

Boston Camera Club
NEWSLETTER

The Reflector

NOVEMBER | Vol 2016-2017: Issue 03

www.bostoncameraclub.org



Image © Erik Gehring.

**Welcome to our
NEW MEMBERS
since late September:**

Alex Campanella;
Joel Dorfman;
Robin Jaeger;
Kayla Skillin.

**We look forward to seeing you
at upcoming meetings
(if we haven't already)!**

November 2016: Program Calendar

- Oct. 29 Followup Workshop for Paul Nguyen Education Program "Digital Tools for Landscapes"
- Oct. 30 Field Trip to Capeway Rovers Moto Cross Race
- Oct. 30 Deadline to Submit Gear for Photo Gear Sale on Nov. 19
- Nov. 01 Latimer Print Competition with Jürgen Lobert
- Nov. 05 Followup Field Trip for Erik Gehring Education Program "Photographing Trees"
- Nov. 05 Holiday Family Photo Shoot
- Nov. 08: Model Studio
- Nov. 08: Photo Critique and Lightroom Workshop
- Nov. 15: Projected Image Competition with Rick Cloran (and Digital Sensor Cleaning)
- Nov. 19: Photo Gear Sale
- Nov. 22: No Program - Thanksgiving Week
- Nov. 29: Education Program - "Photographing the Downtown Crossing Project" with Lou Jones

Follow-Up Workshop to Paul Nguyen's 9/27 Education Program "Digital Tools for Virtually Scouting Your Landscape Shoots": SATURDAY, October 29

Time: 4 - 6 pm, Hemlock Gorge, Newton, MA

To register for the workshop go to: <http://www.bluehourphotoventures.com/digital-apps/>

BCC members get a \$25 discount — when registering use the coupon code "BOSTONCC."

This workshop requires an iPhone or Android smartphone, and downloading the paid versions of: "Sun Surveyor"; "Star Walk"; and any depth of field calculator app, such as "F/8", "DOF Calc," or "Depth of Field Calculator"

You can download Paul's presentation from 9/27 at

<http://www.bostoncameraclub.org/Administration/ManageDownloads.aspx?C=d2b0795c-06af-413d-849e-d6b792b8fa10>

Field Trip to Moto Cross Race: SUNDAY, October 30

Time: 9 am at Capeway Rovers, Carver, MA; led by **Jürgen Lobert**.

To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at <http://www.meetup.com/BCCevents/>. There is no extra fee for BCC members!

Latimer Print Competition — Tuesday, November 1

Submission deadline: Saturday, October 29, 11:30 pm

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Judge's presentation and critique: 7:30 pm

Categories: Open A; Open B; Street Photography; On the Job / At Work

Prints must be in place not later than 7:10 pm. Late entries cannot be included in the voting but can be critiqued with the other prints. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

Street Photography: Street photographs should be about people in candid moments in public places. The primary subject is people, at rest or in motion, along or with others, going about the every-day activities of life. The emphasis is not on the subject's personal identity, as in portraiture. And, unlike photo journalism, there is no news here, rather the commonplace. Street photography does not necessitate the presence of a street or even the urban environment – could be the beach, the woods, a park, a school, etc. No architectural, wildlife, landscape, animals or cityscape without human interaction.

At Work: We are looking for photographs of people at work; feel free to be creative.

Judge: **Jürgen Lobert**



Jürgen Lobert is a Massachusetts-based fine art photographer born and raised in Germany. He received a Ph.D. in atmospheric chemistry from Gutenberg University in Mainz before moving to the US in 1991.

Jürgen is a self-taught photographer who specializes in night photography and daytime long exposures as well as urban exploration.

According to Jürgen, there is a profound peace in roaming the nights in remote places to capture otherworldly, hauntingly beautiful and serene scenery and the element of time.

Jürgen is an executive committee member of the Boston Camera Club, organizer at the Stony Brook Camera Club and the founder and organizer of the Greater Boston Night Photographers Meetup group. He organizes some 50 photo excursions and workshops each year and he is a lecturer, instructor and judge for regional camera clubs.

Find Jürgen online at: LeyeTscapes.com
facebook.com/JMLobert
jmlobert.blogspot.com
meetup.com/GBNight
flickr.com/photos/brom-productions/
@jmlobert on Instagram



Holiday Family Photo Shoot: Saturday, November 5

All proceeds benefit the Boston Camera Club, so please share this flyer with family and friends! The flyer can be downloaded from our home page at www.bostoncameraclub.org, and shared from the BCC Facebook and Twitter pages at <https://www.facebook.com/BostonCameraClub> and <https://twitter.com/BostCameraClub>.



Family & Group Photo Sessions
FOR THE HOLIDAYS! WITH THE BOSTON CAMERA CLUB

Saturday, November 5, 2016

10:00am - 4:00pm
at ALL SAINTS PARISH CHURCH
1773 BEACON STREET
BROOKLINE, MA 02445

\$60.00
WILL COVER YOUR 25-MINUTE SESSION
AND YOUR HIGH RESOLUTION,
EDITED IMAGES ARE YOURS TO KEEP!

Photo-shoot open to the public
All proceeds benefit the Boston Camera Club
A non-profit charitable organization

Space is limited, so book your session today!
Reserve by emailing Henry Winkleman,
wink8@mindspring.com



Field Trip to the Arnold Arboretum: SATURDAY, November 5

Time: 8 am at the Hunnewell Building, Arnold Arboretum, Jamaica Plain, MA; led by **Erik Gehring**

This field trip is a followup to Erik's 10/25 Education Program "The Art of Photographing Trees."

To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at <http://www.meetup.com/BCCevents/>. There is no extra fee for BCC members!

Model Studio: Tuesday, November 8

Time: 7 - 9:30 pm

The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits / Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobes & continuing lighting. There will be several different lighting setups and models available. Please email Gordon Yu at bccmoy@gmail.com or Donald Jin at photo@donaldjin.com if you have any questions.



Image © Erik Gehring.

Photo Critique/Lightroom Workshop: Tuesday, November 8

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

Submission deadline: **Monday, November 7, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images on the website go to Club Programs>Photo Critique. If you are logged in go to <http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.*

Projected Image Competition: Tuesday, November 15

Time: 7 - 9:30 pm

Submission deadline: **Saturday, November 5, 11:30 pm**

Categories: Open A; Open B; PSA: Nature - Landscape; A Different Perspective

Competition Definitions:

PSA: Nature - Landscape

This image will comprise a landscape adhering to PSA Nature rules. The story-telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation, manual or digital, that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. Borders are not permitted.

Special: A Different Perspective

This image can depict any subject, as long as it shows it from a different or unusual perspective.

Judge: Rick Cloran



Rick Cloran has lectured and judged photographic exhibitions throughout the United States and Canada. He is an internationally recognized exhibitor and has had his work accepted over 2500 times in international photographic salons and exhibitions. Rick has received numerous awards including twice receiving the prestigious Kodak Kinsley "Glass Eagle". His publication credits include Nature Photographer magazine and the Journal of The Photographic Society of America.

Rick has been a member of the Greater Lynn Photographic Association since 1975, and he was elected a life Vice President and member of the Board for his many years of service to GLPA. Rick is also affiliated with the Photographic Society of America (PSA), the New England Camera Club Council where he is a Vice President and the current Treasurer, the North American Nature Photographers Association (NANPA), and the Massachusetts Camera Naturalists (CamNats) -- a by-invitation-only organization dedicated to the art and teaching of natural history photography where he is a past Chairman.



Images © Rick Cloran.

In recognition of extensive judging, lecturing, and administrative work in support of local, regional and national photographic organizations, Rick has been awarded the designation of Fellow of the Photographic Society of America (FPSA), and Master Member of the New England Camera Club Council (MNEC). His photographic proficiency has earned him the distinction of Master (MPSA) from the Photographic Society of America.

Digital Camera Sensor Cleaning: Tuesday, November 15

Bring in your digital cameras for a sensor cleaning by Shawn Plouffe. Shawn was the digital technician for over 8 years at EPLevine, a professional camera retail store. He has performed cleanings at meet-up groups for many years now and he has cleaned well over 500 cameras to date. The cost is \$35 per camera cleaned; cash, check, and credit cards accepted.

Drop off your camera before the Projected Image Competition, and it will be ready for pickup at the conclusion of the competition. Your camera will not leave the church premises.

BCC Photo Gear Sale: Saturday, November 19

20% of all sales will be donated to the club. If you're interested in participating in the sale, go to Club Programs>Photo Gear Sale - <http://bostoncameraclub.org/d/2c893230-fb1d-46ee-a557-900306e0137a> (you must be logged into the website). **Gear Submission Deadline is Sunday, October 30, 11:30 pm.**



Boston Camera Club Photo Gear Sale

**Saturday
November 19
2016
11am - 3pm**

Save on Used Photo Equipment and More!

All Saints Parish Church
1773 Beacon St., Brookline, MA
(Near Cleveland Circle)
Accessible via MBTA Green Line "C"
Plenty of on-street parking

Boston Camera Club members will sell their used/
almost new photographic gear at **substantial savings!**

Cameras, lenses, filters, tripods, ball heads, accessories,
memory cards, camera batteries, photo software,
photo bags, scanners, printers, projectors, external
hard drives, light painting gear, studio equipment,
photo books, photographs and much more!

www.bostoncameraclub.org | facebook.com/BostonCameraClub



Please share publicity materials with family and friends on social media and elsewhere! Flyers can be shared from the BCC Facebook and Twitter pages at <https://www.facebook.com/BostonCameraClub> and <https://twitter.com/BostCameraClub>. They can also be downloaded from our website at <http://www.bostoncameraclub.org/d/2c893230-fb1d-46ee-a557-900306e0137a>.

We'll make printed publicity materials available at meetings over the next few weeks. Please post the flyers at your work/affiliated organizations, and use the postcards to send to people who may be interested in the event. If you want to volunteer at the event, send an email to bethluch@gmail.com.

No Meeting Tuesday, November 22 - Thanksgiving Week

Education Night with Lou Jones: Tuesday, November 29

Photographing the Downtown Crossing Project

Time: 7 - 9:30 pm



Modern Boston has undergone three major growth spurts: late nineteenth century, 1960/70s, and now. Beacon Hill, Waterfront and Back Bay all have new silhouettes. Right in the middle of all this metamorphosis, built atop the historical FILENES department store, is MILLENNIUM TOWER, a super skyscraper, outdistancing the past of its landmark anchor. The elegance of the reflective glass, reinforced steel and structural concrete of the Super skyscraper are polar opposites to the grit, sweat and entanglements of the hardhats assembling the matrix puzzle from dogeared blueprints. Jones' mission is to capture both.

Jones says: "There are stories on every story. The individual battles are where I am focused; however, there are many hurdles before pressing the shutter. The physical ordeals in a hostile work environment, wind, rain, bone crushing cold, mind numbing heat; draw a "filter" across the lens. Also earning trust and "gaining street cred" with macho suspicious laborers takes inordinate time." Every day, street level problems exacerbate the alpha of modern MILLENNIUM TOWER and the omega of historical landmark, FILENES/BURNHAM BUILDING which attempt to mend the decline of Downtown Crossing. Even though the techniques and materials are the latest, high tech processes, the building is largely man-made, human endeavor unchanged in decades. The ideas are art, the myriad CAD/CAM blueprints are art, the ballet of union tradesmen is art, so the reveal of all these efforts may be too.

Lou Jones' eclectic career has evolved from commercial to the personal. It has spanned every format, film type, artistic movement and technological change. He maintains a studio in Boston, Massachusetts and has photographed for Fortune 500 corporations, international companies and local small businesses including Federal Express, Nike, Aetna, and the Barr Foundation; completed assignments for magazines and publishers all over the world such as Time/Life, National Geographic and Paris Match; initiated long term projects on the civil wars in Central America, death row, Olympics Games and pregnancy; and published multiple books.

Visit Lou online at www.fotojones.com.



Images © Lou Jones.

Upcoming Special Events

BCC Exhibition, January 27 - March 10, 2017

Opening Reception: Friday, January 27, 6-8pm.

Cambridge Center for Adult Education, 42 Brattle St, Cambridge, MA 02138

Submission deadline: Sunday, January 1, 2017, 12 am

This exhibition will be in the CCAE entrance hallway, at 42 Brattle St, Cambridge. The CCAE enrolls about 2000 adult learners during their winter term, so the exhibition will have good foot traffic.

This is a non-juried, open-themed show so all members are encouraged to submit their photographs. There are no specific categories, and we hope for you to submit one of your best pictures. It does NOT have to be family friendly for once, so artistic nudes, dark conceptual, unsettling subject matter is allowed this time. If your picture proves to be too graphic, unsettling, etc., BCC President Beth Luchner and Exhibitions Chair Anna Golitsyna shall have final say whether your picture is accepted, but no jurying otherwise.



Reception for January 2015 BCC Exhibition at the Wellesley Free Library.
Image © Erik Gehring.

Framed pictures, canvasses, and metal prints are allowed provided they have a hanging wire. Please contact us first if another medium is desired. For now, we are restricting the framed picture to 20" x 26". We will be asking for two possible sizes to assess number of submissions and framed dimensions based on the display space. Depending on the submissions, we might allow the display of smaller/larger framed pictures and/or a second photograph. So if you would like a framed image larger than the 20" x 26", please wait until the close of submissions (week of January 1) to frame your picture.

Your photographs will be available for purchase if you so desire. CCAE retains 30% commission and the artist receives 70%. **Three pieces sold at our last exhibition at the Goddard House!**

Work that has been displayed in a BCC exhibition in the last two years is not eligible.

Details on how to submit images to come. We will need volunteers to deliver and hang photographs to the Center on the TBD date, please email Exhibitions Chair Anna Golitsyna at agolits@gmail.com if interested.

Member Presentations: Tuesday, January 31, 2017

Once again our members will be putting on mini-programs. Each program will be 10 – 15 minutes in length. The program can be elaborate – or not. There can be recorded commentary, live commentary or no commentary, music or no music. The shows can be about a project, a trip, a body of work, or a topic of special interest of the maker. The format can be black and white or color images, prints, digital projection or slides (bring your own projector) or video. Precedence will be given to members who have not presented their work before.

Please submit your presentation topic at Club Programs > Member Presentations

<http://bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d>.

NEW PROGRAM - One Subject / Many Views: Tuesday, March 21, 2017

Explore your photographic creativity. Pick one subject (can be an object, collection of objects, a scene, person/s) and then take as many pictures as you want of the subject. Review your images and select between 5-10 images that demonstrate your photo creativity with the subject. Please also include one photo of the subject, simply photographed, that will be the reference for all the other images. The idea is to find innovative ways to photograph your subject — close up, cropped, filters, lighting, side view, back lit, out of focus — you are only limited by your creativity!



Images © Erik Gehring.

Participating members will present their images on March 21. This is not a competition — no awards will be given. It's an event to have fun and a great project for the winter months. We'll keep you posted about how to submit your images via the club's website.

Photo Book Competition: Tuesday, May 9, 2017

Two Judges: Jon Sachs <http://www.jonsachs.com> and David Weinberg <http://www.davidweinbergphoto.com>.

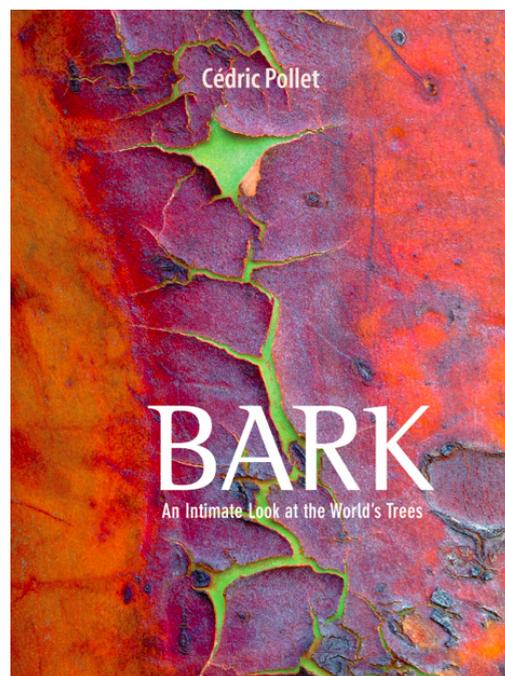
Submission Deadline: April 1, 2017

Rules for BCC Photo Book Contest

This contest will be open to any subject matter. Books can be photos only or with text that tells a story. Only printed books will be accepted, no digital or PDF or Viewer type books allowed. There are no restrictions on using winning images from regular BCC competitions, and there are no size restrictions, any size book will be considered. Books may be hard or soft bound and limited to 60 pages, 30 pieces of paper with each side considered a page. There is no rule on type of paper, glossy, matte or luster. All the photographs in the book must have been taken by you; you can not combine your photos with another photographer's images. Any book received that does not meet these rules will be disqualified.

Judging Criteria for the BCC Photo Book Contest (PSA rules):

- Does the cover draw you into the book wanting to see more?
- Does the cover represent what the book is about?
- Does text on the cover fit with the image?
- Normal considerations for images used in the book. Are they sharp, correctly exposed, color balanced and meet all the criteria of any normal photo competition.
- Do the images and/or text flow from page to page in a pleasing sequence?
- Does the book have a theme or story that is carried through the book?
- Does the text add to the book?
- Is the font used pleasing and go with the subject matter?
- Are there any typographical errors?
- Is the placement of text and images pleasing in the layout?
- Is the subject or topic well covered in the book?
- In an art book or picture book, does it cover the theme without words and stand on its own?
- Is the layout pleasing? Is placement of text and images pleasing?
- Do captions make sense and add to the book?
- For story or travel books, does the text tell the story and add to the images?
- For text books, does the text with images tell how to do something and increase your understanding of the subject?



PSA News

PSA PID Interclub Competition Round 1 Submission:

The BCC selects images from the Latimer Print and the Digital Print Competitions for submission to the Photographic Society of America (PSA) Projected Image Division (PID) Interclub competitions. Six images are submitted to each of four competition rounds per season. Congratulations to the following BCC members whose images were submitted to the PSA for the Round 1 competition:

David Long - "Yellow Dory"; Yair Melamed - "Cigar Look"; Ron Abramov - "Spiral Staircase"; Gordon Saperia - "Pointing South"; Don Craig - "The Cheese Shop"; Nancy Hurley - "Jessica".



"Jessica" © Nancy Hurley.

PID Interclub Best of the Best for 2016 Video:

The presentation that was shown at the 2016 PSA conference is available to view on line. This is the PID Interclub Best of the Best for 2016. If you wish to see it full screen, click on the Vimeo logo, and you will be taken there, where options to see it full screen are available. Do not be concerned if nothing seems to be changing at the beginning; the first slides are designed to stay on for a while so that the text can be read. After the text slides, the music will start. <http://psa-photo.org/index.php?2015-16-pid-interclub-end-of-year-video>

PSA Member Events:

December 5 - 9, 2016 - Bosque del Apache Photo Adventure. Signup soon via link below...limited to first 12 participants: <https://psa-photo.org/index.php?bosque-del-apache>

Submitted by Jerry Jeager, PSA Chair.

Member News

Member Profile: Alfredo Alvarez



When did you join the club? How did you hear about the club?

I joined the club during the summer of 2016. I saw a flyer at the laundromat and went to the website and thought the programs were interesting.

What skill level would you use to describe yourself?

Probably between beginner and intermediate. On the technical aspects, I understand how to use the settings for different types of photography, but I have problems coming up with ideas for unique compositions.

What/where is your favorite local spot to photograph?

Chestnut Hill Reservoir in the woods next to the swimming pool. I like the morning light and have gone to shoot multiple times.

What is your favorite subject/genre to photograph?

Water for the most part, especially waterfalls. I also enjoy photographing waves.



What is your favorite regular BCC program?

I've really been enjoying the print competitions. Honestly, prints done in this format are a bit new to me but looking at others' work has helped generate ideas on what to shoot next.

What was the best single program/event you have attended?

I thought the noir competition was pretty impressive and really enjoyed the shots and concepts.

What skills do you need to work on?

Composition and working with human subjects.

Any other relevant information about you or your photography that you would like to share?

I used to work in a pharmacy taking passport pictures which is how I started. Right now, I'm trying to increase the amount of pictures I have on micro-stock.



All images © Alfredo Alvarez.



Member Travelogue: From Ireland to France

Reported by Ed Esposito, photography by Cindy and Ed Esposito.



In planning a trip with my wife Cindy to France this year, I first did a lot of research on flights from Boston to Paris. Interestingly, I found that on Aer Lingus, we could fly to Paris via Dublin, with a layover in Dublin for several days at no additional charge. So we ended up planning our own fly/drive vacation to Ireland and France, with 3 nights in Dublin, 3 nights in Galway, 7 nights in Paris, and 3 nights in Normandy.

We travel often, and we travel light. We leave our full frame equipment home, and take our Sony ASPC mirrorless cameras and Carl Zeiss 16-70mm lenses. We also carry a couple of fast primes, a fisheye, ND filters and 2 small travel tripods. This equip-

ment packs easy and is a not a chore to carry around all day.

Our first stop was Dublin. We rented a car for the 5 days in Ireland so we could drive ourselves to Galway and back. Dublin is on the East Coast of Ireland, and Galway is on the West. It's a 2 hour drive coast to coast. We also rented a car after our 7 nights in Paris for the drive to Normandy. In all, we stayed at 6 different hotels during our 15 night trip.

We chose Ireland and France to sight see and to photograph. We chose Ireland for its rolling green hills, seaside harbors, mile high ocean cliffs and the bustling city of Dublin. Castles, churches and ancient burial grounds are everywhere and provide ample opportunity to explore shapes and textures. Driving around Ireland was easy. The hotels were very comfortable, and the people were very friendly.

Paris was nothing short of amazing for its architecture, museums, and food to die for. After 7 nights in Paris, we saw only about half of the city. Another week would have been nice. You can photograph the city easily from the streets or from high above the city on top of the Eiffel Tower and Montparnasse Tower. We even ventured inside the Catacombs of Paris to visit the remains of over six million people in a small part of the ancient Mines of Paris tunnel network. A high ISO was required in these dark, dank tunnels.



Normandy is the site of the 5 beaches (Utah, Omaha, Gold, Sword and Juno) used during D-Day landing of World War II, and it is also the home of Mont Saint Michel, an island castle that held strategic fortifications since ancient times. We drove around Normandy for 3 days visiting the World War II memorials and photographing Mont Saint Michel. After Normandy, we drove back to the Paris airport to take our flight home, this time stopping only a couple of hours in Dublin.

Visit the Espositos online at www.ejespo.com and www.zenfolio.com/espositophotography/about.html.

Exhibitions with BCC Representation

Who: Yair Melamed

What: **Water and Reflection**

Where: Hospital Corridor, New England Baptist Hospital, 125 Parker Hill Avenue, Boston, MA 02120

When: October 1, 2016 – January 15, 2017



Who: **Frank Curran** (& Fred Sway)

What: **Photographs**

Where: Hunneman Hall, Brookline Public Library,
361 Washington Street, Brookline, MA

When: November 5, 2016 - January 3, 2017; **Reception:**
Saturday, November 5, 2:30- 4:30

More info: <http://www.frankcurranphoto.com>



Image © Frank Curran.



"Sylvan Elan Vital" © Tony Schwartz.

Who: **Tony Schwartz**

What: **Inspired Traditions**

Where: Charles Fine Arts, 196 Main Street, Gloucester, MA 01930A

When: November 5, 2016 – January 12, 2017; **Reception: Saturday,**
November 5, 5 – 8 pm

Who: **Erik Gehring**

What: **Healing with Art**

Where: Norris Cotton Cancer Center at the Catholic Medi-
cal Center, Notre Dame Pavilion, 4th floor at 87 McGregor
Street, Manchester, NH 03102

When: November 21, 2016 – March 14, 2017; **Reception:**
Monday, November 21, 5:30 – 7 pm



"Rain and Mist over Scarboro Pond" © Erik Gehring.

Night Becomes Us
Photographs by the Greater Boston Night Photographers

September 18, 2016 to January 15, 2017
Hours: Wednesday – Sunday, 1:00 – 4:00 PM

Reception:
Sunday, September 18, 1:30-3:30 pm

The Art Complex Museum
189 Alden Street
Duxbury, MA 02331

An exhibit of 90 photographs
Curated by Elizabeth Ryan and Jürgen Lobert
Also featuring:
Lance Keimig, Sally Chapman, Jackie Chon,
Gail Fischer, Susanne Hasler, Steven
Keirstead, Marilish Mamtani, Derrick Morin,
Katherine Moadet, Gordon Saperia
<http://meetup.com/GBNight/>

Who: **Sally Chapman, Jackie Chon, Jürgen Lobert, and Gordon Saperia** (and BCC friends Lance Keimig and Lisa Ryan)

What: **Night Becomes Us**

Where: Art Complex Museum, 189 Alden Street, Duxbury, MA

When: September 18, 2016 – January 15, 2017

More info: Images from Jürgen's Greater Boston Night Photog-
raphers Meetup group. More info at

<http://www.meetup.com/BCCevents/events/234287566/> and
<http://www.artcomplex.org/exhibitions.html>.

Who: **David Long**

What: **The Photography Show**

Where: Hyde Park Art Association, 26 Central Avenue, Hyde Park, MA 02136

When: October 20 – November 30, 2016

More info: Juror and Co-Curator was **Erik Gehring**.

<http://www.hpaa-mac.org/exhibits/>



"Old Stone Church" © David Long.



"Towering" © Molly Johnston.

Who: **Molly Johnston**

What: **All New England Juried Show**

Where: Cape Cod Art Association, 3480 Main Street, Barnstable, MA

When: October 17 – November 13, 2016

More info: <http://capecodartassoc.org/exhibition-schedule/>

Exhibition Calls

Wet - Gallery Seven, Maynard, MA

February 1 – April 21, 2017

Electronic submission only, **deadline is November 5, 2016**.

\$35 for up to three entries, \$5 per additional entry.

More info at: <http://gallerysevenmaynard.com/gallery/juried-exhibitions/>

Photowork 2017 – Barrett Art Center, Poughkeepsie, NY

January 21 – March 3, 2017

Jurors: Isaac Diggs, Rebecca Morse, Robert Stevens.

Electronic submission only, **deadline is November 14, 2016**.

\$40 for first three entries, \$5 per additional entry, eight entries maximum.

More info at: <http://www.barrettartcenter.org/calls-for-entry>

Primary Colors 2016 – New York Center for Photographic Art, New York, NY

April 18 – 29, 2017

Jurors: Ann Jastrab, Gallery Director

Electronic submission only, **deadline is December 18, 2016**.

\$35 for three entries, \$10 each for additional entries.

More info at <http://www.nyc4pa.com/primary-colors>

Competition Results: October 2016

Latimer Print Competition: October 4, 2016 - Judge Paul Nguyen

Open A Winners

1st Place

David Long - Yellow Dory

This was shot with a Canon 5D Mark iii at 24mm with a Canon 24-105 L Series lens. ISO was 400, shutter speed 1.6 sec @ f/20. A tripod was used. It was post-processed in Lightroom. No special techniques were used. The image was somewhat planned as I had found the boat the day before and planned to come back at sunrise the next morning to see what the beach/tide conditions were. I was fortunate that the incoming tide had not lifted it off the sand, but had filled in the ripples of sand in the beach. I took many different shots of the scene and was somewhat surprised that I liked the straight on shot of the boat. I think this was because of the angle of the ripples which provided leading lines that were also reflecting the glow of the pending sunrise.



2nd Place

Gordon Saperia - Ponting South



3rd Place - tie

Gordon Saperia - Mountain Reflection



3rd Place - tie

Ron Abramov - Spiral Staircase



Open B Winners

1st Place

Don Craig - Dom Luis I Bridge

I had been experimenting with panoramas that transitioned from a foreground feature with forced perspective to a more normal-looking landscape in the distance. The Dom Luis I bridge in Porto, Portugal, seemed a likely target, and I made good use of jet lag to walk the Douro River waterfront in early morning. There had been a storm in the night, the remains of which can be seen in the sky on the left with the sun behind.



The result exceeded expectations: the far river bank curved into an island reached by an arched Dom Luis I bridge. The 18th century port shippers' warehouses contributed to the medieval fantasy impression, and are visible in great detail on larger prints. EOS 1DsMIII, 28mm Zeiss Distagon f/2, 1/800s f/8 ISO 100, 3 rows of 8 raw images processed by ACR, stitched in PtGUI, finished in Photoshop, original 20258 x 8793 pixels, May 2008

2nd Place

Alex Campanella - Significance



3rd Place

Ed Bruckner - Spiny Cactus



Image Noir Winners

1st Place

Bert Halstead - Give Me a Light?

This picture was taken in the studio using my Alien Bees strobes. The model, Noura, and I wanted to take some pictures in the 1940s Hollywood glamour style. We used the studio's makeup area with its black table, mirror, and lights, plus a few props to suggest the period. Noura supplied the wardrobe, including a black dress from her former job as a cocktail waitress.

My crop-sensor digital camera was set to f/5.6, ISO 100, with a focal length of 32mm. The 1/50 second exposure was chosen to capture the light of the bulbs that surround the mirror.

The lighting was a standard two-light setup, plus a strong rim light from camera right to add atmosphere. The major technical challenges in taking this picture were clearing stray objects out of the reflected area, and cleaning all smudges off the mirror!



2nd Place

Matt Temple - Noir 2



3rd Place

Yair Melamed - Shattered



Barns Winners

1st Place

David Long - Vermont Barn

This was shot with a Canon 5D Mark iii at 24mm with a Canon 24-105 L Series lens. ISO was 400, shutter speed 1/1000 sec @ f/6.3. It was a hand held shot. It was post-processed in Lightroom. No special techniques were used. This image was unplanned. I was in Stowe VT and was driving out of town and this barn caught my eye. I found a place to park my car and navigated around the busy Hwy 100 taking this shot along with ones that contained another barn next to it. I chose the single barn as it gave a better composition with the field and trees. it was taken a 1:29 in the afternoon, but the cloud cover gave a softer light on the barn and the foliage behind the barn. While it looks like it is ready to fall over, it is still a working barn.



2nd Place

Yair Melamed - Once a Barn



3rd Place

Anna Golitsyna - Havestore



Projected Image Competition: October 18, 2016 - Judge Tom Noonan

Open A Winners

1st Place

Cindy Esposito - Paris Catacombs

"Paris Catacombs" was shot with a Sony a6000 mirrorless with a Zeiss 16 - 70mm lens @ 16mm. Exposure was set @ 1/20 sec, f/4 @ ISO 400.

I took this shot, handheld, in the dimly lit underground ossuary in Paris, France. Had I known that they allow only a few people at a time to enter the catacombs, I would have brought a much needed tripod. Walking through the dark tunnels with human bones piled high was a chilling experience and I wanted to capture the emotion of it all. Finding a well lit area was a challenge. I finally found what I was searching for at the end of one of the many hallways. I shot the three skulls at an angle to emphasize the deep pile of bones. I chose black and white in Lightroom for effect.



2nd Place

Ron Abramov - Morning Fields



3rd Place

David Long - Foggy Morning Eaton, NH



Open B Winners

1st Place

Ivan Sipos - Motocomp

EXIF data 1/100sec at f/11, ISO1250

153mm (EF 100-400 f4.5-5.6L IS II USM)

Canon EOS 7D Mark II

Place: Winchester Speedpark, Winchester NH

July 2, 2016 Sunny warm day at 2:15 PM

Crop and cleaning sides

Shot planned and taken ten times until success



2nd Place

Marc Fogel - Waiting



3rd Place

Dmitri Bertsekas - Yellowstone



PSA Nature - Birds Winners

1st Place

David Long - Too Crowded

This was shot with a Canon 5D Mark iii at 166mm with a Canon 70-300 L Series lens. ISO was 250, shutter speed 1/1600 sec @ f/7.1. No filters were used and it was hand held. It was post-processed in Lightroom. No special techniques were used. The image was as planned as bird photography can be. I spend a couple months in St. Augustine, FL every year and the bird rookery at the Alligator Farm is ideal for nesting birds Feb-May. I like shooting with the high overcast conditions to give the white background and minimal shadows on the birds. This was shot in late afternoon and after all the preplanning, patience and luck and a lot of shots are the prime components of a memorable bird image. As a side note, this image won Image of the Year for the Alligator Farm. First prize was \$1200 which helps defray my photo costs.



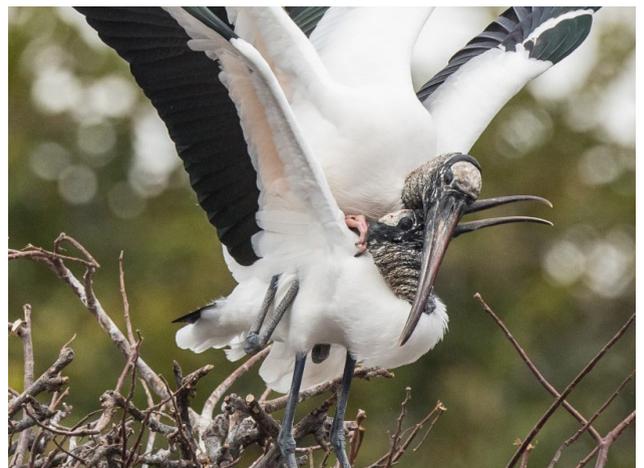
2nd Place

Tirtha Chakraborty - Modern Family



3rd Place

Mikhail Tsatsulin - Wood Storks



Environmental Portrait Winners

1st Place

Anna Golitsyna - Diner Doll

45.0 mm; 1/25 sec; f/9; ISO 100

Canon EOS DIGITAL REBEL XSi; EF-S18-55mm f/3.5-5.6 IS; strobes and softboxes, as well as ambient light.

B&W Conversion with Nik Silver Efex

This was a club shot in a real 50's themed diner. We were short on models but luckily our MUA assumed a role of a waitress. And she was just incomparable!



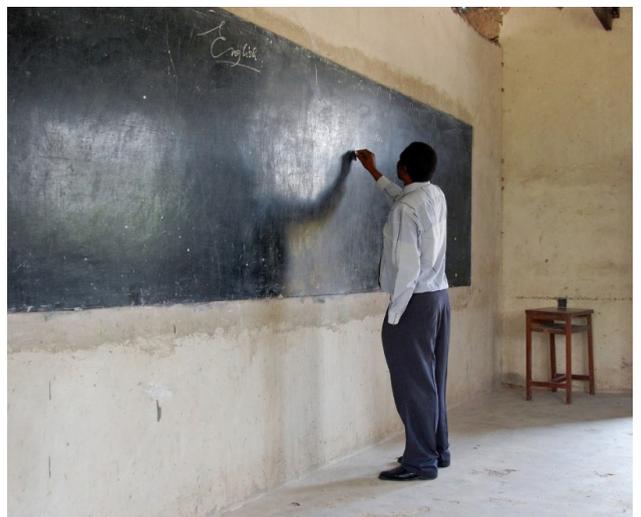
2nd Place

Joni Lohr - The Beat Goes On



3rd Place

Joni Lohr - The African English Teacher



Member Resources

BCC Branded 18% Gray T-Shirt

Ready for ordering, **deadline is November 15 at 11:30 pm.** We need 24 T-shirt orders to proceed with the printing. If we reach our goal by November 15, you can expect to receive your printed T-shirts in early December! Go to Member Resources>BCC T-shirts or visit <http://bostoncameraclub.org/d/4ab91a14-a12e-494f-8653-fcb3f6efdc7c>.



The New BCC Blog!

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: <http://bostoncameraclub.org/d/0eaf2e60-dd2c-47cf-b294-93659fbbe0f7>

Subscribe to the Blog Posts - Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content.

View Only Blog Posts That Interest You - Use the Labels to "filter" the posts to view only specific topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."

A screenshot of the Boston Camera Club News blog page. The header features the club's logo and a navigation menu with items like Home, Club Programs, News, Calendar, Competitions, Judge, My Account, Membership, Member Resources, About Us, Donate, Administration, and Help. The main content area is titled "Boston Camera Club News" and includes a welcome message, a date "Friday, September 16, 2016", and a featured article about a photography workshop by Ossian Lindholm. On the right side, there is a red-bordered box containing an email subscription form and a "Labels" section with a list of categories and their post counts.

BCC Events through January 2017

- Oct. 29 Followup Workshop with Paul Nguyen
- Oct. 30 Field Trip to Capeway Rovers Moto Cross Race
- Nov. 01 Latimer Print - Open A/B; Street Photography; On the Job - Judge Jürgen Lobert
- Nov. 05 Family Photo Shoot
- Nov. 05 Field Trip to the Arnold Arboretum
- Nov. 08 Model Studio
- Nov. 08 Photo Critique / Lightroom Workshop
- Nov. 15 Projected Image - Open A/B; Different Perspective; PSA: Nature - Judge Rick Cloran
- Nov. 19 Photo Gear Sale
- Nov. 22 No Meeting (Thanksgiving)
- Nov. 29 Education - Photographing the Downtown Crossing Project - Lou Jones
- Dec. 04 Field Trip - Holiday Lights around Quincy Market and Columbus Park
- Dec. 06 Latimer Print - Open A/B; Cityscape; Silhouette - Judge Ken Larsen
- Dec. 13 Model Studio
- Dec. 13 Photo Critique / Lightroom Workshop
- Dec. 20 Bobbi Lane - Portraits with Mirrorless Cameras
- Dec. 27 No Meeting (Holidays)
- Jan. 03 Latimer Print - Open A/B; Special Categories and Judge To Be Determined
- Jan. 10 Photo Critique / Lightroom Workshop
- Jan. 17 Projected Image - Open A/B; Night Landscape; Yellow - Judge Lance Keimig
- Jan. 24 Education - Speaker and Topic To Be Determined
- Jan. 31 Member Presentations

And other special programs for 2017:

- Mar. 21 One Subject / Many Views
- May 7 Photo Book Competition - Judges Jon Sachs and David Weinberg
- May 30 Field Trip Photo Competition Judge To Be Determined

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

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