



Boston Camera Club
NEWSLETTER

The Reflector

March | Vol 2020-2021: Issue 7

Editor Erik Gehring - erik@erikgehring.com



Welcome to our
NEW MEMBERS:

David Brown
Sadye Cheever
Ken Dono
Libba Ingram
Sandra Neves
Hope Pashos
David Rider

Dominic Vecchione

We look forward to seeing
you at upcoming meetings
(if we haven't already).

"Focused Sunlight" © Philip Borden, 1st Place Open B, 2/9/21. See all Competition winners on pp. 10-15.

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March 2021: Program Calendar In Brief

Mar. 02	Photo Critique / Lightroom Workshop
Mar. 09	Projected Image Competition with Laura Gingerich
Mar. 16	Member Presentations - Frontiers of Creativity
Mar. 23	Latimer Print Competition with Steve Dunwell
Mar. 30	Photo Critique / Lightroom Workshop

www.bostoncameraclub.org

March 2021 Programming

Photo Critique / Lightroom Workshop - Tuesday, March 2

This critique was originally scheduled for 3/9, but was changed to 3/2.

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 11:30 pm**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website.*

<http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.

Projected Image Competition - Tuesday, March 9

This PIC was originally scheduled for 3/2, but was changed to 3/9. Submission deadline has passed.

Time: 7 - 9:30 pm, Zoom

Categories: Open; Light and Shadow; Nature (PSA)

Judge: Laura Gingerich



Laura L. Gingerich is an award winning freelance photographer who began her career specializing in documenting relief and disaster assistance worldwide. She is known for "having an eye for beauty in the midst of chaos" from her work in Afghanistan, Lebanon, Haiti, Pakistan and West Bank. Laura has always loved sharing her knowledge and bringing photographers together leading workshops throughout the US, in Paris, the Amalfi

Coast and Greek Islands. When Laura was approached to lead in Cuba five years ago, she had no idea it would turn into fourteen tours in two years with Your Cuba Travel and Hunt's Photo. She looks forward to getting back out into the world soon.

Visit her online at www.lauragingerich.com.



Images © Laura Gingerich.

Member Presentations - Frontiers of Creativity - Tuesday, March 16

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Saturday, March 13, 11:30 pm**

How you interpret the theme is up to you. Show us your work that pushes the boundaries of what a photograph is, how it's made, what it looks like, or what is pushing creativity for you. As usual, submit up to 11 images AS A SEQUENCE with the first image having your name on it. Instructions for how to submit as a sequence and create a nameplate image are found here: <https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d>.

Latimer Print Competition - Tuesday, March 23

Submission deadline: **Saturday, March 13, 11:30 pm**

Time: 7 - 9:30 pm, Zoom

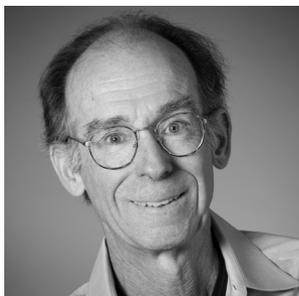
Categories: Open; Framing; Monochrome

Framing: Any image that contains a prominent visual framing in it qualifies, be it mountains framed by an arch, a field framed by a window, someone framed by the entrance, a mirror with its boundary (ies) reflecting something of interest, tree branches framing a landscape etc.

Monochrome: The Photographic Society of America defines a monochrome image thusly: "An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey

which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image.”

Judge: Steve Dunwell



Steve Dunwell makes photographs of New England – its people, landscape, and industry – for publications, for collectors, and for advertising. Many of his photographs are featured in a series of fourteen picture books on regional subjects, including Extraordinary Boston.

He also works on corporate and editorial assignments, concentrating on industrial environments, architecture, aeriels and portraiture. He has traveled to over 40 nations on 5 continents. Editorial clients include Yankee, American Style, Geo, American Heritage,

Black Enterprise, Preservation, Boston Magazine, Landscape Architecture, Dwell, Afar, and National Geographic Traveler. Steve Dunwell created Back Bay Press in 1994. Back Bay Press specializes in photographic studies of New England subjects. The most recent title from Back Bay Press is Boston Freedom Trail, describing the city’s foremost historical venue.

As a premier supplier of Boston-themed images, Steve is always making new images of his city, extending and improving his collection. Panoramic and aerial images are a key part of this archive, along with cultural activities. His stock photos can be seen at Getty Images and other agencies, and his prints are shown at the Focus Gallery.

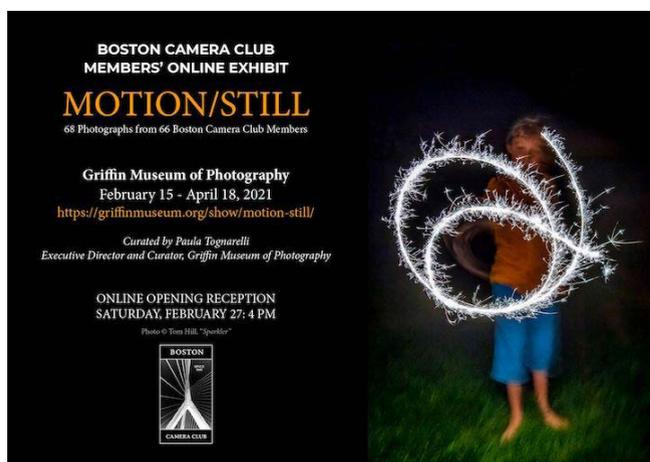
Steve Dunwell lives in the Bay Village neighborhood of Boston. He has been an instructor at New England School of Photography and now teaches workshops at Panasonic Digital Photography Academy. His photographs are included in numerous corporate and private collections. He is a long-term supporter of ASMP, serving as Co-President from 2002 to 2005. Ongoing interests include DSLR video and local history.

Visit him online at <https://stevedunwell.com>.



Images © Steve Dunwell.

BCC Exhibition: “Motion/Still” - Griffin Museum of Photography February 15 - April 18, 2021



Curated by Paula Tognarelli, the Griffin Museum of Photography’s Executive Director, the exhibition features 68 photographs from 66 BCC members: **Ron Abramov, Nancy Ahmadifar, Richard Avis, Paul Baron, Bruce Barry, Kathy Barry, Erik Beck, Cliff Berger, Julie Berson, Hannah Cai, Susan Clare, Eldad Cohen, Matt Conti, Christopher de Souza, Alison Doherty, Thea Dougenik, Yair Egozy, Cindy Esposito, Ed Esposito, Laura Ferraguto, Fern Fisher, Marc Fogel, Erik Gehring, Murielle Gerard, Marc Goldring, Anna Golitsyna, Louise Halstead, Bert Halstead, Michael Hamilton, Suki Hanfling, Nadia Haq, Lucas Hill, Tom Hill, Moti Hodis, Eli Hollander, Christine Huvos, Yehuda Inbar, Diane Kaiser, Dan Koretz,**

William Korn, Linda Lacroix, Joni Lohr, Beth Luchner, Rob MacIntosh, Christina Maiorano, Morgane Mathews, Paul McLaughlin, Yair Melamed, Emory Petrack, Susana Rey Alvarez, David Roberts, Charlie Rosenberg, Andrea Rosenthal, Lisa Ryan, Gordon Saperia, Ilya Schiller, Roman Schwartz, Tony Schwartz, Erica Sloan, Andrea Stone, Matthew Temple, Wayne Troy, Elif Usuloglu, Ender Usuloglu, Jeffrey Weinstein, Bruce Wilson and Albert Zabin.

Click here to view the exhibition <https://griffinmuseum.org/show/motion-still/>.

Quad Club Competition - April 27, 2021

Featuring Boston, Newton, Gateway, and Stony Brook Camera Clubs

Time: 730 - 9 pm, Zoom

The Quad Club Projected Image Competitions are now Open, and the category descriptions are below. This competition has a few special rules:

1. You may submit a total of 8 images to the eight competitions, which are divided into A and B divisions
2. You may not submit more than 2 images to any one competition.
3. Your photos must originate between April 1, 2020 and March 31, 2021.
4. If you are a member of more than one of the four clubs, you can submit images from only one club.
5. After the submission deadline, BCC members will have a week to cast votes for their favorite entries in each category. The entries to be submitted for the competition will be selected from the high scorers.

The Quad Club Competition submission deadline is Saturday, March 31, at 11:30 pm.

Our judges are:

Emily Belz - <https://www.emilybelzphotography.com/>

Aline Smithson - <http://alinesmithson.com/>

Essdras Suarez - <https://essdrasmsuarez.photoshelter.com/index>

Categories for the Quad Club Competition:

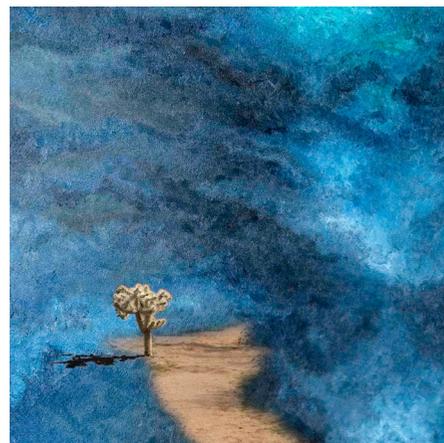
Abstract: If you search for a definition of abstract photography you are likely to find explanations saying that abstract photography is difficult to define. In general, however, abstracts are created in-camera or in post-processing, by removing the context from the subject being photographed. This can be accomplished by zooming in, blurring, blending, focusing on a small section, exaggerating or distorting an aspect of the subject, or otherwise using "color, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression". Viewers should see an expressive image without necessarily being able to say what it is an image of.

Architecture: Architectural photography is the photographing of buildings and similar structures that are both aesthetically pleasing and accurate representations of their subjects. This can include both interiors and exteriors.

Life during COVID: Our lives have all changed since the novel coronavirus that causes COVID-19 began threatening the world in early 2020. It may not be fun, but this is a momentously historic time. This category is for capturing scenes, events and changes wrought in our "new normal" that would have been impossible to capture in any other time. Images will be rewarded for their story-telling capability and should convey the human experience, whether around our house, with our loved ones, in settings specific to the crisis or on the street, whether heroic or mundane. Capture an image that will be relevant and interesting 50 years from now to explain what we are all going through.

Macro/Close-up: Macro/Close Up photography is the act of photographing small objects such as flowers or insects, but not limited to those subjects, in close range so the subject you are photographing fills or nearly fills the frame. In other words, it's the act of photographing subjects close up. To keep things simple, we would say that the photographed subject should be no larger than 4"x6". We would not be strict about this, but the size reference should give you an idea of the range of subject size that is appropriate for this category.

Monochrome: We are using the Photographic Society of America definition: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome.



*"Dreamscape" © Alison Doherty -
1st Place in "New Frontiers of Creativity" B
in the 4/28/20 Tri-Club Competition.*



"After the Final Curtain" © Joni Lohr -
1st Place in "Abandoned" A in the
4/28/20 Tri-Club Competition.

Motion: A photograph is a slice of time. Use your photograph to show the motion that's happening in that slice. Appropriate images can stop the action or blur the action. Camera may move or remain stationary. Multiple exposures are allowed.

Reflections: Reflection photography, also referred to as mirror photography, is when you use reflective surfaces to create an artistic echo of a scene. A reflection image should be captured in-camera rather than added through manipulation in post-processing.

Two Things: The photo should be about the relationship between two subjects. The subjects can be anything - animal (including people!), vegetable, mineral, or any combination thereof. The relationship does not have to fit any particular definition, but there should clearly be some relationship or interaction between two main subjects. The goal is to create the image in-camera, so while normal photo editing is allowed, the relationship should not be created through compositing.

Reminder: When you upload your image, and you are prompted to Review/Edit your image title, please edit that so only the exact title of the image is there. No other information should be in this area.

Reminder: Be sure that you haven't included any watermarks or other personal identifiers on your images. Those will automatically disqualify your image.

Problems or questions? Email PIC Chair Matt Temple at heuristik@gmail.com.

NECCC and PSA News

NECCC Pandemic Photo Showcase

Get your cameras out!

All individual members of any of the New England Camera Club Council (NECCC) camera clubs are invited to participate in a fun and free Pandemic Inspired Photo Showcase! This event is designed so everyone can participate from their own homes. There are five categories and only one photo may be entered in each. You can enter photos in as many categories as you like, from just one to all five, however, you can't enter the same photo in more than one category. All photos must have been taken in 2021.

Categories

- Pandemic Partners
- In the Safety Zone
- Mealtime
- Games
- My Life in Black and White

This is your chance to get creative! A category's "meaning" is open to your interpretation. Let's have some fun with this! Everyone who participates and enters at least one photo will then be eligible to select their top favorite in each category. The one catch is you can't choose your own entry.

Even though this showcase is focused on individual participants, the NECCC camera club with the greatest percentage of members participating will be recognized. Encourage your fellow members to submit their photos too!

Upload your photos from April 5-21, then choose your favorite in each category from April 22-30. Fan favorites will be announced on May 4.

Find more details and the complete timeline at <https://photo.NECCC.org>

It will be fun to see what everyone comes up with!

- NECCC Showcase Committee - Showcase@NECCC.org

NECCC Winter Projected Image Competition

Congratulations to **David Long** for receiving an Honorable Mention for his image, "Driftwood Sunrise" in the Pictorial category of the Winter NECCC Interclub Competition. Out of 25 clubs participating, Boston Camera Club moved up from 4th to 3rd place overall in Pictorial. In the Nature category, we had 2 images disqualified as duplicates of prior competitions. This was caused by a past year's mishap in our club's record keeping, which has since been corrected. This resulted in us dropping to 18th position in Nature.

Ed Esposito, NECCC Projected Image Chair



"Driftwood Sunrise" © David Long.

75th Anniversary NECCC Conference



MARK YOUR
CALENDAR NOW
AND JOIN US AT THE
75TH ANNIVERSARY
OF THE NECCC PHOTOGRAPHY CONFERENCE
www.NECCCPhotoConference.org
JULY 16-18, 2021



- * LOTS of active learning! more than just pretty photos
- * We have a plethora of photography programs and MORE
- * Bring your camera for hands-on workshops & photo ops!
- * Photo-ops: A plethora of subjects to photograph: female and character models, animals, raptors, flowers, food, still life, props – photo-ops galore!
- * Trade Show – Vendors! Plus Camera & Lens loaning!
- * Interact with presenters and fellow photographers
- * Image critiques and portfolio reviews
- * Print and Digital competitions
- * Fun weekend of Immersion into Photography!



As of February 28 the 75th conference is still on the calendar. They will have all the same speakers, activities and events that were announced for 2020 conference. The program registration fee will also be unchanged from 2020 and will remain at the low cost of \$205 for early registration. Lisa and Tom Cuchara remain as conference chairs. Stay tuned for future updates.

If you would like to be considered for the Courtesy Enrollment (see January Reflector), please send your name and contact information to Arlene and Henry Winkleman, wink8@mindspring.com.

PSA Conference 2021

The 2021 PSA Conference will take place in Rapid City, South Dakota October 6 through October 9, 2021.

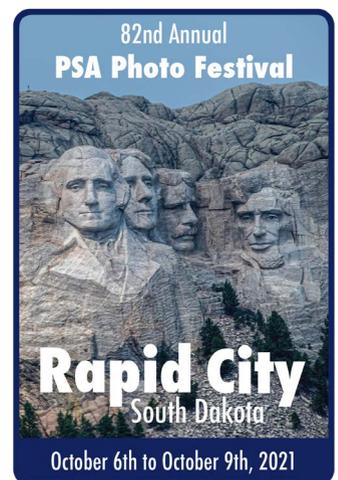
CONFERENCE HOTEL:

Best Western Ramkota Hotel

2111 N Lacrosse Street

Rapid City, South Dakota 57701

More info at <https://psa-photo.org/index.php?future-conferences>.



Classes and Publications with BCC Representation



Image © Lou Jones.

Who: **Lou Jones**

Where: B&H Photo Video

What: **Article "Lou Jones Takes a Long-Term Approach: From Jazz Portraits to the panAFRICaproject"**

More Info: <https://www.bhphotovideo.com/explora/photography/features/lou-jones-takes-a-long-term-approach-from-jazz-portraits-to-the>

Who: **Erik Gehring**

Where: Workshops sponsored by BlueHour Photo Ventur

What: **Lilacs in the Arboretum**

When: **Sunday, May 2, 8 – 10 am**

More Info: <https://www.bluehourboston.com/arboretum>



Image © Erik Gehring.

Where: Arlington Center for the Arts

What: **Organizing and Preparing Digital Images for Submission**

When: **Thursday, April 15, 2021, 7 – 830 pm**

More Info: <https://www.acarts.org/artist-toolbox>



Image © David Long.

Who: **David Long**

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Beaches and Birds in St. Augustine**

When: **Monday, March 29, 2021**

More Info: <https://www.bluehourboston.com/st-augustine>

What: **Waterfalls and Wildflowers, Sugar Hill, NH**

When: **June 14-15, 2021**

More Info: <https://www.bluehourboston.com/sugar-hill>

What: **Lupines and Lighthouses, Camden, ME**

When: **June 16-17, 2021**

<https://www.bluehourboston.com/lupine-lighthouses>

Exhibitions with BCC Representation

Who: **Rob MacIntosh**

What: **Elie's Barbershop: A Photo Essay**

Where: City of Boston Virtual Gallery

When: **December 16, 2020 – April 30, 2021**

More Info: <https://www.boston.gov/departments/arts-and-culture/city-hall-galleries>



Image © Rob MacIntosh.



Who: **Ed Esposito**

What: **7th Annual Phonography Exhibition**

Where: Plymouth Center for the Arts, Plymouth, MA

When: **March 3– April 30, 2021**

More Info: <https://www.smugmug.com/gallery/n-p8KMqW/> and <https://plymouthguild.org>

"Weigh In" © Ed Esposito.

Who: **Jürgen Lobert**

What: **Winter Juried Show**

Where: Duxbury Art Association, 64 St. George Street, Duxbury

When: **February 13 – May 16, 2021**

More Info: <https://www.duxburyart.org/winter-juried-show-2021>



"Earth Shine over Boston" © Jürgen Lobert.



"While I'm Waiting" © Joni Lohr.

Who: **Erik Gehring** and **Joni Lohr**

What: **Personal Space: Self-Portraits**

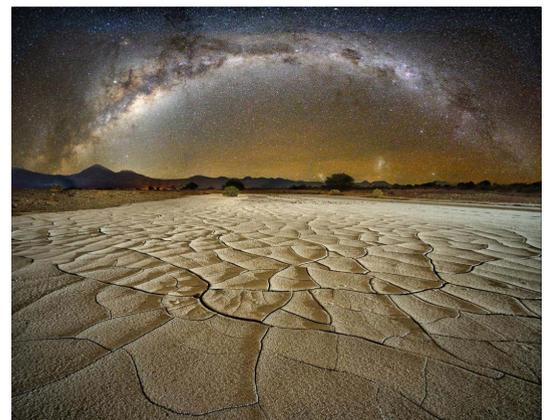
Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136

When: **February 15 – March 15, 2021**

More Info: <http://www.hpaa-mac.org/exhibits/>



"Self-Portrait at Twilight" © Erik Gehring.



"Milky Way Desert" © Gordon Saperia.

Who: **Lisa Ryan** and **Gordon Saperia**

What: **Digits: A Parallel Universe**

Where: Griffin Museum of Photography, Lafayette Place

When: March 9 - June 9, 2021

Virtual Reception: Sunday, April 25, 4 pm

<https://griffinmuseum.org/show/digits-parallel-universe/>



"Thru the Arch?" © Lisa Ryan



"Public Garden III" © Tony Schwarts.

Who: **Tony Schwartz**

What: **Winter Members Show - "New Beginnings"**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA

When: **March 4 – April 22, 2021**

<https://copleysociety.org/exhibition/members-show-new-beginnings>



Images © Marc Goldring.

Who: **Marc Goldring**

Where: Griffin Museum of Photography at WinCam, 32 Swanton Street, Winchester, MA

What: **At the Edge of the Pond**

When: February 13 – April 16, 2021

Virtual Reception: **Thursday, March 4, 7 – 830 pm**

<https://griffinmuseum.org/show/at-the-edge-of-the-pond/>

What: **Photography Atelier 33**

When: **February 20 – March 26, 2021**

<https://griffinmuseum.org/show/photography-atelier-33/> and

<https://photographyatelier.org/artist/marc-goldring/>

Exhibition Calls and Contests

Abstract – New York Center for Photographic Art, NY, NY

Dates in 2021 TBD.

Juror is Debra Klomp Ching.

\$35 for up to three images, \$10 additional images, online submissions only. **Deadline is March 7, 2021.**

More info: <https://www.nyc4pa.com/abstract>

National Prize Show – Cambridge Art Association, Cambridge, MA

May 11 – June 25, 2021; Virtual Reception: Thursday, May 13, 630 – 730 pm

Juror is Alice Gray Stites.

\$30 for three pieces (\$25 if CAA member), online submissions only. **Deadline is March 14, 2021.**

More info: <http://www.cambridgeart.org/2021-national-prize-show/>

Infinite Dimensions – Menino Arts Center / Hyde Park Art Association, Hyde Park, MA

April 2 – May 28, 2021; Virtual Reception: Friday, April 9, 7 – 830 pm.

Juror is Chris Fitch.

\$20 for up to three images, \$10 if an HPAA member, online submissions only. **Deadline is March 19, 2021.**

More info: <http://www.hpaa-mac.org/exhibits/call-for-art/>.

27th Juried Exhibition – Griffin Museum of Photography, Winchester, MA
July 15 – August 29, 2021; Reception: July 16, 7 pm. Juror is Arnika Dawkins.
\$35 for 5 images in a cohesive body of work (\$25 if submitted by Feb. 28), must be a Griffin member, online submissions only. **Deadline is March 21, 2021.**
More info: <https://griffinmuseum.org/show/27th-members/>

2021 Ocean State International – Photographic Society of RI
Four images for \$10. **Deadline is March 28, 2021.**
More info: <https://www.osiexhibition.us>

Fine Art of Photography – Plymouth Center for the Arts, Plymouth, MA
Onsite and Online Exhibitions from May 1 – June 20, 2021. Jurors are TBD.
\$15 for one image, \$10 per for successive images. **Deadline is March 31, 2021.**
More info: <https://plymouthguild.org/events/exhibits/call-art-fine-art-photography-2021>

Flora – Gallery 263, Cambridge, MA
May 20 – June 19, 2021. Juror is Mark Dion.
\$25 for 1-3 images, \$40 for 4-6 images, online submissions only. **Deadline is April 22, 2021.**
More info: <https://www.gallery263.com/artist-opportunities/flora/>

Exposure 2021 – Photographic Resource Center, Cambridge, MA
July 8 – August 14, 2021 (hopefully as a physical exhibition, if not as virtual one). Juror is Kris Graves.
\$30 for 6 images in a cohesive body of work, online submissions only. **Deadline is April 30, 2021.**
More info: <https://www.prcboston.org/exposure-2021/>

Competition Results - February 2021

Photo Book Competition: February 2, 2021 - Judge David Weinberg

1st Place - Paris in Winter - Kathy Barry

In January 2020, my husband and I decided to escape the harsh winters in Boston and

PARIS IN WINTER



Photography by Kathy Barry

spend three weeks in Paris. Not many folks would think of visiting Paris in winter, but we found it absolutely delightful. The weather was warmer than Boston (above freezing!), there were very few crowds, and it was an opportunity to enjoy the city with locals. We enjoyed museums, local markets, and most of all, just wandering the streets. We could hop into cafes for lunch, enjoy an afternoon Vin Chaud at

an outdoor café in the sun, and stroll along the Seine in the evening. The Parisians are always so elegant, even in their winter dress. Perfect for street photography. The images in the book were captured during this time. The days were short but with the sun at a low angle in winter, the light and shadows were amazing. These images were all made handheld, with my Fuji cameras (the X100f and XT3) and mostly with a 23mm lens (35mm FF). Processing was done in Lightroom in a style to enhance the contrast in the images.



Latimer Print Competition: February 9, 2021 - Judge J. Sybylla Smith

Open A - 7 entries

1st	Path to Fog	Gordon Saperia	9 pts.
2nd	Sweet Birch in Snow	Erik Gehring	8

Open B - 9 entries

1st	Focused Sunlight	Philip Borden	9 pts.
2nd	Grand Opening	Paul Baron	8
3rd	Fork Dad	Lucas Hill	7

Patterns A - 5 entries

1st	Starburst	Nadia Haq	10 pts.
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Patterns B - 10 entries

1st	A Change of Persepctive	Morgane Mathews	9 pts.
2nd	Collide	Diane Kaiser	8
3rd	Falling	Diane Kaiser	7

Portrait A - 5 entries

1st	Skimboarder	Tom Hill	9 pts.
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Portrait B - 9 entries

1st	Prison Modl	William Lawrence	8 pts.
2nd	Steampunk Man	Will Korn	7
3rd	School Morning Portrait	Lucas Hill	7

Open A Winners

1st Place

Path to Fog - Gordon Saperia

"Path to Fog" was taken during an early morning walk in rural, central Slovenia in 2016. The fog that morning created a visual feast in every direction. This composition, with the road cooperating compositionally with the rest of the elements, was easy to see. I was using a Nikon D810 with a Nikkor 24-70m lens at 70 mm. Settings were ISO 100, f/15, and 15 seconds (tripod). Postprocessing was in LR and PS with a fair amount of dodging and burning.



2nd Place

Sweet Birch in Snow - Erik Gehring



Open B Winners

1st Place

Focused Sunlight - Philip Borden

I took this photo in the entryway to my Cambridge home in July 2020. The mid-afternoon light that angles downward comes from a single skylight. The light bounced off the white wall and created a nice fill to dog's face — it was this focused sunlight that I was hoping to capture, all while retaining the very high contrast between the dark oak floors, the bright white walls, and the deep shadows.

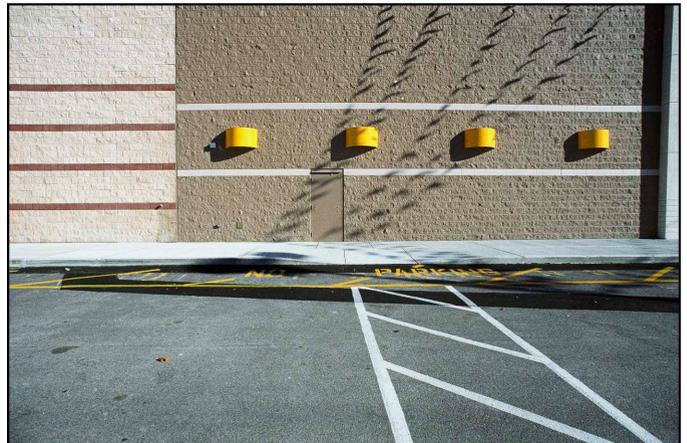
I was walking to the kitchen when I saw the serendipitous composition. I grabbed my camera (then, a Fuji X-E1) and shot handheld using my 18-55mm Fuji lens (55mm), f/11, 1/60 shutter and ISO 200. In Capture One, I purposefully crushed the background blacks to simplify the composition and draw the eye to the light and leading lines. I used a bit of sharpening to accentuate the contours in the fur, slightly reduced the saturation of the greens, blues and cyans, and cropped it to a square image.

The subject is our 1.5 yr old vizsla named Winona. She is - how do I put this? - a handful, and typically not as "focused" as in this photo.



2nd Place

Grand Opening - Paul Baron



3rd Place

Fork Dad - Lucas Hill

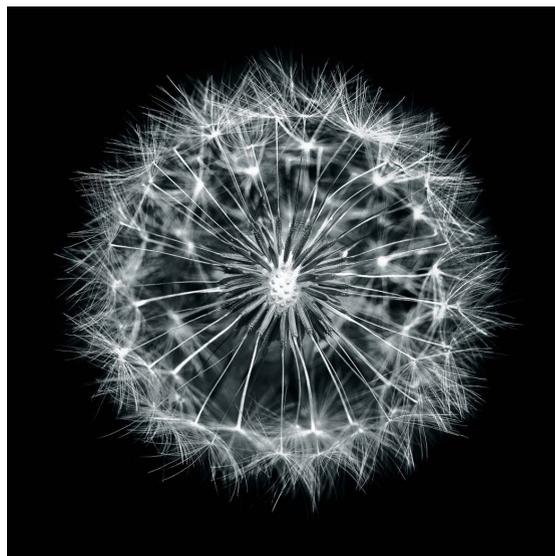


Patterns A Winners

1st Place

Starburst - Nadia Haq

On an evening in spring 2020 my family and I were playing soccer in the backyard when my husband pointed the dried dandelion to me. I had recently taken a keen interest in Macro photography of backyard plants, and insects. "Starburst" was captured with my Nikon d850 body and Laowa 24mm Macro probe lens. I shot it handheld at f16, 1/400 sec exposure time, ISO 1250 (auto ISO), and manual focus. The probe lens has a light at the tip that is powered by an external battery. I cropped and processed the photo in Photoshop using NIK Silver Efex Pro2 to get a high contrast image. I also selectively sharpened, dodged, and burned it to make it look more luminous.



Patterns B Winners

1st Place

A Change in Perspective - Morgane Mathews

I made this photo in February 2020 when I visited Florida for the first time. I spent some time in Miami, discovering its great architecture. This was taken in the morning in the Brickell District where there were a lot of condo towers. When I cannot capture the whole structure I like to focus on some details. Here, the subject is the pattern created by the balconies.

I shot this image upright but then decided to rotate it counterclockwise to create a stronger image. The pattern repetition and reflections work well in this cold blue and white palette.

Taken with a Fuji Xt2, with an 18-135mm lens at 135mm, f5.6 at ISO 200 at 1/150 sec. Even though a lot of architecture in

Miami lends itself to have super bright whites I liked the cooler blue temperature brought on by the shade of glass. So, in Lightroom, I crushed the highlights and lifted the shadows a bit because I didn't want to have overblown whites. I used a bit of clarity and texture to accentuate the contour lines of the balconies and to sharpen the reflections.



2nd Place

Collide - Diane Kaiser



3rd Place

Falling - Diane Kaiser



Portrait B Winners

1st Place

Prison Modl - William Lawrence

The title of this image might lead one to think it is a photo of a current prison inmate. I can assure you that such is not the case! The prison is in Philadelphia and is named the Eastern State Penitentiary. Once the country's largest, it operated from 1829 to 1979 when it closed. In its time it was host to gangsters like Al Capone and Willie Sutton. Now it is a tourist attraction and a wonderful place for photographers to visit.

I visited the prison with a group that had been organized by Popular Photography Magazine (are they still in business?). The professional who led the group had arranged to have two models on site. That provided us considerably more variety in our subject matter as you can imagine. My shot was of one of the models as she took a break and leaned against a window sill. I noticed the soft natural afternoon light coming in the window and when paired with the crumbling wall paint behind her made for what I thought would be an effective portrait. Lots more fun than photographing the electric chair.

My camera at the time was a Nikon 750, the lens a 24mm-120mm zoom. The image was shot (hand held) at 120mm, f/5.6 and ISO 200. Shutter speed was 1/50 second. Post processing in LightRoom was minor. A bit on color enhancing for her lips, a slight boost to exposure, and contrast and a bit of sharpening and done.



2nd Place

Steampunk Man - Will Korn



3rd Place

School Morning Portrait - Lucas Hill



Portrait A Winners

1st Place

Skimboarder - Tom Hill

Skimboarder was made this past summer at a pond on Cape Cod. My son, Lucas, had been using his board on the pond in the late afternoon. I had been taking some action shots, but as we were getting ready to leave I asked to take a portrait. We tried a few different ways of posing. I liked the low angle strong sunlight, but it caused deep shadow on one side of his face so I asked him to angle his board to reflect some light back onto himself. Angling the board also caused his shadow to appear on it which I thought added to the image. Taken with a Sony a7r3 with a 24-70mm lens at 70mm, f2.8 at ISO 100 at 1/1250 sec. I shot wide open to soften the background. In Lightroom I converted to B&W, reduced highlights and lifted shadows. He was soaking wet and in Photoshop I cloned out a big drop of water that was hanging on his chin that was distracting.



Member Resources

Follow the BCC on Social Media

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, member exhibitions, and more!

On Facebook: @BostonCameraClub

<https://www.facebook.com/BostonCameraClub>

On Twitter: @BostCameraClub

<https://twitter.com/BostCameraClub>

On Instagram: @bostoncameraclub

<https://www.instagram.com/bostoncameraclub/>



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Special Interest Groups

The idea behind Special Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the club website for the SIG to share. The following SIG's have already been formed:

Night and Long Exposure Photography

Group coordinator: **Jürgen Lobert**

Drones

Group coordinator: **Eldad Cohen**

Fujifilm

Group coordinator: **Eldad Cohen**

Building your Photoshop Skills

Group coordinator: **Yair Egozy and Gordon Saperia**

Beginner Skills (Level B Photographers)

Group coordinator: **Anna Golitsyna**

Exploring Photography Aesthetics

Group coordinator: **Anna Golitsyna**

Photojournalism / Street Photography

Group coordinator: **Hannah Cai**

Lightroom

Group coordinator: **Alan Niebanck & Bruce Wilson**

Much more info on SIGs at <https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024>.

BCC Events through June 2021

Apr. 06	Projected Image Comp - Open; Abstract/Minimalism; Landscape - Judge Bill Buchanan
Apr. 13	Education - TBD
Apr. 20	Photo Critique / Lightroom Workshop
Apr. 27	Multi-Club Competition with Gateway, Newton, and Stony Brook Camera Clubs
May 04	Projected Image Competition - Open; Conceptual; Night - Judge Elizabeth (Lisa) Ryan
May 11	Latimer Print Education - TBD
May 18	Field Trip / Photo Challenge Competition - Judge Fran Forman
May 25	Education - History of Photography with Rachel Boillot
Jun. 01	Closing Business Meeting

All 2020-2021 season events listed at:

<https://www.bostoncameraclub.org/d/41671c40-ef3b-49e5-974a-719bba1681ef>

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org>



<http://www.psa-photo.org>

President : Tom Hill

Vice Presidents: Kathy Barry and Gordon Saperia

Treasurer: Kathy Barry

Secretary: Susan Clare

BCC Reflector Editor: Erik Gehring

<http://www.bostoncameraclub.org>