



Boston Camera Club
NEWSLETTER

The Reflector

January | Vol 2018-2019: Issue 5

Editor Erik Gehring - erik@erikgehring.com



Image © Erik Gehring.

Welcome to our
NEW MEMBERS
in December!

We look forward to seeing
you at upcoming meetings
(if we haven't already).

Table of Contents

Welcome, Contents	p. 1
January Program Info	pp. 2-4
Upcoming Special Events for 2019	pp. 4-5
NECCC and PSA News	pp. 5-6
Member News	pp. 6-9
Classes and Exhibitions	pp. 9-12
Competition Results	pp. 12-21
Member Resources	pp. 21-22
Advance Schedule In Brief for 2019	p. 22

January 2019: Program Calendar In Brief

Jan. 01	No Meeting - Happy Holidays!
Jan. 08	Latimer Print Competition with Rick Cloran
Jan. 15	Special Program with Rania Matar (with Newton Camera Club)
Jan. 19	Field Trip to Ansel Adams Exhibition at Museum of Fine Arts
Jan. 22	Gallery Night
Jan. 29	Education with Lee Varis - Portrait Retouching

www.bostoncameraclub.org

January 2019 Programming

No Meeting on Tuesday, January 1 - Happy Holidays!

Latimer Print Competition - Tuesday, January 8

Submission deadline: Saturday, January 5, 11:30 pm

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Judge's presentation and critique: 7:30 pm

Categories: Open A; Open B; Abstract; Night Photography

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

Abstract: An image with no immediate association with the object world. It warps our perception of the real world and familiar objects. It can focus in on a fragment of a scene or object, isolating it from its context and can feature color, texture, line, shape, geometry, symmetry, or reflection. For more info and examples, visit <https://mymodernmet.com/what-is-abstract-photography-definition>

Night Photography: Night photography refers to photographs taken in the period of time between dusk and dawn when no sunlight is visible. Blue hour and sunset photos are not permitted, due to visible sunlight. Night photographers generally have a choice between using artificial light and using a long exposure, exposing the scene for seconds, minutes, or hours in order to give the film or digital sensor enough time to capture a usable image.

Judge: Rick Cloran, FPSA, MNEC, MPSA



Rick Cloran has lectured and judged photographic exhibitions throughout the United States and Canada. He is an internationally recognized exhibitor and has had his work accepted over 2500 times in international photographic salons and exhibitions. Rick has received numerous awards including twice receiving the prestigious Kodak Kinsley "Glass Eagle". His publication credits include Nature Photographer magazine and the Journal of The Photographic Society of America.

Rick has been a member of the Greater Lynn Photographic Association since 1975, and he was elected a life Vice President and member of the Board for his many years of service to GLPA. Rick is also affiliated with the Photographic Society of America (PSA), the New England Camera Club Council where he is a Vice President and the current Treasurer, the North American Nature Photographers Association (NANPA), and the Massachusetts Camera Naturalists (CamNats) -- a by-invitation-only organization dedicated to the art and teaching of natural history photography where he is a past Chairman.



Images © Rick Cloran.

In recognition of extensive judging, lecturing, and administrative work in support of local, regional and national photographic organizations, Rick has been awarded the designation of Fellow of the Photographic Society of America (FPSA), and Master Member of the New England Camera Club Council (MNEC). His photographic proficiency has earned him the distinction of Master (MPSA) from the Photographic Society of America.

Special Program with Newton Camera Club - Tuesday, January 15 From Personal to Universal - Photographs by Rania Matar

Time: 7 - 9 pm, **Newton Senior Center, 345 Walnut Street, Newton, MA**



As a Lebanese-born American woman and mother, Matar has dedicated her artistic practice to exploring both sides of her cultural background, cross-cultural experience, and personal narrative, in addressing issues of personal and collective identity, through photographing girls and women both in the United States where she lives and in the Middle East where she is from. Focusing on both cultures is especially important to her in the current political climate we

live in, where the 'them vs. us' rhetoric is so prevalent. Throughout her work making intimate portraits of girls and women, she seeks to focus on our essence, our physicality and on the commonalities that make us human, ultimately highlighting how female subjectivity develops in parallel forms across cultural lines. In addition she will talk about her experiences living through wars and her immediate interaction with Syrian and Palestinian refugees in Lebanon.



"Leila and Souraya, Jounieh, Lebanon" © 2015 Rania Matar.

Rania Matar was born and raised in Lebanon and moved to the U.S. in 1984. As a Lebanese-born American woman and mother, her cross-cultural experience and personal narrative inform her photography.

Matar's work has been widely published and exhibited in museums worldwide, including the Museum of Fine Arts, Boston, the Carnegie Museum of Art and more. It is part of the permanent collections of several



"Nour, Beirut, Lebanon" © 2017 Rania Matar.

museums, institutions and private collections. A mid-career retrospective of her work is currently on view at the Cleveland Museum of Art, in a solo exhibition, originally organized by the Amon Carter Museum of American Art: *In Her Image: Photographs by Rania Matar.*

She has received several grants and awards including a 2018 Guggenheim Fellowship, 2017 Mellon Foundation artist-in-residency grant at the Gund Gallery at Kenyon College, 2011 Legacy Award at the Griffin Museum of Photography, 2011 and 2007 Massachusetts Cultural Council artist fellowships. In 2008 she was a finalist for the Foster Award at the Institute of Contemporary Art/Boston, with an accompanying solo exhibition.

Her work is in the permanent collections of several museums, institutions and private collections worldwide. Matar has published three books: *L'Enfant-Femme*, 2016; *A Girl and Her Room*, 2012; *Ordinary Lives*, 2009. She is currently associate professor of photography at the Massachusetts College of Art and Design.

Visit Rania online at <http://www.raniamatar.com>

Field Trip to Ansel Adams Exhibition at MFA - Saturday, January 19

Time: 1 pm at the Museum of Fine Arts, 465 Huntington Avenue, Boston; led by **David Long**. The exhibition looks both backward and forward in time: his black-and-white photographs are displayed alongside prints by several of the 19th-century government survey photographers who greatly influenced Adams, as well as work by contemporary artists whose modern-day concerns centered on the environment, land rights, and the use and misuse of natural resources point directly to Adams' legacy. <https://www.mfa.org/exhibitions/ansel-adams-in-our-time>. **To sign up for field trips you must join our Meetup Group at:** <http://www.meetup.com/BCCevents/>. There is no extra fee for BCC members!

Gallery Night - Tuesday, January 22

Time: 7 - 930 pm, Dining Room at All Saints Parish

Submission deadline: **Saturday, January 19, 11:30 pm**

Gallery Night is your opportunity to have a photographic exhibit or show a portfolio of 10 of your images. You choose the exhibit's theme/idea/concept/style/voice. On the event night, your photographs will be projected on the screen, with one print displayed on the wall.

Here are the event requirements:

- Select and upload your exhibit's 10 images to the BCC web site. Go to Competitions/Submit Images to a Competition/Gallery Night. You must upload in a sequence! Download the file here to learn how to do it <https://www.bostoncameraclub.org/Downloads/89ccc306-ca4d-4a3d-bb29-c91bdf2d2fc5>
- Print ONE of the 10 images (any size up to 16" x 20") and mat it or mount on some hard backing so they can be hung on the wall similar to Latimer Print competition nights — no framed pictures allowed.
- Create a Bio or Artist's statement -- limit to one page; print it out.
- Devise an Exhibition Title (should be on the Artist Statement or Bio)

What will happen on Gallery Night?

If you're an exhibitor, you'll hang your ONE printed picture along with your printed Bio and/or Artist Statement on the wall. Once all the prints are displayed, members will have time to view the prints and read the artist statements/bios. Then the lights will dim and the exhibition will begin with every participant's images projected on the big screen. Each exhibitor will have an optional opportunity to talk about their image collection as their images are projected. There will be no judging at the event; the print quality will not be evaluated. This event is an opportunity to share your photos with one another. It's a great way to get to know other members.

What is an Artist Statement?

An artist statement should briefly describe how the artist works, and what their work means. We request it to be within one page but it can be

as short as a couple of sentences. An example of artistic statement guidelines can be found at <https://www.gyst-ink.com/artist-statement-guidelines/>, but these guidelines are not definitive or obligatory.

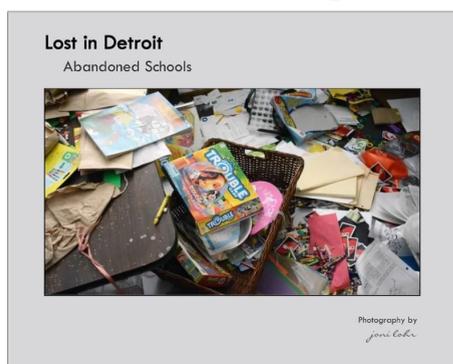


Images © Anna Golitsyna.

Email President Anna Golitsyna with any questions at agolits@gmail.com.

Upcoming Special Events in 2019

Photo Book Competition - Tuesday, March 5



This contest will be open to any subject matter. Books can be photos only or with text that tells a story. Only printed books will be accepted. There are no size restrictions. Books may be hard or soft bound and limited to 60 pages, 30 pieces of paper with each side considered a page. There is no timeframe for when the book should have been created or the photographs taken, but all the photographs in the book must have been taken by you, you cannot combine your photos with another photographer's images. You will be notified by email when the submission to the Photo Book Competition is opened.

"Lost in Detroit" © Joni Lohr - Tied for 1st Place in the 5/09/17 Photo Book Competition.

Photo Project: Experimental / Different - Tuesday, April 23

This photo project will not be judged, it is about your experimental or different pictures, for example, something that you like yourself but which is not necessarily club or PSA competition material. These pictures could be different from what other members/photographers usually do, different from what you normally photograph, or they can be creative otherwise: a different subject; an unusual or normally frowned-upon processing like no grays or no details in shadows; an unusual or rare composition. A special presentation dedicated to this project was given at the Member Presentations night on November 6. You can view the PowerPoint presentation here: <https://www.bostoncameraclub.org/Downloads/dac58e08-da45-4aeb-b244-56c742c13b37>. You will be notified by email when the submission to the Photo Project: Experimental/Different is opened.

Field Trip Competition - Tuesday, May 21

The BCC will be hosting its fourth annual field trip competition in May. This will be a projected image competition run through the BCC website. Only members who participated in one of the field trips are eligible, and only with images that were taken during those field trips, not at other times.

Events since June of 2018 will be eligible, and all images will be treated in one OPEN style category. Images that were submitted or won awards in our regular competitions are eligible, so long as they were taken on one of the eligible field trips. A complete list of field trips with dates will be provided to jog your memories. More info to come soon.



*"Evening Reeds" © Fern Fisher -
2nd Place in the 5/15/18 Field Trip Competition.*

NECCC and PSA News NECCC Courtesy Enrollment for 2019 Conference

74th Annual NECCC Photography Conference
July 12, 13, 14 2019
www.NECCC.org
Learn It, Shoot It, Edit It
Over 90 program choices!!!
plus 13 Pre-Conference Workshops,
Image Reviews & Critiques, Photo Walks, and
LOTS of hands-on opportunities & photo-ops!
University of Massachusetts
Amherst, MA

Once again the New England Camera Club Council is inviting camera clubs to select a member to receive a free registration to the next annual conference to be held at UMass Amherst from July 12 – 14, 2019. The enrollment covers only the registration fee, the recipient will be responsible for his/her own room, meals and transportation. Ask Alison, Ivan or Thea how much they have enjoyed attending the conference. To be considered for the courtesy enrollment:

1. Candidates must have NEVER attended a previous NECCC conference.
2. The application can NOT be transferred to another person. Once someone is accepted for the courtesy enrollment, that person must register for the conference. If the person selected cannot attend, the club's courtesy enrollment for that year will be forfeited.
3. NECCC decisions in all matters relating to this enrollment are final.

If you would like to be considered as a candidate please email Arlene (wink8@mindspring.com) or Anna (agolits@gmail.com) no later than January 8. The name will be drawn at the meeting on January 8th to be submitted to the NECCC for consideration.

Registration for the 2019 conference is now open at <https://umass.irisregistration.com/Site/NECCC>
Register early to take advantage of the workshops, pre-conference and conference, photo walks, ac dorms ect., many which are limited in space. For now all information for the conference can be found at www.NECCC.org click on the 2019 Conference in the menu bars at the top of the page. Then on the page click on 2019 Flyer for complete flyer information.

To learn more about NECCC activities and receive the latest info about photo ops and workshops in the New England and East Coast areas, please sign up at necccnews.blogspot.com. or like them on Facebook at <https://www.facebook.com/New-England-Camera-Club-Council-146554425410882/>.

- Arlene and Henry Winkleman, NECCC Representatives

Fall 2019 PSA Competition

As you recall, the Boston Camera Club moved up a level this year to Division B. Challenge accepted! We had a strong showing in the November 1 competition. Congratulations to **Yair Melamed**, who received an Award for his photograph "Intimate," and to **Cindy Esposito** for receiving an Honorable Mention for her image, "Guarding the Nest."

In addition, our aggregate score tied us for second place among 25 clubs, which is impressive for our first showing in Group B. Images supporting this excellent overall score included "Serene Mountain Desert" (**Jürgen Lobert**), "Five Trees" (**David Long**), "Kolufossar Falls" (**Tony Mistretta**), and "The Beauty Within" (**Eldad Cohen**).



"Guarding the Nest" © Cindy Esposito.



"Intimate" © Yair Melamed.

- Will Korn, PSA Representative

Member News

Member Profile: Henry Weisenburger

Edited and synthesized by Erik Gehring and Jim Luedke from an interview with Henry.

When did you join the club? How did you hear about the club?



I officially joined the club in March of 1954. I already had a strong interest in photography, and in the fall of 1953 I was relocated from Hagerstown, Maryland to Norwood, Massachusetts by Wiggins Hunt, the company I worked for. My landlady's cousin's husband was a member of the BCC. I attended several meetings and competitions, and I was voted in as a member in March. My wife-to-be Hazel Fulbright was club secretary at the time, she had been a member of the club since about 1949. So I have the Boston Camera Club to thank for meeting my first wife Hazel.

The BCC met at 351A Newbury Street. We had previously owned the building, but we sold it to Kerzon Candy after World War II and then rented back the second and third floors (well-known member Frank Fraprie rented out the 1st floor). We had about 300 members at the time, but we only had seats for 160 people, so at times we had to shut the door and keep people out. The third floor at 351A was the club's studio, called Crosset Studio, which was used for portrait and model photography, and which was where we had some enlargers. All members could rent the studio, and sometimes organized events were held there.



We had many members from Cape Cod, southeastern Massachusetts, and the Worcester area. Those who lived outside a 25 mile radius were associate members and received a slight discount on dues. The only other club in the area at the time was the Lynn Camera Club, which eventually became the Greater Lynn Photographic Association. Now, of course, there are many other clubs around—Merrimack Valley, Newton, South Shore, Gateway, Stonybrook, etc.



How long have you been photographing actively?

My first camera was an Ansco box camera that I used in Boy Scout camp as a teenager; it used 2¼ x 3¼ 120 film. I moved on to college at the University of Miami and then the University of Florida, where I borrowed a 4x5 from one of my fraternity brothers, but film was expensive and scarce at the time. I became active in the U. Florida camera club, and eventually became president. I was also on the yearbook staff - I remember building my own flash gun in their shop. After graduating in 1951 I was hired by Fairchild Aircraft in Hagerstown, where I joined the Fairchild Camera Club, eventually becoming their president as well. In this period I was using three cameras—a Miniature Speed Graphic, a Rolleicord 2¼ x 2¼, and a Leica 3B.



What/where is your favorite local spot to photograph?

The Maine Coast has always been a favorite; it is relatively nearby and you can access the coast by water or by land. Monhegan Harbor, New Harbor, and Tenant's Harbor are all great. But you really have to be out on a boat to make the most of those places. Newfoundland and the Canadian coast are favorites too, for many of the same reasons.

What is your favorite subject/genere to photograph?

I have always been particularly drawn to landscapes, seascapes and snowscapes. But ultimately I am interested in every form of legitimate subject matter.

What is your favorite regular BCC program?

Currently, the Latimer Print Competition is my favorite. There are so many different and wonderful techniques

practiced by club members on display, from night photography to creative studio work. I stopped competing in the competitions many years ago, but I still love to see them.

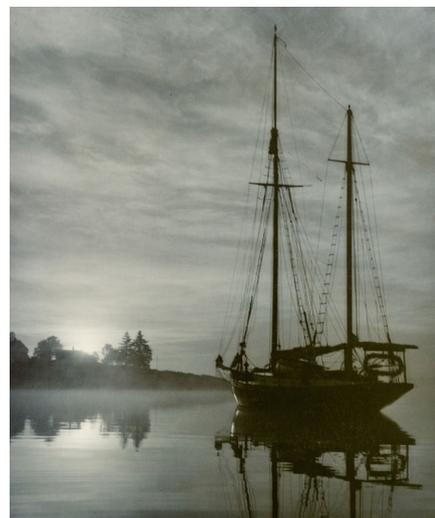
We used to have a lot of paid courses back in the 1950's—what a camera does, how to operate a camera, how to produce a negative, how to make a print, how to present a print in competition. Those courses were all extremely helpful - I took the club's black-and white and the color slide courses in 1956, and then I cleaned up in the awards in the Latimer Print and Color Slide competitions. I started teaching some of these courses myself in 1958.

What was the best single program/event you have attended?



We have had so many great individual programs over the years. Galen Rowell came to Boston twice on separate occasions in the 1980's to talk about his adventures in Patagonia and his pioneering approaches to mountaineering photography. We used the Department of Transportation building in Kendall Square, Cambridge, and Winchester High School auditorium to handle the increased demand.

We had a few field trips to Harold "Doc" Edgerton's laboratory at MIT. He was an Honorary Member of the club. Doc was a pioneer in stroboscopes which allowed photographers to freeze action instantaneously. I have my own Kodachromes of his card up on



a stand, getting sliced by a bullet. There were some underwater setups too; he was a real pioneer in that field as well.

In 1981 we hosted our last PSA-approved salon. The BCC had put these salons on regularly since the 1930's but we slowly stopped doing them. This last salon was in celebration of the 100 year anniversary of BCC, founded in 1881. I was a co-chair of the effort, and Honorary Members David Rodd, now deceased, and Dan Charbonnet were also very involved. But the salon was just too much work; I estimate it took one man year of work, so this was last one we held.

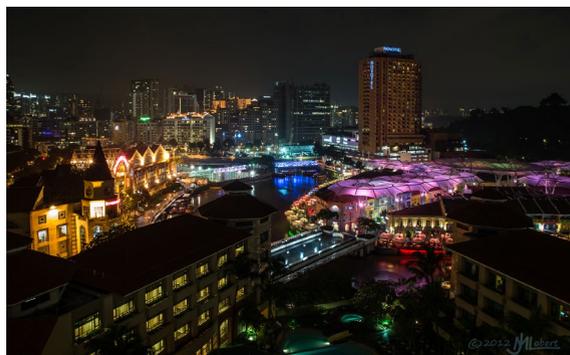


Member Travelogue: Singapore at Night

Reported by Jürgen Lobert; photography by Jürgen Lobert.

I have been to Singapore four times now and this city-country's "Downtown Core" is a night photographer's (and visitor's) delight. The images you see here are from all four trips in 2012, 2015 (two times) and 2018.

Much of the now famous marina has been around for only eight years, it has significantly changed since the first time I visited in 2012.



Singapore is a very clean and very safe city. I have neither seen any suspicious behavior nor homelessness (which I'm sure exists), nor have I felt unsafe in any way. I always noticed that many women walk or jog alone late at night in places that are not very crowded.

Singapore's center has many excellent hotels to stay and it is a short walk to the vibrant restaurant scenery that strings along the Singapore River (1), with most outdoor seating being covered with color-changing domes. I once witnessed a late afternoon thunderstorm that would have scared anybody in

the US due to its intensity, including the heaviest lightning I ever observed, but restaurant business went on as usual, albeit with many small leaks and streams of water pouring from the plastic roofs.

Approaching the marina from any direction will get you good views and interesting artwork and architecture all around. The most prominent building is undoubtedly the three-tower Marina Bay Sands complex, a large hotel, casino and shopping center all in one, with a top platform connecting the three towers and housing two restaurants and a three-part infinity swimming pool (where you can look straight down 1,100 feet without any fence!).

Going a little further down the east side of the marina will get you to the Helix, a twisted pedestrian bridge studded with LED lights that can change colors (mostly blue and red), and which represents the structure of DNA. The chemist in me immediately welcomed the inspiration. The Helix makes



for a wonderful leading line to showcase the shell-shaped ArtScience Museum (mostly white but here in yellow) and the three-based Hotel complex (2).

Staying on this side, you can take a ride in the Singapore Flyer, a Ferris wheel copy of the London Eye, with its continuous motion – it never stops! That constant motion also makes taking photos from above more difficult, especially at night. The grand overview shown here (3) was taken at ISO 6400 and 1/20 s shutter speed, while leaning against the glass to eliminate shake but also shielding the lens with my other hand to avoid seeing the reflections in the curved glass.



On the other side behind the hotel, you enter the Gardens by the Bay, a most wonderful display of artificial trees named the Supertree Grove (4). These are metal wire structures of 80-160 feet high, which are covered with thousands of plants that slowly grow upwards to cover the structures. This “forest” is an effort to enhance greenery and flora in the city, something you can also see when driving along the greened-up highways.

The Supertree Grove, as almost everything, is an impressive display of lights and colors and comes with a nightly classical concert with changing lights. People can go up one of the



trees to enter a walkway 140 feet up in the air (5) to view the city and gardens. The largest tree structure even contains a restaurant in its top.

Walking away from all the hustle and across a lock that separates the marina from the ocean, you get the grand view of the city, with the blue Supertree Grove on the left, the curved conservatories named Flower Dome and Cloud Forest in front of the hotel, yet another light show with crossing lights, and the Flyer on the right (6).

Singapore is busy, never as hectic as New York, but you are constantly reminded that this is mainly a banking, business, trading, shipping place. Relaxing at night and taking in the

color and light displays is a welcome distraction from daytime routine, as well as being a photographer’s paradise. Bring your tripod and some good walking shoes, it’s easy to go for miles.

The city is not cheap with respect to hotels, but the food is manageable. This is a tropical place, it is hot and humid and you can count on showers (hotel shower caps are excellent make-shift camera protectors!). Whereas cameras cost about the same as in the US, accessories seem to be much cheaper. I bought a high capacity XQD memory card for my D850 for 30% less than they cost in the US. Plan your budget accordingly!



Visit Jürgen online at <http://leyescapes.com> and <https://jmlobert.blogspot.com>.

Lectures and Classes with BCC Representation

Who: Erik Gehring

Where: Hyde Park Art Association

What: **Understanding How To Use Your Digital Camera**

When: **Four Tuesdays, January 15 - February 5, 7 – 9 pm**

More Info: <http://www.hpaa-mac.org/classes/registration/>

Where: Cambridge Art Association

What: **Photographing Your Artwork**

When: **Wednesday, February 13, 2019, 6 – 9 pm**

<https://cambridgeart.z2systems.com/np/clients/cambridgeart/event.jsp?event=2701&>

What: **iPhonography**

When: **Tuesday, March 26, 2019, 10 am - 12 pm**

<https://cambridgeart.z2systems.com/np/clients/cambridgeart/event.jsp?event=2724&>

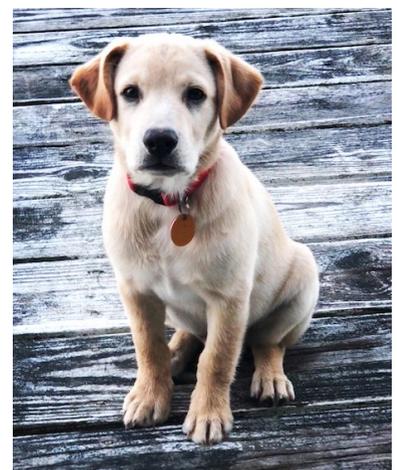


Image © Erik Gehring.

Who: **David Long**

Where: Latitude Photography Podcast

What: **"New England with David Long"**

Online at <http://latitudephotographypodcast.com/episode/new-england-with-david-long/>



Image © David Long.



"Twilight at Noon" © Jürgen Lobert.

Who: **Jürgen Lobert**

Where: New England School of Photography

What: **Light Painting**

When: **Seven Mondays, January 7 – February 18, 2019, 6 – 9 pm**

More Info: <https://www.nesop.edu/workshops/light-painting/>

What: **Advanced Night Landscape Photography**

When: **Saturday and Sunday, March 9 - 10, 2019**

More Info: <https://www.nesop.edu/workshops/advanced-night-photography/>

Exhibitions with BCC Representation

Who: **Gordon Saperia**

What: **Black and White 2018**

Where: New York Center for Photographic Arts

When: Online now at <https://www.nyc4pa.com/black-white-2018>

More info: **Gordon won a 1st Place award for his image "Elements" and a Juror's Selection for "What Cold." Congratulations Gordon!**



"Elements" © Gordon Saperia.



"What Cold" © Gordon Saperia.

Who: **Joni Lohr**

What: **Our Animal Friends**

Where: Boston Neighborhood Network, 3025 Washington Street, Boston, MA 02119

When: January 1 – February 28 2019

Reception: Monday, January 7, 530 - 7 pm

More Info: <https://www.facebook.com/events/777179852628910/>

"Talkin' Turkey" © Joni Lohr.



Who: **Joni Lohr**

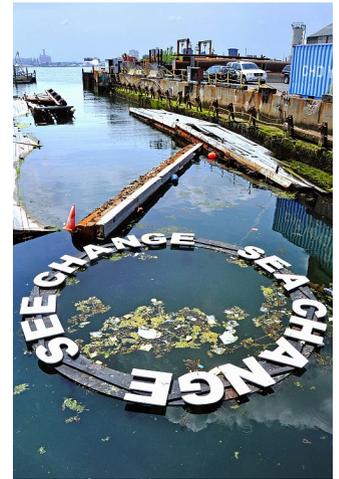
What: **Art, Grief, and the Land**

Where: Cambridge Art Association's University Place Gallery, 124 Mt. Auburn Street, Cambridge, MA 02138

When: January 8 – February 12 2019;

Reception: Friday, January 11, 6 - 8 pm

More Info: <http://www.cambridgeart.org/art-grief-and-land-2/>



"See and Sea" © Joni Lohr.



"Blue Virgin" © Sally Chapman.

Who: **Sally Chapman**

What: **Yards of Faith / Shrines & Altars**

Where: The Gallery at The Sanctuary UCC, 458 High Street, Medford, MA

When: December 1, 2018 – January 31, 2019

More Info: <http://sanctuaryucc.org/sally-chapman/>



"Ted's Kitchen" © Sally Chapman.



"Ascension" © Tony Schwartz.

Who: **Joni Lohr and Tony Schwartz**

What: **Abstraction Attraction**

Where: Griffin Museum of Photography, Lafayette City Center Passageway, 2 Ave. de Lafayette, Boston, MA (Passageway links Macy's with Hyatt Regency Hotel)

When: November 29 2018 – May 5, 2019

Closing Reception: Sunday, May 5, 2019, 4 – 6 pm

More info: <https://griffinmuseum.org/show/abstraction-attraction/>



"Wait for the Minor Keys" © Joni Lohr.

Exhibitions of Interest

Who: **Gateway Camera Club**

What: **Annual Photography Exhibition**

Where: Morse Institute Library, 14 East Central Street, Natick, MA 01760

When: January 3 – March 4, 2019; **Reception: Saturday, January 19, 2 – 4 pm**

More info: <https://morseinstitute.org> and www.gatewaycameraclub.org.

Exhibition Calls

Mass Cultural Council Artist Fellowships in Photography

The Artist Fellowships are unrestricted, anonymously judged, competitive grants of \$15,000 and finalist awards of \$1,000, in recognition of artistic excellence.

Online entry only. **Deadline is January 28, 2019.**

More info at: <http://artsake.massculturalcouncil.org/apply-now-for-an-artist-fellowship-in-film-video-music-composition-and-photography/>

Stranger Than Fiction: Street Photography – New England School of Photography, Waltham, MA

Juror is Hank Hauptmann.

March 26 – April 26, 2019; Reception: Tuesday, April 2, 6 – 730 pm.

\$25 for three entries, online submissions only. **Deadline is February 22, 2019.**

More info at: <https://www.nesop.edu/events/the-garner-center/juried-group-show/>

Competition Results - December 2018

Latimer Print Competition: December 4, 2018 - Judge Michael Di Stefano

Open A - 16 entries

1st Tie	My Kid Did What Again?	Ilya Schiller	17 pts.
1st Tie	Through the Tunnel	Erik Gehring	17
3rd	Ibis in Flight	Tony Mistretta	15
HM	Driftwood Beach Sunrise	David Long	14
HM	Searchin' for Jams	Joni Lohr	13
HM	Night Travel	Gordon Saperia	12

Open B - 13 entries

1st	Two Okra	Fern Flsher	15 pts.
2nd	Bud Detail	Will Korn	14
3rd Tie	Nantucket XMas Stroll	Richard Avis	12
3rd Tie	Rainy Wedding	Fern Fisher	12
HM	Photographer's Focus	Will Korn	10
HM	Reflections on a Rail	Richard Avis	8

Landscape with Hand of Man - 24 entries

1st	Scouting Early Light, Badlands NP	Tom Hill	25 pts.
2nd Tie	Eastern Sierras	Jürgen Lobert	22
2nd Tie	Foot of Man	Gordon Saperia	22
HM	Shipwreck	Ilya Schiller	21
HM	Brave Men in Nature	Ilya Schiller	11
HM	Curve in the Road	Matt Temple	10
HM	Fall Sunset	David Long	10
HM	Sunset Arboretum	Eldad Cohen	10

Shadows - 16 entries

1st	Sunset at the Brewery	Joni Lohr	21 pts.
2nd	Cowboy's Shadow	Yair Melamed	20
3rd	Dark Side at Storm King	Tom Hill	19
HM	Bath, Maine	Anne Brown	16
HM	Cascade Roots	Gordon Saperia	16
HM	Black and White with Shades of Grey	Yair Melamed	14

Open A Winners

1st Place Tie

My Kid Did What Again? - Ilya Schiller

Canon EOS-1D X with EF100-400mm. Focal length 248mm, ISO 1000, 1/400 sec at f/9.0.

South Georgia is a Sub-Antarctic island with much wildlife, and home of the biggest colony of King Penguins in the world. Their chicks have fuzzy brown feathers for about a year after they are born and are very chubby. At this point Kings stop feeding their chicks and they can lose 50% of their weight before they can learn to hunt for themselves. This chick is not happy that its parents have stopped feeding it.



1st Place Tie

Through the Tunnel - Erik Gehring

1/50 s, f/11, ISO 400: Nikon D610, 24-70 mm Tamron f/2.8 VC lens at 55 mm. Processed in Lightroom CC and converted to B&W in Silver Efex Pro to enhance the contrast and texture (the image was essentially monochromatic to begin with).

This image was created at Fog x Ruins in Franklin Park, Boston, on October 31, the last day of the fog installations throughout Boston's Emerald Necklace. The fog at the ruins was on for 2-3 minutes and then off for 2-3 minutes. When I arrived at this tunnel I was struck by the textures revealed on the wet stonework and the fog obscuring the far entrance, which quickly dissipated as the fog machine stopped. I waited inside the tunnel for the next pulse of fog, and fortunately enough two people decided to walk through as the fog started to obscure the far entrance again. I took several shots and this was the best interplay of people and reflections and surroundings. I love the sense of mystery in this image.



3rd Place

Ibis in Flight - Tony Mistretta



Open B Winners

1st Place

Two Okra - Fern Fisher

"Two Okra" was taken with my Fuji X-T1, 60mm lens, on a tripod, ISO 800, f8, shutter 1/4, lit with a floor lamp. Post processing was in Lightroom. Aside from the usual adjustments including cropping, highlights, and shadows, I ended up doing a lot of spot removal to minimize distracting bright specks in the red fabric. Note to self - choose fabrics carefully.

This picture was taken as part of an online course I am taking through the Photographic Society of America on Still Life Photography. I'm glad to have this opportunity to let the club know about this free benefit that is included with a PSA membership that I was unaware of before I joined. There are courses available on various topics. This one has five lessons that can be completed at your own pace within a 6 month period, and includes readings, assignments and individual feedback on my images from an instructor. This image was submitted for the lesson on Composition and was supposed to show "balance".



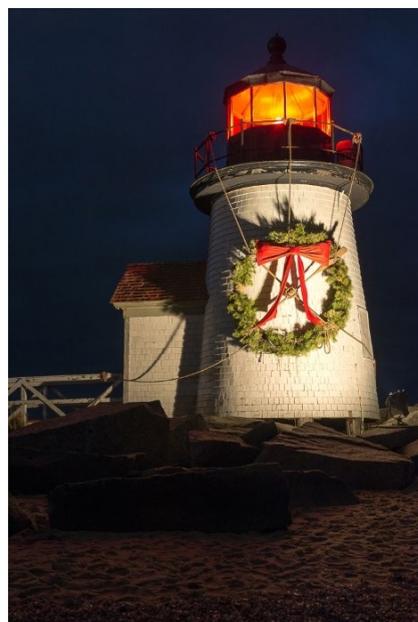
2nd Place

Bud Detail - Will Korn



3rd Place Tie

Nantucket XMas Stroll - Richard Avis



3rd Place Tie

Rainy Wedding - Fern Fisher



Landscape with Hand of Man Winners

1st Place

Scouting Early Light, Badlands, NP - Tom Hill

This image was taken at dawn in Badlands National Park. 10mm lens at f/11 for 1/13 sec exposure at ISO 100 with Sony A7R3 on a tripod. Processed in Lightroom to bring down highlights, bring up shadows and increase contrast and clarity. Shot was taken on a photo workshop with Ian Plant that focused on composition. Ian walked into my shot to retrieve some equipment he left behind. I was going to wait for him to leave the frame, but realized he would make a good scale reference and interesting silhouette. So I asked him to pause on top of the little hill to take the photo. The light and cloud configuration changed quickly. I have several shots from this location - although without Hand of Man features - and this one had the best light.



2nd Place Tie

Eastern Sierras - Jürgen Lobert



2nd Place Tie

Foot of Man - Gordon Saperia



Shadows Winners

1st Place

Sunset at the Brewery - Joni Lohr

Sony A7rII, Sony 24-105 lens, 1/250 f/5.6, ISO 640, focal length 91mm.
I was at an outdoor concert at Aeronaut Brewery in Brighton at sunset. I noticed the strong shadows on the cinder block wall behind the bar and thought it might work well for this category. I particularly liked the way the sun brought out the texture of the cinder blocks. I took several shots, but this one has the best separation of the shadows so you see 2 distinct people, and you can also tell there's a transaction going on. Minimal post processing to darken the shadows, some sharpening to bring out the texture, and I cloned out an ugly pipe that was jutting out from the wall.



2nd Place

Cowboy's Shadow - Yair Melamed



3rd Place

Dark Side at Storm King - Tom Hill



Projected Competition: December 18, 2018 - Judge Paul Nguyen

Open A - 30 entries

1st	Elephant Seal Fight	Ilya Schiller	9 pts.
2nd	Path to Reflection	Iain Martin	8
3rd	The Bubbles	Ed Esposito	7
HM	Apocalypsa	Yair Melamed	6
HM	Landscape with Penguins	Ilya Schiller	6
HM	Late Fall in New Hampshire	David Long	6
HM	Man in the Mirror	Frank Curran	6
HM	Marshall Point	Yehuda Inbar	6

Open B - 21 entries

1st	Patient Pelican	Joanne Cleary	9 pts.
2nd	Staring	Tom Hill	8
3rd	Alternative Universe	Suki Hanfling	7
HM	Arlington Reservoir	Murielle Gerard	6
HM	Late for the Sky	Will Korn	6
HM	Salt Pond Mystery	Will Korn	6

Nature (Flora) - 32 entries

1st	Mount Auburn Japanese Maple	Tirtha Chakraborty	9 pts.
2nd	Magic Land	Larry Manning	8
3rd	Tree at White Pocket, Night	Tom Hill	7
HM	Cholla	Fern Fisher	6
HM	Lavender Field	David Long	6
HM	Still Alive	Tirtha Chakraborty	6
HM	Water Lily	Joel Dorfman	6
HM	Wild Thing	Larry Manning	6
HM	Winter in the White Mtns.	Erik Gehring	6

Restaurants - 15 entries

1st	The Blue Chairs	Matt Temple	9 pts.
2nd	Soda Fountain	Eldad Cohen	8
3rd	Stella in Paris	Ed Esposito	7
HM	Morning Breakfast	Joni Lohr	6
HM	On Rte. 66	Joni Lohr	6

Open A Winners

1st Place

Elephant Seal Fight - Ilya Schiller

Canon EOS-1D, with EF100-400 mm lens. Focal length 255mm. ISO 1000, Exposure 1/6400 at f/6.3.

South Georgia is a Sub-Antarctic island, and it has more wildlife than virtually anywhere else on the planet. Elephant seal bulls typically reach a length of 5 m (16 ft) and a weight of 3,000 kg (6,600 lb). Dominant bulls with huge noses "own" a harem of as many as 50 cows and are ready to defend it if a challenger gets too close. King penguins are an audience for these fights, that usually result in the dominant bull chasing the challenger away.



2nd Place

Path to Reflection - Iain Martin



3rd Place

The Bubbles - Ed Esposito



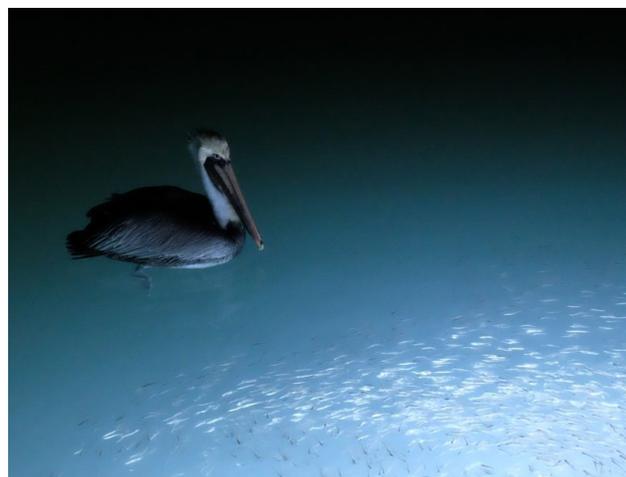
Open B Winners

1st Place

Patient Pelican - Joanne Cleary

Fujifilm X-T1 with XF 18-135 OIS WR - 1/60 s at f/4.5, ISO 6400, Focal Length 41.3mm. Auto Exposure compensation - 2, Spot Metering, manual focus. Submerged lighting - Underwater FishLight High intensity double 250w Caribbean BLUE Mercury vapor lights. Hand held, holding my breath, resting my arms and body on the dock railing for stability while pivoting the camera in the direction of the birds.

This image was taken from a dock on the Blind Pass intracoastal waterway in St. Pete Beach, Florida. I stood dockside after sunset watching many pelicans stalk and dive into the school of little fish attracted by the warmth of the submerged lighting. My goal was to experiment with different ISO and shutter speed settings using a manual focus, to capture the stillness and subsequent fast action of the pelicans. I was very conscious of the glare from the submerged lighting and tried to capture enough detail in the bird and fish without having the white light burnout in the shot. The ISO 6400, 1/60sec at f/4.5 seemed to give me the best shot without being too dark, capturing both enough detail in the bird and school of fish. I took about 60 shots in total over a span of 2 hours, previewing and assessing each setting as I took the shot. Lightroom post processing was minimal, but included a bit of cropping to position the subject best, as well as fiddling with the basic and detail sliders (clarity, dehaze, vibrance, luminance, noise reduction, etc.)



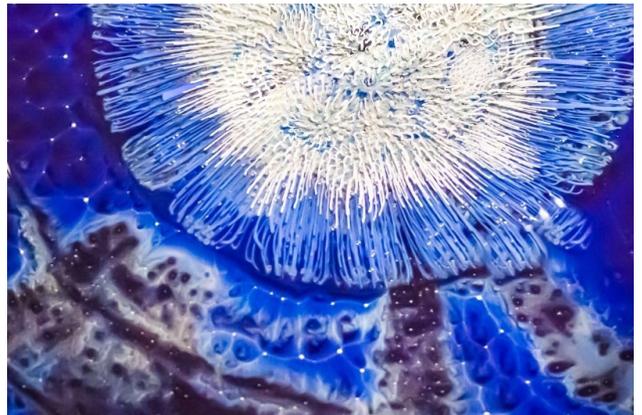
2nd Place

Staring - Tom Hill



3rd Place

Alternative Universe - Suki Hanfling



Nature (Flora) Winners

1st Place

Mount Auburn Japanese Maple - Tirtha Chakraborty

The photo was taken on a late morning during the final days of autumn. During our first visit to the Mount Auburn Cemetery this season, I located a beautiful little Japanese Maple in full glow and took a few photos. Next day, we went back again to shoot the same tree again but found that all the leaves were gone due to an overnight rain. Dejected, as we were driving out of the cemetery, we located this maple. I crawled within the canopy of this tree and shot the backlit leaves. It was like shooting from below a large umbrella that came down all the way to the ground and enveloped me with magical colors.

It was shot with Nikon D850, handheld, with a 24-120mm f/4 lens at 75mm. Aperture f/10, Shutter speed 1/40 sec and ISO 400. For post processing, I cropped a bit, and adjusted contrast, brightness, saturation and clarity.



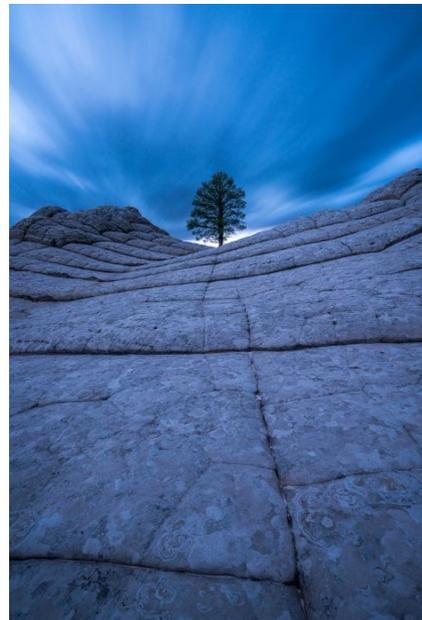
2nd Place

Magic Land - Larry Manning



3rd Place

Tree at White Pocket, Night - Tom Hill



Restaurants Winners

1st Place

The Blue Chairs - Matt Temple

Camera was Canon 80-D, with Tamron 24-70mm - f/2.8 at 1/125s at 24mm, ISO 1600. The image was taken hand-held around mid-day before the lunch crowds arrived. Post-processing was done with Lightroom - shadows were brought up, highlights reduced, and sharpness increased. I brought the blue of the chairs up slightly. This was in a diner in Woburn, which is now a Thai restaurant, on Main Street. There was enough light from the windows to produce a handheld image. I've taken photographs of a number of diners in the area, they are always a little retro and they seem to give me interesting images over and over. I wanted to capture the chrome, tile, and naugahyde textures, and here was a marching row of stool seats and nice receding lines of site. It was a spontaneous shot, but it's something I often do in diners. The new, fast Tamron 24-70mm lens is helpful for hand-held shots like these.



2nd Place

Soda Fountain - Eldad Cohen



3rd Place

Stella in Paris - Ed Esposito



Member Resources

The BCC Blog

A screenshot of the Boston Camera Club website. The header features the club's logo and name, "Boston Camera Club", along with a navigation menu: Home, Club Programs, News, Calendar, Competitions, Judge, My Account, Membership, Member Resources, About Us, Donate, Administration, Help. The main content area is titled "Boston Camera Club News" and contains a message: "Read here to catch the news about photo exhibitions, workshops, photo gear promotions, and more... If you have content that would benefit the club membership, please send it to: bethluch@gmail.com." Below this, there is a date "Friday, September 16, 2016" and a link to a workshop: "Ossian Lindholm Landscape New England Photography Workshop: Friday Oct 28th to Monday Oct 31st". A small text block below the link says: "Ossian is coming to Boston to teach a 4-Day photography course: http://travelvisionjourneys.com/about-us/special-events/". At the bottom, there is a promotional message: "All BCC members \$50 off this course! Includes professional instruction, handouts, field trips and Argentinian feast at Tango, in Arlington Center. Please call 1-800-866-7314 to enjoy your savings." On the right side of the page, there are two red-bordered boxes. The top one is for email sign-up: "Enter your Email address to automatically get posts sent to you" with an input field and a "Submit" button. The bottom one is for "Blog Archive" and "Labels", showing "2016 (18)" and "2016 (14)" respectively.

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: <https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e>

Subscribe to the Blog Posts: Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content.

View Only Blog Posts That Interest You: Use the Labels to "Filter" the posts to view only specific topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."

Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at bcameraclubadm@gmail.com.

On the website got to Member Resources>Member Web Sites:

<https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089>

It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

BCC Events January through June 2019

Feb. 05	Latimer Print - Open A/B; Street (B&W); Domestic Animals - Judge Suzanne Revy
Feb. 12	Model Studio
Feb. 12	Photo Critique / Lightroom Workshop
Feb. 19	Projected Image - Open A/B; Closeups; Landscape (PSA) - Judge Arthur Vaughan
Feb. 26	Education - Topic and Speaker TBD
Mar. 05	Photo Book Competition - Judge(s) TBD
Mar. 12	Photo Critique / Lightroom Workshop
Mar. 19	Projected Image - Open A/B; Industrial; Motion - Judge Jürgen Lobert
Mar. 26	Education - Art Photography with Robert Klein
Apr. 02	Latimer Print - Open A/B; From Above; Childhood - Judges Donna Dufault and Scott Erb
Apr. 09	Model Studio
Apr. 09	Photo Critique / Lightroom Workshop
Apr. 16	Projected Image - Open A/B; Emotion; Minimalism - Judge Jim DeLuco
Apr. 23	Photo Project: Experimental / Different
Apr. 30	Education - Alternative Processes with Anna Yeroshenko
May 07	Latimer Print - Open A/B; Fashion/Beauty; Architecture - Judge TBD
May 14	Photo Critique / Lightroom Workshop
May 21	Field Trip Competition - Judge TBD
May 28	Education - Landscape Best Practices with David Long
Jun. 04	Closing Meeting

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

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