



Boston Camera Club
NEWSLETTER

The Reflector

September | Vol 2021-2022: Issue 1

Editor Erik Gehring - erik@erikgehring.com



Welcome to our
NEW MEMBERS:

Namita Bhan
Rifat Hasan
Joan Lacey
Michelle Lyle
Tara Tivnan
Michael Verga

We look forward to seeing
you at upcoming meetings
(if we haven't already).

"Abstract John Hancock" © Jeff Weinstein, on display this fall at Panopticon Gallery. Read about this and other member classes and exhibitions on pp. 8-12..

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September 2021: Program Calendar In Brief

Sep 14	Old & New: BCC Archival Images / Recent Members Presentations
Sep 21	Projected Image Competition with Angie McMonigal
Sep 28	Photo Critique / Lightroom Workshop

www.bostoncameraclub.org

President's Message

Evolution of a Camera Club



"The growth and spread of the practice of the art of photography among amateurs during the past fifteen years has been most remarkable." - The New England Magazine.*

This quotation is not about the ubiquity of phone cameras, the growth of Instagram, or DSLRs, or mirrorless cameras. In fact it's not about the past fifteen years although, of course, it could be. It's the opening of an article about the Boston Camera Club written in 1893! The wondrous technology behind the explosion of photography at the time? The invention and availability of celluloid photographic film which proved much more reliable and user-friendly than the wet or dry glass plate process it replaced. Photography is constantly evolving and we've all witnessed remarkable changes and its proliferation in our own lifetimes. The BCC has seen all of it.

As we celebrate our 140th Anniversary this season I hope you take great pleasure, as I do, in seeing how the work of club members and the club's activities have also evolved. Hosting international print salons and national exhibitions is no longer the priority it once was for the club. But we continue to share and critique our work among ourselves, and to learn from others, and to publicly exhibit our photography. And we are exploring new ways to engage with our craft and art. The collaboration with creative community groups on last season's outdoor banner exhibition is one example (it's still up at Fan Pier through November if you haven't seen it). Our social media presence is another.

I hope we will continue to evolve our photography in meaningful directions even as we confront many of the same challenges as our forebears - chief among them: how to make pictures that we want to look at and that others want to see.

Benjamin Kimball, the magazine article author, saw the role BCC could play in the development of photography. "The photographic art has a future, and in it are possibilities far beyond those reached. A potent agency in that future and in the accomplishment of those possibilities is the Boston Camera Club..."*

The BCC will always have a role to play as long as we find ways to embrace the evolution of photographic technology, and at the same time find ways to celebrate the magic of capturing images.

* April 1893 edition of The New England Magazine:

<https://drive.google.com/file/d/1Q8Vkwg9jr9LcdmHAcrw3gm43ubu-3cKj/view>

- Tom Hill, President

September 2021 Programming

Opening Meeting - Tuesday, September 14

Time: 7 - 9:30 pm, Zoom



We kick off our 140th Anniversary year with Old & New. In a recurring theme for this anniversary season we look back at photographs from the Club archives made by members and exhibitors from the early days. And we'll look at what's happening in the club now with Member Presentations from some of our newer members. We'll also go over the programming for the year ahead.

"On Beacon Hill" © Frank Roy Fraprie, circa 1933. Print & back of mat.

Projected Image Competition - Tuesday, September 21

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Saturday, September 11, 1130 pm**

Categories: Open; Cityscapes; Patterns

Cityscapes: Cityscapes reflect various aspects of cities including (but not limited to) buildings, urban parks, city skylines, and city streets. Images can be from any point of view: from above, from the ground, or anywhere in between. Examples: <https://www.nationalgeographic.com/travel/city-guides/boston-photos-1/> and <https://www.jamesmaherphotography.com/cityscape-photography/>.

Patterns: If you need inspiration, try a Google image search for “photographic patterns”. Patterns are created by elements of an image that repeat themselves, such as lines, shapes, forms, and colors. An example: <https://gurushots.com/article/36-beautiful-examples-of-repetition-patterns-in-photography>.

Judge: Angie McMonigal



Angie is an award-winning fine art and commercial architecture photographer based in Chicago. She brings a detailed, thoughtful perspective to her work, whether for clients or through the workshops she leads. Having grown up surrounded by nature yet fascinated by the big city she’s called home for nearly two decades, she brings the meditative calm of her upbringing to a terrain that’s always transforming. Focusing more frequently on bold architectural details rather than sweeping cityscapes, her photographs celebrate those unexpectedly iconic elements hiding in plain sight.

You can find her work published and exhibited both nationally and internationally. Her Quilt series is part of the Catherine Edelman Gallery’s Chicago Project. She frequently works with art consultants, designers, brands, architectural firms, and private collectors creating images that draw out the organic interplay between design, structure, environment, and society.

Visit her online at <https://angiemcmonigal.com/fine-art/>.

Images © Angie McMonigal.



Photo Critique / Lightroom Workshop - Tuesday, September 28

Time: 7 - 9:30 pm, Zoom; Submission deadline: **Monday before the critique, 11:30 pm**

You’ll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website.*

<http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.

Upcoming Special Events

THE FOCUSED EYE: OUR UNIQUE VIEWS
A BOSTON CAMERA CLUB OUTDOOR PHOTO BANNER EXHIBITION

88 PHOTOGRAPHERS • 88 PHOTOGRAPHS
MAY 31 – NOVEMBER 2021
On the Public Green at Fan Pier in Boston's Seaport District/
Intersection of Northern Avenue and Marina Park Drive

Visit the exhibition website —
Learn about each photographer and explore content from our Boston community partners
WWW.BOSTONCAMERACLUB.PHOTOS
#BCCPHOTOBANNER

SPONSORS: SPECIAL THANKS TO:

OPENING RECEPTION
SUNDAY
JULY 18
1-3pm
ON THE PUBLIC GREEN
RAIN DATE:
SUNDAY, JULY 25, 1-3pm

“The Focused Eye: Our Unique Views” Through November 2021

“The Focused Eye: Our Unique Views” features one photograph each from 88 BCC members displayed on a banner 250-feet long and 5-feet high. The exhibition is now on display through November 2021 on the Public Green at Fan Pier in Boston’s Seaport district.

The companion website, www.BostonCameraClub.photos, includes the full gallery, an artist statement from each photographer, and creative works from seven Boston-area community groups inspired by the images. These groups’ mem-



bers have contributed more than 100 creative expressions inspired by the photos: Actors' Shakespeare Project; Boston Latin Academy Photography Club; Boston Latin Academy 7th Grade English Language Arts class; Mission Hill Women's Writing Group; Never Too Late To Be a Poet; Rehearsal for Life; and Zumix. The inclusion of our community partners creates bridges between artists who would not otherwise have had opportunities to connect, let alone during a time of so much isolation. Their poems, prose, audio, video, and artwork will be featured on a companion web site along with the photographs. The community partner collaborations enhance the viewing of the individual images as does the intentional sequencing of photographs on the banner. Each image relates to the next by subject, color, composition, or use of light to form links across the whole exhibition creating a cinematic visual experience.

"It's a joyful experience for me to curate connections between photographs, pulling out what are sometimes obvious, sometimes hidden, and sometimes even humorous, parallels between pictures, said The Focused Eye curator Emily Belz. "Indeed, in this installation each photographer presents a Unique View and a meaningful contribution to this collective public art project."

This project is funded entirely by generous contributions including sponsorship by Tufts Medical Center (<https://www.tuftsmedicalcenter.org>) and Blue Hour Photo Ventures (<https://www.bluehourboston.com>).

The reception for this exhibition was held on Sunday, July 25. Thanks to all who attended!

Panorama photo above © Tom Hill.

Photos top row © Joni Lohr.

Photos middle row l-r © Matt Conti, Beth Luchner, and Joni Lohr.

Photos bottom row © Matt Conti and Joni Lohr.



Model Studio Field Trip - Saturday, October 16



Image © Gordon Yu..

Time: 7 - 9:30 pm, Old North Bridge, Boncord, MA

We will meet at 1:45 pm in the parking lot on Monument St, across the street next to the bridge. Hopefully the Fall Foliage color should be peaking around the time of our visit. There will be several female models available to pose for us. There is no charge for BCC members, and \$30 fee for non-member to participate.

Pre-registration is required. Please email Gordon Yu at bccmoy@gmail.com to sign up or for any questions you may have.

NECCC and PSA News

What is the PSA?

The Photographic Society of America (PSA), founded in 1934, is a worldwide organization providing a wide range of services and resources that promote photography and benefits to its members that include on-line learning, webinars, study groups, competitions, mentors and consultants. The PSA includes 460 Camera Clubs and 12 Chapters across the United States; its 5,000 members live in more than 80 countries and range between novices and professionals.

Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters as well.. Member image galleries are always available for viewing. There is also an annual youth photography showcase, open to all students of high school age. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Members Only area on this dynamic and informative website, every member receives the high-quality PSA Journal each month. The Boston Camera Club competes as a club in the Digital Competition.

Each year the PSA has a conference in a different part of the country that has many photographic opportunities. This year the conference is being held in Rapid City, South Dakota from October 6 – 9. There will be many opportunities to photograph the Badlands National Park, Mount Rushmore and many more scenic and interesting venues.

The PSA Mission Statement:

- PSA promotes the art and science of photography as a means of communication, image appreciation and cultural exchange.
- PSA provides education, information, inspiration and opportunity to all persons interested in photography.
- The Society fosters personal growth and expression, creativity, excellence and ethical conduct in all aspects of photographic endeavor.

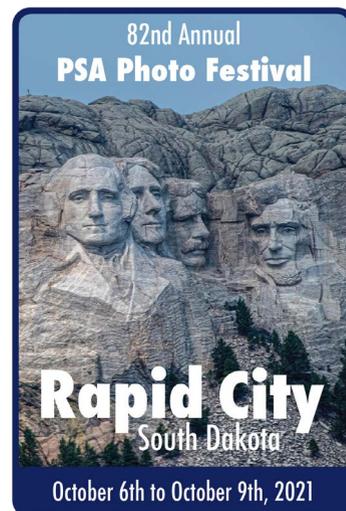
For more info visit www.psa-photo.org.

PSA Conference 2021

Ready to travel? Join us at the PSA Photo festival in Rapid City, SD.

Visit the Badlands National Park, Mount Rushmore and many other wonderful sites. All the details - speakers, tours, schedule and more are available at the website: <https://psa-programs.org/photo-festival-2021>

- Arlene and Henry Winkleman, PSA Representatives - wink8@mindspring.com



What is the NECCC?

The New England Camera Club Council (NECCC) is a non-profit umbrella group for more than 60 camera clubs and Meetups in the New England states. The Council was established in 1937 and incorporated in 1963.

The NECCC sponsors a variety of events and services for the photographers of New England including: an extensive 3-day photography conference held each July at the Univ. of Massachusetts in Amherst (**SAVE THE DATE for the 75th Conference: July 15,16, 17, 2022**) and providing scholarships for students who are interested in furthering their studies in the field of photography.

Interclub competitions: In 2021/2022 there will be three digital competitions (Open and Nature) and two print competitions (Color and Black & White), with approximately 25 clubs participating.

To receive the latest about the NECCC, photo ops and workshops in the New England and East Coast areas, and photography related topics, please sign up at necccnews.blogspot.com. Like the NECCC on Facebook, click get notifications if you want to be updated. Questions about NECCC? contact info@neccc.org

- Arlene and Henry Winkleman, NECCC Representatives

Member News

My First Attempts at Photographing Birds

Reported by Will Korn; photography by Will Korn.



I think many of us have had the experience of buying one piece of equipment after another, trying to get just the right kit. This is a Story of Birds and Lenses. It started when I happened to be going to Sanibel Island for a few days in 2019 and I heard about the the Ding Darling Wildlife Refuge. I packed up the only long lens I had, a 70-200, adding a 2X extender. I had a great deal of fun. My wife is an awesome spotter. We worked together to find some great shots, yet my images with the 2x extender never seemed tack-sharp, and the whole extender contraption seemed a bit flimsy and off-balance. The best of these shots is the yellow crowned night heron. It wasn't the first time I was disappointed by the 2X extender. Unfortunately, the damage was done: I

avoided mosquitoes but was bitten by the superzoom bug!

First, I got rid of the 2x extender to avoid temptation and purchased a 200-500mm zoom lens. The images were so much sharper! It was winter, so there wasn't much opportunity to find unusual birds, but I shot some ski-jumpers, and some waterfowl. The lens was beastly heavy (5lb) and I didn't enjoy lugging it around. I couldn't use it well without a monopod.



Soon I learned of a new lens being developed using Fresnel technology that would be a 500mm prime but similar size and weight to the 70-200 alone. It took 7 months to get a copy of this desirable new product.

When it came, it was pandemic time. I tried to go back and take pictures of ski jumpers again, but the mean ski patrol man kicked me off the hill. Drats.

Spring rolled around, and my first stab at returning to normal life after vaccination was a trip to Anna Maria Island, Florida. It is a barrier island south of St. Petersburg. I went with relatives who rented a house near the beach. I was excited to finally have an opportunity to learn more



about birds and bird photography, and to work with my new lens. Every day I got up at early to go to a different nature preserve and got back to my family while they were still in pajamas. My first visit was to Beane Point, a small local bird sanctuary. Kind birders kept pointing to creatures that I couldn't see or, if I



could see them, couldn't get them in my viewfinder quickly enough. The next morning, I drove before dawn to the Venice Rookery. There is no need to "find" the birds here, it's like shooting fish in a barrel! The birds roost in the spring on a tiny island in the center of a small pond. Photographers walk around the shore path and can have any angle to shoot from, taking advantage of the best light. Great egrets were feeding their young, with the older juveniles having squawking battles for dominance. Anhingas and Black-Crowned Night herons roosted and flew about, while Black-Bellied Whistling ducks soared overhead.



A place I visited twice was the Perico Preserve. This watery park was notable for lots of egrets, ibis and herons, but I was on a hunt for

roseate spoonbills. There was one family of these exotic-looking pink creatures there, and after much wandering and some patient waiting, I captured a few nice images. Strangely, every time I spent an hour tracking down the spoonbills, there was another photographer who would silently roll up on his bike, hop off, snap a few, and ride away. I didn't get a chance to speak to the mysterious stranger but he surely knew a lot more than I did about how to track the pink fellas.



My last visit was Fort Desoto Park. I met a lot of birders there, and tracked down gray catbirds, cardinals, osprey, and shorebirds. One talkative birder tried to sell me on what I later learned is controversial practice of attracting birds using an iphone app to broadcast birdsong. While I was literally standing there, the New York Times published an article which included Fort Desoto as one of the best places to go birding in the Southeast.

I learned a lot about bird photography on my first set of birding outings. First, birders are a nice community of folk who seem very willing to chat, teach and share. Second, it helps to have good equipment, but you also need planning, patience, and persistence.

Third, and this is true for many photographic pursuits, spending time outdoors in nature is a pleasure enough. Even though my bird photography is a work in progress, the process is fun.

Lastly, I'm going to keep the 500mm lens. Occasionally I wish it could zoom, but I decided you can never be too close.

Visit Will online at <https://williamkorn.myportfolio.com>.



Images top to bottom: Yellow Crowned Night Heron; Great Egret in Flight; Glossy Ibis;

Black Bellied Whistling Ducks; Anhinga Juvenile; Great Egret Feeding Young; Roseate Spoonbill Gettin' Mad; Roseate Spoonbill Landing

Boston Lights at the Zoo

Reported by Jim Mollenauer; photography by Jim Mollenauer.



For the second year, Franklin Park Zoo has a night show of illuminated figures. After visiting, all I can say is that it's totally amazing. There must be a hundred groupings, representing most of the animals you can think of, modern, prehistoric, and mythical. Each grouping has a half-dozen or more separate items, all with multiple internal lights. The figures are made of wire frames covered with silk-like fabric. There are easily one or two hundred facets on the large figures.

This show is a photographer's delight. The figures are brightly lit; I took a tripod but never used it. My one disappointment



was not to see live animals. I went to the zoo at 6 PM when the gates



opened for the display, so I'd have enough light to see the regular residents, but no luck. They were apparently early to bed or in areas not accessible to illumination visitors.

The program continues until October 11. If you can't make the show in Boston, try the Southwick Zoo in Mendon. Starting September 23, they will have a similar show, though it may not be as extensive as the one in Boston.

Classes and Publications with BCC Representation

Who: **Jürgen Lobert**

Where: Griffin Museum of Photography

What: **Introduction to Night Photography**

When: **Nine Mondays, September 13 – November 8, 2021, 6 – 9 pm**

<https://members.griffinmuseum.org/events/EventDetails.aspx?id=1538428&group>



"Eastern Sierra" © Jürgen Lobert.



"Red, Yellow, and Brown" © Erik Gehring.

Who: **Erik Gehring**

Where: Workshop sponsored by BlueHour Photo Ventures

What: **Autumn in the Arboretum**

When: **Sunday, October 31, 2021, 8 am – 10 pm**

<https://www.bluehourboston.com/autumn-in-the-arboretum>

Who: **David Long**

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Fall in the Northeast Kingdom**

When: **October 5-6, 2021**

<https://www.bluehourboston.com/northern-vermont>

What: **White Mountains Fall Foliage**

When: **October 6-7, 2021**

<https://www.bluehourboston.com/white-mountains-fall>

What: **Fall and Farms of Central Vermont**

When: **October 7-8, 2021**

<https://www.bluehourboston.com/fall-farms>

What: **Fall in Central New Hampshire**

When: **Thursday, October 14, 2021**

<https://www.bluehourboston.com/fall-in-central-nh>

What: **Fall in Central Massachusetts**

When: **Saturday, October 16, 2021**

<https://www.bluehourboston.com/central-ma>

What: **Christmas by Candlelight (Sturbridge, MA)**

When: **Sunday, December 19, 2021**

More Info: <https://www.bluehourboston.com/christmas-by-candlelight>



Images © David Long.

Exhibitions with BCC Representation

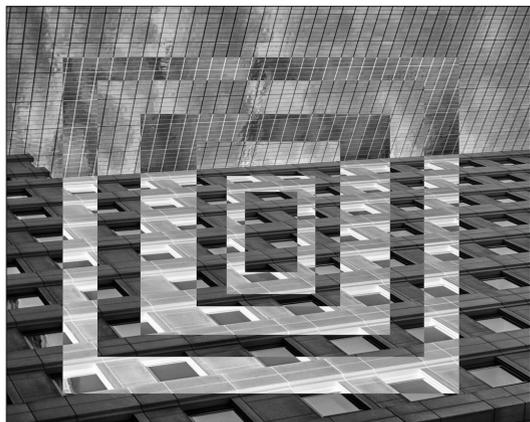


Image © Jeff Weinstein.

Who: **Jeff Weinstein**

What: **Five to Watch**

Where: Panopticon Gallery, 502c Commonwealth Avenue, Boston, MA 02215

When: September 10 – November 1, 2021;

Reception: Thursday, September 23, 6 - 8 pm

More Info: <https://www.panopticongallery.com/upcoming>

Who: **Lou Jones**

What: **distressed:memories**

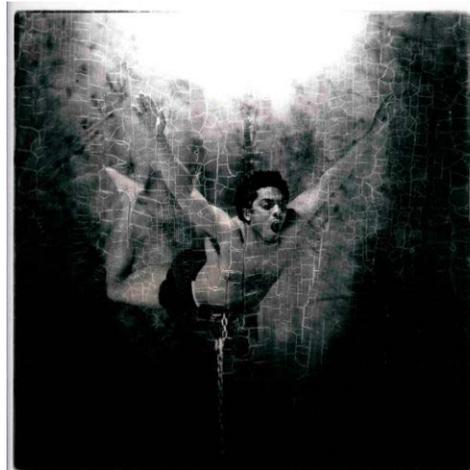
Where: Griffin Museum of Photography, 67 Shore Road, Winchester

When: September 2 – October 1, 2021;

Reception: Thursday, September 12, 5 pm

Artist Talks: Thursday, September 21, 7 - 815 pm at the Griffin; Thursday, September 28, 7 – 815 pm on Zoom

More Info: <https://griffinmuseum.org/show/distressedmemories/>



"distressed memories #7" © Lou Jones.

Who: **Erik Gehring** and **Joni Lohr**

What: **Mary Schein Fall Salon**

Where: Cambridge Art Association - online and at 25 Lowell Street, Cambridge, MA

When: September 8 – 28, 2021;

Reception: Saturday, September 11, 12 – 4 pm

<https://www.cambridgeart.org/2021-mary-schein-fall-salon/>



"On the Summer Porch" © Joni Lohr.



"Hybrid Yew" © Erik Gehring.



"Incoming" © Gordon Saperia.

Who: **Linda LaCroix** and **Gordon Saperia**

What: **54th Annual Juried Art Show**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA 02360

When: September 18 – November 6, 2021;

Reception: Saturday, September 18, 6 – 9 pm

More Info: <https://plymouthguild.org/events/exhibits/54th-annual-juried-art-show-festival-2021-events>



"Lake Elizabeth Lillies" © Linda LaCroix

Who: **Erik Gehring** and **Joni Lohr**

What: **Projections** (sponsored by Jamaica Plain Open Studios)

Where: First Unitarian Universalist, 6 Eliot Street, Jamaica Plain, MA 02130

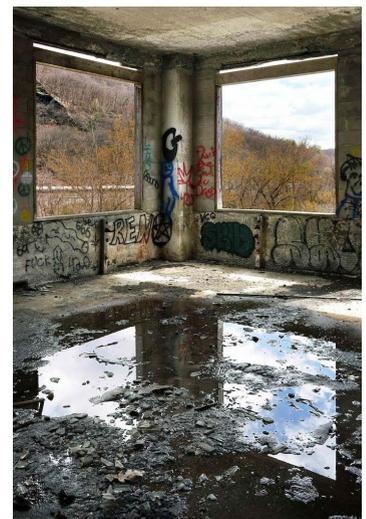
When: **Sunday, September 12, 7 – 9 pm**

More Info: <https://jpopenstudios.com>



"Willow Island" © Erik Gehring.

"Bellows Falls Liberty Mill" © Joni Lohr.





"Autumn, Boston Public Garden" © Tony Schwartz.

Who: **Tony Schwartz**

What: **Fall Members Show: Seasonal Changes**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA

When: **September 16 – October 17, 2021**

<https://copleysociety.org/exhibition/fall-members-show-seasonal-changes>



"Amur Cork Tree" © Erik Gehring.

Who: **Erik Gehring** and **Marc Goldring**

What: **Jamaica Plain Artists Association Member Exhibition**

Where: JP Licks, 659 Centre Street, Jamaica Plain, MA 02130

When: **August 30 – October 27, 2021**

More Info: <http://www.jpaa.org> and <https://jplicks.com>



"Two Trees" © Marc Goldring.



"Grandmother's Windowsill" © Joni Lohr - 1st Place Photography.

Who: **Nancy Ahmadifar, Erik Gehring** and **Joni Lohr**

What: **32nd Annual HPAA Members Exhibition**

Where: Scoally Square Gallery, Boston City Hall, Boston, MA

When: **August 23 - October 15, 2021**

More Info: **All three won awards in the Photography category. Joni received 1st in Photography for "Grandmother's Window"; Erik received 2nd Place for "Tranquility"; Nancy received 3rd Place for "Messages from Beyond"**

<http://www.hpaa-mac.org/exhibits/>



"Tranquility" © Erik Gehring - 2nd Place Photography.



"Messages from the Beyond" © Nancy Ahmadifar - 3rd Place Photography.

Who: **Erik Gehring**

What: **Jamaica Plain Open Studios**

Where: Erik is showing at the Eliot School, 24 Eliot Street, JP, MA

When: **Saturday and Sunday, September 24 - 25, 11 am – 6 pm**

More Info: <https://jopenstudios.com> and <https://eliotschool.org>



"The Woodshed" © Erik Gehring.

Exhibition Calls

Weather – PhotoPlace Gallery, Middlebury, VT

October 22 – November 19, 2021

Juror is Alyssa Coppelman.

PhotoPlace will print and frame your image.

Five entries for \$39. **Deadline is September 13, 2021.**

More info: <https://photoplacegallery.com/online-juried-shows/weather/detail>

Blue – Cambridge Art Association, Cambridge, MA

November 9 - December 12, 2021; Reception: Friday, November 12, 6 - 8 pm

Juror is Jessica May.

Three entries for \$30 (\$25 if CAA member). **Deadline is October 1, 2021.**

More info: <http://www.cambridgeart.org/blue-2021/>

Exhibition Proposals – Newton Free Library, Newton, MA

April - December 2022 time period, show dates TBD if accepted.

No entry fee. **Deadline is December 10, 2021.**

More info at: <https://guides.newtonfreelibrary.net/arhome/artapplication>

Member Resources

Special Interest Groups

The idea behind Special Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the club website for the SIG to share. The following SIG's have already been formed:

Night and Long Exposure Photography

Group coordinator: **Jürgen Lobert**

Drones

Group coordinator: **Eldad Cohen**

Fujifilm

Group coordinator: **Eldad Cohen**

Building your Photoshop Skills

Group coordinator: **Gordon Saperia**

Beginner Skills (Level B Photographers)

Group coordinator: **Anna Golitsyna**

Exploring Photography Aesthetics

Group coordinator: **Anna Golitsyna**

Photojournalism / Street Photography

Group coordinator: **Hannah Cai**

Lightroom

Group coordinator: **Alan Niebanck & Bruce Wilson**

Much more info on SIGs at <https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024>.

BCC Events through June 2022

Oct. 05	Education - Contemporary Women Photographers of Color with Several Presenters
Oct. 12	Education - "distressed memories" and "13 Olympics" Exhibitions with Lou Jones
Oct. 19	Member Presentations - Open Topics
Oct. 23	Model Studio
Oct. 26	Education - Finding November with Artistic Flair with Mark Bowie
Nov. 02	Photo Critique / Lightroom Workshop
Nov. 09	Projected Image Comp - Open; Environmental Portrait; Nature (PSA) - Judge Bobbi Lane
Nov. 16	Member Presentations
Nov. 23	Latimer Print Comp - Open; Architecture; Monochrome - Judge Lynne Damianos
Nov. 30	Education with Karen Davis
Dec. 07	Photo Critique / Lightroom Workshop
Dec. 14	Projected Image Comp - Open; Street; Reflections - Judge Essdras Suzrez
Dec. 21	No Meeting - Happy Holidays
Dec. 28	No Meeting - Happy Holidays
Jan. 04	Member Presentations - Flora and Fauna
Jan. 11	Joint Education with Newton CC - Camera Techniques with Charles Needle
Jan. 18	Latimer Print Comp - Open; Portrait; Nature (PSA) - Judge Lee Varis
Jan. 22	Model Studio
Jan. 25	Photo Critique / Lightroom Workshop
Feb. 01	Projected Image Comp - Open; Shades of Color; Altered Reality - Judge Fran Forman
Feb. 08	Education - Principles to Transform Your Creativity with John Kosmopoulos
Feb. 15	Member Presentations - Series / Critique with Emily Belz
Feb. 22	Photo Critique / Lightroom Workshop
Mar. 01	TBD
Mar. 08	Latimer Print Comp - Open; Light & Shadow; Street - Judge Edward Boches
Mar. 15	Projected Image Comp - Open; Abstract/Minimalism; Landscape - Judge Rick Cloran
Mar. 22	Member Presentations - Frontiers of Creativity
Mar. 29	Photo Critique / Lightroom Workshop
Apr. 05	Latimer Print Comp - Open; Landscape w/ Hand of Man; Abstract - Judge Steve Dunwell
Apr. 12	Projected Image Comp - Open; Flora & Fauna; Waterscape - Judge Mike Milicia
Apr. 19	Photo Critique / Lightroom Workshop
Apr. 23	Model Studio
Apr. 26	Multi-Club Competition with Newton, Gateway, and Stony Brook Camera Clubs
May 03	Education - TBD
May 10	Latimer Print Comp - Open; Fine Art; Macro - Judge David Marshak
May 17	Field Trip / Photo Challenge Competition - Judge David Long
May 24	Projected Image Comp - Open; Night; Worn - Judge Betty Wiley
May 31	Education with Sivani Babu
Jun. 07	Closing Business Meeting

All 2021-2022 events listed at:

<https://www.bostoncameraclub.org/d/4e69413e-8297-4dbf-9011-29ea0de20064>

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org>



<http://www.psa-photo.org>

President: Tom Hill

Vice Presidents: Kathy Barry and Gordon Saperia

Treasurer: Kathy Barry

Secretary: Susan Clare

BCC Reflector Editor: Erik Gehring

<http://www.bostoncameraclub.org>