



Boston Camera Club  
NEWSLETTER

# The Reflector

February | Vol 2019-2020: Issue 6

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Image © Erik Gehring.

See images from three competitions in January; read our monthly Member Profile and Travelogue; and enter images for the BCC exhibition at the Wellesley Library. All in this issue of the Reflector.

## Table of Contents

Welcome, Contents	p. 1
February Program Info	pp. 2-4
Upcoming Special Events	pp. 4-6
NECCC and PSA News	p. 6
Member News	pp. 7-8
Classes and Exhibitions	pp. 8-12
Competition Results	pp. 13-27
Member Resources	p. 27
Advance Schedule in Brief for 2020	p. 27

## February 2020: Program Calendar In Brief

Feb. 04	Photo Book Competition with Steve Dunwell
Feb. 11	Model Studio
Feb. 11	Photo Critique / Lightroom Workshop
Feb. 18	Projected Image Competition with Michael Roman
Feb. 25	Education with Steven Koppel - Self-Expression through Imagery

[www.bostoncameraclub.org](http://www.bostoncameraclub.org)

# February 2020 Programming

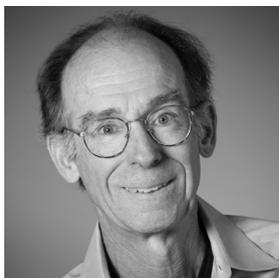
## Photo Book Competition - Tuesday, February 4

**Submission deadline has passed.**

**Time:** 7 - 930 pm, Dining Room at All Saints Parish

This contest will be open to any subject matter. Books can be photos only or with text that tells a story. Only printed books will be accepted. There are no size restrictions. Books may be hard or soft bound and limited to 60 pages, 30 pieces of paper with each side considered a page. There is no timeframe for when the book should have been created or the photographs taken, but all the photographs in the book must have been taken by you, you cannot combine your photos with another photographer's images.

### Judge: Steve Dunwell



Steve Dunwell makes photographs of New England – its people, landscape, and industry – for publications, for collectors, and for advertising. Many of his photographs are featured in a series of fourteen picture books on regional subjects, including *Extraordinary Boston*.

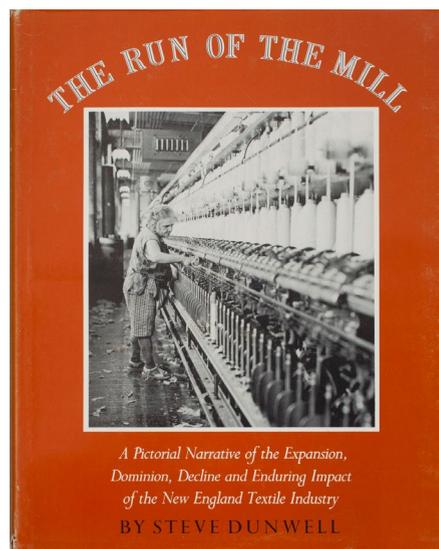
He also works on corporate and editorial assignments, concentrating on industrial environments, architecture, aerials and portraiture. He has traveled to over 40 nations

on 5 continents. Editorial clients include Yankee, American Style, Geo, American Heritage, Black Enterprise, Preservation, Boston Magazine, Landscape Architecture, Dwell, Afar, and National Geographic Traveler. Steve created Back Bay Press in 1994. Back Bay Press specializes in photographic studies of New England subjects. The most recent title from Back Bay Press is *Boston Freedom Trail*, describing the city's foremost historical venue.

As a premier supplier of Boston-themed images, Steve is always making new images of his city, extending and improving his collection. Panoramic and aerial images are a key part of this archive, along with cultural activities. His stock photos can be seen at Getty Images and other agencies, and his prints are shown at the Focus Gallery.

Steve lives in the Bay Village neighborhood of Boston. He has been an instructor at New England School of Photography and now teaches workshops at Panasonic Digital Photography Academy. His photographs are included in numerous corporate and private collections. He is a long-term supporter of ASMP, serving as Co-President from 2002 to 2005. Ongoing interests include DSLR video and local history.

Visit Steve online at <http://www.stevedunwell.com>.



Cover of "The Run of the Mill" © Steve Dunwell.

### Model Studio - Tuesday, February 11



Image © Erik Gehring.

**Time:** 7 - 930 pm, Dining Room at All Saints Parish

The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits and Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobes & continuing lighting. There will be several different lighting setups and models available. Please email Gordon Yu at [bccmoy@gmail.com](mailto:bccmoy@gmail.com) or Jeff Magnet at [jaymagnet@comcast.net](mailto:jaymagnet@comcast.net) if you have any questions.

## Photo Critique / Lightroom Workshop - Tuesday, February 11

**Time:** 7 - 9:30 pm, Undercroft at All Saints Parish

**Submission deadline:** **Monday, February 10, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website. If logged in go to <http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.*

## Projected Image Competition - Tuesday, February 18

**Time:** 7 - 9:30 pm, Dining Room at All Saints Parish

**Submission deadline:** **Saturday, February 8, 11:30 pm**

**Categories:** Open A; Open B; Nature (PSA); Portrait

**Nature (PSA):** We use the PSA definition - <https://psa-photo.org/index.php?nature-nature-definition>. Please note, as usual, that evidence of "the hand of man" is disqualifying, even to the point of excluding a tree that was cut by a chainsaw. Please look at the definition from the link above carefully.

**Portrait:** (Wikipedia) -- "Portrait photography produces pictures that capture the personality of a subject by using effective lighting, backdrops, and poses. A portrait picture might be artistic, or it might be clinical, as part of a medical study. You can see many by using Google for "portrait photography" or "artistic portrait photography." Here is a link to a page showing photos from 11 classic portrait photographers:

<https://filtergrade.com/best-portrait-photographers-to-inspire-you/>.



### **Judge: Michael Roman**

Michael Roman, MNEC, was a long time camera club member starting in 1984 and has held just about every club office at one time or another. He has been a judge for many years at the local and regional levels, and has judged a number of international salons.

Competing in salons, Michael has earned medals for Female and Child Portraits, Still Life, Nature, Abstract, and various Judge's Choice awards. He has also taught

photography, both professionally and in camera clubs.

An engineer by training, Michael also ran a portrait studio for many years. While he enjoys all types of photography, Michael is best known for his portrait work.

Visit Michael online at <http://www.michaelromanphoto.com>.



Images © Michael Roman.

## Education - "Self-Expression through Imagery" with Steven Koppel - Tuesday, February 25



**Time:** 7 - 9:30 pm, Dining Room at All Saints Parish

This presentation will explore imagery as a form of self-expression, both from the perspective of a passionate photographer and from the view of individuals who are self-proclaimed "non-artists." Steven will share examples of his own imagery conveying feelings and experiences during specific moments on the beaches and tidal flats of Cape Cod. He will also present images created by individuals using Expressive Digital Imagery (EDI) on mobile devices to convey thoughts and feelings in ways not possible through words alone.

Many of these individuals face challenges including mental illness, cancer, and addiction, and Steven will share the moving stories they tell through digital imagery.

Steven Koppel is a Brewster resident of over 20 years with extensive experience photographing the flats and beaches of Cape Cod. Professionally, Steve spent 20 years as a senior partner performing business consulting work with Accenture, leaving in 2002 to volunteer with non-profit organizations to help maximize social impact. Steve's work includes serving on the board of the Dana-Farber Cancer Institute, and roles with several other healthcare organizations including McLean Hospital, Brigham and Women's Hospital, and Gosnold on Cape Cod.



Images © Steven Koppel.

Steve is represented by FOCUS Gallery in Chatham, recently published a book on the Brewster Flats, and is a frequent speaker on the subject of self-expression through imagery. He is also the founder of the non-profit EDI Institute, focused on the use of digital imagery to promote healing and resilience for those facing challenges including cancer and mental illness.

Learn more about EDI and watch Steve's TEDx talk at [www.ediinstitute.org](http://www.ediinstitute.org).

## Upcoming Special Events through June 2020

### Photo Project: Experimental / Different / Artistic - March 31, 2020

**Time:** 7 - 9:30 pm, Dining Room at All Saints Parish

This photo project will not be judged, it is about your experimental or different pictures, for example, something that you like yourself but which is not necessarily club or PSA competition material. These pictures could be different from what other members/photographers usually do, different from what you normally photograph, or they can be creative otherwise: a different subject; an unusual or normally frowned-upon processing like no grays or no details in shadows; an unusual or rare composition. A special presentation dedicated to this project was given at the Member Presentations night on October 29. You can view the PowerPoint presentation here: <https://www.bostoncameraclub.org/Downloads/dac58e08-da45-4aeb-b244-56c742c13b37>.

You will be notified by email when the submission to the Photo Project: Experimental/Different is opened.

### BCC Exhibition "Red" at the Wellesley Library - April 2 - 28, 2020



All BCC members in good standing are invited to participate in this exhibition with the theme "Red". Depending on the number of members participating and the size of photographs submitted members may be limited to exhibiting only one photograph.

**Submission deadline: Sunday, February 16, 11:30 pm**

More info: <https://www.bostoncameraclub.org/d/1be8fc2a-7e4e-4d8f-9b81-484459b80c3f>.

*Reception from January 2015 BCC Exhibition at Wellesley Library. Photo © Erik Gehring.*

### Tri Club Competition - April 28, 2020

#### Featuring Boston, Gateway, and Stony Brook Camera Clubs

**Time:** 7:30 - 9 pm, Gateway Camera Club, Framingham, MA

All members of the three clubs are invited to participate in this friendly competition. Members may choose to create images in any or all of the nine categories.

**All images must be created within a six-month period beginning on October 1, 2019 and ending on March 31, 2020. Deadline for entry is 11:30 pm, Tuesday, March 31. Members may submit up to three images in any one category, and up to nine images total.**

In April, each club will select their best images in each category to compete in the Tri-Club competition event which will take place on Tuesday, April 28, 2020. For purposes of the Tri-Club, members will be assigned to Classes A and B to give everyone a fair chance to compete with others at a similar level of experience and skill. Each club will submit both a Class A and a Class B image to compete in each category. No more than one image per member will be selected by any club to compete in the event, to enable 18 members (9 categories x 2 classes) from each club to compete.

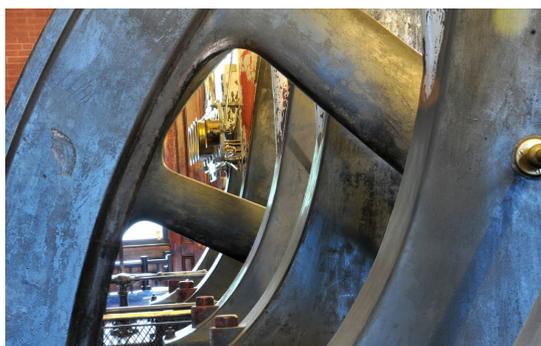


"Sunset at Baker Beach" © Donald Jin -  
1st Place in "Panorama" at the 4/16/14 Tri-Club Competition.

**The Tri-Club Competition will be judged by a distinguished panel of judges who are independent of the three clubs: Rick Cloran; Lynne Damianos ([www.damianosphotography.com](http://www.damianosphotography.com)); and Michael Di Stefano.** The judges will offer their educational comments on all of the images presented to them. Awards will be given to the best image in each class within each category. At the end, a Best in Show Award will also be determined for each class across all categories. Categories and Definitions:

**Abandoned:** A person, place or object that has been left behind and may or may not have fallen into a state of loneliness, decrepitude or decay.

**Self-Portrait:** A self-portrait is a representation of an artist that is photographed by that artist. We expect this to go beyond a "Selfie" which is quick and less considered and to illuminate a defining characteristic of the photographer. Does not have to be a head shot. Does not have to include the face. Does not have to include anything related to the subject as a photographer.



"Waterworks" © Arthur Sharenov -  
1st Place in "Machine" at the 4/16/14 Tri-Club Competition.

**Sports and Human Action:** A depiction of a person or persons involved in a competitive or non-competitive recreational activity, be it professional, organized or individual. Not walking or work-related, but in pursuit of something more playful, fitness-related or entertaining. The subject must be human – no animals.

**Shadow(s):** An image that emphasizes the light play introduced by a shadow or shadows, and one in which the shadow(s) commands the viewer's interest.

**Still Life:** A deliberately composed and lit set piece of inanimate object(s)

**Water:** An image that features water, whether on its own or as part of a scene, conveying some unique property of water in nature, as controlled by man or as an abstract medium - as long as it makes the viewer conjure up or feel water's unique characteristics.

**Black & White:** Black and white and all shades of grey in between. No toning or two-color submissions will be accepted, including no selective color.

**Landscape:** Landscape photography is the art of capturing pictures of nature and the outdoors in a way that brings your viewer into the scene. From grand landscapes to intimate details, the best photos demonstrate the photographer's own connection to nature and capture the essence of the world around them. For this competition, the "hand of man" may be evident but should not be the dominant feature of the image. Animals may be present but also should not be the dominant feature.

**New Frontiers of Creativity:** Try something new and creative that you've never done before. This might include getting it done inside the camera (e.g., long exposures, multiple exposures, use of artificial light) or in post-processing that goes beyond simple use of filters. Beyond simple altered reality, an image that will make the judge say "I've never seen anything like this before" or "This really breaks some new ground".



"Rainy Day Street" © Pjeizhong Bao -  
1st Place in "Cell Phone" at the 4/16/14 Tri-Club Competition.

## Field Trip Competition - May 19, 2020

**Time:** 7 - 930 pm, Dining Room at All Saints Parish

The BCC will be hosting its fifth annual field trip competition in May. This will be a projected image competition run through the BCC website. Only members who participated in one of the field trips are eligible, and only with images that were taken during those field trips, not at other times.

Events since June of 2019 will be eligible, and all images will be treated in one OPEN style category. Images that were submitted or won awards in our regular competitions are eligible, so long as they were taken on an eligible field trip.

## NECCC and PSA News NECCC Winter Print Competition



"Berkshire Fall" © David Long.

The Winter NECCC Print Competition was hosted by the Merrimack Valley Camera Club on January 15, 2020. The Boston Camera Club was represented in the Color Competition with prints from: **Matt Conti, Tom Hill, David Long and Ilya Schiller**. 15 Clubs competed and the scores ranged from 18 – 26. Congratulations to **David Long** - his print "Berkshire Fall" tied for 1st Place. The BCC is currently tied for 3rd Place in the Color Competition.

In the Black & White competition prints were submitted from: **Tom Hill, David Long, Beth Luchner and Gordon Saperia**. 10 clubs competed in Class A and the scores ranged from 18 – 27 points. Congratulations to **Tom Hill** – his print "Zebra Crossing" tied for 1st Place; and **David Long** – his print "Vestrahorn" tied for 3rd Place. The BCC is currently in 3rd Place in the Class A B&W Competition. We will be looking for prints in the March Latimer competition – as the prints need to be submitted for the spring collection in the middle of March.

Arlene and Henry Winkleman  
NECCC Representatives



"Zebra Crossing" © Tom Hill.



"Vestrahorn" © David Long.

**82nd Annual  
PSA Photo Festival**  
September 30  
to October 3, 2020

**Colorado  
Springs**

Photo Tours  
Sept. 29th thru Oct. 3rd

## NECCC and PSA Conferences

PSA Conference September 30 - October 3, 2020 in Colorado Springs, CO. More info at <https://psa-photo.org/index.php?2020-psa-photo-festival>.

 MARK YOUR  
CALENDAR NOW  
AND JOIN US AT THE  
**75TH ANNUAL**  
NECCC PHOTOGRAPHY CONFERENCE  
[www.NECCCPhotoConference.org](http://www.NECCCPhotoConference.org)  
JULY 17-19, 2020



- \* LOTS of active hands-on learning!
- \* We have tons of photography programs and MORE
- \* Bring your camera for hands-on workshops & photo ops!
- \* Photo-ops: A plethora of subjects to photograph: female and character models, animals, raptors, flowers, food, still life, props – photo-ops galore!
- \* Trade Show – Vendors! Plus Camera & Lens loaning!
- \* Interact with presenters and fellow photographers
- \* Image critiques and portfolio reviews
- \* Print and Digital competitions
- \* Fun weekend of Immersion into Photography!

NECCC Conference July 17-19, 2020 at UMass Amherst. More info at <http://necccphotoconference.org>.

# Member News

## Member Profile: Ender Usuloglu



### When did you join the club? How did you hear about the club?

I joined the club in autumn of 2019. I was looking to broaden my experience in photography and in surfing the internet I came across the the Boston Camera Club, and I decided to join.

### What skill level would you use to describe yourself?

### How long have you been photographing actively?

I believe I am an intermediate. I have been photographing since the early 1990's, concentrating mainly on nature, landscape, and cave photography.



### What/where is your favorite spot to photograph?

Caves.

### What is your favorite subject/genre to photograph?

Landscape and Macro Nature Photography.

### What is your favorite regular BCC program?

The monthly competitions.



### What was the best single program/event you have attended?

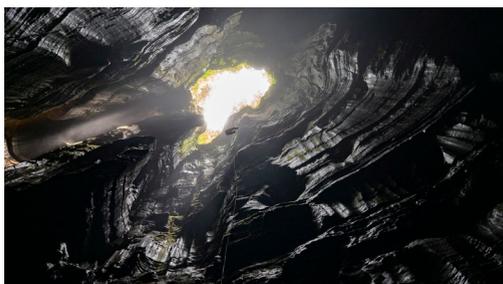
The Photoshop seminars with Rob Sylvan.

### What skills do you need to work on?

Lightroom and Photoshop.

### Any other relevant information about you or your photography that you would like to share?

The problem I have had since the 1980's has been that while caving I have had very little time and energy to devote just to photography. I



have always in a hurry to accomplish something

else while taking photos, so they are more documentary instead or more artistic due to little spare time. Although I have a good eye my compositions were a bit rushed. Having said that, I have had several exhibitions and awards for my caving photography.

Follow Ender on Instagram @enderusuloglu - <https://www.instagram.com/enderusuloglu/>.



## Member Travelogue: Brazil

### Reported by Alison Doherty; photography by Alison Doherty.

Green mountains, blue ocean, and raging waterfalls surrounded me as I trekked through São Paulo, Paraty, Ilha Grande, Rio de Janeiro, and Foz do Iguaçu, Brazil. Our first stop was São Paulo, a massive, sprawling city. We stayed in the neighborhood of Vila Madelena, which is known as the bohemian art district. It had amazing graffiti, street musicians, and a plethora of bistros and coffee shops. Beco do Batman is a colorful alley in the city of São Paulo.





We rented a car and braved a night drive through muddy and winding forest roads on a rainy, foggy evening. Paraty was a beach side town with a backdrop of green mountains, waterfalls, and white-washed buildings with colorful doors. Paraty was the most picturesque town we went to with white-washed buildings and brightly painted doorways.

Next we sped to the island of Ilha Grande on a boat. Ilha Grande is known for having

beaches that consistently top lists of best beaches in the world. We had bad weather so we went on a jungle trek to see the three best beaches. Each beach was more secluded than the next with the finale being a long beach with mountains and jungle. What do you do when you're in a beach town and it's foggy? Trek through the jungle!



Our longest stay was in Rio de Janeiro, which you're probably familiar with as having Christ the Redeemer statue that overlooks the city. We stayed a block away from Ipanema beach. Rio also had some of the best Samba and Bossa Nova live music we saw throughout the trip. And Rio has fantastic beaches with mountains looming as a dramatic backdrop.

Our last stop was Foz do Iguaçu, which has one of

the world's largest waterfalls. This waterfall is on the border of Brazil and Argentina so we saw both sides. One of the highlights was taking a boat ride in Argentina into some of the falls and getting soaked.



I highly recommend a visit to Brazil. Obrigada!

## Classes, Lectures, and Publications with BCC Representation



Images © Erik Gehring.

Who: **Erik Gehring**

Where: Eliot School, 24 Eliot Street, Jamaica Plain, MA 02130

What: **iPhonography Workshop**

When: **Two Mondays, March 30 and April 6, 2020, 7 – 9 pm**

More Info: <https://eliotschool.org/classes/iphonography-1s20>

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Plum Island Abstracts**

When: **Saturday, February 8, 2020, 2 – 530 pm**

More Info: <https://www.bluehourboston.com/plum-island-abstracts>

What: **Arboretum Lilacs**

When: **Sunday, May 3, 2020, 8 – 10 am** (with optional sunrise shoot at Jamaica Pond)

More Info: <https://www.bluehourboston.com/arboretum>

What: **Filters and Falls (at Moore State Park)**

When: **Sunday, June 7, 9 – 1130 am**

More Info: <https://www.bluehourboston.com/filters-falls>





Image © David Long.

Who: **David Long**

What: **Beaches and Birds in St. Augustine** – St. Augustine, FL

When: **Tuesday, March 31, 2020**

More Info: <https://www.bluehourboston.com/st-augustine>

What: **Waterfalls and Wildflowers – Sugar Hill, NH**

When: **Monday, June 15, 2020**

More Info: <https://www.bluehourboston.com/sugar-hill>

## Contests and Exhibitions with BCC Representation

Who: **Sally Chapman**

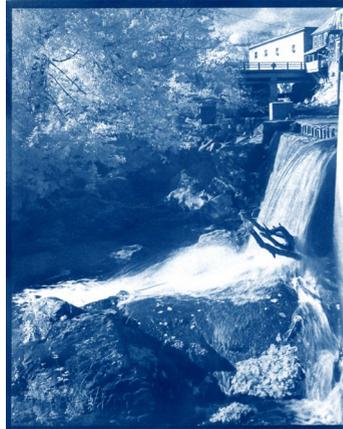
What: **Water**

Where: Arts League of Lowell, 307 Market Street, Lowell, MA 01852

When: January 10 - February 23, 2020

Reception: **Saturday, February 1, 4 – 6 pm**

More info: <http://www.artsleagueoflowell.com>



"Bristol Dam" and "Bristol Stream" © Sally Chapman.



"Red Maple #2" © Erik Gehring.

Who: **Erik Gehring** and **Marc Goldring**

What: **Members Prize Show**

Where: Cambridge Art Association, 124 Mt. Auburn Street and 25 Lowell Street, Cambridge, MA

When: February 11 – March 19, 2020

Reception: **Thursday, February 13, 6 - 8 pm**

<http://www.cambridgeart.org/2020-members-prize-show/>



"Overhanging Limb and Reflection Jamaica Pond" © Marc Goldring.

Who: **Jürgen Lobert**

What: **Duxbury Art Association's Winter Juried Show**

Where: Art Complex Museum, 189 Alden Street, Duxbury, MA 02331

When: February 2 – April 18, 2020

Reception: **Sunday, February 2, 1 – 330 pm**

More info: <https://duxburyart.org> and <http://artcomplex.org>

"Aside from some moth damage, it is ready to fly" © Jürgen Lobert.





"Entwined" © Joni Lohr.

Who: **Joni Lohr**

What: **The Body Landscape**

Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136

When: January 28 – March 1, 2020;

**Reception: Saturday, February 8, 3 – 530 pm**

More info: <http://www.hpaa-mac.org/exhibits/>

Who: **Dan Koretz**

What: **In Focus**

Where: Grace Chapel Art Gallery, 59 Worthen Road, Lexington, MA

When: **January 25 - February 23, 2020**

More Info: [www.grace.org/artgallery](http://www.grace.org/artgallery)



"Ito Peony #1" © Dan Koretz.



"Cloud Forest" © Bert Halstead.

Who: **Bert Halstead**

What: **2020 Vision: What We See**

Where: Belmont Gallery of Art, 3rd floor, Homer Municipal Building,  
19 Moore St., Belmont, MA 02478

When: **January 16 - February 28, 2020**

More Info: <https://www.belmontgallery.org/>

Who: **Marc Goldring**

What: **Edge of the Pond**

Where: Cambridge Art Association Satellite Gallery, The Atrium at 50  
Church Street, Cambridge, MA

When: **January 15 – April 15, 2020**

More info: <http://www.cambridgeart.org/exhibits/>



"Moving Water" © Marc Goldring.



"Pine in Infrared" © Betsey Henkels.

Who: **Betsey Henkels**

What: **The Light You Cannot See: Infrared Photos  
of the Arboretum**

Where: Arnold Arboretum, 125 The Arborway, Jamaica Plain, MA

When: **October 25, 2019 – February 9, 2020**

<https://www.arboretum.harvard.edu/news-events/art-shows/>

Who: **Joni Lohr**

What: **The Architecture of Time**

Where: Boston Society of Architects, 290 Congress Street, Boston, MA

When: **January 10 – May 15, 2020**

<https://www.architects.org/exhibitions>

What: **Liminal Spaces**

Where: Cambridge College's Town Common Gallery, 500 Rutherford Avenue, Charlestown, MA (sponsored by the Cambridge Art Asstn.)

When: **January 21 – February 15, 2020**

More info: <http://www.cambridgeart.org/liminal-spaces/>



"Blue Windows" © Joni Lohr.



"Through the Light" © Joni Lohr.



"Erman's Birch" © Erik Gehring.



"Locked" © Joni Lohr.

Who: **Erik Gehring** and **Joni Lohr**

What: **Jamaica Plain Artists Association Members Show**

Where: Turtle Swamp Brewing, 3377 Washington Street, Jamaica Plain, MA 02130

When: **December 3, 2019 – March 1, 2020**

<http://www.jpaa.org> and

<https://turtleswampbrewing.com>

Who: **Sally Chapman, Joni Lohr, and Tony Schwartz**

What: **Primary Source**

Where: Griffin Museum's Lafayette City Center Passageway (links Macy's with the Hyatt Regency Hotel), 2 Ave De Lafayette Boston, MA

When: October 20, 2019 – March 24, 2020

**Reception: Sunday, March 22, 2020, 4 - 6pm**

More info: <https://griffinmuseum.org/show/primary-source/>



"A Fond Farewell" © Joni Lohr.



"Marathon Memorial 5" © Tony Schwartz.



"Mudbog, Skaneateles, NY" © Sally Chapman.

## Exhibitions of Interest

Who: **Robin Radin**

What: **The Nearness of Us: Photographs From the Neighborhoods of Jamaica Plain**

Where: Jamaica Plain Branch of the Boston Public Library, 30 South St, Jamaica Plain

When: **January 10 – February 28, 2020**

More Info: <https://www.friendsjplibrary.org/exhibitions/radin2020>

Who: **Ron Rosenstock**

What: High Key Photographs

Where: Worcester JCC, 633 Salisbury Street, Worcester, MA

When: **January 10 – March 1, 2020**

<http://asoft7163.accrisoft.com/worcesterjcc/index.php?src=gendocs&ref=Gallery&link=Gallery>

## Exhibition Calls and Other Opportunities

**In Honor of Trees** – PhotoPlace Gallery, Middlebury, VT

April 2 - 24, 2020

Juror is Wendi Schneider. \$39 for five images.

Online submissions only. **Deadline is February 10, 2020.**

More info at <https://photoplacegallery.com/online-juried-shows/trees/>.

**The Real to the Surreal** – Menino Arts Center, Hyde Park, MA

March 19 – May 3, 2020; Reception: Friday, March 27, 7 – 9 pm

Juror is Julie Beck of the Academy of Realist Art.

\$25 for three pieces (\$15 if a Hyde Park Art Association member).

Online submissions only. **Deadline is February 29, 2020.**

More info at <http://www.hpaa-mac.org/exhibits/call-for-art/>.

**National Prize Show** – Cambridge Art Association

May 14 – June 25, 2020; Reception: Thursday, May 14, 6 – 8 pm

Juror is Sharon Butler.

\$30 for three pieces (\$25 if CAA member).

Online submissions only. **Deadline is March 9, 2020.**

More info at <http://www.cambridgeart.org/2020-national-prize-show/>.

**The Fine Art of Photography** – Plymouth Center for the Arts

May 2 – June 13, 2020; Reception: Saturday, May 2, 7 – 10 pm

Jurors are TBD.

\$15 for first image, \$10 for each additional image.

Online submissions only. **Deadline is March 15, 2020.**

More info at <https://plymouthguild.org/events/other/call-art-fine-art-photography-2020>

**Photography Now 2020** – Center for Photography at Woodstock

Dates TBD.

Juror is Andy Adams.

\$40 for 10-20 images in a body of work.

Online submissions only. **Deadline is March 30, 2020.**

<https://cpw.submittable.com/submit/153270/the-center-for-photography-at-woodstock-photography-now-2020>

# Competition Results - January 2020

## Latimer Print Competition: January 7, 2020 - Judge Jürgen Lobert

### Open A - 16 entries

1st	In the Doorway	Joni Lohr	23 pts.
2nd	Pond's Reflected Pagoda	Yair Melamed	21
3rd Tie	First Light Badlands	Tom Hill	13
3rd Tie	One Way	Matt Temple	13
HM	West Virginia Fall	David Long	11
HM	Red Maple	Erik Gehring	8
HM	Suth Rim Sunset	Matt Conti	8

### Open B - 11 entries

1st	Winter Remnants	Dan Dill	28 pts.
2nd	The Dublin Bard	Nancy Ahmadifar	14
3rd	Three, Two, One	Bruce Barry	13

### Closeup/Macro - 15 entries

1st	Wasp on Trollius	Tom Hill	20 pts.
2nd	Eyes in the Night	Matt Conti	18
3rd	Where's My Leg?	Fern Fisher	16
HM	Drinking Fly	Mikhail Tsatsulin	13
HM	Dragonflies	Mikhail Tsatsulin	9
HM	Four-spotted Skimmer	Don Craig	9
HM	Rosegold Pussy Willow	Erik Gehring	9

### Silhouettes - 15 entries

1st Tie	A Night Out with Friends	Bruce Barry	20 pts.
1st Tie	Photo Convention	Gordon Saperia	20
3rd Tie	Skimboard Silhouette	Tom Hill	16
3rd Tie	Tree Silhouette	Gordon Saperia	16
HM	Branching	Diane Kaiser	11
HM	Sunrise in Bismark	Fern Fisher	11
HM	Sunset Fishing	David Long	11

## Open A Winners

### 1st Place

In the Doorway - Joni Lohr

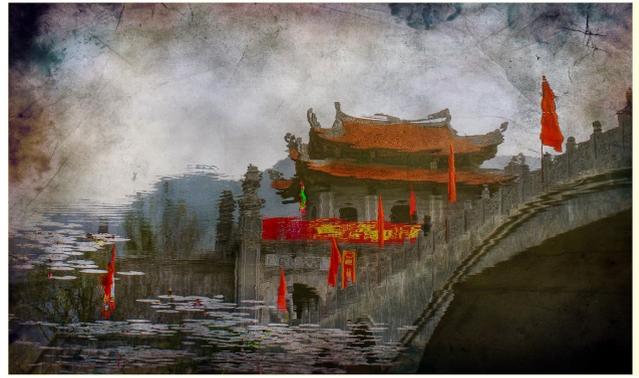
Taken at Tewksbury State Hospital on the top floor of the Violent Women's Ward. Sony A7RII, Sony - FE 24-105mm f/4 G OSS - 27mm, f/7, 1/2 second, ISO 1600.

I set up my tripod to take some shots of that doorway, the room beyond, and the doorways at other end of the floor. The pigeon wandered into the frame and I was able to get off 2 shots before he wandered out of the frame. Sometimes you just get lucky. I chose this shot because it has the longest shadow, and the pigeon is in a slightly brighter area of the doorway. The whole image was rather dark, so I had to brighten it in post.



## 2nd Place

Pond's Reflected Pagoda - Yair Melamed



## 3rd Place Tie

First Light Badlands - Tom Hill



## 3rd Place Tie

One Way - Matt Temple



## Open B Winners

### 1st Place

Winter Remnants - Dan Dill

The image Winter Remnants was captured during a Nor'easter along the seacoast north of Boston midday on February 9, 2017, using a Canon EOS 5D Mark III with the EF24-70mm f/2.8L II USM lens, 20.0 sec (tripod with Lee neutral density filter) at f/14, ISO 100. In summer months decking is installed onto the structures, making a marina.

With the decking gone in winter, the stillness caught my eye. I waited for moody conditions to highlight the stillness, and the winter snow-storm at low tide was my opportunity. Because of the smoothing of the water and the heavy snow by the long exposure, only minimal processing was needed.

After initial processing in Lightroom and further tidying Photoshop, I sized the image for the print dimensions at 360 dpi, saved it as a flattened TIF file, and then used Colorbyte Software's ImagePrint to print to my Epson P800 on Canson Rag Photographique (300 g/m2).



## 2nd Place

The Dublin Bard - Nancy Ahmadifar



## 3rd Place

Three, Two, One - Bruce Barry



## Closeup / Macro Winners

### 1st Place

Wasp on Trollius - Tom Hill

"Wasp on Trollius" was shot last May while I was wandering around our yard admiring my wife, Nancy's, garden. I had borrowed her camera - a Sony RX10m4 which is a "super zoom" that has a 24-600 equivalent focal length with a 1" sensor. I wanted to see how well it could take close ups using the full 600mm equivalent length zoom. It was exposed at 1/500 with f8, 160 ISO and the full 600mm equivalent zoom from about 3 feet away. I underexposed by a full stop and a third in order to protect the highlights and color in the flower. The midday bright sunlight was reflected by the cup shape of the flower to illuminate the wasp in a way that minimized hard shadows. I cropped it to a square to emphasize the round shape of the flower and rotated it to have the wasp level and the flower stem more on a diagonal. I was very impressed with the quality of the super zoom camera to make close-ups of flowers and bugs!



### 2nd Place

Eyes in the Night - Matt Conti



### 3rd Place

Where's My Leg - Fern Fisher



### Silhouettes Winners

#### 1st Place Tie

A Night Out with Friends - Bruce Barry

This photo was made in Barcelona about 6 years ago at the Magic Fountain. It was late on a summer evening and the area was full of people. These four friends were having a great time with their shadows in the fountains. The shot was taken on a tripod with a Fuji XE-2 and a 35mm lens. The image was cropped to focus just on the silhouettes. Since the XE-2 was a 16mp camera, I used Topaz AI Gigapixel to improve the resolution of the crop. Post processing included basic adjustments and sharpening.

The Magic Fountain of Montjuïc is a spectacle of music, light and color that has become a symbol of Barcelona. Built for the 1929 Barcelona International Exposition by Carles Buïgas, the fountain added music in the 1980s and was fully restored for the 1992 Olympic Games. The lighting and aquatic elements of the Magic Fountain, the main feature of the waterfalls and ponds, produce some seven billion viable combinations of water and light. 2,600 litres of water per second dance to the rhythm of Disney songs, classical music, soundtracks and hits from the 1980s and 1990s, including 'Barcelona', the anthem of the 1992 Olympic Games sung by Freddie Mercury and the Catalan soprano Montserrat Caballé at the Magic Fountain.



#### 1st Place Tie

Photo Convention - Gordon Saperia

Technical specs: Nikon D850 on a tripod. Nikkor 24-70 mm lens at 70 mm, f/5.6., SO 100, and 1/500 sec. The image was processed in LR, PS, Nik Color Effects .

This is part of a series of images I've processed from my trip to the Uyuni salt flats in southern Bolivia in March of 2019. While the landscape is undeniably photogenic, photo opportunities abound because of human activity. I saw the silhouettes when I took this photo but was pleased at how well they were rendered after processing. This image was taken around sunset on an evening with gorgeous clouds in the sky.



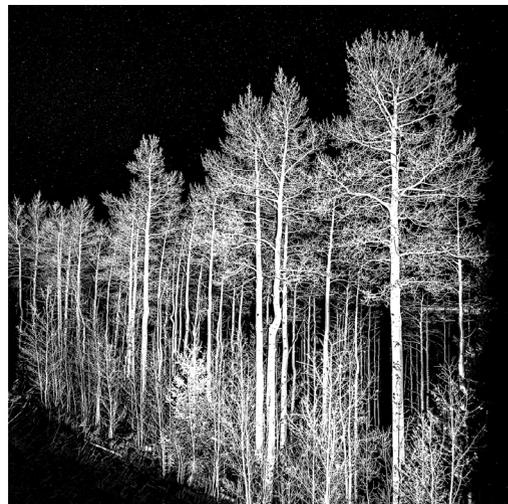
**3rd Place Tie**

Skimboard Silhouette - Tom Hill



**3rd Place Tie**

Tree Silhouette - Gordon Saperia



**Latimer Print Competition: January 14, 2020 - Judge Ray Guilette**

**Open A - 10 entries**

1st	Amsterdam Canal Sunset	David Long	28 pts.
2nd	Bicycle and Rack	Gordon Saperia	27
3rd	Bus to Louisville	Joni Lohr	22

**Open B - 10 entries**

1st	Yosemite Grove	Dan Dill	33 pts.
2nd	Northumberland Sunset	Dan Dill	27
3rd	Compact	Paul Baron	15

**Clouds - 19 entries**

1st	Volcanic	Tom Hill	27 pts.
2nd	Sunrise St. Augustine	David Long	20
3rd Tie	Fissure	Tom Hill	14
3rd Tie	Tuscan Cloud	Kathy Barry	14
HM	Winnisquam Sunset	Erik Gehring	13
HM	Dawn at Everest	Gordon Saperia	9
HM	Uyuni Clouds	Gordon Saperia	9

### Monochrome Interiors - 16 entries

1st	Lightner Corridor	David Long	23 pts.
2nd	Living Room Textures	Tom Hill	22
3rd Tie	Amalfi Villa	Kathy Barry	13
3rd Tie	Draydon Hall	Kathy Barry	13
3rd Tie	Locked	Matt Temple	13
HM	Descending Bunker Hill Stairway	Erik Gehring	10
HM	Inside the Oculus	Matt Conti	10

### Open A Winners

#### 1st Place

##### Amsterdam Canal Sunset - David Long

This was shot with a Canon Mark IV and a Canon 16-35 L Series lens at 24mm at f/14 at 1/50 of a second at an ISO of 125, on a tripod using graduated ND filters. It was definitely a planned shot and I was fortunate to get a beautiful sunset. I took numerous shots from this location and liked the way the oncoming boat split the sun on the water. Quite a bit of post processing was done in LR to recover the detail in shadows. I think the shot was successful as I was trying to capture some motion in the canal and the small boat splitting the sun reflection provided a real focal point in this symmetrical image.



#### 2nd Place

##### Bicycle and Rack - Gordon Saperia



#### 3rd Place

##### Bus to Louisville - Joni Lohr



## Open B Winners

### 1st Place

#### Yosemite Grove - Dan Dill

This image was captured in Yosemite Valley on November 10, 2012, using a Canon EOS 40D with the EF24-70mm f/2.8L USM lens, 1/15 sec at f/11, ISO 200. The previous evening was the first snowfall of the fall, after days of warm, sunny weather. It was my first visit to Yosemite, and I was overwhelmed with the photographic opportunities. I had been in a field of black oaks trying to find a composition. Turning to return to the road, I saw the scene captured in the image. The overcast, soft light resulted in a low contrast exposure. I used Lightroom and then Photoshop to add contrast and dimensionality and to enhance the colors of the autumn leaves. In Photoshop I exported the flattened image at its native 3747-pixel width, used Topaz Labs' Gigapixel AI to upsize it to 15 inches at 360 dpi (5400-pixel width), and then used Colorbyte Software's ImagePrint to print to my Epson P800 on Canson Rag Photographique (300 g/m2).



### 2nd Place

#### Northumberland Sunset - Dan Dill



### 3rd Place

#### Compact - Paul Baron



## Clouds Winners

### 1st Place

#### Volcanic - Tom Hill

This image was taken on a boat in the Galapagos in March 2017. I had been watching this large dramatic cloud over the ocean. As we moved along it was lining up with the volcanic island, Daphne Major. I was struck by how the shape of the cloud evoked an erupting volcano and having it appear to sit right on top of the actual volcano crater was pretty amazing. I had been trying to take some panoramas of which this image is part of one exposure. It was shot on a Sony A7R2 with a 16-35mm lens at 35mm. 1/1250 sec., f6.3 at ISO 100. This image is significantly cropped to focus on the island and cloud. I converted it to B&W to simplify the image and emphasize the structure of the cloud against the sky. In Lightroom I reduced the highlights and and increased clarity to emphasize the cloud structure. Daphne Major is the site where modern day scientists documented evolutionary changes happening in just decades among the populations of finches living there - the same bird species, of course, that played such a prominent role in Charles Darwin's work. They described their work in the book "Beak of the Finch".



### 2nd Place

#### Sunrise St. Augustine - David Long



### 3rd Place Tie

#### Fissure - Tom Hill



### 3rd Place Tie

Tuscan Cloud - Kathy Barry



### Monochrome Interiors Winners

#### 1st Place

Lightner Corridor - David Long

This was shot with a Canon Mark IV and a Canon 24-105 L Series lens at 46mm at f/11 at 1/50 of a second at an ISO of 1250. It was totally unplanned, I ducked into the Lightner Museum in St. Augustine Florida to get out of a sudden rain storm. I had my camera with me but no tripod, so I thought I would take a couple practice shots of this corridor that I had seen before. After framing the scene and trying a couple different focal lengths, this elegantly dressed woman entered the corridor carrying a black umbrella. As she approached, I took a few images, but my camera was not set for having a moving person. I asked her whether she would walk down and back and after saying "This is the strangest request I have ever had", she obliged and I took several more and sent her one of the images, which she loved. It was taken middle of the afternoon on a rainy day which kept side light at a minimum and other than covert to B & W, there was not much done in post.



#### 2nd Place

Living Room Textures - Tom Hill



**3rd Place Tie**  
Amalfi Villa - Kathy Barry



**3rd Place Tie**  
Draydon Hall - Kathy Barry



**3rd Place Tie**  
Locked - Matt Temple



## Projected Image Competition: January 21, 2020 - Judge Tracey Greene

### Open A - 35 entries

1st	Morning in Yellowstone	Ed Esposito	10 pts.
2nd	Zelkovas in Fall	Erik Gehring	9
3rd	Dead Goat Polo Game	Eldad Cohen	8
HM	Badlands Tentacle	Tom Hill	7
HM	Can You Hear Me Now?	Fern Fisher	7
HM	Kinderdijk`	David Long	7
HM	The Last Pilgrims	Tirtha Chakraborty	7
HM	Reflection 2	Martin Moser	7
HM	Winter Wonderland	David Long	7

### Open B - 18 entries

1st	Snow Covered Pond Takeoff	Jerry Jaeger	10 pts.
2nd	Dressmakers Block	Suki Hanfling	9
3rd	Witches of Massachusetts: Adria	Alfredo Alvarez	8
HM	Summertime	Susan Clare	7
HM	Zion TN	Tahmina Mansur	7

### On the Street - 42 entries

1st	On the Way Home	Ed Esposito	10 pts.
2nd	Copley People	Yehuda Inbar	9
3rd	The Smiths	Kathy Barry	8
HM	Brooklyn Summer	Gordon Saperia	7
HM	Conversation	Gordon Saperia	7
HM	The Crosswalk on Film	Hannah Cai	7
HM	It's Five O'Clock Somewhere	Joni Lohr	7
HM	On the Way to Work	Gal Ish-Lev Bros	7
Hm	Playmate	Yair Melamed	7
HM	Riders Ahead	Tom Hill	7
HM	Street Nap	Joni Lohr	7

### Vegetables - 10 entries

1st	Choke Anyone?	Matt Conti	10 pts.
2nd	Zucchini Flowers	Kathy Barry	9
3rd	Celeriac	Matt Temple	8

## Open A Winners

### 1st Place

#### Morning in Yellowstone - Ed Esposito

Driving from Yellowstone to the Tetons early in the morning, the sun was rising in a cool morning mist. Along the way, I passed Yellowstone Lake at a time when the sun was peaking through the mist. I simply pulled over and took a series of shots. I wanted to capture the color and light produced by the mist over the lakes so I included it all. This shot was taken at 1/400 sec at f/8.0, 30mm, ISO 100 on my Sony 7R III with a Sony 24-105mm zoom lens. I did no special post processing.



## 2nd Place

Zelkovas in Fall - Erik Gehring



## 3rd Place

Dead Goat Polo Game - Eldad Cohen



## Open B Winners

### 1st Place

Snow Covered Pond Takeoff - Jerry Jaeger

Taken with my Canon 5DM4 camera, 100-400 f/4 lens at f/7.1 handheld with a fast shutter speed of 1/8000 sec at ISO 3200. For post-processing, I used Topaz DeNoise AI to reduce the high ISO noise. In Photoshop, I adjusted the contrast, texture, clarity and dehaze sliders to reduce motion blur and cropped the image to see the heron features and shadow close-up.

On the morning of December 7, 2019, around 10:30am after a small snowfall, I dressed warm, put on snow boots and headed over to Needham's Rosemary Pond to see if there might be any wildlife to take action images of. The pond was snow-covered with a few open spots where this heron had been looking for fish. As I tried to get in closer to take the image, the heron saw me and began to fly off. With my camera set to aperture mode, AI Server AutoFocus and High Speed Continuous shutter, I tracked the heron as it lifted and flew over the pond. Of the series of images, I liked this one the best since the heron had just taken off, flapping its wings to get air lift and was close enough to the snow providing a nice shadow.



## 2nd Place

Dressmakers Block - Suki Hanfling



## 3rd Place

Witches of Massachusetts: Adria - Alredo Alvarez



## On the Street Winners

### 1st Place

On the Way Home - Ed Esposito

On a late-day tour in Havana, Cuba, I saw this fellow walking towards me before he turned down this street. I was fascinated by his carrying approach and colorful outfit. I waited until he walked into a decent position for a good composition, then took the shot. I used my Sony a6500 with a Zeiss 16-70mm zoom. Shot was taken handheld. Settings were 1/15 sec at f/4.0, 30mm, ISO 400. In post processing, I removed several distracting elements.



## 2nd Place

Copley People - Yehuda Inbar



## 3rd Place

The Smiths - Kathy Barry



## Vegetables Winners

### 1st Place

Choke Anyone? - Matt Conti

A staple of the Mediterranean food palette, these artichokes were found at Campo de' Fiori market, one of the oldest in Rome, Italy. In the early morning light, my primary goal was to simplify what was otherwise a nondescript scene by focusing on one well-formed choke, gently framed by the others.

I took this with a Canon 5D Mark II, 24-105 f/4 lens at f4.0, relatively closeup and handheld with a fast shutter speed of 1/400 of a second at ISO 100. Post-processing was adding contrast and selective dodging/burning and sharpening with a vignette and a square, off-center crop.

Early morning walks through city markets are one of my favorite travel routines. View more from this Rome visit at:

<https://www.mattconti.com/Travel/Italy/Rome/>



## 2nd Place

Zucchini Flowers - Kathy Barry



### 3rd Place

Celeriac - Matt Temple



## Member Resources

### Follow the BCC on Social Media

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We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, and more!



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## BCC Events through June 2020

- Mar. 03 Latimer Print - Open A/B; Cityscape; Minimalism - Judge Elisif Brandon
- Mar. 10 Photo Critique / Lightroom Workshop
- Mar. 17 Projected Image - Open A/B; Abandoned/Forgotten; 7 Deadly Sins - Judge Rick Cloran
- Mar. 24 Education - Infrared Photography with **Jürgen Lobert**
- Mar. 31 Experimental / Different / Artistic
- Apr. 07 Latimer Print - Open A/B; Panorama; Winter - Judge Henry Weisenburger
- Apr. 14 Model Studio
- Apr. 14 Photo Critique / Lightroom Workshop
- Apr. 21 Projected Image - Open A/B; Patterns; Planes, Trains, & Automobiles - Judge TBD
- Apr. 28 Tri Club Competition
- May 05 Latimer Print - Open A/B; Decisive Moment; Reflections - Judge Fran Forman
- May 12 Photo Critique / Lightroom Workshop
- May 19 Field Trip - All Entries in One Open Category - Judge TBD
- May 26 Education - TBD
- Jun. 02 Closing Business Meeting

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

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