



Boston Camera Club
NEWSLETTER

The Reflector

September | Vol 2022-2023: Issue 1

Editor Erik Gehring - erik@erikgehring.com



Welcome to our
NEW MEMBERS:

Craig Childs
Heather Hirsch
Jim Mann
Paul McDermott
Nicole Mordecai
Mark Tutuny

We look forward to seeing
you at upcoming meetings
(if we haven't already).

"Aurora over Nenets Camp" © Matt Conti, HM in PSA Councils Challenge. See all PSA and NECCC news on pp. 3-4.

Table of Contents

Welcome, Contents	p. 1
President's Message	p. 2
September Program Info	pp. 2-3
NECCC and PSA News	pp. 3-11
Classes, Publications and Exhibitions	pp. 11-17
Member Resources	p. 18
Advance Schedule in Brief for 2022-2023	p. 19

September 2022: Program Calendar In Brief

Sep 6	Opening Meeting - Member Presentations: New Work	ASP
Sep 13	Photo Critique / Lightroom Workshop	Zoom
Sep 20	Education - Immigration through the Eyes of a Photojournalist with Paul Ratje	ASP
Sep 27	Projected Image Comp - Open; Monochrome; PSA Wildlife - Judge Ilya Raskin	Zoom

www.bostoncameraclub.org

President's Message

Looking Forward and Looking Backward



As we start our 141st year as a camera club we should look at our past to understand how we have been so successful. And we should start looking forward to our 150th anniversary. And how we should celebrate.

I believe our success is based on, the quality and variety of photography from our members and their willingness to help other members improve their photography.

The past two years have been challenging for in-person meetings, but the club was resourceful and continued to meet remotely which was and is a success.

With all that being said I look forward this season to beginning hybrid meetings which will be in-person and on line so we can reach all of our members. I would also like to have member presentations as an ongoing program so that members can have an opportunity to show the depth of their work outside of the competitions.

I understand that everyone has their own personal reason that they are in the club, and they may or may not want to push their work to the next level. But remember it is the individual members who make the Club what it is and the officers are only the guides.

Feel free to contact me with your concerns, comments and ideas.

Dom Vecchione - dqvarch@gmail.com

September 2022 Programming

Member Presentations - New Work - Tuesday, September 6

Time: 7 - 9:30 pm, All Saints Parish and Zoom

Member Presentations are one of the major activities of club programming. They are an important part of the "glue" that bonds this community, and how we learn about the work of other members This is an opportunity to show work that is pushing the boundaries of what is a photograph or how one is made. Or anything you'd like to show that is stretching your own boundaries of photography.

Submit up to 5 images AS A SEQUENCE. For more information on how to submit as a sequence go to <https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d>.

Photo Critique / Lightroom Workshop - Tuesday, September 13

Time: 7 - 9:30 pm, Zoom; **Submission deadline: Monday before the critique, 6 pm**

Run by **Marty Becker** and **Eli Hollander**. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers. Feedback from varying perspectives enriches the discussion - we will not always agree! The group is open to members of all levels - whether you are just starting out and want guidance on basic structure of your photos - strength and weaknesses or figuring out how to proceed in the post process. <https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>

Education - "Immigration as Seen through the Eyes of a Photojournalist" with Paul Ratje - Tuesday, September 20

Time: 7 - 9:30 pm, All Saints Parish and Zoom

Paul will cover two major topics: what it's like to work as a photojournalist in 2022 and his specific work on immigration at the Mexico-Texas border.





Paul Ratje is an independent photojournalist born and raised in southern New Mexico. His work focuses on social issues in the American Southwest and Mexico. He is fluent in Spanish and has a deep understanding of the history and culture of the region he works. He lived in Taiwan for six years, where he covered topics like migrant labor, China's influence on Tibet, and extrajudicial killing in the Philippines. Presently, he documents the ever-evolving situation of immigration on the U.S.-Mexico border. His work is regularly featured in publications like the Washington Post, The New York Times, The Wall Street Journal, Agence France-Presse and Reuters. Visit Paul online at <https://www.paulratje.com>.

Projected Image Competition - Tuesday, September 27

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Saturday, September 17, 1130 pm**

Categories: Open; Monochrome; PSA Wildlife

Monochrome: Monochrome photography is photography where each position on an image can record and show a different amount of light, but not a different hue. It includes all forms of black-and-white photography, which produce images containing shades of neutral grey ranging from black to white.

https://en.wikipedia.org/wiki/Monochrome_photography

PSA Wildlife: Remember that wildlife rules are stricter than Nature Photography. See PSA rules here:

<https://cdn.ymaws.com/psa-photo.org/resource/resmgr/pdf/divisions/nd/nd-interclub-guidelines.pdf>

Judge: Ilya Raskin



Raskin learned photography from his parents while growing up in Russia and subsequently trained with the world's leading nature photographers in the US and Europe. As a Distinguished Professor of biology at Rutgers University and President of the Global Institute for BioExploration (GIBEX), he works in many countries helping local communities to conserve and study biodiversity, preserve traditional knowledge, and improve health and quality of life. His travels take him to remote, off-the-beaten track corners of the planet, and my camera allows me to share these places with the world.



Images © Ilya Raskin.

Raskin's artistic focus is on connecting people emotionally to animals, nature and landscapes and celebrating the role of biodiversity in human lives. His professional knowledge of biology and ecology helps him to locate subjects and find the best moment to capture the winning shot. He also searches for natural and organic beauty, color, composition, and drama in urban settings and in people's faces.

Raskin's photographs have been published in over 60 major magazines, including BioScience, BirdWatching, National Geographic Magazines, Nature, Oceanography, Science, Wildlife Conservation, and Natural History; featured in two gallery exhibits; and they decorate three university science buildings. All profits from the sale of his photographs are donated to support global conservation and sustainable development. Visit Ilya online at <https://www.sharperplanet.com>.

NECCC and PSA News PSA Conference 2022

CONFERENCE HOTEL:

Doubletree Hotel, Colorado Springs, Colorado

Featured evening speakers are: Scott Wilson, Lisa Langel, John Paul Caponigro

Signup and more info at <https://psa-programs.org/photo-festival-2022/>.



PSA Councils Challenge 2022

BCC members **David Long** and **Matt Conti** received Honorable Mentions in the PSA Councils Challenge as part of the NECCC entry. Overall, NECCC placed second to the winning club, Chicago Area Council.



"Aurora over Nenets Camp" © Matt Conti.

This challenge had 3 sections: Color; Nature and Monochrome (B&W.) There were 11 Councils (up one Council from last year) that compete.

NECCC placed 1st overall in the Color section where BCC member Matt Conti received a HM for "Aurora over Nenets Camp"; tied for



"Vestrahorn" © David Long.

second in B&W (up from 4th last year) where BCC member David Long received a HM for "Vestrahorn"; and placed third overall in the Nature section.

The judges this year were Joanne Stolte, HonPSA, MPSA; Viki Gaul, APSA, PPSA and Lisa Schnelzer QPSA.

What is the PSA?

The Photographic Society of America (PSA), founded in 1934, is a worldwide organization providing a wide range of services and resources that promote photography and benefits to its members that include on-line learning, webinars, study groups, competitions, mentors and consultants. The PSA includes 460 Camera Clubs and 12 Chapters across the United States; its 5,000 members live in more than 80 countries and range between novices and professionals.

Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters as well.. Member image galleries are always available for viewing. There is also an annual youth photography showcase, open to all students of high school age. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Members Only area on this dynamic and informative website, every member receives the high-quality PSA Journal each month. The Boston Camera Club competes as a club in the Digital Competition. For more info visit www.psa-photo.org.

What is the NECCC?

The New England Camera Club Council (NECCC) is a non-profit umbrella group for more than 60 camera clubs and Meetups in the New England states. The Council was established in 1937 and incorporated in 1963.

The NECCC sponsors a variety of events and services for the photographers of New England including: an extensive 3-day photography conference held each July at the Univ. of Massachusetts in Amherst, and providing scholarships for students who are interested in furthering their studies in the field of photography.

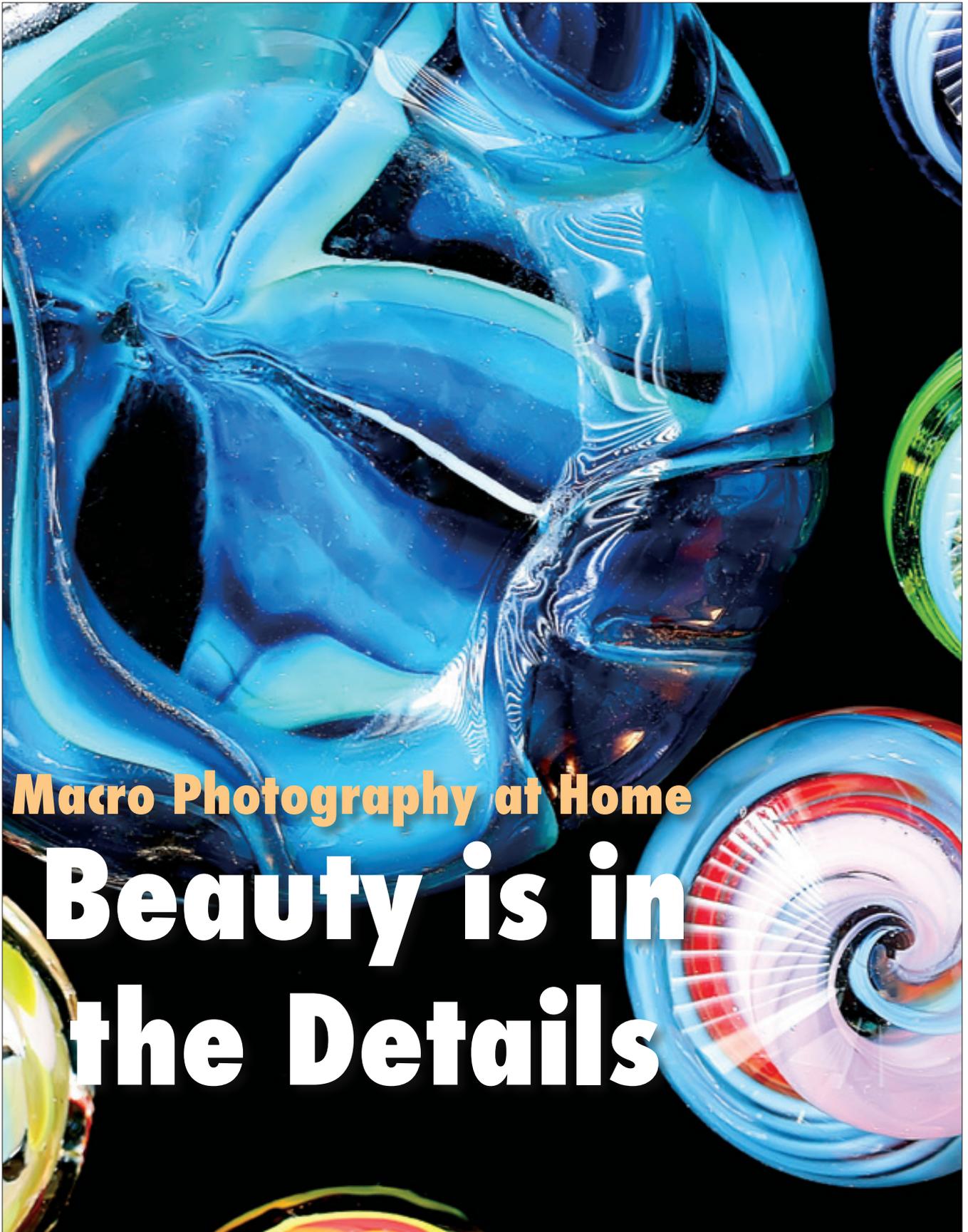
Interclub competitions: In 2022/2023 there will be three digital competitions (Open and Nature) and two print competitions (Color and Black & White), with approximately 25 clubs participating.

To receive the latest about the NECCC, photo ops and workshops in the New England and East Coast areas, and photography related topics, please sign up at necccnews.blogspot.com. Like the NECCC on Facebook, click get notifications if you want to be updated. Questions about NECCC? contact info@neccc.org.

- Arlene and Henry Winkleman, PSA and NECCC Representatives

PSA Journal Article written by BCC Member Nancy Rich

Reprinted with permission from the July 2022 issue of the PSA Journal. The PSA Journal is a member benefit for all PSA members, in both online and print versions, and can be found at <https://psa-photo.org/page/journal>.



Macro Photography at Home

Beauty is in the Details

PSA Journal Article written by BCC Member Nancy Rich

Reprinted with permission from the July 2022 issue of the PSA Journal. The PSA Journal is a member benefit for all PSA members, in both online and print versions, and can be found at <https://psa-photo.org/page/journal>.



Cool Clear Marbles



By Nancy Rich

What is Macro Photography? What is its Appeal?

Macro photography allows us to view the world in ways which we might not otherwise see things. It offers a window into seeing beauty in the details.

A macro image is a close-up view of the intricate details of small, and sometimes minuscule objects. The image may portray the entirety of an object—an insect, coin, or marble, for instance. Or, it may isolate only part of an object, such as the stamen of a flower. When shooting part of an object, the image may appear as an abstraction nudging the creative mind to question: What is it? What is it a part of? and How does it fit into the whole?

What Do I Use to Take Macro Photographs at Home?

I have set up my home studio on a 52" x 24" adjustable-height worktable. A copy stand sits on the table with my camera*, shutter release, and macro lens mounted to it. I have two sets of adjustable lights positioned on either side of the copy stand, each with 5500K lightbulbs. One set of lights illuminates the center of the table from

above, and the other from the right and left. My tripod and lens hood are at the ready, along with a diffuser to help reduce highlights and both an LED flashlight and a reflector to help brighten areas and reduce shadows. I keep a small spray bottle with a mixture of water and glycerin handy to add droplets to the object. If I put a piece of glass on top of the object, I may use the water repellent RainX to create highly reflective droplets. Additionally, I have a lightbox that projects from under objects, such as through a transparent leaf.

I turn off the camera's Image Stabilization when shooting from my tripod, and I generally set my camera to Aperture Priority and Auto ISO. Whether I shoot in Auto Focus or Manual Mode is most often determined by the depth of field of the details I want to capture. The greater the depth of field, the greater the likelihood I will shoot in Manual. There are many other accessories that one can acquire for taking macro images—a focusing rail, a ring light, extension tubes, and a lens collar, to name a few, and while each is fun to experiment with, none is necessary to capture excellent results in macro mode.

PSA Journal Article written by BCC Member Nancy Rich

Reprinted with permission from the July 2022 issue of the PSA Journal. The PSA Journal is a member benefit for all PSA members, in both online and print versions, and can be found at <https://psa-photo.org/page/journal>.

**I currently shoot with a Canon 100mm, f 2.8 lens mounted on a Canon R6 full-frame, mirrorless camera. Depending on my distance from the object, other lenses, such as my 50mm, work well, as do special-effect lenses, such as the LensBaby Velvet 56, f 1.6 and Velvet 85, f 1.8.*

Four Major Collections of Macro Images Jewels & Florals and Sea Sculptures

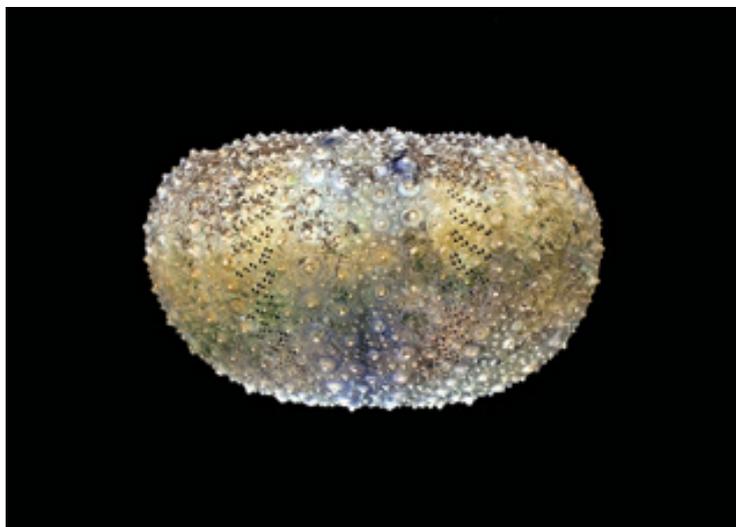
For both my *Jewels & Florals* and *Sea Sculptures* collections, I most often shoot on a black velvet background. The black velvet absorbs the light so that it doesn't reflect back into the camera. I have a bulb-shaped air blower and a lint roller to help remove any dust, dirt, or sand. If I don't photograph using the copy stand, I either set up my tripod and shoot from the front or at an angle, or I shoot handheld when the shutter speed so permits and I don't plan to take advantage of focus stacking. I often put a ½"-1" plastic display stand under the velvet and object to better position the object if I am shooting straight on. A small ball of wax serves the same purpose. The shiny surfaces of jewels, glass, glitter, and sand create unwanted hot spots. I make one of several accommodations for this, including adjusting the angle of the object, the camera, or the lights, and/or by placing a diffuser between the light source and the object. On occasion, I have used a black piece of cardboard with a circle cut out to fit around my lens. Shooting through the circle helps reduce glare and other highlights. I may use an LED flashlight to highlight an area or diminish shadows. To give the image different hues, I place colored gels in front of the flashlight. I can accentuate an object's natural colors, a seashell, for instance, by wetting it, not however, to the point that it reflects light. I have situated my worktable in front of a double window with a sheer, white curtain covering it to prevent harsh light from coming through. I typically shoot with the soft morning light, the late-afternoon light, or on a bright cloudy day. My backgrounds are usually black or white, but I also use very colorful backgrounds made of a variety of materials, including paper, cloth, foils, and lucite.

Kitchen Collages—Fruits and Vegetables Photographed through a Macro Lens

Detailed macro images of fruits and vegetables make up my collection of *Kitchen Collages*. My goal is for the colors, seeds, stems, veins, imperfections on the skin, and the cells and pores to take center stage in the photograph. I most often shoot my *Kitchen Collage* images on black velvet, or on a cutting board, in a colorful plastic colander (to reduce the glare of metal), or in wooden bowls or straw baskets that complement the color of the fruits and vegetables.



Mussel Torch



Crown Jewels

PSA Journal Article written by BCC Member Nancy Rich

Reprinted with permission from the July 2022 issue of the PSA Journal. The PSA Journal is a member benefit for all PSA members, in both online and print versions, and can be found at <https://psa-photo.org/page/journal>.



Moon Shell



Peas and Carrots



Funky Radishes



Kiwi and Cherries

PSA Journal Article written by BCC Member Nancy Rich

Reprinted with permission from the July 2022 issue of the PSA Journal. The PSA Journal is a member benefit for all PSA members, in both online and print versions, and can be found at <https://psa-photo.org/page/journal>.



Tricolor Bracelets

Glass, Liquid, and Ice Capades

I have the most fun photographing macro images for my *Glass, Liquid, and Ice Capades* collection. In most cases, I use clear glass containers in a variety of sizes. The containers have a clean, scratch-free, flat surface through which I shoot. To add creativity, I occasionally use a surface that has a texture. I fill the glass containers with a thick, usually colorless liquid or gel (e.g., dish detergent or hair product) and then add a variety of gems, marbles, and other pieces of colored glass or plastic baubles to create eye-catching scenes. I use a pair of 12" tweezers to help move wayward objects to a better spot.

The unpredictable movement of liquid and floating objects offers me great latitude to create and photograph unique images. The bubbles and swirls add texture and motion. Depending on the density of the liquid and the weight and size of the objects, bubbles form and move very slowly, or they appear instantly and rush to the surface. In the right lighting, bubbles act as a mirror that reflect the colors of the objects floating around them. When shooting handheld or reducing the shutter speed, intentional motion blur can add an appealing abstract look. I often freeze pieces of colored glass, or petals of a flower, for instance, in chunks or layers of ice and then photograph



Worlds Colliding

them over time as the ice melts. Dramatic bubbles tend to form when water freezes adding a sense of motion to the overall image.

A Focus Away from Reality and Towards Creativity

What I most enjoy about macro photography is that it pushes me to focus on the significance and beauty of intriguing details, ones that I might not

Any mention of products or services in this article or anywhere else in the *PSA Journal* does not constitute an endorsement or approval of those items.

PSA Journal Article written by BCC Member Nancy Rich

Reprinted with permission from the July 2022 issue of the PSA Journal. The PSA Journal is a member benefit for all PSA members, in both online and print versions, and can be found at <https://psa-photo.org/page/journal>.

otherwise notice. These details feed my curiosity about the object—a curiosity that is satisfied by photographing it. With a simple, at-home studio, plus a supply of fun and interesting objects and a good dose of imagination, one can capture wonderfully beautiful and creative images.

I draw inspiration from a quote by the designer Giorgio Armani, “To create something exceptional, your mindset must be relentlessly focused on the smallest detail.” Mr. Armani got it right. ■



Gems of Earrings

Nancy Rich—On my 7th birthday I was given the present of a Kodak Brownie camera. At that very young age, I was hooked on the magic I could make with that small, black, plastic box. More than a dozen high-tech cameras have passed through my hands since then.

For as long as I can remember, a particular draw for me has been the captivating and unpredictable movement of water. It has inspired three of my major collections, *Nor'eastern Dinghies*, *Sea Sculptures*, and *Glass, Liquid*, and *Ice Capades*. From 1999-2008, I concentrated my photography on capturing images of the once ubiquitous wooden rowboats floating along the north Atlantic coastline. In 2009, *Afloat on the Tide*, a book of over 230 of these photographs, was published by Sheridan House.

I retired in 2016 following four decades as a school administrator. Unrestricted time and my camera now offer me infinite opportunities to channel my creativity and passion to make images that bring me joy, beauty, and a sense of wonder. Over the past decade, portraiture, landscape, travel, and macro photography have been integral components of my work. Each type of photography feeds my need to explore, experiment, learn, and create.

I am a member of the artists' cooperative, The Clever Hand Gallery, located in Wellesley, MA. You can find me on Instagram at [nancyrichphotography](https://www.instagram.com/nancyrichphotography), and I can be reached at nancyrichphotography@gmail.com. My website is [nancyrichphotography.com](https://www.nancyrichphotography.com).

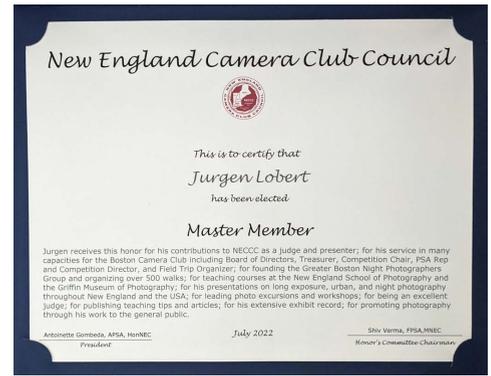


Tulips and Roses Afloat

Jürgen Lobert, MNEC

Congratulations to longtime BCC Executive Committee member

Jürgen Lobert for being elected as a Master Member of the NECCCC this summer!



Classes with BCC Representation



Who: **David Long**

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Fall in the Northeast Kingdom**

When: **October 5-6, 2022**

More Info: <https://www.bluehourboston.com/northern-vermont>

What: **White Mountains Fall Foliage**

When: **October 6-7, 2022**

More Info: <https://www.bluehourboston.com/white-mountains-fall>



What: **Fall and Farms of Central Vermont**

When: **October 10-11, 2022**

More Info: <https://www.bluehourboston.com/fall-farms>

What: **Fall in Central NH**

When: **October 13, 2022**

More Info: <https://www.bluehourboston.com/fall-in-central-nh>

What: **Fall in Central MA**

When: **October 17, 2022**

More Info: <https://www.bluehourboston.com/central-ma>



What: **Moon and the Maine Coast**

When: **November 8, 2022**

More Info: <https://www.bluehourboston.com/the-moon-maine-coast>

What: **Christmas by Candlelight (Sturbridge, MA)**

When: **December 18, 2022**

More Info: <https://www.bluehourboston.com/christmas-by-candlelight>

Images © David Long.

Who: **Erik Gehring**

What: **Autumn in the Arboretum** – Jamaica Plain, MA

When: **Sunday, October 30, 2022, 8 am – 10 pm**

<https://www.bluehourboston.com/autumn-in-the-arboretum>



"Red, Yellow, and Brown" © Erik Gehring.



Image © Bobbi Lane and Lee Varis.

Who: **Bobbi Lane** and **Lee Varis**

What: **Chasing the Light in Iceland**

Where: Iceland

When: **September 3 – 11, 2022**

<https://bobbiandleesphotoadventures.com/iceland2022/>

What: **Venice Carnival Photo Tour**

Where: Venice, Italy

When: **February 12 – 20, 2023**

<https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/>

Who: **Jürgen Lobert**

What: **Intro to Night Photography**

Where: Sponsored by the Griffin Museum of Photography

When: **Nine Wednesdays, September 21 – November 16, 2022, 6 – 9 pm**

<https://griffinmuseum.org/event/introduction-to-night-photography-with-jurgen-lobert-9-sessions-in-person-and-on-location/>



"Eastern Sierra" © Jürgen Lobert.

Exhibitions w/ BCC Representation



"Snow Day" © Erik Gehring.

Who: **Erik Gehring, Joni Lohr and Rob MacIntosh**

What: **The Arts Festival at Westinghouse**

Where: The Lofts at Westinghouse, One Westinghouse Plaza, Hyde Park, MA

When: **Saturday, September 10, 3 – 6 pm**

More Info: Erik, Joni and Rob are showing work as part of the Hyde Park Art Association exhibition. <http://www.hpa-mac.org/events/>



"Artist in the Lilacs" © Rob MacIntosh.



"Time in a Bottle" © Joni Lohr.



Linde Eyster

"Peekaboo on Penstemon" © Linde Eyster.



Linde Eyster

"Scurrying on Grass" © Linde Eyster.

Who: **Linde Eyster**

What: **Looking Closely in My Garden**

Where: Linden Ponds Senior Living, 300 Linden Ponds Way, Hingham, MA

When: September 1 - 30, 2022;

Reception: Thursday, September 15, 3 – 4 pm

More Info: Everyone is welcome at the reception but you must contact the artist at Linda.Eyster@gmail.com by Sept. 13 to be added to the Non-resident Guest List that will be posted at the security gate.



"Into the Mystery" © Ellen Foust.



"Tai Chi" © Ellen Foust.

Who: **Ellen Foust**

What: **Jim Fenzel + Ellen Foust + Elisa Lanzi**

Where: Fountain Street Gallery, 460C Harrison Avenue, Boston, MA 02118

When: August 31 – September 25, 2022

Reception: Friday, September 2, 5 – 8 pm

More Info: <https://www.fsfaboston.com/annex-show-september-22>



"The English Teacher" © Joni Lohr.

Who: **Joni Lohr**

What: **Intensity – A Black and White Photography Exhibition**

Where: Mass Arts Center, 888 South Main Street, Mansfield, MA

When: September 10 – November 20, 2022

Reception: Saturday, September 10, 3 – 5 pm

<https://massartscenter.org/morini-gallery-intensity-selected-artwork/>

Who: Erik Gehring, Linda Lacroix, Bobbi Lane, Jürgen Lobert, Morgane Mathews, Lisa, Ryan, Gordon Saperia, and Lee Varis

What: **Water**

Where: Plymouth Center for the Arts Online

When: **June 23 – September 30, 2022**

More Info: <https://plymouthguild.org/content/water-online-art-exhibit>



"Firefall" © Lee Varis.



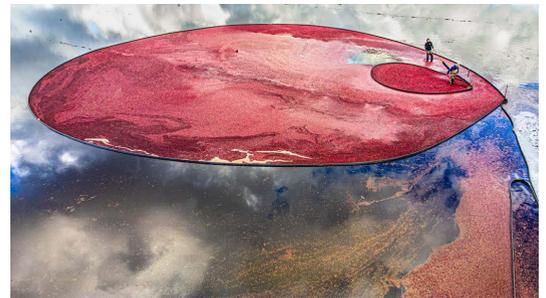
"The Island" © Jürgen Lobert.



"Incoming" © Gordon Saperia.



"Lake Elizabeth Lillies" © Linda LaCroix



"Cranberry Cloud" © Bobbi Lane.



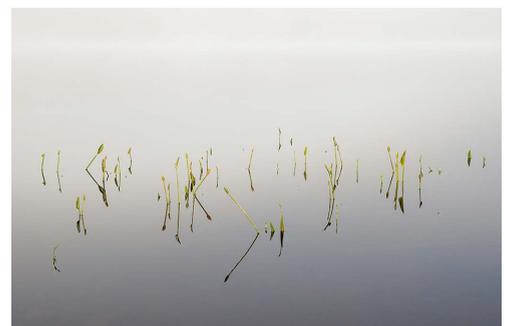
"In an Introspective Mood" © Morgane Mathews.



"Light in Darkness" © Lisa Ryan.



"Iceberg Dawn" © Bobbi Lane.



"Tranquility" © Erik Gehring.

Who: **Marc Goldring, Joni Lohr, and Matt Temple**

What: **55th Annual Juried Art Show**

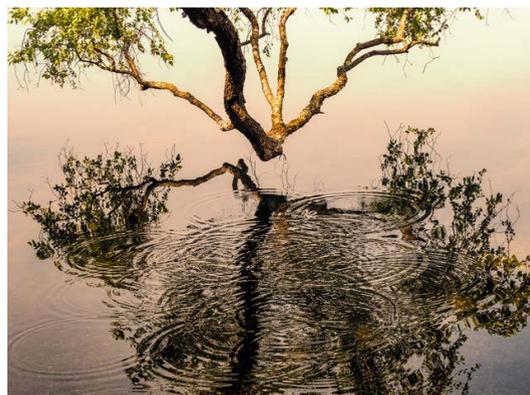
Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA

When: September 17 – October 23, 2022;

Opening Gala: Saturday, September 17, 6 – 10 pm

(buy tickets at <https://plymouthguild.org/content/gala>)

<https://plymouthguild.org/content/annual-juried-art-show>



"Disturbed Reflection" © Marc Goldring.



"Morning Coffee" © Joni Lohr.



"Invading Armies" Matt Temple.



"Talkin' Turkey" © Joni Lohr.

Who: **Erik Gehring and Joni Lohr**

What: **Jamaica Plain Artists Association Members Show**

Where: JP Licks, 659 Centre Street, Jamaica Plain, MA 02131

When: **September 8 – November 16, 2022**

More Info: <http://www.jpaa.org> and <https://jplicks.com/locations/f/Boston~amp~Brookline/30>



"The Woodshed" © Erik Gehring.

Who: **Laura Ferraguto**

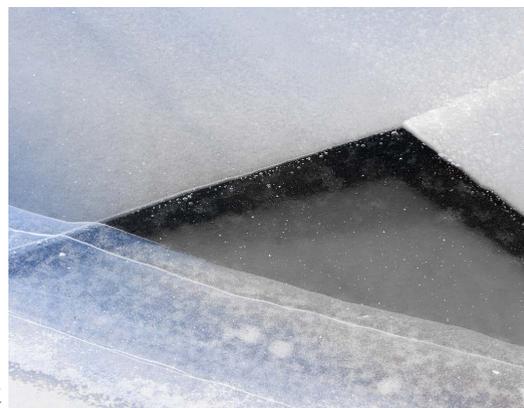
What: **The Life of Water**

Where: PhotoPlace Gallery, 3 Park Street, Middlebury, VT

When: September 28 – October 21, 2022

Reception: Friday, September 30, 4 – 7 pm

More Info: <https://photoplacegallery.com/online-juried-shows/the-life-of-water/gallery/exhibition-gallery>



"Ice Geometry" © Laura Ferraguto.



"Glacial Spire" © Bert Halstead.

Who: Bert and Louise Halstead

What: **Views of Iceland**

Where: Belmont Public Library, 336 Concord Avenue, Belmont, MA

When: **July 17 – September 5, 2022**

More Info: <https://belmontpubliclibrary.net>



"Jagged Beauty" © Louise Halstead.

Who: Erik Gehring and Joni Lohr

What: **Mary Schein Fall Salon**

Where: Cambridge Art Association 25 Lowell Street, Cambridge, MA

When: September 15 – October 14, 2022

Reception: **Saturday, September 17, 12 – 2 pm**

More Info: <https://www.cambridgeart.org/2022-mary-schein-fall-salon/>



"The Worcester Bus to Louisville"
© Joni Lohr.



"Ice Fishing Shack" © Erik Gehring.



"London Plane Tree" © Erik Gehring.



"Painted House" © Joni Lohr.

Who: Erik Gehring and Joni Lohr

What: **Vantage Point: The View from Here**

Where: Griffin Museum of Photography at Lafayette Place, Boston

When: **June 21 – September 12, 2022**

More Info: <https://griffinmuseum.org/show/vantage-point-the-view-from-here/>

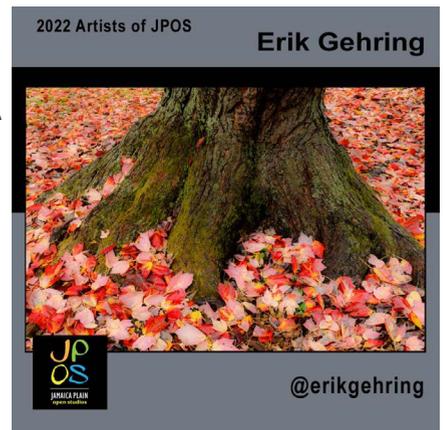
Who: **Erik Gehring**

What: **Jamaica Plain Open Studios**

Where: Erik will be showing outdoors at the Eliot School, 24 Eliot Street, JP, MA

When: **Saturday and Sunday, September 24-25, 2022, 11 am – 6 pm**

More Info: <https://jpopenstudios.com> and <https://eliotschool.org>



"The Church Piano" © Joni Lohr.

Who: **Joni Lohr**

What: **EXPOSURE 2022: The 26th Annual PRC Juried Members Exhibition**

Fort Point Arts Community Gallery, 300 Summer Street, Boston, MA

When: **August 4 – September 15, 2022**

<https://www.prcboston.org/exposure-2022-the-26th-annual-prc-juried-members-exhibition/>

Who: **Linde Eyster, Erik Gehring, Joni Lohr and Rob MacIntosh**

What: **33rd Annual Scollay Square Hyde Park Art Association Members Exhibition**

Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA

When: July 13 – September 18, 2022

Artist Meet and Greet: Friday, August 12, 7 - 830 pm

More Info: <http://www.hpa-mac.org/exhibits/current-exhibits/>



"On the Dresser" © Joni Lohr.



"Heartfelt 2" © Linde Eyster.



"Artist in the Lilacs" © Rob MacIntosh.



"Flowering Dogwood" © Erik Gehring.

Joni and Rob won 1st and 2nd Place awards in Photography respectively.

Member Resources

Special Interest Groups

The idea behind Special Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the club website for the SIG to share. The following SIG's have already been formed:

Night and Long Exposure Photography

Looking for a new Group Coordinator

Drones

Group coordinator: [Eldad Cohen](#)

Fujifilm

Group coordinator: [Eldad Cohen](#)

Building your Photoshop Skills

Group coordinator: [Gordon Saperia](#)

Beginner Skills (Level B Photographers)

Group coordinator: [Anna Golitsyna](#)

Exploring Photography Aesthetics

Group coordinator: [Anna Golitsyna](#)

Photojournalism / Street Photography

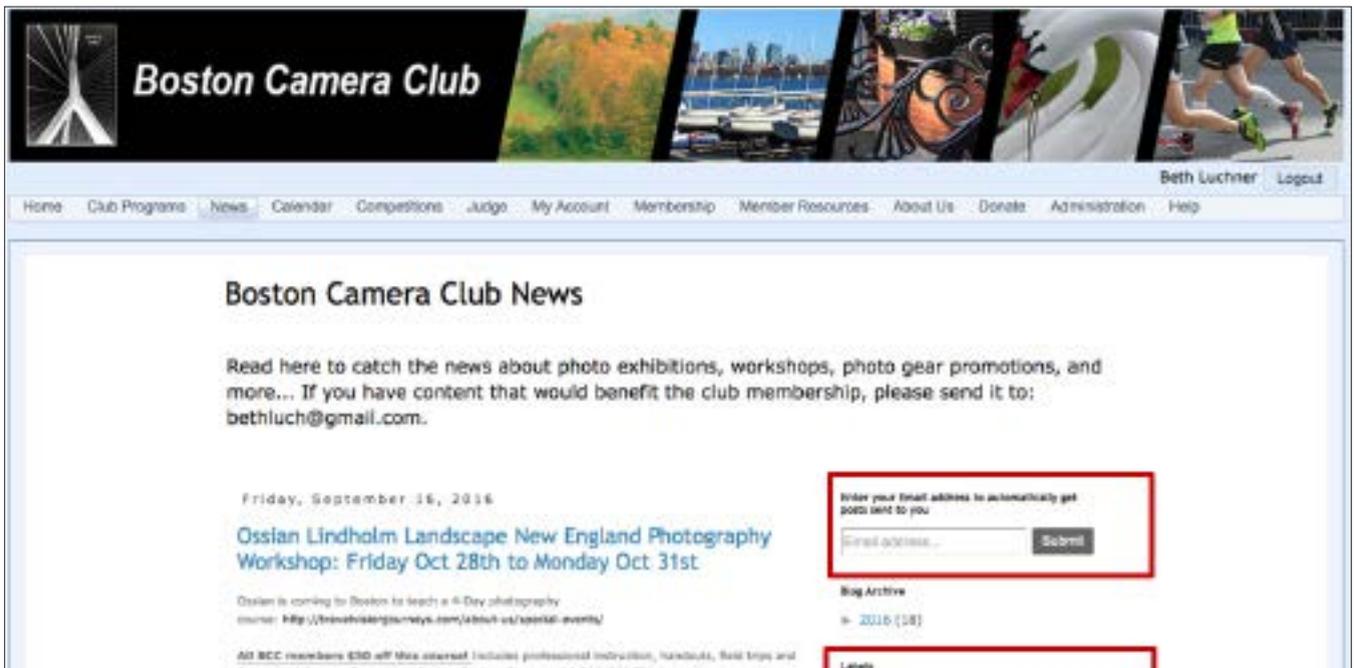
Looking for a new Group Coordinator

Environmental Portraits

Group coordinator: [David Rider](#)

Much more info on SIGs at <https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024>.

The BCC Blog



Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: <https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e>.

Subscribe to the Blog Posts: Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content.

View Only Blog Posts That Interest You: Use the Labels to "filter" the posts to view only specific topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."

BCC Events through June 2023

Oct. 04	No Meeting Yom Kippur
Oct. 11	Member Presentations - Open Topics
Oct. 18	Latimer Print Comp - Open; B&W/Monochrome; Still Life/Macro - Judge Art Vaughan
Oct. 25	Education - Creating Your Own Website with Cotton Miller
Nov. 01	Projected Image Comp - Open; Monochrome Portrait; Travel - Judge Bobbi Lane
Nov. 05	Model Shoot (Saturday)
Nov. 08	Photo Critique / Lightroom Workshop
Nov. 15	Projected Image Comp - Open; Minimalism; Street - Judge Jeff Larason
Nov. 22	Member Presentations - Trilogies
Nov. 29	Education - TBD with John Barclay
Dec. 06	Latimer Print Comp - Open; Fine Art; Textures - Judge Fran Forman
Dec. 13	Photo Critique / Lightroom Workshop
Dec. 20	Projected Image Comp - Open; PSA Nature; Tell the Story - Judge Rick Cloran
Dec. 27	No Meeting - Happy Holidays
Jan. 03	Education - TBD with Aline Smithson
Jan. 10	Member Presentations - TBD
Jan. 17	Latimer Print Comp - Open; B&W/Mono; Environmental Portrait - Judge Edward Boches
Jan. 24	Photo Critique / Lightroom Workshop
Jan. 31	Projected Image Comp - Open; Panorama; People at Work - Judge Ken Budliger
Feb. 07	Photo Book Competition
Feb. 14	Education - TBD with Susan Burnstine
Feb. 21	Projected Image Comp - Open; Photojournalism; Winter in NE - Judge Coleen Miniuk
Feb. 28	Photo Critique / Lightroom Workshop
Mar. 07	Latimer Print Comp - Open; Birds and Animals; Food - Judge Lee Varis
Mar. 14	Education - TBD with Brooks Jensen
Mar. 18	Model Shoot (Saturday)
Mar. 21	NECCC Print Competition
Mar. 28	Photo Critique / Lightroom Workshop
Apr. 04	Projected Image Comp - Open; Night; Architecture - Judge Jürgen Lobert
Apr. 11	Education - TBD with Meghan Dwaliwah
Apr. 18	Member Presentations - TBD
Apr. 25	Multi Club Competition
May 02	Latimer Print Comp - Open; Blue; Transportation - Judge Ken Carlson
May 06	Still Life Shoot (Saturday)
May 09	Photo Critique / Lightroom Workshop
May 16	Projected Image Comp - Open; Landscape/Drone; Macro - Judge Silvana Della Camera
May 23	Field Trip / Photo Challenge Competition
May 30	Education - TBD
Jun. 06	Closing Business Meeting

All 2021-2022 events listed at:

<https://www.bostoncameraclub.org/d/5f27b175-0155-4c8a-b7e0-14abaeeca015>

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

President : Dominic Vecchione

Vice Presidents: Philip Borden and Tom Hill

Treasurer: Kathy Barry

Secretary: Susan Clare

BCC Reflector Editor: Erik Gehring

<http://www.bostoncameraclub.org>