

# **BOSTON CAMERA CLUB COMPETITION RULES**

## **1. GENERAL**

The Boston Camera Club (BCC) holds regular intra-club print and electronic image competitions. Each year the names of the Chair of each Group hosting Competitions (Latimer Print and Electronic Image) shall be published in the first REFLECTOR issue of the new club year (June-May) and publicly posted at the BCC Website. "Group Chair(s)" in these Rules shall be interpreted as "Group Chair(s) or the designate(s) of the Group Chair(s)."

The schedule of all of the year's competition dates shall be determined prior to the beginning of the club's first competition. This schedule shall appear in an annual BCC calendar of events that will be included in the REFLECTOR, posted on the website and publicly announced at each club meeting. In some cases e-mail reminders will also be sent.

In general, the BCC intends to operate its competitions under rules that comply with the current version of the Photographic Society of America's (PSA's) "Consolidated Exhibition Standards" and the rules for NECCC Inter-Club competitions. At the discretion of the Executive Committee of the Boston Camera Club, exceptions to these Standards may be allowed due to site or other resource limitations, or when the scope of a BCC competition has been designed to significantly differ from a PSA sanctioned competition. This provision is intended to maximize the BCC's options to enter selected prints from BCC competitions in PSA sanctioned National and International Exhibits.

These Rules take effect with the 2007-2008 Competition Year, and shall remain in effect until revised with approval of the Executive Committee of the Boston Camera Club (see Section 7).

## **2. COMPETITION CLASSES**

The Color print competition category shall be divided into Class A and Class B. All other Categories shall be Single Class.

Classes are subject to review and revision by Club Officers.

The Classes are distinguished as follows.

### **CLASS A**

This Class shall comprise advanced competitors. Anyone who wins

- the annual First Place Award in Class B;
- Second or Third Place Award in Class B for two consecutive years; or
- ten or more acceptances in PSA-recognized exhibitions where the subject matter is comparable to that in the club's own competition in that Category,

must compete in Class A, beginning in the competition year following the year in which the award was won.

Members who are professional photographers and advertise for such business or who work part-time as photographers and receive more than 20% of their personal income through the practice of photography, are restricted to placing their entries within Class A.

### **CLASS B**

This Class shall comprise beginning and intermediate competitors, and anyone who does not qualify for Class A.

New members of the club generally compete in Class B, unless they elect to compete in Class A due to extensive photography experience, competition in advanced classes in other camera clubs, and/or professional status (see Section 2.1, "Class A").

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**SINGLE CLASS**

In Categories having only one Class, all competitors shall compete in that Class. Rules regarding Class change do not apply.

**VOLUNTARY CLASS CHANGE**

Any Class B member may elect to move to Class A at the beginning or in the middle of the competition year.

If a Class B member elects to move to Class A in mid-year, then all points previously accumulated by that member shall be forfeited. Additionally, the member shall not be allowed to make up competitions held prior to the move.

Members may not move from Class A to Class B.

**3. ENTRY REQUIREMENTS**

Unless otherwise specified, BCC competition participants must be BCC members in good standing. Determination of good standing, including dues payment or renewal, and other factors, shall be established by the Group Chair of each competition. Any member may enter any or all of the competitions, subject to provisions specified later in these Rules.

An entry may be rejected when the Group Chair(s), in his or her reasonable discretion, believes the entry does not conform to competition rules and conditions. Although an entrant may discuss the basis for rejection with the Group Chair(s), the final determination is the sole responsibility of the Group Chair(s); the final decision is not subject to appeal.

**RESPONSIBILITY FOR ENTRIES**

The Group Chairs shall see that all possible and reasonable care is given to entries in all competitions. However, the club assumes no responsibility for loss or damage of any entry in any club competition. It shall furthermore be the responsibility of each member to pick up his or her entries after each competition. After competitions, the Interclub Competition Chair may request to hold some entries for consideration as club entries in interclub competitions.

**SELECTION OF CATEGORIES FOR ENTRIES**

Entries in a particular category must meet all standards in these Rules for that category. When an entry fulfills all requirements for more than one category, it is solely up to the entrant's judgment to decide the entry category.

In the event of disagreement regarding the qualification of an entry for a particular Category, the Group Chair's decision shall be final. If an entry is disqualified from one category, it may be entered in a different category for which it qualifies with the approval of the Group Chair.

If the Group Chair determines there is a significant risk of "no competition" (see Section 5.5.1.2.) in a Category, the Group Chair may request entrants to switch their entries to the deficient category, if they have entries that qualify for the deficient category as well as another Category. In this instance, the Group Chair can waive limitations on total entries by an individual if that individual can contribute an additional entry that will create competition in the deficient category. Entrants are not obligated to make a switch requested by the Group Chair, however.

**NUMBER OF ENTRIES**

In order to hold a competition in any Category and Class, at least three members must compete. Entries so excluded may be submitted for comment only.

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**3.1.1. PRINT**

Each member may enter a maximum of three categories per print competition. In any print Category, each member may submit a maximum of two prints. Each member may therefore submit a maximum of six prints per competition.

**3.1.2. ELECTRONIC IMAGE**

Each member may enter up six images in total: a maximum of three Nature images and a maximum of three Open images.

**3.1.3. MAKE-UPS**

Additional submissions as make-ups (see Section 3.4) or to create competition in a deficient category (see Section 3.2) may be permitted. Any deviation from these maxima shall be determined by the Group Chair and approved by the Executive Committee prior to the first BCC competition of the Club year.

**MAKE-UP ENTRIES**

Make-up entries shall be permitted at the discretion of the Group Chair, if not disallowed elsewhere in these Rules. Any member who is prohibited from entering any Category by virtue of being a judge of that Category shall be exempt from this maximum by the number of entries rendered so ineligible. In the event of the cancellation of a competition, make ups will not be applicable.

**TIMING: DELIVERY OF ENTRIES AND VOTING**

**3.1.4. LATIMER PRINT GROUP: DELIVERY OF ENTRIES AND VOTING**

For print entries submitted on the night of the competition, all entries must be submitted no later than 15 min prior to the start of voting. The Group Chair will use Section 5.1.1 to determine the number of entries that will receive votes for each Category, and will post these numbers above the entries for each Category. Voting starts when all the number of entries to be voted for each category have been posted. After this posting, no change in the numbers shall be allowed unless an error is discovered. At least 5 min will be allowed to vote. Each member is responsible for making prior arrangements to ensure his or her entries are submitted in any competition from which the member will be absent.

**3.1.5. PROJECTED ELECTRONIC IMAGES: DELIVERY OF ENTRIES AND VOTING**

Each member may submit entries via e-mail to the competition organizer not more than six days nor less than 24 hours before the scheduled competition.

Members do not vote in projected electronic image competitions. Entries are scored by 1-3 judges.

**3.1.6. AD HOC COMPETITIONS: DELIVERY OF ENTRIES AND VOTING**

Separate entry rules may apply to club ad hoc competitions.

**RESUBMISSION OF ENTRIES.**

**3.1.7. NON-WINNING ENTRIES**

No print or electronic image may be entered for competition in the same Category more than twice during any competition year.

**3.1.8. WINNING ENTRIES**

Any entry winning any award in any club regular competition Category may henceforth never be

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reentered in another competition in the same Category. Such an entry may re-compete in another Category, unless otherwise prohibited.

An entry winning any award in a regular competition may re-compete in any club ad hoc competition, such as Close-Ups, and vice versa.

Any entry bearing marked similarity to a previous award winner by the same member may be considered identical to it for the purposes of these rules, with the final judgment of similarity being reserved for the Group Chair.

**AUTHORSHIP**

By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the competition. This may include low resolution posting on a website. The BCC assumes no liability for any misuse of copyright.

The entered image must have been conceived and exposed by the member, regardless of the capture medium. Image output and presentation may be performed by the member or someone else.

**ENTRY AGE RESTRICTION**

An entry may not be older than two years. This limit does not apply to the date that the image was recorded, but the date the image was rendered as the entered print or final electronic version (or the date a slide image is taken).

**IMAGE SOURCE**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired electronically.

A “digital image” or “digital photograph” is any photographic image that exists as a digital file on a camera or on a computer during any part of its creation. This includes images captured on a digital camera and images captured on film that are later scanned into a computer. The only exception to this is if a slide or negative is taken to a commercial processing lab where the image may be scanned only for the purposes of enlargement and printing at that lab. However, if the scanned image is returned to the author on a disk, any additional prints produced from this scanned image will be considered to be an electronic image.

**IMAGE OUTPUT**

Prints may include images made on any photographic paper, photographic film, or other essentially two-dimensional media, as long as the presented image is composed of, or printed on, one sheet of this media. Collages of multiple sheets of paper, film, or other media are prohibited.

Electronic projected images will be submitted as digital files via e-mail, CD or transfer from a memory chip.

**Manipulation**

Images may be acquired on traditional film and scanned to an electronic file, or acquired electronically.

Images may be altered, either electronically or otherwise, by the maker. Modification restrictions, if any, are specified for each competition category.

Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates, subject to Category restrictions. Images added to the original picture, whether of photographic or electronic origin, must be created entirely by the member.

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The Creative category includes images that have been obviously manipulated to present “altered reality” (*i.e.*, obvious distortion of color or shape; use of electronic filters to significantly transform the original image for artistic effect).

If there is an Open or General category, there are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker.

Unless a Category specifies accurate documentation as a goal of the images in that category, any computer- or darkroom-based image manipulation is acceptable except when it is obvious that the photographer has produced a “creative” image (“altered reality”).

Specific categories add further limitations regarding subject matter and permissible manipulation (electronic or otherwise). In the event an image appears to be manipulated to the point of becoming a creative image (and this is not the maker’s intent), the maker should be prepared to document the level of manipulation by having original negatives, contact prints or electronic files available for inspection.

### **CATEGORIES**

The only restrictions on the subject matter or photographic technique used for competition entries are specified in individual Category descriptions. However, the Group Chair shall make the final decision whether a print qualifies for a particular Category.

Each Category, and/or Class must be judged and shown individually.

During Print competition, the Category requirements shall be reproduced on laminated or equivalent media and posted in a conveniently visible location near the appropriate Category.

### **PRINT REQUIREMENTS**

Prints are entered at the entrant’s risk, and damage to prints will not be the responsibility of the BCC.

Photographic prints may not exceed 16 x 20 inches. Additionally, overall size, including mount, may not exceed 16 x 20 inches.

There is no requirement for mounting or matting; this aspect of presentation is up to the discretion of the entrant. Entrants should be cautioned that mounting a print provides protection in addition to enhancing the print presentation, therefore there is added risk of damage to any un-mounted prints. Framed pictures are not allowed due to practical limits for hanging entries.

The front of the mount may only contain the title of the print, except for a required caption in the Photojournalism category. The reverse must carry at least the title, the category in which the print is entered, and the print maker's full name.

### **ELECTRONIC IMAGE REQUIREMENTS**

Each member may submit entries via email to the competition organizer. Images must be file attachments and not embedded in the body of email messages. Images will be organized for projection by the competition organizer.

Electronic files shall be titled with each field of information separated by an underscore. Each image must have a file name that shall serve as a label. The file name must include the image category (Nature or Open), Title, maker’s name, competition date, and .jpg file extension. If the maker’s system limits file name size, the maker’s initials may be used in place of his name.

Format: category\_image name\_maker name\_competition date.jpg

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Example: Nature\_Foggy Sunset\_John Smith\_28FEB2006.jpg

In landscape format the image must not exceed 1024 pixels by 768. In portrait format the image height must not exceed 768; there will be unused horizontal space that should be symmetrical and preferably filled with black on each side of the image (see below for procedure). Images should be submitted (if possible) with an sRGB embedded color space and saved as a “.jpg” file. Image quality compression should be 8-12 or “High”. The total of attached file sizes must be less than 3 MB per email.

Procedure for Re-sizing Images and Creating Black Borders (assuming Photoshop use)

1. Crop the image to include what you want to see in the boundaries of the image without any concern about the size of the image.
2. If you are working with a "Landscape" image format, go to Image>Image Size and make sure that the three "check boxes" in the lower left corner are all checked and the "Resample Image" box reads "Bicubic". In the Pixel Dimensions box, change the width to 1024 pixels. If the height is then equal to or less than 768 pixels go to step 4. If the height is above 768 pixels, redo this step and change the height to 768 pixels. Now, the width will be less than 1024 pixels and follow step 4.
3. If you are working with a "Portrait" image format, go to Image>Image Size and make sure that the three "check boxes" in the lower left corner are all checked and the "Resample Image" box reads "Bicubic". In the Pixel Dimensions box, change the height to 768 pixels. If the width is then equal to or less than 1024 pixels continue to step 4.
4. Go to Image>Canvas Size and make sure that the white "Anchor" is in the center box of the gray 3 x 3 box squares, that the "Relative" box is unchecked, and the "Canvas Extension Color" is "Black". Then make the "New Size" as 1024 x 768 pixels. This results in an image that is 1024 x 768 pixels in size with the side panels black.
5. It is recommended that your image uses the “sRGB” profile by going to Edit>Assign Profile. Click the bottom left button and scroll down to “sRGB IEC61966-2.1” and click OK.
6. Save the image in .jpg format with the name format as indicated in the Competition Rules and JPEG Image Options window, type in an “Image Quality” value of “10”. If the resulting file size is too large, re-save at lower JPEG quality until the file size is 1700 KB or less.

#### **4. COMPETITION CATEGORIES**

Categories are subject to review and revision.

Latimer Print Group competition categories include Color (all competitions); Monochrome, Travel, Portrait, Photojournalism, Special Topic (Creative and two other topics, each offered once during the competition year), and Nature. Except for the Color category, competition for the Print categories are held every three months.

Electronic Projection competition includes two categories: Open and Nature.

Award winning works in BCC competition in all categories and classes may be temporarily retained for BCC representation in Inter-Club competition (PSA- and NECCC-recognized events).

Special category competitions may be scheduled by Club Officers. See Section 4.8., “Special Competitions”, for further specification.

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#### **4.1 COLOR**

Any entry not considered monochrome shall be considered color. Monochrome entries which have been hand-tinted or selectively toned with more than one color additional to the basic image, shall be considered color entries.

There are no restrictions on the subject matter.

There are no limitations on image manipulation techniques.

Desaturating a color image to make portions of it monochromatic is allowed, provided the desaturation is multi-step and selective so that an entry comprised of more than two colors results.

#### **4.2 MONOCHROME**

A monochrome print is defined as having no more than two colors: monochrome plus one other color.

Monochrome prints may be toned. The tone may be any color, resulting in a (grayscale) B&W, sepia tone, cyanotype, etc., print.

Monochrome prints may be enhanced by the addition of a single color (in keeping with accepted PSA practice). Prints with two or more colors must be entered as a color print. A monochrome print consists of a single color (tone) with a range of saturation from 100% saturation to 0% (white). In addition to the color used to tone the print, a single color may be used as a spot color to highlight a specific part of the image.

Example 1: At a fruit vendor stand, a close-up shot of lemons seems to only involve yellow. It is not manipulated, and therefore almost certainly doesn't qualify as a monochrome because there will always be some part of the image that is not truly monochromatic. However, if the image had been converted to monochrome first, a yellow filter could have been applied to produce the yellow-toned monochrome print.

Example 2: The same fruit vendor shot was converted to grayscale and kept as a B&W image. One lemon was selected and a yellow filter was applied. This also would qualify as a monochrome. Any additional different color would convert it to a color print.

There are no restrictions on the subject matter.

There are no limitations on image manipulation techniques.

#### **4.3 PHOTOJOURNALISM**

The Photojournalism Category requirements match those specified by the PSA. The scope of the Category includes General and Human Interest subjects. Photojournalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition. Human Interest is defined as an image depicting people in an interactive, emotional or unusual situation, excluding sports action.

The intent of a Photojournalism image is to accurately depict a real event, so the degree of pre-exposure, digital or darkroom manipulation should be minimal. Multiple exposures are also prohibited.

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### **4.4 PORTRAIT**

Portraits submitted for the Portrait Category shall be pictorial representations of a person(s). The intent of Portraits as defined for this Category is to convey facial expressions and personalities. Pictures of multiple persons may be considered as a portrait. There is no restriction regarding the extent of a person depicted (ranging from full-length to face only), although the primary impact of the image must be attributable to facial features. In general, the subject(s) will not be engaged in an activity; the purpose of the image must clearly be to depict the subject(s) rather the subject(s) activities. The portrait style may be a staged studio-type shot (as for inclusion in a model's portfolio) or an image primarily meant to communicate the subject's personality.

A number of factors may make an entry ineligible or, at best, non-competitive for the Portrait Category. Because the intent of a Portrait is to convey facial expression and personality, if the subject is a "prop" or an element of the image rather than the focus of the image (for example, when an image involves highly unusual lighting or staged surroundings), the image is not appropriate for the Portrait Category. Examples of ineligible entries include but are not limited to the following: images lacking emphasis on subject's faces where the face is substantially hidden, the face is in silhouette, or the image depicts a person's back; and, non-human subjects such as pets, sculpture, and paintings.

There are no limitations on image manipulation techniques, although manipulation to the point of depicting "altered reality" falls outside the scope of the Portrait category

### **4.5 NATURE**

The Nature Category requirements match those specified by the PSA. Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

The Group Chair makes the final decision whether any human elements in an image disqualify it from the Nature Category.

Because the intent of a Nature image is to accurately depict a real subject, the degree of digital or darkroom manipulation should be minimal. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. Multiple exposures are also prohibited. Similarly, discrete electronic manipulation such as moderate application of sharpening and adjustment of contrast are allowed but extensive digital editing is not.

Cloning/airbrushing tools may only be used to remove miniscule processing artifacts, such as produced by dust, and not to add features that were not captured by the camera or to move or remove unwanted features that were captured.

Image manipulation techniques are more limited in the Nature Category than in any other. Nature images may also qualify for Color, Monochrome, and (depending on the subject) Photojournalism Categories, although the reverse is not necessarily true.

### **4.6 TRAVEL**

Subject matter must portray travel. A travel photograph must express the feeling of a time and

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place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio type model shots or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Travel competition.

**4.7 CREATIVE**

The subject nature of this Category is "altered reality", and entries should display unusual characteristics suggested by, but not limited to: abstraction, alternative media and techniques, camera movement, chemical or physical manipulation, digital manipulation and creation, experimental techniques, impressionism, multiple exposure, collages, etc.

All images and image components must have been taken, created, or generated by the member. Inclusion of images from outside sources or created by other parties is prohibited.

The intent of a creative image is to transform an original subject for artistic effect, where the effect dominates the image to the extent a viewer will easily recognize the image does not attempt to depict reality. A copy of the original image for comparison may be useful to document artistic significance of the transformation.

**4.8 SPECIAL COMPETITIONS**

Any Group Chair may require that one or more categories ("parent categories") at one regular competition be of a further restricted subject matter or theme. These Special Competitions replace the parent category for that single competition. Such assigned subjects shall be announced and defined no later than the first issue of the REFLECTOR for that Club year. Entries submitted for Special Competition Categories shall be judged according to pre-announced criteria with regard to subject and technique, in addition to general consideration of judging criteria for the parent category. Awards shall be the same as for the parent category, and any points earned shall count toward the Annual Awards for the parent category. Make-ups of such assigned subjects shall not be allowed.

**5. JUDGING, SCORING, AND AWARDS**

Judges for each competition shall be selected in advance by the Group Chair. Each Category and Class shall be judged separately. The judges must be given instructions just prior to the commencement of judging regarding any pertinent restriction or requirement, including information on medals and other awards. Instruction shall include a reading of the definition for Categories and Classes being judged and an explanation of the method of judging to be used.

If the Group Chair has imposed any subject or other restrictions on the competition other than those that normally apply, the Chair shall so inform the judges of those restrictions.

**5.1 LATIMER PRINT GROUP**

Judging shall be made by a combination of 1) the popular vote of the club members present, and 2) one judge. The Group Chair shall assure that all prints are sufficiently identified with a number to enable voting members and the judge to easily cast a vote by number for any print in the competition.

**5.1.1. POPULAR VOTE**

Each voting member shall cast a number of votes in each Category and Class. The number of votes shall be determined by the number of entries in the Category and Class, as follows:

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<b>NUMBER OF PRINTS SUBMITTED IN CATEGORY</b>	<b>NUMBER OF PRINTS VOTED BY EACH MEMBER IN CATEGORY</b>
0-2	No competition
3-8	2
9-14	3
15-23	4
24 or more	5

At least three entrants and three entries are required to have a competition in a category. If there are fewer than three entries for a category, the entries may be re-submitted to a category for which they are eligible.

Each member's ballot must contain complete votes in a Category/ Class on the ballot. Any ballot lacking the number of required votes for a Category/ Class will not be counted for that Category/ Class, although any Categories on the same ballot that have the correct number of votes for those Categories will be counted.

For scoring purposes, each member's vote has the same weight; members do not vote on the placing within a category.

**5.1.2. JUDGE'S VOTE AND TALLY**

The judge's ballot shall be counted separately, and shall differ from member's ballots. In each Category and Class, the judge shall vote for the same numbers of prints as the members. However, the judge shall rank his or her selections.. The prints receiving the judge's votes shall be given weightings of 1 for the lowest ranked print, 2 for next lowest, 3 for the next lowest (if any), 4 for the next lowest (if any), and 5 for the winning print (if five prints receive votes). The judge's votes shall be added to the total popular scores in each Category and Class, and the sums shall determine the award winners.

**5.2 PROJECTION COMPETITION**

The Competition Chair shall collect and number all electronic files and randomize the order of presentation of the images. File numbers assigned by the Chair serve to identify the image for the judge. The titles of the images shall be called out during the competition, but the maker will not be identified. The rate and number of times images are viewed is at the discretion of the judge(s). Judging shall be performed by 1-3 judges.

At least three entrants and three entries are required to have a competition in a category. If there are fewer than three entries for a category, the entries may be re-submitted to a category for which they are eligible. In each Category and Class, the judge(s) shall assign points to the entry and the entries will be ranked by the sum of the point totals for all judges.

**5.3 TWO OR MORE JUDGES**

If judging for any club regular or ad hoc competition is by a panel of two or more judges, and if the competition has commentary, then one judge shall be designated the commentator. The judges' ballots will be counted in the same fashion as detailed in Section 5.1.2..

**5.4 MEMBERS SERVING AS JUDGES**

Where these rules so permit, any club member who serves as a judge for any competition Category and Class may not compete in that Category and Class. Make-up entries by that member may be submitted in accordance with Section 3.4.

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**5.5 AWARDS**

**5.5.1 REGULAR COMPETITION AWARDS**

**5.5.1.1 LEVELS**

In all regular club competitions, a maximum of four levels of awards shall be presented in each Class and Category of each competition: First Place, Second Place, Third Place, and Honorable Mention (HM). First Place shall be awarded to the member or members receiving the highest score, Second Place to the second highest score (if it exists), Third Place to the third-highest (if it exists), and Honorable Mention to fourth-highest (if it exists.)

**5.5.1.2 NUMBER OF AWARDS**

Whether competitions are print or projection, the following limits shall apply to number of awards in each category.

<b>NUMBER OF ENTRIES SUBMITTED IN CATEGORY</b>	<b>Award Limits</b>
0-2	None
3-8	1st only [3-5 prints] or 1 <sup>st</sup> / 2nd only [6-8 prints]
9-14	1 <sup>st</sup> -3rd only [9-11 prints] or 1 <sup>st</sup> -3rd and one HM [12-15 prints]
15 OR MORE	Each additional four entries will yield an additional Honorable Mention Award

Duplicate awards shall be given in the case of ties. If the number of competition entries and/or number of ties reduces the awards to less than four levels, the awards shall begin with First Place and work downwards. Points for year-end totals are calculated by summing the points for the places and dividing by the number in the tie; example: a three-way tie for first involves adding the points for first through third and dividing by three, so each entrant receives  $(5+4+3)/3 = 4$  points.

If there are not enough entries to give awards to all places, entries without awards still receive 1 point, except if there is no competition no points are given. Example: 5 prints are entered; the winner gets 5 points, and the other prints all receive 1 point each.

**NO CONTEST:** A minimum of three members must compete in any Category and Class of any competition. In addition, in any print competition, a minimum of three entries must be submitted. Entries so excluded may still be submitted for comment only, and are furthermore exempt from the rules that would otherwise apply to resubmitting entries when a competition is actually held (see Section 3.6).

**5.5.2 ANNUAL AWARDS**

The cumulative standings of every member in every regular club competition Category and Class shall be recorded by the respective Group Chairs. Points are accumulated by all the entries submitted by each member in every Category and Class, as follows: First Place, 5 points; Second Place, 4 points; Third Place, 3 points; Honorable Mention, 2 points; entered into competition but received no ribbon, 1 point. Each member's total cumulative standing for the year in each Category and Class shall then be tallied, and shall determine the Annual Awards.

Members are urged to keep their own record of their winning entries during the competition year.

Each year at the club's Annual Meeting, three Annual Awards shall be given in each competition Category and Class, to those members placing in the top three positions, as follows: The member having the highest cumulative score in each Category and Class at the end of the competition year

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shall receive the Annual First Place Award for that Category and Class; the member having the second-highest score shall receive Second Place; and third-highest Third Place. Duplicate awards shall be given in the case of ties.

Competition Categories and Classes will be Color Print Class A, Color Print Class B, All-Around Print, and All-Around Projection. The scores for All-Around Print sum all Print Competition scores except Color A and B; the scores for All-Around Projection sum all General and Nature scores from Projection competitions.

The nature of the Annual Awards shall be determined by the club's Executive Committee.

### **6. OTHER COMPETITIONS**

#### **6.1 ADDITIONAL BCC COMPETITIONS**

The club may, on a regular or ad hoc basis, hold additional print and/or projection competitions. If a competition is held on a regular basis, decision to hold the competition must be made, and the competition dates announced, prior to the start of the club year, in accordance with Part 1 of these Rules.

#### **6.2 INTERCLUB COMPETITIONS**

Inter-Club Competitions currently entered by the BCC include all New England Camera Club Council Inter-Club Print, Electronic Imaging and Slide Competitions and the Carlson Memorial B&W Competition hosted by the Merrimack Camera Club. Additional competitions may be added at any time by the Executive Committee.

To be eligible for inter-club submission, entries will have received BCC awards.

In the event of excess possible entries, the entries receiving the highest level awards get precedence.

In the event insufficient entries are available to provide the allowed number of Club entries, there will be a general solicitation for entries from the BCC membership. Entries receiving the highest level BCC awards are automatically entered. If solicited entries that have not received awards exceed the number of remaining openings for competition, one to three judges will rank these entries according to a manner agreed upon by the judge(s), and the highest ranked images will complete the Club entry.

Judging, if necessary, shall be performed by 1-3 judges at a regular BCC competition. The judges may be BCC EC members, and may include any judges who are present to evaluate the BCC competition at that meeting. Judges cannot have entries of their own under consideration (however, if a judge has an entry that will be automatically entered because it received a BCC award, the judge may evaluate potential entries that did not receive awards if the judge has no additional works for consideration).

### **7. AMENDMENT OF THE RULES**

These rules may be amended at any time by the Executive Committee of the Boston Camera Club. However, all amendments shall take effect prior to the start of the next upcoming club competition year, shall last for at least one full competition year, and shall be properly announced to the club prior to the first competition.