



Boston Camera Club
NEWSLETTER

The Reflector

November | Vol 2020-2021: Issue 3

Editor Erik Gehring - erik@erikgehring.com



Welcome to our
NEW MEMBERS:

Richard Snyder

Jingyi Sun

Elif Usuloglu

We look forward to seeing
you at upcoming meetings
(if we haven't already).

Image © Meryl Brown. Read Meryl's travelogue on Alaska's Brown Bears on pp. 6-7.

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November 2020: Program Calendar In Brief

Nov. 03	Photo Critique / Lightroom Workshop
Nov. 10	Member Presentations - Gallery Night / Series
Nov. 17	Latimer Print Education - Printer Optimization with Peter Guerard
Nov. 24	Photo Critique / Lightroom Workshop

www.bostoncameraclub.org

November 2020 Programming

Photo Critique / Lightroom Workshop -

Tuesday, November 3 and Tuesday, November 24

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 11:30 pm**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website.*

<http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.

Member Presentations - Gallery Night/Series - Tuesday, November 10

Time: 7 - 9:30 pm, Zoom

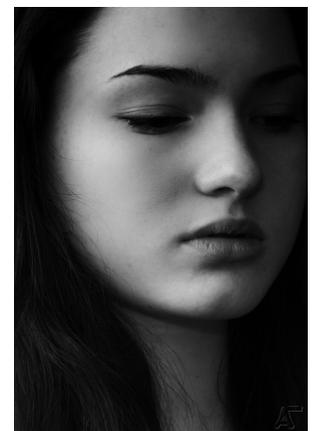
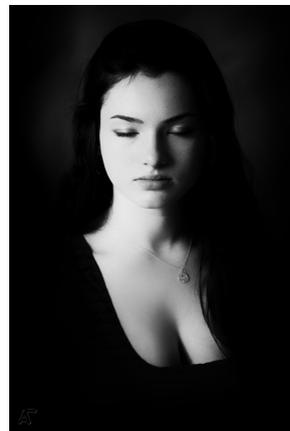
Submission deadline: **Saturday, November 7, 1130 pm**

Members submit up to 11 images and present them as if they are an exhibit in a gallery as a series with a topic or theme of your choosing. A series

means the images are related to each other in some way. It's a great opportunity to share your work and discuss why you made it, or what it's

about, or any aspect you'd like to share. As always, the images must be submitted as a sequence, which just requires a specific way the image files are named. Submissions are open now For more info on the presentations, and the process of submitting images as a sequence and a name plate:

<https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d>



Images © Anna Golitsyna.

Latimer Print Education - "Printer Optimization" with Peter Guerard - Tuesday, November 17

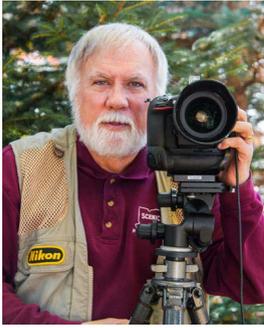
Time: 7 - 9:30 pm, Zoom



Images © Peter Guerard.

After all the images you've taken, the next step is to generate a print. Holding a print in your hands brings a certain reality to your photography. It allows you to see all the beauty of your images, as well as highlight areas you can improve upon.

Printer Optimization walks you through all the steps necessary to create a print suitable for matting and framing. Because paper and ink is expensive, this lecture is designed to save you time and money in arriving at that spectacular print. Topics include data gathering (image capture), device calibration (the monitor and printer), as well as printing tips and techniques such as noise reduction, sharpening, and paper soft-proofing. It basically covers all the steps from clicking the shutter to pulling the print off the printer.



Peter Guerard has been taking pictures since the early 70s and lives in Connecticut. He is a self-taught photographer, who has presented lectures on the technical side of digital photography to local camera clubs, and has also led many field trips. Peter was past President of Charter Oak Photographic Society, a recipient of the 2012 Charter Oak Service Award, and created Connecticut Scenics - a photo business to sell fine-art images at Arts & Crafts shows, where all the images are printed, matted and framed by him. He was in business for 17 years and sold over 2,000 prints. He has one Natural Nutmeg magazine cover of Kent Falls State Park.

Now retired from both corporate life and Arts & Crafts shows, he concentrates his efforts in developing new photography lectures. Since 2016 Peter has published an infrequent newsletter to his clients called From the Road. It is a mixture of photography, computers, and some commentary. He shoots with Nikon cameras and uses Gitzo / RRS tripods and accessories. Visit Peter at <https://www.ct-scenics.com>.

Special Interest Group Meetings

Wednesday 11/11: Night and Long Exposure

Wednesday 11/18: Photojournalism / Street

The idea behind Special Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. More info at <https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024>.

BCC Exhibition: Still/Motion - Griffin Museum of Photography February 15 - March 21, 2021

Paula Tognarelli, the Griffin Museum of Photography's Executive Director, will host a BCC virtual gallery on the museum's website as our exhibit space. We are looking to showcase images that evoke movement and/or stillness. Images of motion might use long time exposure, camera movement, subject motion blur, subject action, or other approaches to make movement visible or suggested. Images evoking the idea of still could be still lifes. Also, smaller and larger landscapes or interior spaces that suggest stillness, quiet, peace whether through vastness of space or intimate detail. Find your own way to depict stillness. It could be possible to include these contrasting themes juxtaposed in the same image, and that is welcome but not necessary.

Paula has asked that you submit a minimum of three and a maximum of five images. Though Paula will determine the exhibit's final selection of images, she will select one image from every member who submits.

Deadline is Sunday, December 20, 2020 at 11:30 pm.

Much more info at <https://www.bostoncameraclub.org/d/90c94b96-c8e2-439d-a4b7-f499ecc66b4a>.

I look forward to seeing everyone's submissions. Email if you have any questions: bethluch@gmail.com.

- Beth Luchner, Exhibition Chair



BCC Event Recap Field Trip to Full Moon at Scituate Lighthouse - October 1

Images l-r: David Long; Will Korn; Ed Esposito.



The BCC runs field trips and Photo Challenges through its Meetup page. **To sign up for trips and challenges (and get immediate notice when they are scheduled) you must join our Meetup Group.** There is no extra fee for BCC members! <http://www.meetup.com/BCCevents/>.

Member News

Using Filters Photography Crossword

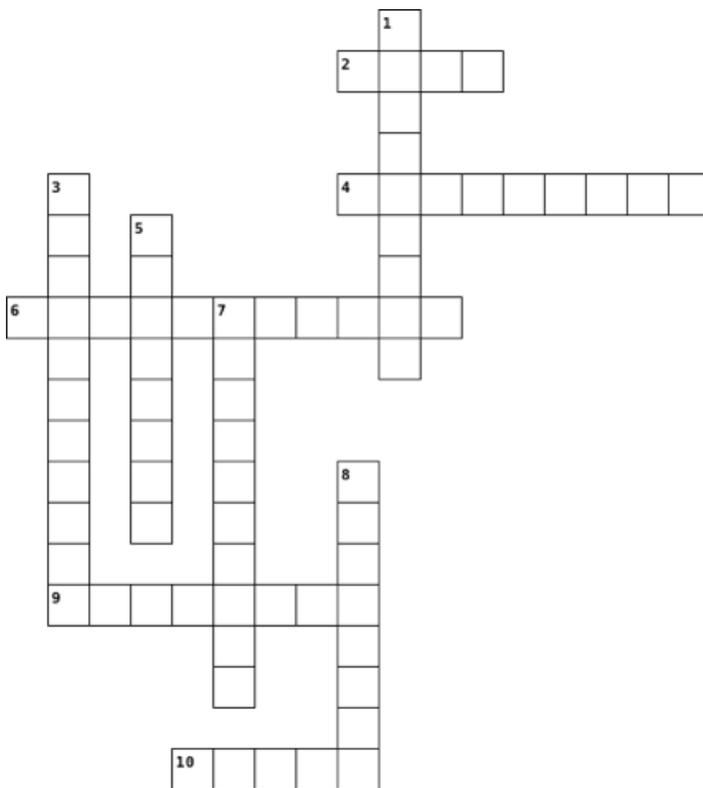
By Ed Esposito.

Across

- 2 - the one to use for maximum sharpness
- 4 - the filter with a degree
- 6 - provides colorless protection
- 9 - lens protection with a little pink
- 10 - what you're likely to get if you use more than one

Down

- 1 - makes the glare disappear
- 3 - must match to make it fit
- 5 - the most common type of mount
- 7 - what you get if it's too thick
- 8 - coatings that will save you from flare



Answers in Member Resources section on p. ??

Member Profile: Elif Usuloglu



When did you join the club? How did you hear about the club?

I joined the club in September when I moved back into my parent's house after finishing college. They had joined a year ago and were constantly talking about how I should join, share my work, develop my photography skills/style, and create new connections. They talked about going to the photography competitions, having fun seeing other people's creativity, so it was a no brainer to join!

What skill level would you use to describe yourself?

How long have you been photographing actively?

I have been taking photos since high school and even had a solo photography exhibition my junior year, however, I really got into photography my junior year in college when I took an introductory course on film photography. I loved it so much that I minored in it! I currently only shoot in film and since it's been only 1.5 years I would say I am a beginner.

What/where is your favorite spot to photograph?

I went to college in upstate New York so it's only been a few months since I have lived in Boston, and most of that time I was indoors due to the lockdown. The only time I took photographs outside my house was during a Black Lives Matter protest in Boston Commons (it was socially distant and everyone was wearing masks!). So my answer would be Boston Commons, but I cannot wait





to find new favourite local spots! I'm open to recommendations!!

What is your favorite subject/genre to photograph?

I took at least one photography class every semester, sometimes two, and even an online art history class during winter break to finish my photography minor on time. I had the chance to attend a photo-shoot every two weeks. My love for fine-art photography grew from there. I really like

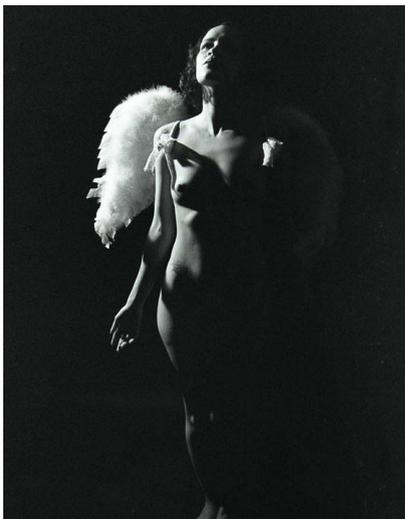


coming up with a photoshoot idea, trying to find interesting props to use, and trying to get better at lighting.

I also recently started getting into street photography. During my last winter break, I had a chance to go back to my hometown, Istanbul. I kinda re-discover my city, ate all the good food while finishing 10 rolls of film that was filled with everything that made Istanbul, Istanbul (great sights, good people, and a lot of street cats and dogs!).

What is your favorite regular BCC program?

Since I have joined I have attended a lecture (Steve Koppel presenting on Printing Your Own Images: Making it Gratifying and Accessible) and a Member's Presentation. I'm hoping to submit my artwork for the next competition. I just viewed and voted for the Projected Image Competition and it was really interesting seeing everyone's work. So I think the competitions will quickly become one of my favourite regular BCC programs.



What was the best single program/event you have attended?

The best program I have attended so far was the Member's Presentation. This was my first big introduction to the club members. I loved seeing everyone's work and their style but what I really appreciated was the story behind the photos. Getting that insight on why they took that photo in that specific way, where and how they took it adds so much more value to the photos.

What skills do you need to work on?

I want to work on getting my images sharper and choosing the right aperture for the right image/light/scene. Developing my basic photoshop skills and learning how to use the Lightroom is also on my list.

Any other relevant information about you or your photography that you would like to share? I'm also a visual artist! I love creating sculptural artwork.

Any other relevant information about you or your photography that you would like to share?

As I say, I'm a real beginner in many ways and will have to take this at the pace I can. I see that the members of the BCC are mostly way advanced and devote much more time to photography than I'll be able to but everyone has been so welcoming and I really enjoy listening to people talk about their work and others' work.

Visit Elif online at <http://elifusuloglu.com/> and on Instagram @elifusuloglu.

Portrait of Elif by Eddie Forson.



Member Travelogue: Brown Bears at Alaska's Silver Salmon Creek Lodge

Reported by Meryl Brown; photography by Meryl Brown.



My first trip to Alaska was an adventure that exceeded all expectations. Silver Salmon Creek Lodge is a destination for wildlife photography, sport fishing and brown bear viewing. The lodge is located on the eastern seaboard of Lake Clark National Park, a one hour flight south of Anchorage. We (my sister-in-law and myself) traveled from Boston to Anchorage, arriving a day early to tour the local area.

The following morning we were picked up from the hotel by the pilot and departed the seaplane airport in Anchorage for the flight to the lodge. There is a 50 pound limit per passenger for all photo gear and luggage in the single engine aircraft. The views of the mountains and landscape made the hour pass quickly. We landed on the tidal flats in front of



the lodge and were greeted by our guide, in an ATV with a small trailer. Within an hour, we were fitted with boots, had an orientation on bear safety, and were out on the flats photographing brown bears digging for razor clams, all before lunch.

In planning our trip, we made reservations for five nights. When booking the lodge, you can choose how long the stay and the time of stay, from June to mid September. Our stay was the second week in June. The weather was cool with light rain, but we were able to photograph every day. Silver Salmon Creek Lodge is in a National Park so there are no platforms or viewing sites,



therefore the bears are seen in their natural habitat. We were transported by the ATVs, in the trailer, so we were able to locate the bears and then walk for closer viewing. Our typical day was breakfast (family style), out to shoot till noon, back for lunch and out again until 7 o'clock dinner. We were also able to go out after dinner twice for twilight photos, as the National Park has a 10 PM cut-off for activities.

In June, the mother bears are coming down to the flats with the juveniles to feed on clams, grass and berries. One mother bear, with triplets, that we saw almost daily was always entertaining - from running in the marsh, wrestling in the grass, or tumbling on the flats and cuddling. The guides are trained to understand bear behavior and at no time did we feel uncomfortable while

out in the field photographing. June is also courting season and we were able to photograph large males (Bores) looking for mates and mating!

When staying at the Lodge for more than 2 nights, there is a "Coastal Boat Tour" available for guests. We were able to tour on a sunny day and saw bird rookeries, a historic salmon cannery, and an island with horned and tufted puffins. The boat was able to get close for amazing puffin action photos. The real treat on the tour was when we were escorted by three orca whales on the return to the lodge.

My camera gear was a Canon 7D Mark II, 100-400 Canon lens and a 1.4x extender. I used a tripod one day but found it was easier getting in and out of the trailer with a monopod. There is some gear at the lodge for rent.

Having always wanted to go to Alaska and photograph brown bears, this trip was perfect for me. Knowing the location and the habits of the bears without guides is something that I could not have done on my own.





Not being in a large group, it was easy getting in and out of the trailer, with plenty of space to get the perfect view. The guides also had photography knowledge and were always there to suggest a perfect photo.

Our lodging was a cabin complete with 2 beds, full bath, heat and full view on the tidal flats. The meals are served family style, each meal was excellent - my favorite was the fresh Alaskan halibut. The staff in the dining room were very helpful and kind.

The Lodge is small enough to make you feel relaxed and yet nothing was ever miss-



ing in the hospitality. Our hosts and owners David and Joanne Coray, were wonderful. David is a private pilot with a plane on site and Joanne is a ER physician.

After a wonderful week, we flew back to Anchorage and then to Boston. This is one place on my bucket list to visit again.

Classes and Publications with BCC Representation



Who: **Matt Conti**

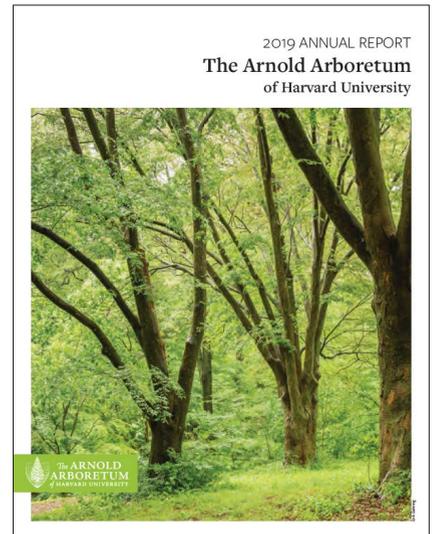
What: **2021 Photo Desk Calendar**

<https://mattcontiphotography.com/2020/10/2021-photo-desk-calendar-now-available/>

Who: **Erik Gehring**

What: **Cover Image of Arnold Arboretum's 2019 Annual Report**

More Info: <https://arboretum.harvard.edu/about/annual-report/>



Who: **David Long**

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Holiday Lights of Boston**

When: **December 17 and 21, 2020**

<https://www.bluehourboston.com/holiday-lights-of-boston>

Who: Erik Gehring

Where: Menino Arts Center, Home of the Hyde Park Art Association

What: iPhonography Online Workshop

When: Two Thursdays, November 12 and 19, 7 – 9 pm

More Info: <http://www.hpaac-mac.org/classes/registration/>

Where: Workshops sponsored by BlueHour Photo Ventures

What: Plum Island Abstracts – Newburyport, MA

When: Sunday, November 29, 2020, 1 – 4:30 pm

<https://www.bluehourboston.com/plum-island-abstracts>



"Birch Leaf on Deck Chair" © Erik Gehring.

Exhibitions with BCC Representation



"Have You Seen Me?" © Gordon Saperia.

Who: David Long and Gordon Saperia

What: 2020 Small Stones Festival of the Arts

<https://smallstones2020.artcall.org/pages/web-gallery>

Congratulations to Gordon who won a Juror's Choice Award for his image "Have You Seen Me?"



"Portland Head Sunrise" © David Long.



"Uyuni Green" © Gordon Saperia.



"Vestrahorn Beach" © David Long.



"Floating" © Gordon Saperia.



"Reynisdrangar" © David Long.



"Officer Richard" © Hannah Cai.

Who: **Hannah Cai**

What: **International Portraiture Exhibition**

Where: Glasgow Gallery of Photography

When: **November 4 – 14, 2020**

<https://www.glasgowgalleryofphotography.com/portraiture>

Who: **Christopher de Souza**

What: **Portals: Windows, Mirrors, and Doors**

Where: PhotoPlace Gallery, 3 Park Street, Middlebury, VT

When: **November 26 – December 26, 2020**

<https://photoplacegallery.com/online-juried-shows/windows-mirrors-and-doors-2020>



"Windows from the Past" © Christopher de Souza.

Exhibition Calls and Contests

Beyond the Window – Plymouth Center for the Arts, Plymouth, MA

November 23, 2020 – ?????

Juror is David Lee Black.

\$15 for first image, \$10 for additional images. **Deadline is November 8, 2020.**

More info: <https://plymouthguild.org/events/exhibits/beyond-window-photography-exhibit-competition>

Finding the Light – PhotoPlace Gallery, Middlebury, VT

December 31, 2020 – January 21, 2021

Juror is Laura Moya.

\$35 for up to five images, online submissions only. **Deadline is November 9, 2020.**

More info: <https://photoplacegallery.com/online-juried-shows/finding-the-light-2>

2021 Calendar Photo Contest – East Cambridge Savings Bank

Submissions should document local surroundings in which East Cambridge Savings Bank has banking centers.

Thirteen winning shots will be featured in the calendar. **Deadline is November 9, 2020.**

More info: <https://www.ecsb.com/photo-contest>

Share the View International Nature Photography Contest

Jurors are Amy Gulick, George Lepp, and Marc Muench.

\$10 per image, \$50 for six. **Deadline is December 1, 2020, 1159 pm.**

More info: <https://sharetheview.contestvenue.com>

Exhibitions of Note

Your Work Here - Photographic Resource Center, Lesley University, Cambridge, MA

When: November 16, 2020 – January 2, 2021

More Info: **Featuring the work of many BCC members.** <https://www.prcboston.org/your-work-here-2020/>

Robert Frank: The Americans – Addison Gallery of American Art, Phillips Andover Academy, Andover, MA
October 17 2020 – April 21, 2021. Advance tickets required for entry.

<https://addison.andover.edu/Exhibitions/TheAmericans/Pages/default.aspx?in=On+View+Now>

“First published in France in 1958 and in the United States in 1959—in the midst of the Cold War—Robert Frank’s The Americans is among the most influential photography books of the 20th century.”

Competition Results - October 2020

Projected Image Competition: October 27, 2020 - Judge Andy Howard

Open A - 26 entries

1st	Tarn Impression	Tom Hill	10 pts.
2nd	Milky Way Coast	Ed Esposito	9
3rd	Milkweed, Golden Hour	Laura Ferraguto	8
HM	Damselfly Shadow	Laura Ferraguto	8
HM	Path to the Land of Gods	Tirtha Chakraborty	8

Open B - 24 entries

1st	Bird Play	Lucas Hill	9 pts.
2nd	Evening Prayer	Nancy Ahmadifar	8
3rd	Window	Diane Kaiser	8
HM	Fall Trussel During Rain	Richard Avis	7

Monochrome A - 22 entries

1st	Red Peony in Monochrome	Dan Koretz	10 pts.
2nd	Let There Be Light	Moti Hodis	9
3rd	Working the Mainsail	Ed Esposito	9
HM	The Dusty Ride Home	Tirtha Chakraborty	8
HM	Hiding	Anna Golitsyna	8
HM	Pure	Yair Melamed	8

Monochrome B - 16 entries

1st	MIT	Kathy Barry	10 pts.
2nd	Puerto Rican Folkloric Dancers	Charlie Rosenberg	9
3rd	Greenbriar Stream	Bruce Barry	9
HM	The Basin	Murielle Gerard	8

Waterscape A - 22 entries

1st	Wave Anticipation	Ed Esposito	10 pts.
2nd	Fence Reflections	Ron Abramov	10
3rd	Low Tide in Yarmouth	Ilya Schiller	9
HM	Floating	Gordon Saperia	9
HM	Graceful Falls	Larry Manning	8

Waterscape B - 21 entries

1st	St. Mary Falls, GNP	Christopher de Souza	9 pts.
2nd	Autumn Swirl	William Korn	8
3rd	Arch Flow	Lucas Hill	8
HM	Aldeyjarfoss	Christopher de Souza	8

Open A Winners

1st Place

Tarn Impression - Tom Hill

The Tarn is a small lake at the base of Dorr Mountain in Acadia National Park. It is choked with grasses and reeds and waterlily pads. In the early morning the sun lights up the face of Dorr but The Tarn remains in shadow. In the fall the mountain side is ablaze with yellow and orange colors from foliage which is reflected in the waterways and openings among the grasses in the lake. Tarn Impression was taken with a Sony a7r3 with a 100-400mm lens at 400mm. F16 at 1/25 sec and ISO 400 on a tripod. It's uncropped with pretty minimal processing in Light-room mostly to increase contrast. There were many compositional opportunities and I liked the way this one had a symmetry that worked well with the symmetry of grass and foliage reflections.



2nd Place

Milky Way Coast - Ed Esposito



3rd Place

Milkweed, Golden Hour - Laura Ferraguto



Open B Winners

1st Place

Bird Play - Lucas Hill

Bird Play is a street photograph taken in Boston for a street themed assignment for a black and white digital class in high school. I took many images of this moment and struggled in the moment with composition and lighting. In selecting this image I chose a square crop which I feel made the composition much stronger with the birds and the little boy interacting. Bird Play was taken on a Canon EOS 5D Mark 2 with a 24-105mm lens at 55mm. F11 at 1/400 of a second and ISO 200, handheld.



2nd Place

Evening Prayer - Nancy Ahmadifar



3rd Place

Window - Diane Kaiser



Monochrome A Winners

1st Place

Red Peony in Monochrome - Dan Koretz

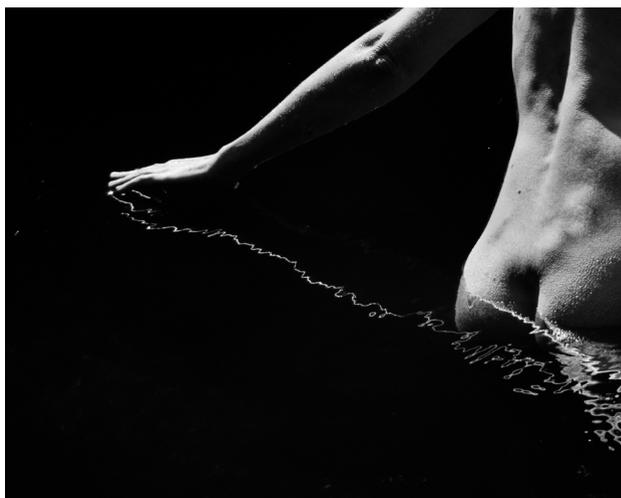
I do many close-up and macro images of flowers, almost invariably in color because color is such an important aspect of their attractiveness. In this case, however, the intense but monochromatic red of the petals made it more difficult to see the remarkable lines and textures of the flower, so I eventually realized that black and white would be better. My style of macro is to maintain crisp focus throughout, so nearly all of my flower images are focus-stacked. This is a stack of 16 images.

Because movement interferes with stacking, I do most of my flower images indoors, and that is how I did this one. I used two continuous lights: one reflected off an umbrella for very diffuse general lighting, and a second direct but highly diffused light to bring out texture and to create shadows that bring out the lines in the flower. I stack using Zerene, often using a combination of the DMap and PMax stacking algorithms.



2nd Place

Let There Be Light - Moti Hodis



3rd Place

Working the Mainsail - Ed Esposito



Monochrome B Winners

1st Place

MIT - Kathy Barry

The image was taken with my Fuji XT2, handheld at ISO 200, f8 and 1/850 second. The lens was my 55-200 zoom at 58mm.

It was taken on a very cold winter's day. The sky was bright blue and the Stata Center's facets stood out sharply. I initially processed the image in color and liked it very much. After Jack Curran's session on Black and White processing this summer, and then Angie McMonigal's session on Architectural photography recently, I decided to try to reprocess it in B&W.

I used Jack's techniques and processed only in Lightroom. I know Andy Howard well, the judge for our recent B&W competition, having taken several workshops with him on the Cape. His mantra of "black velvet" and "mother of pearl" played in my head the entire time I was working on the image. While it is always special to win first place, it was especially gratifying to receive that honor from Andy.



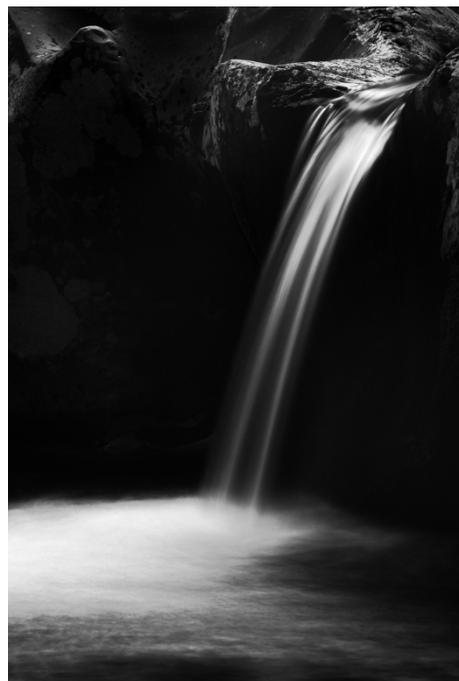
2nd Place

Puerto Rican Folkloric Dancers - Charlie Rosenberg



3rd Place

Greenbriar Stream - Bruce Barry



Waterscape A Winners

1st Place

Wave Anticipation - Ed Esposito

During my annual trip to Southern Maine, I flew my drone 1 mile from my hotel on Route 1, over the marsh and cottages, to Wells Beach to take pictures of the shore. I spotted someone close to the oncoming waves preparing what appears to be a bodyboard. I took a series of pictures of him with various wave formations. This is my favorite because of the s-line of the forward wave rounding the bodysurfer who gives size perspective and balance to the composition. My drone is a DJI Mavic 2 Pro with a Hasselblad camera which has a 1" sensor and a fixed focal length 28mm lens. Camera settings were 1/60 sec at f/5.6, ISO 100. Post processing was minimal. I am so in awe that my drone allowed me to take this photo from 1 mile away while sitting in a chair outside my hotel room sipping my morning coffee.



2nd Place

Fence Reflections - Ron Abramov



3rd Place

Low Tide in Yarmouth - Ilya Schiller



Waterscape B Winners

1st Place

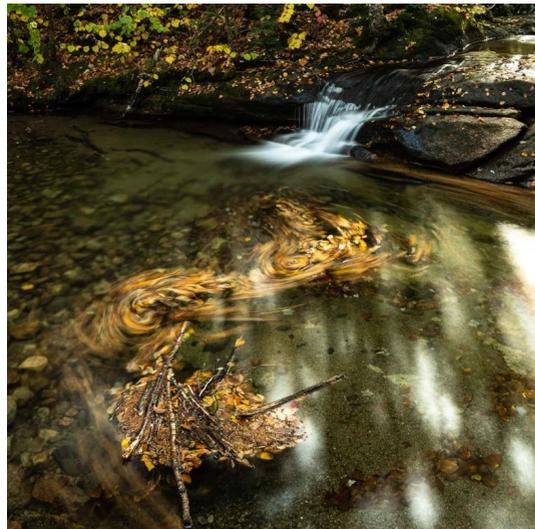
St. Mary's Falls, GNP - Christopher de Souza

St Mary Falls shot on the first day of my first photography workshop in Glacier National Park. This was the trip that got me hooked on photography. Seems so long ago but this was in 2017. Was using a Sony A65 with a cropped sensor and an 18-135mm lens shot at 50mm, f25 and 1/5 sec with a tripod. A little cropping and some basic processing in Light-room. Amongst all the waterfall images, from all over the world, this is one of my favorite waterfall images because of the different angles that the water comes down at and the beam of light, almost shining down from Heaven on St Mary (my catholic upbringing).



2nd Place

Autumn Swirl - William Korn



3rd Place

Arch Flow - Lucas Hill



Member Resources

Holiday Giving to the BCC

Looking for a Unique Gift This Year, without the Hassle of Shopping?

Give a gift to a friend, family member, or yourself ... and the Boston Camera Club. Make a donation in honor of that photography friend or relative – a note acknowledging the donation will go to the recipient.



Image © Erik Gehring.

DID YOU KNOW....

That the BCC is a registered non-profit 501(c)(3) organization?
 That all donations to the Club are deductible to the full extent of the law?

You can designate your donation to:

- the Education and Programming Fund which will help underwrite the expenses of;
 - special educational programs and seminars and guest speakers at regular meetings;
 - the General Fund of the Club which supports our regular expenses
- OR
- you can make an undesignated gift and the Executive Committee will decide how best to use the funds.

You will receive a receipt for your tax deductible gift.

You can make your gift at <https://www.bostoncameraclub.org/d/356ba0b0-598c-4469-a31c-7c622e4055d3>

OR send your check made payable to the Boston Camera Club and mail it to:

Arlene Winkleman
 99 Marion Street #1
 Brookline, MA 02446
 617-731-5181- wink8@mindspring.com

Answers to Landscape Photography Crossword Puzzle

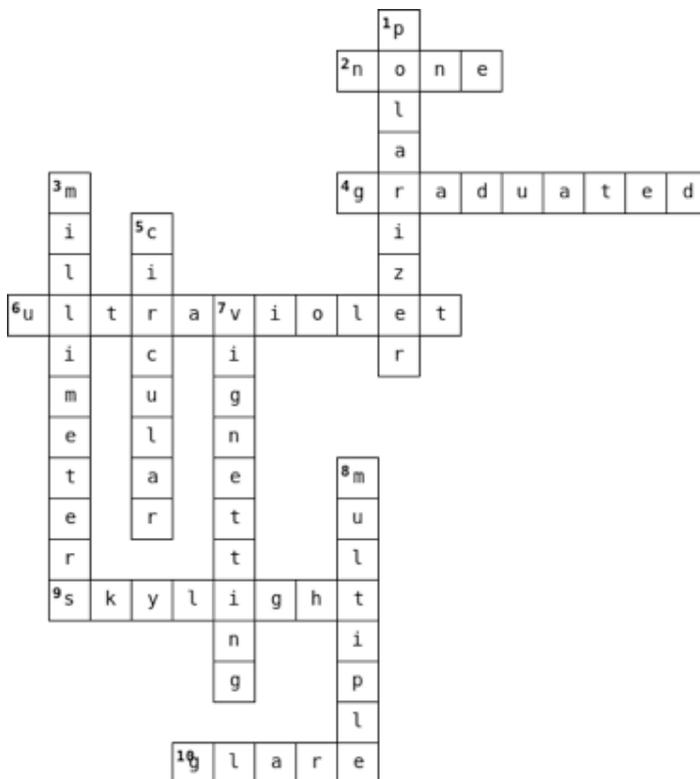
Thanks to member Ed Esposito for the puzzle!

Across

- 2 - the one to use for maximum sharpness
- 4 - the filter with a degree
- 6 - provides colorless protection
- 9 - lens protection with a little pink
- 10 - what you're likely to get if you use more than one

Down

- 1 - makes the glare disappear
- 3 - must match to make it fit
- 5 - the most common type of mount
- 7 - what you get if it's too thick
- 8 - coatings that will save you from flare



BCC Events through June 2021

Dec. 01	Projected Image Competition - Open; Architectural; Portrait - Judge Bobbi Lane
Dec. 08	Education - Street Photography with Valerie Jardin
Dec. 15	Latimer Print Competition - Open; Landscape; Old - Judge Edward Boches
Dec. 22	No Meeting - Happy Holidays
Dec. 29	No Meeting - Happy Holidays
Jan. 05	Photo Critique / Lightroom Workshop
Jan. 12	Member Presentations - Instagram / Phone Photo Challenge
Jan. 19	Projected Image Competition - Open; Macro; Nature (PSA) - Judge Don Kamarechka
Jan. 26	Education - From Single Image to Series with Emily Belz
Feb. 02	Photo Book Competition - Judge David Weinberg
Feb. 09	Latimer Print Competition - Open; Patterns; Portrait - Judge Sybylla Smith
Feb. 16	Member Presentations - Curated / Special Interest Group Images
Feb. 23	Education - Creative Theme with Coleen Minuik
Mar. 02	Projected Image Comp - Open; Light & Shadow; Nature (PSA) - Judge Lester Lefkowitz
Mar. 09	Photo Critique / Lightroom Workshop
Mar. 16	Member Presentations - Frontiers of Creativity
Mar. 23	Latimer Print Competition - Open; Framing; Monochrome - Judge Steve Dunwell
Mar. 30	Photo Critique / Lightroom Workshop
Apr. 06	Projected Image Comp - Open; Abstract/Minimalism; Landscape - Judge Bill Buchanan
Apr. 13	Education - TBD
Apr. 20	Photo Critique / Lightroom Workshop
Apr. 27	Multi-Club Competition with Gateway, Newton, and Stony Brook Camera Clubs
May 04	Projected Image Competition - Open; Conceptual; Night - Judge Elizabeth (Lisa) Ryan
May 11	Latimer Print Education - TBD
May 18	Field Trip / Photo Challenge Competition - Judge Fran Forman
May 25	Education - TBD
Jun. 01	Closing Business Meeting

All 2020-2021 events listed at:

<https://www.bostoncameraclub.org/d/41671c40-ef3b-49e5-974a-719bba1681ef>

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

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