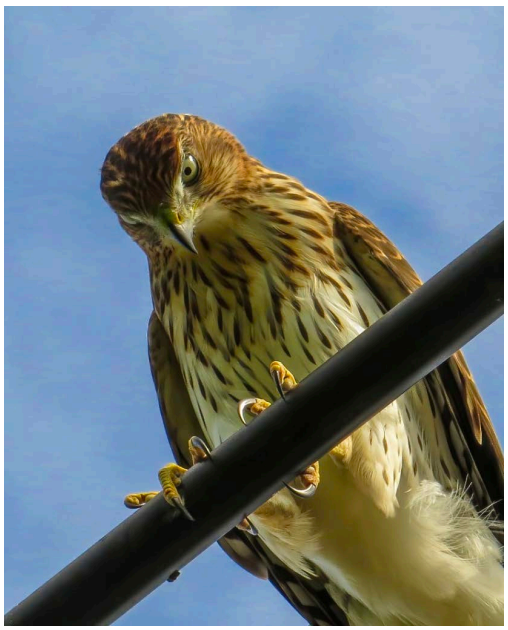
All in a Row B
Aging in Place - Julie Berson

Human Emotion B
Pure Joy on the Greenway - Barry Berman

Illustration and Graphic Design B
Custom House - Jeff Weinstein

In Flight B
Accepting a Handout - Wayne Troy

Local Fauna B
Cooper's Hawk Watching for Prey - Linde Eyster



Performers and Performances B
Hand and Bow - Phil Nardozzi

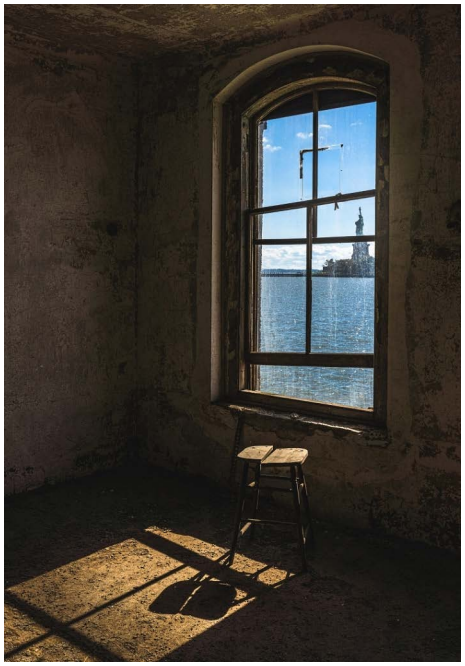
Through the Window B
Fleeting Wave - Philip Borden

Urban Decay B
Uninhabited - Christopher de Souza

Judge's Choices:

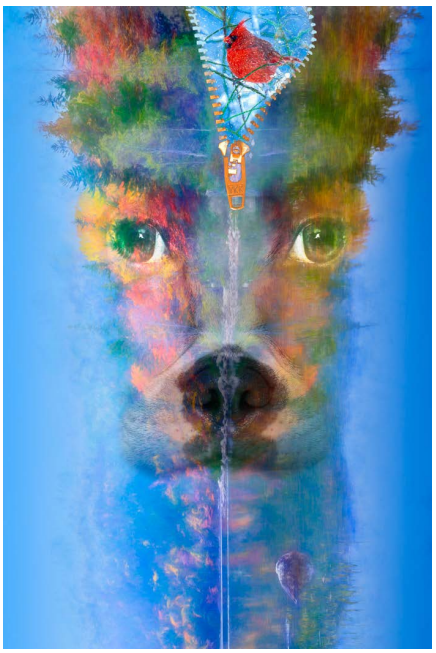
Erin Carey:	A:	Lady Liberty from Ellis Island	Matt Conti	Boston
	B:	Fleeting Wave	Philip Borden	Boston
Rad Drew:	A:	Dog Days Are Over - Time Zips By	Lynda Appel	Stony Brook
	B:	Mooring Poles	Peggy Nugent	Gateway
Mandy Lea:	A:	Solo Guitarist	David Rider	Boston
	B:	Icelandic Ponies	Linda Rondeau	Stony Brook

Erin Carey A - **Lady Liberty from Ellis Island**
Matt Conti - Boston
Through the Window A

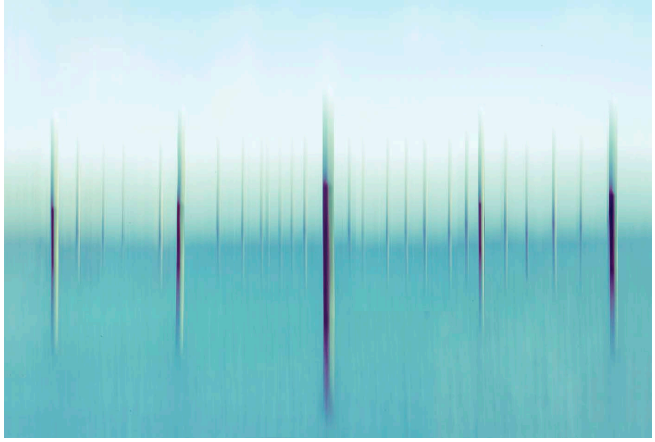


Erin Carey B - **Fleeting Wave**
Philip Borden - Boston
Through the Window B

Rad Drew A - **Dog Days Are Over - Time Zips By**
Lynda Appel - Stony Brook
Illustration and Graphic Design A



Rad Drew B- Mooring Poles
Linda Rondeau - Stony Brook
All in a Row B



Mandy Lea A - Solo Guitarist
David Rider - Boston
Performers and Performances A

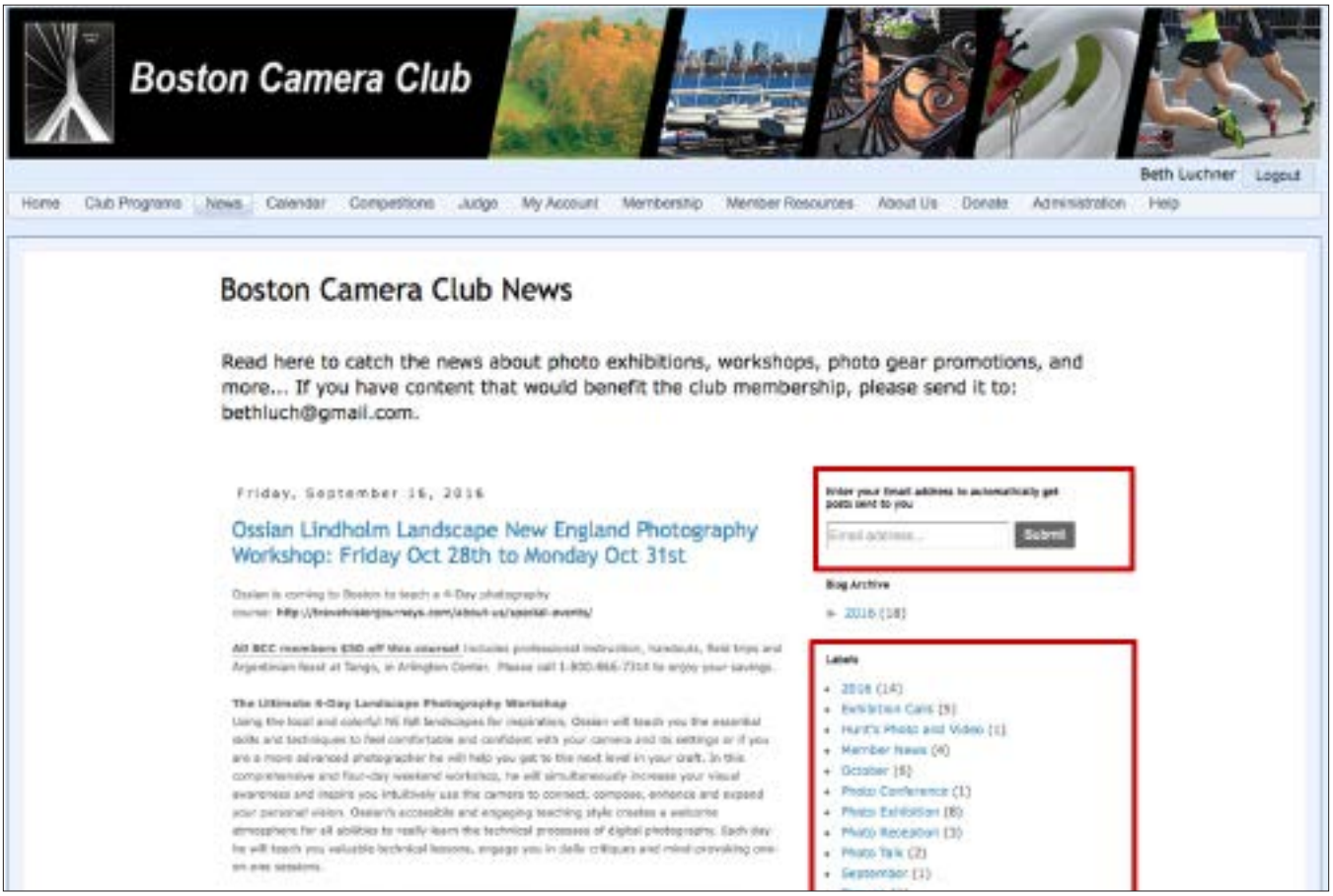
Mandy Lea B - Icelandic Ponies
Linda Rondeau - Stony Brook
All in a Row B

Member Resources

Photography Stores/Print Services/Discounts

The BCC has a list of photo stores, some of whom offer discounts, and printing services - Hunt's Photo and Video, Newtonville Camera, Adorama, B&H Photo, Bay Photo Lab, Digital Silver Imaging, and Frame Destination. View the entire list with more details under the Member Resources tab on our website at https://www.bostoncameraclub.org/d/65effcf7-a6f9-4e89-94cc-7c51d2aa5618.

The BCC Blog



Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e.

Subscribe to the Blog Posts: Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content.

View Only Blog Posts That Interest You: Use the Labels to "filter" the posts to view only specific topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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