



Boston Camera Club  
NEWSLETTER

# The Reflector

Summer | Vol 2019-2020: Issue 11

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Image © Erik Gehring.

Welcome to our  
NEW MEMBER:  
Cameron Hughey

We look forward to seeing  
you at upcoming meetings  
(if we haven't already).

In-person meetings have been suspended until further notice in light of the COVID-19 developments. All of our weekly Tuesday meetings are now being hosted through Webex. Most of our programs are unaffected, however some will be adjusted as needed.

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## Summer 2020: Program Calendar In Brief

Jul 07	Education - Street Photography and the Decisive Moment with Essdras Suarez
Jul 21	Photo Critique / Lightroom Workshop
Aug 04	Projected Image Competition
Aug 18	Education - B&W Processing with Jack Curran

[www.bostoncameraclub.org](http://www.bostoncameraclub.org)

# Summer 2020 Programming

## Education - “Street Photography and the Decisive Moment” with Essdras Suarez - Tuesday, July 9

**Time:** 7 - 9:30 pm, Zoom

During this presentation, we will go through a natural progression of complexity starting with the most basic of compositions i.e. one person caught in a pensive moment; to more complex compositions that might include multiple subjects, multiple layers of information, and multiple decisive moments all within the same frame.

We will take a visual journey through dozens of images and together we will analyze the qualities that make these extraordinary. This analysis is done in such a manner, the audience learns by understanding and not by memorization.

Usually, by the end of my presentations, the audience themselves end up being able to tell what elements are the ones making these photos work as well as they do. They'll start recognizing patterns that work effectively as well as gaining a considerable amount of understanding of the psychology of good Street Photography and the effectiveness of capturing decisive moments. And as an added bonus, they tend to leave the presentation with a better idea on how to best approach dealing with strangers in public places when it comes to “making” street photos.



Images © Essdras Suarez.



**Essdras Suarez** was a photojournalist for 20 years up until 2014 when he left the Boston Globe after 12 years as staff photographer. He and his wife then moved to Alexandria, VA.

During his time at the Boston Globe he covered stories ranging from the War in Iraq, the Indonesia Tsunami, Haiti Revolts, to travel pieces that took him all over the world. Essdras, who is no stranger to photographic accolades and who won his first Pulitzer in 2000 for his coverage of the Columbine Shootings, won a second Pulitzer with his coverage of the Boston

Marathon Bombings in 2014.

Since his teenage years, Essdras understood the importance of taking care of yourself. So, his life has been one of constant physical activities such as rock climbing, rowing, martial arts, and yoga. After the 2008 market collapse, newspapers cut their world-wide coverage of news. So, all of a sudden, he found himself with a lot of time on his hands. This gave him time to get certified as a personal trainer through the National Academy of Sports Medicine. This was only one of many other certifications he obtained such as yoga, TRX, body weight exercise and bare-foot training.

In 2009 Essdras, who has more than 20 years of martial arts training, combined all of his experience and training in the different physical fitness disciplines and created visYoga®, which he describes as an ever evolving physical conditioning system that incorporates all of his fitness acumen into one practice. A class he now teaches every Monday at 6PM through our platform.

About four years ago, he wanted to help an out-of-shape childhood friend who was the embodiment of the corporate modern road warrior who traveled too much and had all the right excuses: No time, irregular schedule, no access to gyms while on the road. So Essdras created the 365 daily fitness challenge, which consists of a series of body-weight exercises repetitions done on a daily basis, in order to give his friend a routine he could anywhere, anytime, with no equipment and in a very short period of time. The latter has now become our noon-time weekday class Essdras teaches through our platform: 15-min strength training.



Visit Essdras on line at <https://essdrasmsuarez.photoshelter.com/>

## Photo Critique / Lightroom Workshop - Tuesday, July 23



Image © Erik Gehring.

**Time:** 7 - 9:30 pm, Zoom

**Submission deadline:** **Monday before the critique, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels.

*To upload images go to Club Programs>Photo Critique on the website.*

<http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.

## Projected Image Competition - Tuesday, August 4

**Time:** 7 - 9:30 pm, Dining Room at All Saints Parish

**Submission deadline:** **Friday, July 31, 11:30 pm**

**Categories:** Summer 2020; Intentional Motion Blur; Take a Chance

This will be a popular-vote-only competition. We are still considering the details of how, and in what form, we'll have comments on the night of the competition. There will be no "Open" categories for this competition. The competition will open for submission the week of July 5, look for notification.

In addition, we will be experimenting with having "advanced" and "basic" levels in each competition. When it is time to vote, the images will be grouped according to A and B levels .

**Summer 2020:** This category is specific to this year, the only restriction is that the image should have been taken this summer. There are a wide range of possibilities - the images can be characteristic of this summer and speak to the Covid-19-related ways we are living, or they can be ones that simply evoke summer.

**Intentional Motion Blur; intentional Camera Motion:** This category allows for two distinct ways to represent motion -- either by moving the camera, or photographing something that is moving. We leave that up to the members. Originality counts here, so try for something that hasn't been overdone.

**Take a Chance:** This category specifically asks you to forget about judges. We have all taken photos that we think are terrific in some way, but we expect they wouldn't pass muster with most judges. This is an opportunity to submit one of those images. The photo can be creative, unusual, it can even have technical issues. The faults are not the point here, the point is that something unusual, or striking, or poignant is present, something you care about, even if you're convinced it might not receive a high score in a competition. This is a completely open category.

## Education - "B&W Processing: Expanding the Range of Light" with Jack Curran - Tuesday, August 18

**Time:** 7 - 9:30 pm, Dining Room at All Saints Parish

Jack will share his visualization thought process pre-shoot and then will demonstrate with images to Post Process taken during many different conditions - fog, rain, snow, overcast cloudy days, predawn, and twilight. He will do a live demonstration on how he expanded the range of light.

Jack will also select a few images submitted by Boston Camera Club members that exhibit the above conditions to critique. Members are invited to submit one image (Raw and processed JPG), from which Jack will select those that best illustrate the above conditions. We will be posting a link for you to submit your photos for consideration.





**Jack Curran**, the son of a long line of graphic art “printers” was raised in St. Louis and still calls the city home. You might say there was a natural collision of circumstances between Jack’s nearly lifelong love of nature, and that of photography. His wondrous journey into nature began when he attended an Outward Bound month-long wilderness course at age 16. At 18, (just over 40 years ago) he picked up his first camera, developed his first B&W print in the darkroom and quickly put his two passions together.

In recent years Jack’s photography has been exhibited in Paris, Athens, Berlin, Moscow, and Malaga Spain and domestically in the US. Most recently, Jack was ranked the #2 Black and White photographer worldwide by One Eyeland, which included all genres of B&W. In 2018 Jack had a Monograph of his work published by LensWork magazine, following the theme of “Seeing in Sixes.”

Most recently, Lenswork magazine published Jack’s “The Lure of Mountain Light” in its June 2020 edition. [https://www.lenswork.com/LensWork%20148%20Tablet%20Edition.pdf?ck\\_subscriber\\_id=646807235](https://www.lenswork.com/LensWork%20148%20Tablet%20Edition.pdf?ck_subscriber_id=646807235)

Jack has been internationally awarded, having won Gold or 1stplace in IPA, PX3, ND Awards, Moscow International Foto Awards, Tokyo International Foto Awards, International Gala/Pollux Awards, Black and White Spider Awards and Black and White Photography Magazines Portfolio Awards.

He continues to look through the lens with an eye toward discovery and enjoys sharing and teaching. For Jack, it’s all about the “Lure of Light.”

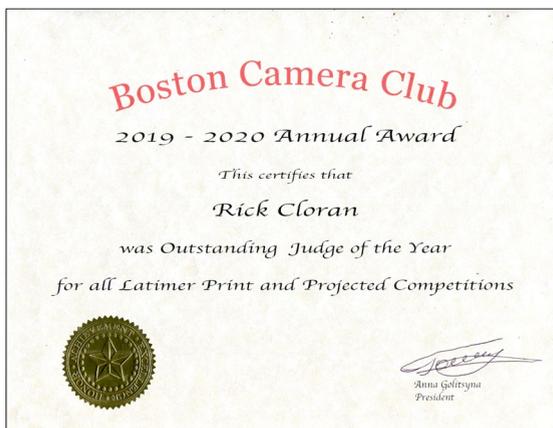
<https://www.jackcurranphotography.com>.



Images © Jack Curran.

## **BCC Event Recap** **Closing Business Meeting - Tuesday, June 2**

Featuring our annual business meeting and financial update, Projected Image of the Year Competition, Year-End Awards, and a presentation by Claire Beckett.



**Congratulations to Rick Cloran, our Judge of the Year for 2019-2020!**



**Congratulations to Ilya Schiller for his Projected Image of the Year for 2019-2020 “Family Ties”!**

See Competition Results on pp. 9-13 for all scores on the Projected Image of the Year competition and the Year-End Awards.

## **Congratulations to our newly elected Officers and Executive Committee for 2020-2021:**

President: **Tom Hill**

Vice-President: **Gordon Saperia and Kathy Barry**

Treasurer: **Jürgen Lobert**

Secretary: **Susan Clare**

5 year term on Finance Committee: **Yair Egozy** (existing members are **Eldad Cohen, Moti Hodis, Henry Weisenburger, and Henry Winkleman**)

### **Executive Committee (including Officers):**

Ron Abramov

Kathy Barry

Marty Becker

Swati Carr

Susan Clare

Eldad Cohen

Matt Conti

Dan Dill

Ed Esposito

Yair Egozy

Fern Fisher

Erik Gehring

Anna Golitsyna

Tom Hill

Moti Hodis

Yehuda Inbar

Gal Ish-Lev Bros

William Korn

Jürgen Lobert

David Long

Beth Luchner

Jim Mollenauer

Gordon Saperia

Matt Temple

Henry Weisenburger

Arlene Winkleman

Henry Winkleman

Gordon Yu



*BCC Group Portrait © Erik Gehring, Jürgen Lobert, and Anna Golitsyna.  
Merged by Anna Golitsyna.*

## **Member News**

### **Member Travelogue: Lake Baikal, Siberia**

**Reported by Matt Conti; photography by Matt Conti.**

Lake Baikal in Siberia in the winter is a mesmerizing place as it engulfs you in its frozen embrace. The sound and feel of the ice play with the senses in strange ways. At first, it completely threw off my photographic radar.



Clear Lake Ice to the Mountains



Ice Bridge

As a city guy, it often takes me a while to acclimate to rural landscapes (how far to the nearest café?). Siberia was completely out of my comfort zone.

To answer the obvious ... yes, it was cold but not so bad at mid-teens Fahrenheit during the day and single digits at night. I was prepared for that. What threw me off was the raw, stark feel of the environment and the eerie, unsettling sounds of the near-endless sheet of ice.

After a couple of days of wandering around the ice in a daze, I (literally) found my footing and finally started to find some halfway decent shapes and patterns.

Having some nice skies helped bring out the texture and transparency of the ice. The heart bubble below is completely natural (no Photoshop!), frozen below the clear ice in that exact shape showing that love can be found in even the coldest of places!



Finding Love in Cold Places

Rivers of Ice



Shark Ice



Baikal Ice Grotto

Cracking the Ice



Ice Florets at Sunset

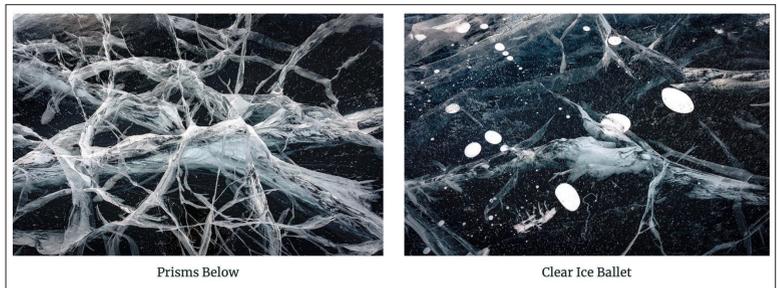
You can see how the various layers froze at different times creating rivers of ice in some places and trapping bubbles and compression cracks. Lying down on the ice allows the exaggeration of patterns such as the triangle and shark fin shapes.

On the sides of the lake, there are many ice grottos creating a window to the lake outside. The ice is frozen several meters down despite the appearance of deep cracks. At sunset, the light would shimmer through these clear ice patterns extending out to the snow-covered mountains in the distance. One of my favorite finds were the ice florets that froze in the wind on larger ice sheets.

Nowhere was I more lost from a compositional standpoint than when photographing "clear ice." I am not sure I ever really figured it out, but these images are my attempt. Those are bubbles under the surface and vertical walls that go down for several meters. The water is very clear. In the summer when the ice melts, they say you can drop a penny and watch it sink for over a minute.

The turquoise color of the ice glimmers when the sun hits it from the side. They call these pieces 'early ice' as they freeze first when the waves get close to the shore.

Along the lake's edge, there are grottos with icicles streaming from the ceiling that are both a bit scary and gorgeous as they reflect in the light. Outside of these caves, you can see how the ice runs down the rocks to form a clear ledge extending out across the lake.



Prisms Below

Clear Ice Ballet



Driving to the Dragon

The lake is over 400 miles long and 50 miles wide so we used these Russian style vans to drive across the ice. In some places, there are marked "lanes." The rock above is called the Tail of the Dragon and you can see the vans coming 'round at sunrise.

Surrounded by solid ice everywhere, you can make some "out of world" images on the ice. Lighting flares inside of caves show off the tremendous structure of the frozen rocks. Red hot fire makes an obvious contrast against the ice-cold landscape. There are abandoned ships around the lake and we found a flooded one, frozen solid, to explore and lightpaint.



Fun with red flares to explore the ice caves



Reflecting fire in the ice

Frozen Pirate Ghost Ship

Located about 3 hours drive from Irkutsk in eastern Russia, Lake Baikal contains approximately one-quarter of the world's liquid freshwater. I visited in February 2020 with Muench Workshops led by Kevin Lisota and Vladimir Kushnarev.



That's a wrap for Lake Baikal, but there is more to come from my trip to Siberia and Russia. Next up, I trek up north to the Yamal Peninsula in the Arctic Circle to stay with the Nenets, nomad reindeer herders. View more photos at my website, [www.mattconti.com](http://www.mattconti.com).

## Publications with BCC Representation

Who: **Lou Jones**

What: **Cover and Interview in Street Photography Magazine**

When: June 2020 issue

<https://streetphotography magazine.com/article/interview-with-lou-jones/>



## Exhibitions with BCC Representation



"For Larry" © Bruce Wilson.

Who: **Bruce Wilson**

What: **26th Annual Juried Exhibition**

Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA

When: **July 18 – August 30, 2020**

More Info: Bruce won the \$500 Richards Family Trust Award for his image "For Larry".

<https://griffinmuseum.org/show/26th-annual-juried-members-exhibition/>



"Forsythia" © Sally Chapman.

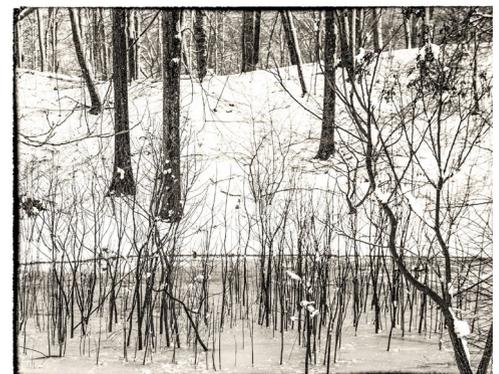
Who: **Sally Chapman**

What: **26th Annual Juried Exhibition Online**

Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA

When: Extra virtual exhibition online at

<https://griffinmuseum.org/show/online-exhibition-26th-juried-show/>



"The Pond" © Lawrence Mullings.

Who: **Lawrence Mullings**

What: **The Path Taken: Photographs of the Arnold Arboretum**

Where: Arnold Arboretum, 125 Arborway, Jamaica Plain, MA 02130

Virtual exhibition online at

<https://www.arboretum.harvard.edu/news-events/art-shows/the-path-taken/>

Who: **Nancy Ahmadifar, Erik Gehring, and Joni Lohr**

What: **31st Annual Hyde Park Art Association Members Exhibition Online**

Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA

When: June 26 – August 21, 2020 **Virtual Reception: Thursday, July 9, 7 – 830 pm**

<http://www.hpaa-mac.org/31st-annual-members-exhibition/>



*"Into the Void"* © Joni Lohr.



*"Erman's Birch"* © Erik Gehring.



*"Emerging Amaryllis"*  
© Nancy Ahmadifar.



*"Two Trees in the Snow"* © Erik Gehring.



*"Red Abyss"* © Alison Doherty.

Who: **Alison Doherty and Erik Gehring**

What: **The Real to the Surreal**

Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136

Online now at <http://www.hpaa-mac.org/the-real-to-the-surreal/>

**Virtual Reception: Thursday, July 23, 7 – 830 pm**

*"Milkweed #4"* © Dan Koretz.



Who: **Dan Koretz**

What: **Art of the Hills: Narrative**

Where: Berkshire Museum, 39 South Street, Pittsfield, MA

When: Virtual exhibition at

<https://explore.berkshitemuseum.org/digital-archive/art-of-the-hills/virtual-tour>

Who: **Hannah Cai, Sally Chapman, Jürgen Lobert, and Gordon Saperia**

What: **Corona: It's All About the Light**

Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA

When: Virtual exhibition at <https://griffinmuseum.org/show/corona-its-all-about-the-light/>



"Moai Corona" © Jürgen Lobert.



"There's Light We Cannot See"  
© Hannah Cai.



"Let the Sun Shine"  
© Gordon Saperia.



"Forsythia"  
© Sally Chapman.

## Exhibition Calls

**2020 PSA International** – Photographic Society of America

Four different divisions, \$5 per division.

Online submissions only. **Deadline is July 6, 2020.**

More info at <https://psa-photo.org/index.php?psa-international>

**Emerald Necklace Photography Contest** – Emerald Necklace Conservancy

Photos must be taken between June 29 and July 13 in one of the Emerald Necklace parks.

Online submissions only. **Deadline is July 13, 2020.**

More info at <https://www.emeraldnecklace.org/event/enphotocontest/>

## Competition Results - June 2020

### Latimer Print and Projected Image Year End Awards - June 2, 2020

At the end of each year, the Latimer Print and Projected Image competition chairs calculate each member's total award score for the images entered into their respective competitions. Based on the member's cumulative score, 1st, 2nd, and 3rd place awards are given to those members who have the highest scores within the Open A, Open B, and the Special categories (the Special category comprises all the rotating categories during the season). 1st place images receive 4 pts., 2nd place images 3 pts., 3rd place images 2 pts., and HMs 1 pt. The winners in Open B automatically move up to Open A for 2019-2020, and as do any other B photographers who come in 1st place. Congratulations to **Dan Dill** and **Laura Ferraguto** on moving from B to A!

### Latimer Print Year-End Awards

#### Open A

1st	David Long	12 pts.
2nd	Gordon Saperia	11
3rd	Tom Hill	8

#### Open B

1st	Dan Dill	18 pts.
2nd	Will Korn	7
3rd	Paul Baron	6

#### Special

1st	Tom Hill	25 pts.
2nd	David Long	20
3rd	Gordon Saperia	16

## Projected Image Year-End Awards

### Open A

1st	Ed Esposito	17 pts.
2nd	Matt Conti	11
3rd	David Long	10

### Open B

1st	Laura Ferraguto	13 pts.
2nd Tie	Murielle Gerard	8
2nd Tie	Jerry Jaeger	8

### Special

1st	Tom Hill	21 pts.
2nd	Ed Esposito	13
3rd	Ilya Schiller	12

## Projected Image of the Year Competition - June 2, 2020

Photographs that win 1st and 2nd place awards throughout the year's Latimer Print and Projected Image Competitions get entered into these year-end competitions (the Latimer Print of the Year competition was postponed since we weren't able to physically meet). Members vote for their favorite photographs from these images in each of the Open A, Open B, and Special categories (the Special category comprises all the rotating categories during the season). The first place images become eligible to be chosen as the Image of the Year.

### Open A

1st	Crane in Wetlands	Ed Esposito	23 pts.
2nd	Aurora over Nenets Camp, Siberia	Matt Conti	22
3rd	Cuban Mini Taxi	Cindy Esposito	17

### Open B

1st	Cape Light at Dawn	Kathy Barry	22 pts.
2nd	Snow Covered Pond Takeoff	Jerry Jaeger	16
3rd	The Web	Bruce Barry	15

### Special

1st	Family Ties	Ilya Schiller	17 pts.
2nd	Matico	Tom Hill	14
3rd	Serious Moth Issues	Jürgen Lobert	13

**Of the three 1st place images, guest presenter Claire Beckett chose "Family Ties" as the overall Projected Image of the Year. Congratulations Ilya Schiller!**

## Open A Winners

### 1st Place

Crane in Wetlands - Ed Esposito

A few years ago, I fell in love with bird photography. To get close to the birds, I spend 2-3 weeks a year in the Florida wetlands watching and photographing the wildlife. On this trip to Circle B Bar Reserve in Central Florida, a pair of sandhill cranes landed 6 feet away from me on a path near a hardwood swamp. I took several close-up photos of the birds and the nearby swamp. I created a composite of the bird and the swamp in post processing. For each image, I used my Sony a6600 with a Sony 100-400mm zoom. Shots were taken handheld. Settings were 1/200 sec at f/8.0, 300mm, ISO 200.



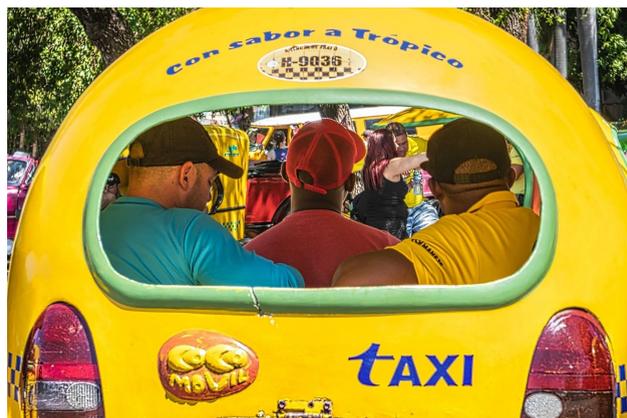
## 2nd Place

Aurora over Nenets Camp - Matt Conti



## 3rd Place

Cuban Mini Taxi - Cindy Esposito



## Open B Winners

### 1st Place

Cape Light at Dawn - Kathy Barry

Cape Light in Truro is such an iconic shot. I was with a group of photographers at dawn (6:20am) in mid- September. Truthfully, I was totally uninspired as I have been to this site so many times. I decided to use my infrared camera and see how the early morning light appears in IR. The sun was rising over the water, which was to my back. I waited until the sun cleared the dune and started to shine on the lighthouse. I was pretty surprised and quite happy with the result. My camera is a Fuji XT2, converted at 665mm. The shot was taken on a tripod with an 18-135mm (APS) lens at 47mm (APS)/70mm (FF). Settings were F/10 at 1/13 sec at ISO 200. Post processing color infrared is not the easiest. I am still learning. I used a DNG profile in ACR to get a good white balance, made some tone adjustments and then went into Photoshop. I used the CLIR panel (Creative Light IR is a plug in to PS) to channel swap and finish the image.



## 2nd Place

Snow Covered Pond Takeoff - Jerry Jaeger



**3rd Place**

The Web - Bruce Barry



**Special Winners**

**1st Place and Overall Projected Image of the Year**

Family Ties - Ilya Schiller

1/500 sec at f/5.6 and ISO 800. Canon EOS-1Dx with EF100-400mm

This image was captured in Bandhavgarh National Wild Park in India. The family of Rhesus Macaque Monkeys are involved in grooming and feeding, projecting a peaceful family gathering.



**2nd Place**

Matico - Tom Hill



### 3rd Place

Serious Moth Issues - Jürgen Lobert



## Member Resources

### Follow the BCC on Social Media

On Facebook: @BostonCameraClub

<https://www.facebook.com/BostonCameraClub>

On Twitter: @BostCameraClub

<https://twitter.com/BostCameraClub>

On Instagram: @bostoncameraclub

<https://www.instagram.com/bostoncameraclub/>

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, and more!



Created by Freepik - [www.freepik.com](http://www.freepik.com).

## Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at [bcameraclubadm@gmail.com](mailto:bcameraclubadm@gmail.com).

On the website got to Member Resources>Member Web Sites:

<https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089>

It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org>



<http://www.psa-photo.org>

*President: Tom Hill*

*Vice Presidents: Kathy Barry and Gordon Saperia*

*Treasurer: Jürgen Lobert*

*Secretary: Susan Clare*

*BCC Reflector Editor: Erik Gehring*

<http://www.bostoncameraclub.org>