

Boston Camera Club  
**NEWSLETTER**

# The Reflector

March | Vol 2017-2018: Issue 07

Editor Erik Gehring - erik@erikgehring.com



Image © Erik Gehring.

## Welcome to our NEW MEMBERS:

Karen Bryan

We look forward to seeing  
you at upcoming meetings  
(if we haven't already)!

## Table of Contents

Welcome, Contents	p. 1
March Program Info	pp. 2-5
Special Program Info for 2018	pp. 6-7
NECCC/PSA News	pp. 7-9
BCC Event Recap	p. 9
Member News	pp. 9-11
Classes and Exhibitions	pp. 11-13
Competition Results	pp. 13-17
Member Resources	pp. 17-18
Advance Schedule In Brief for 2018	p. 18

## March 2018: Program Calendar In Brief

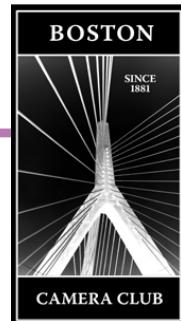
Mar. 03	Family Photo Shoot
Mar. 06	Gallery Night
Mar. 11	Field Trip to Plum Island
Mar. 13	Model Studio
Mar. 13	Photo Critique / Lightroom Workshop
Mar. 20	Projected Image Competition with Bruce Myren
Mar.. 27	Education - Event Photography with Eric Haynes

[www.bostoncameraclub.org](http://www.bostoncameraclub.org)

# **March 2018 Programming**

## **Family Photo Shoot - SATURDAY, March 3**

### **FAMILY & GROUP PHOTO SESSIONS**



with the Boston Camera Club

## SATURDAY MARCH 3, 2018

10:00am - 4:00pm  
at ALL SAINTS PARISH CHURCH  
1773 BEACON STREET  
BROOKLINE, MA 02445

**\$60.00**

Will cover your 25-minute session  
and your high resolution  
edited images are yours to keep!

Photo-shoot open to the public  
All proceeds benefit the Boston Camera Club  
a non-profit charitable organization

Space is limited, so book your session today!  
Reserve by emailing Henry Winkleman,  
[wink8@mindspring.com](mailto:wink8@mindspring.com)

Visit us online: [www.bostoncameraclub.org](http://www.bostoncameraclub.org) and join us on facebook: [www.facebook.com/BostonCameraClub](https://www.facebook.com/BostonCameraClub)



## Gallery Night - Tuesday, March 6

**Time:** 7 - 9:30 pm

**Submission deadline:** **Sunday, March 4, 11:59 pm**

**Are your photos idling in some repository begging to get out for an evening?** Here's the occasion for your images to leave their storehouse and be seen in public — in their own special exhibit.

When you look through your photos, do you begin to see a theme? Do you have pictures from a specific trip or separate trips that would be best exhibited together? Is there a photo project you've been working on that you want to exhibit? Do you have a concept you want to explore photographically that would make an interesting exhibit? This is your opportunity to exhibit up to 10 of your images. You choose the exhibit's theme/idea/concept. On event night, your photographs will be projected on the screen. Here are the requirements:

1. Select and upload your exhibit's 10 images to the BCC web site Submission deadline is Saturday, March 3, 11:30 pm. Go to Competitions>Submit Images to a Competition; select March 6 competition date
2. Print ONE of the 10 images (your choice about print size) and mount on some hard backing so they can be hung on the wall similar to Latimer Print competition nights — no framed pictures allowed
3. Create a Bio or Artist's statement -- limit to one page; print it out
4. Create an Exhibition Title (should be on the Artist Statement or Bio)

If you're an exhibitor, you'll hang your ONE printed picture along with your printed Bio/Artist Statement on the wall. If you're uncomfortable writing an artist statement, then create a simple bio about yourself. Once all the prints are displayed, members will have time to view the prints and read the artist statements/bios. Then the lights will dim and the exhibition will begin with every participant's images projected on the big screen. Each exhibitor will have an opportunity to talk about their image collection as their images are projected.



Images © Erik Gehring.

### What is an Artist Statement?

An artist statement should briefly describe how the artist works, and what their work means. It is no longer than a page and can be as short as one hundred words. More information about and how to write your Artist Statement: <https://www.gyst-ink.com/artist-statement-guidelines/>

To submit images on the website go to Competitions. Submit Images to Competition:

<https://www.bostoncameraclub.org/Competitions/SubmitImageToCompetition.aspx?ComplId=9f1345b2-a016-4120-a0e7-4330c9fb44f3#no-back-button>

**\*\*Your images must be sequenced to ensure that they are displayed together that night.\*\***

Click here to learn how to sequence your images:

<https://www.bostoncameraclub.org/Downloads/89ccc306-ca4d-4a3d-bb29-c91bdf2d2fc5>

## Field Trip to Plum Island, Newburyport, MA: SUNDAY, March 11



Images © Eric Myrvaagnes.

**Time:** 2 pm at Parker River National Wildlife Refuge Headquarters, 6 Plum Island Turnpike, Newburyport, MA; led by **Erik Gehring**. Photograph low tide abstracts, landscapes, wildlife, and sunset. Inspired by Eric Myrvaagnes' series of low tide abstracts.

<http://myrvaagnes.com>

**Rescheduled from February 25.**

To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at <http://www.meetup.com/BCCevents/>. There is no extra fee for BCC members!

## Model Studio - Tuesday, March 13

**Time:** 7 - 9:30 pm

The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits and Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobes & continuing lighting. There will be several different lighting setups and models available.

Please email Gordon Yu at [bccmoy@gmail.com](mailto:bccmoy@gmail.com) or Donald Jin at [photo@donaldjin.com](mailto:photo@donaldjin.com) if you have any questions.



Image © Erik Gehring.

## Photo Critique / Lightroom Workshop - Tuesday, March 13

**Time:** 7 - 9:30 pm, Undercroft at All Saints Parish

**Submission deadline:** **Monday, March 12, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website. If logged in go to <http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.*

## Projected Image Competition - Tuesday, March 20

**Time:** 7 - 9:30 pm; **Submission deadline:** **Saturday, March 10, 11:30 pm**

**Categories:** Open A; Open B; Portrait; Text Included

### Competition Definitions:

**Portrait:** Images in the Portrait category show a person or small group of people either isolated or in context of a place. Portrait photographs may be candid shots or highly controlled studio shots or anything in between. A portrait can be a photograph of a person or persons that may range from a head study to full body length. Street photography images are permitted, but you may also use controlled lighting conditions, backdrops and poses - in a public or private setting. All in-camera, on-camera and post-processing techniques can be used. This includes combining multiple images and elements in a final image.

**Text Included:** Your image should include text. The text must not simply be incidental, but should, in whatever way you choose, be a meaningful part of the image. The nature of that relationship is entirely up to you. Your image can be about the text itself, or the text could be important to the meaning of the image.

### Judge: Bruce Myren



Bruce Myren is an artist and photographer based in Cambridge, MA. He holds a BFA in Photography from Massachusetts College of Art and Design and an MFA in Studio Art from the University of Connecticut, Storrs in 2009.

Shown nationally and published internationally, Myren's work has been featured in Fraction Magazine, afterimage, and View Camera Magazine as well as group exhibitions at the Phoenix Art Museum, RISD Museum's Chace Center, Houston Center of Photography, and the William Benton Museum of Art, among others. His numerous solo exhibitions include showings at the University of the Arts, Danforth Museum of Art, and Gallery Kayafas in Boston, where he is represented.

In 2012, he launched a successful Kickstarter fundraiser to complete his project "The Fortieth Parallel" and it has since been highlighted in the Huffington Post, Petapixel, Slate, Slate France, and the Discovery Channel online. Myren has presented on panels at the national conferences of the College Art Association and the Society for Photographic Education, spoken at colleges across the country as

a visiting artist, and served as a juror for exhibitions at the Griffin Museum of Photography and Magenta Foundation's Flash Forward Festival. He is a recipient of a 2014 Cambridge Arts Council Grant.

Currently, Myren works at the Boston Public Library's Digital Lab and Palm Press and teaches at Fitchburg State University. He has taught at Amherst College, the Rhode Island School of Design, the University of Massachusetts Dartmouth, and Northeastern University. He was the Chair of the Northeast Region of the Society for Photographic Education from 2010-2016, and is on the board of directors of the Photographic Resource Center where he is Acting Executive Director.

In his work, Myren investigates issues of place and space, often via the exploration and employment of locative systems, either literal or metaphoric. Myren's recent series include an investigation of the Fortieth Parallel of latitude; a new project on the legendary Washington Elm and its scions; a piece that documents the view from every place he has lived to where he lives now; and a study of the poet Robert Francis's one-person house in the woods of Amherst, MA. Visit Bruce online at <https://www.brucemyren.com>.



## Education Night with Eric Haynes - Tuesday, February 27

**BOSTON CAMERA CLUB — Education Program**  
All Saints Parish Church, 1773 Beacon Street, Brookline, MA  
[www.bostoncameraclub.org](http://www.bostoncameraclub.org)



### Political Campaigns and other Event Photography

*Presented by Eric Haynes*

Tuesday, March 27, 2018 — 7:00pm



Eric Haynes is a freelance photographer and videographer working in Boston. He was the campaign photographer and the official photographer/videographer for Governor Deval Patrick

and his administration From 2010-2015. During this time he traveled across the commonwealth documenting the everyday activities of Governor Patrick's administration including official visits from Presidents and prominent dignitaries.



Eric is from the Boston area and has a Bachelors in Fine Art Photography and Writing Studies the Rochester Institute of Technology.



*Images © Eric Haynes*

## **Upcoming Special Events**

### **BCC Online Auction**

The Boston Camera Club is running an online auction of photographic equipment that includes photo printers, cameras, lenses, tripods, numerous photo papers, and more. Each item will be sold to the highest bidder. If you decide to place a bid, you will need to create a registration specific to the auction web site. Your BCC login information will NOT log you in or act as your registration. For complete info and the link to the auction site: <https://www.bostoncameraclub.org/d/cf5324ab-ea40-47b0-be7b-d9b215d482cc>

**The auction ends Sunday, March 18.**



## **Call for Photographs - BCC Exhibition at the West Newton Cinema 1296 Washington Street, West Newton, MA 02465**

**May 6 - June 29, 2018; Opening Reception: Sunday May 6, 2 - 4 pm.**

We are having a Boston Camera club exhibition at the West Newton Cinema, in their exhibition space on the second floor, next to the second floor auditoriums. This is going to be a lightly juried, open-themed show and all members are encouraged to participate. West Newton Cinema is a premier location for all movie buffs in the area with a good choice of independent, artsy, foreign, as well as popular movies.

This exhibition is Open, no specific categories, and we encourage you to submit up to 5 of your best pictures. Depending on submissions, exhibition organizers will select up to 3 pictures per photographer out of submitted ones. Only image files will be needed first. **Deadline for submission is March 20, 2018.**

The exhibition will be open to the public generally at all times the cinema is open - their schedule is at

<http://www.westnewtoncinema.com/new-page/> - whether you plan to attend a movie or not. We recommend skipping the busiest times 6 pm - 10 pm, Fridays and Saturdays, unless you plan to see a movie as well.

### **Photograph Medium and Sizes:**

Wired framed pictures, canvases, and metal prints are allowed. Framed photographs must not exceed 20" x 26" (in either Landscape or Portrait orientations). Work that has been displayed in a BCC exhibition in the last two years is not eligible. Your photographs will be available for purchase if you so desire, no commission charges.

We will be looking for volunteers to deliver and hang photographs on May 5, 10 am - until done.

The submission form is located at here:

[https://docs.google.com/forms/d/e/1FAIpQLSdF3BUCGOK4bZU6SWehF1GtqJvUanBvxndwM0z7QjrcTqH-w/viewform?usp=send\\_form](https://docs.google.com/forms/d/e/1FAIpQLSdF3BUCGOK4bZU6SWehF1GtqJvUanBvxndwM0z7QjrcTqH-w/viewform?usp=send_form).

The JPEG uploading link is here:

<https://www.bostoncameraclub.org/MyAccount/GalleryEdit.aspx?GalleryId=6bc42395-3c72-4fca-8285-5f18b071e1ed#no-back-button>.

FAQs are here:

<https://drive.google.com/open?id=1i8VPezzQoOgOjpt6r6JZQGQRlscY6JoiDpF2O7HxgRg>.



*BCC exhibition at Cambridge Center for Adult Education in January 2017. Image © Erik Gehring.*

## Member Learning Circles

**Modern Still Lifes** with Anna Golitsyna is filled. But there are many slots available for the following workshops:

**Intro to Lightroom** with Yair Egozy: 2 sessions

**Creating Slide Shows** with Ed Esposito

**How to Cut a Mat** with Fern Fisher

**Deadline to sign up is Sunday, March 4!** <https://www.bostoncameraclub.org/d/1cedc620-5cb2-441c-85d4-ef1a9fab6dc6>

## April 17, 2018: Special Project Program: COLOR

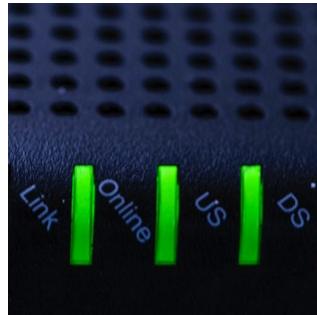
Explore your photographic creativity with this year's project theme: COLOR. Pick ONE color (your choice) — EXCEPT RED. Take as many images as you want. Review your images and select 10 images (5 minimum) that you feel best expresses your color choice.

Submit your images to the competition (go to Competitions>Submit Images to a Competition and select April 17); you may sequence your images for your presentation. On the event night, your images will be projected and you will have the opportunity to talk about your collection.

The idea is to find innovative ways to express your color choice. Remember that you can use various photographic means to express your color with close up, cropped, filters, lighting, side view, backlit, or out of focus imagery.

Color Choice: GREEN

Images © Beth Luchner.



## May 15, 2018: Field Trip Photo Competition

The best images from this season's field trips, from June 2017 through April 2018. Total of four images per member allowed, but only one image per field trip per member allowed.

## NECCC/PSA News

### 2018 Paul Carlson Competition

Wanted: 20 Excellent B&W PRINTS for the club entry into the 2018 Paul Carlson Black and White Competition hosted by the Merrimack Valley Camera Club on May 2 2018. The prints you wish to enter into this competition need not have been entered into a BCC competition. Winning images have impact, white whites, black blacks, sharp, good subject matter and composition. A photographer may enter up to 4 prints. If more than 20 prints are submitted for the club entry a committee will make the final selection. Henry and I attend this competition in North Andover – and everyone is welcome to join us.

- Maximum size: 16x20 (including mat if using one)
- Some type of backing to stabilize the print
- Titles requested ASAP (but no later than April 10st)
- Prints to be given to me no later than April 27th

## 2018 NECCC Conference

**NECCC**  
Photography Conference  
Amherst, MA July 13, 14, 15, 2018

Recharge, Reconnect, Learn, and Be Inspired at NECCC 2018. Registration opens in March. Over 65 program sessions to choose from, and 12 pre-conference workshops, and LOTS of hands-on and photo-ops sessions, most by presenters that have never presented at NECCC.

Congratulations to **Ivan Sipos**, recipient of the BCC Courtesy Enrollment. Plan on joining Ivan and us as we travel to UMass for this event. More info is posted daily at <http://www.neccc.org>. Questions: Arlene and Henry Winkleman - [wink8@mindspring.com](mailto:wink8@mindspring.com).

## **2018 NECCC Winter Print Competition at the Boston Camera Club** **Tuesday, February 20**

Our judges for the evening were: Elisif Brandon of the Newton Camera Club  
Robert Pizzano, President of the Greater Lynn Photographic Association  
Robert De Robertis, President of the Stony Brook Camera Club.

21 clubs participated in the Color competition, and 19 clubs participated in the Black and White competition. There were 8 clubs participating in B&W Class B and 11 clubs participating in B&W Class A. A total of 157 prints were in the competition with 82 prints in the Color competition and 75 prints in the B&W Competition.

At the competition we only know the scores that the judges give each print. All of this data is sent to Art Vaughn, NECCC Print Chair, who then determines the awards given to individual prints. Clubs are awarded First, Second or Third Place depending on the total score. We will have these results in a few weeks.

In order for this event to be a success a great deal of organization and hands-on-help was needed. On the Friday before the competition 4 members came to our home to label and organize all the prints. The prints then had to be transported to the Church on Tuesday. On the evening of the competition prints had to be organized for viewing and handled for viewing. Several people were involved with scoring electronically and on paper (as a check and balance against errors), and then prints had to be repackaged. Following the competition we worked to triple check each club's prints, complete the paper work, seal and label all boxes.

We want to give special thanks to the members who gave so generously of their time and effort: **Bruce Barry, Kathy Barry, Eldad Cohen, Linda Ellis, Beth Luchner, Tony Mistretta, Fran Perler, and Matt Temple.**

Prints from the following BCC members were entered:

Color: Ron Abramov, Matt Conti, David Long, Yair Melamed

B&W: Matt Conti, David Long, David Roberts, Matt Temple

The club did very well in B&W – but the final results with awards will not be known for a few weeks.

The final NECCC competition will be held in April, so we will be looking for more prints to enter.

- Arlene and Henry Winkleman, Chairs

## **2018 NECCC Winter Electronic Competition**

The Boston Camera Club did not fare well this competition, one Honorable Mention in the Nature category was assigned, congratulations to **Gordon Saperia** for his image "Yucca".

Overall, the BCC scored 80 points in the Pictorial category (range: 78-99) and 81 points in Nature (range: 80-92). This leaves the BCC in second to last place in both categories, with a chance to be pushed back into the B-class if we do not fare significantly better in the remaining spring competition.

The NECCC chairs pointed out a problem with image naming, they detected two images with identical names from the same maker, although the photos were in fact different. The NECCC recommends to always name your images uniquely and assign names that are not too short. Don't just use "Robin," but rather something like "Spring Robin with Worm." Make titles unique and, if needed, assign numbers for multiple versions.

The spring competition will be held on April 4th. Details about the IDC can be found on the NECCC website: <http://www.neccc.org/p/interclub-competition.html>



"Yucca" © Gordon Saperia.

## **2017-2018 PSA Round Two Results**

Hello, BCC members! Here are the results from the most recent Photography Society of America (PSA) interclub competition. The BCC submits the allowed 6 images from our own competition winners for each of four annual PSA interclub competitions. These are scored on a 15 point scale by 3 judges (up to 5 points per judge). 10% of entries receive "Award" status, and 10% receive "Honorable Mention." Combined and cumulative scores are also tallied for the club.

Our most recent entries are:

"Tribute in Lights," by David Long. 13 points, AWARD.

"Dusk Approaches the Valley," by Gordon Saperia, 11 points.

"Jim," by Jürgen Lobert, 10 points.

"Morning at the Barn," by Anne Brown, 10 points.

"Vietnam Tribe Lady," by Yair Melamed, 10 points.

"Semolina Grinder," by Susan Clare, 8 points.

The BCC earned 62 of a possible 90 points, nice work everyone and congratulations to [David Long](#). The next competition will include entries up to the end of February. More info at

<https://psa-photo.org/index.php?2017-18-season>

- Will Korn, PSA Interclub representative for the BCC.



"Tribute in Lights" © David Long.

## BCC Event Recap

### William Scully at Newton City Hall - February 12



About 60 people from the Newton, Gateway, and Boston camera clubs attended William Scully's presentation on "Finding Inspiration in the Overlooked Corners of the World." And inspiring it was! William is an intrepid explorer photographing underwater in kettle ponds, and scuba diving to greater depths to photograph underwater life. He showed us his latest work taking cross sections from plants and using microscopic photography to show their colorful patterns and natural beauty.

William Scully with Underwater Housing © Beth Luchner.

### A. Cemal Ekin Printing and Photo Paper Workshop - February 13

There was a good turnout of members from the BCC, Gateway, and Newton camera clubs to attend Cemal's Printing Workshop. Cemal gave an excellent, streamlined, at times humorous presentation about the print process from both Lightroom and Photoshop and paper choices. His expertise was based on his extensive experience printing on a variety of substrates and his errors along the way. He had numerous examples of images printed on Red River papers and was readily available for questions after the 2-hour presentation.

**Sponsored by Red River Paper. BCC members will get a 20% discount on Red River papers until March 31, 2018 when they use this code: [BCC20.](http://www.redriverpaper.com/) <http://www.redriverpaper.com/>**

## Member News

### Member Profile: Fern Fisher



#### When did you join the club? How did you hear about the club?

I joined in September 2016, so this is the middle of my second year as a member. I heard about the club from an acquaintance who suggested it as a great learning resource.

#### What skill level would you use to describe yourself?

I consider myself an advanced beginner. I've been interested in photography throughout my life, but until last year, I only had point and shoot cameras and just the very basics of photographic literacy. Around the time I joined the club, I bought my first interchangeable lens camera - skipping over the DSLRs and going straight to a mirrorless Fuji X-T1. I think my Lightroom skills are ahead of my camera skills - I would say Intermediate. I enjoy experimenting with post-processing.

### **What/where is your favorite local spot to photograph?**

I should get out more, but the place I tend to shoot the most is in and around my house. One other local place I enjoyed photographing a few months ago is beautiful Mount Auburn Cemetery. I was motivated to go there to get some images for the upcoming BCC project on "Color". I'll let you guess what my color is!

### **What is your favorite subject/genre to photograph?**

My tendency as a photographer is to try to document events, travel, people, nature, humor, the beautiful, the unexpected, stories. At this point in my learning, I am all over the place and not yet settled on a particular genre.



### **What was the single best program/event you have attended?**

The programs are so varied it's hard to pick a single best one. I don't like to miss a Tuesday! One program that was memorable was the session on photographic projects by Sarah Pollman. What especially struck and inspired me was the description she gave of how she reduces self-doubt and pursues what she likes in support of her unique creativity.

### **What skills do you need to work on?**

I need to spend more time taking pictures and get more muscle/

brain memory into my use of the camera. I have theoretical knowledge in my head that needs to get translated into more fluent decision-making in specific shooting situations. For example, how shallow is too shallow for depth of field? My recent disappointing photo of a beautiful vegetable platter at my friend's baby shower was shot at f1.4 and unintentionally focused on barely a single spear of asparagus!



### **Any other relevant information about you or your photography that you would like to share?**

I recently started taking a beginner watercolor painting class at the MFA and am enjoying discovering the connections between photography and this totally different medium. Also, my goal for the year is to create a photo worthy to print larger than 8 x 10 that I would want to hang on my wall.

## **Member Travelogue: Lofoten Islands**

**Reported by Al Zabin; photography by Al Zabin.**

THE LOFOTEN ISLANDS are deservedly included in the United Nations' world heritage sites. Located in Norway, about 200 kilometers North of the Arctic Circle, they are unique because of the otherworldly shapes of the mountains, the many hamlets and fishing villages nestled tightly between sea and mountains. My wife and I were guided by Geir Notones, a local photographer whose





photographs are exhibited in galleries in Europe. Some of his photographs can be seen on his website and Facebook pages.

Typical of subpolar regions, the weather is easy to predict—clouds, periods of sunshine, fog possibly rain or snow showers—all in one day. During clear days one can look out across the outer harbor of the county seat, Svolvaer and see the mountains of the mainland.

Since the early middle ages, the Lofoten Islands were the source of fish for most of Europe. The cod came to the sea near the islands in December and the fishermen, in small boats, would catch enough fish to feed much of Europe. The fish were and are dried on the large racks seen in almost every hamlet and in Svolvaer as well. The dried fish can last for years. When they are boiled, the flesh reconstitutes and is quite good. Through the nineteenth century, the trade was in control of the cartel known as the Hanseatic League, with headquarters in Bergen.



The league had very strict rules to enforce the loyalty of its employees and to be sure that no fisherman sold their catch to any would be competitors. Employees were required to live in the headquarters and were discouraged from socializing with the locals.

In World War II the Germans used Svolvaer as a submarine base. The allies bombed it heavily. The view across its inner harbor shows the fish racks, some of the older and new buildings.



## Classes with BCC Representation

Who: Erik Gehring

What: Nature Photo Workshop

Where: Hunnewell Building, Arnold Arboretum, 125 Arborway, Jamaica Plain, MA 02131

When: Saturday, April 28, 9 am – 1230 pm (rain date April 29)

More info: Sponsored by Arnold Arboretum and the Eliot School.

<https://eliotschool.org/classes/nature-photography>



"Oaks in Mist" © Erik Gehring.

## Exhibitions with BCC Representation



Who: Erik Gehring

What: 2018 Members Prize Show

Where: Cambridge Art Association, University Place Gallery, 124 Mt. Auburn Street, Cambridge, MA 02138

When: February 1 – March 23, 2018

<http://www.cambridgeart.org/2018-members-prize-show/>

"Amur Cork Tree" © Erik Gehring.

**Who:** Anantha Kondalraj, Jürgen Lobert, Gordon Saperia, Devora Wise

**What: Night Vision – Images from the Greater Boston**

### Night Photographers

**Where:** Front Street Gallery, 124 Front Street, Scituate, MA

**When:** March 12 – April 7, 2018; **Reception: Friday, March 23, 6 – 8 pm**

**More info:** <http://frontstartgallery.com>

*Images clockwise from top right: "Triangle" © Anantha Kondalraj; "Fantasia" © Jürgen Lobert;*

*"Harvest Moon" © Devora Wise; "White Pocket" © Gordon Saperia.*



**Who:** Tony Schwartz and Erik Gehring

**What: Tree Talk**

**Where:** Griffin Museum of Photography

**When:** **Physical Exhibition** at Lafayette City Center Passageway, 2 Ave de Lafayette, Boston, MA (Passageway links Macy's with the Hyatt Regency Hotel); January 30 – May 30, 2018:

<http://griffinmuseum.org/show/tree-talk/>.



**Online exhibition:** January 1 – May 8, 2018:

<http://griffinmuseum.org/show/tree-talk-on-line-exhibition/>

**More info:** Tony has a piece in the physical exhibition; Erik has a piece in the online exhibition.

"Baobab Road" © Tony Schwartz.  
"Flowering Dogwood" © Erik Gehring..

## Exhibitions of Interest

**Who:** Valery Lyman (niece of Devora Wise)

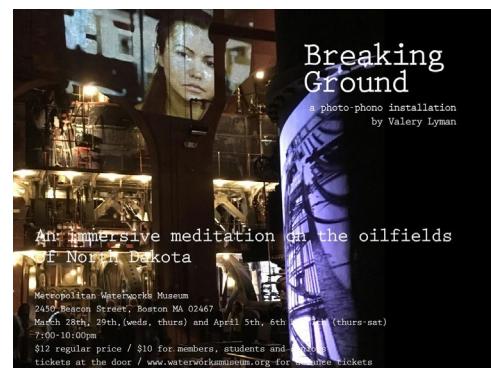
**What: Breaking Ground – An Immersive Meditation on the Oilfields of North Dakota**

**Where:** Metropolitan Waterworks Museum, 2450 Beacon Street, Boston, MA 02467

**When:** March 28 – April 7 2018; Tickets are \$12

**More info:** A photo-phono installation.

<https://waterworksmuseum.org>



## Exhibitions Calls

**All New England Photography Show** – Falmouth Art Center, MA

Juror is **Paul Nguyen**, frequent BCC guest.

April 26 – May 21, 2018; Reception: Friday, May 4, 4 – 6 pm

Three entries for \$40; \$5 per additional image.

Online entry only. **Deadline is March 12, 2018.**

More info at: <https://onlinejuriedshows.com/Default.aspx?OJSID=19915>

**The Fine Art of Photography** – Plymouth Center for the Arts, Plymouth, MA

Jurors are Mark Chester, Suzanne Revy, and Bob Singer.

May 6 – June 2, 2018; Opening Reception: Sunday, May 6, 2 - 5 pm.

\$15 for first image; \$10 per additional image.

Online entry only. **Deadline is March 24, 2018.**

More info at: <https://plymouthguild.org/content/fine-art-photography-2018>

**This American Landscape** – New England School of Photography, Waltham, MA

May 1 – June 1, 2018; Opening Reception: May 8, 530 - 730pm.

Juror is Jim Dow. Three entries for \$20.

Email entry only. **Deadline is March 29, 2018.**

More info at: <https://www.nesop.edu/workshops/call-entry-juried-group-show/>

## Competition Results: February 2018

**Latimer Print Competition: February 6, 2018 - Judge Steven Edson**

**Open A - 10 entries**

1st tie	The Scream	Don Craig	13 pts.
1st tie	The Woodshed	Erik Gehring	13
3rd	Weston Ski Track	Gordon Saperia	12

**Open B - 6 entries**

1st	Nurses' Quarters on Ellis Island	Kathy Barry	19 pts.
2nd	Greenway Rings Fountain	Matt Conti	16

**Monochrome - 19 entries**

1st	Crater Lake, Oregon	David Roberts	14 pts.
2nd	Methodist Church	David Long	13
3rd	Iceland Hike	Gordon Saperia	11
HM	Film Noir	Yair Melamed	10
HM	MOCA 2	Ivan Sipos	9
HM	Paul Revere in White	Matt Conti	8
HM	Up Hlgh	Beth Luchner	8

**Panorama - 11 entries**

1st	Norwegian Sunset	Gordon Saperia	16 pts.
2nd	Alone in the Fog	Ron Abramov	15
3rd	The Reception	Don Craig	12

## **Open A Winners**

### **1st Place Tie**

#### **The Scream - Don Craig**

The male stag beetle in "The Scream" is a 42mm long preserved insect from Thailand. The photograph is a "stack 'n stitch" – a stack of images with the same field of view and a shallow depth of field are assembled into one sharp image, then a number of these are stitched together into a final composite.

Original images were taken with a Pentax 645z, 300mm f/4 ED lens, and Mitutoyo 2x M Plan microscope objective, all mounted on a Cognisys Stackshot automated macro rail. 3 Einstein monoblock flashes at 320 wattseconds illuminated the subject. Images in a stack were taken 50 microns apart; stack depth varied from 3 to 6mm. 10 stacks totaling 973 source images were combined in the final photograph for an 18000 x 30000 pixel result. The software pipeline included FastRawViewer, Adobe Camera Raw, Helicon Focus, PtGUI, and Photoshop.

A zoomable version can be seen at: [http://sloppypanos.com/stag\\_beetle\\_2a/index.html](http://sloppypanos.com/stag_beetle_2a/index.html)



### **1st Place Tie**

#### **The Woodshed - Erik Gehring**

Nikon D610 with a Tamron SP 24-70 mm f/2.8 at 34 mm. 1/5 s, f/8, ISO 1600, on timer on a tripod.

This is one of the woodsheds for the Guest Houses at the Trapp Family Lodge in Stowe, VT. My family goes there every New Year's, and this year it was especially cold, with an average high of just above zero degrees for the week we were there. I wanted to contrast the warm tones of the lamps and woodwork with the cool tones of twilight. I also wanted snow falling in order to eliminate an otherwise distracting background, and to smooth over the well trodden foreground. This finally happened the last night we were there on January 4 (image was created at 458 pm). The cart had been hidden in the right corner of the shed but I moved it into the entrance off-center earlier in the day, so the snow would help cover my footsteps while I was busy photographing elsewhere. I tried a dozen slightly different compositions over a couple minutes, this one was the best with one of the guest houses slightly visible in the lower left.



### **3rd Place**

#### **Weston Ski Track - Gordon Saperia**



## Open B Winners

### 1st Place

#### Nurses' Quarters at Ellis Island - Kathy Barry

This photo was taken on a field workshop to the abandoned hospital complex on Ellis Island. It was here that immigrants who were sick, mentally ill, pregnant, or those with the potential to spread dangerous diseases were separated from their families and detained. The hospital was built in 1902 and closed in 1930. It was the first public health hospital in the United States.

This photo is of the nurses' quarters, which were dormitories above the rooms where patients were treated. The rooms had screen doors that would be left open at angles to encourage air circulation, which was thought to prevent the spread of infectious diseases. The photo was taken late afternoon in November 2017. The light is natural. The roof of the hospital is copper and reflects the sunlight back into the halls, creating beautiful colors on the walls and floors. You can see

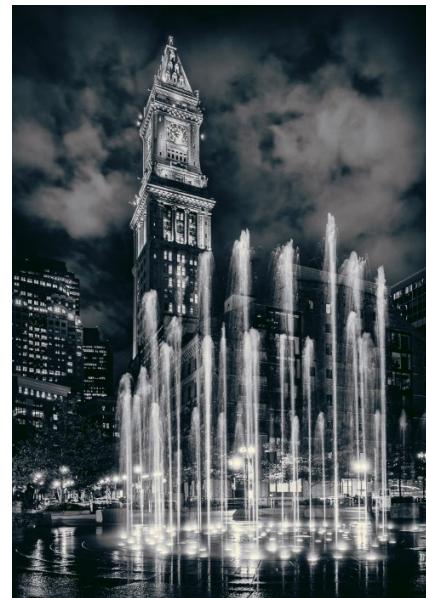
that in the blue on the floor at the end of the hall. The doors were left open as they would have been when the nurses lived there. The lighting seemed to evoke the ghosts of the nurses who dedicated their lives to healing the immigrants.

The photo is an HDR of 3 photos (ISO 200, F8, 1.3, 6.5, 15 sec) taken with a Fujifilm XT2, with a 16-55mmF2.8 lens on a tripod. The HDR was necessary given the high dynamic range of the scene (dark corridors and bright light streaming into the hall from the rooms). The Classic Chrome film simulation was used in LR, with just basic adjustments added. The Detail Extractor and Tonal Contrast filters in NIK were also used to finish the image.



### 2nd Place

#### Greenway Rings Fountain - Matt Conti



## Panorama Winners

### 1st Place

#### Norwegian Sunset - Gordon Saperia

"Norwegian Sunset" was captured around midnight in early June 2017 in the Lofoten area of Norway. Since the sun lingers at the horizon for at least an hour at summer solstice near the arctic circle, there's plenty of time to compose, wait for the best light, and enjoy the evening. Taken with Nikon D810, Nikkor 24-70 mm lens at 70 mm and a RRS tripod/ballhead. Settings were ISO 100, f/22, and 82 seconds. Process in LR, PS, and Nik.



## **2nd Place**

Alone in the Fog - Ron Abramov



## **3rd Place**

The Reception - Don Craig



## **Monochrome Winners**

### **1st Place**

Crater Lake, Oregon - David Roberts

I am a great admirer of the work of Ansel Adams, and my goal in B&W photography is to create images with the largest possible tonal range, from pure whites to saturated blacks. I typically take images in color and convert them in Photoshop.

This image of Crater Lake in Oregon was taken just after noon on an unusually clear day in June. The technical specs were: Nikon D800E (36 megapixels) at ISO 100, 24-70mm/2.8 at 48mm, 1/200s at f/8. The color image (in AdobeRGB) was converted to B&W in Photoshop CS6 using NIK Silver Effects. A Levels adjustment was made in the usual way to stretch the tonal range. The sky was carefully selected and copied as a new layer, had the contrast enhanced, and then recombined with the lower layer. The resulting image was printed without adjustment at Adoramatix in NYC (highly recommended).



### **2nd Place**

Methodist Church - David Long



### 3rd Place

Iceland Hike - Gordon Saperia



## Member Resources

### The BCC Blog

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: <https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e>

**Subscribe to the Blog Posts:** Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content.

**View Only Blog Posts That Interest You:** Use the Labels to "filter" the posts to view only specific topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."

### Boston Camera Club News

Read here to catch the news about photo exhibitions, workshops, photo gear promotions, and more... If you have content that would benefit the club membership, please send it to: bethluch@gmail.com.

Friday, September 16, 2016

#### Ossian Lindholm Landscape New England Photography Workshop: Friday Oct 28th to Monday Oct 31st

Ossian is coming to Boston to teach a 4-Day photography course: <http://travelvisionjourneys.com/about-us/special-events/>

All BCC members \$50 off this course! Includes professional instruction, handouts, field trips and Argentinian feast at Tango, in Arlington Center. Please call 1-800-866-7314 to enjoy your savings.

**The Ultimate 4-Day Landscape Photography Workshop**  
Using the local and colorful NE fall landscapes for inspiration, Ossian will teach you the essential skills and techniques to feel comfortable and confident with your camera and its settings or if you are a more advanced photographer he will help you get to the next level in your craft. In this comprehensive and four-day weekend workshop, he will simultaneously increase your visual awareness and inspire you intuitively use the camera to connect, compose, enhance and expand your personal vision. Ossian's accessible and engaging teaching style creates a welcome atmosphere for all abilities to really learn the technical processes of digital photography. Each day he will teach you valuable technical lessons, engage you in daily critiques and mind-provoking one-on-one sessions.

The course begins on Friday morning with introductions and a photowalk and ends on Monday evening with a very special and festive dinner where we share our work and celebrate our discoveries over Boston's finest Argentinian cuisine. In addition to a full day of classroom instruction, during this workshop we will visit New England's most photogenic and natural settings including Concord, Carlisle, Lincoln and Mount Auburn Cemetery.

Enter your Email address to automatically get posts sent to you

Email address...

Submit

Blog Archive

> 2016 (18)

Labels

- 2016 (14)
- Exhibition Calls (5)
- Hunt's Photo and Video (1)
- Member News (4)
- October (6)
- Photo Conference (1)
- Photo Exhibition (8)
- Photo Reception (3)
- Photo Talk (2)
- September (1)
- Tamron (1)
- workshop (3)

## Member Websites - Did You Know?

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at: [bcameraclubadm@gmail.com](mailto:bcameraclubadm@gmail.com)

On the website got to Member Resources>Member Web Sites

<https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089>

It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

## Follow the BCC on Social Media

On Facebook: @BostonCamera Club

<https://www.facebook.com/BostonCameraClub>

On Twitter: @BostCameraClub

<https://twitter.com/BostCameraClub>

On our new feed on Instagram: @bostoncameraclub

<https://www.instagram.com/bostoncameraclub/>

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, and more!



*Created by Freepik - www.freepik.com.*

## BCC Events through June 2018

- |         |   |
|---------|---|
| Apr. 03 | Latimer Print - Open A/B; Street Photography; Night - Judge David Lee Black   |
| Apr. 10 | Photo Critique / Lightroom Workshop   |
| Apr. 17 | Special Project Program: COLOR  |
| Apr. 24 | Education - Steve Gorman, Landscape Photographer                              |
| May 01  | Latimer Print - Open A/B; Silhouettes; Textures - Judge Bill Franson          |
| May 08  | Model Studio  |
| May 08  | Photo Critique / Lightroom Workshop   |
| May 15  | Field Trip Photo Competition  |
| May 22  | Projected Image - Open A/B; Still Life; Transportation - Judge David Weinberg |
| May 29  | Education - Paula Tognarelli, Griffin Museum of Photography                   |
| Jun. 05 | Closing Business Meeting  |

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



*Beth Luchner: President*

*Eldad Cohen: Vice President*

*Greg Crisci: Treasurer*

*Betsey Henkels: Secretary*

*BCC Reflector Editor: Erik Gehring*

<http://www.neccc.org> | <http://www.psa-photo.org>

<http://www.bostoncameraclub.org>