Boston Camera Club
NEWSLETTER

The Reflector

December | Vol 2024-2025 Issue 4

Editor Erik Gehring - erik@erikgehring.com

Welcome to our
NEW MEMBERS:

Norris Boyd

We look forward to seeing you at upcoming meetings (if we haven't already).

"Early Morning with Hay Bales" © Suzanne Teegarden - 1st Place in On the Farm B in the 11/19/24 Digital Image Competition. See all competition results on pp. 24 - 31.

Table of Contents

Welcome, Contents	p. 1
December 2024 Programming	pp. 2 - 4
Upcoming Programming for 2025	pp. 4 - 6
BCC Event Recap	p. 6
BCC Yankee Magazine Article Reprint	pp. 7 - 16
Classes, Publications and Exhibitions	pp. 17 - 24
Competition Results	pp. 24 - 31
Member Resources	pp. 31 - 32
Advance Schedule in Brief for 025	p. 32

December 2024: Program Calendar In Brief

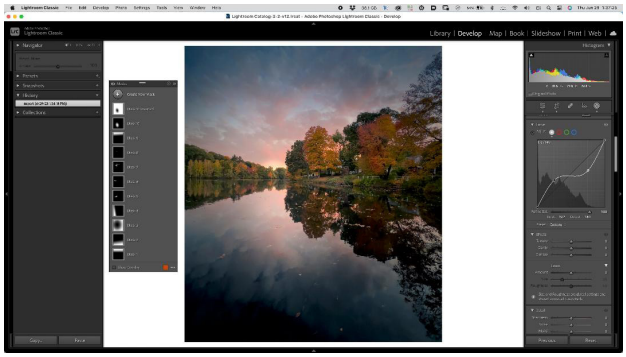
Dec. 03	Photo Critique / Lightroom Workshop with Eli Hollander	Zoom
Dec. 07	In Camera Multiple Exposure Photography with Bobbi Lane & Lee Varis	Old South
Dec. 10	Digital Image Comp - Open; Night; People & Places and Trees - Lisa Cuchara	Zoom
Dec. 16	Field Trip to Waterworks Museum	On Location
Dec. 17	Holiday Party and Guest Latimer Print Critique with Emily Belz	Old South
Dec. 24	No Meeting - Happy Holidays!	
Dec. 31	No Meeting - Happy Holidays!	

www.bostoncameraclub.org

December 2024 Programming

Photo Critique / Lightroom Workshop - Tuesday, December 2

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**



Run by Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers and how to apply Lightroom techniques to editing in order to realize and bring out your photographic concepts . Feedback from varying perspectives enriches the discussion – we will not always agree! The meeting is open to members of all levels, from novice to "advanced," and the critique is constructive.

We will discuss the basic structure and concept of your photos, how to bring out the strengths and underlying basis of your images through editing, and what techniques you might utilize in Lightroom (and sometimes Photoshop) and apply them to your image in real-time to refine and more fully realize your "vision." More info at https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

Studio Photography - In Camera Multiple Exposure Photography with Lee Varis - Saturday, December 7

Time: 10 am - 2 pm, Old South Church

Image © Lee Varis.

Lee Varis presents a workshop that showcases the capabilities of the most recent mirrorless cameras for in-camera multiple exposures. The newer mirrorless cameras have enhanced processing speeds that offer Photoshop style blend modes for multiple exposures. You can now capture additional exposures blending successive exposures in Lighten, Darken, and Additive modes, as well as the more traditional averaging mode. This opens up a wealth of creative opportunities for different photo genres, as well as being really FUN.

After a lecture/demo, participants will have the opportunity to explore the various multi-exposure techniques with different still life setups. Lights and still life subjects will be provided. Visit Bobbi and Lee online at https://bobbiandlees-photoadventures.com.

Digital Image Competition - Tuesday, December 10

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Saturday, November 9, 1130 pm**

Categories: Open; Night: People and Places; Trees

Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

Night: People and Places:

Let's get you out shooting at night. You can shoot anywhere -- urban, suburban, landscape, etc. -- as long as it's between the hours of dusk and dawn. But no star trails, Milky Ways, or other night sky shots and no sunrises, sunsets or eclipses. Instead, we want to see people and/or places in your shots.

You might take inspiration from the painter Edward Hopper, who was most admired for his night scenes. Check out his work. He adapted the device of highlighting a scene against a dark background, creating the sense of sitting in a darkened theater waiting for the drama to unfold. By staging his pictures in darkness, Hopper was able to illuminate the most important features while obscuring extraneous detail.

Trees:

Trees come in all sizes and shapes, have unique leaves, flowers and fruit. In winter, the bare branches provide opportunities for silhouettes. Light, color and shadow are important elements. Submit an image in which the tree or trees is the main subject.

[Note: this is one of the categories for this year's multi-club competition. You can submit an image for this competition and, if it was taken on or after April 1, 2024, also submit it for the multi-club competition. However, even though images taken before that date won't qualify for the multi-club competition, they are still perfectly eligible for submission to this competition.]

Judge: Lisa Cuchara

Images © Lisa and Tom Cuchara.

Lisa Cuchara, PhD, OM SYSTEM Ambassador, Master Craftsman (PPA), Master of Artistry (PPA), Master of Photography (M. Photog.), HonNEC, is very passionate about photography and enjoys both being behind the lens and in the digital darkroom. She loves to photograph nature but finds many subjects equally intriguing. Lisa and her husband Tom are known for their expertise in Photography and in Photoshop, and for their inspirational and informative photography workshops. Lisa has created numerous award-winning photographic images and enjoys sharing her vision, passion, and her knowledge! Her photographs have appeared in Adirondack Life, Wild Bird, Birder's World, in calendars, on the cover of a fictional paperback novel, in many galleries & exhibitions. Lisa & Tom have published two books with Amherst Media "Create Fine Art Photographs from Historic Places and Rusty Things" and "The Frog Whisperer". Check out their photo and editing classes, photo events and workshops, and view their photographs at https://www.LisaTom.Photos/. Also subscribe to their YouTube channel where they post photography tips and how-to's @LisaTomPhotos (https://www.youtube.com/@LisaTom.Photos/videos).

Field Trip - Waterworks Museum - Monday, December 16

Time: 12 - 3 pm, 2450 Beacon Street, Boston, MA 02467

Led by Ben Tuval. The Waterworks Museum is one of the country's first metropolitan water systems This trip is for big engine lovers. Three original coal-powered, steam-driven water pumps are preserved at the Museum and are monuments to 19th century technology and innovation.

We'll get special access to to the sub-basement two stories below ground to view the massive Allis pumps that delivered 30 million gallons of water per day.

$5 fee paid at the entrance cash or card. Please follow their Photography Policy. Tripods are permitted, wide angle lens can be useful. Museum has some poorly lit spaces; battery light source may be helpful. If you'd like to shoot the museum building please come before noon.

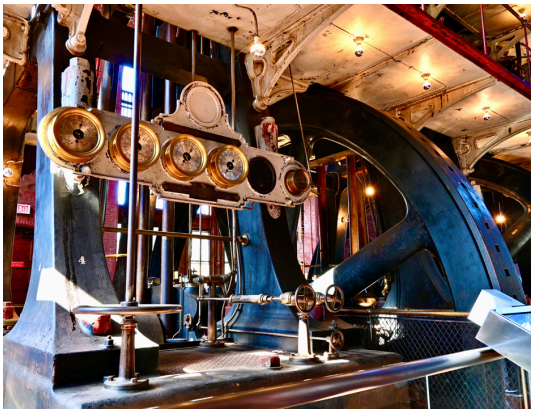


Image © Ben Tuval.

Holiday Party and Guest Latimer Print Critique with Emily Belz - Tuesday, December 17

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: Saturday, December 14, 1130 pm

Get ready for an enjoyable evening at the Old South Church. It's time for our annual holiday party including an image critique by our friend, the talented Emily Belz. There will be refreshments and plenty of time to socialize, followed by a review of submitted images by our guest.

Please hang your matted prints by 7:15PM. As usual, the maximum size image including the mat is 16"x 20" Each member may submit two images. There is no restriction on the subject matter, the category is "Open."

We hope that this will be a pleasant social event! Please join us even if you don't submit prints for review.

Emily Belz is a photographer and educator based in Lincoln, MA. Her work focuses on domestic still lifes, and reveals a strong affinity for light, space, and color. Belz has exhibited her photographs both regionally and nationally at venues including the Center for Fine Art Photography; the Griffin Museum of Photography; and the Danforth Museum. She was the recipient of a 2014 artist grant from the Cambridge Arts Council, a 2015 Critical Mass Finalist, and was awarded the Manoog Family artist residency in 2018. In 2019 Belz had solo exhibits at Gallery Kayafas and the Danforth Museum. She is represented by Gallery Kayafas in Boston.

Belz holds a BA in photography and art history from Hampshire College (1997), an MA in art and design education from the Rhode Island School of Design (2009), and an MFA from the New Hampshire Institute of Art (2017). She teaches classes and workshops at the Griffin Museum of Photography in Winchester, MA and Lasell College in Newton, MA. Belz serves on the exhibition committee at the Griffin Museum of Photography and is a board member of the Arlington Center for the Arts in Arlington, MA.

Learn more about Emily at www.emilybelzphotography.com.

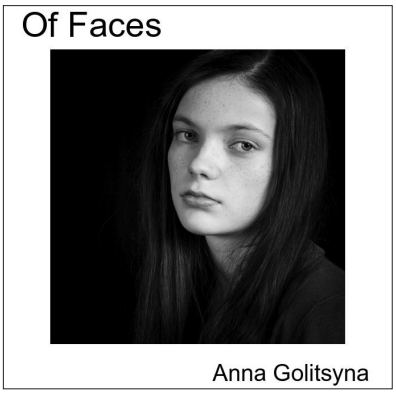
Images © Emily Belz.

Upcoming Special Programming for 2025

Photo Book Competition - Tuesday, February 25

The photo book competition is an opportunity for BCC members to create and share a complete photo book: a unique body of work that tells a story about which you are passionate. And when you make a photo book, you have a timeless historical document. A book that you own.

As such, we want to strongly encourage you to participate in this year's photo book competition. The competition is open to any subject matter and our judge is Crista Dix, executive director of the Griffin Museum of Photography. Books can be photos only, or photos with captions, technical information, or other text – whatever you think best helps to tell a story.



"Of Faces" by Anna Golitsyna - 2nd Place in the 3/5/19 Photo Book Competition.

There are no restrictions on using winning images from any prior BCC or other competitions; however, you may not re-submit a book from a previous BCC photo book competition. There are no physical size restrictions – any size book will be considered; however, books should be limited in length to 60 pages, meaning 30 pieces of paper with each side considered a page (although this is a guideline and not a hard and fast rule). There is no rule on the type of paper, glossy, matte or luster, or type of binding. Any book received that does not meet these rules will be disqualified.

On the night of the in-person competition, all the submitted photo books will be placed on a table where members can look at them during the first half hour or so of the meeting, in a process similar to viewing prints for the Latimer Print Competition. The judge will then give a presentation on aspects of bookmaking or their own work, and will critique the books and give awards.

For more information on creating a photo book, see Ilya Schiller's excellent 2016 presentation, Body of Work (Click Here to Download). Please keep in mind that, while most of the information within this 2016 presentation is timeless, some specifics might be outdated.

BCC Exhibition Call - Print Exhibition

March 1 - April 26, 2025 - Honan Allston Branch of the Boston Public Library

Submission Deadline: Wednesday, December 4, 1130 pm

The exhibition is an open call for BCC members' best work that has not been shown in a BCC exhibition before. Print photographs must be "family-friendly" to accommodate a diverse audience of all ages.

BCC members may submit up to two images for consideration. Because of limited space, if there are more submissions than the venue can accommodate, the exhibitions committee will select images with the goal of representing as many BCC members as possible.

There are TWO parts to the submission process:

It is IMPORTANT to read the FAQ BEFORE you submit your images for this exhibition. CLICK HERE to Read FAQ.

Submission Form - CLICK HERE to complete your submission form.

Acceptance Notification - You will be notified about the acceptance of your image(s) in mid-December.

- Exhibitions Committee - Tom Hill, Beth Luchner and Linde Eyster

Photo from 4/22/23 reception at Honan Allston Library by Tom Hill.

Multi Club Competition - Thursday, May 8

Time: 7 - 9:30 pm, Zoom; **Submission deadline: March 31, 2025**

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 6th Annual Multi-Club Competition to be hosted online on Thursday, May 8, 2025, 7:00-9:30 PM.

All images must be created within a one-year period beginning April 1, 2024 and ending March 31, 2025.

For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The Multi-Club Competition will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all of the finalist images, stressing impact especially. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall.

"Smoke Outside the Drag Bar" © Jesse Kieffer - 1st Place in High Key/Low Key B in 4/30/24 Multi Club Competition.

1. Birds in the Human Environment

Send us your birds! This is your chance to capture images of these beautiful creatures in human spaces. The "nature story" sought after in typical competitions will not help you. Don't worry about hand-of-man; that's what we're looking for! Photos here should show how birds live among us – a gull grabbing your French fries, or pigeons crowding a sidewalk. Just make sure a bird or birds is the subject.

2. Clouds

Forget those clear blue skies; give us clouds! Listen to Joni Mitchell and head out to shoot them – cirrus, cumulus or even altocumulus! Other objects can be in the frame, but it needs to be clear that clouds are the subject. Although fog might be considered a cloud of sorts, we're sorry to say it doesn't fall into this category.

3. Environmental Portrait

Environmental portraiture shows subjects in a setting that reveals details of their lives and illuminates the essence of their personality. This might be the subject's home or place of work, but locations outside the subject's normal environment can provide a fresh perspective. It's all about context. Where is this person? Why is this person in this place? How do they relate to the place where they are?

4. Night Photography – People and Places

Let's get you out shooting at night. You can shoot anywhere – urban, suburban, landscape, etc. – as long as it's between the hours of dusk and dawn. But no star trails, Milky Ways, or other night sky shots and no sunrises, sunsets or eclipses. Instead, we want to see people and/or places in your shots. You might take inspiration from the painter Edward Hopper, who was most admired for his night scenes. Check out his work. He adapted the device of highlighting a scene against a dark background, creating the sense of sitting in a darkened theater waiting for the drama to unfold. By staging his pictures in darkness, Hopper was able to illuminate the most important features while obscuring extraneous detail.

5. Perspective

Perspective refers to the visual connection between the elements in a photo. It may involve the angle from which the image is taken, the composition of the subject(s) within the frame and how the photographer positions themself during the photographing process. A recent article states that perspective is not only an effective way of making a photo more captivating, it's also an opportunity to challenge the way people see the world. With a skilled eye, you can show a unique view of the most commonly photographed subjects. Keeping the above in mind, try applying various perspective techniques, including Linear, High Angle, Low Angle and Leading Lines, to name a few. This is also an opportunity to experiment with lenses and filters, as well as to take advantage of light and shadows, but make sure you have fun doing so. Try to create some drama in your photographs. Let creativity take hold in the field.

6. Selective Focus

Selective focus leaves one part of the image sharp and the rest blurry. Choosing a pinpoint focal point in your image and using a shallow depth of field is a technique you can use to simplify an image, eliminating distractions and drawing the viewer's attention to the most important portion of your shot.

7. The Thrill of Victory, The Agony of Defeat

Starting in 1961, ABC's Wide World of Sports ran for 37 seasons, providing a weekly digest of sports' major events. The show's opening sequence featured a dramatic fanfare and a voice-over intro that went, "Spanning the globe to bring you the constant variety of sport... the thrill of victory... and the agony of defeat... the human drama of athletic competition... This is ABC's Wide World of Sports!" while showing a video montage of of dramatic winners and losers — a heroic athlete being carried from the field, a weightlifter raising an impossible weight over his head and, most memorably, a ski jumper crashing horribly off the end of the jump. Though sports may be the best venue for capturing these images of human drama, you can also capture displays of victory celebrations or disappointment at defeat in other venues for this category – games, child's play, political rallies, etc. – as long as the emotion is there!

8. Trees

Trees come in all sizes and shapes, have unique leaves, flowers and fruit. In winter, the bare branches provide opportunities for silhouettes. Light, color and shadow are important elements. Submit an image in which the tree or trees is the main subject.

BCC Event Recap

Field Trip to Davis Square, Somerville November 17, 2024

Images clockwise from upper middle: David Rosen; Reed Baldridge; Suzi Teegarden; Vicki Choitz; Will Korn.

“Viewfinders”- Yankee Magazine Article on the Boston Camera Club

Reprinted with permission from the September/October 2024 issue of Yankee Magazine. More info on Yankee Magazine can be found at https://newengland.com and https://issuu.com/yankeemagazine.

view FINDERS

One of the oldest camera clubs in the country has seen everything about photography change—except for its hold on the human imagination.

Imagine if the seven men who founded the Boston Society of Amateur Photographers on October 7, 1881, could time-travel to a weekly meeting of their group today, now the Boston Camera Club, at the Old South Church on Copley Square. Back in the 19th century, photography was as much about chemistry as art. The equipment was cumbersome and took time to set up. Patience—and money to finance the pursuit of images—was crucial.

With both the science and practice of photography having seen so many technological advances since the founders’ time, it would be as if they spoke a language from a faraway world when meeting the members of today. They would look in disbelief and amazement at the photos on display. How could they understand cameras that use no film at all? Or that fly into the sky and take images with no human eye behind the lens? Or that are tiny enough to slip inside a pocket, yet make images of surpassing beauty and clarity?

They could not. But if they looked at the photos on these pages, spanning decades and including work by both members and honorary members, here is what they could connect with: the spirit that speaks to all passionate photographers, amateurs and professionals alike. The need to hold a breathtaking moment, and to be able to say, *I* saw this. And it lives here forever. For all of us to see. —*Mel Allen*

Playing in the South End: Boston, Massachusetts (1939)
ARTHUR GRIFFIN, © GRIFFIN MUSEUM OF PHOTOGRAPHY
Among the photographers, artists, scientists, and other notables who have received honorary membership in the Boston Camera Club was Arthur Griffin. Sometimes called “New England’s photographer laureate,” Griffin was a pioneering photojournalist in the mid-20th century who worked for *The Boston Globe* as well as *Life* and *Time* magazines. His legacy lives on at the Griffin Museum of Photography in Winchester, Massachusetts.

“Viewfinders”- Yankee Magazine Article on the Boston Camera Club

Reprinted with permission from the September/October 2024 issue of Yankee Magazine. More info on Yankee Magazine can be found at https://newengland.com and https://issuu.com/yankeemagazine.

“Viewfinders”- Yankee Magazine Article on the Boston Camera Club

Reprinted with permission from the September/October 2024 issue of Yankee Magazine. More info on Yankee Magazine can be found at https://newengland.com and https://issuu.com/yankeemagazine.

▲ ***Earth Shine over Boston, 2020*** | **JÜRGEN LOBERT**
Lobert captured this photo one evening during the pandemic, when “going out into an open space at night was one good way of staying sane,” he says. Using a long lens, he was able to make the moon appear large compared with the city, while bringing both close to the viewer.

◀ ***If You Can’t Spot the Sucker at the Table, It’s You, 2024*** | **PHILIP BORDEN**
Borden’s multiyear documentary project on street chess players features this evocative portrait of “Doc Chess,” one of two dozen players who congregate daily to play matches in Harvard Square in Cambridge, Massachusetts.

“Viewfinders”- Yankee Magazine Article on the Boston Camera Club

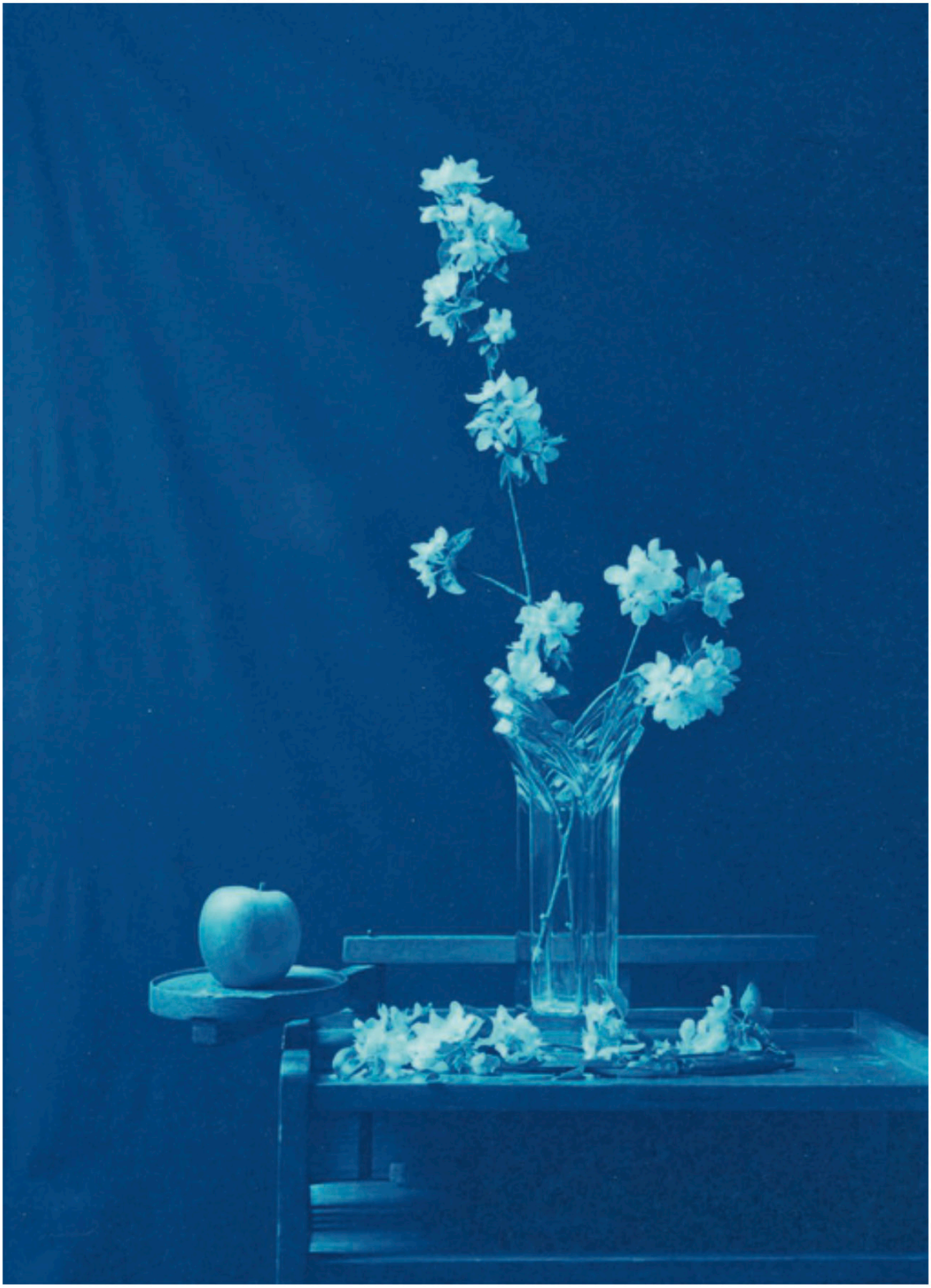
Reprinted with permission from the September/October 2024 issue of Yankee Magazine. More info on Yankee Magazine can be found at https://newengland.com *and* https://issuu.com/yankeemagazine.

***Diner*, 2022 | ELI HOLLANDER**

In describing this image he took in Cambridge, Massachusetts, Hollander says: “The people in the diner captured my curiosity ... living in their own separate worlds in that particular moment in time, a moment that will never occur again.”

“Viewfinders”- Yankee Magazine Article on the Boston Camera Club

Reprinted with permission from the September/October 2024 issue of Yankee Magazine. More info on Yankee Magazine can be found at https://newengland.com *and* https://issuu.com/yankeemagazine.



“Viewfinders”- Yankee Magazine Article on the Boston Camera Club

Reprinted with permission from the September/October 2024 issue of Yankee Magazine. More info on Yankee Magazine can be found at https://newengland.com *and* https://issuu.com/yankeemagazine.

“Viewfinders”- Yankee Magazine Article on the Boston Camera Club

Reprinted with permission from the September/October 2024 issue of Yankee Magazine. More info on Yankee Magazine can be found at https://newengland.com and https://issuu.com/yankeemagazine.

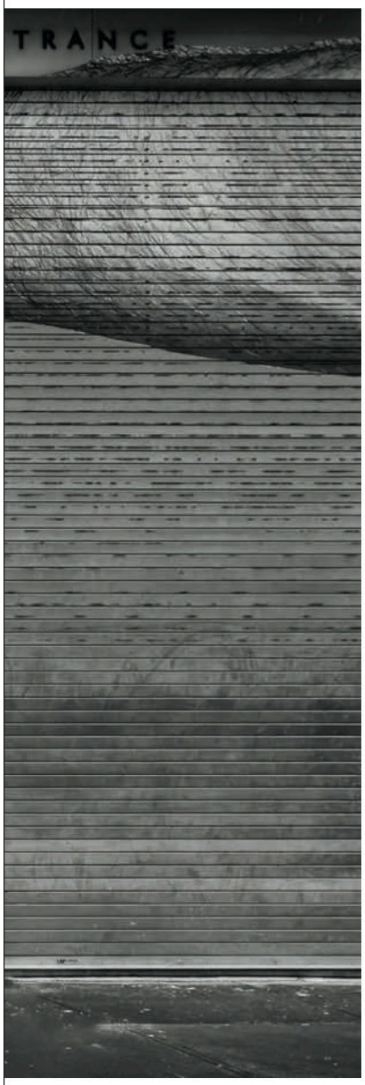
***Every Step Counts*, 2024 | KELLY CONLIN**
Says Conlin: “Urban art provides a compelling backdrop for the hustle and bustle of New Yorkers—and a vivid reminder that ‘every step counts.’”

◀◀ **PREVIOUS SPREAD, LEFT**
***Apple Blossoms*, 2023 | CRAIG CHILDS**
Working in his attic studio in Jamaica Plain, Massachusetts, Childs created this graceful still life with cyanotype photography, a camera-less technique that dates back to the 1840s.

◀◀ **PREVIOUS SPREAD, RIGHT**
***Taking a Spin*, 2020 | BETH LUCHNER**
While visiting Tivoli Gardens in Copenhagen, Denmark, Luchner looked up to see the amusement park’s Star Flyer ride in motion, swinging passengers around at a height of more than 200 feet. She caught the perfect circle it made, punctuated by the riders’ different feet and body positions, using only her cellphone camera.

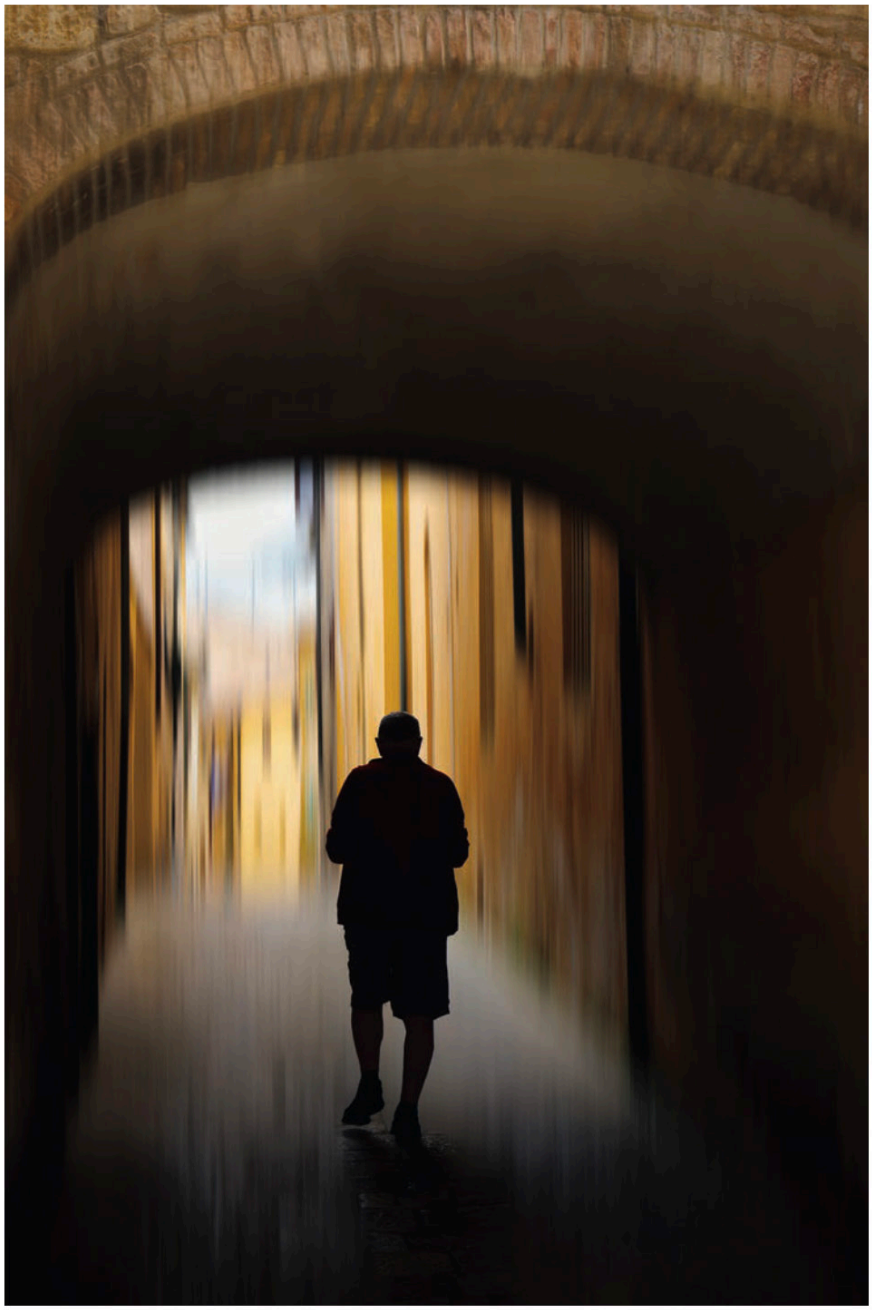
Yankee Magazine Article on the Boston Camera Club - "Viewfinders"

Reprinted with permission from the September/October 2024 issue of Yankee Magazine. More info on Yankee Magazine can be found at https://newengland.com *and* https://issuu.com/yankeemagazine.



***In Between*, 2023** | **MOTI HODIS**

"I love the mystery of lights at the end of tunnels, and how colors, shapes, and people interact with them," says Hodis, who happened upon this moment in Volterra, Italy.



Yankee Magazine Article on the Boston Camera Club - "Viewfinders"

Reprinted with permission from the September/October 2024 issue of Yankee Magazine. More info on Yankee Magazine can be found at https://newengland.com and https://issuu.com/yankeemagazine.

***Setting the Sails for a Race*, 2021 | YAIR EGOZY**

At the annual schooner festival in Gloucester, Massachusetts, Egozy was aboard a chase boat that let him take action images at relatively close range. "This photo shows the sailors adjusting the sails at a height that I would not have dared to climb."

***Atlantic Puffin*, 2021**
SIMON BUNYARD

"Puffins fly very fast and are hard to photograph, especially at close range—this was a fun challenge," says Bunyard, who was watching puffins bringing fish back to their newly hatched chicks on Grimsey Island, 25 miles off the northern coast of Iceland.

Yankee Magazine Article on the Boston Camera Club - "Viewfinders"

Reprinted with permission from the September/October 2024 issue of Yankee Magazine. More info on Yankee Magazine can be found at https://newengland.com and https://issuu.com/yankeemagazine.

***Bullough's Pond Cloudscape: Butterscotch Sunset*, 2022** | **ELLEN FOUST**

Foust doesn't have to look far for artistic inspiration, as Bullough's Pond is located right in the Massachusetts town where she lives. "I come here often to relax with the colors and textures that are never the same twice," says Foust, who has also used the pond as a backdrop for a photo series inspired by Monet's haystacks and Rouen Cathedral paintings, showing the same composition over and over again in different seasons, in different weather, and at different times of day.

Classes and Publications with BCC Representation

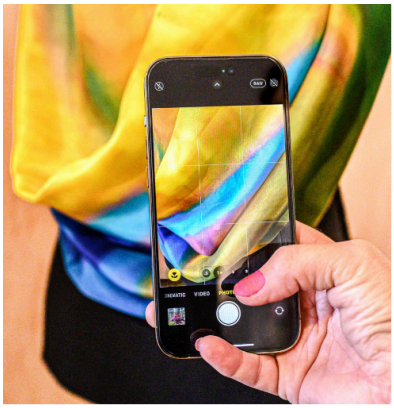


Image © Nicole Mordecai.

Who: Nicole Mordecai
What: **Photography in the Market**
Where: Lexington Arts and Crafts Society, 130 Waltham Street, Lexington
When: **Monday, December 2, 10 am – 1230 pm**
More Info: https://www.lexart.org/event-details/photography-in-the-market-with-nicole-mordecai-2

Image © Lisa Ryan.

Who: Jürgen Lobert and Lisa Ryan
What: **Segment on Light Painting on WCVB's Chronicle**
When: **Thursday, December 12, 730 pm**
More Info: https://www.wcvb.com/chronicle

Image © David Rider.

Who: David Rider
What: **Portrait Photography Amid Nature's Beauty (Ghost Ranch, NM)**
When: **April 27 - May 3, 2025**
More Info: https://www.ghostranch.org/program/g24090404/

Image © Bobbi Lane and Lee Varis.

Who: Bobbi Lane and Lee Varis Photo Adventures
What: **Venice Carnival**
When: **February 23 – March 2, 2025**
https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/
What: **India for Beginners**
When: **October 17 – 29, 2025**
https://bobbiandleesphotoadventures.com/india-photo-adventure-for-beginners/

Image © Erik Gehring.

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Plum Island Abstracts** – Newburyport, MA
When: **Monday, January 13, 2025, 130 - 5 pm**
More Info: https://bluehourusa.com/plum-island-abstracts
What: **Lilacs in the Arboretum** – Jamaica Plain, MA
When: **Sunday, May 4, 2025, 8 – 1030 am**
More Info: https://bluehourusa.com/plum-island-abstracts

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Christmas by Candlelight (Sturbridge, MA)**
When: **December 21, 2024**
More Info: https://bluehourusa.com/christmas-by-candlelight
What: **Moonrise, Sunrise and Birds** (St. Augustine, FL)
When: **March 14-15, 2025**
More Info: https://bluehourusa.com/st-augustine
What: **Lupines and Lighthouses** (Camden, ME)
When: **June 7-8, 2025**
More Info: https://bluehourusa.com/lupine-lighthouses

Image © David Long.

Exhibitions w/ BCC Representation

Image © Suki Hanfling.

Who: Elizabeth Corcoran-Hunt, Erik Gehring, Suki Hanfling, Beth Luchner, Jenny Pivor, Sean Sullivan, Christopher Weikart
What: **Winter Solstice Members Exhibition 2024**
Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA
December 13, 2024 – January 5, 2025
Reception: Saturday, December 14, 4 – 6 pm
More Info: https://griffinmuseum.org/show/winter-solstice-2024/

Image © Sean Sullivan.

Image © Christopher Weikart.

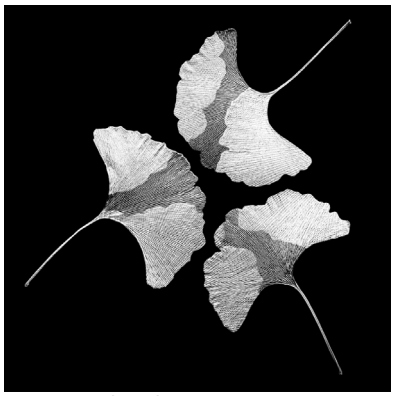


Image © Beth Luchner.

Image © Jenny Pivor.

Image © Elizabeth Corcoran-Hunt

Image © Erik Gehring.

Who: Jenny Pivor, Matt Temple, and Jeff Weinstein

What: **5th Annual Open Community Exhibition**

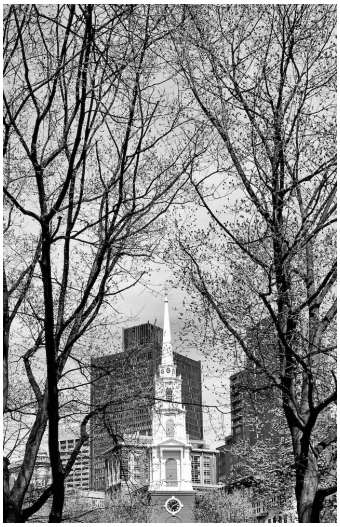
Where: RI Center for Photographic Arts, 118 North Main Street, Providence, RI

November 21 – December 13, 2024

More Info: https://www.riphotocenter.org/5th-annual-open-community-member-be-a-friend-bring-a-friend/

"Torn Lace" © Jenny Pivor.

"Sunset at the Asylum" © Matt Temple.



"Steeple" © Jeff Weinstein.

"Flaming Dahlia" © Nicole Mordecai.

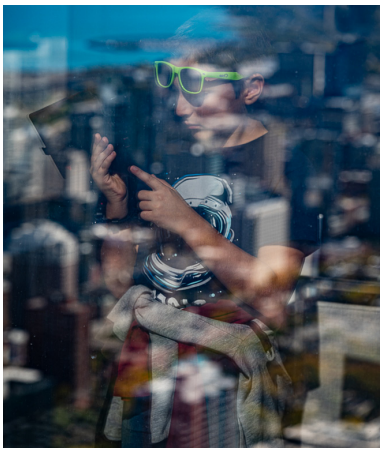
Who: Nicole Mordecai

What: **LexArt Holiday Marketplace**

Where: Lexington Arts and Crafts Society, 130 Waltham Street, Lexington, MA

When: **December 1 – 24, 2024**

More Info: https://www.lexart.org/exhibit-information/holiday-marketplace-2024



"Willis Tower Window" © Will Korn.

Who: Will Korn

What: **Framed Views: A Collection of Photographs from Open House Chicago**

Where: Chicago Architecture Center, 111 E. Wacker Drive, Chicago, IL 60601

When: **November 23, 2024 – June 1, 2025**

https://www.architecture.org/visit-the-center/exhibitions/framed-views

"Change of Seasons" © Gordon Saperia.

Who: Gordon Saperia, Tony Schwartz

What: **Holiday Small Works**

"Hummer Leaving the Nest" © Tony Schwartz.

Where: Copley Society of Art, 158 Newbury Street, Boston, MA 02116

When: **November 9 - December 22, 2024**

More Info: https://copleysociety.org/exhibitions/holiday-small-works-2024

"On the Summer Porch" © Joni Lohr.

Who: Joni Lohr
What: **Holiday Small Works**
Where: Cambridge Art Association, 26 Lowell Avenue, Cambridge, MA
When: **Wednesday, December 11, 7 – 9 pm**
More Info: https://www.cambridgeart.org/2024-holiday-small-works-sale/

Image © Barry Berman.

Who: Barry Berman
What: **Newburyport Photography Annual Show 2024**
Where: Trades Mill Building, 6 Chestnut Street 2nd Floor, Amesbury, MA
When: **November 8 – December 15, 2024**
More Info: https://naaphotogroup.smugmug.com

"Weathered" © Joni Lohr.

"Homestead" © Matt Temple.

Who: Joni Lohr and Matt Temple
What: **2024 Members Exhibition**
Where: Attleboro Arts Museum, 86 Park Street, Attleboro, MA
When: December 4, 2024 - January 24, 2025
Reception: Friday, December 6, 6 – 8 pm
More Info: https://attleboroartsmuseum.org/members-exhibition/

Who: Ellen Foust and Nicole Mordecai
What: **The Poetry of Water**
Where: Photo Art Pavillion
When: **Online now at** https://photoartpavilion.com/poetry-of-water-exhibit/
Nicole won 2nd Place for "Crown Splash".

"Crown Splash" © Nicole Mordecai.

"Crimson Frisson © Ellen Foust.

"Appealing Abstraction" © Joni Lohr.

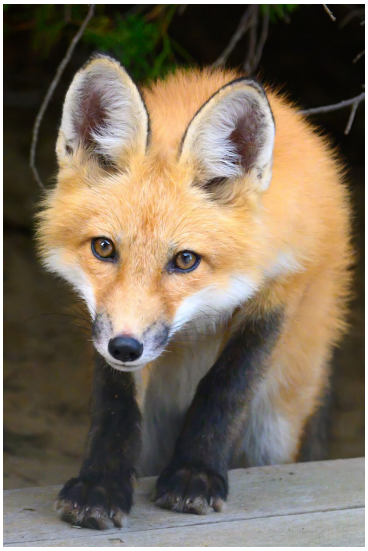
Who: Joni Lohr
What: **Small But Not Too Small**
Where: Bromfield Gallery, 450 Harrison Avenue, Boston, MA 02118
When: December 4 - 22, 2024
Reception: Friday, December 6, 6 – 8 pm
More Info: https://www.bromfieldgallery.com/upcoming-exhibitions

"Stomach Acid Jazz" © Jenny Pivor.

Who: Jenny Pivor
What: **Illumination**
Where: Gallery Twist, 1963 Massachusetts Avenue, Lexington, MA 02421
When: December 6, 2024 – January 5, 2025
Reception: Saturday, December 14, 5 – 7 pm
More Info: https://www.gallerytwist.com

"Elegantice" © Ellen Foust.

Who: Ellen Foust
What: **2024 Small Works Exhibition**
Where: New Art Corridor at the Trio, 245 Walnut Street, Newtonville, MA
When: December 2, 2024 – January 4, 2025
Reception: Thursday, December 5, 6 – 8 pm
More Info: https://newartcenter.org/2024-small-works-exhibition/



"Mama Fox" © Nicole Mordecai.

Who: Nicole Mordecai
What: **Sudbury Valley Nature Photographers Annual Fall Exhibit**
Where: Goodnow Library, 21 Concord Road, Sudbury, MA
When: **December 1 - 30, 2024**
More Info: http://www.svnpweb.com

"Open Doors" © Joni Lohr.

Who: Joni Lohr
What: **SMFA Art Sale**
Where: School of the Museum of Fine Arts, 230 Fenway, Boston, MA
When: **December 6 – 8, 2024**
More Info: https://smfa.tufts.edu/events-exhibitions/art-sale

Who: Kate Carleton, Ellen Foust, Nicole Mordecai

What: **The Art of Change**

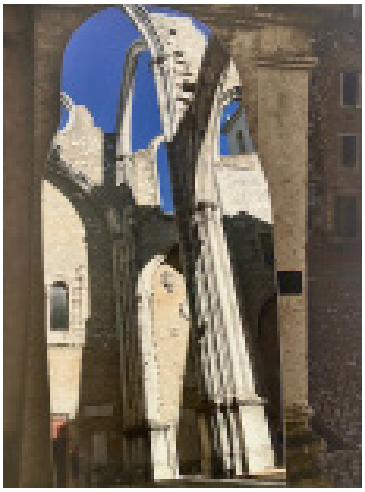
Where: Newton Art Association, Wedeman Gallery, Lasell University, 47 Myrtle Avenue, Auburndale, MA 02466

When: **November 3 – December 9, 2024**

More Info: https://newtonartassociation.com/event/call-for-art-the-art-of-change/

"Plated Spirit" © Nicole Mordecai.

"Crimson Frisson" © Ellen Foust.



"Seasons of Change" © Kate Carleton.

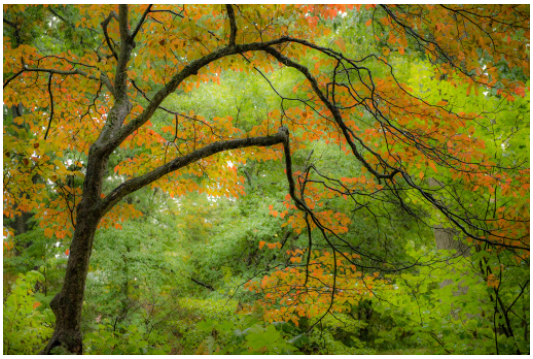
Who: Kate Carleton, Erik Gehring, Nadia Haq, Tom Hill

What: **Focus on Travel**

Where: Focus Realty JP, 34 South Street, Jamaica Plain, MA 02130

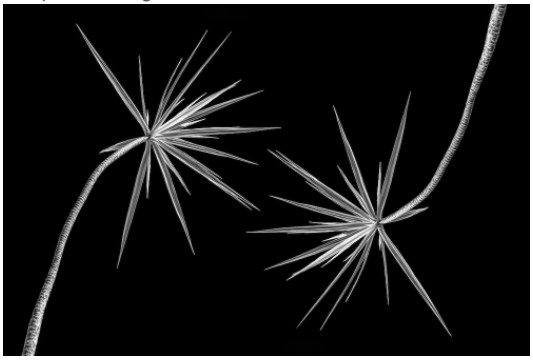
When: **November 6, 2024 – January 2, 2025**

More Info: https://www.focusre.com/blog/visiting-artists-in-jp-focus-on-travel



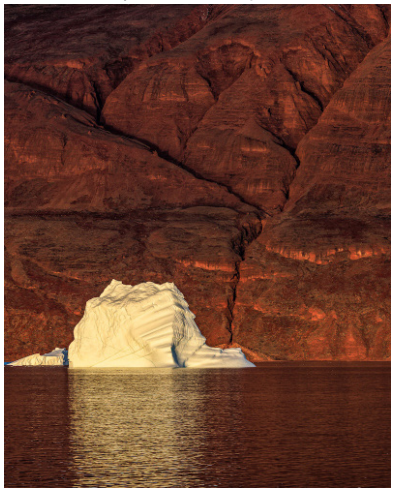
"Flowering Dogwood" © Erik Gehring.

"Vieques Yin Yang" © Tom Hill.



"October Snowfall" © Kate Carleton.

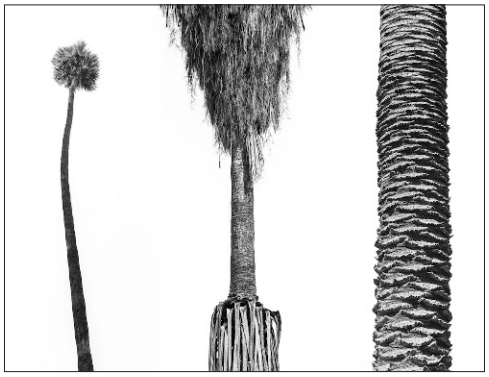
"Red Letter Day" © Nadia Haq.



"Draped in Drama" © Nicole Mordecai.

Who: Nicole Mordecai
What: **Weston Artists Exhibit - 21 Weston Artists**
Where: Weston Public Library, 87 School Street, Weston, MA
When: December 1 - 31, 2024
Reception: Sunday, December 15, 2 - 4 pm
More Info: https://www.westonlibrary.org

Who: Kate Carleton, Ellen Foust, Joe Frank, Suki Hanfling, Tom Hill, Nicole Mordecai, Martin Moser
What: **Newton Camera Club Members Exhibition**
Where: West Newton Cinema, 1296 Washington Street, West Newton
When: **November 3, 2024 – January 28, 2025**
More Info: https://www.newtoncameraclub.org/exhibits-shows/2024-west-newton-cinema-show



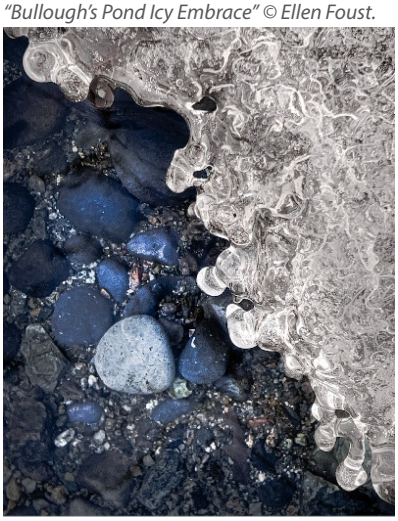
"Three Palms" © Tom Hill.

"Blue Hope Flying" © Nicole Mordecai.

"Masks in Connection" © Suki Hanfling.

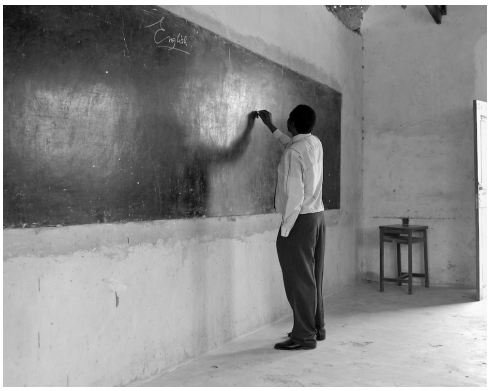
"Red Onion" © Martin Moser.

"Bullough's Pond Icy Embrace" © Ellen Foust.



"Lizz" © Joe Frank.

"Alps" © Kate Carleton.



"The English Teacher" © Joni Lohr.

"Wind in the Grass" © Linde Eyster.

Who: Erik Gehring, Joni Lohr and Linde Eyster

What: **35th Annual Hyde Park Art Association Members Exhibition**

Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA

When: November 11 - December 20, 2024

Closing Reception: Friday, December 20, 7 - 830 pm

More Info: **Joni won 2nd Place in Photography for "The English Teacher".** https://www.hpaa-mac.org/exhibits/

"Snow Day" © Erik Gehring.

Who: Marc Goldring

What: **Intimate Vistas: Images of Tree Bark**

Where: Arnold Arboretum, Hunnewell Building, 25 The Arborway, Jamaica Plain, MA 02130

When: November 2, 2024 – February 25, 2025

Reception: Saturday, December 14, 1 – 3 pm

More Info: https://arboretum.harvard.edu/events-2/current-and-past-art-shows/

"Asian Black Birch" © Marc Goldring.

"Sycamore" © Marc Goldring.

Competition Results

Digital Image Competition, November 19, 2024 - Judge Don Toothaker

Open A - 15 entries

1st	Boston Henge	Jim Mann	10 pts.
2nd	Five People for Five Pillars	Scott Marmer	9
3rd	Toledo Window View	Hugh Fanning	8
HM	I Hear the Train a Comin', It's Rollin' Round the Bend	Jim Mann	8
HM	Spanish Flamenco	Lois Galluzzo	8

Open B - 25 entries

1st	Date Night in Boston	Sandra Neves	10 pts.
2nd	The Chase	Ralph Brown	9
3rd	Picasso Museum Stairway	Philip Holt	8
HM	Autumn Oak	Nancy Ahmadifar	8
HM	The Potter	Tara Tivnan	8

On the Farm A - 12 entries

1st	Jenne Farm Winter	David Long	10 pts.
2nd	Inside Abandoned Grain Silo	Phil Nardozzi	9
3rd	Butterfield Farm	David Long	9
HM	Facing the Herd	Tom Hill	8

On the Farm B - 16 entries

1st	Early Morning with Hay Bales	Suzanne Teegarden	10 pts.
2nd	Nursery	Craig Childs	9
3rd	Battered Barn	Susan Clare	8
HM	Headbutting	Marcia Grillo	8
HM	Farm Boots	Criag Childs	8

Portaits A - 13 entries

1st	Living Statue, Barcelona	Tom Hill	10 pts.
2nd	Street Portrait	David Rider	9
3rd	Priest	David Rider	9
HM	Blooming Joy	Suki Hanfling	8

Portraits B - 23 entries

1st	Boatpainter	William Lawrence	10 pts.
2nd	Monhegan Lobsterman	Barry Berman	9
3rd	Karine	Jacques Jundt	9
HM	Mentoring in Progress	Ralph Brown	8
HM	Paul with Buddy	Libba Ingram	8
HM	Sunday Drive	Allison Battista	8
HM	Wayne	Philip Holt	8

Open A Winners

1st Place

Boston Henge - Jim Mann

Boston Henge: This image was planned; a friend sent me a link about 'Boston Henge' coming up the following weekend. I made a quick scouting trip to see what the setup for this location (Stuart St. and Arlington St. in Boston) looked like and found a small island in the middle of the road, next to the Leica store on the corner. I arrived at the location early on the day of to make sure I was in a prime position at the tip of this island for the sunset and was greeted by the sound of drum beats and cowbell; Hilton Boston Park Plaza workers were down the block and on strike (which ended 3 days later).

The challenge here was moving slightly into the crosswalk as the sun was passing this point and avoiding traffic and other photographers. This was shot on a Canon R5 Mark II, RF 24-70 f/2.8 IS at f/22, 50mm, 1/50th sec, and ISO 640 in a vertical format to catch the tall buildings behind, a minor adjustment in post-processing in Lightroom other than cropping a fair bit into a landscape format to focus on the sun's starburst.

2nd Place
Five People for Five Pillars - Scott Marmer

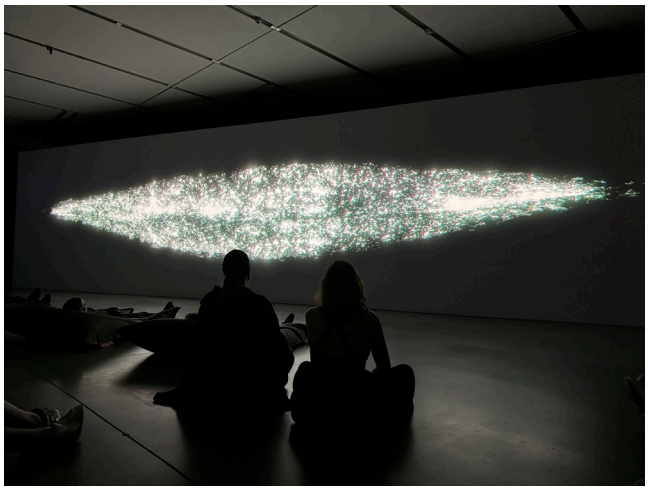
3rd Place
Toledo Window View - Hugh Fanning

Open B Winners

1st Place
Date Night in Boston - Sandra Neves

My photo was taken in ICA Museum Seaport Boston, Massachusetts, on April, 05,2024. I thought that life starts from light. I believe human life begins with a flash of light. God created light. Bible verse: it is written in 1 John 1:5, "Light is identified with the Creator Himself: "God is light; in Him there is no darkness at all."

People do not feel alone looking at the stars in the sky. They feel connected to their loved ones and the Creator. People are spending time with each other. They are connecting their love, spark, and light together. The camera I used was an iPhone 15 Pro Max with its built-in 5 x 120mm telephoto lens. My settings were standard; I did not change anything. I just took the picture with my camera.



2nd Place
The Chase - Ralph Brown

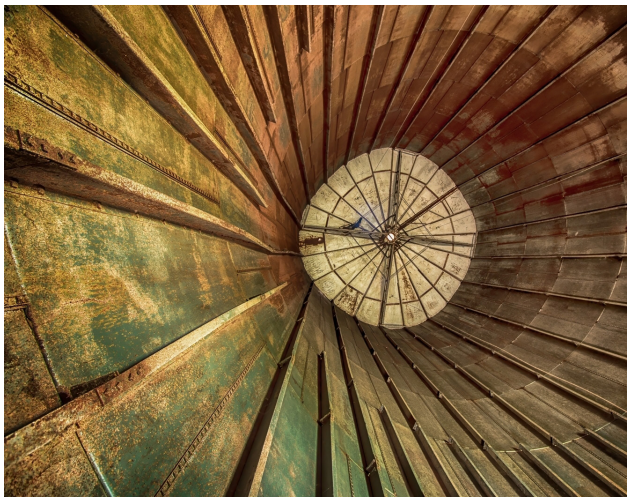
3rd Place
Picasso Museum Stairway - Philip Holt

On the Farm A Winners

1st Place
Jenne Farm Winter - David Long

The photo was taken in S. Reading, VT, at Jenne Farm in mid-January. I took it with a Canon R5 and 24-105 L IS series lens at 39mm, f/9, 1/640 sec. ISO 400. I originally intended to photograph this iconic fall foliage location after a nice winter snowstorm. While I was there, it started to snow heavily again, so my longer lens shots were getting tough to see the farm, so I drove up and around to get a different, closer angle. I noticed the herd of cows and some nice light on the horizon and took 3-4 images. New England winter on the farm was my goal, and I thought this conveyed it better than a traditional shot of the farm. I did minimal processing in LR/PS. Primarily the removal of some large snowflakes that were closer to the lens.

2nd Place
Inside Abandoned Grain Silo - Phil Nardozzi



3rd Place
Butterfield Farm - David Long

On the Farm B Winners

1st Place

Early Morning with Hay Bales - Suzanne Teegarden

This image was taken in the Flint Hills of Kansas in October 2021 as part of a photo project with Vickie Choitz, another BCC member. Over several years, we traveled to Kansas to take photos to showcase an often overlooked part of the country. I composed this shot to show the rural nature of this area, its big sky, and the unexpected beauty of a working ranch.

I photographed using a Nikon D850 with a 17mm-35mm wide-angle lens. The settings were f/4.5, S 1/30th sec, ISO 125, and exposure compensation of +0.7. The focal length was 17 mm. Initial post processing primarily involved lightening shadows, decreasing highlights in the sky, and adding some texture. This year, I also ran this photo through the Topaz denoise feature.

2nd Place
Nursery - Craig Childs

3rd Place
Battered Barn - Susan Clare

Portraits A Winners

1st Place
Living Statue, Barcelona - Tom Hill

This image was taken in 2007 on a Canon Powershot SD800 IS, a 7-megapixel point-and-shoot camera that only shot in jpeg. I used the built-in flash and was zoomed into the equivalent of about 65mm for 1/60 sec at f4.5. The subject was a living sculpture posing at an event I attended on a company trip to Spain. I was hoping to capture the angelic pose and expression of the "statue" and to convey the tension between the "statue-ness" and the "humanness." In Lightroom, I darkened the background with a brush mask to eliminate distraction from the model, her costume, and wings. I also toned down the highlights in the reflections on the wings. The flash created a catchlight in her eyes and illuminated them nicely, but her pupils weren't very visible, so I darkened them with a brush mask.

2nd Place
Street Portrait - David Rider

3rd Place
Priest - David Rider

Portraits B Winners

1st Place
Boatpainter - William Lawrence

In April 2024, I joined a small group of photographers for an eight-day trip to Cuba. One day, we spent a morning about eight miles outside of Havana at a marina/boatyard. It was not a marina full of yachts but relatively small 18—to 25-foot fishing boats powered by single outboard motors. The fleet was fairly large, numbering about 200 boats, and five or six yard workers maintained them. Since we were not the first photographers to visit the marina, the man in my portrait knew precisely what to do. He sat in front of the brightly colored wall, posed for the shot, and then stuck out his hand for a tip, which he got, making everyone happy with the outcome.

Camera: Fuji XT-5; Lens: XF18-135mm F3.5-5.6; 1/125 s, F/4.5, ISO 400

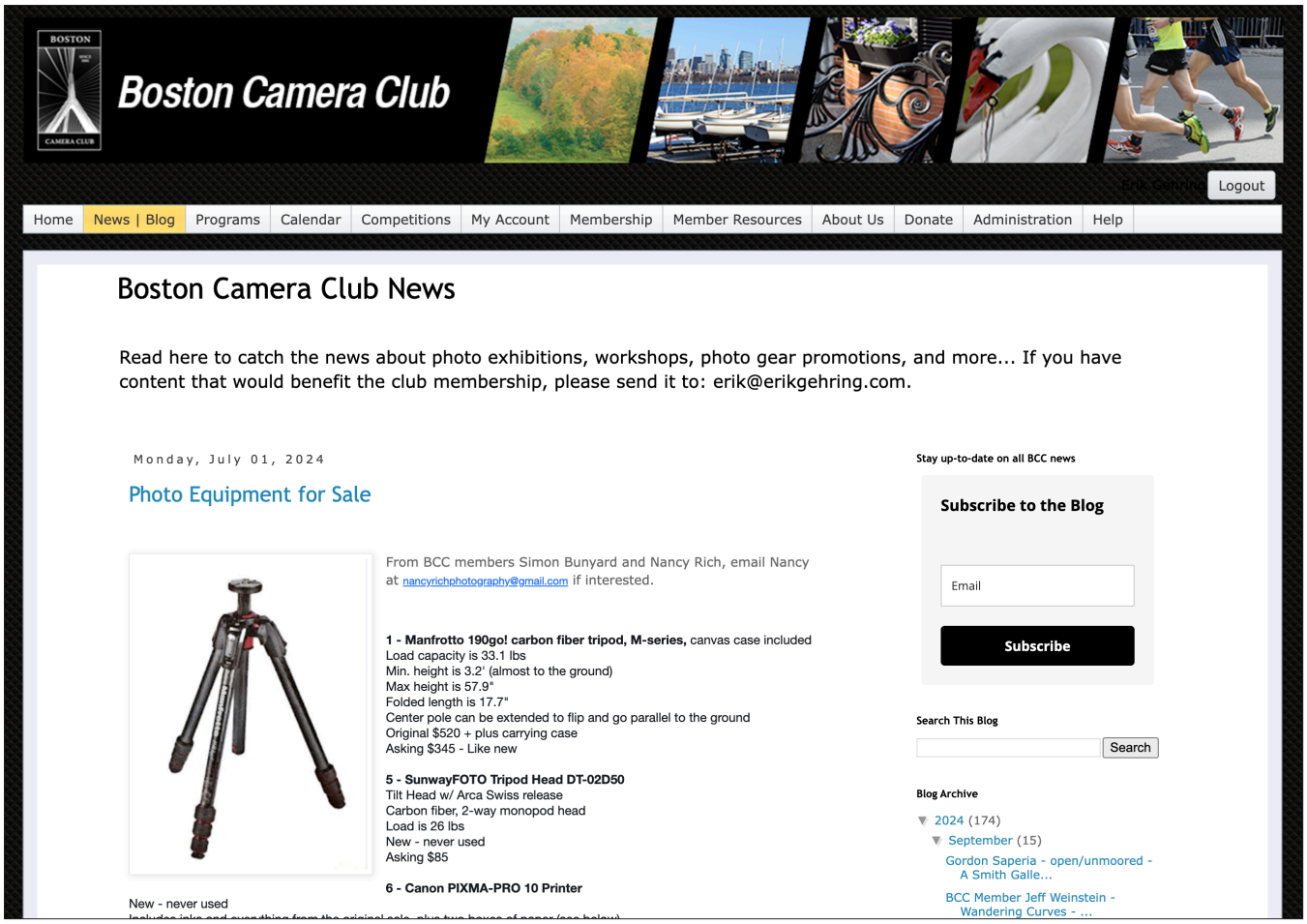
2nd Place
Monhegan Lobsterman - Barry Berman

3rd Place
Karine - Jacques Jundt

Member Resources

The BCC Blog

Our new and improved blog allows BCC members to receive email updates that we think will be of interest to the club. Want to hear about upcoming exhibitions submissions? New workshops? Photography events in the area? Gear for sale? This is the place! The News Blog will be an "opt-out" system – all members will be automatically enrolled, but you'll have the ability to opt-out. The News Blog is now live and you should receive two email digests per week. If you have content for the Blog, please email Erik Gehring at erik@erikgehring.com.
https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e



Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at bcameraclubadm@gmail.com.
On the website got to Member Resources>Member Web Sites:
https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089
It's a great way to see other members' work, explore a variety of photographic styles and bodies of work.

BCC Events through June 2025

Jan. 07	Education - "The Architecture of Toronto, Chicago, NYC" with Angie McMonicgal
Jan. 14	Digital Image Comp - Open; Impressionism; Threes - Judge Frances Jakubek
Jan. 21	Photo Critique / Lightroom Workshop with Eli Hollander
Jan. 28	Guest Critique - Format TBD with Bobbi Lane
Feb. 04	Latimer Print Comp - Open; Childhood; Macro - Judge Jonathan Sachs
Feb. 11	Education - "How To Improve Your Wildlife Photography" with Ilya Raskin
Feb. 18	Member Presentations - Urban Environment / Architecture
Feb. 25	Photo Book Competition with Crista Dix
Mar. 01	Opening of BCC Exhibition at the Honan Allston Branch of the Boston Public Library
Mar. 04	Photo Critique / Lightroom Workshop with Eli Hollander
Mar. 11	Digital Image Comp - Open; Perspective; PSA Wildlife - Judge Rick Cloran
Mar. 18	Latimer Print Comp - Open; Bridges; Environmental Portraits - Judge Art Vaughan
Mar. 25	Education - "Sports Photography" with Damian Strohmeyer
Mar. 29	Studio Photography - Creative Still Life, Lighting in Layers with Bobbi Lane & Lee Varis
Apr. 01	Photo Critique / Lightroom Workshop with Eli Hollander
Apr. 08	Digital Image Comp - Open; Monochrome; Panorama - Judge Ron Cowie
Apr. 15	Member Presentations - Tilogies
Apr. 22	Education - "Nature at Sunrise and Sunset" with David Long
Apr. 29	Latimer Print Competition - Open; Architecture; Photojournalism - Judge Lee Varis
May 06	Photo Critique / Lightroom Workshop with Eli Hollander
May 08	Multi-Club Competition
May 13	Digital Image Comp - Open; Machines; Pathways and Passages - Judge Angie McMonigal
May 20	Member Presentations - Field Trip Showcase
May 27	Photo Critique / Lightroom Workshop with Eli Hollander
Jun 03	Closing Business Meeting

All 2024-2025 events listed at:
https://www.bostoncameraclub.org/d/60644c4b-5bae-4ffa-ac23-99fbf76e6623

The Boston Camera Club is proud to be a member of the
- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

President : Philip Borden
Vice President: Tom Hill
Treasurer: Kathy Barry
Secretary: Susan Clare
BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org