Boston Camera Club
NEWSLETTER

The Reflector

May | Vol 2017-2018: Issue 09

Editor Erik Gehring - erik@erikgehring.com

Image © Erik Gehring.

Welcome to our NEW MEMBERS:

Mark Engleman
Gongyi Gu
Dali Smolsky

We look forward to seeing you at upcoming meetings (if we haven't already)!

Table of Contents

Welcome, Contents	p. 1
May/June Program Info	pp. 2-6
NECCC/PSA News	pp. 6-7
BCC Event Recap	p. 7-8
Member News	pp. 8-9
Classes and Exhibitions	pp. 10-14
Competition Results	pp. 14-17
Member Resources	pp. 17-18

May/June 2018: Program Calendar In Brief

Apr 29	Field Trip to Boston Sunrise/Moonset
May 01	Latimer Print Competition with Bill Franson
May 06	Reception for BCC Exhibition at West Newton Cinema
May 08	Model Studio
May 08	Photo Critique / Lightroom Workshop
May 15	Field Trip Photo Competition with Don Toothaker
May 22	Projected Image Competition with David Weinberg
May 29	Education with Paula Tognarelli
Jun. 05	Closing Business Meeting

www.bostoncameraclub.org

May/June 2018 Programming

Field Trip to Boston Sunrise / Full Moonset Sunday, April 29

Time: 5 am at the Boston University Bridge over the Charles River; led by David Long. **To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at** http://www.meetup.com/BCCevents/.
There is no extra fee for BCC members!

Image © David Long.

Latimer Print Competition with Bill Franson - Tuesday, May 1

Submission deadline: Saturday, April 28, 11:30 pm
Social time, setup & hang prints: 6:30 – 7:10 pm
Voting: 7:10 – 7:30 pm
Judge's presentation and critique: 7:30 pm
Categories: Open A; Open B; Silhouettes; Textures
Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

Silhouette: Silhouette photography is a wonderful way to convey drama, mystery, emotion and mood in a picture. Asilhouette is defined as a view of an object or a scene consisting of the outline and a featureless interior, with the silhouetted object usually being black.
Textures: Texture photography is any imagery that depends, at least partly, for its impact on the texture of the objects in the image. Texture will be defined as the surface detail of an object. This detail can be composed of surface irregularities (such as the wood grain of an old plank) or of small forms on a surface (such as a mass of roots from an ancient tree). **The texture must be an integral part of the object photographed; it cannot be layered onto the image via editing software.**
PLEASE NOTE: You are required to upload images of your submissions to the competition prior to the meeting. However, the uploaded image or images do not have to be the final versions of the prints you make. After you upload your image, you can still tweak it for printing purposes. Any final print that is a different image than the electronic version will be disqualified, or a print that bears only a marginal resemblance to the electronic version MAY be disqualified.

Judge: Bill Franson

Bill Franson is a Boston area Fine Art/Documentary photographer and educator, currently teaching at the New England School of Photography and Gordon College. He studied photography at the Art Institute of Boston with a concentration in Documentary work and earned a BA in Philosophy from Calvin College in Michigan. He is presently working on a photographic project exploring the region adjacent to the Mason-Dixon Line, an original line of separation in the colonial "New World" delineating property, ownership rights, and basic human values. This project explores permanence and change within the personal and physical landscape. Bill has extensive national exhibition experience with work in collections both public and private.
Visit Bill online at www.billfranson.net.

Images © Bill Franson.

BCC Exhibition at the West Newton Cinema May 6 - June 29, 2018; Opening Reception: Sunday, May 6, 2 - 4 pm

Featuring the work of 25 current members: Nancy Ahmadifar; Karen Bryan; Eldad Cohen; Alison Doherty; Yair Egozy; Jim Fesler; Fern Fisher; Erik Gehring; Anna Golitsyna; Bert Halstead; Louise Halstead; Suki Hanfling; Yehuda Inbar; Joni Lohr; Beth Luchner; Paul McLaughlin; Yair Melamed; Jim Mollenauer; Jeff Muller; David Roberts; Ilya Schiller; Roman Schwartz; Ivan Sipos; Arlene Winkleman; Henry Winkleman

Also featuring a photograph by the late Horace Latimer, whose 1931 bequest helped put the club on solid financial footing to this day, and for whom our Print Competition is named.

Photo Critique / Lightroom Workshop - Tuesday, May 8

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

Submission deadline: **Monday, May 7, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website:* http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd.

Model Studio - Tuesday, May 8

Time: 7 - 9:30 pm

The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits and Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobes & continuing lighting. There will be several different lighting setups and models available. Please email Gordon Yu at bccmoy@gmail.com or Donald Jin at photo@donaldjin.com if you have any questions.

Image © Erik Gehring.

Field Trip Photo Competition: Tuesday, May 15

Time: 7 - 9:30 pm; **Submission deadline:** **Saturday, May 5, 11:30 pm**

Images taken during one of the Field Trips listed below are eligible for the Field Trip Competition. **Members may submit a total of 4 images and no more than 2 images per field trip.** Images that won awards in other competitions are eligible for this special competition.

"Jump" © Jürgen Lobert.
1st place in 5/31/17 Field Trip Photo Competition

ELIGIBLE 2017-2018 FIELD TRIPS

- 17-Jun-17 Sail Boston 2017
- 22-Jul-17 Buttonwood Farm
- 12-Aug-17 Boston Harbor Island Recreation Center
- 24-Aug-17 Rock Harbor Beach
- 10-Sep-17 Cambridge Carnival International
- 24-Sep-17 Graffiti, Rock Climbers at the Quincy Quarries
- 5-Oct-17 Sunset/Full Moon Rising/Blue Hour at the Zakim Bridge
- 5-Nov-17 Photograph Trees and Fall Color in Mt. Auburn Cemetery
- 12-Nov-17 Waitt's Mountain - Fall Foliage/Boston Skyline

• 17-Dec-17 Blink! Holiday Lights at Quincy Market and Columbus Park
• 11, 25, 31-Mar-18 Photograph Low Tide Abstracts, Wildlife and Moonrise at Plum Island
• 11-Apr-18 Waterworks Museum
• 29-Apr-18 BU Bridge - Sunrise, Moonset

SUBMISSION INSTRUCTIONS

1. Go to Competitions>Submit Images to a Competition and Select the May 15 Field Trip Competition
2. Similar to other competitions, upload your images (max 4)
3. When images are uploaded, Select "Save and Proceed to Edit Page"
4. On the Edit page:
   a. Edit your image Title
   b. IN THE BLUE BOX ASSOCIATED WITH THE IMAGE WHERE IT SAYS "SELECT A COMPETITION LEVEL," from the pull-down menu choose the Field Trip to which the image applies
   c. Then "Save Changes" and return to Original Page

If you select the field trip incorrectly, you can edit the field trip choice when you return to the "Original Page."

Judge: Don Toothaker

Primarily a self taught photographer, Don has been photographing a variety of subjects for the past 20 years. As the Director of Photo Adventures for Hunts Photo and Video, Don will lead photo walks and photography workshops locally, nationally, and internationally. He is committed to exploring and sharing the beauty of his native New England, and other regions of the world, through imagery and instructing. Don uses both Fuji and Nikon camera systems and is a juried member of Nikon Professional Services.

Images © Don Toothaker.

Don displays his work at www.toothakerphoto.com as well as on Instagram @don_toothaker.

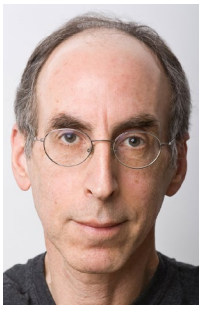
Projected Image Competition - Tuesday, May 22

Time: 7 - 9:30 pm; **Submission deadline:** **Saturday, May 12, 11:30 pm**
Categories: Open A; Open B; Still Life; Transportation

Competition Definitions:

Still Life: Wikipedia defines "Still Life" as "a work of art depicting mostly inanimate subject matter, typically commonplace objects which are either natural (food, flowers, dead animals, plants, rocks, shells, etc.) or man-made (drinking glasses, books, vases, jewelry, coins, pipes, etc.)." Important here are matters of design, lighting, and interest. There are many places to Google for these images.

Transportation: Of course, "Transportation" has to do with planes, trains, and automobiles, or anything that carries us from one place to another. Your image should capture the essence of the journey, or a detail that makes this object a special or unusual means of transport. Not every photo of a car suggests transportation.



Judge: David Weinberg

David is a resident of Brookline, Massachusetts, with a photographic studio in Brookline. After a 28-year career as an academic pathologist at a Boston teaching hospital, he decided to pursue his longstanding interest in photography on a full-time basis. For many years his research explored the use of digital imaging to detect and classify human disease, so it was entirely natural for him to adopt digital photography for his personal work. In 2006 he obtained a Certificate in Professional Photography from the Center for Digital Imaging and the Arts at Boston University.

David's personal work consists mainly of portraits, landscapes, cityscapes, and still life. His photographs are an attempt to deal with the mystery of the visual world, which he sometimes finds humorous, sometimes soothing, and often confusing. Although the various series of photographs in his portfolio may at first appear unrelated, they are linked by desire to discover a spiritual connection to the subject. His series "Palimpsest" is perhaps most explicit in this regard.

Visit David online at http://davidweinbergphoto.com.

Images © David Weinberg.

Education Night with Paula Tognarelli - Tuesday, May 29

BOSTON CAMERA CLUB — Education Program
All Saints Parish Church, 1773 Beacon Street, Brookline, MA
www.bostoncameraclub.org

How to Realize Your Photography Agenda

Presented by Paula Tognarelli

Tuesday, May 29, 2018 — 7:00pm

Paula Tognarelli will share her suggestions for the etiquette and industry practices of marketing photography work for exposure, exhibitions and other photographic opportunities to local and national galleries, museums and other photo world players. She will cover all levels of skills and genres.

Tognarelli is the Executive Director and Curator of the Griffin Museum of Photography. The Griffin Museum of Photography, located in Winchester outside Boston, Massachusetts, is a nonprofit photography museum whose mission is to promote an appreciation of photographic art and a broader understanding of its visual, emotional and social impact. The museum houses 3 galleries and maintains 3 satellite gallery spaces and several on-line galleries.

Ms. Tognarelli is responsible for producing over 54 exhibitions a year at the Griffin and its surrounding satellite and online gallery spaces. She holds an M.S. in Arts Administration from Boston University, BA from Regis College, is a graduate of the New England School of Photography and is a candidate for her Masters in Education at Lesley University. She has juried and curated exhibitions on a local level, nationally and abroad.

To see a complete bio: http://griffinmuseum.org/staff/#paula

Images © Paula Tognarelli

Closing Business Meeting - Tuesday, June 5

Featuring Year-End Awards for 2017-2018, Latimer Print of the Year, Projected Image of the Year, and a special presentation by Fran Forman - http://www.franforman.com.

We will also elect Officers and Executive Committee Members for 2018-2019. The nominees are:

Officers:

President: Anna Golitsyna
Vice-President: TBD
Treasurer: Greg Crisci
Secretary: Nancy Ahmadifar
5 year term on Finance Committee: Eldad Cohen (existing members are Yair Egozy, Moti Hodis, Henry Weisenburger, and Henry Winkleman)

Executive Committee (including Officers):

Nancy Ahmadifar	Secretary
Ron Abramov	Judges Committee
Marty Becker	Judges Committee, Photo Critique
Anne Brown	Latimer Print Co-Chair
Eldad Cohen	Finance Committee
Greg Crisci	Treasurer
Alison Doherty	Education Co-Chair
Yair Egozy	Finance Committee
Fern Fisher	Membership
Anna Golitsyna	President
Erik Gehring	Reflector Editor, Publicity
Moti Hodis	Finance Committee
Yehuda Inbar	Judges Committee
Donald Jin	Model Studio Co-Chair
Karen Keeler	Latimer Print Co-Chair
Jürgen Lobert	NECCC Electronic Representative
David Long	Field Trip Chair
Beth Luchner	Exhibitions Chair
Jim Mollenauer	Education Co-Chair
Gordon Saperia	At-Large
Ilya Schiller	At-Large
Matt Temple	Projected Image Chair
Henry Weisenburger	Finance Committee
Arlene Winkleman	NECCC Print Representative
Henry Winkleman	Finance Committee
Gordon Yu	Model Studio CO-Chair

NECCC/PSA News

2018 NECCC Conference

Recharge, Reconnect, Learn, and Be Inspired at NECCC 2018. Registration opens in March. Over 65 program sessions to choose from, and 12 pre-conference workshops, and LOTS of hands-on and photo-ops sessions.

Special Sunday Morning Event: Cam Snappers Car Club. The Sunday morning event will be ten classic cars from The Cam Snappers Car Club (www.camsnappers.com). CSCC was established in 1952 and its motto is "We are the Good Old Days". Cam Snappers are Hot Rod, Streetrod, and Custom Car enthusiasts.

More info is posted daily at http://www.neccc.org.

Questions: Arlene and Henry Winkleman - 617-731-5181 - wink8@mindspring.com.

2018 NECCC Spring Electronic Interclub Competition

"Quahaug Fishing" © David Long.

The NECCC spring interclub digital competition results have been published. The Boston Camera Club scored 17th (out of 22 clubs) with 79 points (range 59 to 92) in the Pictorial class. Congratulations to David Long who received an Honorable Mention for his image "Quahaug Fishing." The club scored 15th (out of 17 clubs) with 77 points (range 58 to 103) in the Nature category. Results are posted at: http://neccc14.neccc.org/Interclub/Competition-Report-Spring-2018.pdf.

- Jürgen Lobert, NECCC Electronic Competition Chair

2018 PSA Spring Electronic Interclub Competition

The results of the third annual Photographic Society of America Interclub Projected Image Competition are in. 104 images from 17 clubs were reviewed. The BCC had a strong showing: the 2nd highest scoring image in the competition, the most awards for a single club, and tied for highest cumulative image score for all 6 images submitted. Congratulations to:

David Long - "Sunrise on Li River" - Award - 13 pts - *(upper right)*
Yair Melamed - "Film Noire" - Award - 12 pts - *(lower left)*
David Roberts - "Crater Lake" - HM - 11 pts - *(lower right)*
Eldad Cohen - "A Window on the Palouse" - HM - 10 pts - *(lower middle)*.

More info at https://psa-photo.org/index.php?2017-18-season

- Will Korn, PSA Representative

BCC Event Recap

Field Trip to Waterworks Museum - April 11

Images taken from the Meetup site, clockwise from middle right:

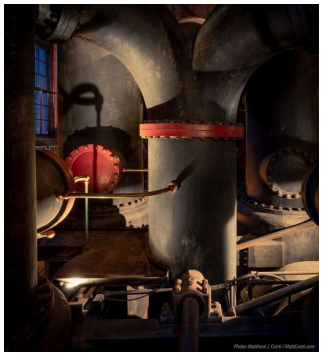
Matt Conti;

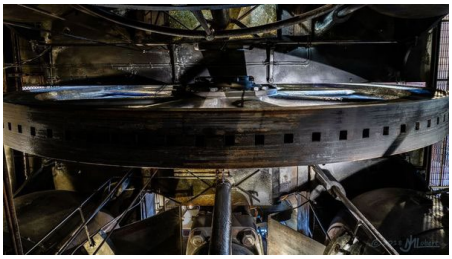
Murielle Gerard;

Jürgen Lobert;

Yehuda Inbar;

Fern Fisher.





Field Trip to Plum Island - March 31

Images taken from the Meetup site, l-r:
Erik Gehring and Beth Luchner.

Field Trip Meetup site:
https://www.meetup.com/BCCevents/

Member News

Member Profile: Iain Martin

When did you join the club? How did you hear about the club?
At the end of 2017 - I had been aware of the club for some time but finally got around to joining! A friend is a member of Newton CC and told me that there was a club in Boston.

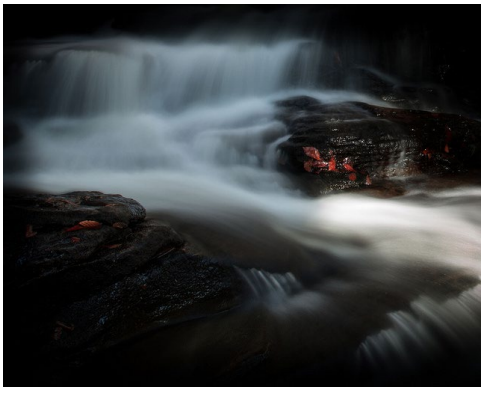
What skill level would you use to describe yourself?
At a guess, I'd say intermediate.

What/where is your favorite local spot to photograph?
I have a lot of great locations on my doorstep in JP.....the arboretum, the pond and Forest Hills cemetery. On balance, the arboretum offers the widest range of possibilities (landscape, wildlife.....) so I'll go with that.

What is your favorite subject/genre to photograph?
I go through different phases.....but probably long exposures involving water/clouds and architecture are my favorites.

What is your favorite regular BCC program?
I'm too new to have attended all of the different events.....but I think the strength of the club is in the diversity of the programming.

What was the single best program/event you have attended?
I think the informal critiques are very good. I also enjoyed presenting my India travel photographs recently at the Member Presentations.



What skills do you need to work on?
One of the great things about photography is that there's always something to learn. I'm very keen to improve my landscape compositions.

Any other relevant information about you or your photography that you would like to share?
As a scientist I am fascinated by the technical aspects of photography, but also how these need to be blend with artistic elements to create a pleasing image.

Visit Iain online at https://www.ijmphotography.com and https://www.flickr.com/photos/ijm1966/.

Member Travelogue: Portugal

Reported by Barbara Head; photography by Barbara Head.

Our September 2017 trip to Portugal focused on the culture and wine-making of northern Portugal, notably the Douro Valley. This is the birthplace of port wine, and the Douro valley and river are breathtakingly beautiful. The Douro region is a UNESCO heritage site, reflecting its 2000-year old history of wine-making, which still is carried on in the old traditional ways.

We traveled down the Douro River in a rabelo, a flat-bottomed boat designed specifically to carry people and cargo down the Douro river to the Atlantic port of Porto. Our rabelo traveled past lovely terraced vineyards carved into the many hills surrounding the valley.

Other than wine, the Douro Valley has other attractions with a lot of interesting history. We stopped at Lamego, a town predating the Roman occupation but best known for its baroque architecture. The 18th century Shrine of our Lady of Remedies showcases the beautiful and iconic Portuguese azulejos, illustrative white and blue tiles which tell stories. The church was built on a hillside with nine dramatic cascading tiers, each with its own azulejo wall.

Farther down the Douro River is Porto, Portugal's second biggest city and de facto capital of northern Portugal. There is an old expression in which "Lisbon parties, while Porto works." But Porto is a charming old city with a bustling waterfront along the Douro river. The port "caves," or wine cellars, are found in Porto's twin city of Vila Nova de Gaia directly across the river. In Gaia, vats of wine are unloaded from the rabelos and transferred to the caves associated with each quinta from the valley. Here in Gaia the wine is aged, and perhaps blended, in casks in carefully climate-controlled cellars. This process may take years, especially for valuable old vintage bottles of port. It is great fun to visit the wine cellars for port tastings and performances of fado, Portugal's moody version of the blues. Fado singers, accompanied by virtuoso guitarists, entertain their audiences with emotional and mournful stories of passion and loss in a way that is uniquely Portuguese.

After we left Porto and northern Portugal, we traveled south to Lisbon, the country's capital city. We particularly enjoyed Sintra, a popular day trip from Lisbon. Sintra is home to a the lovely Pena Palace, a colorful Romantic-style castle nestled high on the hillside among park-like grounds. The palace's yellow and red walls strinkingly contrast with the azure sky in a riot of primary colors.

These are among our favorite memories of our trip to Portugal.

Classes with BCC Representation

Who: David Long
What: **Provincetown**
Where: National Seashore Visitor Center, Provincetown, MA
When: **May 16 - 17, 2018**
More info: Sponsored by BlueHour Photo Ventures.
https://www.bluehourboston.com/provincetown#!event-register/2018/5/16/provincetown

What: **Landscapes of Lower Cape Cod**
Where: Brewster, MA
When: **May 17, 2018, 5 pm – 12 midnight**
More info: Sponsored by BlueHour Photo Ventures.
https://www.bluehourboston.com/lowercape#!event-register/2018/5/17/landscapes-of-lower-cape-cod

What: **Waterfalls and Wildflowers**
Where: Sugar Hill, NH
When: **June 14, 2018, 1030 am – 9 pm**
More info: Sponsored by BlueHour Photo Ventures.
https://www.bluehourboston.com/sugar-hill#!event-register/2018/6/14/waterfalls-wildflowers

Images © David Long.

Who: Erik Gehring
What: **Photographing Outdoors**
Where: Arlington Senior Center, 27 Maple Street, Arlington, MA
When: **Two Fridays, May 4 and 11, 2018, 10 am – 1 pm**
More info: Sponsored by Arlington Community Education.
http://www.arlingtoncommunityed.org/adult-programs/

What: **Photographing Kids and Families Outdoors**
Where: Crane Beach, Ipswich, MA
When: **Sunday, May 20, 2018, 10 am – 12 pm**
More info: Erik's sons Carl and William (ages 9 & 7) and their friends Coco, Lili and Cici (ages 9, 7, & 3) will serve as child models.
Sponsored by Blue Hour Photo Ventures.
https://www.bluehourboston.com/kidsandfamilies

Images © Erik Gehring.

Exhibitions with BCC Representation

Who: Thea Dougenik, Jürgen Lobert, Joni Lohr, David Long, Jeff Muller, and Devora Wise
What: **Brookline Open Studios**
Where: Brooline Arts Center, 86 Monmouth Street, Brookline, MA
When: **April 28 - 29, 2018, 11 am – 5 pm**
https://www.brooklineopenstudios.com

Image © Jürgen Lobert.

"Great Blue Heron" © Cindy Esposito.

Who: Cindy Esposito, Ed Esposito, and Erik Gehring
What: **8th Annual Fine Art of Photography**
Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA
When: May 6 – June 2, 2018; **Reception: Sunday, May 6, 2 - 5 pm**
https://plymouthguild.org/content/photography-2018

"London Plane Tree" © Erik Gehring.

"New York Directions" © Ed Esposito.

"Faraway Thoughts" © Nancy Ahmadifar.

Who: Nancy Ahmadifar and Rob MacIntosh
What: **INFocus Camera Club Annual Photo Show**
Where: JP Licks, 1 Brigham Circle, 1618 Tremont Street, Boston, MA
When: May 1 - June 30, 2018; **Reception: Friday, May 4, 7 – 9 pm**
https://www.infocuscameraclub.com

"Two Concessionnaires at Forest Hills Transit Station" © Rob MacIntosh.

Who: Karen Berman-Mulligan
What: **Lexington Open Studios**
Where: Karen's Home Studio, 2300 Massachusetts Avenue, Lexington, MA
When: **April 28 - 29, 2018, 11 am – 5 pm**
http://karenbermanmulligan.com

"L'Embrace" © Tony Schwartz

Who: Tony Schwartz
What: **The World Through My Eyes**
Where: Galeria Valid Foto, Barcelona, Spain
When: April 10 – 28, 2018
More info: Based on being a finalist in the Nude and Figure Category of the 2017 2nd Charles Dodgson Award competition (part of the World Photography Gala Awards), Tony was invited to exhibit in this multi-artist show.
http://validfoto.com/en/

"Waiting to Perform" © Joni Lohr.

Who: Joni Lohr and Erik Gehring (and David Lee Black, 4/3 Latimer Print Judge)
What: **Black and White Photography**
Where: South Shore Art Center, 119 Ripley Road, Cohasset, MA
When: April 12 – May 21, 2018
Joni won 2nd Place for "Waiting to Perform."
http://www.ssac.org/competitions.asp

"Two Trees in the Snow" © Erik Gehring.

"Flight" © Joni Lohr.

Who: Joni Lohr and Erik Gehring
What: **JPAA 2018 Spring Members Show**
Where: Footlight Club, 7 Eliot Street, Jamaica Plain, MA 02130
When: April 13 – May 3, 2018 (before/during performances of "Heathers – The Musical"); **Closing Reception: Thursday, May 3, 6 – 830 pm**
http://www.jpaa.org/spring-show-2018/ and
http://www.footlight.org

"Chinese Witch Hazel" © Erik Gehring.

Who: Erik Gehring
What: **All New England Photography Show**
Where: Falmouth Art Center, 137 Gifford Street, Falmouth, MA
When: April 26 – May 21, 2018; **Reception: Friday, May 4, 5-7 pm**
https://falmouthart.org/exhibitions/schedule/

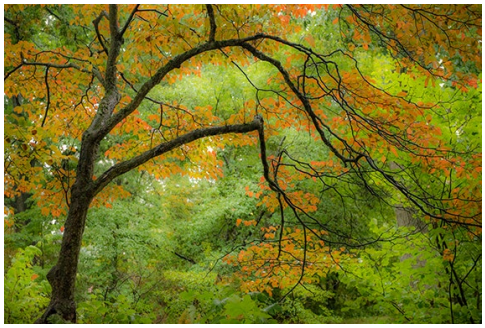
"An Island Framed" © Erik Gehring.

"Recollections of Childhood" © Tony Schwartz.

Who: Tony Schwartz
What: **Celebrating Women**
Where: PhotoPlace Gallery, 3 Park Street, Middlebury, VT 05753
When: **May 2 - 26, 2018**
More info: Tony was selected for the online gallery at
https://photoplacegallery.com/celebrating-women/

"London Plane Tree II" © Erik Gehring.

Who: Erik Gehring
What: **HPAA's 29th Annual Scollay Square Exhibition**
Where: Scollay Square Gallery, Boston City Hall, 1 City Hall Square, Boston, MA
When: : April 9 – May 11, 2018
Erik won Best in Show for "London Plane Tree II."
http://www.hpaa-mac.org/exhibits/scollay-squaremayors-gallery/



Who: Tony Schwartz and Erik Gehring
What: **Tree Talk**
Where: Griffin Museum of Photography
When: **Physical Exhibition** at Lafayette City Center Passageway, 2 Ave de Lafayette, Boston, MA (Passageway links Macy's with the Hyatt Regency Hotel): January 30 – May 30, 2018:
http://griffinmuseum.org/show/tree-talk/
Online exhibition: January 1 – May 8, 2018:
http://griffinmuseum.org/show/tree-talk-on-line-exhibition/

More info: Tony has a piece in the physical exhibition; Erik has a piece in the online exhibition.

"Baobab Road" © Tony Schwartz. and "Flowering Dogwood" © Erik Gehring.

Exhibitions Calls

New England Collective IX – Galatea Fine Art, Boston, MA

August 1 – September 1, 2018

Juror is Marni Elise Katz. Two entries, art work must have been completed in last five years.

More info at: https://form.jotform.com/81063784884165

Competition Results: April 2018

Latimer Print Competition: April 3, 2018 - Judge David Lee Black

Open A - 12 entries

1st	Dry Grasses	Anna Golitsyna	19 pts.
2nd	To the Sky	Matt Temple	10
3rd	Paul's Wire Brush	Matt Temple	9
HM	The Ballerina and the Bike	Joni Lohr	8
HM	Ripples	Eldad Cohen	8

Open B - 6 entries

1st	Icelandic Horses in the Snow	Matt Conti	19 pts.
2nd	Meadow Nymphs	Anne Brown	17

Night - 12 entries

1st	Crossing the Milky Way	Ron Abramov	19 pts.
2nd	Northern Lights	Matt Conti	15
3rd	Stovepipe Wells General Store	Will Korn	10
HM	The Little Cathedral, Lausanne	Al Zabin	6
HM	Moonrise Scituate Light	David Long	6

Street - 15 entries

1st	Rose Kennedy Greenway	Gordon Saperia	17 pts.
2nd-tie	57th Street, 1980	Will Korn	12
2nd-tie	Friendly Ties	Eldad Cohen	12
HM	Connah Store Security	Matt Conti	10
HM	Cruise America	Don Craig	10
HM	Grooming	Anna Golitsyna	10

Open A Winners

1st Place

Dry Grasses - Anna Golitsyna

Manual mode: 1/125 sec; f/22; ISO 500. Canon 5d Mark II; EF24-70mm f/2.8L USM. An ETTL strobe on max, to get that perfect depth of field, even at serious magnification. Handheld. Black background, a shoot through umbrella.

This is a large long bouquet, so after failing to convincingly represent it as whole, even after multiple rearrangements, I concentrated on selecting details with more convincing composition and a hint of an anthropomorphic story. Only main sliders were used for post-processing, most importantly Clarity and upped Contrast. The goal was as often, to hit a sweet spot between good details but not falling apart compositionally yet.

I loved the result and I can say that only about a couple of dozen of my pictures a year if it's a good year.

2nd Place
To the Sky - Matt Temple

3rd Place
Paul's Wire Brush - Matt Temple

Open B Winners

1st Place
Icelandic Horses in the Snow - Matt Conti

During a visit to Iceland in March 2018, I woke up to one of the frequent morning snow squalls and saw these majestic horses trotting across the countryside. Icelandic horses were originally developed from ponies and brought to Iceland by Norse settlers in the 9th and 10th centuries. National law prevents horses from being imported into the country. The Icelandic horse displays unique gaits and is well adapted to the harsh Icelandic climate. Settings: Sony A7riii, 25mm prime, f2.0, 1/160 sec., ISO100, spot metered.

2nd Place
Meadow Nymphs - Anne Brown

Night Winners

1st Place

Crossing the Milky Way - Ron Abramov

This image was taken at Death Valley National Park. I went there with a group and we tried to find an interesting spot with a nice foreground for the Milky Way shot. We found this spot at the Harmony Borax Mill. Driven by mules, these wagons were used to carry the Borax to market.

It is a single shot taken by Nikon D600 and a Tokina 16-28 MM lens wide open at 16mm. F/2.8 20 Sec ISO 3200. While shooting the wagons we light painted to make them brighter and better balanced with the Milky Way brightness.

2nd Place

Northern Lights - Matt Conti

3rd Place

Stovepipe Wells General Store - Will Korn

Street Winners

1st Place

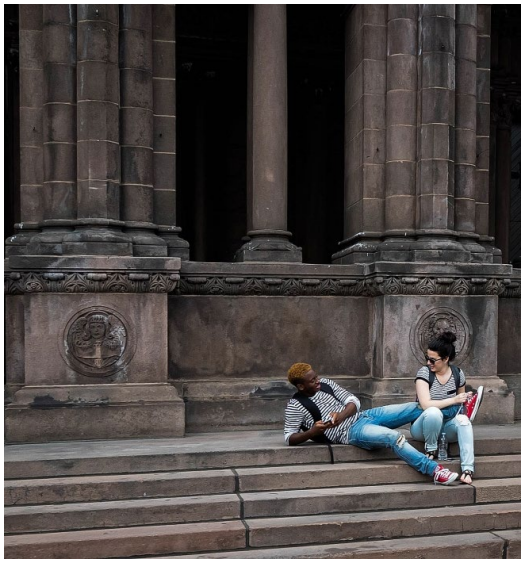
Rose Kennedy Greenway - Gordon Saperia

Nikon D810 with 24-70 mm Nikkor lens mounted on tripod. No filters. ISO 800, f/4, at 1/160 second. Processed in Lightroom and Photoshop.

This photo was taken on the Rose Kennedy Greenway during nautical twilight during summer. There were a number of children and adults running around this the water play area. I fired away for 15 minutes attempting to capture single children with expressive poses. Fortunately the background didn't compete for attention with the girl.

2nd Place Tie
57th Street, 1980 - Will Korn

2nd Place Tie
Friendly Ties - Eldad Cohen



Member Resources

Special Discount for BlueHour Photo Ventures DSLR Workshop

Sunday, July 22, 2018 - Moore State Park, Paxton, MA

Paul Nguyen and Allie Richards are offering a special discount for members of the "TriClub" collaboration. This means the registration fee for members of Newton Camera Club, Boston Camera Club, & Gateway Camera Club is only $50 [instead of regular fee $85] if members register before May 1.

1. Go to https://www.bluehourboston.com/dslr-video#!event-register/2018/7/22/d-slr-video.

2. Within the listing for workshops, the DSLR video workshop is the 3rd from the bottom.

3. Enter the number of individuals [1 or more] in the single ticket box, then the registration form appears.

4. After you complete all the registration information [after you enter the credit card information], at the VERY BOTTOM of the page is a box to enter the discount code "triclub2018".

5. Then click apply. That's all. Maximum of 12 students for the workshop.

Reserve your spot early, get the discount, & have a great time learning!

Print Donations to the Armenian Nursing Home

Where are all your framed prints? Are your walls filled with your prints? Are your closets stuffed with your prints? Consider donating your prints to brighten the lives of residents and patients of the Armenian Nursing Home and Rehabilitation Center in Jamaica Plain - http://www.awwa.us/anrc.

This wonderful facility has 43 rooms and services 83 residents and patients. Approximately 1/3 of the facility is for short term care and rehabilitation. This facility receives top grades in its review. The staff and care is excellent (I know – in 2017 I spent 2 weeks in rehab there).

While a patient there Henry and I decided that the rooms were very clean, but a little drab. The Executive Committee of our club has been discussing ways the members and club could reach out to the community.

The Director of the Armenian Home would LOVE to have prints to put on the walls in the individual rooms – as well as several communal rooms. For the individual rooms print sizes should be 11x14 or 16x20. If anyone has any very large images for the communal rooms that would be appreciated.

You will receive a donation letter from the Home and in their June newsletter there will be an article about the donation from our members.

Your prints will brighten the lives of the residents, patients, staff and visitors.

The prints would need to be brought to my home no later than May 22nd. Put your name, title and email on the back of the print. On a separate sheet of paper write your name, address, email and size and titles of prints.

The Home will need this information to send you a receipt. If interested in donating please contact me.

- Arlene Winkleman - wink8@mindspring.com - 617-731-5181

Follow the BCC on Social Media

On Facebook: @BostonCamera Club
https://www.facebook.com/BostonCameraClub
On Twitter: @BostCameraClub
https://twitter.com/BostCameraClub
On our new feed on Instagram: @bostoncameraclub
https://www.instagram.com/bostoncameraclub/
We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, and more!

Created by Freepik - www.freepik.com.

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

Beth Luchner: President
Eldad Cohen: Vice President
Greg Crisci: Treasurer
Betsey Henkels: Secretary
BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org