Boston Camera Club
NEWSLETTER

# The Reflector

November | Vol 2024-2025 Issue 3

Editor Erik Gehring - erik@erikgehring.com

*"Sunrise in Hayden Valley" © Chuck Carney - 1st Place in Open B in the 10/29/24 Latimer Print Competition.*
*See all competition results on pp. 14 - 27.*

Welcome to our
NEW MEMBERS:

Paul Gagnon

Dan Kurys

We look forward to seeing you at upcoming meetings (if we haven't already).

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## November 2024: Program Calendar In Brief

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|---|---|---|
| Nov. 05 | Photo Critique / Lightroom Workshop with Eli Hollander | Zoom |
| Nov. 12 | Education - "Uncommon Journeys" with Julia Cumes | Old South |
| Nov. 17 | Field Trip to Davis Square, Somerville | On Location |
| Nov. 19 | Digital Image Comp - Open; On the Farm; Portraits - Judge Don Toothaker | Zoom |
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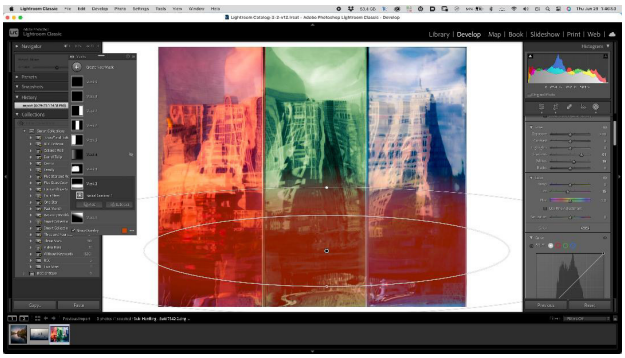
# November 2024 Programming

## Photo Critique / Lightroom Workshop - Tuesday, November 5

**Time:** 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**



Run by Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers and how to apply Lightroom techniques to editing in order to realize and bring out your photographic concepts . Feedback from varying perspectives enriches the discussion – we will not always agree! The meeting is open to members of all levels, from novice to "advanced," and the critique is constructive.

We will discuss the basic structure and concept of your photos, how to bring out the strengths and underlying basis of your images through editing, and what techniques you might utilize in Lightroom (and sometimes Photoshop) and apply them to your image in real-time to refine and more fully realize your "vision." More info at https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

## Education - "Uncommon Journeys: Exploring Culture and Place Through Photography" with Julia Cumes - Tuesday, November 12

**Time:** 7 - 9 pm, Old South

"He made me suddenly realize that photographs could reach eternity through the moment"
- Henri Cartier Bresson.

*Images © Julia Cumes.*

As a photographer, I've had the opportunity to travel widely and explore many cultures and communities through my work. Having this unique and privileged access to other lives and cultures, I try to always be respectful in my approach, capturing a sense of place and moment and conveying the humanity of the people I'm photographing. With this presentation—during which I will show work from projects in India, South Africa, Thailand, the United States, Tanzania, Cuba and more - I hope to present viewers with a version of the world they may not otherwise get to see and engage them in dialog about this extraordinary and complex world we live in and the power of photography to, as Cartier Bresson put it "reach eternity through the moment".

**Julia Cumes** is passionate about storytelling and capturing real moments of human connection as well as expressive portraits. Having grown up in Apartheid-era South Africa under a repressive and racially discriminatory regime, she understood early on the power of photography to reveal truth, evoke empathy and catalyze change. Perhaps because of this, she believes in using photography as a tool for engaging in dialog about the complex issues facing our society today, including climate change, gender inequality, and more. Her favorite projects have been focused on women and the struggles they face around the world as well as wildlife conservation and she has worked on stories with these themes both locally and internationally.

While she completed a B.A. at Brandeis University, an M.F.A. in writing at Cornell University, and a Masters in Photojournalism at Syracuse University's Newhouse School, most of what she has learned has been from being out in the field, listening to the stories of people she's been lucky enough to meet and photograph. Over the course of her career, she has found herself witnessing and capturing the aftermath of some of our most dramatic natural disasters including Hurricane Katrina, the 2004 Tsunami, multiple wildfires in California, the dramatic floods of Kentucky, Cape Town's water crisis and more.

Julia's work has appeared in publications such as the Boston Globe and New York Times and as well as a variety of other national and regional publications and has been exhibited both nationally and internationally. Most recently, she was honored to receive the" 2024 Artist of the Year Award" from the Arts Foundation of Cape Cod. As a photographer, she strives to present viewers with a version of the world they may not otherwise get to see and engage them in a dialog about this extraordinary, beautiful and complex world we live in.

Visit Julia online at juliacumesphoto.com or on instagram at @juliacumes.

## Field Trip - Davis Square, Somerville - Sunday, November 17

**Time:** 4 pm, 207 Boston Street, Topsfield, MA

Led by Suzi Teegarden. Meet at 8 am at the Davis Square Red Line T stop.

*Image © Suzi Teegarden.*

This BCC Photo Event will explore the Somerville neighborhood of Davis Square and will be (lightly) guided by local residents. Davis Square was transformed by the arrival of the Red Line in the 1980s from a sleepy working class neighborhood to what some called the Paris of the 90's. It is now a lively neighborhood with some scars from the impacts of COVID on urban spaces. The Square's history can still be seen in its architecture, stores, restaurants, and residents. This provides multiple photo opportunities. Participants will also have the option of walking the Community Bike Trail that runs through the Square provides space for sculpture and pollinator gardens, nature and industrial sights, and visual clues on the interaction of man and nature. (If there is interest an additional option could be a walk or subway ride to the Alewife Reservation and the possible sightings of birds, deer, and fall foliage.) After the photo shoot we'll gather for refreshments and conversation. More info: contact Suzi Teegarden - suzanne.teegarden@gmail.com or 617-461-0599.

## Digital Image Competition - Tuesday, November 19

**Time:** 7 - 9:30 pm, Zoom

**Submission Deadline:** **Saturday, November 9, 1130 pm**

**Categories:** Open; On the Farm; Portrait

**Open:** There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

*Images © Don Toothaker.*

**On the Farm:** What do we see on a farm? Subjects can include buildings, people, animals, crops, machinery, plowed fields, or anything else that exists or happens on a farm. Big farm scenes, little details, action shots showing people at work or play on a farm, or found arrangements of objects are all fair game for this category. Any shots that tell a story about farms or farm life are eligible.

**Portrait:** Portrait photography produces pictures that capture the personality of a subject using effective lighting, backdrops, and poses. A portrait is not just a picture with a person in it -- it should capture the personality or essence of a subject. Portraits are generally staged. Even if candid, they usually have some intentionality. As always, submitters should keep in mind that a photograph that has a personal connection and meaning to the photographer may not necessarily have that same connection and meaning for other viewers. The most successful images in this category will have meaning and impact even for viewers not acquainted with the photographer or the subject(s). There are no limitations on image manipulation techniques, but manipulation to the point of depicting "altered reality" falls outside the scope of the Portrait category.

**Judge: Don Toothaker**

Don's approach is not to try to take a picture of something, but rather to create an image of how he feels about something: "Photograph What You Feel."

Primarily a self taught photographer, Don has been photographing a variety of subjects for the past 20 years. As the Director of Photo Adventures for Hunts Photo and Video, Don will lead photo walks and photography workshops locally, nationally, and internationally. He is committed to exploring and sharing the beauty of his native New England, and other regions of the world, through imagery and instruction.

Don uses both Fuji and Nikon camera systems and is a juried member of Nikon Professional Services. Visit him online at www.toothakerphoto.com and on Instagram @don_toothaker

## Member Presentations: Frontiers of Creativity and Experimentation - Tuesday, November 26

**Time:** 7 - 9:30 pm, Old South Church

**Submission Deadline: Saturday, November 23, 1130 pm**

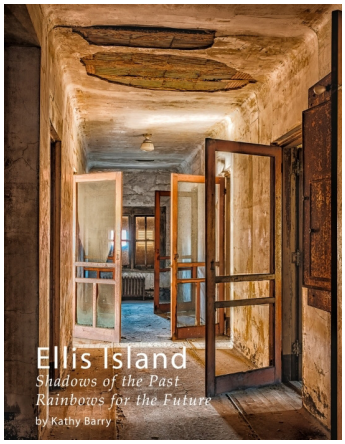
Member Presentations are one of the major activities of club programming. They are an important part of the "glue" that bonds this community, and how we learn about the work of other members. The theme for this event is "Frontiers of Creativity and Experimentation". Please submit up to 10 images that push the boundaries of what photography is, or that push the boundaries of your photography. Think Abstract, Minimalist, Intentional Camera Movement, Multiple Exposure, Composites, Film-based work, AI. Did I say AI? This would be the first BCC program to allow/ encourage AI in the generation of images. Or submit anything that is different than your "normal" photography.

Here's the new protocol for image submissions for Member Presentations: to keep your photos together and in the correct order for your presentation, each image needs to be titled with a prefix of the year and name of the member presentation ("MPFC" for this upcoming one) and then your first and last name and the two-digit number representing the order of the images – for instance, 2024 MPFC janesmith01, 2024 MPFC janesmith02, 2024 MPFC janesmith03, etc. The prefix of the presentation type will be on the submission page as well as on emails to members about each presentation. If you have any questions about the submission process or the theme please contact Tom Hill at tomhillproductions@mac.com or reply to this email. We needed to add the additional prefixes to avoid members having images with duplicate titles in their libraries on the web site which could happen if we kept using the old protocol.

# Upcoming Special Programming for 2025

## Photo Book Competition - Tuesday, February 25

The photo book competition is an opportunity for BCC members to create and share a complete photo book: a unique body of work that tells a story about which you are passionate. And when you make a photo book, you have a timeless historical document. A book that you own.




*"Ellis Island" by Kathy Barry - 1st Place in 3/5/19 Photo Book Competition.*

As such, we want to strongly encourage you to participate in this year's photo book competition. The competition is open to any subject matter and our judge is Crista Dix, executive director of the Griffin Museum of Photography. Books can be photos only, or photos with captions, technical information, or other text – whatever you think best helps to tell a story.

There are no restrictions on using winning images from any prior BCC or other competitions; however, you may not re-submit a book from a previous BCC photo book competition. There are no physical size restrictions – any size book will be considered; however, books should be limited in length to 60 pages, meaning 30 pieces of paper with each side considered a page

(although this is a guideline and not a hard and fast rule). There is no rule on the type of paper, glossy, matte or luster, or type of binding. Any book received that does not meet these rules will be disqualified.

On the night of the in-person competition, all the submitted photo books will be placed on a table where members can look at them during the first half hour or so of the meeting, in a process similar to viewing prints for the Latimer Print Competition. The judge will then give a presentation on aspects of bookmaking or their own work, and will critique the books and give awards.

For more information on creating a photo book, see Ilya Schiller's excellent 2016 presentation, Body of Work (Click Here to Download). Please keep in mind that, while most of the information within this 2016 presentation is timeless, some specifics might be outdated.

## BCC Exhibition Call - Print Exhibition

### March 1 - April 26, 2025 - Honan Allston Branch of the Boston Public Library

*Photo from 4/22/23 reception at Honan Allston Library by Tom Hill.*

**Submission Deadline: Wednesday, December 4, 1130 pm**

The exhibition is an open call for BCC members' best work that has not been shown in a BCC exhibition before. Print photographs must be "family-friendly" to accommodate a diverse audience of all ages.

***BCC members may submit up to two images for consideration.*** Because of limited space, if there are more submissions than the venue can accommodate, the exhibitions committee will select images with the goal of representing as many BCC members as possible.

There are TWO parts to the submission process:

It is IMPORTANT to read the FAQ BEFORE you submit your images for this exhibition. CLICK HERE to Read FAQ.

Submission Form - CLICK HERE to complete your submission form.

Acceptance Notification - You will be notified about the acceptance of your image(s) in mid-December.

- Exhibitions Committee - Tom Hill, Beth Luchner and Linde Eyster

## Multi Club Competition - Thursday, May 8

**Time:** 7 - 9:30 pm, Zoom; **Submission deadline: March 31, 2025**

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 6th Annual Multi-Club Competition to be hosted online on Thursday, May 8, 2025, 7:00-9:30 PM.

***All images must be created within a one-year period beginning April 1, 2024 and ending March 31, 2025.***

For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The Multi-Club Competition will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all of the finalist images, stressing impact especially. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A). Members may choose to submit digital photographic images in any or all of the eight categories.

***"Union Oyster House in Snowstorm"***
***© Drishti Arya - 1st Place in Seasons B in 4/30/24 Multi Club Competition.***

**1. Birds in the Human Environment**

Send us your birds! This is your chance to capture images of these beautiful creatures in human spaces. The "nature story" sought after in typical competitions will not help you. Don't worry about hand-of-man; that's what we're looking for! Photos here should show how birds live among us – a gull grabbing your French fries, or pigeons crowding a sidewalk. Just make sure a bird or birds is the subject.

**2. Clouds**

Forget those clear blue skies; give us clouds! Listen to Joni Mitchell and head out to shoot them – cirrus, cumulus or even altocumulus! Other objects can be in the frame, but it needs to be clear that clouds are the subject. Although fog might be considered a cloud of sorts, we're sorry to say it doesn't fall into this category.

**3. Environmental Portrait**

Environmental portraiture shows subjects in a setting that reveals details of their lives and illuminates the essence of their personality. This might be the subject's home or place of work, but locations outside the subject's normal environment can provide a fresh perspective. It's all about context. Where is this person? Why is this person in this place? How do they relate to the place where they are?

**4. Night Photography – People and Places**

Let's get you out shooting at night. You can shoot anywhere – urban, suburban, landscape, etc. – as long as it's between the hours of dusk and dawn. But no star trails, Milky Ways, or other night sky shots and no sunrises, sunsets or eclipses. Instead, we want to see people and/or places in your shots. You might take inspiration from the painter Edward Hopper, who was most admired for his night scenes. Check out his work. He adapted the device of highlighting a scene against a dark background, creating the sense of sitting in a darkened theater waiting for the drama to unfold. By staging his pictures in darkness, Hopper was able to illuminate the most important features while obscuring extraneous detail.

**5. Perspective**

Perspective refers to the visual connection between the elements in a photo. It may involve the angle from which the image is taken, the composition of the subject(s) within the frame and how the photographer positions themself during the photographing process. A recent article states that perspective is not only an effective way of making a photo more captivating, it's also an opportunity to challenge the way people see the world. With a skilled eye, you can show a unique view of the most commonly photographed subjects. Keeping the above in mind, try applying various perspective techniques, including Linear, High Angle, Low Angle and Leading Lines, to name a few. This is also an opportunity to experiment with lenses and filters, as well as to take advantage of light and shadows, but make sure you have fun doing so. Try to create some drama in your photographs. Let creativity take hold in the field.

**6. Selective Focus**

Selective focus leaves one part of the image sharp and the rest blurry. Choosing a pinpoint focal point in your image and using a shallow depth of field is a technique you can use to simplify an image, eliminating distractions and drawing the viewer's attention to the most important portion of your shot.

**7. The Thrill of Victory, The Agony of Defeat**

Starting in 1961, ABC's Wide World of Sports ran for 37 seasons, providing a weekly digest of sports' major events. The show's opening sequence featured a dramatic fanfare and a voice-over intro that went, "Spanning the globe to bring you the constant variety of sport... the thrill of victory... and the agony of defeat... the human drama of athletic competition... This is ABC's Wide World of Sports!" while showing a video montage of of dramatic winners and losers — a heroic athlete being carried from the field, a weightlifter raising an impossible weight over his head and, most memorably, a ski jumper crashing horribly off the end of the jump. Though sports may be the best venue for capturing these images of human drama, you can also capture displays of victory celebrations or disappointment at defeat in other venues for this category – games, child's play, political rallies, etc. – as long as the emotion is there!

**8. Trees**

Trees come in all sizes and shapes, have unique leaves, flowers and fruit. In winter, the bare branches provide opportunities for silhouettes. Light, color and shadow are important elements. Submit an image in which the tree or trees is the main subject.

# BCC Event Recap

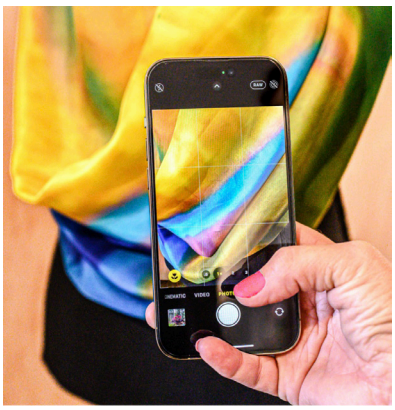
## Field Trip to Topsfield Fair - October 4, 2024

Images clockwise from upper right: Mike Mulligan; Suzi Teegarden; Beth Luchner; Lois Galluzzo.

# Classes and Publications with BCC Representation

Who: Nicole Mordecai

What: **Photography in the Market**



Where: Lexington Arts and Crafts Society, 130 Waltham Street, Lexington

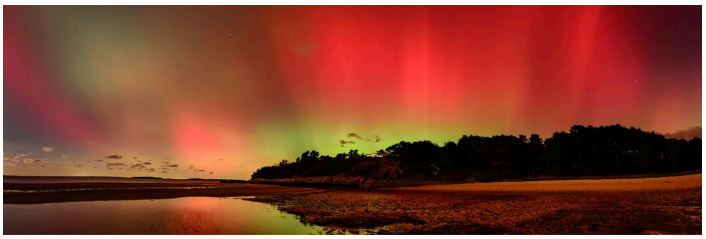
When: **Monday, December 2, 10 am – 1230 pm**

More Info: https://www.lexart.org/event-details/photography-in-the-market-with-nicole-mordecai-2

What: **Photo Essay on Northern Lights on Cape Cod**

Where: Cape Cod Times

More Info: https://www.capecodtimes.com/picture-gallery/news/2024/10/11/northern-lights-massachusetts-cape-cod-wellfleet-beach-photos-aurora-borealis/75626813007/



*Images © Nicole Mordecai.*

Who: Kelly Conlin

What: **"The Cuban Heart" Photo Essay**

Where: Cuba Seen Photozine September 2024

More Info: https://cubaseen.com

*Image © Kelly Conlin.*

*Image © David Rider.*

Who: David Rider
What: **Portrait Photography Amid Nature's Beauty (Ghost Ranch, NM)**
When: **April 27 - May 3, 2025**
More Info: https://www.ghostranch.org/program/g24090404/

Who: Bobbi Lane and Lee Varis Photo Adventures
What: **Venice Carnival**
When: **February 23 – March 2, 2025**
https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/
What: **India for Beginners**
When: **October 17 – 29, 2025**
https://bobbiandleesphotoadventures.com/india-photo-adventure-for-beginners/

*Image © Bobbi Lane and Lee Varis.*

*Image © Erik Gehring.*

Who: Erik Gehring
Where: Cambridge Art Association
What: **How to Photograph Your Art**
When: **Tuesday, November 12, 2024, 12 – 2 pm and 3 – 5 pm**
https://cambridgeart.app.neoncrm.com/nx/portal/neonevents/events#/events/6000
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Plum Island Abstracts** – Newburyport, MA
When: **Monday, January 13, 2025, 130 - 5 pm**
More Info: https://bluehourusa.com/plum-island-abstracts

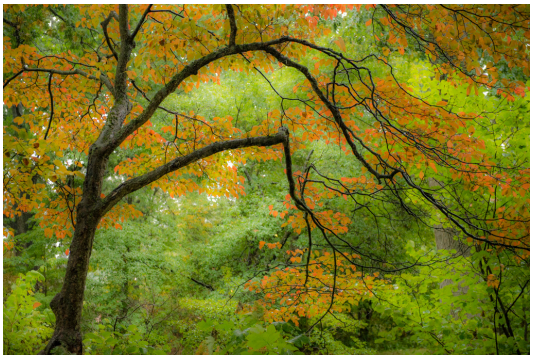
Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Sunset and Moonrise Newport (Newport, RI)**
When: **November 16, 2024**
More Info: https://bluehourusa.com/moonrise-newport
What: **Christmas by Candlelight (Sturbridge, MA)**
When: **December 22, 2024**
More Info: https://bluehourusa.com/christmas-by-candlelight

*Image © David Long.*

# Exhibitions w/ BCC Representation

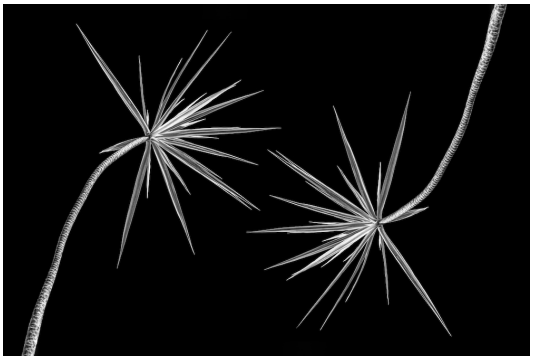
Who: Kate Carleton, Erik Gehring, Nadia Haq, Tom Hill

What: **Focus on Travel**



*"Flowering Dogwood" © Erik Gehring.*

*"Vieques Yin Yang" © Tom Hill.*



Where: Focus Realty JP, 34 South Street, Jamaica Plain, MA 02130

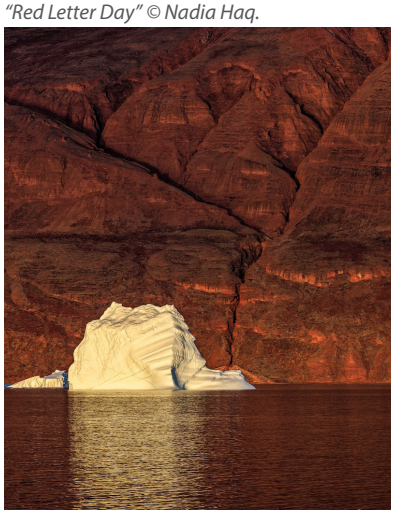
When: November 6, 2024 – January 2, 2025

**Reception: Thursday, November 21, 5 – 630 pm**

More Info: https://www.focusre.com/blog/visiting-artists-in-jp-focus-on-travel

*"October Snowfall" © Kate Carleton.*

*"Red Letter Day" © Nadia Haq.*



*"Plated Spirit" © Nicole Mordecai.*

Who: Kate Carleton, Ellen Foust, Nicole Mordecai

What: **The Art of Change**

Where: Newton Art Association, Wedeman Gallery, Lasell University, 47 Myrtle Avenue, Auburndale, MA 02466

When: November 3 – December 9, 2024

**Reception: Sunday, November 17, 2 – 330 pm**

More Info: https://newtonartassociation.com/event/call-for-art-the-art-of-change/

*"Crimson Frisson" © Ellen Foust.*

*"Seasons of Change" © Kate Carleton.*

*"Never Again" © Barry Berman.*

Who: Barry Berman

What: **Newburyport Art Association Fall Juried Show**

Where: 65 Water Street, Newburyport, MA

When: **October 25 - November 17, 2024**

When: https://newburyportart.org/naa-events/2024-fjs

Who: Kate Carleton, Ellen Foust, Joe Frank, Suki Hanfling, Tom Hill, Nicole Mordecai, Martin Moser

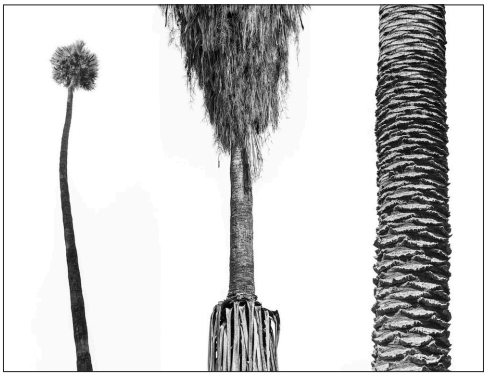
What: **Newton Camera Club Members Exhibition**

Where: West Newton Cinema, 1296 Washington Street, West Newton

When: November 3, 2024 – January 28, 2025; **Reception: Sunday, November 3, 3 - 5 pm**

More Info: https://www.newtoncameraclub.org/exhibits-shows/2024-west-newton-cinema-show

*"Blue Hope Flying" © Nicole Mordecai.*



*"Three Palms" © Tom Hill.*

*"Masks in Connection" © Suki Hanfling.*

*"Red Onion" © Martin Moser.*

*"Bullough's Pond Icy Embrace" © Ellen Foust.*

*"Lizz" © Joe Frank.*

*"Alps" © Kate Carleton.*

*"Ice Cave near Glacier Lagoon" © Nicole Mordecai.*

Who: Nicole Mordecai
What: **Travel Dreams**
Where: Photo Artfolio Online
When: Online now at https://www.photo-artfolio.com/galleries/travel-dreams-exhibit

*"Asian Black Birch" © Marc Goldring.*

*"Sycamore" © Marc Goldring.*

Who: Marc Goldring
What: **Intimate Vistas: Images of Tree Bark**
Where: Arnold Arboretum, Hunnewell Building, 25 The Arborway, Jamaica Plain, MA 02130
When: November 2, 2024 – February 25, 2025
**Reception: Saturday, November 2, 1 – 3 pm**
More Info: https://arboretum.harvard.edu/events-2/current-and-past-art-shows/

*"Loopy Lisbon" © Nicole Mordecai.*

*"Celestial Dance" © Nicole Mordecai.*

Who: Nicole Mordecai
What: **Wild, Crazy, and Absurd**
Where: Cape Cod Art Center Online
When: Online now at https://capecodartcenter.org/wild-crazy-absurd-online-juried-digital-art-exhibit/

*Image © Barry Berman.*

Who: Barry Berman
What: **Newburyport Photography Annual Show 2024**
Where: Trades Mill Building, 6 Chestnut Street 2nd Floor, Amesbury, MA
When: November 8 – December 15, 2024
**Reception: Saturday, November 16, 4 – 6 pm**
When: https://naaphotogroup.smugmug.com

*"Elegantice" © Ellen Foust.*

*"Hoar Frost" © Ellen Foust.*

Who: Ellen Foust
What: **Transcending Perfection**
Where: TAG The Art Gallery, 460 Harrison Avenue C2, Boston, MA
When: **November 1 - 30, 2024**
More Info: https://newenglandartcenter.com/transcending-perfection-a-wabi-sabi-holiday-experience/

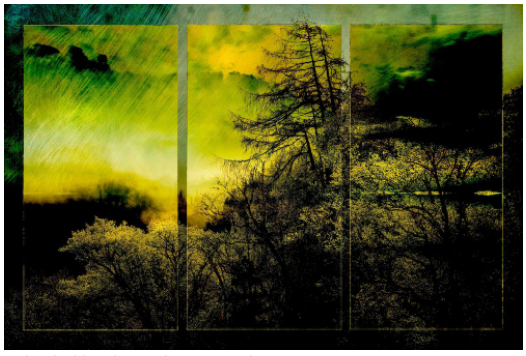
*"Cloud Gathering" © Nicole Mordecai.*

Who: Suki Hanfling, Nicole Mordecai
What: **Dreamscapes**
Where: Decagon Gallery Online
When: Online Now at https://www.decagongallery.com/dreams-capes-exhibition
**Nicole won Honorable Mention for "Cloud Gathering".**

*"Mirrored Dreamscape" © Suki Hanfling.*

*"Hello to My Big Friend" © Nadia Haq.*

Who: Nadia Haq
What: **Lexington Art Walk**
Where: Love at First Bite, 1710 Massachusetts Avenue, Lexington, MA
When: **October 4 - November 20, 2024**
More Info: http://www.munroecenter.org/artwalk.html



*"Blinded by the Light" © Gordon Saperia.*

Who: Gordon Saperia
What: **Fall Members Show: Abundance**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA
When: **October 3 – November 2, 2024**
More Info: https://copleysociety.org/exhibitions/fall-members-show-abundance/

*"Howler Monkey" © Chuck Carney.*

*"Swordbilled Hummingbird" © Chuck Carney.*

Who: Chuck Carney

What: **A photographic journey of birds, people and places from around the world**

Where: Cutter Gallery, 611 Massachusetts Avenue, Arlington, MA

When: **October 9 – November 24, 2024**

More Info: https://www.cuttergalleryarlington.com/?page_id=7

*"Reaching Out" © Jürgen Lobert.*

*"The Light Caravan" © Lisa Ryan.*

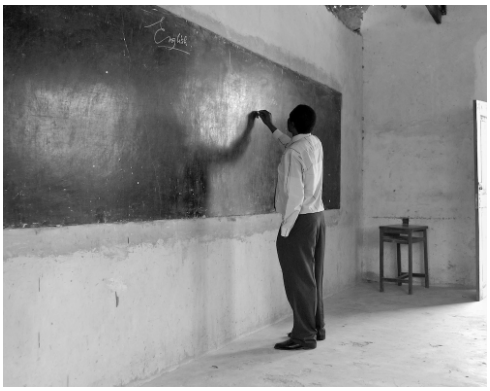
Who: Jürgen Lobert and Lisa Ryan

What: **Industrial Beauty – Luminous Desert**

Where: Art Complex Museum, 189 Alden Street, Duxbury, MA

When: **August 18 – November 3, 2024**

More Info: https://artcomplex.org/exhibitions-2/



*"The English Teacher" © Joni Lohr.*

*"Wind in the Grass" © Linde Eyster.*

Who: Erik Gehring, Joni Lohr and Linde Eyster

What: **35th Annual Hyde Park Art Association Members Exhibition**

Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA

When: November 11 - December 20, 2024

*"Snow Day" © Erik Gehring.*

**Closing Reception: Friday, December 20, 7 - 830 pm**

More Info: **Joni won 2nd Place in Photography for "The English Teacher".** https://www.hpaa-mac.org/exhibits/

Who: Gordon Saperia
What: **open/unmoored**
Where: A Smith Gallery online
When: **September 27 – November 7, 2024**
More Info: https://asmithgallery.com/exhibitions/open-unmoored/

*"Stand" © Gordon Saperia.*

*"Never Surrender" © Kelly Conlin.*

Who: Kelly Conlin and Gordon Saperia
What: **Snapshot America, A Portrait of the United States in 2024**
Where: Rhode Island Center for Photographic Arts, 118 North Main Street, Providence, RI 02903
When: **October 17 – November 15, 2024**
More Info: https://www.riphotocenter.org/call-for-entry-snapshot-america-a-portrait-of-the-united-states-in-2024/

*"Brooklyn Spray" © Gordon Saperia.*

# Exhibition Calls

**Perfect Complements: Photography + 3D Art Submission - LexArt, Lexington, MA**
January 11 – February 2, 2025.
Jurors are Audrey Pepper and former BCC President Tom Hill, curator is BCC member Nicole Mordecai.
Pairs of photographers and 3D artists are invited to submit complementary art works.
$15 for 2 entries for LexArt members ($25 for non-members)
**Deadline to submit is November 15, 2024.**
https://www.lexart.org/event-details/perfect-complements-photography-3d-art-submission-registration

**Winter Solstice Members Show – Griffin Museum of Photography, Winchester, MA**
December 13, 2024 – January 5, 2025; Reception: Saturday, December 14, 4 – 6 pm.
Must be a Griffin Museum member. Prints should be no larger than 14" on the longest side, with a maximum price of $250.
**Prints must be received by December 7, 2024.**
More info at https://griffinmuseum.org/show/winter-solstice-2024/

# Competition Results

## Digital Image Competition, October 15, 2024 - Judge Tom Cuchara

**Open A - 13 entries**

| | | | |
|---|---|---|---|
| 1st | Who Dares To Be in My Path? | Nadia Haq | 10 pts. |
| 2nd | Japanese Maple in Fall Glory | Moti Hodis | 9 |
| 3rd | 1968 Pontiac Firebird 400 | Brian Cunningham | 8 |
| HM | Staircase to Heaven | Paul Sandler | 8 |

**Open B - 13 entries**

| | | | |
|---|---|---|---|
| 1st | Blue Ridge Mountains in Fog | Marcia Grillo | 10 pts. |
| 2nd | Closing Up Shop | Christopher Weikart | 9 |
| 3rd | Isle of Skye, Kilt Rock and Mealt Falls | Louise Halstead | 8 |
| HM | Suzi Teegarden 001 | Suzi Teegarden | 7 |

**Nature A - 18 entries**

| | | | |
|---|---|---|---|
| 1st | Free Range Moose | Tom Hill | 10 pts. |
| 2nd | Snack Time | Nadia Haq | 10 |
| 3rd | Atlantic Puffin in Last Light | Moti Hodis | 9 |
| HM | Egret Takes a Ride | Cindy Esposito | 9 |
| HM | Finch Gathering Fluff | Jim Mann | 8 |

**Nature B - 16 entries**

| | | | |
|---|---|---|---|
| 1st | Fish Gotta Swim, Firds Gotta Eat | Tara Tivnan | 10 pts. |
| 2nd | Hovering Harrier | Chuck Carney | 10 |
| 3rd | Facial Disk, the Sound Collector of the Owl | Linde Eyster | 9 |
| HM | Postojna Cave Stalactites & Stalagmites | Libba Ingram | 9 |
| HM | Heron Catching Fish | Tara Tivnan | 8 |

**Street A - 23 entries**

| | | | |
|---|---|---|---|
| 1st | Reflection in the Square | Philip Borden | 10 pts. |
| 2nd | Exhibits in Art Institute of Chicago | Ilya Schiller | 10 |
| 3rd | Train What Train? City Hall Station, NYC | Brian Cunningham | 10 |
| HM | Bicycling in Copenhagen | Ed Esposito | 9 |
| HM | Honk! Young Fellaz Brass Band | Jim Mann | 9 |
| HM | Punk Fusion | Suki Hanfling | 8 |
| HM | What Are Tehy Talking About? | Rom Abramov | 8 |

**Street B - 17 entries**

| | | | |
|---|---|---|---|
| 1st | Young Love | Libba Ingram | 10 pts. |
| 2nd | James | Philip Holt | 10 |
| 3rd | Concertgoer | Jesse Kieffer | 9 |
| HM | Looking for a Match | Philip Holt | 8 |
| HM | Tweed Courthouse NYC | Andrea Stone | 8 |

## Open A Winners

### 1st Place

Who Dares To Be in My Path? - Nadia Haq

In January 2024, I visited Bandhavgarh National Park in India to see Royal Bengal Tigers in their habitat. It was just a weeklong trip, and after four days, I only had one tiger encounter worth sharing, so I wasn't feeling very confident about my prospects. On the fifth morning, I got incredibly lucky when this female tiger emerged from the forest and walked along the path as we backed our jeep to make room for her. Tiger sightings are usually fleetng, and they normally disappear into the forest faster than it takes to get ready for the shot.

I used my Canon EOS R5 affixed with EF 200-400mm f/4L IS USM 1.4x at its widest setting of 280 mm, f/5.6, 1/800 sec, and ISO 1600. I wanted to show the tiger walking towards me on the forest path. It was serendipitous that she opened her mouth as if to say, "Who dares to be in my path?" I was handholding my gear since all my images were taken from a vehicle. I reduced the noise and adjusted the exposure and the shadows in Lightroom, and then used Nik 7 Color Efex for tonal contrast adjustment to get the final image.

**2nd Place**
Japanese Maple in Fall Glory - Moti Hodis

**3rd Place**
1968 Pontiac Firebird 400 - Brian Cunningham

## Open B Winners

**1st Place**
Blue Ridge Mountains in Fog - Marcia Grillo

This image was planned. The best time to photograph infrared is between 11 and 3 on a sunny day. This day was foggy. I hoped that the defused foggy light would show some interestng details in infrared. I was very pleased with the results. I used my Nikon D850 Converted Infrared Camera with an AF-S Nikkor 16-35mm 1:4G ED, Filter: 665nm, and no tripod. Focal length: 35mm, shutter speed: 1/640, f/stop: f/4 and ISO: 100.

Post-processing in Adobe Photoshop 2024, Adobe Lightroom Classic, CLiR v1.2.1 MAC Note: The CLiR Panel can be very involved. There are many options available to channel swap and be creative with the infrared.

**2nd Place**
Closing Up Shop - Christopher Weikart

**3rd Place**
Isle of Skye, Kilt Rock and Mealt Falls - Louise Halstead

## Nature A Winners

**1st Place**
Free Range Moose - Tom Hill

Ths image was made near Kelly, Wyoming, last winter. My wife and I were driving around to find wildlife - moose, coyotes, elk, eagles, deer, bighorn sheep, and bison which are all often seen in the landscape there. We saw several groups of moose, but they didn't offer good views for photos. We then spotted a small herd of moose trotting single file along in a field just off the road. The fields are fenced for horses and cattle. We pulled over to watch and were quite surprised to see them casually jump over barbed wire fences as if it were no inconvenience at all.

The shot was pretty spontaneous. I did have a 200-600mm lens mounted in expectation of seeing wildlife. Settngs: 600mm at f/6.3, ISO 500 for 1/1000 sec on a Sony a7r5. Slight crop and processing in Lightroom using a subject mask and subject inverted mask to slightly brighten the moose, lift its shadows, bring down its highlights, and darken the background. I've seen several moose in the backcountry and from roads over the years, but I never saw one jump over a fence.

**2nd Place**
Snack Time - Nadia Haq

**3rd Place**
Atlantic Puffin in Last Light - Moti Hodis

## Nature B Winners

**1st Place**

Fish Gotta Swim, Birds Gotta Eat - Tara Tivnan

This image was taken on the beach in Cape Canaveral, Florida, in March of 2024. It was a morning shot on a very warm and sunny day. I was in Florida for the week to photograph birds. I am just starting to get more involved in shooting wildlife and really enjoying it. I think animals are my preferred subject to photograph at this point. Shorebirds are particularly challenging, as they are very fast and timid. In addition, you have to be low, which makes for constant gettng up and gettng back down into position. I had been following this particular bird for a bit and got lucky, snapping him with the crab in his mouth.

Taken with my Nikon Z8 and 180-600mm Nikon Z lens - 500mm, 1/5,000s, ISO 320, F/6.3, handheld and shot while lying down low on the sand.

**2nd Place**
Hovering Harrier - Chuck Carney

**3rd Place**
Facial Disk, the Sound Collector of the Owl - Linde Eyster

## Street A Winners

**1st Place**
Reflection in the Square - Philip Borden

Taken in September 2024, this street shot captures Massachuseds Avenue in Harvard Square after a rainstorm. Featured are iconic businesses like Leavitt & Peirce, Felix Shoe Repair, Gnomon Copy, and JP Licks. The storm's puddles created mirror-like reflections.

This photo is part of my long-term project documenting changes in the Square. In this project, I've used reflections as a metaphor to symbolize how people want Harvard Square to reflect themselves and their own particular desires and needs. And when things change, it often provokes fear and a sense of loss. The dog, Winona, adds a final touch—while everyone hurries by, she's the only one to notice the camera.

Shot handheld with a Leica Q3, 28mm lens, f/6.3, 1/250, ISO 125. Processed in CaptureOne.

**2nd Place**
Exhibits in Art Institute of Chicago - Ilya Schiller

**3rd Place**
Train What Train? - Brian Cunningham

## Street B Winners

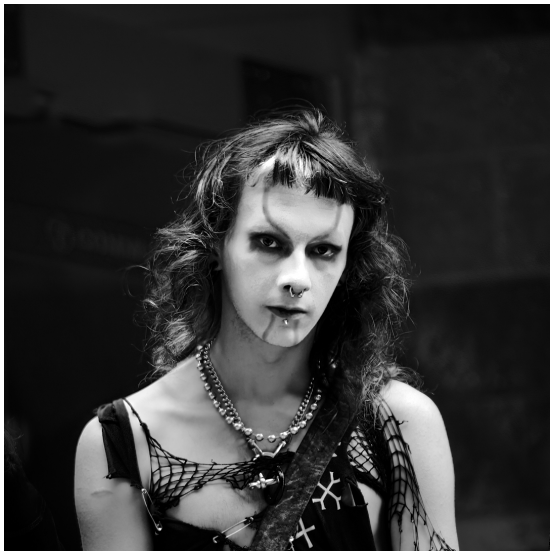
**1st Place**
Young Love - Libba Ingram

This photo was taken on a recent trip I made to the Balkans. One night in Sarajevo, we were looking for a restaurant for dinner when the colorful graffiti on this wall caught my eye. After I took the shot of the graffiti, I checked to see how it came out. Only then did I notice the young lovers kissing at the back table. And then, the older woman looked past her hunched-over husband at them and smiled. "Ah, young love..."

As is often said, sometimes photography is all about being in the right place at the right time - OK, especially Street Photography. Specs (I only had my phone with me): Apple iPhone 11 Pro, 26mm, f1.8, ISO 800, 1/8 sec. Edited on Light Room Classic, no special techniques used.

**2nd Place**
James - Philip Holt

**3rd Place**
Concertgoer - Jesse Kieffer



## Latimer Print Competition, October 29, 2024 - Judge David DeMelim

**Open A - 16 entries**

| | | | |
|---|---|---|---|
| 1st | Ship BA 64 | Will Korn | 19 pts. |
| 2nd | Stepwell | Kelly Conlin | 18 |
| 3rd | Four Flights Looking Up | Lois Galluzzo | 15 |
| HM | Callanish Stones at Dawn | Bert Halstead | 8 |

**Open B - 15 entries**

| | | | |
|---|---|---|---|
| 1st | Sunrise in Hayden Valley | Chuck Carney | 20 pts. |
| 2nd | The Dreamers | Kate Carleton | 16 |
| 3rd | I Have But One Egret | Paul Gagnon | 15 |
| HM | Playtime - Charles Ray, Bourse de Commerce | Christopher Weikart | 11 |

**Abstract A - 10 entries**

| | | | |
|---|---|---|---|
| 1st | The Streets Are Not Paved | Gordon Saperia | 20 pts. |
| 2nd | Stand | Gordon Saperia | 18 |
| 3rd | Vivid Cascading Hues | Suki Hanfling | 13 |

**Abstract B - 14 entries**

| | | | |
|---|---|---|---|
| 1st | Lavender Fields | Suzanne Teegarden | 14 pts. |
| 2nd Tie | Golden Sunset Glow | Marcia Grillo | 11 |
| 2nd Tie | Tulips 163 | Linde Eyster | 11 |
| HM | A Splash of Green | Susana Rey Alvarez | 10 |

**Juxtaposition A - 12 entries**

| | | | |
|---|---|---|---|
| 1st | One Plus What | Kelly Conlin | 17 pts. |
| 2nd | Dog Dome, Yosemite | Tom Hill | 15 |
| 3rd | One of These Things Is Not Like the Other | Jim Mann | 12 |
| HM | Hawking the Trump Bible | Philip borden | 11 |

**Juxtaposition B - 5 entries**

| | | | |
|---|---|---|---|
| 1st Tie | Generations of Joy | Emory Petrack | 11 pts. |
| 1st Tie | Gol with Bird | Chuck Carney | 11 |

## Open A Winners

### 1st Place

Ship BA 64 - Will Korn

In September, I spent a week in the Westfjords region of Iceland, traveling long distances on unpaved pothole-ridden roads and accessing breathtaking scenery around every bend. The aurora was very active, and, most importantly, the skies were uncommonly clear. The aurora was easily visible to the naked eye during 4 nights. The scene shows an abandoned steel ship gently lit by an LED panel on the right. In the distance, you can see the water and the lights of the town of Patreksfjordur. For me, this composition brought out the nighttime splendor of Iceland, including the land, the sea, and the heavens.

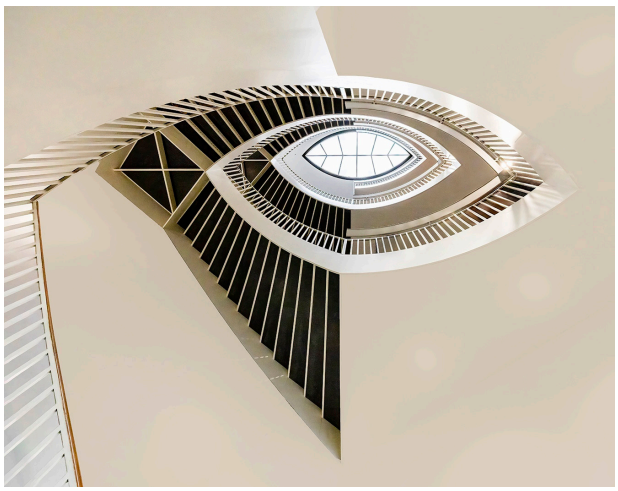
Nikon Z8; Nikon 14-24mm@15mm; 1s; f/2.8; ISO 12,800.

### 2nd Place

Stepwell - Kelly Conlin

### 3rd Place

Four Flights Looking Up - Lois Galluzzo



## Open B Winners

**1st Place**

Sunrise in Hayden Valley - Chuck Carney

We were traveling to California during the Pandemic and stopped in Yellowstone. We left early one misty morning to get shots of the waterfalls and came across this sunrise scene rising above the Yellowstone River. The glow of the sun off the water amongst the morning mist made it an attractive shot. It was shot with a Nikon D5 with a 24-120mm f/4 lens at f/11, 1/500, and ISO 160. The picture is somewhat cropped to fit the 11x14 frame, and the exposure and contrast are adjusted to bring out the glowing sun.

**2nd Place**

The Dreamers - Kate Carleton

**3rd Place**

I Have But One Egret - Paul Gagnon

## Abstract A Winners

**1st Place**

The Streets Are Not Paved - Gordon Saperia

My image is one done in my style of composite (generally) landscapes. This one went through multiple iterations in Photoshop, with the sun being the last piece added.

**2nd Place**

Stand - Gordon Saperia

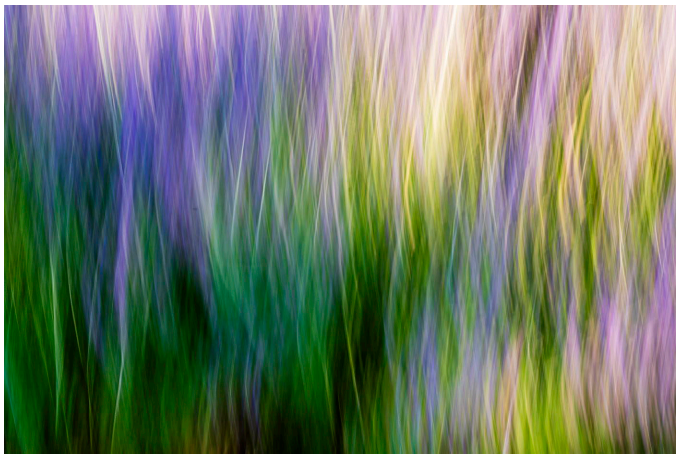
**3rd Place**

Vivid Cascading Hues - Suki Hanfling

## Abstract B Winners

**1st Place**

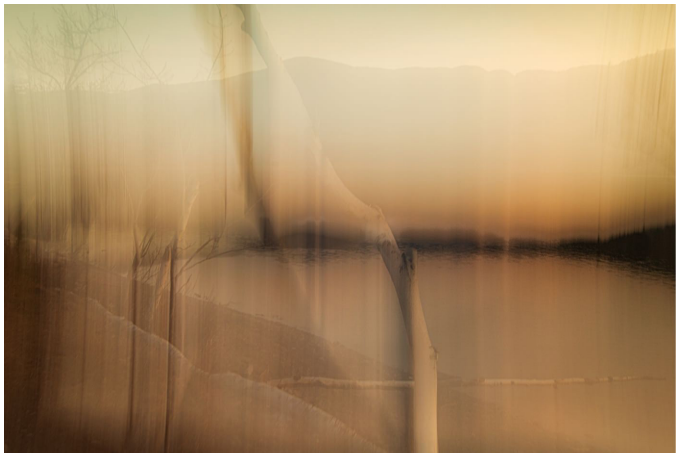
Lavender Fields - Suzanne Teegarden



This photo was taken during an early morning neighborhood walk with my camera on a sunny summer day. Near the end of the walk, I cut through a local park filled with lavender and natural grasses. The golden light, the shadows created by nearby trees, the slight movement of wind through the grasses, and the colors created a magic that seemed best captured as an abstract. I used an intentional vertical motion of the camera to take the photo with settings of f14, 1/10 s, and an ISO of 64. The camera was a D850 Nikon, and the lens was a 50 mm Prime. The processing included slightly boosting texture, clarity, and dehaze to bring out the colors. The photo turned out better than I had hoped.

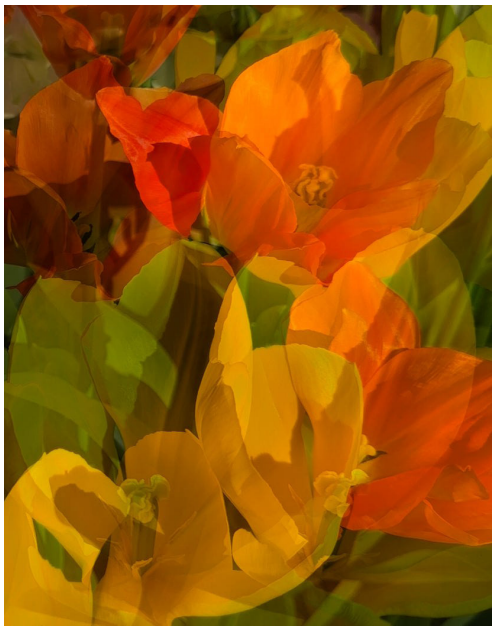
**2nd Place Tie**

Golden Sunset Glow - Marcia Grillo



**2nd Place Tie**

Tulips 163 - Linde Eyster

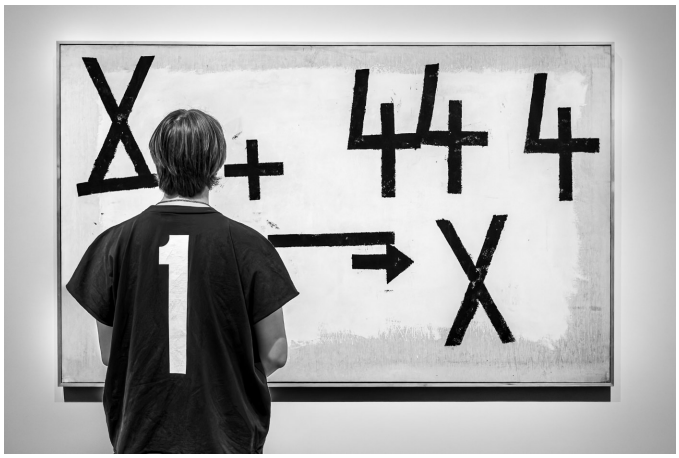


## Juxtaposition A Winners

**1st Place**

One Plus What - Kelly Conlin

This was shot in September this year at the Tate Modern in London. I first spotted this guy with an interesting shirt and took different images of him in the galleries. When I went into the gallery of Jannis Kounellis paintings, I saw this "equation" work and thought of my "1" shirt guy. I waited for him to enter that gallery and hoped he would stop. Fortunately, his friends moved on before he did, so I was able to get him alone. Nikon Zf with 26mm prime, 1/250th, f4.0, ISO 1600. Minimal processing in Lightroom.




**2nd Place**

Dog Dome, Yosemite - Tom Hill

**3rd Place**

One of These Things Is Not Like the Other - Jim Mann

## Juxtapostition B Winners

**1st Place Tie**

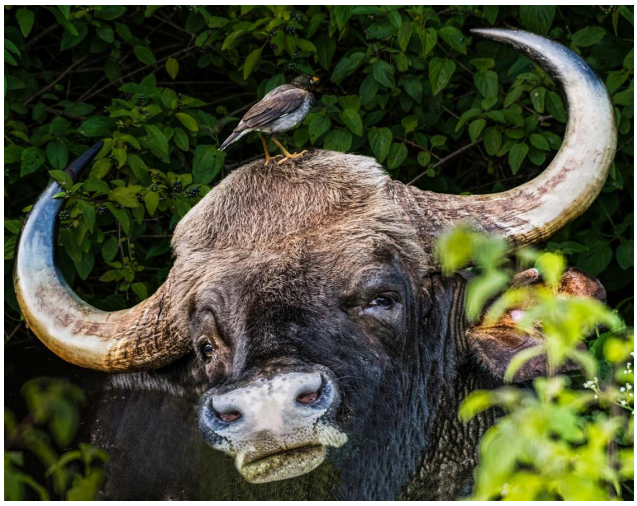
Generations of Joy - Emory Petrack

The judge noted that while this is a rather "traditional" juxtaposition of young and old, the main striking feature is the joy expressed! This has a special meaning to me, as the image is of my mom and her granddaughter, and she had a special place in her heart for all children before she passed away earlier this year. It was taken with a Nikon D750 and 24-120mm lens, at 65mm, 1/40 second, f7.1. There was a significant orange cast to it, requiring correction in Lightroom.

**1st Place Tie**

Gol with Bird - Chuck Carney

I was in a jungle camp in the BR Hills outside of Bangalore. I was primarily looking for birds, but I spotted this unusual site. A bird helping out a Gol and vice versa, bugs for the birds and less irritation for the Gol. I thought it was an interesting contrast. The shot was handheld from the road while driving in a Jeep. It was shot with a Nikon D5 with a 200-500 zoom lens at f5.6 / 1/320 and 1600 ISO. The picture is cropped with some light exposure touch-ups.



# Member Resources

## Special Interest Groups

The idea behind Speical Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the clau website for the SIG to share. The following SIG's have already been formed:

| | |
|---|---|
| **Night and Long Exposure Photography** | Looking for a new Group Coordinator |
| **Drones** | Group coordinator: Eldad Cohen |
| **Fujifilm** | Group coordinator: Eldad Cohen |
| **Building your Photoshop Skills** | Group coordinator: Yair Egozy |
| **Beginner Skills (Level B Photographers)** | Group coordinator: Dan Koretz |
| **Exploring Photography Aesthetics** | Group coordinator: Anna Golitsyna |
| **Photojournalism / Street Photography** | Group coordinator: Julie Berson |
| **Environmental Portraits** | Group coordinator: David Rider |

Much more info on SIGs at https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024

## Photography Stores/Print Services/Discounts

The BCC has a list of photo stores, some of whom offer discounts, and printing services - Hunt's Photo and Video, Newtonville Camera, Adorama, B&H Photo, Bay Photo Lab, Digital Silver Imaging, and Frame Destination. View the entire list with more details under the Member Resources tab on our website at

https://www.bostoncameraclub.org/d/65effcf7-a6f9-4e89-94cc-7c51d2aa5618.

## Follow the BCC on Social Media

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, member exhibitions, and more!.

On Instagram: @bostoncameraclub
https://www.instagram.com/bostoncameraclub/
On Facebook: @BostonCameraClub
https://www.facebook.com/BostonCameraClub
And join our BCC Member Facebook group at
https://www.facebook.com/groups/394316185959307

# BCC Events through June 2025

| | |
|---|---|
| Dec. 03 | Photo Critique / Lightroom Workshop with Eli Hollander |
| Dec. 07 | Studio Photography - In Camera Multiple Exposure Photography with Bobbi Lane & Lee Varis |
| Dec. 10 | Digital Image Comp - Open; Night; People, Places and Trees - Judge Lisa Cuchara |
| Dec. 16 | Field Trip to Waterworks Museum |
| Dec. 17 | Holiday Party and Guest Latimer Print Critique with Emily Belz |
| Dec. 24 | No Meeting - Happy Holidays! |
| Dec. 31 | No Meeting - Happy Holidays! |
| Jan. 07 | Education - "The Architecture of Toronto, Chicago, NYC" with Angie McMonicgal |
| Jan. 14 | Digital Image Comp - Open; Impressionism; Threes - Judge Frances Jakubek |
| Jan. 21 | Photo Critique / Lightroom Workshop with Eli Hollander |
| Jan. 28 | Guest Critique - Format TBD with Bobbi Lane |
| Feb. 04 | Latimer Print Comp - Open; Childhood; Macro - Judge Jonathan Sachs |
| Feb. 11 | Education - "How To Improve Your Wildlife Photography" with Ilya Raskin |
| Feb. 18 | Member Presentations - Urban Environment / Architecture |
| Feb. 25 | Photo Book Competition with Crista Dix |
| Mar. 04 | Photo Critique / Lightroom Workshop with Eli Hollander |
| Mar. 11 | Digital Image Comp - Open; Perspective; PSA Wildlife - Judge Rick Cloran |
| Mar. 18 | Latimer Print Comp - Open; Bridges; Environmental Portraits - Judge Art Vaughan |
| Mar. 25 | Education - "Sports Photography" with Damian Strohmeyer |
| Mar. 29 | Studio Photography - Creative Still Life, Lighting in Layers with Bobbi Lane & Lee Varis |
| Apr. 01 | Photo Critique / Lightroom Workshop with Eli Hollander |
| Apr. 08 | Digital Image Comp - Open; Monochrome; Panorama - Judge Ron Cowie |
| Apr. 15 | Member Presentations - Tilogies |
| Apr. 22 | Education - "Nature at Sunrise and Sunset" with David Long |
| Apr. 29 | Latimer Print Competition - Open; Architecture; Photojournalism - Judge Lee Varis |
| May 06 | Photo Critique / Lightroom Workshop with Eli Hollander |
| May 08 | Multi-Club Competition |
| May 13 | Digital Image Comp - Open; Machines; Pathways and Passages - Judge Angie McMonigal |
| May 20 | Member Presentations - Field Trip Showcase |
| May 27 | Photo Critique / Lightroom Workshop with Eli Hollander |
| Jun 03 | Closing Business Meeting |

**All 2024-2025 events listed at:**
https://www.bostoncameraclub.org/d/60644c4b-5bae-4ffa-ac23-99fbf76e6623

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

*President : Philip Borden*
*Vice President: Tom Hill*
*Treasurer: Kathy Barry*
*Secretary: Susan Clare*
*BCC Reflector Editor: Erik Gehring*

*http://www.bostoncameraclub.org*