Boston Camera Club
NEWSLETTER

The Reflector

March | Vol 2023-2024: Issue 7

Editor Erik Gehring - erik@erikgehring.com

"Draped in a Dream World" © Nicole Mordecai - Newton Art Association James King Bonnar Exhibition. See all exhibition notices pp. 6 - 13.

Welcome to our
NEW MEMBERS:

Nicole Bernstein
Andrew Dean
Gila Goldstein
Tanya Spranca

We look forward to seeing you at upcoming meetings (if we haven't already).

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March 2024: Program Calendar In Brief

Mar. 01	BCC Wellesley Library Exhibition Opens	On Location
Mar. 05	Photo Critique / Lightroom Workshop	Zoom
Mar. 12	Digital Image Competition with Steve Dunwell	Zoom
Mar. 17	Reception for BCC Wellesley Library Exhibition	On Location
Mar. 19	Latimer Print Competition with Art Vaughan	Old South
Mar. 26	Education - Intentional Camera Movement with Stephanie Johnson	Zoom

www.bostoncameraclub.org

March 2024 Programming

BCC Exhibition at the Wellesley Free Library
March 1 - 29, 2024
Reception: Sunday, March 17, 130 - 330 pm

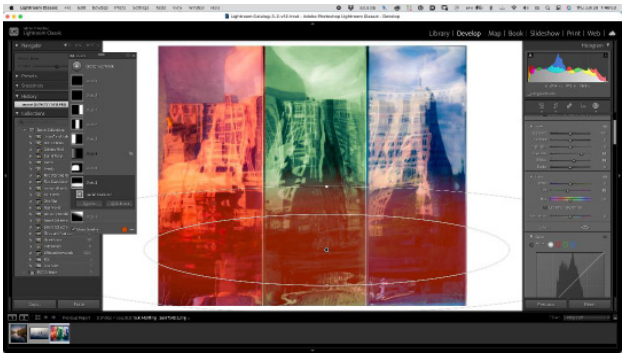
Wellesley Free Library, 530 Washington Street, Wellesley, MA

Featuring the work of 43 BCC members:

Al Zabin, Anna Golitsyna, Arlene Winkleman, Beth Luchner, Christopher Weikart, Diane Kaiser, Don Craig, Eldad Cohen, Elizabeth Corcoran-Hunt, Ellen Foust, Emory Petrack, Erik Gehring, Gordon Saperia, Heather Hirsch, Hugh Fanning, Jeff Weinstein, Jim Mann, Joni Lohr, Kate Carlton, Leah Ramuglia, Linde Eyster, Marcia Grillo, Matt Temple, Michael King, Michael Mulligan, Michael Sandman, Murielle Gerard, Nadia Haq, Nancy Ahmadifar, Nancy Rich, Nathan Bolton, Nicole Mordecai, Pamela Naab, Paul Baron, Phil Adler, Philip Borden, Sandra Neves, Scott Carl, Sean Sullivan, Simon Bunyard, Suki Hanfling, Tom Hill, Will Korn

Photo Critique / Lightroom Workshop - Tuesday, March 5

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**



Run by Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers and how to apply Lightroom techniques to editing in order to realize and bring out your photographic concepts . Feedback from varying perspectives enriches the discussion – we will not always agree! The meeting is open to members of all levels, from novice to "advanced," and the critique is constructive.

We will discuss the basic structure and concept of your photos, how to bring out the strengths and underlying basis of your images through editing, and what techniques you might utilize in Lightroom (and sometimes Photoshop) and apply them to your image in real-time to refine and more fully realize your "vision." More info at https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

Digital Image Competition - Tuesday, March 12

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, March 2, 1130 pm**

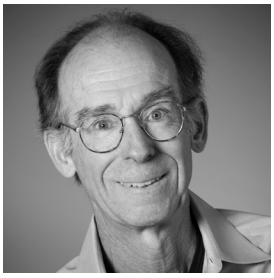
Categories: Open; Cityscapes; Environmental Portrait

Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

Cityscapes: Cityscapes reflect various aspects of cities including (but not limited to) buildings, urban parks, city skylines, and city streets. Images can be from any point of view: from above, from the ground, or anywhere in between. Examples: https://www.nationalgeographic.com/travel/city-guides/boston-photos-1/ and https://www.jamesmaherphotography.com/cityscape-photography/

Environmental Portrait: Environmental portraiture shows subjects in an environment that reveals details of their lives and illuminates the essence of their personality. Often this environment might be the subject's home or place of work, but locations outside the subject's normal environment can provide a fresh perspective. It's all about context. Where is this person? Why is this person in this place? How do they relate to the place where they are?

Judge: Steve Dunwell

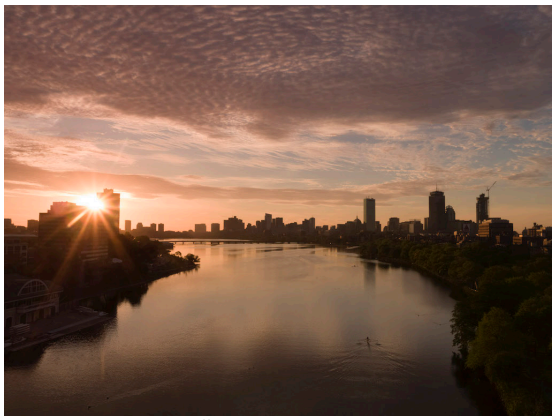


Steve Dunwell makes photographs of New England – its people, landscape, and industry – for publications, for collectors, and for advertising. Many of his photographs are featured in a series of fourteen picture books on regional subjects, including Extraordinary Boston. He also works on corporate and editorial assignments, concentrating on industrial environments, architecture, aerials and portraiture. He has traveled to over 40 nations on 5 continents. Editorial clients include Yankee, American Style, Geo, American Heritage, Black Enterprise, Preservation, Boston Magazine, Landscape Architecture, Dwell, Afar, and National Geographic Traveler.

Steve created Back Bay Press in 1994, which specializes in photographic studies of New England subjects. The most recent title from Back Bay Press is Boston Freedom Trail, describing the city's foremost historical venue. As a premier supplier of Boston-themed images, Steve is always making new images of his city, extending and improving his collection. Panoramic and aerial images are a key part of this archive, along with cultural activities. His stock photos can be seen at Getty Images and other agencies, and his prints are shown at the Focus Gallery.

Steve Dunwell lives in the Bay Village neighborhood of Boston. He has been an instructor at New England School of Photography and now teaches workshops at Panasonic Digital Photography Academy. His photographs are included in numerous corporate and private collections. He is a long- term supporter of ASMP, serving as Co-President from 2002 to 2005. Ongoing interests include DSLR video and local history.

Visit Steve online at https://stevedunwell.com.



Images © Steve Dunwell.

Latimer Print Competition - Tuesday, March 19

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, March 16, 1130 pm**

Categories: Open; Emotion: Macro

Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

Emotion: This category applies to human emotion. It may be a single person or a group. The image should display an overriding emotion, feeling, or mood. For example, emotion can be shown in a facial expression or body language, or suggested by an interaction between people.

Macro: The technical definition of macro photography is that the object size on your sensor is at least the size of the actual object; however, for the purpose of this competition, let's be a little flexible and call it extreme close-up imaging. That is to say, observing things much more closely than you ordinarily would with the naked eye. The subject may be animate or inanimate. Typical examples would be the stamen of a flower, an insect, a pebble or a water droplet. Sometimes the magnification is such that it becomes an interesting challenge to identify the subject. (Adapted from Don Komarechka, Macro Photography.)

Judge: Art Vaughan, HonNEC

Art Vaughan has been active in photography for over 40 years. He worked for Western Electric, AT&T, Lucent

Technologies, and Bell Laboratories for just over 31 years before retiring in October of 2001. Over a twenty-five year period he performed extensive work in Photomicrography for microcircuit development engineering departments at Bell Laboratories, especially in the area of new process development and microchip / microcircuit failure mode analysis. After joining the Merrimack Valley Camera Club in 1985, he served 9 years as club president, and 16 years as print competition chairman, and has been awarded an Honorary Life Membership in the club. He's also a member of the Massachusetts Camera Naturalists, the Photographic Historical Society of New England, and the Photographic Society of America. For the last ten years he's been a Vice President of the New England Camera Club

Council, where he's presently the NECCC Print Competition Director, and "live" commentator for the "Best of the NECCC" Traveling Print Program. At the 2016 NECCC annual conference held at the University of Massachusetts in Amherst he was awarded an honorary membership in that organization.

Art's photographic experience and interests include: anamorphic (Cinema-scope) photography, stereo (3-D) imaging, photomicrography, color and black & white print making, and digital restoration of antique photographs, lithographs, engravings, and etchings. He's served throughout New England as a digital image and print competition judge and lecturer. He presented his program "Pop-up Flash Macro Photography: High Quality Macro for the Poverty-Stricken Photographer" at the Photographic Society of America convention in San Antonio in September of 2016. Art's favorite shooting locations are along the shores of the Bay of Fundy in Nova Scotia & New Brunswick, and the upper Brazos River watershed area of north and west Texas. Both areas are wildly different from one another, and never fail to offer endless opportunities for macro and conventional photography.

Images © Art Vaughan.

Visit Art online https://www.flickr.com/photos/61377404@N08/.

Education - "The Art and Beauty of Intentional Camera Movement" with Stephanie Johnson - Tuesday, March 26

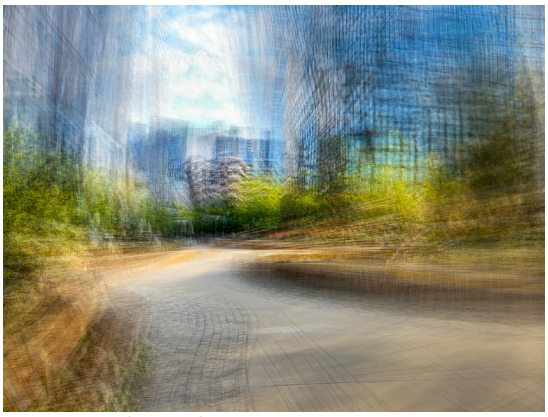
Time: 7 - 9 pm, Zoom

Stephanie will talk about her journey from traditional landscape photographer to focusing primarily on ICM photography. Stephanie has a deep love and joy for the individually expressive nature of ICM and encourages photographers to 'see things differently' through the lens of their cameras, as well as through the lens of their inner creative selves. Stephanie will cover some of the basic principles and techniques, along with sample images to show the effects of various camera movements and the camera settings for each. She will also touch on more advanced ICM techniques, such as multiple exposures, and will discuss mobile ICMs for the growing trend towards creating with mobile devices.

Stephanie Johnson is a self-taught creative photographer, who is primarily focused on ICM photography. She has honed her techniques by getting out to do the work as often as possible. She has a Bachelor of Arts degree and graduate work in English Literature. She has always had a very strong emotional connection to art, in all its various forms, as well as to the natural world. Stephanie has a deep passion for creating uniquely artistic images by working with camera movement to paint how any given scene feels for her in the moment.

Stephanie is the Founder, Creator, and Publisher of ICM Photography Magazine (ICMPhotoMag), a first-of-its-kind e-magazine dedicated solely to featuring ICM images, articles, reviews, interviews, tips, and tutorials, by ICM photographers and artists around the world, in a quarterly feature packed digital format.

Stephanie leads on-location ICM retreats in England, Scotland, Wales, Ireland, and the US through The ICM Experience, which she co-founded. She is an ICM/creative photography mentor and the founder of the ICMPhotoMag Network continuous learning online community. As an instructor for Santa Fe Workshops, she also leads ICM workshops for SFW both online and on-location in Santa Fe and in Mexico.



Images © Stephanie Johnson.

Visit Stephanie online at www.stephjohnphoto.com.

Upcoming Special Programming for 2024

Multi Club Competition - Tuesday, April 30, 2024

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **March 31, 2024**

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 5th Annual Multi-Club Competition to be hosted online on Tuesday, April 30, 2024, 7:00-9:30 PM.

All images must be created within a one-year period beginning April 1, 2023 and ending March 31, 2024.

For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The Multi-Club Competition will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all of the finalist images, stressing especially impact. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

Members may choose to submit digital photographic images in any or all of the eight categories.

1. Abstract Expressionism - Abstract expressionism is a style of photography that does not merely capture a scene but rather utilizes techniques often seen in paintings, such as composition, emotions, subtraction, balance, subtlety, zoom, blur, texture, and of course, lighting to create a non-representational photographic image expressing ideas and emotions. Typically, these images may be created with in-camera techniques (such as Intentional Camera Movement [ICM] and multiple exposures), as well as using post-processing techniques.

"Strawberry" © Jim Mann - 2nd Place in Food B in the 5/11/23 Multi Club Competition.

2. Complementary Colors - Colors are important in photography. They evoke and convey the feelings of both the artist and the observers. Pure complementary colors are directly opposite each other on the color wheel. They add depth to a scene because the warm color appears to come forward while the cooler color appears to recede. Any color with two adjacent colors on each side of its complement (referred to as being "split complementary") can have the same effect (for example, green with red-orange). We're not picky as longas the color combinations add "pop!"

3. Curves - Curves are all around us. Nature dislikes straight lines but contours, arcs, loops, circles, curlicues, whorls, turns, swirls, and twists can be found everywhere.Your image can be of anything — an animal, building, flower, landscape, person, road, or a river, for example. It doesn't matter whether it's natural or man-made; if a curve or curves is a critical element, then it's fair game!

4. High Key/ Low Key - A high key image is one that is almost entirely bright with little or no dark shadows present. The tonal values are mainly in the brightest part of the tonal range (i.e., the right side of the histogram). This usually results from a creative decision made by the photographer to instill a certain mood, often evoking something airy, light and pleasant. In contrast, low key imagery is typically dark and moody. It is usually underlit and has a strong contrast between the generally dark color of the scene and the few areas of the subject that are lit. It is dramatic and striking. Low key images have tonal values that are mainly dark (on the left side of the histogram). These images can be in monochrome, black & white, or color.

5. Music - This can include musical instruments, musical performances, a vocalist at a music venue or concert, music score sheets, a musician with his/her instrument or a composite of several elements that evoke music.

6. Seasons - Photography of seasons is not just about scenic vistas, weather, or nature in general. It can be about interpreting the nuances of the season, and there can be many. Just take the time to look for them. Think about colors, activities, celebrations and events, or even a special day or month during this time of year.

What you see and capture through the lens may not be the norm or obvious. It can be your subtle depiction and artistic appreciation that defines this category while not digressing from the subject matter.

7. Street Photography - Street photography is a reflection of everyday life – real, unaltered impressions of public places, places that everybody visits every day, the street where you live, the parking lot of your favorite grocery store, the subway.It's the hunt for what Henri Cartier-Bresson dubbed "the decisive moment" - a split-second event when, amid the motion and chaos of life, the photographer seizes upon his or her composition. It centers around spontaneous, chance occurrences in public spaces. It's the documentation of ordinary people and the stories we tell. Street photographers document the truth and capture scenes that others may not notice in their daily grind.

These moments are usually candid, though they don't have to be, as the genre continues to expand. While people are a regular fixture in street photography, there's no rule that says you must have a human presence in every shot. Photographers such as William Eggleston often produce street photography where there are no people in the frame, though their presence is suggested by the subject matter. Images can also focus on traces left by humanity that say something about life. Motion blur is acceptable but composites are not.

8. Tender Moment(s)- A tender moment can be anything—a touch, a glance, a look, etc.—between people, animals, people and animals, plants, flowers. Basically, anything living can experience a tender moment. It can be staged or happenstance. Interpretation is up to you.

Classes and Publications with BCC Representation

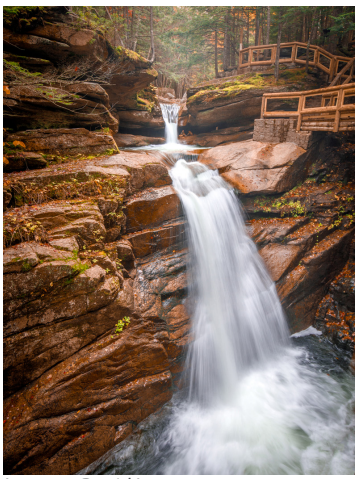


Image © David Long.

Who: David Long

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Moonrise, Sunrise & Birds (St Augustine, FL)**

When: **March 25 - 26, 2024**

More Info: https://bluehourusa.com/st-augustine

What: **Lupines & Lighthouses (Camden, ME)**

When: **June 6 - 7, 2024**

More Info: https://bluehourusa.com/lupine-lighthouses

What: **Waterfalls & Wildflowers (Sugar Hill, NH)**

When: **June 13 - 14, 2024**

More Info: https://bluehourusa.com/sugar-hill

Who: Bobbi Lane and Lee Varis Photo Adventures

What: **Portraits Unplugged Online with Santa Fe Workshops**

When: **April 1 - 18, 2024**

https://santafeworkshops.com/workshop/portraits-unplugged/

What: **Neighborhoods of New York**

When: **May 5 - 10, 2024**

https://bobbiandleesphotoadventures.com/neighborhoods-of-new-york/

What: **Highland Scotland**

When: **September 10 - 20, 2024**

https://bobbiandleesphotoadventures.com/scotland-soon/

Image © Bobbi Lane and Lee Varis.

Image © Erik Gehring.

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Plum Island Abstracts** – Newburyport, MA
When: **Sunday, March 24, 2024, 4 - 730 pm**
More Info: https://bluehourusa.com/plum-island-abstracts
What: **Lilacs in the Arboretum** – Jamaica Plain, MA
When: **Sunday, May 5, 2024, 8 – 1030 am**
More Info: https://bluehourusa.com/arboretum

Image © Lou Jones.

Who: Lou Jones
Where: Workshop sponsored by Social Documentary Network
What: **Street Photography in East Boston**
When: **April 27 and May 4, 930 am – 5 pm**
More Info: https://socialdocumentary.net/cms/jones-street-photography-spring-2024

Image © Jürgen Lobert.

Who: Jürgen Lobert
Where: Griffin Museum of Photography, Winchester, MA
What: **Advanced Night Landscape Photography**
When: **April 12 – 14, 2024, Various Times**
More Info: https://griffinmuseum.org/event/weekend-intensive-advanced-night-landscape-photography/

Exhibitions w/ BCC Representation

Who: Dan Dill, Ed Esposito, and Ellen Foust
What: **iPhonography 2024**
Where: Plymouth Center for the Arts online
When: Online Now
More Info: **Ellen Foust won an Honorable Mention for "Sounds of Slience"**
https://www.artsplymouth.org/iphonography-2024

"Sounds of Silence" © Ellen Foust.

"Alaska" © Ed Esposito.

"Still Dawn, Weddell Sea, Antarctica" © Dan Dill.

Image © Bobbi Lane.

Image © Lee Varis.

Who: Bobbi Lane and Lee Varis

What: **Urbanscapes, Places & Spaces: Preserving Nature**

Where: The Art Gallery at the Rockefeller State Park Preserve, 125 Phelps Way, Pleasantville, NY

When: March 10 – April 28, 2024

Reception: Sunday, March 10, 1 - 3 pm

More Info: www.rockefellerstateparkpreserve.org

Who: Kate Carleton, Ellen Foust, Tom Hill, Nicole Mordecai, Arlene Winkleman, Henry Winkleman

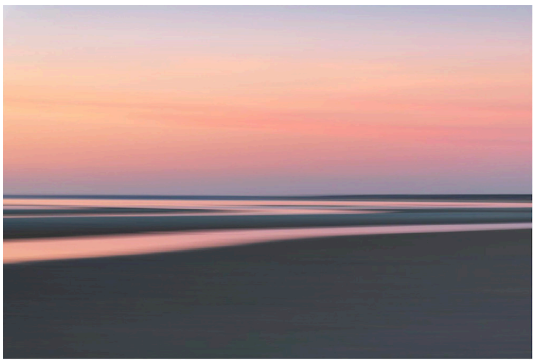
What: **Newton Camera Club Members Exhibition**

Where: Newton Free Library, 330 Homer Street, Newton, MA 02459

When: March 1 – 30, 2024; **Reception: Sunday, March 3, 2 – 4 pm**

More Info: https://www.newtoncameraclub.org/galleries/2024-newton-free-library-show/show

Clockwise upper right: "Heading Home after the Rain" © Kate Carleton; "Bullough's Pond Dreamscape: Blue Moon Rising" © Ellen Foust; "Celestial Dance" © Nicole Mordecai; "Skógafoss" © Tom Hill; "A Canopy of Parasols ©Henry Winkleman; "Pink" © Arlene Winkleman.



"Serenity at Skaket Beach" © Emory Petrack.

"Nature's Symmetry" © Phil Nardozzi.

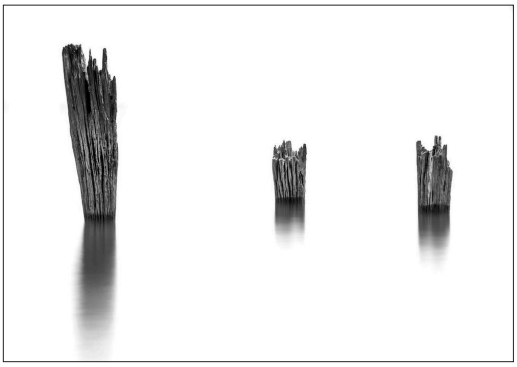
Who: Ellen Foust, Phil Nardozzi, Emory Petrack, and Jeff Weinstein

What: **Minimalism**

Where: Cape Cod Art Center online

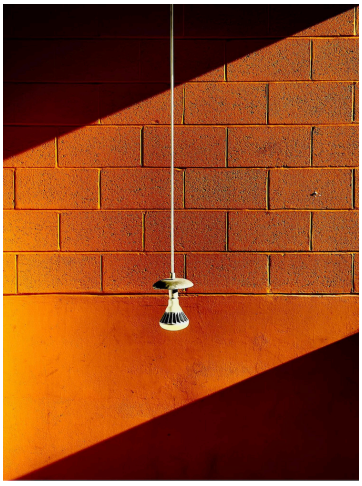
When: Online Now

More Info: https://cape-codartcenter.org/minimalism-photography-exhibit-online-2024/



"The Three Groynes" © Phil Nardozzi.

"Silence" © Jeff Weinstein.



"Dangling Stairwell Light" © Ellen Foust.

"The Spiral Staircase" © Jeff Weinstein.

"Bullough's Pond Cloudscape: Ribbon of Gold" © Ellen Foust.

Who: Ellen Foust and Nicole Mordecai

What: **James King Bonnar Exhibition**

Where: Newton Art Association at Morse Institute Library, 14 East Central Street, Natick, MA 01760

When: March 3 – April 30, 2024

Reception: Sunday, March 17, 2 – 4 pm

More Info: https://newtonartassociation.com/event/call-for-art-the-2024-james-king-bonnar-exhibiton/

"Draped in a Dream World" © Nicole Mordecai.

"1958 Pontiac Star Chief Interior" © Sean Sullivan.

Who: Sean Sullivan
What: **The Life of Color**
Where: Praxis Photo Arts Center, Minneapolis, MN,
When: March 16 – April 13, 2024
Reception: Saturday, March 16, 6 – 8 pm CDT
More Info: https://www.praxisphotocenter.org/temp-gallery-2-2ls3

Who: Joni Lohr and Lee Varis
What: **Abstractions**
Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA
When: **February 21 – March 24, 2024**
More Info: https://www.artsplymouth.org/current-exhibits

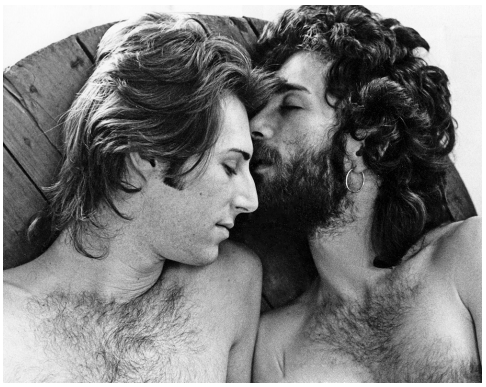
"Banif" © Lee Varis.

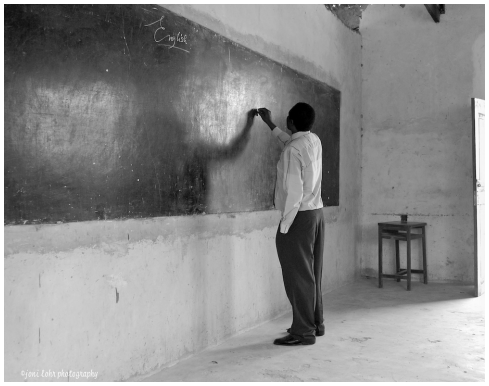
"Smoke Signals" © Lee Varis.

"Walls in Transition I" © Joni Lohr.

"Walls in Transition II" © Joni Lohr.

Who: Joni Lohr
What: **Celebration Photography Competition**
Where: Stein Ward Studio Online
When: **Online now at** https://steinwardstudio.com
More Info: **"The English Teacher" won an Honorable Mention award.**

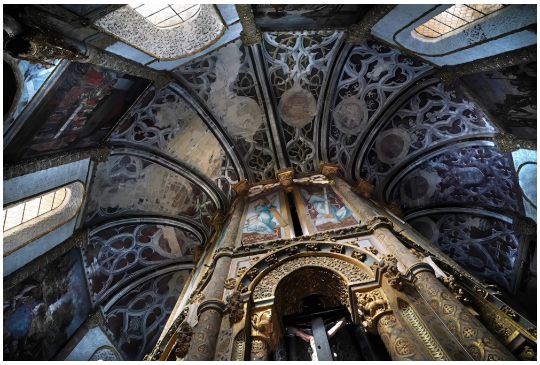




"Friends" & "The English Teacher"
© Joni Lohr.

Who: Ellen Foust
What: **Creative Focus on the Future**
Where: Newton Art Association at Focus Real Estate, 43 Lincoln Avenue, Newton Highlands, MA 02461
When: **January 6 – March 26, 2024**
More Info: https://newtonartassociation.com/event/call-for-art-a-creative-focus-on-the-future/

"Bullough's Pond Cloudscape: Spring Green Evening" © Ellen Foust.



"Convent of Christ" © Joni Lohr.

Who: Joni Lohr
What: **Sanctuary**
Where: A Smith Gallery Online
When: March 1 – April 1, 2024
Reception: Saturday, March 30, 3 pm CDT on YouTube
More Info: https://asmithgallery.com/exhibitions/sanctuary/

Who: Sean Sullivan
What: **Your Daily Photograph**
When: **"1959 Cadillac" was chosen on February 19, 2024** at https://us5.campaign-archive.com/?u=5a6e385eed959142044dc8096&id=69199448fe.
More Info: https://www.yourdailyphotograph.com

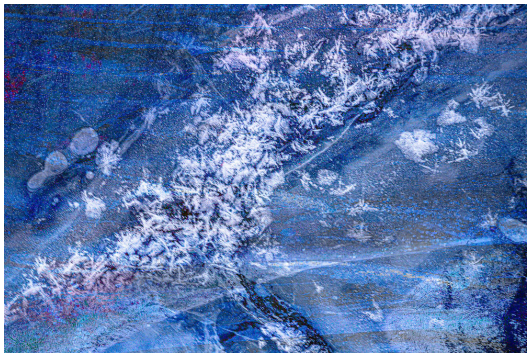
"1959 Cadillac" © Sean Sullivan.

"Celestial Dance" © Nicole Mordecai.

Who: Nicole Mordecai
What: **Feminist Art: Contemporary Perspectives**
Where: Mosesian Center for the Arts, 321 Arsenal Street, Watertown, MA
When: March 22 - May 03, 2024
Reception: Thursday, April 4, 5:30–7:30 PM
More Info: https://www.mosesianarts.org/product/1797?v=2345

Who: Joni Lohr
What: **10th International Call for Entries**
Where: RI Center for Photographic Arts, 118 N. Main St. Providence, RI
When: March 21 – April 12, 2024
Reception: Thursday, March 21, 5 – 8 pm
More Info: https://www.riphotocenter.org/tenth-international-call-for-entries-karen-haas-juror/

Who: Gordon Saperia
What: **Winter Members Show: Glimmer**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA
When: **February 22 – March 23, 2024**
More Info: https://copleysociety.org/exhibitions/winter-members-show-glimmer/


"Come Together" © Gordon Saperia.

"Public Garden Sunset" © Tony Schwartz.

Who: Tony Schwartz
What: **Small Works: Glow**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA
When: **January 11 – March 23, 2024**
More Info: https://copleysociety.org/exhibitions/small-works-glow/

Who: Matt Temple
What: **Members Prize Show**
Where: Cambridge Art Association University Place Gallery, 124 Mt. Auburn Street, Cambridge, MA
When: **February 27 – April 27, 2024**
https://www.cambridgeart.org/2024-members-prize-show/

"Over the Bounding Main" © Matt Temple.

"Two to Tango" © Kelly Conlin.

Who: Kelly Conlin
What: **Open Theme**
Where: Praxis Photo Arts Center, Minneapolis, MN,
When: **February 17 – March 9, 2024**
More Info: https://www.praxisphotocenter.org/praxis-2024

Who: Matt Temple
What: **Winter Juried Show**
Where: Duxbury Art Association at the Art Complex Museum, 189 Alden Street, Duxbury, MA
When: **February 4 – April 14, 2024**
More Info: https://www.duxburyart.org/winter-juried-show-2024

"Stop" © Matt Temple.

"On the Deck" © Jeff Weinstein.

"Man on the Bridge" © Jeff Weinstein.

Who: Jeff Weinstein
What: **Light and Shadow**
Where: Cape Cod Art Center, 3480 Route 6A, Barnstable, MA 02630
When: **February 12 – March 8, 2024**
More Info: https://capecodartcenter.org/exhibition-schedule/online-photography-exhibits/

Exhibition Calls

2024 National Prize Show – Cambridge Art Association, Cambridge, MA
May 16 – August 1, 2024; Reception: Wednesday, May 22, 6 – 8 pm
Juror is TBD.
$45 for three entries, $35 for CAA members.
Deadline to submit is March 27, 2024.
More info at www.cambridgeart.org/2024-national-prize-show/

The Fine Art of Photography – Plymouth Center for the Arts, Plymouth, MA
May 4 – June 9, 2024; Reception: Saturday, May 4, 4 - 6 pm
Jurors are Sean Goss and Ed Nute.
$15 for first entry, $10 for subsequent entries.
Deadline to submit is March 27, 2024.
More info at https://www.artsplymouth.org/fap-2024

Trees and Water – Black Box Gallery, Portland, OR
May 1 - 20, 2024
Juror is Todd Johnson.
$40 for five submissions.
Black Box will print and mat and frame your accepted images for free.
Deadline to submit is April 12, 2024.
More info at https://blackboxgallery.com/Field%20Work-Trees%20and%20Water-2024%20CFE.html

Exhibitions of Note

Robert Frank and Todd Webb: Across America, 1955
Addison Gallery of American Art, Phillips Academy, 3 Chapel Avenue, Andover, MA
February 10 – July 31, 2024
'In 1955, two photographers received fellowships from the Guggenheim Foundation for U.S. survey projects: Robert Frank and Todd Webb. Frank's cross-country trip by car would result in the celebrated book The Americans. Webb was awarded a grant to walk, boat, and bike across the United States to depict "vanishing Americana, and the way of life that is taking its place."'
More info at https://addison.andover.edu/exhibition/robert-frank-and-todd-webb-across-america-1955/

Competition Results

Digital Image Series Competition, February 27, 2024 - Judge David Lee Black

Open A - 8 entries

1st	Post-Holiday Blues: The Solitary Streets of NYC	Philip Borden	10 pts.
2nd	Sicily Festival	Matt Conti	9
3rd	It Gets Foggy Down East	Will Korn	8

Open B - 8 entries

1st	Night Market Shadows	Ray Motoyama	10 pts.
2nd	Streets of Morocco	Kelly Conlin	9
3rd	Peruvian People	Libba Ingram	8

Open A Winners

1st Place

Post-Holiday Blues: The Solitary Streets of NYC - Philip Borden

During the holidays, New York city pulses with crowds and thrums with vitality. But in that first week of January - after the holidaymakers have all departed and the parties have ended - the City assumes a different mien. The strreets thin ou and a hush falls. Native New Yorkers reluctantly trudge back to work, alone. Daylight is brief; the cold, bitter. This street photography series aims to capture the feel of those solitary streets during the early days of 2024.

2nd Place

Sicily Festival - Matt Conti

The vibrant spirit of Sciacca, Sicily, comes alive on the feast day of the Madonna del Socorrso (Lady of Help) di Sciacca, recalling the 1626 miracle liberating the Saccensi from a deadly plague. Then, as now, up to 100 barefoot fishermen struggle to lift the heavy marble statue and carry it from the local Basilica through the streets and to the waterfront. At one point in the procession, a cloud of incense is spread to recall the cloud of smoke seen at the base of the statue at the moment the plague ended.

The traditional festival is held twice a year, February 2nd and August 15th, in this small Sicilian fishing village. Italian immigrants brought the festival to America in 1910 where they settled and established a fishing fleet along the Boston waterfront. An "Americanized" version, known as the "Fishermen's Feast", is celebrated every August in Boston's North End.

All images taken February 2, 2024.

3rd Place

It Gets Foggy Down East - Will Korn

Thee are images from the central Maine coast, Rockland and Monhegan Island. The addition of a nice dollop of fog adds a dreamlike quality which is sometimes pretty, and sometimes eerie. And of course I had no choice, it was foggy a lot! Who would have thought to attempt fireworks in a rainy fog on a slipper rock with the tide coming in?

Open B Winners

1st Place

Night Market Shadows - Ray Motoyama

In this series I wanted to capture pockets of light and shadow in the markets of Taiwan, while showcasing the energy and semlls of the markets. The lit subjects become accented in the presence of shadows. Black and white was used to accent the shadwos while eliminating colorful distractions.

2nd Place

Streets of Morocco - Kelly Conlin

Morocco, at the crossroads of Africa and Europe, presents a blend of rich history and vibrant culture, rooted in centuries of influence from Berber, Arab, and French civilizations. This photographic series from the streets of Marrakech, Fes, Essaouira and Chefchaouen aims to capture the personality and the texture of this fascinating country. Street photography is challenging here - nearly everyone who sees a camera puts their hand to their face or otherwise signals they don't want to be photographed - yet they are warm and welcoming once you put your camera down. I tried to find moments and places that provide a window into the essence of these ancient cities, documneting the people, the environment, and the spriit of the places.

3rd Place

Peruvian People - Libba Ingram

I traveled to Peru a few years ago to explore the ancient histiry of the Incas and to see the land of Machu Picchu. What I found was that it was the people who drew me in the most. Their deep-rooted and diverse culture, their traditions, and their colorful clothing and bowler hats. They were as warm and interesting as the land that surrounded them. With just 10 images, this is only a glimpse of the faces that filled my frame.

Member Resources

The BCC Blog

Our new and improved blog allows BCC members to receive email updates that we think will be of interest to the club. Want to hear about upcoming exhibitions submissions? New workshops? Photography events in the area? Gear for sale? This is the place! The News Blog will be an "opt-out" system – all members will be automatically enrolled, but you'll have the ability to opt-out. The News Blog is now live and you should receive two email digests per week. If you have content for the Blog, please email to Erik Gehring at erik@erikgehring.com.

https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e

Printing and Framing Survey

Thanks to everyone who responded to the survey. Members provided a lot of valuable information about their favorite printing and framing resources — whether they use an outside company to get their photos printed and framed, or do it themselves! View the members' survey results at:
https://www.bostoncameraclub.org/Downloads/f3dab052-a71a-44cd-832c-de13e8f49acd?o=y

Photography Stores/Print Services/Discounts

The BCC has a list of photo stores, some of whom offer discounts, and printing services - Hunt's Photo and Video, Newtonville Camera, Adorama, B&H Photo, Bay Photo Lab, Digital Silver Imaging, and Frame Destination. View the entire list with more details under the Member Resources tab on our website at https://www.bostoncameraclub.org/d/65effcf7-a6f9-4e89-94cc-7c51d2aa5618.

BCC Events through June 2024

Apr. 02	Digital Image Competition - Open; PSA Nature; Travel - Judge Kurt Budliger
Apr. 09	Photo Critique / Lightroom Workshop
Apr. 16	Member Presentations - Trilogies
Apr. 23	Education - The Fine Art of Black & White Photography with Jennifer King
Apr. 30	Multi Club Competition
May 07	Latimer Print Competition - Open; Curves; Sports - Judge Crista Dix
May 14	Digital Image Competition - Open; Landscape; Monochrome - Judge Mike DiStefano
May 21	Latimer Print Comp - Open; PSA Wildlife; Still Life - Judge Emilly Belz (resched from 2/13)
May 28	Photo Critique / Lightroom Workshop
Jun 04	Closing Business Meeting

All 2023-2024 events listed at:
https://www.bostoncameraclub.org/d/97df35ec-81db-415c-996e-04dcf36b61fa

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

President : Philip Borden
Vice Presidents: Tom Hill and David Rider
Treasurer: Kathy Barry
Secretary: Susan Clare
BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org