Boston Camera Club
NEWSLETTER

The Reflector

May | Vol 2023-2024: Issue 9

Editor Erik Gehring - erik@erikgehring.com

Please join us on

Tuesday, June 4,

for our Annual Closing

Business Meeting!

"Iceland Highlands" © Eldad Cohen - 3rd Place in PSA Nature A in 4/2/24 Digital Image Competition.
See all competition results on pp. 11 - 25.

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May/June 2024: Program Calendar In Brief

May 07	Latimer Print Comp - Open; Curves; Sports - Crista Dix	Old South
May 14	Digital Image Comp - Open; Landscape; Monochrome - Mike DiStefano	Zoom
May 21	Latimer Print Comp - Open; PSA Wildlife; Still Life - Emilly Belz	Old South
May 28	Photo Critique / Lightroom Workshop	Zoom
Jun 04	Closing Business Meeting	Old South

www.bostoncameraclub.org

May 2024 Programming

Latimer Print Competition - Tuesday, May 7

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, May 4, 1130 pm**

Categories: Open; Curves; Sports

Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

Curves: Curves are all around us. Nature dislikes straight lines but contours, arcs, loops, circles, curlicues, whorls, turns, swirls, and twists can be found everywhere. Your image can be of anything — an animal, building, flower, landscape, person, road, or a river, for example. It doesn't matter whether it's natural or man-made; if a curve or curves is a critical element, then it's fair game!

Sports: Sports photography generally depicts athletes engaged in their professional or amateur pursuit of athleticism. Photographs of other participants, such as sports fans, support staff, cheerleaders, pit crews, and sports gear are also quite acceptable. The category is not restrictive, if athletic pursuits are the main subject.

Judge: Crista Dix

Crista (She/Her/Hers) is the Executive Director at the Griffin Museum of Photography, assuming that role in January of 2022 after two years as the Associate Director.

Before coming to the Griffin Museum in 2020 she spent fifteen years operating her own photography gallery, wall space creative, closing it in 2020 to make the move to New England and the Griffin. Having a career spanning many paths she has a background rooted in science, business and creative art. This well rounded experience provides a solid background for supporting the Griffin's mission to encourage a broader understanding and appreciation of the visual, emotional and social impact of photographic art.

Images courtesy Crista Dix and the Griffin Museum of Photography.

Her gallery, wall space, supported emerging and mid-career artists with exhibitions, talks, events and art fairs around the country. As an internationally known gallery, Crista worked with clients all over the world and represented national and international artists. In addition to wall space's special event and exhibition schedule, it hosted a series of artist lectures, studio and community events.

Ms. Dix has written essays about photography, introducing creative artists work to a broader community. She has been a member of numerous panels and discussions on the craft of photography, juried creative competitions and has participated in major portfolio reviews across the country in cities like Houston, Portland, Los Angeles, Santa Fe and New Orleans.

Visit Crista and the Griffin Museum online at https://griffinmuseum.org.

Digital Image Competition - Tuesday, May 14

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, May 4, 1130 pm**

Categories: Open; Landscape; Monochrome

Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

Landscape: Landscape photography shows spaces and places in the world. Landscape photographs typically capture the presence of nature but can also focus on man-made features or disturbances of landscapes. Many landscape photographs show little or no human activity and feature subjects such as strongly defined landforms, weather, and ambient light. Pure landscape pictures and "hand of man" pictures are both allowed..

Monochrome: A monochrome image is defined as containing only shades of grey from black to white, or appears to be a grayscale image that has been toned in one color across the entire image (for example, sepia, red, gold. etc.). Any image manipulation techniques permitted by the BCC competition rules are allowed. If an image appears to have been multi-toned or has a spot of color, it does not qualify for this category.

Judge: Mike DiStefano

Michael Di Stefano, HonNEC, has had an interest in photography from and early age. When he joined the Photographic Society of Rhode Island his interest turned into a passion to learn everything about the world of photography. Mike is a member and Past President of both PSRI and the Stony Brook Camera Club, he is also Co- Founder & President of the newly formed Film Photographers Association and Co- Chairman of the Ocean State International Exhibition of Photography.

Other organizations he is a member of are:
- The Massachusetts Camera Naturalists, a membership by invitation nature photography organization where he serves as newsletter editor.
- The New England Camera Club Council, where he is an Honorary Member, Vice-President and Conference Equipment Committee member, and where he has presented programs at the 2007 & 2010 NECCC Annual Conferences.
- The Photographic Society of America, where he was asked to create and present at the 2006 Baltimore MD and 2013 Portland, ME Annual PSA Conferences. He is also a PSA multi-star rated exhibitor and he has judged four International Exhibitions.

Mike's photographic interests are diverse, but his traditional wet darkroom black & white printing, competition judging, and workshops & multi-media slide shows are where he finds the most enjoyment.

Images © Michael Di Stefano.

Latimer Print Competition - Tuesday, May 21 (resched. from Feb. 13)

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, May 18, 1130 pm**

Categories: Open;

Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

Still Life: The focus of your image should be on a building or buildings, or similar man built structures. The image should reasonably accurately represent your subject. Building interiors as long as they focus on architectural details qualify as well. A small but recognizable part of a building qualifies too. Both color and monochrome images are acceptable.

PSA Wildlife: Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for entry in Wildlife Competitions." Human activity is not to be evident in this category.

Plants can also be shown as "wildlife," as long as they are "free and unrestrained in a natural or adopted habitat." However, hybrid or cultivated plants are disqualified because of human intervention.

Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Simple post-processing is allowed (crop, straighten, convert to black and white). Alteration of the image is not allowed (removing or adding elements, adding a vignette or blur, selective adjustments to hide elements in the original scene.

Judge: Emily Belz

Emily Belz is a photographer and educator based in Lincoln, MA. Her work focuses on domestic still lifes, and reveals a strong affinity for light, space, and color.

Belz has exhibited her photographs both regionally and nationally at venues including the Center for Fine Art Photography; the Griffin Museum of Photography; and the Danforth Museum. She was the recipient of a 2014 artist grant from the Cambridge Arts Council, a 2015 Critical Mass Finalist, and was awarded the Manoog Family artist residency in 2018. In 2019 Belz had solo exhibits at Gallery Kayafas and the Danforth Museum. She is represented by Gallery Kayafas in Boston.

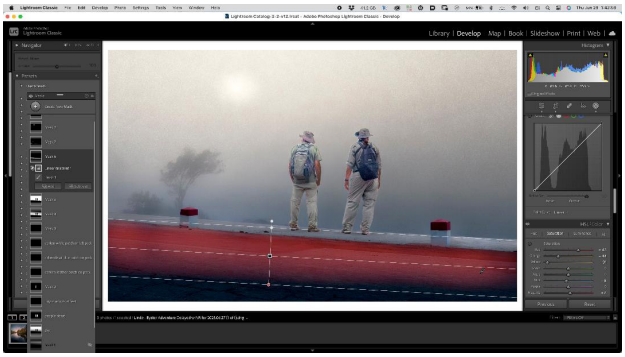
Images © Emily Belz.

Belz holds a BA in photography and art history from Hampshire College (1997), an MA in art and design education from the Rhode Island School of Design (2009), and an MFA from the New Hampshire Institute of Art (2017). She teaches classes and workshops at the Griffin Museum of Photography in Winchester, MA and Lasell College in Newton, MA. Belz serves on the exhibition committee at the Griffin Museum of Photography and is a board member of the Arlington Center for the Arts in Arlington, MA.

Visit Emily online at https://www.emilybelzphotography.com.

Photo Critique / Lightroom Workshop - Tuesday, May 28

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**



Run by Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers and how to apply Lightroom techniques to editing in order to realize and bring out your photographic concepts . Feedback from varying perspectives enriches the discussion – we will not always agree! The meeting is open to members of all levels, from novice to "advanced," and the critique is constructive.

We will discuss the basic structure and concept of your photos, how to bring out the strengths and underlying basis of your images through editing, and what techniques you might utilize in Lightroom (and sometimes Photoshop) and apply them to your image in real-time to refine and more fully realize your "vision." More info at https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

Closing Business Meeting - Tuesday, June 4

Time: 7 - 9:30 pm, Old South Church

Featuring: Election of Officers and Executive Committee Members for 2024-2025

Year-End Awards for 2023-2024

Latimer Print of the Year and Projected Image of the Year Competitions for 2023-2024

Nominated Officers for 2024-2025:

President: Philip Borden

Vice-Presidents: Tom Hill

Treasurer: Kathy Barry

Secretary: Susan Clare

5 year term on Finance Committee: Kathy Barry

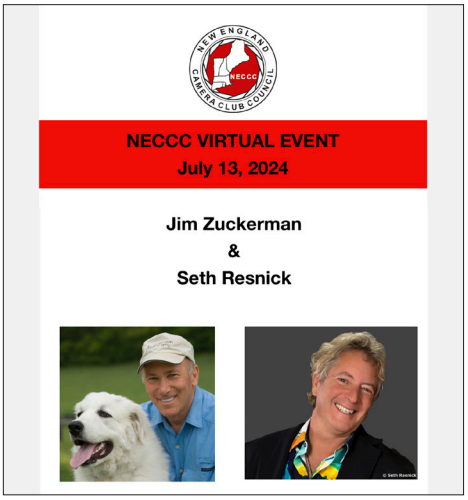
Existing members of Finance Committee are Kathy Barry, Yair Egozy, Bert Halstead, Tom Hill, and Moti Hodis.

Nominated Executive Committee (including Officers):

Kathy Barry
Philip Borden
Craig Childs
Susan Clare
Joanne Cleary
Eldad Cohen
Elizabeth Corcoran-Hunt
Erik Gehring
Anna Golitsyna
Bert Halstead
Tom Hill
Eli Hollander
William Korn
Beth Luchner
Jim Mann
Emory Petrack
Leah Ramuglia
David Rider
Sean Sullivan

BCC Group Portrait from 6/6/23 Annual Meeting © Erik Gehring.

NECCC and PSA News



NECCC Virtual Event - July 13, 2024

Announcing the New England Camera Club Council Virtual Event on Saturday, July 13, featuring Jim Zuckerman and Seth Resnick. Early bird special of $25 through May 15. More info and registration at https://necccphotoconference.org.

For BCC members, the club will sponsor ten members to attend for free, first come first served. Please email BCC President Philip Borden at pborden@gmail.com to signup.

PSA Photo Festival - September 18 - 21, 2024

The Photographic Society of America's 85th Annual Photo Festival runs from September 18 - 21, 2024, in Tucson, AZ. Registration is open through August 30.

Featured speakers include Sam Abell, David Akoubian, and Vince Versace in the evening; and Mitch Dobrowner, Darrell Gulin, Lisa Langell, Mason Mullally, Moose Peterson, and Seth Resnick during the day.

More info and registration at https://psa-photo.org/page/photo-festival.

Classes and Publications with BCC Representation

Images © David Long.

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Lupines & Lighthouses (Camden, ME)**
When: **June 6 - 7, 2024**
More Info: https://bluehourusa.com/lupine-lighthouses
What: **Waterfalls & Wildflowers (Sugar Hill, NH)**
When: **June 13 - 14, 2024**
More Info: https://bluehourusa.com/sugar-hill
What: **Beaches and Blue Hour (Orleans, MA)**
When: **August 6 - 7, 2024**
More Info: https://bluehourusa.com/lower-cape
What: **Northeast Kingdom Experience (VT)**
When: **October 6 - 8, 2024**
More Info: https://bluehourusa.com/northern-vermont
What: **White Mountains Fall Foliage (NH)**
When: **October 9 - 10, 2024**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Autumn in Central MA (MA)**
When: **October 15, 2024**
More Info: https://bluehourusa.com/central-ma
What: **Sunset and Moonrise at Scituate Light (Scituate, MA)**
When: **October 17, 2024**
More Info: https://bluehourusa.com/the-moon-scituate
What: **The Cape and Cranberries (Falmouth, MA)**
When: **October 22, 2024**
More Info: https://bluehourusa.com/cranberries-on-the-cape

What: **Sunset and Moonrise Newport (Newport, RI)**
When: **November 16, 2024**
More Info: https://bluehourusa.com/moonrise-newport
What: **Christmas by Candlelight (Sturbridge, MA)**
When: **December 22, 2024**
More Info: https://bluehourusa.com/christmas-by-candlelight

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Lilacs in the Arboretum – Jamaica Plain, MA**
When: **Sunday, May 5, 2024, 8 – 1030 am**
More Info: https://bluehourusa.com/arboretum
What: **Autumn in the Arboretum – Jamaica Plain, MA**
When: **Sunday, October 27, 2024, 8 – 1030 am**
More Info: https://bluehourusa.com/autumn-in-the-arboretum

Image © Erik Gehring.

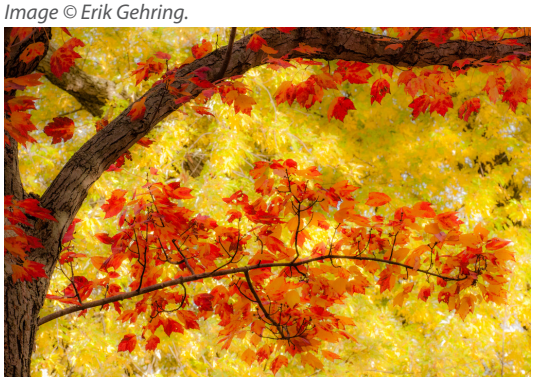


Image © Bobbi Lane and Lee Varis.

Who: Bobbi Lane and Lee Varis Photo Adventures
What: **Neighborhoods of New York**
When: **May 5 - 10, 2024**
https://bobbiandleesphotoadventures.com/neighborhoods-of-new-york/
What: **Highland Scotland**
When: **September 10 - 20, 2024**
https://bobbiandleesphotoadventures.com/scotland-soon/

Image © Jürgen Lobert.

Who: Jürgen Lobert
Where: Griffin Museum of Photography, Winchester, MA
What: **Learn to Capture Time Using Long Exposure Photography**
When: **Nine Sessions, May 22 – July 17, 2024**
https://griffinmuseum.org/event/learn-to-capture-time-using-long-exposure-dle-photography/

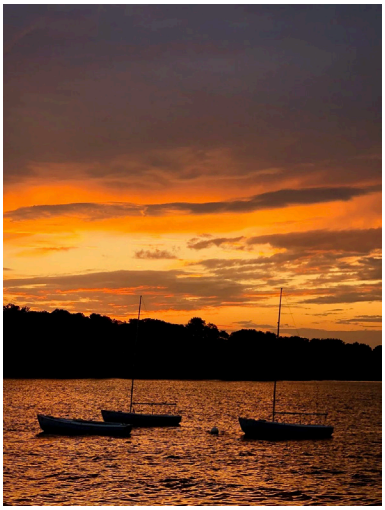
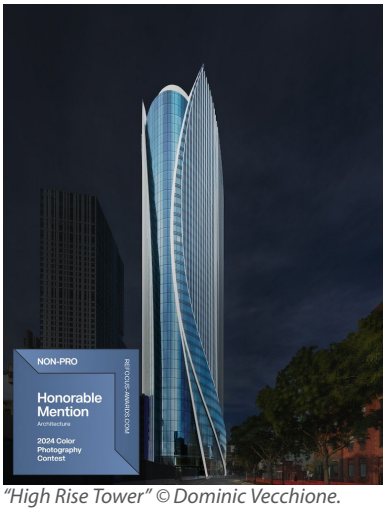


Image © Ellen Foust.

Who: Ellen Foust
What: **How to Take and Edit Awesome Sunrise and Sunset Photos**
Where: Online at LexArt, 130 Waltham Street, Lexington, MA 02421
When: **May 15th and May 22, 730–930 pm**
More Info: https://www.lexart.org/event-details/how-to-take-and-edit-awesome-sunrise-and-sunset-photos-with-ellen-foust-2

Exhibitions w/ BCC Representation

Who: Dominic Vecchione
What: **Refocus 2024 Color Photography Awards**
When: **Online Now**
Where: **Dominic won an Honorable Mention for "Slender High Rise Tower"**
https://refocus-awards.com/entry/slender-high-rise-tower and
https://refocus-awards.com/contests/color-photo-contest



"High Rise Tower" © Dominic Vecchione.

"Skaket Beach Sunset" © Emory Petrack.

Who: Emory Petrack
What: **Stillness at the Edge: Landscapes and Seascapes of the Cape and Beyond**
Where: Online at Cape Cod Art Center, Barnstable, MA
When: **May 1 - 30, 2024**
More Info: https://capecodartcenter.org/online-solo-show-for-may-by-juried-photographer-emory-petrack/

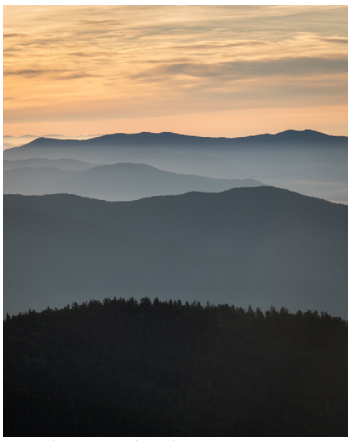
Who: Ellen Foust, Erik Gehring, Bobbi Lane, David Long, Lisa Ryan, Lee Varis

What: **14th Annual Fine Art of Photography**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA

When: May 4 – June 9, 2024; **Reception: Saturday, May 4, 4 - 6 pm**

More Info: **Ellen won an Honorable Mention in Black & White for "Upstairs Downstairs".** https://www.artsplymouth.org/fap-2024



"Smokies" © Erik Gehring.

"Diamond Beach Sunrise" © Bobbi Lane.

"Into the Mystery" © Ellen Foust.

"Quisset Harbor Morning" © David Long.

"You Can't Be Here" © Lisa Ryan.

"Venice Carnival Steampunk" © Lee Varis.

"Upstairs Downstairs" © Ellen Foust.

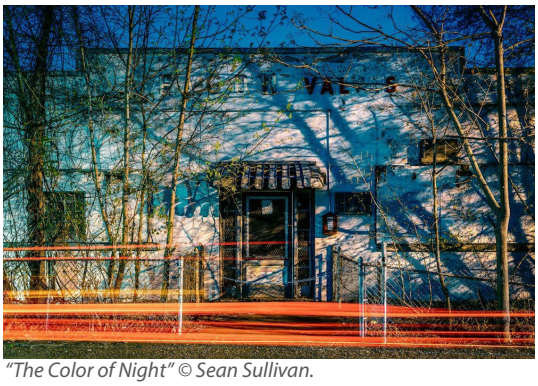
"The Dark Hedges" © David Long.

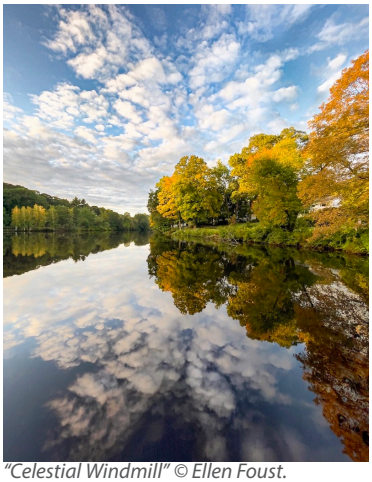
"Industrial Beauty" © Lisa Ryan.

"Iceland" © Lee Varis.

"Snow Day" © Erik Gehring.

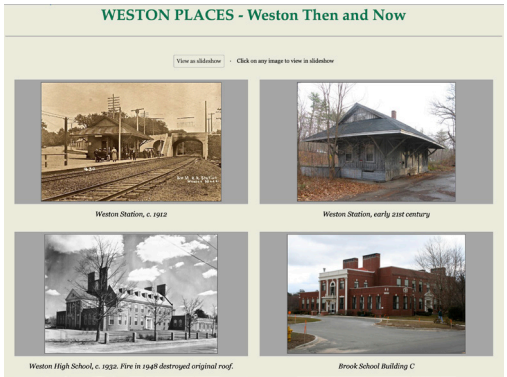
Who: Sean Sullivan
What: **Pause: An Open Call for Photographic Works**
Where: Art League RI, 80 Fountain Street #107A, Pawtucket, RI
When: May 4 – 25, 2024
Reception: Saturday, May 4, 5 – 7 pm
More Info: https://artleagueri.org/2024/04/17/coming-soon-pause-an-open-call-for-photographic-works/


"The Color of Night" © Sean Sullivan.


"Celestial Windmill" © Ellen Foust.

Who: Ellen Foust
What: **Cloudscapes of Bullough's Pond**
Where: Keyes Drug Community Pharmacy Store Window, 290 Commonwealth Avenue, Newton, MA 02466
When: **April 6 – May 18, 2024**
More Info: https://www.ellenfoust.com

Who: Nicole Mordecai
What: **Weston Then and Now**
Where: Josiah Smith Tavern, 358 Boston Post Rd, Weston, MA
When: **Friday, May 10, 10 am – 2 pm; and Saturday, May 18, 11 am – 3 pm; More Dates TBD**
http://www.westonhistory.org/places/weston-then-and-now/



"Baby Burrito" © Erik Gehring.

Who: Erik Gehring
What: **Portrait: Self and Others**
Where: Online at PhotoPlace Gallery, Middlebury, VT
When: **May 3 – May 24, 2024**
More Info: https://photoplacegallery.com/online-juried-shows/portrait-self-and-others/gallery/online-gallery

Who: Sean Sullivan
What: **The Curated Fridge**
When: **Spring 2024; Reception: TBD in June 2024**
More Info: https://www.thecuratedfridge.com/Fridge-Shows-1/Spring-2024

"262" © Sean Sullivan.

Who: Ellen Foust and Nicole Mordecai
What: **Focus on Photography**
Where: Focus Real Estate, 43 Lincoln Street, Newton Highlands, MA 02461
When: May 1 – June 30
Reception: Thursday May 16, 5 -0 630 pm
More Info: https://www.focusre.com

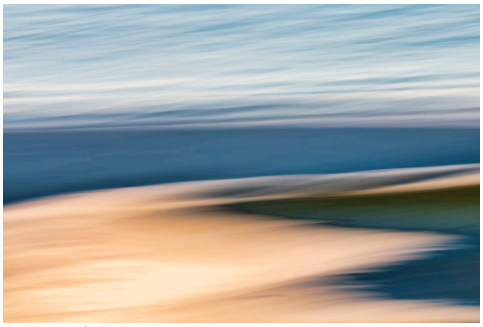
Who: Nancy Rich
What: **Spring Exhibition**
Where: Art Wellesley, Tolles Parsons Center, 500 Washington Street Wellesley, MA
When: **April 10 – June 14, 2024**
More Info: https://artwellesley.org/events/art-wellesley-2024-spring-exhibition

"Primary Passage" © Nancy Rich.

"Celestial Dance" © Nicole Mordecai.

Who: Nicole Mordecai
What: **Feminist Art: Contemporary Perspectives**
Where: Mosesian Center for the Arts, 321 Arsenal Street, Watertown, MA
When: **March 22 - May 03, 2024**
More Info: https://www.mosesianarts.org/product/1797?v=2345

Who: Emory Petrack
What: **Bringing Serenity to Healthcare**
Where: Outer Cape Health Services, 3130 State Highway Route 6, Wellfleet, MA 02667
When: **March 25 – June 15, 2024**
More Info: https://www.petrackphotography.com/blog/outer-cape



"Colors of Skaket Beach" © Emory Petrack.

Exhibition Calls

Exposure 2024: 28th Annual Juried Members Exhibition – Photographic Resource Center, Cambridge, MA

August 9 – September 29, 2024; Reception: Saturday, September 28, 5 – 7 pm

Juror is Samantha Johnston, Executive Director & Curator, Colorado Photographic Arts Center.

$35 for 3-6 images in a cohesive body of work. Must be a PRC member.

Deadline to submit is May 15, 2024.

More info at https://www.prcboston.org/exposure-2024-the-28th-annual-prc-juried-members-exhibition/

Exhibitions of Note

Robert Frank and Todd Webb: Across America, 1955

Addison Gallery of American Art, Phillips Academy, 3 Chapel Avenue, Andover, MA

February 10 – July 31, 2024

'In 1955, two photographers received fellowships from the Guggenheim Foundation for U.S. survey projects: Robert Frank and Todd Webb. Frank's cross-country trip by car would result in the celebrated book The Americans. Webb was awarded a grant to walk, boat, and bike across the United States to depict "vanishing Americana, and the way of life that is taking its place."'

More info at https://addison.andover.edu/exhibition/robert-frank-and-todd-webb-across-america-1955/

Competition Results

Digital Image Competition, April 2, 2024 - Judge Kurt Budliger

Open A - 24 entries

1st	Wells Beach Sunrise	Ed Esposito	10 pts.
2nd	Serious Lightning Strike, Boston	Kenneth Rowell	10
3rd	Silhouette Portrait	Paul Sandler	9
HM	Embracing the Empty Space	Suki Hanfling	9
HM	Inner Passage	Cindy Esposito	9
HM	Architectural Kaleidoscope	Suki Hanfling	8
HM	Moon Setting with Gasson Hall	Jim Mann	8

Open B - 37 entries

1st Tie	Above the City Traffic	Lois Galluzzo	10 pts.
1st Tie	Every Step Counts	Kelly Conlin	10
3rd	Calm after the Storm	Drishti Arya	9
HM	Glass Pumpkin	Andrea Stone	9
HM	State House Early Morning	Jarrod Young	9
HM	Waiting for Gadot	Simon Bunyard	9
HM	Woods Hole	Paula Xavier	9
HM	First Flight	Andrew Dean	8
HM	It's Cold Outside	Michael Mulligan	8
HM	Placing the Beam	Nancy Ahmadifar	8

PSA Nature A - 18 entries

1st Tie	Dazzle Camo	Tom Hill	9 pts.
1st Tie	Plovers on the Beach	Erik Gehring	9
3rd	Iceland Highlands	Eldad Cohen	8
HM	Low Tide	Mark Katz	7
HM	Osprey with Fish	Cindy Esposito	7

PSA Nature B - 24 entries

1st	Chilean Rainbow	Emory Petrack	10 pts.
2nd	Time to Get Some Dinner	Simon Bunyard	9
3rd	Who Will Blink First?	Simon Bunyard	9
HM	Ethereal	Christopher Weikart	8
HM	Yellow Land Igauna	Doina Iliescu	8
HM	Battling Coronets	Chuck Carney	7
HM	Downy Woodpeckers in Fall	Susan Clare	7

Travel A - 23 entries

1st	Along the Greenland Coast	Tom Hill	10 pts.
2nd	Rato Machindranath Jatra Chariot Procession	Leah Ramuglia	9
3rd	Out of This World	Ron Abramov	8
HM	All to Himself	Tom Hill	8
HM	Celebrity Silhouette	Ed Esposito	8
HM	Vibrant Enchanted Rose	Yair Melamed	8
HM	Fall in the White Mountains	Jim Mann	7

Travel B - 25 entries

1st	Snoozy Signs	Ray Motoyama	9 pts.
2nd Tie	Basel	Christopher Weikart	8
2nd Tie	Festival	Ray Motoyama	8
HM	Amish Country	Paula Xavier	6
HM	The Human Penguins	Ricardo Dancel	6
HM	Peruvian Funeral Procession	Libba Ingram	6
HM	Shanghanese Food	Gila Goldstein	6

Open A Winners

1st Place

Wells Beach Sunrise - Ed Esposito

Every year I make a trip to Wells Beach for the amazing sunrises. They rarely disappoint. The skies are often wispy with clouds allowing the light from the sun to constantly scatter and change colors. The rocks on the shore are many and vary widely in their shapes offering a myriad of compositions. This image was one in a series taken in July at 5:40am. The beach is large and the tide is out. My tripod stood steady on the flat, firm and dry sand. Using my Sony Alpha a7R III with a 16-35mm zoom lens, I took the shot with the settings at ISO 50, 1/6 second, f/22. I bracketed my shots so very little post processing was required.

2nd Place

Serious Lightning Strike, Boston - Kenneth Rowell

3rd Place

Silhouette Portrait - Paul Sandler

Open B Winners

1st Place Tie

Above the City Traffic - Lois Galluzzo

There's a lot of cold and snowy weather in Toronto, so a number of buildings have connecting above-the-street walkways. I photographed this one, handheld, at F8, 1/640, ISO 2000, using a Canon R 5 with a borrowed 11-24 lens, at 11 mm.

A bright blue sky and crazy-angle building reflections were visible through a few of the clear side panels of the walkway. I minimized those distractions and emphasized the geometric elements by converting the image to black and white. Other post-processing included Topaz DeNoise and Sharpen, and Lightroom sliders.

1st Place Tie

Every Step Counts - Kelly Conlin

This urban mural presents a natural backdrop for a compelling image. The challenge became framing, since it's an active loading dock, the garge door is often open, and it's a busy street with cars often parked on both sides. And you need to shoot from across the street to get a full frame. I returned multiple times before I found this shot. Nikon Z8, 32mm, 1/200, 4.5 ISO 1600.

3rd Place

Calm after the Storm - Drishti Arya

PSA Nature A Winners

1st Place Tie

Plovers on the Beach - Erik Gehring

This image was created on Narragansett Beach, RI, on March 12, 2023 at 314 pm. Nikon Z7ii, 28-300 mm Nikkor at 300 mm, 1/2500 s, f/8, ISO 1600. Cropped and adjusted contrast, highlights and shadows in Lightroom.

My wife and I were walking the beach and I noticed this group of plovers flitting in and out of the water, and slowly coming towards us. I photographed them in short bursts for two minutes, hoping to get a nice combination of movement, reflection, separation of birds, and crashing waves. This image was the best of the 40 or so I made.

1st Place Tie

Dazzle Camo - Tom Hill

This image was made on a safari in Kenya in 2018. Zebras are a pretty common sight in the Maasai Mara area. This photo was somewhat overlooked among many others of zebras but when re-looking through images for the competition I thought it was interesting to not see any of the animals in whole and, in particular, none of their heads. It emphasized their stripe makings and made an interesting abstract shape and pattern for me. A "dazzle" is one of the names for a group of zebras. It turns out that scientists don't really know if zebra stripes evolved for camouflage. But, I learned after I named the photo that "dazzle camo" refers to a form of ship camouflage used in World War I that looks like geometric zebra stripes. Taken with a Sony a7r3 with a 100-400mm lens at 262mm in hazy sunlight, f/11 at 1/1600sec, ISO 1000. Minimally processed, I converted to B&W, added contrast and cropped the top to make a 1:3 panoramic aspect ratio to emphasize the shape of the zebra group.

3rd Place

Iceland Highlands - Eldad Cohen

PSA Nature B Winners

1st Place

Chilean Rainbow - Emory Petrack

This image was captured during my recent trip to Chile and Argentina. It had been raining all day at Los Alerces National Park in Argentina and I was looking out the window of my room when the weather finally started clearing. As sometimes happens, the light suddenly became quite spectacular, and this rainbow then appeared out of thin air! The image was taken with my Nikon Z8, mid-day, 1/60 sec, f9, 45mm, ISO 1100.

2nd Place
Time to Get Some Dinner - Simon Bunyard

3rd Place
Who Will Blink First? - Simon Bunyard

Travel A Winners

1st Place
Along the Greenland Coast - Tom Hill

This image was shot from a sailboat. I was part of a photo group on two sailboats with red sails that were taking pictures of each other as we sailed among icebergs in Disko Bay, just off Ilulissat on the west coast of Greenland. The nearby Sermeq Kujalleq glacier spawns huge icebergs that drift into the bay. Taken with a Sony a7r3 with a 100-400mm lens at 100mm in low angle sunlight just before dusk. , f/11 and 1/500sec, ISO 500. I cropped the top to about a 1:4 panoramic aspect ratio to emphasize the length of the iceberg and leveled the horizon. I lightened the shadows and reduced highlights to show all the detail in the iceberg.

2nd Place
Rato Machindranath Jatra Chariot Procession - Leah Ramuglia

3rd Place
Out of This World - Ron Abramov

Travel B Winners

1st Place
Snoozy Signs - Ray Motoyama

42.5mm, 1/2000 sec, f/1.2, Iso 200, on Panasonic GX7MK2 (micro four thirds)

The image was taken in Nakano in Tokyo at golden hour with minimal post processing. I found a nice spot and waited for a subject to pass by. When in Tokyo, it's nice to explore the small side streets as they're not so crowded and filled with small shops to interest photographers and non-photographers alike.

2nd Place Tie
Basel - Christopher Weikart

2nd Place Tie
Festival - Ray Motoyama

Multi-Club Competition with Gateway, Newton, and Stony Brook Camera Clubs: April 30, 2023 - Judges Emily Belz, Todd Nettelhorst, Polina Plotnikova

For the 8 different categories in A and B divisions, the BCC had 251 total submissions from 49 different members. The finalists were chosen by a small committee of Executive Committee members after member voting.

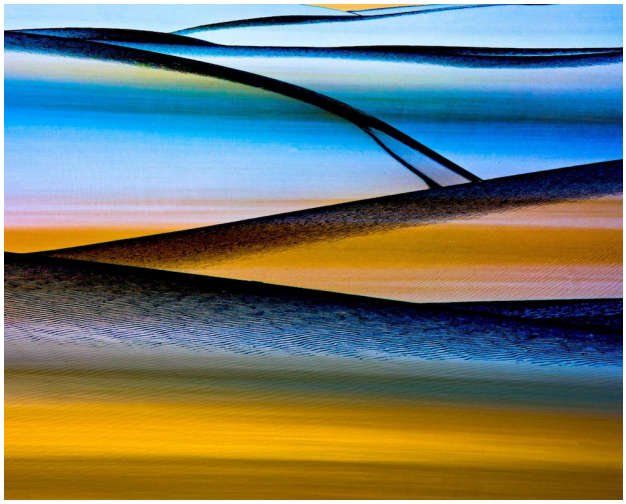
Category	*Title*	*Maker*	*Place in Competition*
Abstract Expressionism A	Blue Gold in the Landscape	Gordon Saperia	1st
Complementary Colors A	Fish	Ryan Mack	4th
Curves A	Nauset Spiral	David Long	3rd
High Key/Low Key A	Seagull	Tom Hill	3rd
Music A	Groovin'	Jim Mann	3rd
Seasons A	Timeless	Mark Katz	3rd
Street A	Hula Hooper at Harvard Square T	Philip Borden	1st Tie
Tender Moments A	Precious	Nadia Haq	4th
Abstract Expressionism B	Monochrome Liquefied Shape	Jan Popiel	1st
Complementary Colors B	Rowing the Harbor	Suzanne Teegarden	4th
Curves B	Colmar Sprial	Jeff Weinstein	2nd
High Key/Low Key B	A Smoke Outside the Drag Bar	Jesse Kieffer	1st
Music B	Swingin' Singin'	Joan Kennedy	1st
Seasons B	Snow Day	Drishti Arya	1st
Street B	Easter Sunday, Boston	Julie Berson	2nd
Tender Moments B	Old Friends	Kelly Conlin	3rd

Final Competition Standings (lowest score wins):

A Category:	Gateway	46	1st
	Stony Brook	58	2nd
	Boston	***66***	***3rd***
	Newton	70	4th
B Category:	***Boston***	***47***	***1st***
	Stony Brook	58	2nd
	Gateway	67	3rd
	Newton	68	4th
Overall:	***Boston***	***113***	***1st Tie***
	Gateway	113	1st Tie
	Stony Brook	116	3rd
	Newton	138	4th

Congratulations Boston Camera Club!

Abstract Expressionism A
Blue Gold in the Landscape - Gordon Saperia



Complementary Colors A
Fish - Ryan Mack

Curves A
Nauset Spiral - David Long

High Key / Low Key A
Seagull - Tom Hill

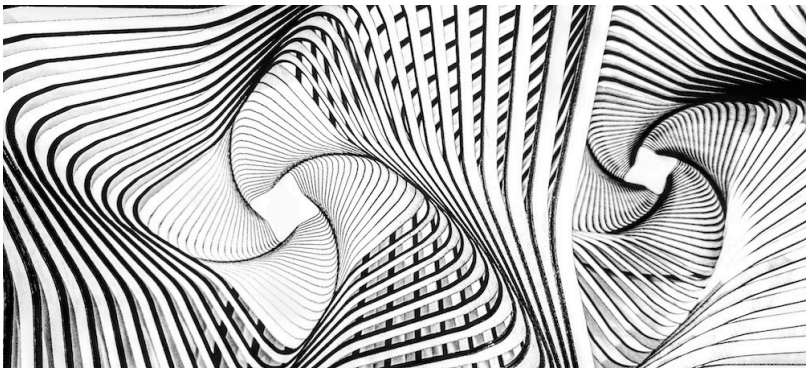
Music A
Groovin' - Jim Mann

Seasons A
Timeless - Mark Katz

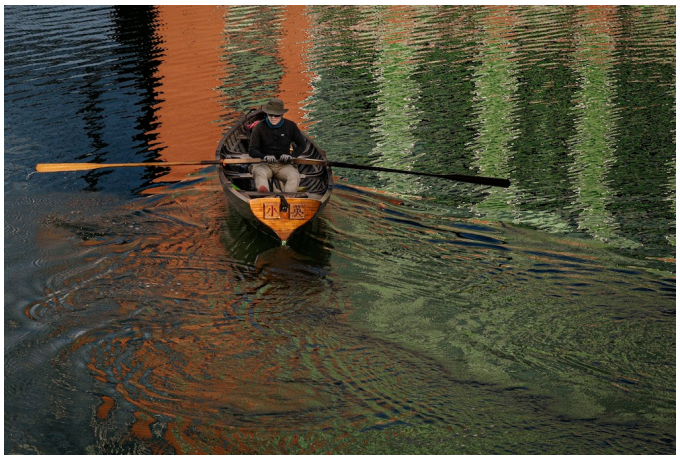
Street A
Hula Hooper at Harvard Square T - Philip Borden

Tender Moments A
Precious - Nadia Haq

Abstract Expressionism B
Monochrome Liquefied Shape - Jan Popiel



Complementary Colors B
Rowing the Harbor - Suzanne Teegarden



Curves B
Colmar Spiral - Jeff Weinstein

High Key / Low Key B
A Smoke Outside the Drag Bar - Jesse Kieffer

Music B
Swingin' Singin' - Joan Kennedy

Seasons B
Snow Day - Drishti Arya

Street B
Easter Sunday, Boston - Julie Berson

Tender Moments B
Old Friends - Kelly Conlin

Judges' Choices:

Emily Belz:	A:	A Hula Hooper at Harvard Square T	Philip Borden	Boston
	B:	Snow Day	Drishti Arya	Boston
Todd Nettelhorst:	A:	Blue Hour at the Stata	Lois Galluzzo	Gateway
	B:	Noon Hill Reflections	George Komarnicki	Stony Brook
Polina Plotnikova:	A:	Welcome Home Teddy	Robert Frieling	Gateway
	B:	A Smoke Outside the Drag Bar	Jesse Kieffer	Boston

Emily Belz A - A Hula Hooper at Harvard Square T
Philip Borden - Boston
Street A

Todd Nettelhorst A - Blue Hour at the Stata
Lois Galluzzo - Gateway
Complementary Colors A

Polina Plotnikova A - Welcome Home Teddy
Robert Frieling - Gateway
Tender Moments B

Emily Belz B- Snow Day
Drishti Arya - Boston
Seasons B

Todd Nettelhorst B - Noon Hill Reflections
George Komarnicki - Stony Brook
High Key/LowKey B

Polina Plotnikova B - A Smoke Outside the Drag Bar
Jesse Kieffer - Boston
High Key/LowKey B

Member Resources

Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at bcameraclubadm@gmail.com.
On the website got to Member Resources>Member Web Sites:
https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089

It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

Printing and Framing Survey

The BCC thanks to everyone who responded to the survey. Members provided a lot of valuable information about their favorite printing and framing resources — whether they use an outside company to get their photos printed and framed, or do it themselves! View the members' survey results at:
https://www.bostoncameraclub.org/Downloads/f3dab052-a71a-44cd-832c-de13e8f49acd?o=y

Photography Stores/Print Services/Discounts

The BCC has a list of photo stores, some of whom offer discounts, and printing services - Hunt's Photo and Video, Newtonville Camera (now Hunt's Waltham), Adorama, B&H Photo, Bay Photo Lab, Digital Silver Imaging, and Frame Destination. View the entire list with all details under the Member Resources tab on our website at
https://www.bostoncameraclub.org/d/65effcf7-a6f9-4e89-94cc-7c51d2aa5618

All 2023-2024 Events Listed At:

https://www.bostoncameraclub.org/d/97df35ec-81db-415c-996e-04dcf36b61fa

The Boston Camera Club is proud to be a member of the
- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

President : Philip Borden
Vice Presidents: Tom Hill and David Rider
Treasurer: Kathy Barry
Secretary: Susan Clare
BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org