



**Boston Camera Club
NEWSLETTER**

The Reflector

July/Summer | Vol 2018-2019: Issue 11

Editor Erik Gehring - erik@erikgehring.com



Image © Erik Gehring.

Welcome to our
NEW MEMBERS
in June:

Siddharth Vaghela

We look forward to seeing
you at upcoming meetings
(if we haven't already).

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Summer 2019: Program Calendar In Brief

July 08	Photo Critique / Lightroom Workshop
Aug. 05	Photo Critique / Lightroom Workshop
Sep. 03	Opening Night for 2019-2020 Sseason

www.bostoncameraclub.org

Summer 2019 Programming

Photo Critique / Lightroom Workshop - MONDAY, July 8 and MONDAY, August 05

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

Submission deadline: **Monday before the Critique, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website. If logged in go to <http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.*

Field Trips As Announced

Field Trips will be announced on our Meetup Site - <http://www.meetup.com/BCCevents/>.

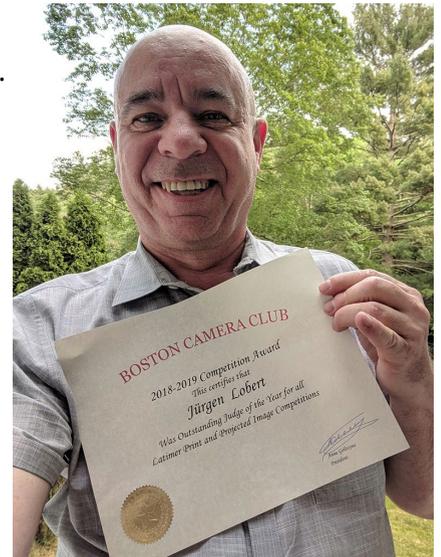
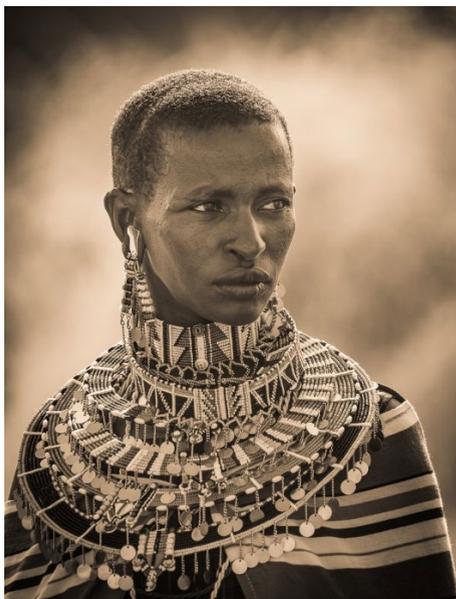
The Meetup group is free for BCC Members, and you must sign up to participate.

BCC Event Recap

Closing Business Meeting - Tuesday, June 4

Featuring our annual business meeting and financial update, Latimer Print and Projected Image of the Year Competitions, Year-End Awards, and a presentation by Anna Yeroshenko.

Congratulations to our Judge of the Year for 2019-2020: Jürgen Lobert.



Congratulations to Tom Hill for his Projected Image of the Year for 2019-2020: "Steadfast".

Congratulations to Matt Temple for his Latimer Print of the Year for 2019-2020: "Liftoff".



See Competition Results on pp. 10-19 for all scores on the Latimer Print of the Year and Projected Image of the Year competitions, and the Year-End Awards.

Congratulations to our newly elected Officers and Executive Committee for 2019-2020:

President: **Anna Golitsyna**

Vice-President: **Alison Doherty**

Treasurer: **Jürgen Lobert**

Secretary: **Nancy Ahmadifar**

5 year term on Finance Committee: **Henry Weisenburger** (existing members are **Eldad Cohen, Yair Egozy, Moti Hodis, and Henry Winkleman**)

Executive Committee (including Officers):

Nancy Ahmadifar

Marty Becker

Eldad Cohen

Yair Egozy

Anna Golitsyna

Tom Hill

Yehuda Inbar

William Korn

David Long

Jeffrey Magnet

Gordon Saperia

Matt Temple

Arlene Winkleman

Gordon Yu

Ron Abramov

Kathy Barry

Alison Doherty

Fern Fisher

Erik Gehring

Moti Hodis

Gal Ish-Lev Bros

Jürgen Lobert

Beth Luchner

Jim Mollenauer

Ilya Schiller

Henry Weisenburger

Henry Winkleman

Model Studio Field Trip to Grist Mill, Sudbury, MA - SATURDAY, June 8

Images clockwise from upper left:

Larry Manning; Ivan Sipos; Gordon Yu; Gerold Pfeifer; Michael Hamilton; Paul Feresten.



NECCC and PSA News

Join us July 12, 13, 14, 2019
for the 74th Annual NECCC Photography Conference
www.NECCCPhotoConference.org



NECCC Conference 2019

The new website dedicated to the NECCC Photography Conference is now up and running at <http://NECCCPhotoConference.org>. From the home page, quickly search and access all the conference information without opening any PDFs. Learn about this year's 90+ Teaching Programs, 30 Workshops, 13 Photo Walks, and 50 Hands-On events. Scroll down to use the powerful interactive search table. You will see similar tables on most pages. For example, on a speaker's page, after the bio and photos, you will see a table with all of that speaker's events. <http://necccphotoconference.org/necccregister>.

PSA Competitions 2019-2020

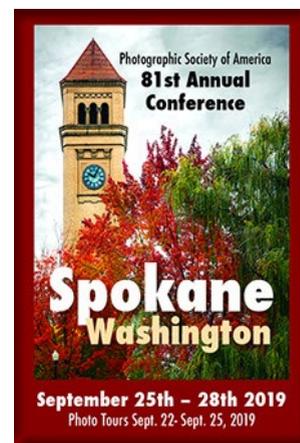
Warm summer greetings from your PSA rep. This year our BCC Projected Images Competition entries have quickly risen to the top of our new category, Group B. Out of 25 clubs, we tied for third place! Congratulations on our winners and thanks to everyone whose images were submitted. It's great to see that BCC work is appreciated on a wider stage. See you all next season!

- Will Korn, PSA Representative

PSA Conference 2019

The 2019 PSA conference will be held in Spokane, Washington State, from September 22-28. Featured speakers include Nevada Weir, Cole Thompson, and Lewis Kemper. The March issue of the PSA Journal has additional information about the conference tours.

The 2020 PSA conference will be held in Colorado Springs, from September 29 to October 3. That conference will have a heavy emphasis on tours and workshops. More info at <https://psa-photo.org/conference-2019/>.



Member News

Member Profile: Erik Gehring



Image © John Tlumacki and Boston Globe.

When did you join the club? How did you hear about the club?

I joined in September 2007. I met Yair Egozy and past-President Joe Liftik at the Boston Ahts Festival, and they put the screws on me to join. I did and I haven't looked back. I joined the Executive Committee the next year, and have been heavily involved since, including serving as President for three years and as Latimer Print Chair for three years.

What skill level would you use to describe yourself? How long have you been photographing actively?

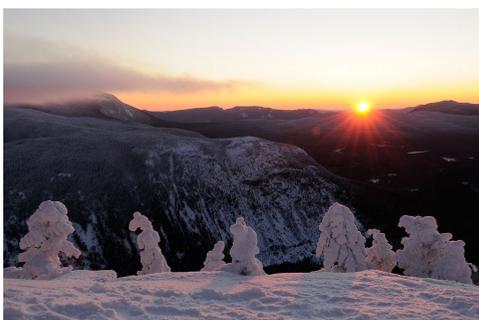
I consider myself a part-time professional. I have tried to develop a business over the last ten years while being a stay at home Dad for my two sons. Now that they are in grade school I can devote much more time to photography. I took classes back in

high school, and photographed casually for a

while, but I really picked it up again 15 years ago as digital technology started rivalling and then besting film. I (and I'm sure many others) wouldn't be doing this professionally if it weren't for digital.

What/where is your favorite local spot to photograph?

I enjoy natural landscapes of all flavors, but the Arnold Arboretum has been my favorite for many years. Not only is it convenient as I live minutes away, but also the park offers thousands of species of



flora from around the world, meaning something interesting is happening throughout the year, even in the dead of winter.

What is your favorite subject/genre to photograph?

Landscapes in general, and trees in particular, have been favorites for a long time, especially in mist and snow which create such wonderful atmosphere and drama. After my boys were born they quickly became a favorite subject, and as they have grown older my photos of them have changed dramatically. And when we adopted our dog Comet last summer he quickly became a new favorite. When my boys are willing I try to involve



them in the creative process as much as possible.

What is your favorite regular BCC program?

The Latimer Print Competition. Seeing all these wonderful prints on the wall at once is a sight to see every time.

What was the best single program/event you have attended?

We have had so many wonderful programs over the years. Some favorites are Sally Matson's performance as Margaret Bourke-White; Rob Sylvan's Lightroom workshops; Parish Kohanim's special presentation

at the Newton Library; and our exhibitions at Calumet and the Wellesley Library.

What skills do you need to work on?

Creating unique compositions. It is hard to find something original to do, almost everything has been done before. I also need to get out of my comfort zone and photograph subjects/genres that I am not familiar with, like street photography.

Any other relevant information about you or your photography that you would like to share?

I have been very fortunate to do something I love to do as "work", and to have the space to grow that work as a business slowly and organically.

Visit Erik online at: www.erikgehring.com

Facebook: @erik.gehring - <https://www.facebook.com/erik.gehring>

Instagram: @erikgehring - <https://www.instagram.com/erikgehring/>

Twitter: @ErikGehring - <https://twitter.com/ErikGehring>



Member Travelogue: A Day in Havana



Reported by Ed Esposito; photography by Ed Esposito.

Since 1961, U.S. tourist travel to Cuba was restricted as part of the Cold War. In 2015, the U.S. lifted some of the travel restrictions. This allowed my wife Cindy and I to travel to Cuba on a cruise this year. We took a 5-day journey with Norwegian Cruise Lines on the Norwegian Sun. We stayed for only one full day at a pier in Havana, but during that day, we managed to photograph the city in a full variety of light, from morning to night.

We took two shore excursions, one in the morning and one in the evening. Since the pier was right on the edge of the city, we could have easily walked freely off the ship onto the streets between excursions. However, after walking for most of the day on excursions, we didn't have the energy.

Before we got off the ship, the cruise company gave us a list of things not to do while in Cuba, though we didn't feel restricted in any way while touring the city. Among other things, we were asked to not use American currency and to not photograph government buildings. Oddly, it seemed like most of the buildings we saw were government buildings, so we just threw care to the wind and photographed whatever interested us.





For camera equipment, we used our respective Sony a6500 crop-sensor mirrorless cameras and Zeiss 16-70mm zoom lenses. This is a compact, discrete package that's perfect for candid and street photography. I am not comfortable photographing people without their permission, so I was not looking forward to doing it in Cuba. However, I found the people there very friendly and approachable, and often opening up a smile for my camera.

The highlight of our day was the evening we visited the famed watering hole, La Bodeguita del Medio, birthplace of the Mojito. The Cubans are quite proud of their Mojitos, made with the finest rum and real cane sugar, and this place is said to make the best. It is so popular we had to stand outside to enjoy our Mojitos. The walls inside and out of this establishment are covered with signatures and photographs

of celebrities, so we didn't mind standing outside. It was a fun experience.

We liked taking the shore excursions to get acclimated with the city, but we wish we had more time to return on our own to discover more places and to use different light for photography. The city claims to have little crime, and it seemed that way to us, so wandering around in the city would not have been an issue.

Even the few Panhandlers we came across wore government licenses to show they are legitimate.

Although we spent only a day Cuba, we did managed to take a wide variety of images. The place is chock full of color, textures and character, and the people and architecture are highly photogenic. There are the popular throwback American cars from the 50s, children playing soccer in the streets, families milling around at day's end, and stray cats in large numbers in certain neighborhoods. Cuba exceeded our expectations. It was a very interesting place to visit and a fun place to photograph.



As I usually do after a trip, I created a multimedia slideshow titled, "A Day in Havana". We will also be doing a travelogue at local public libraries later this year. Our favorite images of Havana are available for viewing on our website at www.esphoto.net. Please leave a comment if you visit to let us know you were there.

Will we return to Cuba for a longer stay? Absolutely. But only after we visit the other hundred places on our bucket list.



Classes and Lectures with BCC Representation

Who: **Cindy and Ed Esposito**

Where: Whitman Council On Aging, 16 Hayden Ave, Whitman, MA

What: **"A Day in Havana" Travelogue**

When: **Wednesday, September 18, 2019, 2 pm**

More Info: See Ed's Travelogue above for more info on the lecture.



Image © Ed Esposito.



Image © Jürgen Lobert.

Who: **Jürgen Lobert (and Lisa Ryan)**

What: **Iceland Photo Tour**

When: **September 22-29, 2019**

More Info: This is a unique photo experience in a very small group, six attendees and two experienced operators, a 3-to-1 ratio.

<https://leyetscapes.com/workshops/index.html>

Who: **Erik Gehring**

Where: Eliot School, 24 Eliot Street, Jamaica Plain, MA 02130

What: **iPhonography**

When: **Two Wednesdays, October 2 and 9, 2019, 7 – 9 pm**

More Info: <https://eliotschool.org/classes/iphonography-1f19>

Where: Cambridge Art Association, 25 Lowell Street, Cambridge, MA

What: **Photographing Your Artwork**

When: **Thursday, October 10, 2019, 630 – 9 pm**

cambridgeart.z2systems.com/np/clients/cambridgeart/event.jsp?event=2796

What: **Organizing and Preparing Artwork for Submission**

When: **Wednesday, November 13, 2019, 630 – 830 pm**

cambridgeart.z2systems.com/np/clients/cambridgeart/event.jsp?event=2806



Image © Erik Gehring.



Image © David Long.

Who: **David Long**

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Provincetown** – Provincetown, MA

When: **September 28-29, 2019**

More Info: <https://www.bluehourboston.com/provincetown>

What: **Landscapes of the Lower Cape** – Eastham, MA

When: **September 29, 2019**

More Info: <https://www.bluehourboston.com/lowercape>

Exhibitions with BCC Representation

Who: **Gordon Saperia**

What: **25th Annual Juried Members Exhibition**

Where: Griffin Museum of Photography, 67 Shore Road,

Winchester, MA

When: July 18 – September 1, 2019

Reception: Thursday, July 18, 7 – 830 pm

More Info: Members **Erik Gehring**, **David Long**, and **Tony Schwartz**

will also have images selected by Director Paula Tognarelli in a 2nd cut viewable on a monitor.

Gordon Saperia will be giving an **Artist Talk** with two others on **Wednesday, August 7, 7 – 9 pm.**

<https://griffinmuseum.org/show/25th-annual-juried-members-exhibition/>

<https://griffinmuseum.org/show/25th-juried-exhibition-slide-show-instagram/>

<https://griffinmuseum.org/event/artist-talks-scott-nobles-zoe-perry-wood-gordon-saperia/>



"Atacama Desert under the Milky Way"
© Gordon Saperia.



"Red, Yellow, and Brown" © Erik Gehring; "Valensole Dawn" © David Long; "Making Fire III - The Torch is Ready" © Tony Schwartz.

Who: **Erik Gehring** and **Joni Lohr**

What: **New England Collective X**

Where: Galatea Fine Art, 460 Harrison Avenue #B6, Boston, MA 02118

When: July 31 – September 1, 2019; **Reception: Friday, August 2, 6 – 8 pm**

More Info: <https://www.galateafineart.com>



"Young's Weeping Birch" © Erik Gehring.



"At the Diner" © Joni Lohr.

Who: **Lou Jones**

What: **panAFRICaproject: Photographs of a Changing Africa**

Where: Bridge Gallery, 5 Pemberton Street, Cambridge, MA 02140

When: July 13 – August 11, 2019

More Info: <https://www.bridge.photos/shows>



Image © Lou Jones.



"Waiting" © Tony Schwartz.

Who: **Tony Schwartz**

What: **In Your Mother Tongue: A Word and Image Dialogue**

Where: Griffin Museum of Photography at Lafayette City Center Passageway (which links Macy's with the Hyatt Regency), 2 Ave. de Lafayette, Boston, MA

When: June 29 – September 14, 2019

Closing Reception: Sunday, September 14, 4 – 6 pm

More Info: Tony's Image "Waiting" is paired with his cousin Victor Schwartzman's poem "Yearning".

<https://griffinmuseum.org/show/in-your-mother-tongue-a-word-and-image-dialogue/>

Yearning
Victor Schwartzman, 2019

A new life.
Across this bridge.
Almost ready.

Yes I see
you far away
yet the sky is dark.

Get a new life.
Go across this bridge.
Getting up. Got to.

Got to.



Who: **Nancy Ahmadifar**

What: **Reflections 2019**

Where: Parker Hill Branch of the Boston Public Library, 1497 Tremont St., Mission Hill, Boston, MA

When: **June 1 – July 31, 2019**

More Info: <https://www.bpl.org/locations/34/>

"Sweet Potato Creature" © Nancy Ahmadifar.

Who: **Matt Conti**

What: **Rally Point: Bravery and Action**

Where: Patriots Corner Gallery at Old North Church,
Clough House, 21 Unity Street, Boston, MA

When: **May 17 – July 15, 2019**

More Info: Presented in partnership with the Photographic
Resource Center. <https://oldnorth.com/patriots-corner/>



"Tall Ships" © Matt Conti.



Who: **Gordon Saperia**

What: **Trees**

Where: New York Center for Photographic Arts, New York, NY

When: **Online indefinitely**

More Info: Physical exhibition will be announced soon.

<https://www.nyc4pa.com/trees-2019-1>



"Patagonia Sunrise" and "Nocturnal Roots" © Gordon Saperia.

Who: **Erik Gehring and Joni Lohr**

What: **30th Annual HPAA Members' Exhibition**

Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136

When: June 5 - July 27, 2019

Closing Reception: Friday, July 26, 7 - 9 pm

More Info: <http://www.hpaa-mac.org/exhibits>



"Weathered" © Joni Lohr.



"Japanese Stewartia III" © Erik Gehring.



Image © Lou Jones.

Who: **Lou Jones**

What: **New Visions of Designed Environments**

Where: Boston Society of Architects, 290 Congress Street, Boston, MA

When: June 4, 2019 – January 3, 2020

www.architects.org/exhibitions/new-visions-of-designed-environments

Exhibition Calls

Nature Photo Contest – Sierra Club Massachusetts Chapter

Three prize winners will be featured in the newsletter the Massachusetts Sierran, in addition to their website and social media pages.

No entry fee, you do not need to be a SCMA member. **Deadline is July 22, 2019.**

<https://www.sierraclub.org/massachusetts/nature-photo-contest>

7th Annual Open Juried Call – Rhode Island Center for Photographic Arts

Juror is Neal Rantoul.

September 19 – October 11, 2019; Reception: Thursday, September 19, 5 - 9 pm

\$35 for three entries. Online submissions only. **Deadline is July 26, 2019.**

<https://www.riphotocenter.org/seventh-open-call-for-entries/>

Fay Chandler EMERGING Art Exhibition – Boston City Hall

Jurors are Christine O'Donnell of Beacon Gallery and Lydia Gordon of Peabody Essex Museum.

August 12 – September 20, 2019

Artists must live, work or create in Boston. No fee. Online submissions only. **Deadline is July 27, 2019.**

<https://cityofbostonartsandculture.submittable.com/submit/143262/fay-chandler-emerging-art-exhibition-2019>

Open Photo Exhibition – Cambridge Art Association, Cambridge, MA

Juror is Karen Haas of the Museum of Fine Arts, Boston.

October 3 - 31, 2019.

\$30 for three entries, \$40 for five. Online submissions only. **Deadline is August 1, 2019.**

<http://www.cambridgeart.org/2019-open-photo-exhibit/>

Annual Open Arts Juried Exhibition – Amazing Things Arts Center, Framingham, MA

September 12 – November 2, 2019; Reception: Thursday, September 12, 6 – 8 pm

\$25 for 1-2 pieces, \$35 for 3-4 pieces

Online submissions only. **Deadline is September 2, 2019.**

https://docs.google.com/forms/d/e/1FAIpQLSdAEUA2Endjr8NXW58BOW6-fEZ7_kmkxwcNssxFGMt66_m4Dg/viewform

Competition Results - June 2019

Year-End Photograph Competitions

Photographs that win first and second place awards throughout the year's Latimer Print and Projected Image Competitions get entered into these year-end competitions. Members vote for their favorite photographs from these images in each of the Open A, Open B, and Special categories (the Special category comprises all the rotating categories during the season). Separate awards are given for Latimer Print and Projected Image entries. The first place images become eligible to be chosen as the Image of the Year.

Latimer Print of the Year: June 4, 2019

Open A - 13 entries

1st	Liftoff	Matt Temple	12 pts.
2nd	Tree in Snow	Gordon Saperia	11
3rd Tie	Five Trees	David Long	8
3rd Tie	Milky Way over White Sands	Gordon Saperia	8
3rd Tie	Self Portrait at Twilight	Erik Gehring	8
3rd Tie	Valensole Morning	David Long	8

Open B - 9 entries

1st	Marlowe	William Lawrence	18 pts.
2nd	Young Corn Lilies	Dan Dill	16
3rd	Superbloom Poppies	Tom Hill	14

Special - 24 entries

1st Tie	Frogs and Peppers	Don Craig	12 pts.
1st Tie	Night Fishing	David Long	12
1st Tie	Time in a Bottle	Joni Lohr	12

Of the five 1st place prints, Closing Meeting guest Anna Yeroshenko chose "Liftoff" as the overall Latimer Print of the Year. Congratulations **Matt Temple!**

Open A Winners

1st Place and Overall Latimer Print of the Year

Liftoff - Matt Temple

57mm, ISO 1600, 1/1000s, F/5.6; on a Canon 80-D and Tamron 24-70 on a tripod. Normal processing was done in Lightroom - shadows were brought up, highlights reduced, sharpening applied. A small amount of "clarity" was applied. I pushed the red saturation. Photo was taken at one of David Lee Black's "Create Your Vision" workshops at The James Library & Center for the Arts, Norwell, MA, with ballerina Rachel Plattus. There was natural light plus some additional lighting at the workshop, but no flash. I was interested in the contrast between her shoes and the delicacy of the hem of her dress. I think it worked. It was totally planned -- doing this with a tripod was awkward, but necessary.



2nd Place

Tree in Snow - Gordon Saperia



3rd Place Tie
Five Trees - David Long



3rd Place Tie
Milky Way over White Sands - Gordon Saperia



3rd Place Tie
Self-Portrait at Twilight



3rd Place Tie

Valensole Morning - David Long



Open B Winners

1st Place

Marlowe - William Lawrence

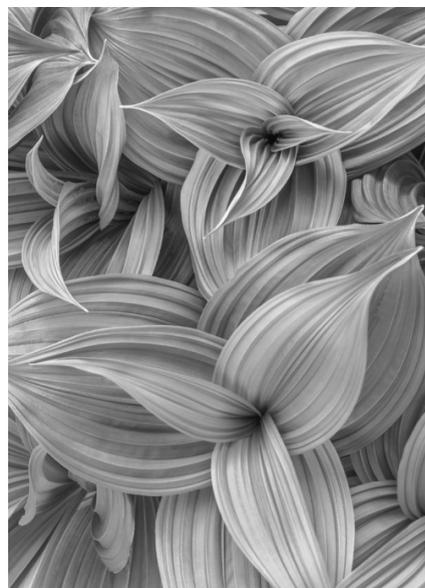
My camera at the time was a Fuji X-t1. The lens was a 18-55mm, f/2.8, no tripod, filters etc. Light post processing in Lightroom to include brightening shadows, a bit of cropping and some sharpening.

I enjoy shooting environmental type portraits. This photo was taken around 11:00 am at a playground in the Washington DC area. The subject, Marlowe, had decided to crawl through a "log" which naturally was hollowed out to allow small people to crawl through and come out the other side. I decided that just maybe there would be a photo opp inside that log so I got down on my elbows, knees and tummy and followed her in. Halfway through the log Marlowe must have heard this noise behind her (me grunting and groaning) and she stoppped, sat up turned around to look and there was my moment. Completely non staged but as they say "ya had to be there to see it".



2nd Place

Young Corn Lilies - Dan Dill



3rd Place

Superbloom Poppies - Tom Hill



Special Winners

1st Place Tie

Frogs and Peppers - Don Craig

Pentax 645Z w/ 120mm f/4 at f/8 and 1/125s ISO 100. Black paper background w/ 2 Einstein monolights - gridded 1 x 3 foot softbox for key, gridded beauty dish for fill.

Nothing says still-life like fresh peppers, and Wilson Farm had a freshly harvested local crop in stock. Arranging those and a few other vegetable-things on a fine example of late 20th century Northern California frog-themed pottery gave the raw materials for the photograph. Lighting was all about managing spill onto the paper background, keeping the highlights from clipping, and establishing shadow while keeping details visible. 20 images of the scene were each taken from a slightly different distance with a Cognisys automated rail mounted on a Gitzo G1548 tripod. The results were stacked in Helicon Focus and cleaned up in Photoshop.

The glossy reds and earth tones of the print are a good match for the capabilities of the Canon Lucia Pro inkset, particularly when contrasted against a completely black border and background. Fine detail is resolved throughout due to focus stacking and printing at 600 pixels per inch.



1st Place Tie

Night Fishing - David Long

This was photographed with a Canon Mark iii and a Canon 24-105mm L Series lens - 45mm, 1/250 sec, f/6.3, ISO 400. It was hand held and there were no filters used. I processed this in LR with no special techniques, and round tripped it to PS to take out a few annoying pieces of grass in the foreground.

The image was created at sunset and was staged with one of the few remaining cormorant fisherman on the Li River in China. We had about 30 minutes of good light and I was moving in knee deep water most of the time trying to avoid 10 other photographers on the trip. I have quite a few images shot around this time, but liked this one as he had just lit his lantern and the warm glow on his face eliminated the shadows that were forming.



1st Place Tie

Time in a Bottle - Joni Lohr

Sony A7RII, Sony 24-240 3.5/5.6 lens, hand held. F6.3, 1/250, ISO 250.

I liked the placement of the bottles and other items on the window ledge, and wanted a moody shot to convey the feeling of things that last even with age and neglect. I also wanted to bring out the different textures, especially those spider webs. In the original image, I had included other items - part of a typewriter in the foreground, and some things on the left side of the window. But I liked the bottles best because of the light, so I cropped the image quite a bit. Post processing: Photoshop Elements to sharpen the image some, brighten the shadow areas just a bit, and to clone out a distracting building roof line that showed in the window.



Projected Image of the Year: June 4, 2019

Open A - 14 entries

1st	Atacama Desert under the Milky Way	Gordon Saperia	20 pts.
2nd	Elephant Seal Fight	Ilya Schiller	19
3rd Tie	Fog Jog	David Long	15
3rd Tie	Full Circle	Jürgen Lobert	15

Open B - 14 entries

1st	Staring	Tom Hill	18 pts.
2nd	Machu Picchu, Peru	Roman Schwartz	17
3rd Tie	I'm Watching You	Bruce Barry	11
3rd Tie	Moraine Lake, Canada	Roman Schwartz	11

Special - 28 entries

1st	Steadfast	Tom Hill	13
2nd	Ted's 50th	Adam Rubinstein	11
3rd	Mount Auburn Japanese Maple	Tirtha Chakraborty	10

Of the three 1st place images, Judge of the Year Jürgen Lobert chose "Steadfast" as the overall Projected Image of the Year. Congratulations Tom Hill!

Open A Winners

1st Place

Atacama Desert under the Milky Way - Gordon Saperia

The image was taken in March of this year during a return trip to the Atacama Desert in northern Chile. We scouted a number of locations during the day to look for well formed and not damaged mud cracks.

The final image is the merging of two separate compositions: a focused stack foreground and a vertical panorama of the Milky Way.

Foreground: Nikon Z6 with 14-24 mm Nikkor lens at 14mm; ISO 6400, f/2.8, at 30 seconds. Sky: same camera and lens at 14mm; 6 or 7 vertical shots at ISO 4000, 20 seconds and f/2.8.



2nd Place

Elephant Seal Fight - Ilya Schiller



3rd Place Tie

Fog Jog - David Long



3rd Place Tie

Full Circle - Jürgen Lobert



Open B Winners

1st Place

Staring - Tom Hill

"Staring" was taken last summer in Kenya while spending the morning with baboon researcher Shirley Strum, who has studied the same troop for over 40 years in the wild. Their mutual familiarity allowed us to safely observe the animals at close range as they woke up and went about their daily life. They seemed to hardly give us any notice. The morning was a highlight of many amazing wildlife encounters we had on safari. We were instructed not to engage in direct eye contact with the baboons as this is interpreted by them as a threat -- they use eye contact and facial expressions for much of their communication. Looking at them through a camera lens is not direct eye contact so I was happy to take lots of photos. They mostly paid us no attention, but this guy was checking us out soon after we arrived.

The photo was made on a Sony a7r3 using a 100-400 zoom lens at 370mm. ISO 4000, f8 at 1/400sec exposure. It was shot just after dawn as this large male was sitting on a rock high above the plain below where the troop would soon start their daily foraging. The distant landscape below made for a good out of focus background to isolate his portrait. I decided to make this version black and white in Lightroom to keep the emphasis on his eyes, face, fur, and shape. Pretty basic processing to bring up exposure on his deep set eyes, reduce highlights, lift shadow tones, and add contrast to the soft post dawn light.



2nd Place

Macchu Pichu, Peru - Roman Schwartz



3rd Place Tie

I'm Watching You - Bruce Barry



3rd Place Tie

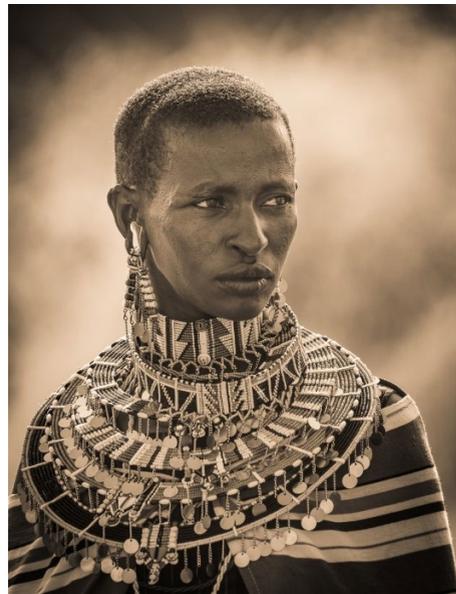
Moraine Lake, Canada - Roman Schwartz



Special Winners

1st Place and Overall Projected Image of the Year Steadfast - Tom Hill

Taken 7/26/2018 with Sony A7R3 at 1/500 and f8 ISO 400. 560mm with Sony 100-400mm lens with 1.4 extender handheld. Processed in Lightroom CC Classic using split toning to create monotone sepia-like look. I liked the monotone version because I wanted to include her beautiful beadwork necklaces fully in the composition, but they are so colorful that they competed with her face to the point of distraction for me. I was hoping the photo would reveal the natural expression and elegant presence of her face. This Maasai woman was part of a small group I met while traveling with the African Conservation Center this past summer. She was listening to presentations about efforts to preserve wildlife and Maasai culture and maintain the co-existence of each. We were gathered under trees in dappled sunlight. I used the silent shutter on the camera so as not to distract the group with the shutter sounds - I often find that useful in shooting groups, particularly for candid.



2nd Place

Ted's 50th - Adam Rubinstein



3rd Place

Mount Auburn Japanese Maple - Tirtha Chakraborty



Latimer Print and Projected Image Year End Awards - June 4, 2019

At the end of each year, the Latimer Print and Projected Image competition chairs calculate each member's total award score for the images entered into their respective competitions. Based on the member's cumulative score, 1st, 2nd, and 3rd place awards are given to those members who have the highest scores within the Open A, Open B, and the Special categories (the Special category comprises all the rotating categories during the season). 1st place images receive 4 pts., 2nd place images 3 pts., 3rd place images 2 pts., and HMs 1 pt. The winners in Open B automatically move up to Open A for 2019-2020, and as do any other B photographers who come in 1st place. Congratulations to **Fern Fisher**, **Tom Hill**, and **Roman Schwartz** on moving from B to A!

Latimer Print Year-End Awards

Open A

1st	Gordon Saperia	17 pts.
2nd	David Long	11
3rd	Tony Mistretta	9

Open B

1st	Fern Fisher	14 pts.
2nd	Will Korn	12
3rd	Tom Hill	10

Special

1st	Tom Hill	22 pts.
2nd	Matt Conti	18
3rd	Gordon Saperia	16

Projected Image Year-End Awards

Open A

1st	Jürgen Lobert	15 pts.
2nd	David Long	14
3rd	Tirtha Chakraborty	11

Open B

1st	Roman Schwartz	13 pts.
2nd tie	Tom Hill	11
2nd tie	Will Korn	11

Special

1st	Tom Hill	13 pts.
2nd	Joni Lohr	10
3rd tie	Tirtha Chakraborty	9
3rd tie	Marty Moser	9

Member Resources

Follow the BCC on Social Media

On Facebook: @BostonCameraClub

<https://www.facebook.com/BostonCameraClub>

On Twitter: @BostCameraClub

<https://twitter.com/BostCameraClub>

On Instagram: @bostoncameraclub

<https://www.instagram.com/bostoncameraclub/>

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, and more!



Created by Freepik - www.freepik.com.

Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at bcameraclubadm@gmail.com.

On the website got to Member Resources>Member Web Sites:

<https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089>

It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

Have a Great Summer!

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

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